
GOTHAM

A DARK KNIGHT

CREATED BY
Bruno Heller

EPISODE 4.13

"A Beautiful Darkness"

Ivy leaves behind an intoxicating calling card while digging up dirt on a top-secret project. Jerome pokes fun at Penguin, and Bruce sees his future.

WRITTEN BY:
Tze Chun

DIRECTED BY:
John Stephens

ORIGINAL BROADCAST:
March 8, 2018

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

FOR EDUCATIONAL USE ONLY
NOT TO BE DUPLICATED WITHOUT PERMISSION.

The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.



GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the manicured inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



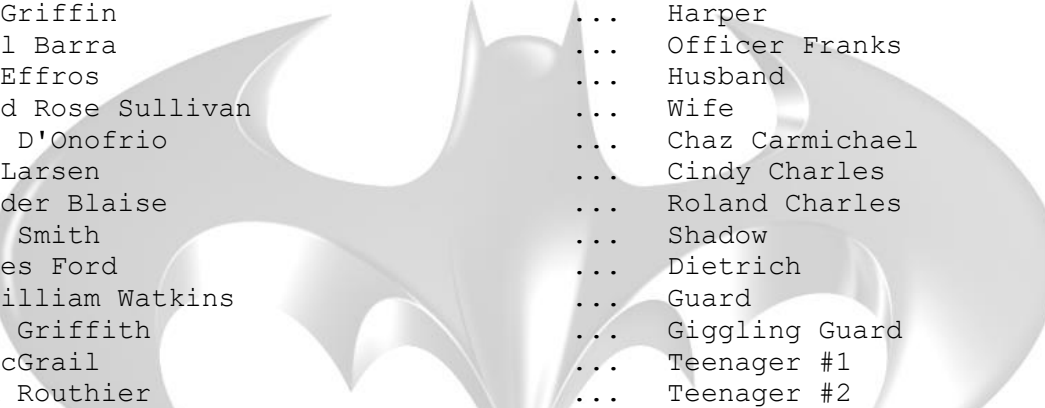
JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Solomon Grundy
Crystal Reed	...	Sofia Falcone
Alexander Siddig	...	Ra's al Ghul
Cameron Monaghan	...	Jerome Valeska
Peyton List	...	Ivy Pepper
J.W. Cortes	...	Alvarez
Kelcy Griffin	...	Harper
Michael Barra	...	Officer Franks
Jamie Effros	...	Husband
Emerald Rose Sullivan	...	Wife
Joseph D'Onofrio	...	Chaz Carmichael
Minda Larsen	...	Cindy Charles
Alexander Blaise	...	Roland Charles
Turner Smith	...	Shadow
E. James Ford	...	Dietrich
John William Watkins	...	Guard
Arthur Griffith	...	Giggling Guard
Macy McGrail	...	Teenager #1
Graham Routhier	...	Teenager #2



1

00:00:00 --> 00:00:01
[Gordon] Previously on Gotham...

2

00:00:02 --> 00:00:05
[Gordon] I'm arresting you
for the murder of the boy you blew up

3

00:00:05 --> 00:00:06
under the Crown Point Bridge.

4

00:00:07 --> 00:00:09
And how can you help me?

5

00:00:10 --> 00:00:12
What do you say, pal?
Give me a smile...

6

00:00:12 --> 00:00:13
[laughs]

7

00:00:13 --> 00:00:16
[Bruce] I'm not who my parents
might've wanted me to be.

8

00:00:16 --> 00:00:18
-And I'm okay with that.
-I'm not okay with it.

9

00:00:18 --> 00:00:21
I went to my lawyer to have him
draw up emancipation papers.

10

00:00:21 --> 00:00:22
Alfred, you're fired.

11

00:00:23 --> 00:00:24
Now get the hell out of my house.

12

00:00:24 --> 00:00:26
I am in control!

13
00:00:26 --> 00:00:27
But why would you want that?

14
00:00:27 --> 00:00:29
We had so much fun when we were me.

15
00:00:30 --> 00:00:30
[shatters]

16
00:00:31 --> 00:00:32
-[man] Surprise.
-[gun cocks]

17
00:00:33 --> 00:00:35
[Sofia] I needed the police
to turn on Penguin.

18
00:00:35 --> 00:00:37
So you sent this monster to my city?

19
00:00:37 --> 00:00:38
[gunshot]

20
00:00:40 --> 00:00:42
I need you at the head of the GCPD.

21
00:00:42 --> 00:00:43
Let them think you're a hero.

22
00:00:44 --> 00:00:47
This is Gordon.
I just shot and killed the Pyg.

23
00:00:48 --> 00:00:49
[Selina] Ivy?

24
00:00:51 --> 00:00:52
What happened to you?

25

00:00:52 --> 00:00:54
[Ivy] I've been reborn.

26

00:00:54 --> 00:00:55
[yells]

27

00:00:55 --> 00:00:56
[groans]

28

00:00:56 --> 00:00:59
[Ivy] And I will never be underestimated

29

00:00:59 --> 00:01:00
or ignored ever again.

30

00:01:01 --> 00:01:02
Let's make Gotham our bitch.

31

00:01:16 --> 00:01:18
[buzzer rings]

32

00:01:19 --> 00:01:20
[door unlocks]

33

00:01:21 --> 00:01:22
Can I help you?

34

00:01:26 --> 00:01:27
[softly] God.

35

00:01:29 --> 00:01:31
You're so beautiful.

36

00:01:32 --> 00:01:33
Thanks.

37

00:01:33 --> 00:01:34
Now, move.

38

00:01:38 --> 00:01:39
[indistinct chatter]

39

00:01:39 --> 00:01:40
[girl] Oh, my God, you're gonna love this.

40

00:01:40 --> 00:01:42
-[boy] Can I just tell him?
-[girl] Wait, no, can I tell him?

41

00:01:42 --> 00:01:44
-[boy] Just let me tell him.
-Nice score.

42

00:01:44 --> 00:01:46
Cindy, who are these two...

43

00:01:50 --> 00:01:55
Well, what a charming young lady.

44

00:01:55 --> 00:01:57
She's so beautiful, Mom.

45

00:01:58 --> 00:01:59
And cool.

46

00:01:59 --> 00:02:03
So your perfume
turns people into your superfans?

47

00:02:03 --> 00:02:05
Like all good things, it'll fade.

48

00:02:05 --> 00:02:06
But until then,

49

00:02:07 --> 00:02:08
they're mine.

50

00:02:09 --> 00:02:10

Freeze.

51

00:02:24 --> 00:02:25

Not bad.

52

00:02:26 --> 00:02:28

I'll check out the rest of the house.

53

00:02:37 --> 00:02:39

My friend thinks we're here to rob you.

54

00:02:40 --> 00:02:41

But I know who you work for,

55

00:02:42 --> 00:02:44

Roland Charles, PhD.

56

00:02:48 --> 00:02:49

How you

57

00:02:50 --> 00:02:53

torture plants in the name of science.

58

00:03:06 --> 00:03:08

Do you ever wonder how those plants feel?

59

00:03:11 --> 00:03:12

Soon,

60

00:03:14 --> 00:03:15

you'll share more with them

61

00:03:16 --> 00:03:19

than you ever could've imagined.

62

00:03:21 --> 00:03:22

[grunts]

63

00:03:28 --> 00:03:29
[groans]

64
00:03:37 --> 00:03:38
What did you do to him?

65
00:03:39 --> 00:03:41
I gave him what he deserves.

66
00:03:42 --> 00:03:44
[Roland choking]

67
00:04:04 --> 00:04:06
[man] Captain, Captain Gordon...

68
00:04:06 --> 00:04:10
Yoo-hoo. Captain, Captain Gordon...

69
00:04:10 --> 00:04:11
Chaz Carmichael.

70
00:04:12 --> 00:04:13
Congratulations.

71
00:04:13 --> 00:04:15
The boss ain't gonna be happy I'm in here.

72
00:04:15 --> 00:04:18
Let's say I got a lot
of responsibility in my organization.

73
00:04:18 --> 00:04:20
Well, you seem like
a real responsible guy.

74
00:04:20 --> 00:04:23
My boss is Sofia Falcone.

75
00:04:29 --> 00:04:30
Oh, yeah? What's that gotta do with me?

76

00:04:30 --> 00:04:34
Easy. All I know is, she told me
if I ever got pinched,

77

00:04:34 --> 00:04:35
to tell you to give her a call.

78

00:04:37 --> 00:04:39
-Is that so?
-You can't do this, I got rights!

79

00:04:39 --> 00:04:42
Oh, yeah? How about you exercise
your right to remain silent?

80

00:04:43 --> 00:04:45
Hey, Cap.

81

00:04:45 --> 00:04:46
Got something.

82

00:04:47 --> 00:04:52
Victim is Roland Charles,
R&D in Wayne Enterprises Biotech.

83

00:04:52 --> 00:04:53
Did you know him
from when you worked at Wayne?

84

00:04:53 --> 00:04:56
I'd met him in passing, not that
I'd recognize him right away.

85

00:04:58 --> 00:05:00
[Lucius] It's like the tweaker
we found last week.

86

00:05:01 --> 00:05:04
The toxin entered the bloodstream
through the cuts on the neck.

87

00:05:04 --> 00:05:07

If it is the same as the last victim,
the toxin creates vines

88

00:05:07 --> 00:05:10

that feed off the victim's body,
while also attacking the hippocampus

89

00:05:10 --> 00:05:12

like some plant-based psychedelics.

90

00:05:12 --> 00:05:14

[Gordon] So it kills you
and makes you hallucinate?

91

00:05:15 --> 00:05:17

Any witnesses?

92

00:05:17 --> 00:05:18

[Lucius] The family is saying

93

00:05:18 --> 00:05:19

that it was two women.

94

00:05:19 --> 00:05:20

Redhead and the brunette.

95

00:05:21 --> 00:05:23

The redhead used
some kind of hypnosis on them

96

00:05:23 --> 00:05:25

and the brunette wore a leather whip.

97

00:05:25 --> 00:05:26

Selina Kyle?

98

00:05:28 --> 00:05:29

Murder's not really her thing.

99

00:05:29 --> 00:05:31

The family says the redhead killed Roland.

100

00:05:32 --> 00:05:33

She left with his briefcase.

101

00:05:35 --> 00:05:37

Well, if his briefcase is missing,
maybe this is related to his work

102

00:05:37 --> 00:05:38

at Wayne Biotech?

103

00:05:38 --> 00:05:39

Doubtful.

104

00:05:39 --> 00:05:43

He oversaw standard projects.
Pharmaceuticals, pesticides.

105

00:05:45 --> 00:05:46

What?

106

00:05:47 --> 00:05:48

Nothing.

107

00:05:50 --> 00:05:51

I'm gonna track down Selina.

108

00:05:57 --> 00:05:58

[sighs]

109

00:05:59 --> 00:06:01

[Bruce on voicemail]
This is Bruce. Leave a message.

110

00:06:02 --> 00:06:04

Bruce, I know
we haven't talked in a while.

111
00:06:04 --> 00:06:07
But someone just killed Roland Charles.

112
00:06:07 --> 00:06:09
We may have a problem.

113
00:06:14 --> 00:06:18
Roland Charles asked for clearance
for some top-secret biotech experiment.

114
00:06:19 --> 00:06:21
Project M.

115
00:06:21 --> 00:06:22
Ivy, you think I care about that?

116
00:06:23 --> 00:06:26
You just killed a man
in front of his family.

117
00:06:27 --> 00:06:28
He had it coming.

118
00:06:28 --> 00:06:31
You have no idea what these people do.

119
00:06:33 --> 00:06:36
We need to find out everything
we can about Project M.

120
00:06:37 --> 00:06:38
And whatever it is,

121
00:06:39 --> 00:06:42
all access would've
had to have been approved by Bruce Wayne.

122
00:06:42 --> 00:06:44
You know, I really thought

123
00:06:45 --> 00:06:47
that doing a crime spree
with you would be fun.

124
00:06:48 --> 00:06:49
But...

125
00:06:49 --> 00:06:50
[groans] I was wrong.

126
00:06:51 --> 00:06:53
-Selina.
-Leave me alone.

127
00:06:55 --> 00:06:57
Enjoy your shrubs.

128
00:07:05 --> 00:07:06
We don't need her.

129
00:07:12 --> 00:07:14
Now let's show everyone
just how strong we are.

130
00:07:22 --> 00:07:24
[cockatoo crowing]

131
00:07:26 --> 00:07:29
[cockatoo] Pour me another shot!
Pour me another shot!

132
00:07:29 --> 00:07:31
[trilling]

133
00:07:32 --> 00:07:33
[whistles]

134
00:07:33 --> 00:07:34
Party time.

135
00:07:35 --> 00:07:36
[Bruce groans]

136
00:07:36 --> 00:07:37
Party time.

137
00:07:39 --> 00:07:40
-Shut up.
-Gonna throw up.

138
00:07:41 --> 00:07:42
Gonna throw up.

139
00:07:43 --> 00:07:44
[Ivy] You know,
I've had some crazy nights.

140
00:07:45 --> 00:07:47
But I've never bought a talking bird.

141
00:07:49 --> 00:07:51
Sorry, party's over.

142
00:07:51 --> 00:07:52
I wasn't at the party.

143
00:07:56 --> 00:07:57
I've seen you before.

144
00:07:58 --> 00:08:00
At The Sirens. What are you doing here?

145
00:08:04 --> 00:08:05
I'm here

146
00:08:06 --> 00:08:08
to speak for those
who can't speak for themselves, Bruce.

147
00:08:08 --> 00:08:11
I'm here to speak for the plants.

148
00:08:13 --> 00:08:14
Okay.

149
00:08:16 --> 00:08:19
My head hurts. Please get out.

150
00:08:24 --> 00:08:25
First,

151
00:08:26 --> 00:08:28
tell me about Project M.

152
00:08:32 --> 00:08:33
How do you know about that?

153
00:08:33 --> 00:08:35
Oh, I know a lot of things,

154
00:08:37 --> 00:08:38
billionaire boy.

155
00:08:40 --> 00:08:41
Ivy?

156
00:08:47 --> 00:08:48
You're so...

157
00:08:50 --> 00:08:51
Beautiful.

158
00:08:52 --> 00:08:54
Now, Project M.

159
00:08:59 --> 00:09:01
[indistinct chatter]

160
00:09:15 --> 00:09:16
Hi, guys.

161
00:09:33 --> 00:09:35
Is this seat taken?

162
00:09:35 --> 00:09:37
If I say "yes," will it make a difference?

163
00:09:37 --> 00:09:39
You know, I've always been a fan.

164
00:09:39 --> 00:09:42
When you got locked up in this loony bin,

165
00:09:42 --> 00:09:45
I expected great things. A murder or two,

166
00:09:46 --> 00:09:48
maybe a prison break?

167
00:09:50 --> 00:09:54
But all you've done is mope
for the last six weeks.

168
00:09:58 --> 00:09:59
You must know I cannot escape.

169
00:10:00 --> 00:10:01
Why?

170
00:10:03 --> 00:10:04
None of your business.

171
00:10:05 --> 00:10:07
[groans]

172
00:10:07 --> 00:10:10
Because Sofia Falcone is holding

someone important to me captive.

173

00:10:10 --> 00:10:12
And if I escape, she will kill him.

174

00:10:12 --> 00:10:13
[yawns] Wow.

175

00:10:14 --> 00:10:15
What a boring story.

176

00:10:16 --> 00:10:20
If there's one thing I can't stand,
it's someone boring.

177

00:10:22 --> 00:10:24
The last person who bored me was Dietrich.

178

00:10:25 --> 00:10:25
Dietrich.

179

00:10:26 --> 00:10:30
I had to sneak into his shock therapy
session and goose the juice.

180

00:10:30 --> 00:10:34
Now he pees himself 10 times a day
and sometimes, uh...

181

00:10:37 --> 00:10:38
Poos himself.

182

00:10:38 --> 00:10:39
[chuckles]

183

00:10:43 --> 00:10:44
Well, that's very sad.

184

00:10:47 --> 00:10:49
[breathing heavily]

185
00:10:50 --> 00:10:53
I'm gonna cure you
of this attitude, Oswald.

186
00:10:56 --> 00:10:58
I'm gonna find that entertaining guy

187
00:10:58 --> 00:11:00
I know is inside of you.

188
00:11:00 --> 00:11:03
And when I do, ooh,

189
00:11:03 --> 00:11:07
we are gonna have so much fun together.

190
00:11:13 --> 00:11:15
That's quite a story.

191
00:11:17 --> 00:11:18
Not what I was expecting.

192
00:11:20 --> 00:11:21
You're just so easy to talk to.

193
00:11:24 --> 00:11:27
Normally, I would make this quick,
like I did with Roland.

194
00:11:27 --> 00:11:31
But it's your name on the company
that murders my little green friends.

195
00:11:32 --> 00:11:33
I'm so sorry, Ivy.

196
00:11:35 --> 00:11:39
-I would never want to upset you.
-But you have, Bruce.

197
00:11:42 --> 00:11:43
Hide out here all you want.

198
00:11:47 --> 00:11:49
Bury your head in the sand.

199
00:11:53 --> 00:11:54
You're still guilty.

200
00:11:59 --> 00:12:00
[gasps]

201
00:12:06 --> 00:12:07
It'll be slow.

202
00:12:09 --> 00:12:10
And it'll be painful.

203
00:12:13 --> 00:12:15
But it's what you deserve.

204
00:12:17 --> 00:12:18
-[groans]
-[body thuds]

205
00:12:21 --> 00:12:22
[wheezing]

206
00:12:25 --> 00:12:27
I'm just sorry I won't be here
to see you bloom.

207
00:12:27 --> 00:12:29
[choking]

208
00:12:44 --> 00:12:46
[gasping]

209

00:12:53 --> 00:12:55
Nope, nope.

210
00:12:57 --> 00:12:59
No. None of these will do.

211
00:12:59 --> 00:13:00
Where's Ivy?

212
00:13:01 --> 00:13:03
What did she do to me? Where am I?

213
00:13:03 --> 00:13:04
Ah!

214
00:13:05 --> 00:13:06
Just the thing.

215
00:13:07 --> 00:13:08
Ra's al Ghul?

216
00:13:08 --> 00:13:10
Ra's al Ghul?

217
00:13:10 --> 00:13:12
Nope, never heard of him.

218
00:13:12 --> 00:13:15
I'm Dr. Greenthumb, just here to do
a little light pruning, really.

219
00:13:15 --> 00:13:16
No!

220
00:13:17 --> 00:13:18
No!

221
00:13:18 --> 00:13:19
[screaming] No!

222
00:13:19 --> 00:13:20
[whistling]

223
00:13:21 --> 00:13:22
[Bruce screaming]

224
00:13:23 --> 00:13:24
There.

225
00:13:25 --> 00:13:26
That's better.

226
00:13:31 --> 00:13:34
Mummy always used to say,
"A little pruning encourages growth."

227
00:13:37 --> 00:13:39
-[Bruce] Where are you taking that?
-Thanks, poppet.

228
00:13:39 --> 00:13:41
[Bruce] Where are you taking my face?

229
00:13:42 --> 00:13:44
Please, what's happening to me?

230
00:13:45 --> 00:13:46
My dear boy.

231
00:13:48 --> 00:13:49
You're dying.

232
00:13:50 --> 00:13:52
Just hold still
while I put these in place.

233
00:13:52 --> 00:13:53
-[Bruce] No.
-Good Lord.

234
00:13:54 --> 00:13:55
[Bruce screaming]

235
00:14:08 --> 00:14:10
Jim, what a pleasant surprise.

236
00:14:10 --> 00:14:12
-I'm looking for Selina.
-Haven't seen her.

237
00:14:13 --> 00:14:15
She's more of an alley cat
than a house cat.

238
00:14:15 --> 00:14:16
-Now I'm just in the middle--
-[Sofia] Let him in.

239
00:14:22 --> 00:14:23
Hello, James.

240
00:14:24 --> 00:14:25
It's been a while.

241
00:14:26 --> 00:14:27
Barbara, can you give us a moment?

242
00:14:29 --> 00:14:30
Sure.

243
00:14:31 --> 00:14:32
Have fun, lovebirds.

244
00:14:38 --> 00:14:40
What is your business with Barbara Kean?

245
00:14:40 --> 00:14:43
You're worried that
I told her about our arrangement?

246
00:14:43 --> 00:14:46
[chuckles] I know how to keep a secret.

247
00:14:46 --> 00:14:50
Now, I want my man Carmichael
released from GCPD custody.

248
00:14:50 --> 00:14:51
That wasn't the deal.

249
00:14:52 --> 00:14:54
You run the underworld, I run the GCPD.

250
00:14:54 --> 00:14:56
Your guy got arrested, that's on him.

251
00:14:57 --> 00:14:59
Let me make something clear.

252
00:15:00 --> 00:15:02
Our deal is whatever I say it is.

253
00:15:03 --> 00:15:04
Unless you want people to know

254
00:15:04 --> 00:15:06
you're responsible
for bringing the Pyg to town.

255
00:15:08 --> 00:15:10
You brought him to Gotham.
I was just trying to stop Penguin.

256
00:15:10 --> 00:15:14
But you covered it up
and took credit for killing him.

257
00:15:14 --> 00:15:16
Word gets out, you're destroyed.

258
00:15:16 --> 00:15:19
Along with your beloved GCPD.

259
00:15:20 --> 00:15:21
And if I go down,

260
00:15:23 --> 00:15:24
so will you.

261
00:15:24 --> 00:15:25
And I think you like
being queen of the underworld.

262
00:15:26 --> 00:15:27
[scoffs]

263
00:15:27 --> 00:15:30
You still think you know
what I will and won't do?

264
00:15:30 --> 00:15:32
I know a bluff when I see one.

265
00:15:36 --> 00:15:37
I have a job to do.

266
00:15:40 --> 00:15:41
[Gordon] Selina.

267
00:15:42 --> 00:15:45
Oh, hey, Jim, I found Selina.
She went that way.

268
00:15:46 --> 00:15:47
[indistinct chatter]

269
00:15:51 --> 00:15:53
[screaming] No! No! No!

270

00:15:53 --> 00:15:54
[inmate] Shut your beak.

271
00:15:55 --> 00:15:57
[Penguin] No, no!

272
00:15:57 --> 00:15:58
[inmates chuckling]

273
00:16:03 --> 00:16:05
[gasping]

274
00:16:07 --> 00:16:08
Now what do you want?

275
00:16:08 --> 00:16:10
I told you, Pengy.

276
00:16:11 --> 00:16:13
I'm gonna cure you
of this sad sack mopey act.

277
00:16:14 --> 00:16:18
And the best cure is the laughing cure.

278
00:16:18 --> 00:16:19
[all chuckle]

279
00:16:21 --> 00:16:22
Make me laugh.

280
00:16:23 --> 00:16:25
[inmates chanting]
Make him laugh! Make him laugh!

281
00:16:25 --> 00:16:27
So what'll you be performing?

282
00:16:28 --> 00:16:29
Uh...

283
00:16:29 --> 00:16:32
Contortionism, juggling act, a tight five?

284
00:16:32 --> 00:16:32
Oh.

285
00:16:33 --> 00:16:34
What's that?

286
00:16:35 --> 00:16:38
-You want to do a clown dance?
-[inmates exclaiming]

287
00:16:38 --> 00:16:39
-Yeah.
-Wonderful.

288
00:16:42 --> 00:16:44
I will not!

289
00:16:44 --> 00:16:45
[inmates] Ooh.

290
00:16:46 --> 00:16:47
[Penguin] No.

291
00:16:48 --> 00:16:50
Get your hands off. No!

292
00:16:50 --> 00:16:51
[Penguin grunting]

293
00:16:52 --> 00:16:55
[chanting] Make him laugh!

294
00:16:56 --> 00:16:58
[squeaker squeaking]

295

00:16:59 --> 00:17:00
In your own time.

296
00:17:00 --> 00:17:01
[grunts]

297
00:17:04 --> 00:17:06
You have no idea how I've suffered.

298
00:17:07 --> 00:17:08
The betrayals I've endured.

299
00:17:09 --> 00:17:11
Just leave me alone.

300
00:17:12 --> 00:17:13
-[sobbing] Leave me alone!
-Cut!

301
00:17:18 --> 00:17:19
[sighs]

302
00:17:20 --> 00:17:22
Oswald, Oswald, Oswald.

303
00:17:23 --> 00:17:26
You are trapped in a prison

304
00:17:26 --> 00:17:28
in here.

305
00:17:29 --> 00:17:32
And I'm offering you the key. So...

306
00:17:33 --> 00:17:34
Dance.

307
00:17:34 --> 00:17:38
[inmates chanting] Make him laugh!

308
00:17:38 --> 00:17:39
Now we're talking.

309
00:17:40 --> 00:17:43
I can feel the funny coming,
here it comes!

310
00:17:44 --> 00:17:45
Here comes the funny, again.

311
00:17:45 --> 00:17:46
[screaming]

312
00:17:55 --> 00:17:57
Fred Astaire you are not.

313
00:18:00 --> 00:18:02
I'll try again tomorrow.

314
00:18:03 --> 00:18:04
[clamoring]

315
00:18:09 --> 00:18:10
[grunts]

316
00:18:21 --> 00:18:23
Ah! What the hell, man?

317
00:18:23 --> 00:18:24
Why were you running, Selina?

318
00:18:24 --> 00:18:26
'Cause a jerk with a badge was chasing me.

319
00:18:26 --> 00:18:28
So not because you were
in Roland Charles' house

320
00:18:28 --> 00:18:30

last night when he was turned into a tree?

321

00:18:31 --> 00:18:32

His family saw a redhead and a brunette.

322

00:18:32 --> 00:18:35

The brunette was carrying
a leather whip just like yours.

323

00:18:35 --> 00:18:36

Tell me I'm crazy.

324

00:18:37 --> 00:18:39

I swear I was only there to rob the place.

325

00:18:39 --> 00:18:40

So what about the redhead?

326

00:18:41 --> 00:18:44

She killed some tweaker
in The Narrows the same way.

327

00:18:44 --> 00:18:45

I need a name.

328

00:18:45 --> 00:18:47

[sighs] Ivy Pepper.

329

00:18:47 --> 00:18:49

Try again, I know Ivy.

330

00:18:49 --> 00:18:50

No, Gordon, she's changed.

331

00:18:51 --> 00:18:52

Like a lot.

332

00:18:52 --> 00:18:55

She can use plants
to hypnotize people and poison them.

333
00:18:56 --> 00:18:57
So why'd she wanna kill Roland?

334
00:18:57 --> 00:18:59
'Cause he works for Wayne Enterprises.

335
00:18:59 --> 00:19:00
Wayne Enterprise?

336
00:19:00 --> 00:19:03
She's obsessed with
a super secret project they're doing.

337
00:19:04 --> 00:19:05
Lucius lied.

338
00:19:06 --> 00:19:07
Come on, let's go.

339
00:19:14 --> 00:19:16
Admiring my handiwork?

340
00:19:17 --> 00:19:18
Excuse me?

341
00:19:21 --> 00:19:22
Look how beautiful he became.

342
00:19:25 --> 00:19:26
And all it took

343
00:19:28 --> 00:19:31
was a little scratch.

344
00:19:31 --> 00:19:32
Oh.

345
00:19:34 --> 00:19:35

What do you want from me?

346

00:19:36 --> 00:19:37

I wanna know about Project M.

347

00:19:39 --> 00:19:41

-What is Project M?

-Mmm-mmm-mmm.

348

00:19:41 --> 00:19:42

Bruce Wayne told me everything.

349

00:19:43 --> 00:19:45

How he didn't even trust himself
with the location,

350

00:19:45 --> 00:19:47

but that you know where it is.

351

00:19:49 --> 00:19:51

And you're gonna take me to it.

352

00:19:56 --> 00:19:57

But first,

353

00:19:59 --> 00:20:00

you probably wanna tell me I'm beautiful.

354

00:20:02 --> 00:20:03

Yes.

355

00:20:10 --> 00:20:11

[Bruce] Help!

356

00:20:13 --> 00:20:15

Help, somebody help me!

357

00:20:29 --> 00:20:31

-[indistinct chatter]

-[woman chuckling]

358
00:20:32 --> 00:20:33
Beautiful.

359
00:20:33 --> 00:20:35
Jim. Jim, you need to help me.

360
00:20:35 --> 00:20:37
[Gordon] Ouch.

361
00:20:37 --> 00:20:39
Looks like you cut yourself
shaving, old man.

362
00:20:39 --> 00:20:41
Jim, it's me, it's Bruce.

363
00:20:41 --> 00:20:42
I'm Bruce Wayne.

364
00:20:43 --> 00:20:44
[both laugh]

365
00:20:45 --> 00:20:48
Honey, I think we'd know
if you were Bruce Wayne.

366
00:20:48 --> 00:20:49
He's the one throwing this shindig.

367
00:20:49 --> 00:20:51
That's him yonder.

368
00:20:52 --> 00:20:54
[woman] Bruce, you're incorrigible.

369
00:20:54 --> 00:20:55
I may bust a gut.

370

00:20:55 --> 00:20:56
[all laugh]

371
00:20:56 --> 00:20:58
Luckily, I am a doctor.

372
00:20:59 --> 00:21:02
Ain't he the cat's pajamas? [laughing]

373
00:21:03 --> 00:21:04
Come on.

374
00:21:08 --> 00:21:09
Easy there, sport.

375
00:21:10 --> 00:21:11
It's Italian velvet.

376
00:21:11 --> 00:21:13
What did you do?
Where's Ra's al Ghul?

377
00:21:14 --> 00:21:15
Ra's al who?

378
00:21:15 --> 00:21:16
It's my face.

379
00:21:16 --> 00:21:18
He gave you my face. That's my face!

380
00:21:18 --> 00:21:20
I think you've been hitting the gin.

381
00:21:21 --> 00:21:23
Give me back my face! I'm Bruce Wayne!

382
00:21:25 --> 00:21:26
Get off of me.

383
00:21:26 --> 00:21:27
You're ruining my fun.

384
00:21:30 --> 00:21:34
-Everything all right, Master Bruce?
-Yes, thank you.

385
00:21:34 --> 00:21:36
-[chicken clucking]
-Just getting rid of the riffraff.

386
00:21:43 --> 00:21:44
[laughs]

387
00:21:45 --> 00:21:48
Dude, what is it with you
and arm-grabbing?

388
00:21:48 --> 00:21:50
Harper, I need keys to lockup.
And is Lucius in his office?

389
00:21:51 --> 00:21:53
Lucius? No, he left with Ivy
a little while ago.

390
00:21:54 --> 00:21:56
-Ivy Pepper? She was here?
-Yeah.

391
00:21:57 --> 00:21:58
She asked me to introduce her to everyone.

392
00:21:59 --> 00:22:00
Isn't she the coolest?

393
00:22:00 --> 00:22:03
She's a psycho who turned a guy
into a potted plant.

394

00:22:03 --> 00:22:05
What's going on with you?

395
00:22:06 --> 00:22:08
Did he just say that Ivy's a psycho?

396
00:22:09 --> 00:22:10
But Ivy's the best.

397
00:22:13 --> 00:22:16
Is this the, uh, hypnosis
I've been hearing about?

398
00:22:16 --> 00:22:17
I'm gonna say yeah.

399
00:22:18 --> 00:22:20
Until it fades,
they'll do anything for her.

400
00:22:21 --> 00:22:22
And think she's the coolest.

401
00:22:25 --> 00:22:27
What do you mean by, "Ivy's a psycho"?

402
00:22:28 --> 00:22:30
Hold that thought, Harper.

403
00:22:30 --> 00:22:31
We'll be right back.

404
00:22:33 --> 00:22:35
You hear what the captain said about Ivy?

405
00:22:35 --> 00:22:37
-But Ivy's awesome.
-Yeah, she is the coolest.

406
00:22:39 --> 00:22:40

[door opens in distance]

407

00:22:42 --> 00:22:43

[door closes]

408

00:22:43 --> 00:22:44

[footsteps approaching]

409

00:22:47 --> 00:22:48

[screaming]

410

00:22:48 --> 00:22:50

No more! No more!

411

00:22:50 --> 00:22:52

You have a visitor.

412

00:22:53 --> 00:22:53

[gate buzzes]

413

00:23:00 --> 00:23:01

Hello, Oswald.

414

00:23:03 --> 00:23:05

I see Arkham's treating you well.

415

00:23:05 --> 00:23:07

[laughs]

416

00:23:07 --> 00:23:08

I take it you're here to gloat.

417

00:23:09 --> 00:23:10

You are correct.

418

00:23:12 --> 00:23:13

And why not?

419

00:23:14 --> 00:23:17

-I am in an insane asylum.
-[chuckling]

420
00:23:17 --> 00:23:20
Being pummeled by lunatics.

421
00:23:20 --> 00:23:21
[laughing]

422
00:23:21 --> 00:23:22
Then again,

423
00:23:23 --> 00:23:24
at least I'm not a moron.

424
00:23:27 --> 00:23:29
I may not be the man I once was.

425
00:23:30 --> 00:23:32
But I have many things
that you do not have.

426
00:23:33 --> 00:23:34
A purpose.

427
00:23:35 --> 00:23:37
Friends. You have neither of those.

428
00:23:38 --> 00:23:39
And I wanted you to see that.

429
00:23:44 --> 00:23:45
No.

430
00:23:46 --> 00:23:47
I know you.

431
00:23:49 --> 00:23:52
There's something else going on.
Something else brought you here.

432

00:23:54 --> 00:23:55

There's nothing else.

433

00:23:56 --> 00:23:59

I wanted you to see how well I am doing.

434

00:24:00 --> 00:24:01

And I wanted to see how miserable you are.

435

00:24:02 --> 00:24:04

Mission accomplished. [chuckling]

436

00:24:04 --> 00:24:05

Ed.

437

00:24:07 --> 00:24:08

I'm going to be out of here soon.

438

00:24:09 --> 00:24:14

And once I am, I am going to wipe

439

00:24:15 --> 00:24:17

that smile off your face.

440

00:24:18 --> 00:24:20

Preferably with a chainsaw.

441

00:24:20 --> 00:24:22

Now, how are you going to do that?

442

00:24:23 --> 00:24:24

You have no friends.

443

00:24:25 --> 00:24:27

No one to help you escape.

444

00:24:28 --> 00:24:30

You are utterly alone.

445
00:24:33 --> 00:24:34
Goodbye, Oswald.

446
00:24:36 --> 00:24:42
Sorry, I don't put too much stock
in the opinions of simpletons!

447
00:24:42 --> 00:24:43
[breathing heavily]

448
00:24:57 --> 00:25:00
"I am held captive all day.
My brilliance locked away,

449
00:25:01 --> 00:25:04
This prison must be broken.
The key?

450
00:25:07 --> 00:25:09
My name which must be spoken."

451
00:25:14 --> 00:25:15
You're still in there.

452
00:25:19 --> 00:25:20
That's why you came.

453
00:25:22 --> 00:25:23
You're still there.

454
00:25:24 --> 00:25:26
And you're gonna help me
find a way out of here.

455
00:25:27 --> 00:25:29
Hello? We should be leaving.

456
00:25:30 --> 00:25:32
Not until we find out

where Ivy took Lucius.

457

00:25:32 --> 00:25:33
There has to be something.

458

00:25:44 --> 00:25:46
[Ivy] You know where it is
and you are going to take me to it.

459

00:25:47 --> 00:25:48
[Lucius] Mmm.

460

00:25:48 --> 00:25:49
You're so incredible.

461

00:25:49 --> 00:25:50
[Ivy] Uh-huh.

462

00:25:51 --> 00:25:53
Where is Project M?

463

00:25:54 --> 00:25:56
[Lucius] Wayne Biotech has
a secret facility outside the city

464

00:25:56 --> 00:25:58
at the edge of Kane Park.

465

00:25:59 --> 00:26:00
Good man, Lucius.

466

00:26:03 --> 00:26:06
Hey, Cap, the boys and I were talking,

467

00:26:06 --> 00:26:08
and we didn't really like the way
that you were talking about Ivy.

468

00:26:09 --> 00:26:10
I told you we should've left.

469
00:26:12 --> 00:26:15
Look, I think you misinterpreted
what I was saying.

470
00:26:16 --> 00:26:18
You called Ivy a psycho.

471
00:26:19 --> 00:26:20
That's a term of endearment.

472
00:26:21 --> 00:26:23
I love Ivy, I think she's great.

473
00:26:23 --> 00:26:24
What about you?

474
00:26:25 --> 00:26:26
Do you love Ivy?

475
00:26:27 --> 00:26:29
Yeah, I love Ivy.

476
00:26:31 --> 00:26:32
How much?

477
00:26:33 --> 00:26:36
I love Ivy so much
that I wish I could be her.

478
00:26:39 --> 00:26:40
You're not really selling it.

479
00:26:41 --> 00:26:42
And you think you did?

480
00:26:43 --> 00:26:44
Run.

481

00:26:44 --> 00:26:45
[Harper] Get 'em!

482
00:26:48 --> 00:26:49
Selina!

483
00:26:57 --> 00:26:58
[snoring]

484
00:26:59 --> 00:27:00
[keys jingling]

485
00:27:11 --> 00:27:15
All right, Oswald, old buddy, old pal.

486
00:27:16 --> 00:27:17
Tonight, we're gonna cure you.

487
00:27:18 --> 00:27:20
Make me laugh or else.

488
00:27:20 --> 00:27:25
Let's call this the sudden death round.

489
00:27:31 --> 00:27:32
Dietrich?

490
00:27:37 --> 00:27:38
[electricity crackling]

491
00:27:43 --> 00:27:46
Okay, that was clever-ish.

492
00:27:50 --> 00:27:52
Yeah, that's a spoon.

493
00:27:52 --> 00:27:54
It is also a fork!

494

00:27:54 --> 00:27:56
Looks like you got
some fight in you still.

495
00:27:56 --> 00:27:59
But I think it's just too little,
too late, too...

496
00:28:00 --> 00:28:03
[sighs] Boring.
Lobotomize the little bird.

497
00:28:04 --> 00:28:05
Wait, wait.

498
00:28:06 --> 00:28:09
You said this prison was all in my mind.

499
00:28:11 --> 00:28:14
Maybe I'm in a prison right now.

500
00:28:14 --> 00:28:18
A prison where you can't get to me.

501
00:28:32 --> 00:28:33
[chuckles]

502
00:28:34 --> 00:28:35
Okay.

503
00:28:38 --> 00:28:40
You really are nuts.

504
00:28:43 --> 00:28:44
[grunts]

505
00:28:46 --> 00:28:47
[groaning]

506
00:28:52 --> 00:28:53

[grunting]

507
00:29:01 --> 00:29:02
Ah.

508
00:29:08 --> 00:29:09
Ah.

509
00:29:10 --> 00:29:11
[faint laughter]

510
00:29:15 --> 00:29:16
-[grunts]
-[woman exclaims]

511
00:29:23 --> 00:29:25
[laughing maniacally]

512
00:29:26 --> 00:29:29
Try laughing now, you ginger sap!

513
00:29:30 --> 00:29:31
Yes!

514
00:29:32 --> 00:29:33
Ha!

515
00:29:36 --> 00:29:39
[cackling]

516
00:29:42 --> 00:29:44
See? I told you I'd cure you.

517
00:29:44 --> 00:29:46
Don't flatter yourself!

518
00:29:46 --> 00:29:47
One more.

519

00:29:54 --> 00:29:56
And so I said to the guy,
you wanna know what I said?

520
00:29:57 --> 00:29:59
I said, "What is this?"

521
00:29:59 --> 00:30:00
A three-ring circus?"

522
00:30:01 --> 00:30:02
[all laughing]

523
00:30:05 --> 00:30:07
And keep 'em coming.

524
00:30:15 --> 00:30:17
How long do you think
you can hide in here?

525
00:30:18 --> 00:30:20
Look.

526
00:30:21 --> 00:30:22
Out there.

527
00:30:24 --> 00:30:25
He's going to find you eventually.

528
00:30:27 --> 00:30:28
I don't understand.

529
00:30:28 --> 00:30:29
Who's going to find me?

530
00:30:31 --> 00:30:33
[glass shattering]

531
00:30:35 --> 00:30:36
[helicopter blades whirring]

532
00:30:42 --> 00:30:43
Alfred?

533
00:30:43 --> 00:30:45
Special Agent Pennyworth
to you, you scumbag!

534
00:30:47 --> 00:30:48
The kid's secured, requesting extraction.

535
00:30:50 --> 00:30:51
No!

536
00:30:58 --> 00:30:59
Just be careful, here.

537
00:31:00 --> 00:31:01
We're gonna go this way.

538
00:31:04 --> 00:31:05
This way.

539
00:31:11 --> 00:31:12
So this is it.

540
00:31:14 --> 00:31:15
Project M.

541
00:31:18 --> 00:31:19
[Lucius] Also

542
00:31:20 --> 00:31:22
called "Lazarus Water."

543
00:31:22 --> 00:31:24
It belonged to man known as Ra's al Ghul.

544
00:31:24 --> 00:31:27

It stimulates cell growth
at an alarming rate.

545

00:31:28 --> 00:31:29
We've yet to figure out how.

546

00:31:33 --> 00:31:35
I assumed Project M killed plants,
but it's the opposite.

547

00:31:38 --> 00:31:41
Just like humans to lock up
something so beautiful.

548

00:31:42 --> 00:31:43
What are you going to do with it?

549

00:31:47 --> 00:31:48
I'm going to make miracles happen.

550

00:32:00 --> 00:32:01
Release me!

551

00:32:04 --> 00:32:07
Listen to me, I'm Bruce Wayne,
I can pay you whatever you want,

552

00:32:07 --> 00:32:08
you need to let me go now!

553

00:32:08 --> 00:32:10
Sorry, I can't do that now, love.

554

00:32:10 --> 00:32:13
-You see, I have a mission.
-What mission?

555

00:32:13 --> 00:32:16
For me to bring you to him.

556

00:32:19 --> 00:32:20

What is that?

557

00:32:23 --> 00:32:24

Well, giddy up, son.

558

00:32:46 --> 00:32:47

What do you want?

559

00:32:48 --> 00:32:51

Why did you bring me here?

This is where my parents were killed!

560

00:32:51 --> 00:32:52

[shadow] No.

561

00:32:53 --> 00:32:55

This is where I was born.

562

00:32:59 --> 00:33:00

No!

563

00:33:09 --> 00:33:10

That's far enough.

564

00:33:14 --> 00:33:15

Jim Gordon.

565

00:33:16 --> 00:33:17

Ivy Pepper.

566

00:33:17 --> 00:33:18

[Ivy] It's been a long time.

567

00:33:19 --> 00:33:21

I'm not the same kid you remember.

568

00:33:22 --> 00:33:25

The kid whose father
you and you partner killed

569
00:33:25 --> 00:33:26
all those years ago?

570
00:33:28 --> 00:33:29
How is this possible?

571
00:33:30 --> 00:33:32
Well, first, I was a seed.

572
00:33:33 --> 00:33:35
Then a sprout.

573
00:33:36 --> 00:33:37
Now I've bloomed.

574
00:33:39 --> 00:33:40
Drop your gun.

575
00:33:41 --> 00:33:44
Or your friend Lucius
becomes a flower arrangement.

576
00:33:54 --> 00:33:55
Lucius, you okay?

577
00:33:56 --> 00:33:59
I'm in the sweet embrace
of one of my favorite people, Jim.

578
00:33:59 --> 00:34:00
I've never been better.

579
00:34:01 --> 00:34:03
Now, I know you're tenacious,

580
00:34:03 --> 00:34:04
Jim Gordon, gun or no gun.

581

00:34:05 --> 00:34:06
You'll come after me.

582
00:34:07 --> 00:34:08
But then,

583
00:34:09 --> 00:34:11
Bruce Wayne will die.

584
00:34:12 --> 00:34:13
What have you done to him?

585
00:34:14 --> 00:34:16
I went to Wayne Manor and planted a seed.

586
00:34:17 --> 00:34:19
I imagine he's about to bloom.

587
00:34:19 --> 00:34:20
But if you let me go,

588
00:34:22 --> 00:34:24
you may have a chance

589
00:34:25 --> 00:34:26
to get him the antidote.

590
00:34:31 --> 00:34:32
This isn't over.

591
00:34:33 --> 00:34:35
You have no idea how right you are.

592
00:34:36 --> 00:34:37
[Lucius] I love you.

593
00:34:39 --> 00:34:40
Lucius, give me the antidote.

594

00:34:41 --> 00:34:44
Uh, let's just wait until
Ivy is at a safe distance.

595
00:34:44 --> 00:34:45
Give me the antidote, come on.

596
00:34:47 --> 00:34:48
-Don't make me hit you.
-Jim.

597
00:34:49 --> 00:34:51
I must warn you,
I'm a black belt in Jiu-Jitsu.

598
00:34:52 --> 00:34:53
Since when?

599
00:34:53 --> 00:34:54
Night classes.

600
00:34:59 --> 00:35:00
[groans]

601
00:35:02 --> 00:35:03
-The Lazarus Water.
-Come on.

602
00:35:04 --> 00:35:06
We gotta get to Bruce Wayne.
Let's go.

603
00:35:08 --> 00:35:09
[bats squeaking]

604
00:35:28 --> 00:35:29
[squeaking continues]

605
00:35:31 --> 00:35:32
Help!

606
00:35:35 --> 00:35:36
-Somebody help!
-[faint clattering]

607
00:35:39 --> 00:35:40
Who's there?

608
00:35:42 --> 00:35:44
Show yourself!

609
00:35:52 --> 00:35:53
Who are you?

610
00:35:55 --> 00:35:58
[shadow] I am the one you cannot escape.

611
00:35:59 --> 00:36:01
The one you cannot kill.

612
00:36:04 --> 00:36:05
You're me?

613
00:36:07 --> 00:36:09
-Please...
-You're scared.

614
00:36:09 --> 00:36:10
You should be.

615
00:36:14 --> 00:36:16
[gasps]

616
00:36:16 --> 00:36:17
[panting]

617
00:36:17 --> 00:36:19
It's okay, Bruce, it's all right.

618
00:36:20 --> 00:36:21

You're safe now.

619

00:36:30 --> 00:36:33
According to Lucius,
Ivy's toxin attacks the brain

620

00:36:33 --> 00:36:34
like a hallucinogen.

621

00:36:36 --> 00:36:38
So whatever you went through,

622

00:36:38 --> 00:36:40
I doubt it was pleasant.

623

00:36:40 --> 00:36:41
But it wasn't real.

624

00:36:43 --> 00:36:45
I think I saw who I really am.

625

00:36:49 --> 00:36:50
I know what you're gonna say.

626

00:36:51 --> 00:36:53
But what I saw, it was real.

627

00:36:56 --> 00:36:57
Well, then you're lucky.

628

00:36:58 --> 00:37:00
Most people go their whole lives
not ever knowing

629

00:37:00 --> 00:37:01
who they really are--

630

00:37:01 --> 00:37:02
I'm not lucky.

631
00:37:03 --> 00:37:04
You didn't see it.

632
00:37:12 --> 00:37:13
I've seen my own darkness.

633
00:37:15 --> 00:37:16
I'll say this.

634
00:37:18 --> 00:37:20
You have people around you
who care for you.

635
00:37:22 --> 00:37:24
Don't fight this alone.

636
00:37:24 --> 00:37:25
Trust us.

637
00:37:28 --> 00:37:30
I'll leave men outside tonight.

638
00:37:30 --> 00:37:33
I'll come by tomorrow, check in on you.

639
00:37:35 --> 00:37:36
Jim.

640
00:37:38 --> 00:37:39
When I was under,

641
00:37:40 --> 00:37:41
I saw you.

642
00:37:43 --> 00:37:44
You had a mustache.

643
00:37:49 --> 00:37:51
Well, clearly,

that's a very dangerous toxin.

644
00:38:02 --> 00:38:03
[beeps]

645
00:38:08 --> 00:38:09
Alfred, it's...

646
00:38:11 --> 00:38:12
It's me, it's Bruce, I...

647
00:38:16 --> 00:38:17
I need your help, Alfred.

648
00:38:19 --> 00:38:21
Please call me.

649
00:38:21 --> 00:38:23
[thunder rumbling]

650
00:38:35 --> 00:38:37
We're not hypnotized.

651
00:38:37 --> 00:38:38
Just embarrassed.

652
00:38:40 --> 00:38:41
Good to have you back.

653
00:38:43 --> 00:38:44
All right, listen up.

654
00:38:45 --> 00:38:47
I want an APB on Ivy Pepper.

655
00:38:47 --> 00:38:49
Finding her is our top priority.

656
00:38:49 --> 00:38:52

All right, you heard him, people.
Let's get to work.

657
00:38:52 --> 00:38:53
[cell phone ringing]

658
00:38:54 --> 00:38:55
-What do you want?
-[Sofia] I've thought about what you said.

659
00:38:56 --> 00:38:59
How if I used the Pyg to destroy you,
I'd also destroy myself.

660
00:39:00 --> 00:39:01
And?

661
00:39:01 --> 00:39:02
And...

662
00:39:03 --> 00:39:04
You're right.

663
00:39:04 --> 00:39:07
I've come to enjoy
being the queen of Gotham.

664
00:39:07 --> 00:39:08
Glad we understand each other.

665
00:39:08 --> 00:39:11
Not quite. You see,
I also realized I don't need the Pyg.

666
00:39:13 --> 00:39:16
There are other ways for me to hurt you.

667
00:39:23 --> 00:39:26
Thank you so much for coming.

668

00:39:26 --> 00:39:28
I thought we were overdue for a chat.

669
00:39:28 --> 00:39:30
How could I say no to my sister-in-law?

670
00:39:33 --> 00:39:34
[rain pattering]

671
00:39:36 --> 00:39:37
[thunder rumbling]

672
00:39:42 --> 00:39:43
[Joker] ...till I strangled him...

673
00:39:43 --> 00:39:44
[door unlocks]

674
00:39:49 --> 00:39:51
Relax, buddy.

675
00:39:51 --> 00:39:53
You gave me what I needed.

676
00:39:53 --> 00:39:55
The laugh of the century.

677
00:39:57 --> 00:39:57
Ah.

678
00:40:00 --> 00:40:01
Tell me something.

679
00:40:02 --> 00:40:04
You appear to have everyone here
under your thumb.

680
00:40:05 --> 00:40:07
-The guards, the inmates--
-What can I say?

681
00:40:07 --> 00:40:09
I'm a charismatic guy.

682
00:40:11 --> 00:40:13
You could escape anytime.

683
00:40:13 --> 00:40:14
Why stay?

684
00:40:14 --> 00:40:15
Hmm.

685
00:40:17 --> 00:40:18
Why indeed?

686
00:40:20 --> 00:40:23
-You're planning something.
-Right-y, old boy.

687
00:40:24 --> 00:40:29
Something spectacular.

688
00:40:29 --> 00:40:34
See, I'm in this funny farm 'cause
I need to find the crème de la crazy.

689
00:40:38 --> 00:40:40
Which is why I need you.

690
00:40:41 --> 00:40:44
[both laughing]

691
00:40:48 --> 00:40:49
Ah, you get it.

692
00:40:50 --> 00:40:52
But when we're done,

693

00:40:53 --> 00:40:57
the world out there,
that'll be the asylum.

694
00:40:58 --> 00:40:59
What do you say?

695
00:41:02 --> 00:41:04
Thank you for your kind offer.

696
00:41:06 --> 00:41:09
I don't expect to be here very long.

697
00:41:12 --> 00:41:13
[Joker] Hmm.

698
00:41:16 --> 00:41:18
You'll come around.

699
00:41:20 --> 00:41:22
They always do.

700
00:41:28 --> 00:41:29
[whistling]

701
00:41:34 --> 00:41:35
Nope.

702
00:42:07 --> 00:42:08
Where did these plants come from?

703
00:42:09 --> 00:42:10
Get out!

704
00:42:10 --> 00:42:12
Before we call the police.

705
00:42:28 --> 00:42:29
[coughing]

706
00:42:41 --> 00:42:42
Oh, friends.

707
00:42:43 --> 00:42:46
You're all so beautiful.

GOTHAM

A DARK KNIGHT



This transcript is for educational use only.
Not to be sold or auctioned.