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# GOTHAM

## A DARK KNIGHT

**CREATED BY**  
Bruno Heller

**EPISODE 4.14**

**"Reunion"**

Sofia makes steep demands on the Narrows, and a remorseful Bruce reaches out to Alfred. A widespread attack on Gotham reeks of vengeance.

**WRITTEN BY:**  
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**DIRECTED BY:**  
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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## **MAJOR PLAYERS**

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### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / S14A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.



## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **CAMERON MONAGHAN as Jerome Valeska**

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### **ALEXANDER SIDDIG as Ra's al Ghul**

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### **JESSICA LUCAS as Tabitha Galavan**

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

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## EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Solomon Grundy
Crystal Reed	...	Sofia Falcone
Alexander Siddig	...	Ra's al Ghul
Peyton List	...	Ivy Pepper
J.W. Cortes	...	Detective Alvarez
Stu 'Large' Riley	...	Sampson
Krista Braun	...	Jennifer Luree
Pete Simpson	...	Administrator
Stephen James Anthony	...	Donnie
Greg Crowe	...	Barfly
Wesley Volcy	...	Nurse
Remington Jay Perregaux	...	Handsome Man
Jessica Angleskhan	...	Uni #1
Austin Davis	...	Chief Bodyguard

1

00:00:00 --> 00:00:01  
[Gordon] Previously on Gotham...

2

00:00:01 --> 00:00:03  
-The Doc? You know him?  
-I know the Doc.

3

00:00:03 --> 00:00:07  
[Lee] Sometimes we search  
for things we don't wish to find.

4

00:00:07 --> 00:00:08  
I enjoy being the queen of Gotham.

5

00:00:08 --> 00:00:09  
Glad we understand each other.

6

00:00:09 --> 00:00:12  
There are other ways  
for me to hurt you.

7

00:00:12 --> 00:00:13  
[Harvey] Something's eating at you, Jim.

8

00:00:14 --> 00:00:16  
And you're not gonna feel clean  
till you get it off your chest.

9

00:00:17 --> 00:00:18  
That's done now.

10

00:00:19 --> 00:00:21  
I'm at Sofia Falcone's.  
I just shot and killed the Pyg.

11

00:00:22 --> 00:00:23  
I see Arkham's treating you well.

12

00:00:24 --> 00:00:25  
Goodbye, Oswald.

13

00:00:25 --> 00:00:28  
[Penguin] "I am held captive.  
All my brilliance locked away."

14

00:00:28 --> 00:00:29  
-You're still there.  
-[laughing]

15

00:00:29 --> 00:00:31  
And you're gonna help me  
find a way out of here.

16

00:00:31 --> 00:00:32  
I need a name.

17

00:00:32 --> 00:00:33  
-Ivy Pepper.  
-I know Ivy.

18

00:00:33 --> 00:00:36  
[Selina] No, Gordon, she's changed.  
Like a lot.

19

00:00:36 --> 00:00:37  
Called Lazarus Water.

20

00:00:38 --> 00:00:39  
[Lucius] What are you going  
to do with it?

21

00:00:39 --> 00:00:41  
[Ivy] I'm going to make miracles happen.

22

00:00:42 --> 00:00:45  
You'll reel it in a little,  
or should I call your keeper?

23

00:00:45 --> 00:00:47  
-Alfred? He won't answer.  
-[Selina] Why?



24  
00:00:47 --> 00:00:48  
[Bruce] 'Cause I fired him.

25  
00:01:44 --> 00:01:46  
Where's the other guy who works here?

26  
00:01:46 --> 00:01:47  
You mean, Harvey?

27  
00:01:47 --> 00:01:50  
He's out sick.  
You wanna leave a message?

28  
00:01:50 --> 00:01:52  
[chomping]

29  
00:01:53 --> 00:01:55  
[smacking]

30  
00:01:56 --> 00:01:58  
-I do.  
-[burps]

31  
00:01:58 --> 00:01:59  
All right.

32  
00:02:00 --> 00:02:01  
What should I say?

33  
00:02:01 --> 00:02:02  
Nothing.

34  
00:02:04 --> 00:02:05  
Because all of you,

35  
00:02:06 --> 00:02:09  
with your blood and your flesh,

36

00:02:10 --> 00:02:11  
and what you will become...

37  
00:02:14 --> 00:02:15  
You are the message.

38  
00:02:36 --> 00:02:37  
He was a good man.

39  
00:02:38 --> 00:02:41  
Doesn't matter that Mario's gone,  
you'll always be my sister.

40  
00:02:42 --> 00:02:44  
For Falcones, it's all about family.

41  
00:02:45 --> 00:02:46  
I appreciate that.

42  
00:02:47 --> 00:02:49  
So, sister to sister...

43  
00:02:50 --> 00:02:52  
We're not really here  
to look at photographs.

44  
00:02:55 --> 00:02:58  
There's only one neighborhood  
in Gotham that hasn't bent the knee.

45  
00:02:58 --> 00:03:01  
The Narrows has never submitted  
to an outside boss.

46  
00:03:01 --> 00:03:03  
There's never been someone  
like me ruling Gotham.

47  
00:03:04 --> 00:03:05  
Okay.

48

00:03:06 --&gt; 00:03:07

What do you want?

49

00:03:07 --&gt; 00:03:08

A tax.

50

00:03:09 --&gt; 00:03:13

Thirty percent on all income coming  
from The Narrows, legal and illegal.

51

00:03:14 --&gt; 00:03:16

Every family there lives  
hand to mouth. They'll starve.

52

00:03:17 --&gt; 00:03:19

We all have to make sacrifices.

53

00:03:20 --&gt; 00:03:22

I'll need an answer  
by the end of the day.

54

00:03:27 --&gt; 00:03:29

You want me to kiss the ring?  
I'll do it.

55

00:03:29 --&gt; 00:03:32

To keep the peace. But what you're  
asking for is impossible.

56

00:03:34 --&gt; 00:03:35

You'll find a way.

57

00:03:37 --&gt; 00:03:38

Thought it was all about family.

58

00:03:41 --&gt; 00:03:42

Never said it was a happy family.

59

00:03:50 --&gt; 00:03:51

[door opens]

60

00:03:51 --&gt; 00:03:52

Thank you.

61

00:04:07 --&gt; 00:04:09

Thank you for meeting me.

62

00:04:13 --&gt; 00:04:16

My parents' foundation is having  
their annual dinner tonight.

63

00:04:16 --&gt; 00:04:17

I thought we could go.

64

00:04:17 --&gt; 00:04:19

Somehow, I don't think you got me  
all the way down here

65

00:04:19 --&gt; 00:04:21

to talk about a fundraiser, did you?

66

00:04:23 --&gt; 00:04:26

Bruce, what exactly is it that  
you want from me?

67

00:04:33 --&gt; 00:04:34

Help.

68

00:04:35 --&gt; 00:04:38

Figuring this out.  
I can't do it alone, I...

69

00:04:40 --&gt; 00:04:42

Alfred, I need your help.

70

00:04:47 --&gt; 00:04:48

No.

71

00:04:52 --&gt; 00:04:53

What?

72

00:04:53 --> 00:04:56  
Listen, you can't just waltz back  
in here and expect me to go

73

00:04:56 --> 00:04:59  
and clean your smalls and cook  
your tea. After what you've done.

74

00:04:59 --> 00:05:01  
Alfred, I'm not asking for that.  
I've changed.

75

00:05:01 --> 00:05:02  
You have, have you?

76

00:05:02 --> 00:05:04  
It's one thing saying  
that you've changed,

77

00:05:04 --> 00:05:06  
and another actually changing.

78

00:05:07 --> 00:05:12  
So show me. Show me how you've  
changed, and I might reconsider.

79

00:05:15 --> 00:05:16  
Show you how?

80

00:05:23 --> 00:05:25  
That's for you to figure out, innit?

81

00:05:31 --> 00:05:34  
I'm asking as a friend.

82

00:05:34 --> 00:05:36  
I'm not your friend.

83

00:05:38 --> 00:05:40

I was your butler.

84

00:05:41 --> 00:05:43

And you fired me.

85

00:05:48 --> 00:05:49

He'll pay for the tea, miss.

86

00:06:00 --> 00:06:03

Sure hope Lee is gonna  
figure something out with Sofia.

87

00:06:03 --> 00:06:04

Lee being the love  
of your life and all.

88

00:06:05 --> 00:06:06

We're friends.

89

00:06:07 --> 00:06:10

You know, those koo-koo pills  
aren't gonna make me go away.

90

00:06:11 --> 00:06:13

Well, they have stopped you  
from getting out

91

00:06:13 --> 00:06:16

and trying to kill Lee again.  
So works for me.

92

00:06:18 --> 00:06:19

Mail arrived.

93

00:06:23 --> 00:06:25

Oh, who's it from?

94

00:06:25 --> 00:06:26

Oswald.

95



00:06:27 --> 00:06:31  
"I want to apologize...  
Can we be friends again?"

96  
00:06:31 --> 00:06:33  
What? I'm never gonna forgive him.

97  
00:06:33 --> 00:06:35  
I think it's a nice letter.

98  
00:06:35 --> 00:06:38  
-Shut up!  
-Hey, Ed.

99  
00:06:38 --> 00:06:40  
What has two eyes but can't see?

100  
00:06:41 --> 00:06:42  
What has two...

101  
00:06:42 --> 00:06:44  
[laughing]

102  
00:06:52 --> 00:06:54  
Good lord.

103  
00:06:54 --> 00:06:57  
This is new. More aggressive.

104  
00:06:58 --> 00:07:00  
The plants are literally bursting  
through their flesh.

105  
00:07:00 --> 00:07:02  
[indistinct radio chatter]

106  
00:07:03 --> 00:07:06  
You! Get away from that! Now!

107  
00:07:06 --> 00:07:07

Now.

108

00:07:08 --> 00:07:10  
Same flower growing out  
of these bodies.

109

00:07:11 --> 00:07:12  
That's a weapon?

110

00:07:13 --> 00:07:16  
Gordon, this must be what Ivy  
did with the Lazarus Water.

111

00:07:16 --> 00:07:18  
Used it to increase  
the potency of a toxic plant.

112

00:07:19 --> 00:07:20  
-The seeds made it airborne--  
-[Gordon] Where's Bullock?

113

00:07:21 --> 00:07:22  
-What?  
-He works here.

114

00:07:24 --> 00:07:25  
Harvey killed Ivy's father.

115

00:07:35 --> 00:07:36  
Too late.

116

00:07:36 --> 00:07:37  
No, we're not.

117

00:07:38 --> 00:07:39  
Hey.

118

00:07:39 --> 00:07:40  
Hey!

119

00:07:41 --> 00:07:43  
Damn it, Jim!

120  
00:07:43 --> 00:07:45  
Jim, what the hell?

121  
00:07:45 --> 00:07:47  
Hey, someone's paying for that door!

122  
00:07:47 --> 00:07:48  
Ivy Pepper.

123  
00:07:49 --> 00:07:50  
-Who?  
-Mario Pepper's kid.

124  
00:07:51 --> 00:07:52  
She's been working on some biotech.

125  
00:07:53 --> 00:07:54  
She attacked your bar.

126  
00:07:55 --> 00:07:56  
It's bad.

127  
00:07:57 --> 00:07:58  
Donnie, the bartender...

128  
00:07:59 --> 00:08:01  
I'm sorry.

129  
00:08:01 --> 00:08:02  
Oh, God!

130  
00:08:03 --> 00:08:06  
Look, I gotta think  
that you were the target.

131  
00:08:06 --> 00:08:10  
Jim, I only shot Ivy Pepper's dad

because I was saving your stupid eye.

132

00:08:11 --> 00:08:12  
You can't put this on me.

133

00:08:12 --> 00:08:14  
-I'm not putting it on you.  
-[Alvarez] Guys.

134

00:08:15 --> 00:08:17  
We have decided to share the footage.

135

00:08:17 --> 00:08:19  
So in a moment the video  
we are about to show you

136

00:08:19 --> 00:08:22  
is from a tape received this morning.

137

00:08:22 --> 00:08:24  
And again, let me warn you.

138

00:08:24 --> 00:08:26  
It is very disturbing.

139

00:08:28 --> 00:08:29  
Plants love us.

140

00:08:30 --> 00:08:35  
They give us food, shelter,  
the very air we breathe.

141

00:08:37 --> 00:08:38  
But what do we do in return?

142

00:08:40 --> 00:08:43  
Kill them. Because that's our nature.

143

00:08:45 --> 00:08:47  
We cause pain.

144  
00:08:50 --> 00:08:55  
Everyone I've known  
has only hurt or betrayed me.

145  
00:08:56 --> 00:08:59  
Maybe I've always known in my heart  
what I needed to do.

146  
00:09:00 --> 00:09:03  
But I finally  
have the power to do so.

147  
00:09:04 --> 00:09:07  
I'm giving your city  
back to the plants.

148  
00:09:08 --> 00:09:09  
Starting with the people who hurt me.

149  
00:09:11 --> 00:09:15  
So if that's you,  
your time is coming.

150  
00:09:18 --> 00:09:20  
-Guess we know what she's up to.  
-Yeah.

151  
00:09:20 --> 00:09:22  
She's gonna kill everyone in Gotham.

152  
00:09:23 --> 00:09:24  
Starting with me.

153  
00:09:26 --> 00:09:30  
[woman] Preliminary reports indicate  
that similar tapes have been delivered

154  
00:09:30 --> 00:09:32  
to multiple news organizations.

155  
00:09:33 --> 00:09:34  
Wait a minute.

156  
00:09:35 --> 00:09:36  
What's that there?

157  
00:09:37 --> 00:09:38  
[Harvey] Sully's Eatery.

158  
00:09:39 --> 00:09:41  
That's in Ives Square.  
House must be right across.

159  
00:09:42 --> 00:09:43  
You should go to the precinct.

160  
00:09:43 --> 00:09:46  
Hey, I'm not hiding  
like some freaking coward. All right?

161  
00:09:46 --> 00:09:48  
Four people are dead  
because she wanted me.

162  
00:09:48 --> 00:09:51  
Okay, then we'll work on it together.  
You can wear the badge.

163  
00:09:52 --> 00:09:55  
Get this straight, Jim.  
I ain't working for you now or ever.

164  
00:09:55 --> 00:09:57  
I got more contacts in The Narrows  
than any of you.

165  
00:09:58 --> 00:10:00  
I'm gonna find her. Alone.

166  
00:10:05 --> 00:10:07



Once I find my pants.

167

00:10:12 --> 00:10:13

[Lee] Doesn't make any sense.

168

00:10:15 --> 00:10:16

There's no money here.

169

00:10:17 --> 00:10:18

Okay, so it's about power.

170

00:10:20 --> 00:10:21

I offered to bend the knee.

171

00:10:24 --> 00:10:27

She's asking for something  
she knew I couldn't give.

172

00:10:28 --> 00:10:29

She wants...

173

00:10:31 --> 00:10:33

She wants to punish me.

174

00:10:33 --> 00:10:35

For what?

175

00:10:35 --> 00:10:38

I don't know.

But you can't fight an enemy

176

00:10:38 --> 00:10:40

whose motivations  
you don't understand, Lee.

177

00:10:46 --> 00:10:50

You are the greatest spies  
in all of Gotham.

178

00:10:51 --> 00:10:53

You have eyes and ears everywhere.

179

00:10:54 --> 00:10:59

The survival of The Narrows  
depends upon you.

180

00:11:02 --> 00:11:05

Whoever learns why Sofia Falcone  
wants to destroy Lee Thompkins

181

00:11:05 --> 00:11:09

will receive  
a complete set of encyclopedias.

182

00:11:10 --> 00:11:11

Minus the T.

183

00:11:15 --> 00:11:16

Plus 20 bucks.

184

00:11:16 --> 00:11:18

-Yes!

-Yeah!

185

00:11:18 --> 00:11:19

Go get 'em.

186

00:11:24 --> 00:11:26

[indistinct chatter]

187

00:11:27 --> 00:11:28

[officer] We're moving, clear.

188

00:11:32 --> 00:11:33

She wasn't bluffing.

189

00:11:33 --> 00:11:36

With this many plants, she could kill  
hundreds if not thousands of people.

190

00:11:38 --> 00:11:40  
Search the other room for any signs  
of where she's heading.

191  
00:11:51 --> 00:11:52  
What are you gonna do to her?

192  
00:11:54 --> 00:11:56  
-Where is she?  
-I don't know.

193  
00:11:57 --> 00:11:59  
I just saw the news.

194  
00:11:59 --> 00:12:01  
She killed four more people today.

195  
00:12:02 --> 00:12:04  
You knew where she was staying.  
If you had told me,

196  
00:12:04 --> 00:12:06  
-we could've saved lives.  
-Or not.

197  
00:12:07 --> 00:12:10  
I mean, you couldn't even stop her  
from hypnotizing your own cops.

198  
00:12:12 --> 00:12:13  
So why did you come here?

199  
00:12:16 --> 00:12:17  
To try to reason with her.

200  
00:12:17 --> 00:12:19  
Have you heard a word she said?  
She's a fanatic.

201  
00:12:19 --> 00:12:20  
She's my friend.

202

00:12:21 --> 00:12:23  
What do you expect me to do?

203

00:12:24 --> 00:12:26  
She contacts you again, call me.

204

00:12:27 --> 00:12:29  
I'll try and find her,  
and bring her in quietly.

205

00:12:29 --> 00:12:31  
Otherwise, stay out of her way.

206

00:12:34 --> 00:12:35  
Harvey?

207

00:12:36 --> 00:12:38  
Hey, I got a lead.

208

00:12:39 --> 00:12:40  
Great.

209

00:12:44 --> 00:12:45  
[Harvey] I knocked some heads.

210

00:12:45 --> 00:12:48  
Heard a hot redhead was poking around  
in that dive bar next door.

211

00:12:49 --> 00:12:51  
That is the place in The Narrows  
for low-end muscle.

212

00:12:51 --> 00:12:53  
So I figured,  
if she was planning something big,

213

00:12:53 --> 00:12:54  
she might've gone there to recruit.

214  
00:12:55 --> 00:12:56  
That's the back entrance.

215  
00:12:56 --> 00:12:58  
That's where my contact said that...

216  
00:12:58 --> 00:12:59  
[door opens]

217  
00:13:02 --> 00:13:03  
Hello, Detective Gordon.

218  
00:13:03 --> 00:13:06  
On the ground. Now.  
Harvey, call it in.

219  
00:13:08 --> 00:13:09  
She's beautiful,  
don't you think, Jim?

220  
00:13:12 --> 00:13:13  
Drop your weapon.

221  
00:13:19 --> 00:13:20  
[whistles]

222  
00:13:20 --> 00:13:22  
You don't look good.

223  
00:13:22 --> 00:13:24  
I think you might be exceeding  
your recommended dosage.

224  
00:13:25 --> 00:13:28  
Are you experiencing  
"trembling extremities"?

225  
00:13:29 --> 00:13:32  
Check. "Cognitive impairment"?

Definite check.

226

00:13:32 --> 00:13:35  
Though to be fair,  
how would you know?

227

00:13:35 --> 00:13:37  
Shut up!

228

00:13:37 --> 00:13:39  
Take all the pills you want, Ed.  
I'm only getting stronger.

229

00:13:40 --> 00:13:43  
Soon I'm gonna be out,  
and the fun begins.

230

00:13:43 --> 00:13:47  
No. I won't let you.  
'Cause I know what you'll do.

231

00:13:47 --> 00:13:49  
Oh, you mean kill Lee?

232

00:13:49 --> 00:13:53  
Yeah, I guess I will do that.  
And you can't stop me.

233

00:13:53 --> 00:13:54  
There are things that I can do.

234

00:13:54 --> 00:13:57  
Like what? You need to face it, pal.

235

00:13:57 --> 00:13:59  
The only way you'll get  
rid of me is to kill yourself.

236

00:14:03 --> 00:14:05  
I guess you are smarter than me.



237

00:14:07 --> 00:14:09  
-You wouldn't actually--  
-Oh, yeah.

238

00:14:12 --> 00:14:14  
Oh, yeah.

239

00:14:15 --> 00:14:17  
I said drop the gun, Jim.

240

00:14:24 --> 00:14:27  
Do you believe in fate,  
Detective Gordon?

241

00:14:28 --> 00:14:32  
I went out today to test my plants  
on the man who shot my father.

242

00:14:33 --> 00:14:36  
He wasn't there.  
That's disappointing.

243

00:14:38 --> 00:14:40  
Then he found me.

244

00:14:41 --> 00:14:45  
And I realized I could make him  
deliver his partner as well.

245

00:14:47 --> 00:14:48  
Fate.

246

00:14:48 --> 00:14:50  
Stay strong, Harvey.  
She's controlling you.

247

00:14:50 --> 00:14:51  
I kinda like it, Jim.

248

00:14:52 --> 00:14:53

Sweet surrender.

249

00:14:54 --> 00:14:56  
[Gordon] You need help, Ivy.

250

00:14:56 --> 00:14:58  
Let me find Selina.  
She wants to help.

251

00:14:58 --> 00:14:59  
Quiet.

252

00:15:00 --> 00:15:02  
I have to go.

253

00:15:02 --> 00:15:04  
Big plans tonight.  
Lots of people to kill.

254

00:15:05 --> 00:15:07  
-Detective Bullock?  
-Ma'am.

255

00:15:07 --> 00:15:11  
After you kill your partner, be sure  
to shoot yourself in the head, okay?

256

00:15:11 --> 00:15:12  
Copy that.

257

00:15:13 --> 00:15:15  
[Ivy humming]

258

00:15:18 --> 00:15:19  
[door closes]

259

00:15:20 --> 00:15:21  
Harvey--

260

00:15:21 --> 00:15:23

Don't even try  
and talk your way out of this.

261  
00:15:23 --> 00:15:26  
I wouldn't. But, quick question.

262  
00:15:27 --> 00:15:30  
Is Ivy's hair more auburn or scarlet?

263  
00:15:31 --> 00:15:32  
I, uh...

264  
00:15:33 --> 00:15:34  
That's a good--

265  
00:15:34 --> 00:15:36  
[gunshots]

266  
00:15:36 --> 00:15:37  
[gun clicking]

267  
00:15:40 --> 00:15:42  
You think I didn't come prepared, huh?

268  
00:15:44 --> 00:15:46  
You always underestimate me.

269  
00:15:48 --> 00:15:50  
That's not why I'm shooting you.

270  
00:15:50 --> 00:15:53  
I just think  
we should, uh, clear the air.

271  
00:15:55 --> 00:15:57  
What do you wanna talk about?  
I'm all ears.

272  
00:15:59 --> 00:16:01  
How you stole my job for starters.

273

00:16:02 --&gt; 00:16:04

[Gordon] Was it really your job, though?

274

00:16:05 --&gt; 00:16:07

I mean, you only got it  
'cause one captain died

275

00:16:08 --&gt; 00:16:09

and the other one went nuts.

276

00:16:09 --&gt; 00:16:10

Like hell!

277

00:16:11 --&gt; 00:16:13

I paid my dues! I earned that job,  
and you took it!

278

00:16:13 --&gt; 00:16:16

You mean like the time  
you gut-shot Officer Patel?

279

00:16:17 --&gt; 00:16:20

That was a mistake.

280

00:16:20 --&gt; 00:16:23

[Gordon] Hey, give yourself some credit.

281

00:16:23 --&gt; 00:16:25

You did shoot her  
from across the room.

282

00:16:25 --&gt; 00:16:27

Although you couldn't  
face her later, remember?

283

00:16:28 --&gt; 00:16:31

You didn't have the courage to  
meet her the next day, did you?

284

00:16:33 --> 00:16:35

-You coward.

-Screw you!

285

00:16:35 --> 00:16:37

[gunshots]

286

00:16:56 --> 00:16:58

-We're not open.

-I wanted to see you.

287

00:16:58 --> 00:17:01

Why? Because you weren't big enough  
of an ass the last time I saw you?

288

00:17:02 --> 00:17:04

-Selina...

-I don't have time for this, Bruce.

289

00:17:05 --> 00:17:06

Something happened.

290

00:17:07 --> 00:17:10

-I need to talk to someone.

-Okay, then go find Alfred.

291

00:17:12 --> 00:17:14

Oh...

292

00:17:14 --> 00:17:18

You did, and he wanted nothing  
to do with you.

293

00:17:19 --> 00:17:21

Smart guy, Alfred.

294

00:17:23 --> 00:17:24

-Can you at least hear me out?

-No, Bruce.

295

00:17:25 --> 00:17:26

Because Ivy's out there  
killing people

296

00:17:26 --> 00:17:28  
and I need to find her and stop her.

297

00:17:28 --> 00:17:30  
So whatever problem  
you have going on right now,

298

00:17:30 --> 00:17:32  
you need to figure it out.

299

00:17:32 --> 00:17:34  
I mean, say sorry to Alfred.

300

00:17:35 --> 00:17:38  
'Cause I'm sure whatever happened  
was your fault.

301

00:17:46 --> 00:17:48  
According to my spies,

302

00:17:49 --> 00:17:52  
Sofia and Jim  
were carrying out an affair

303

00:17:54 --> 00:17:55  
till Jim ended it.

304

00:17:56 --> 00:17:57  
So, technically,

305

00:17:57 --> 00:18:00  
your ex has been sleeping with your  
dead husband's mafiosa sister--

306

00:18:00 --> 00:18:02  
Okay, I get it.

307



00:18:05 --> 00:18:08  
If Sofia was sleeping  
with the captain of the GCPD,

308  
00:18:08 --> 00:18:11  
it was a power play. And it failed.

309  
00:18:12 --> 00:18:13  
I'm her next step.

310  
00:18:15 --> 00:18:17  
Why don't I just give her  
what she wants?

311  
00:18:18 --> 00:18:20  
Power over Jim Gordon.

312  
00:18:22 --> 00:18:23  
You would do that?

313  
00:18:24 --> 00:18:26  
I'm not trying to get back at Jim,  
though he deserves it.

314  
00:18:27 --> 00:18:30  
My job is to make sure that  
the people of The Narrows are safe.

315  
00:18:30 --> 00:18:33  
And I will do everything  
in my power to ensure that.

316  
00:18:39 --> 00:18:40  
What?

317  
00:18:41 --> 00:18:42  
Lee, I...

318  
00:18:48 --> 00:18:49  
I...

319  
00:18:52 --> 00:18:53  
I have to leave.

320  
00:19:06 --> 00:19:09  
-Harvey. Harvey, come on, buddy.  
-Where am I?

321  
00:19:10 --> 00:19:12  
You were hypnotized.  
I need you to focus.

322  
00:19:12 --> 00:19:15  
Did Ivy give you any clue  
about who she's targeting next?

323  
00:19:15 --> 00:19:17  
I can't believe I let her get to me.

324  
00:19:17 --> 00:19:19  
Hey, you wanna help? Here's how.  
Did she say anything?

325  
00:19:21 --> 00:19:25  
Something about,  
"They get rich by murdering plants."

326  
00:19:26 --> 00:19:27  
So she's targeting  
a group of rich people.

327  
00:19:29 --> 00:19:33  
At her place, she was trying on  
fancy clothes, fancy shoes.

328  
00:19:34 --> 00:19:35  
A party?

329  
00:19:35 --> 00:19:37  
She said she had big plans,  
couldn't be late.

330  
00:19:39 --> 00:19:41  
-Yeah, black tie.  
-No, no, no, come on.

331  
00:19:41 --> 00:19:43  
Fancy schmancy, like a charity  
for hobos or something.

332  
00:19:43 --> 00:19:45  
Wayne Foundation's  
annual dinner is tonight

333  
00:19:45 --> 00:19:47  
over at Gotham Square.

334  
00:19:47 --> 00:19:48  
All right. Get the strike force.

335  
00:19:49 --> 00:19:51  
I want full body armor,  
gas masks, nonlethal rounds.

336  
00:19:52 --> 00:19:53  
To fight plants?

337  
00:19:54 --> 00:19:57  
When Ivy got me, she was hypnotizing  
a bunch of low-end muscle.

338  
00:19:57 --> 00:19:58  
Go.

339  
00:20:03 --> 00:20:04  
We could really use you there, Harv.

340  
00:20:05 --> 00:20:07  
Jim, she got in my head.

341  
00:20:08 --> 00:20:10  
I really...

I just don't trust myself right now.

342

00:20:10 --> 00:20:13

All right, you can help out here.  
Man the phones.

343

00:20:18 --> 00:20:20

Hey, Jim.

344

00:20:22 --> 00:20:24

I spent too long  
putting this all on you.

345

00:20:26 --> 00:20:27

What happened between us.

346

00:20:29 --> 00:20:32

The fact is I only got  
myself to blame.

347

00:20:36 --> 00:20:38

I'll call.

348

00:20:42 --> 00:20:44

[classical music playing]

349

00:20:47 --> 00:20:48

[indistinct chatter]

350

00:21:00 --> 00:21:02

And now, ladies and gentleman,

351

00:21:02 --> 00:21:07

please welcome to the stage  
our host Bruce Wayne.

352

00:21:08 --> 00:21:10

[applause]

353

00:21:20 --> 00:21:22

Good evening.

354

00:21:23 --> 00:21:25  
Welcome to the third annual dinner

355

00:21:25 --> 00:21:27  
for the Thomas and  
Martha Wayne Foundation.

356

00:21:29 --> 00:21:31  
This year we disbursed \$4 million...

357

00:21:37 --> 00:21:39  
Um...

358

00:21:40 --> 00:21:45  
We disbursed \$4 million and, uh...

359

00:22:00 --> 00:22:02  
My parents spent their  
lives helping people.

360

00:22:06 --> 00:22:09  
I was so proud of them, and I always  
wanted them to be proud of me.

361

00:22:15 --> 00:22:17  
And then I saw them get murdered.

362

00:22:19 --> 00:22:22  
I survived because someone in  
my life kept me going.

363

00:22:24 --> 00:22:26  
He's been everything to me.

364

00:22:28 --> 00:22:29  
A teacher,

365

00:22:30 --> 00:22:31

a protector.

366

00:22:35 --> 00:22:36  
He's been a father to me.

367

00:22:40 --> 00:22:41  
I hope...

368

00:22:42 --> 00:22:44  
I hope he can see that.

369

00:22:47 --> 00:22:49  
And give me another chance.

370

00:22:52 --> 00:22:54  
Thank you.

371

00:22:55 --> 00:22:57  
[applauding]

372

00:23:06 --> 00:23:07  
Thank you.

373

00:23:09 --> 00:23:10  
That meant a great deal.

374

00:23:12 --> 00:23:14  
But I can't help you.

375

00:23:16 --> 00:23:19  
Not until you accept  
who you really are.

376

00:23:21 --> 00:23:24  
I know who I am,  
I've seen what's inside of me.

377

00:23:24 --> 00:23:26  
Darkness and anger?

378

00:23:26 --> 00:23:28  
But what's beneath that?

379

00:23:29 --> 00:23:31  
It's a heart that feels pain.

380

00:23:31 --> 00:23:34  
Your heart is what makes you  
want to help other people.

381

00:23:35 --> 00:23:37  
Your heart is your strength.

382

00:23:39 --> 00:23:41  
Deny the darkness and you deny that.

383

00:23:43 --> 00:23:46  
But accepting that is something that  
you must do on your own.

384

00:23:46 --> 00:23:47  
Do you understand me?

385

00:23:51 --> 00:23:53  
I was stupid for reaching out.

386

00:23:59 --> 00:24:01  
[woman] That was quite a speech.

387

00:24:01 --> 00:24:03  
Hello all.

388

00:24:05 --> 00:24:06  
I'm Ivy Pepper.

389

00:24:06 --> 00:24:09  
-[crowd gasps]  
-No, no, no, please.

390

00:24:10 --> 00:24:11  
Stay seated.

391  
00:24:14 --> 00:24:15  
[women screaming]

392  
00:24:26 --> 00:24:27  
[Riddler] Can I just say?

393  
00:24:28 --> 00:24:29  
This is crazy!

394  
00:24:31 --> 00:24:33  
Well, this whole thing

395  
00:24:33 --> 00:24:34  
was your idea.

396  
00:24:35 --> 00:24:38  
And you're the smart one,  
as you always tell me.

397  
00:24:38 --> 00:24:39  
Very funny.

398  
00:24:41 --> 00:24:43  
Okay, fine! Fine!

399  
00:24:43 --> 00:24:44  
You win!

400  
00:24:45 --> 00:24:48  
-What?  
-You win.

401  
00:24:49 --> 00:24:51  
You beat me.  
Is that what you wanna hear?

402  
00:24:52 --> 00:24:54



That is very nice.

403

00:24:55 --> 00:24:57  
But I still have to do it.

404

00:24:57 --> 00:24:59  
Wait! Wait!

405

00:25:00 --> 00:25:02  
Wait! What if there's a way

406

00:25:02 --> 00:25:04  
to do this where nobody gets hurt?

407

00:25:05 --> 00:25:06  
I don't believe you.

408

00:25:06 --> 00:25:08  
So you're just going to kill yourself  
without hearing me out?

409

00:25:11 --> 00:25:12  
I'm telling you, Ed.

410

00:25:12 --> 00:25:15  
There is a way to save Lee  
without killing yourself.

411

00:25:17 --> 00:25:18  
Or killing us.

412

00:25:23 --> 00:25:24  
I'm listening.

413

00:25:28 --> 00:25:31  
Aren't these crimson flowers lovely?

414

00:25:37 --> 00:25:39  
You're a handsome man.

415  
00:25:40 --> 00:25:42  
But you want more from life.

416  
00:25:43 --> 00:25:44  
I can feel it.

417  
00:25:50 --> 00:25:51  
[choking]

418  
00:25:53 --> 00:25:55  
Bruce, is Ivy Pepper in there?

419  
00:25:55 --> 00:25:56  
[Bruce] Ivy?

420  
00:25:56 --> 00:25:58  
No, I didn't see her.

421  
00:25:58 --> 00:25:59  
[women screaming]

422  
00:25:59 --> 00:26:01  
Get out of here.

423  
00:26:01 --> 00:26:02  
Let's go!

424  
00:26:04 --> 00:26:05  
[Gordon] Breach that door.

425  
00:26:17 --> 00:26:18  
We

426  
00:26:18 --> 00:26:20  
are going to turn this room

427  
00:26:21 --> 00:26:25  
into the most gorgeous garden  
the world has ever seen.

428  
00:26:26 --> 00:26:28  
All you have to do

429  
00:26:29 --> 00:26:32  
is take a deep breath.

430  
00:26:35 --> 00:26:36  
Oh,

431  
00:26:36 --> 00:26:38  
a volunteer.

432  
00:26:38 --> 00:26:40  
-[curtains rustling]  
-[grunts]

433  
00:26:40 --> 00:26:42  
GCPD!

434  
00:26:42 --> 00:26:43  
GCPD!

435  
00:26:44 --> 00:26:46  
Drop your guns. On the ground, now!

436  
00:26:49 --> 00:26:50  
Kill everyone.

437  
00:26:51 --> 00:26:53  
-[gunshots]  
-[screaming]

438  
00:27:02 --> 00:27:03  
You got this, I'm going after Ivy.

439  
00:27:29 --> 00:27:31  
[electrical buzzing]

440

00:27:36 --> 00:27:37  
[grunting]

441  
00:27:42 --> 00:27:43  
I'm getting you out of here.  
Come on, let's go.

442  
00:27:44 --> 00:27:45  
Listen, listen.

443  
00:27:46 --> 00:27:47  
People need your help.

444  
00:27:48 --> 00:27:50  
This is who you are.

445  
00:28:08 --> 00:28:10  
[man] Watch the door.  
I'm gonna go look for him.

446  
00:28:11 --> 00:28:13  
Where'd you go, punk?  
You can run, but you can't hide.

447  
00:28:17 --> 00:28:18  
[grunting]

448  
00:28:24 --> 00:28:25  
[Gordon] Hey! Hey!

449  
00:28:26 --> 00:28:27  
-Drop it!  
-No!

450  
00:28:34 --> 00:28:35  
[gasping]

451  
00:28:38 --> 00:28:40  
Hey. Hey.

452

00:28:58 --> 00:29:00  
[siren wailing]

453  
00:29:07 --> 00:29:08  
[helicopter hovering]

454  
00:29:31 --> 00:29:32  
[Selina] You hear the news?

455  
00:29:33 --> 00:29:37  
"Crazy Ivy Pepper attacks  
the Wayne Foundation dinner."

456  
00:29:39 --> 00:29:42  
I'll be honest. The evening didn't  
turn out quite the way I'd hoped.

457  
00:29:42 --> 00:29:44  
[scoffs]

458  
00:29:44 --> 00:29:46  
You mean you didn't  
get to kill everyone in there?

459  
00:29:47 --> 00:29:48  
Something like that.

460  
00:29:49 --> 00:29:50  
You got out.

461  
00:29:50 --> 00:29:52  
Made it back here.

462  
00:29:55 --> 00:29:57  
You always were the survivor.

463  
00:29:59 --> 00:30:01  
No, you taught me that, Selina.

464  
00:30:04 --> 00:30:05

What's in the bag, Ivy?

465

00:30:14 --> 00:30:15  
It's the last of the Lazarus Water

466

00:30:16 --> 00:30:17  
I stole from Wayne Enterprises.

467

00:30:18 --> 00:30:20  
So you can go

468

00:30:20 --> 00:30:22  
and make more plants to kill people?

469

00:30:27 --> 00:30:28  
Yeah, that ain't gonna happen.

470

00:30:32 --> 00:30:34  
Are you gonna stop me, Selina?

471

00:30:35 --> 00:30:37  
You're gonna remind me

472

00:30:37 --> 00:30:39  
of the old days?

473

00:30:39 --> 00:30:41  
-Tell me I'm not this person?  
-[chuckles]

474

00:30:42 --> 00:30:44  
No, I think we're past words now.

475

00:30:51 --> 00:30:52  
[groans]

476

00:30:54 --> 00:30:55  
Well,

477

00:30:55 --> 00:30:56

Selina Kyle

478

00:30:57 --> 00:30:59

turns out to be the hero.

479

00:31:05 --> 00:31:06

I'm no hero.

480

00:31:08 --> 00:31:09

[grunting]

481

00:31:13 --> 00:31:16

One scratch is all it takes, Selina.

482

00:31:17 --> 00:31:19

And there's no antidote this time.

483

00:31:20 --> 00:31:22

And there's no more  
jumping across rooftops

484

00:31:22 --> 00:31:24

for little dead Selina.

485

00:31:25 --> 00:31:26

I'll keep that in mind.

486

00:31:32 --> 00:31:33

You're gonna  
have to fight me, Selina.

487

00:31:35 --> 00:31:36

You can't run forever.

488

00:31:39 --> 00:31:40

I wasn't running. [panting]

489

00:31:41 --> 00:31:43

I was getting this.

490  
00:31:45 --> 00:31:48  
This is what you're gonna use  
to make all your little plants?

491  
00:31:49 --> 00:31:52  
So, I guess it's safe to say  
that I shouldn't drop it.

492  
00:31:52 --> 00:31:54  
Stop, Selina.

493  
00:31:55 --> 00:31:56  
I will let you leave.

494  
00:31:56 --> 00:31:58  
Let me?

495  
00:31:58 --> 00:32:00  
[snorts]

496  
00:32:01 --> 00:32:05  
You're not gonna turn me into  
some geranium-type thing?

497  
00:32:07 --> 00:32:08  
That's so generous.

498  
00:32:10 --> 00:32:11  
No!

499  
00:32:16 --> 00:32:17  
How can you side with them?

500  
00:32:19 --> 00:32:21  
All the people who hurt us.

501  
00:32:25 --> 00:32:26  
You think they're innocent?



502  
00:32:28 --> 00:32:29  
They're guilty.

503  
00:32:31 --> 00:32:33  
Every person in this city,

504  
00:32:34 --> 00:32:36  
they spew out poison.

505  
00:32:38 --> 00:32:40  
How are you not choking on it?

506  
00:32:41 --> 00:32:45  
The only thing that I'm choking on,  
Ivy, is your insanity.

507  
00:32:52 --> 00:32:53  
[grunts]

508  
00:32:56 --> 00:32:57  
You shouldn't have done that.

509  
00:32:59 --> 00:33:00  
Now, you're gonna die.

510  
00:33:00 --> 00:33:02  
Ivy, look down.

511  
00:33:11 --> 00:33:13  
-Well?  
-Yeah.

512  
00:33:15 --> 00:33:19  
So, what happens now?  
We kill each other?

513  
00:33:19 --> 00:33:20  
That's an option.

514

00:33:21 --> 00:33:23  
You always did think  
you were better than me.

515  
00:33:24 --> 00:33:25  
That's not true. I was your friend.

516  
00:33:26 --> 00:33:29  
We were friends, Ivy.  
You said so yourself.

517  
00:33:32 --> 00:33:34  
That was a long time ago.

518  
00:33:35 --> 00:33:36  
I'm a different person now.

519  
00:33:41 --> 00:33:43  
This isn't what I want.

520  
00:34:01 --> 00:34:02  
Don't get in my way again.

521  
00:34:18 --> 00:34:21  
[man] Lift your hands up.  
Got any weapons?

522  
00:34:23 --> 00:34:26  
I'd almost think this wasn't  
going to be a friendly conversation.

523  
00:34:26 --> 00:34:27  
Just being careful.

524  
00:34:27 --> 00:34:29  
-They're clean.  
-Okay.

525  
00:34:30 --> 00:34:31  
Smart lady.

526

00:34:32 --> 00:34:35  
So, you said you wanted 30% of  
everything in The Narrows?

527

00:34:37 --> 00:34:39  
What if I told you I had something  
more valuable to offer?

528

00:34:41 --> 00:34:42  
Such as?

529

00:34:43 --> 00:34:44  
Jim Gordon.

530

00:34:47 --> 00:34:50  
I know crimes he's committed  
no one else does.

531

00:34:50 --> 00:34:52  
It would give you control over him.

532

00:34:53 --> 00:34:56  
Surely that's worth more  
than 30% of this.

533

00:34:56 --> 00:34:58  
I have my own dirt on Jim Gordon.

534

00:34:58 --> 00:34:59  
But you can't use it.

535

00:35:01 --> 00:35:03  
Otherwise, you wouldn't be sitting  
there threatening me,

536

00:35:04 --> 00:35:05  
would you?

537

00:35:08 --> 00:35:09  
Sofia?

538  
00:35:11 --> 00:35:13  
Take my deal.

539  
00:35:19 --> 00:35:21  
I have a better way to  
bring Gordon around.

540  
00:35:23 --> 00:35:26  
-[groans]  
-No! No!

541  
00:35:28 --> 00:35:30  
Stay with me, stay with me.

542  
00:35:32 --> 00:35:34  
[screams]

543  
00:35:34 --> 00:35:36  
You're never gonna  
get out of here alive.

544  
00:35:36 --> 00:35:37  
My people are going to kill you.

545  
00:35:37 --> 00:35:41  
Your people?  
Who do you think planted these guns?

546  
00:35:41 --> 00:35:43  
You can come out.

547  
00:35:48 --> 00:35:49  
How you doing, Doc?

548  
00:35:49 --> 00:35:50  
[Sampson laughs]

549  
00:35:51 --> 00:35:53  
I'm having Sampson run The Narrows.

550  
00:35:53 --> 00:35:56  
You should have killed me  
when you had the chance.

551  
00:35:56 --> 00:35:59  
The fact that you didn't told me  
everything I needed to know.

552  
00:36:01 --> 00:36:02  
[Lee grunting]

553  
00:36:04 --> 00:36:07  
Since we're family, I'm only  
going to do one hand.

554  
00:36:07 --> 00:36:09  
[screams violently]

555  
00:36:23 --> 00:36:25  
[Sofia] Throw her on the streets.

556  
00:36:25 --> 00:36:26  
[hammer clattering]

557  
00:36:27 --> 00:36:28  
Let The Narrows see their queen.

558  
00:36:30 --> 00:36:31  
[Lee whimpering]

559  
00:36:38 --> 00:36:40  
[reporter] The scene here remains  
largely under control,

560  
00:36:40 --> 00:36:43  
but Ivy Pepper remains at large.

561  
00:36:43 --> 00:36:46  
Now inside we have

a team of investigators...

562

00:36:48 --> 00:36:49  
[indistinct chatter]

563

00:36:50 --> 00:36:52  
cell phone vibrating]

564

00:36:55 --> 00:36:56  
Yeah.

565

00:36:58 --> 00:36:59  
What?

566

00:37:01 --> 00:37:02  
Where is she?

567

00:37:12 --> 00:37:13  
Sir?

568

00:37:14 --> 00:37:15  
Sir?

569

00:37:16 --> 00:37:17  
Excuse me?

570

00:37:17 --> 00:37:19  
Are you family?

571

00:37:20 --> 00:37:22  
I'm a cop.

572

00:37:24 --> 00:37:26  
She wouldn't tell us who did it.

573

00:37:33 --> 00:37:34  
She doesn't have to.

574

00:37:36 --> 00:37:38

[alarm buzzing]

575

00:37:43 --> 00:37:46  
Arkham doesn't get many volunteers.

576

00:37:47 --> 00:37:49  
You do know who I am, right?

577

00:37:50 --> 00:37:52  
Criminally insane  
pretty much covers it.

578

00:37:52 --> 00:37:54  
Read.

579

00:37:54 --> 00:37:55  
And sign.

580

00:37:56 --> 00:37:57  
I'll be back.

581

00:38:04 --> 00:38:06  
I hate that you were  
right about this.

582

00:38:07 --> 00:38:08  
But it'll keep her safe.

583

00:38:09 --> 00:38:10  
Hey, Ed?

584

00:38:10 --> 00:38:12  
What has two eyes but can't see?

585

00:38:12 --> 00:38:13  
[sighs] This again.

586

00:38:14 --> 00:38:15  
Two needles.

587

00:38:16 --> 00:38:18  
Half of Mississippi, who cares?

588

00:38:20 --> 00:38:22  
You should, Ed.

589

00:38:23 --> 00:38:25  
[door buzzing and opening]

590

00:38:29 --> 00:38:30  
I knew you'd come.

591

00:38:33 --> 00:38:34  
I knew you'd understand my letter.

592

00:38:35 --> 00:38:36  
How did you know I'd be...

593

00:38:36 --> 00:38:38  
What are you talking about?

594

00:38:38 --> 00:38:40  
I'm not talking to you, Ed.

595

00:38:41 --> 00:38:43  
I'm talking to him.

596

00:38:43 --> 00:38:44  
[laughs]

597

00:38:46 --> 00:38:48  
He read my letter.

598

00:38:51 --> 00:38:53  
Read the first word of each sentence.

599

00:38:55 --> 00:39:00  
"Please bring Ed to Arkham,  
so I can set you free."



600  
00:39:00 --> 00:39:01  
What has two eyes,

601  
00:39:02 --> 00:39:04  
but can't see what's  
happening in front of him.

602  
00:39:04 --> 00:39:06  
-Ed Nygma!  
-No.

603  
00:39:07 --> 00:39:08  
I came here to save Lee.

604  
00:39:09 --> 00:39:10  
He read my letter.

605  
00:39:10 --> 00:39:12  
You...

606  
00:39:12 --> 00:39:14  
You're wrong!

607  
00:39:14 --> 00:39:15  
I am Ed!

608  
00:39:15 --> 00:39:17  
Edward Nygma, that is it!

609  
00:39:17 --> 00:39:20  
Lee believes in me.  
She sees me for who I am.

610  
00:39:20 --> 00:39:22  
But I see him,

611  
00:39:22 --> 00:39:23  
-Ed.  
-No.

612  
00:39:26 --> 00:39:29  
Lee Thompkins may have made  
Ed strong,

613  
00:39:30 --> 00:39:31  
but I see the other you.

614  
00:39:36 --> 00:39:38  
One whose name I wouldn't speak.

615  
00:39:39 --> 00:39:41  
But because he has earned it

616  
00:39:42 --> 00:39:43  
and because I need him,

617  
00:39:44 --> 00:39:46  
-I'm saying now.  
-No!

618  
00:39:46 --> 00:39:49  
-Please, please don't.  
-I need you.

619  
00:39:50 --> 00:39:51  
Please...

620  
00:39:51 --> 00:39:53  
Riddler.

621  
00:39:53 --> 00:39:54  
[gasping]

622  
00:40:16 --> 00:40:17  
Shall we get to work?

623  
00:40:21 --> 00:40:24  
[both laughing]

624

00:40:29 --&gt; 00:40:30

So?

625

00:40:31 --&gt; 00:40:33

How'd you make it off the roof then?

626

00:40:35 --&gt; 00:40:36

A fire escape on the next building.

627

00:40:38 --&gt; 00:40:39

Why'd you run from Gordon?

628

00:40:40 --&gt; 00:40:42

I mean, you could've told him,  
it was you.

629

00:40:45 --&gt; 00:40:46

I don't know.

630

00:40:49 --&gt; 00:40:52

I just couldn't.

631

00:40:56 --&gt; 00:40:58

I'm going to help people, Alfred.

632

00:41:00 --&gt; 00:41:04

And if that means accepting  
every part of myself, good and bad,

633

00:41:06 --&gt; 00:41:07

then I will.

634

00:41:11 --&gt; 00:41:12

I do.

635

00:41:14 --&gt; 00:41:16

It's what my parents would've wanted.

636

00:41:17 --&gt; 00:41:19

Your parents would've  
been very proud of you.

637  
00:41:23 --> 00:41:24  
I'm proud of you.

638  
00:41:30 --> 00:41:32  
Alfred?

639  
00:41:33 --> 00:41:34  
If you'd

640  
00:41:35 --> 00:41:37  
need a ride back to Gotham,  
I can drive you.

641  
00:41:38 --> 00:41:40  
I'm not going anywhere, sir.

642  
00:41:42 --> 00:41:43  
I'm home.

643  
00:42:00 --> 00:42:02  
Congratulations.

644  
00:42:02 --> 00:42:04  
I heard you saved the day.

645  
00:42:05 --> 00:42:06  
Good job.

646  
00:42:08 --> 00:42:10  
There's a reason you're  
captain and I'm a

647  
00:42:10 --> 00:42:13  
50-year-old screwup,  
pouring shots for barflies.

648

00:42:16 --> 00:42:19  
There's a reason, all right,  
but it's not what you think.

649

00:42:22 --> 00:42:24  
I screwed up, Harv.

650

00:42:25 --> 00:42:26  
I screwed up bad.

651

00:42:27 --> 00:42:29  
And I'm gonna need your  
help to make it right.

652

00:42:31 --> 00:42:33  
Sofia hired the Pyg.

653

00:42:35 --> 00:42:36  
And I knew.

654

00:42:38 --> 00:42:40  
I knew...

655

00:42:41 --> 00:42:43  
And I covered it up.

656

00:42:54 --> 00:42:56  
And now, I'm gonna take her down..

# GOTHAM

A DARK KNIGHT



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