

# GOTHAM

## A DARK KNIGHT

**CREATED BY**  
Bruno Heller

**EPISODE 4.12**

**"Pieces of a Broken Mirror"**

A colorful new persona takes root in Gotham, and Alfred adjusts to life away from Wayne Manor. Nygma backs Lee in her quest to rebuild the Narrows.

**WRITTEN BY:**  
Danny Cannon

**DIRECTED BY:**  
Hanelle M. Culpepper

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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLIX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## **MAJOR PLAYERS**

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### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / S14A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

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### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriendng Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

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### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.



## MAJOR PLAYERS (Continued)

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### CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

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## EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Solomon Grundy
Crystal Reed	...	Sofia Falcone
Alexander Siddig	...	Ra's al Ghul
Peyton List	...	Ivy Pepper
Chris Perfetti	...	Cosmo Krank
Caissie Levy	...	Tiffany Gale
Lacretta	...	Madame
Brian J. Carter	...	Coroner
Krista Braun	...	Jennifer Luree
Kelcy Griffin	...	Harper
Joe Avellar	...	TV News Anchor
Thomas Lyons	...	Griffin Krank
Matthew C. Flynn	...	Gil Rooney
Andrew Kaempfer	...	Construction Worker
Edward Carnevale	...	Criminal #1
Anthony Aguilar	...	Criminal #2
Colin Chapin	...	Tweaker #1
Anjuli Sanneman	...	Tweaker #2
Jack James Busa	...	Tweaker #3
Kyle Paul	...	Pool Guy
Joseph Bearese	...	Man #1
Adrian Matilla	...	Man #2
Virginia Wing	...	Old Lady
Jamie Effros	...	Husband
Emerald Rose Sullivan	...	Wife



1  
00:00:00 --> 00:00:01  
[Gordon] Previously on Gotham...

2  
00:00:01 --> 00:00:03  
I'm assuming the captaincy  
of Gotham Central.

3  
00:00:05 --> 00:00:07  
[Harvey] You just better hope  
you can pay up when your bill's due.

4  
00:00:08 --> 00:00:09  
And it'll come due.

5  
00:00:12 --> 00:00:14  
[Alfred] Let me know how I can help you.

6  
00:00:15 --> 00:00:16  
[Bruce] Stop trying to be my father.

7  
00:00:16 --> 00:00:18  
[grunting]

8  
00:00:22 --> 00:00:23  
Master Bruce, I'm so sorry.

9  
00:00:24 --> 00:00:25  
Alfred, you're fired.

10  
00:00:28 --> 00:00:29  
This is your turf now.

11  
00:00:29 --> 00:00:30  
[crowd cheering loudly]

12  
00:00:31 --> 00:00:33  
You're new leader of The Narrows.

13  
00:00:35 --> 00:00:36

-I am in control!  
-[thuds]

14  
00:00:36 --> 00:00:37  
[laughs]

15  
00:00:38 --> 00:00:40  
You're in love with Lee Thompkins,  
you pathetic loser.

16  
00:00:40 --> 00:00:41  
Shut up!

17  
00:00:45 --> 00:00:46  
Where are they?

18  
00:00:46 --> 00:00:47  
[apothecary owner] That's powerful stuff.

19  
00:00:48 --> 00:00:50  
It can get in your DNA.

20  
00:00:52 --> 00:00:53  
[Tabitha] You're gonna remember me, Butch.

21  
00:00:55 --> 00:00:57  
I'm sorry. I tried.

22  
00:00:59 --> 00:01:00  
[Butch] What the hell happened to me?

23  
00:01:07 --> 00:01:08  
[Gordon] It was you.

24  
00:01:08 --> 00:01:09  
You sent this monster to my city.

25  
00:01:10 --> 00:01:11  
[Harvey] I heard you got the Pyg.



26

00:01:12 --&gt; 00:01:14

Turned out well. You didn't even need me.

27

00:01:15 --&gt; 00:01:20

They, uh... They believe in you.  
Don't let them down.

28

00:01:30 --&gt; 00:01:32

[jazz music playing]

29

00:01:33 --&gt; 00:01:34

[indistinct conversations]

30

00:01:35 --&gt; 00:01:37

This way, big boy.

31

00:01:42 --&gt; 00:01:44

[Madame]

How can I help you, Captain Gordon?

32

00:01:44 --&gt; 00:01:46

I assure you, this is  
a respectable establishment.

33

00:01:46 --&gt; 00:01:48

Relax, I'm not here to shut you down.

34

00:01:48 --&gt; 00:01:51

-I'm looking for someone.  
-We are trusted for our discretion.

35

00:01:52 --&gt; 00:01:52

[Gordon] Mmm-hmm.

36

00:01:55 --&gt; 00:01:58

Was he here?  
Who did he spend the night with?

37

00:01:58 --&gt; 00:02:00

He specifically requested

Tallulah and Pip.

38

00:02:04 --> 00:02:06  
That's him. That's Bullock.

39

00:02:07 --> 00:02:09  
If he comes back,

40

00:02:10 --> 00:02:12  
please tell him to call me.

41

00:02:19 --> 00:02:21  
[car alarms blaring]

42

00:02:34 --> 00:02:36  
[lock clicking]

43

00:02:40 --> 00:02:43  
[man] It was an old Chinese guy's place  
filled with rare drugs and stuff.

44

00:02:43 --> 00:02:46  
He split town. Place is empty now.

45

00:02:47 --> 00:02:49  
Where are the drugs?  
You said there'd be drugs.

46

00:02:52 --> 00:02:54  
Holy crap.

47

00:02:57 --> 00:02:57  
[man] What the...

48

00:03:00 --> 00:03:01  
Don't touch it, dude.

49

00:03:08 --> 00:03:09  
[man] You just woke it up.

50

00:03:39 --> 00:03:43  
Hey, Tiffany, who's the stiff  
at the counter?

51

00:03:43 --> 00:03:47  
New customer, nice guy, polite.  
Leave him alone, okay?

52

00:03:49 --> 00:03:51  
Hey, new guy.

53

00:03:53 --> 00:03:55  
-Do I know you?  
-[Alfred] No, mate.

54

00:03:56 --> 00:03:57  
Most definitely not.

55

00:03:58 --> 00:03:59  
Not from around here, huh?

56

00:04:02 --> 00:04:03  
And what gave you that idea?

57

00:04:10 --> 00:04:11  
Here, miss.

58

00:04:12 --> 00:04:15  
Thank you very much. Keep the change.

59

00:04:16 --> 00:04:19  
That stiff's shoes are worth  
more than my car.

60

00:04:37 --> 00:04:39  
[Lee] I understand times are tough,

61

00:04:40 --> 00:04:43  
I understand you need to make a living,

62

00:04:43 --> 00:04:46  
but it's time to stop punishing each other

63

00:04:46 --> 00:04:50  
for the situation  
this city has put you in.

64

00:04:50 --> 00:04:53  
Instead of stealing from those  
hurting as much as you,

65

00:04:54 --> 00:04:58  
this community needs to start  
protecting one another.

66

00:04:58 --> 00:05:02  
-We do what we do to survive!  
-[all] Yeah!

67

00:05:02 --> 00:05:04  
And is that all you want, all of you?

68

00:05:04 --> 00:05:07  
Just to survive, every day,  
one day at a time?

69

00:05:08 --> 00:05:11  
Listen, Doc, down here  
it's every man for himself.

70

00:05:11 --> 00:05:14  
-That's the way it's always been.  
-[all] Yeah!

71

00:05:18 --> 00:05:20  
[murmuring dies down]

72

00:05:20 --> 00:05:21  
How many of you have kids?

73

00:05:22 --> 00:05:23  
[man] Right here, I do.

74  
00:05:24 --> 00:05:26  
I've been running a clinic down here  
for the last nine months

75  
00:05:27 --> 00:05:28  
and I've been treating your kids

76  
00:05:28 --> 00:05:33  
for things like TB, hepatitis,  
pertussis, pneumonia.

77  
00:05:33 --> 00:05:37  
Diseases that don't belong  
in a modern city.

78  
00:05:37 --> 00:05:39  
But there are  
no functioning hospitals down here,

79  
00:05:39 --> 00:05:43  
-and the doctors are too afraid to visit.  
-[device powering up]

80  
00:05:43 --> 00:05:47  
You're not stealing from the rich,  
you're stealing from each other.

81  
00:05:47 --> 00:05:50  
You are fighting each other,

82  
00:05:50 --> 00:05:54  
and you are living in a prison  
of your own construction.

83  
00:05:55 --> 00:05:57  
Well, hello, beautiful. What's your name?

84  
00:06:01 --> 00:06:03

Ivy.

85

00:06:04 --> 00:06:06

My name was Ivy.

86

00:06:07 --> 00:06:09

Well, Ivy,

87

00:06:10 --> 00:06:12

what's a nice girl like you  
doing in a place like this?

88

00:06:12 --> 00:06:14

Ah! [groaning]

89

00:06:17 --> 00:06:19

Shh...

90

00:06:23 --> 00:06:26

Well, that's a hell of a thing.

91

00:06:29 --> 00:06:30

Let's go!

92

00:06:33 --> 00:06:34

[door closes]

93

00:06:53 --> 00:06:54

Extraordinary.

94

00:06:58 --> 00:07:01

Hey, little Lord Fuddy-Duddy.

95

00:07:03 --> 00:07:05

-It's "Fauntleroy."

-What?

96

00:07:05 --> 00:07:09

Little Lord Fauntleroy  
by Frances Hodgson Burnett.



97

00:07:09 --> 00:07:12  
-A tad saccharin for my taste.  
-Shut up.

98

00:07:12 --> 00:07:14  
Wallet, watch, jewelry.

99

00:07:14 --> 00:07:18  
Absolutely not. I mean, you're a big man,  
but you're out of shape.

100

00:07:18 --> 00:07:20  
And what, you're already  
three beers in already?

101

00:07:21 --> 00:07:23  
[grunting]

102

00:07:23 --> 00:07:25  
-That's enough!  
-What?

103

00:07:26 --> 00:07:28  
[Gordon] Get out of here.

104

00:07:34 --> 00:07:36  
Not who I was expecting to see here.

105

00:07:37 --> 00:07:39  
Likewise.

106

00:07:39 --> 00:07:42  
-[Gordon] Is Bruce with you?  
-No.

107

00:07:43 --> 00:07:45  
-What are you doing here?  
-Well,

108

00:07:46 --> 00:07:47  
it's not too bad down here, really.

109  
00:07:47 --> 00:07:50  
I mean, you could rent a lovely space  
for next to nothing,

110  
00:07:50 --> 00:07:52  
if you look around and you're patient.

111  
00:07:53 --> 00:07:54  
You live here?

112  
00:07:55 --> 00:07:56  
Nearby.

113  
00:07:58 --> 00:08:00  
It's a long story.

114  
00:08:03 --> 00:08:06  
Give me the chance to prove to you

115  
00:08:07 --> 00:08:09  
that I can turn The Narrows into a place

116  
00:08:09 --> 00:08:12  
where you don't have to steal  
from one another to live.

117  
00:08:14 --> 00:08:16  
Yes.

118  
00:08:16 --> 00:08:19  
[crowd] Yeah!

119  
00:08:22 --> 00:08:23  
[crowd cheering]

120  
00:08:30 --> 00:08:31  
[whirring]

121  
00:08:34 --> 00:08:35  
[plane buzzing]

122  
00:08:36 --> 00:08:37  
Whoa!

123  
00:08:38 --> 00:08:40  
[yells]

124  
00:08:43 --> 00:08:45  
[people screaming]

125  
00:08:50 --> 00:08:53  
[people coughing]

126  
00:08:53 --> 00:08:56  
Go, come on. Go, go, go!

127  
00:08:56 --> 00:08:58  
Go, go!

128  
00:09:00 --> 00:09:02  
All right, everyone,  
move away from the building!

129  
00:09:22 --> 00:09:22  
[police sirens wailing]

130  
00:09:23 --> 00:09:25  
[Gordon] There's your mom. Go ahead.  
[girl] Mommy!

131  
00:09:25 --> 00:09:27  
-That's the last one, building's clear.  
-Thank you.

132  
00:09:27 --> 00:09:30  
-Oxygen, please.  
-[coughing]

133  
00:09:31 --> 00:09:33  
Listen up! We need to set up a perimeter,

134  
00:09:33 --> 00:09:35  
then start interviewing witnesses.  
Let's go.

135  
00:09:36 --> 00:09:37  
[Alfred] Well, they seem on it.

136  
00:09:38 --> 00:09:41  
Appears that you've turned around  
the GCPD, Captain Gordon.

137  
00:09:41 --> 00:09:42  
[Lucius] Gordon!

138  
00:09:43 --> 00:09:45  
Quite a mess. Thought you might need help.

139  
00:09:45 --> 00:09:47  
Yes, thank you.  
We need to find the source of the blast.

140  
00:09:48 --> 00:09:51  
Alfred, I do want to talk to you,  
but I have to deal with this first.

141  
00:09:51 --> 00:09:53  
-Well, you have my number. Call me.  
-All right. Let's go.

142  
00:09:58 --> 00:10:00  
I'll ask you one more time.  
Why were you here?

143  
00:10:01 --> 00:10:04  
It was a wine and cheese mixer. [chuckles]

144

00:10:04 --> 00:10:06  
Laugh all you want.  
They were trying to kill you.

145  
00:10:06 --> 00:10:10  
This is The Narrows, bud.  
That's every day around here.

146  
00:10:11 --> 00:10:14  
[man 1] Yeah, just another beautiful day  
in The Narrows, Captain.

147  
00:10:14 --> 00:10:15  
[Lucius] Gordon...

148  
00:10:17 --> 00:10:18  
-Get him out of here.  
-[officer] Let's go.

149  
00:10:19 --> 00:10:21  
-What you got?  
-Well,

150  
00:10:21 --> 00:10:24  
it seems like a piece of a toy plane.  
And, yet, if I'm not mistaken,

151  
00:10:24 --> 00:10:27  
it's covered in plastic explosive residue.

152  
00:10:27 --> 00:10:30  
There's also the remnants  
of what seem like trigger wire.

153  
00:10:31 --> 00:10:35  
Whoever built it takes pride in their work  
and has considerable talent,

154  
00:10:35 --> 00:10:37  
historical knowledge, even.  
Look at the detail.

155  
00:10:41 --> 00:10:42  
Pretty elaborate.

156  
00:10:43 --> 00:10:45  
Could think of easier ways  
to kill a room full of criminals

157  
00:10:45 --> 00:10:46  
than with a toy plane.

158  
00:10:47 --> 00:10:49  
Perhaps it was intended to fly  
to someone specific

159  
00:10:49 --> 00:10:50  
and not destroy the whole room.

160  
00:10:51 --> 00:10:53  
Like an assassination attempt.

161  
00:10:54 --> 00:10:55  
If so, who was the target?

162  
00:11:00 --> 00:11:03  
Whoever this was  
needs to be made an example of.

163  
00:11:03 --> 00:11:06  
I mean, can't they tell  
you were trying to help?

164  
00:11:06 --> 00:11:08  
-Maybe it wasn't one of them.  
-Oh, of course it was.

165  
00:11:08 --> 00:11:11  
I just think that maybe  
the best thing for The Narrows

166  
00:11:11 --> 00:11:13



is to burn it to the ground. Start over.

167

00:11:13 --> 00:11:15

Well, that would certainly suit everyone,  
wouldn't it?

168

00:11:15 --> 00:11:16

I'm just saying,

169

00:11:16 --> 00:11:19

someone tried to blow you to bits,  
and I bet they're gonna try it again.

170

00:11:19 --> 00:11:21

So I'm gonna find them and when I do,

171

00:11:22 --> 00:11:25

Grundy's gonna pull them apart,  
limb by limb.

172

00:11:25 --> 00:11:26

-Isn't that right, big fella?  
-[door closes]

173

00:11:27 --> 00:11:29

Hey, Grundy?

174

00:11:32 --> 00:11:33

You okay?

175

00:11:37 --> 00:11:38

Okay.

176

00:11:42 --> 00:11:43

[door opens]

177

00:11:46 --> 00:11:47

[screaming]

178

00:11:49 --> 00:11:50

My name is Butch.

179

00:11:55 --> 00:11:57

Butch Gilzean.

180

00:11:59 --> 00:12:01

-[people applauding]

-[man] There he is.

181

00:12:06 --> 00:12:08

That was so brave, sir.

182

00:12:08 --> 00:12:10

It's Alfred, please.

183

00:12:12 --> 00:12:15

It's the good stuff.

Our manager hides it in his drawer.

184

00:12:15 --> 00:12:18

-Thank you.

-On the house.

185

00:12:25 --> 00:12:27

What you did out there...

186

00:12:29 --> 00:12:31

running into a burning building?

187

00:12:31 --> 00:12:33

Well, I wouldn't have done it.

188

00:12:34 --> 00:12:36

No hard feelings, eh?

189

00:12:37 --> 00:12:38

No.

190

00:12:38 --> 00:12:41

Good man. Thanks.

191  
00:12:42 --> 00:12:45  
-Cheers.  
-Cheers.

192  
00:12:45 --> 00:12:46  
Cheers.

193  
00:12:51 --> 00:12:54  
-What happened there?  
-I fell. No big deal.

194  
00:13:09 --> 00:13:12  
There are a few places in the city  
that collect and sell antique toys,

195  
00:13:12 --> 00:13:15  
but only this one  
also manufactures its own.

196  
00:13:20 --> 00:13:22  
-[toy horse neighs]  
-[toy motors whirring]

197  
00:13:24 --> 00:13:26  
[toy monkey chattering]

198  
00:13:28 --> 00:13:32  
-Um, can I help you gentlemen?  
-[Lucius] Yes.

199  
00:13:33 --> 00:13:37  
We were wondering if you  
recognize this plane. One of yours?

200  
00:13:41 --> 00:13:43  
-Where did you find it?  
-Yours or not?

201  
00:13:43 --> 00:13:47  
It's a pine and lead 1944 Mustang replica.

202  
00:13:48 --> 00:13:49  
We have these, yes,

203  
00:13:49 --> 00:13:52  
but it's been altered.

204  
00:13:52 --> 00:13:54  
To carry a bomb, yeah.

205  
00:13:55 --> 00:13:57  
How many people work here?

206  
00:13:57 --> 00:13:59  
Well, there's me and my father.

207  
00:13:59 --> 00:14:02  
-[Gordon] And where is he?  
-Upstairs.

208  
00:14:02 --> 00:14:03  
Go get him.

209  
00:14:10 --> 00:14:14  
-Got a hunch you'd like to share?  
-No, just a bad feeling.

210  
00:14:18 --> 00:14:20  
Of course, I'd happily be wrong.

211  
00:14:20 --> 00:14:23  
Who buys these things?

212  
00:14:23 --> 00:14:24  
[Gordon] I'm not sure  
any of it's for sale.

213  
00:14:24 --> 00:14:26  
I don't see price tags on anything.

214  
00:14:27 --> 00:14:30  
-Any word from Harvey?  
-Not yet.

215  
00:14:32 --> 00:14:34  
[Lucius] Think he'll return to the GCPD?

216  
00:14:35 --> 00:14:38  
To be honest? I'm not sure.

217  
00:14:39 --> 00:14:41  
-Um, Gordon?  
-[Gordon] Get down!

218  
00:14:53 --> 00:14:57  
[toy robot] Seek and destroy.  
Seek and destroy. Seek and destroy.

219  
00:14:57 --> 00:15:00  
Seek and destroy. Seek and destroy.

220  
00:15:02 --> 00:15:05  
-Seek and destroy. Seek and destroy.  
-[bomb ticking]

221  
00:15:05 --> 00:15:07  
You have got to be kidding me.

222  
00:15:09 --> 00:15:09  
[alarm trilling]

223  
00:15:20 --> 00:15:24  
Wait, wait, no, no, no, wait, wait!  
Let him go, please. He's my father!

224  
00:15:27 --> 00:15:29  
I can't let you hurt him.

225  
00:15:31 --> 00:15:35  
I swear to God, I had no idea

what my father was up to.

226

00:15:35 --> 00:15:38

There's a machine gun built into  
the wooden hand of this nutcracker, here.

227

00:15:38 --> 00:15:42

-Excuse me if I find that hard to believe.  
-I didn't know, okay?

228

00:15:42 --> 00:15:44

My father, he hates to be disturbed.

229

00:15:45 --> 00:15:48

He also built a bomb that almost blew up  
a building this morning.

230

00:15:48 --> 00:15:51

-We need to know why. Who was the target?  
-I don't know.

231

00:15:51 --> 00:15:54

Has anyone suspicious been here recently  
asking for specialty toys?

232

00:15:55 --> 00:15:57

No one comes in here.  
This is just his workshop.

233

00:15:57 --> 00:15:59

He mostly works at nights. He...

234

00:16:00 --> 00:16:02

He boxes his things he makes

235

00:16:03 --> 00:16:05

-and ships them.  
-What?

236

00:16:06 --> 00:16:10

Like three days ago, I thought I heard him



talking to someone behind his door.

237

00:16:10 --> 00:16:14

His voice was low,  
like he didn't want me to hear him.

238

00:16:14 --> 00:16:17

-Did you hear a name?  
-I heard my father repeat something

239

00:16:18 --> 00:16:22

like he was confirming a name.  
He said, "The Doc."

240

00:16:22 --> 00:16:24

"The Doc"? Who's that?

241

00:16:25 --> 00:16:27

I have no idea.

242

00:16:27 --> 00:16:28

[siren blaring]

243

00:16:28 --> 00:16:29

Hey, can you deal with this?

244

00:16:29 --> 00:16:32

I'm gonna talk to somebody  
who might know who The Doc is.

245

00:16:34 --> 00:16:36

[ringing]

246

00:16:46 --> 00:16:48

[car engine running]

247

00:17:11 --> 00:17:14

This place is killing you.

248

00:17:14 --> 00:17:17

-[woman] The taxi is here.  
-[man talking indistinctly]

249  
00:17:19 --> 00:17:21  
[man] Should've packed  
the other stuff, honey.

250  
00:17:22 --> 00:17:23  
[woman] Okay, so it's my fault?

251  
00:17:25 --> 00:17:28  
[man] Thank you.  
[woman] Come on. Let's go, let's go.

252  
00:18:22 --> 00:18:23  
[female reporter on TV] ...freeway.  
The truck overturned

253  
00:18:23 --> 00:18:26  
spilling its load of gasoline  
into Gotham's Nature Park.

254  
00:18:26 --> 00:18:29  
The GCPD is warning all citizens  
to remain clear of the area.

255  
00:18:29 --> 00:18:32  
[reporter 2] ...causing gas to leak into  
the water supply which then ignited,

256  
00:18:32 --> 00:18:36  
setting fire to the resident's kitchen,  
which set off a 24-acre blaze.

257  
00:18:37 --> 00:18:38  
-Wayne Enterprises can't--  
-[channel changing]

258  
00:18:38 --> 00:18:39  
[music playing]

259

00:18:39 --> 00:18:43  
[Barbara] Now there's no reason  
to ever be alone in this city again.

260  
00:18:43 --> 00:18:47  
The Sirens club is back, with a passion.

261  
00:18:48 --> 00:18:52  
Ladies drink for free, whilst men don't.

262  
00:18:53 --> 00:18:55  
You'll like it. It's nice.

263  
00:18:56 --> 00:18:57  
I know you.

264  
00:19:00 --> 00:19:01  
All of you.

265  
00:19:04 --> 00:19:07  
And I'm pretty sure I hated you.

266  
00:19:10 --> 00:19:14  
[laughs] You're funny, Alfred.

267  
00:19:14 --> 00:19:17  
I honestly haven't laughed this much  
in a very long time.

268  
00:19:17 --> 00:19:19  
I'm glad I'm able to amuse you, Miss Gale.

269  
00:19:20 --> 00:19:23  
[chuckles] Your accent, I love it.

270  
00:19:23 --> 00:19:26  
-Where are you from?  
-A charming place called Whitechapel,

271  
00:19:26 --> 00:19:28

in the East End of London.

272

00:19:28 --> 00:19:32

-Go back often?

-No, sadly, no.

273

00:19:33 --> 00:19:35

Well, perhaps you should.

274

00:19:36 --> 00:19:38

Why did you leave?

275

00:19:39 --> 00:19:42

Well, I was in the military.

I was very proud to serve my country,

276

00:19:42 --> 00:19:44

not so proud of some of the things  
we had to do, though.

277

00:19:45 --> 00:19:49

And when I left, I found myself, um, lost.

278

00:19:49 --> 00:19:52

-You know, it was a tough transition.

-Hmm.

279

00:19:53 --> 00:19:56

Then I met this man who changed my life.

280

00:19:57 --> 00:19:59

Brought me to America, gave me a job.

281

00:20:00 --> 00:20:01

And where is that man now?

282

00:20:02 --> 00:20:04

He's dead.

283

00:20:05 --> 00:20:07

And I miss him.

284

00:20:08 --> 00:20:10  
I miss him very much.

285

00:20:10 --> 00:20:14  
-[car approaching]  
-[tires screech]

286

00:20:15 --> 00:20:20  
-Is that your boyfriend?  
-Hey, you didn't call me back.

287

00:20:20 --> 00:20:21  
I was heading to the diner to pick you up.

288

00:20:21 --> 00:20:25  
Oh, that wasn't necessary.  
Alfred was kind enough to walk me home.

289

00:20:27 --> 00:20:30  
Thank you, sir. I'd hate to think of Tiff  
alone on these streets after dark.

290

00:20:34 --> 00:20:35  
-[woman screams]  
-[dog whimpers]

291

00:20:35 --> 00:20:38  
Drop the act, sunshine.  
I've seen her face.

292

00:20:38 --> 00:20:42  
It was your idea, was it?  
Wear her hair down, cover the bruising?

293

00:20:42 --> 00:20:45  
Oh, my, what a little tattletale  
she's been.

294

00:20:45 --> 00:20:48

-What am I to do with her?

-[Tiffany] Stop it!

295

00:20:48 --> 00:20:51

-Don't make things worse. I can handle it!

-Listen to me! Listen to me.

296

00:20:51 --> 00:20:54

You stay away from him. He's dangerous.

Let me walk you home.

297

00:20:54 --> 00:20:55

I'll be fine.

298

00:21:03 --> 00:21:07

[Rooney] Oh, Tiffany, what did I tell you  
about talking to strange men?

299

00:21:08 --> 00:21:11

It's time to go.

We have so much to discuss.

300

00:21:13 --> 00:21:14

[sighs]

301

00:21:20 --> 00:21:21

You be careful.

302

00:21:27 --> 00:21:28

[dog whimpering]

303

00:21:33 --> 00:21:35

There was a fatality at the bomb site.

304

00:21:35 --> 00:21:38

Young man found in a room  
below the impact site, and...

305

00:21:38 --> 00:21:40

-Well, perhaps I should just show you.

-Of course.

306

00:21:40 --&gt; 00:21:42

Yeah. [clears throat]

307

00:21:43 --&gt; 00:21:46

Cause of death was ingested poison.

308

00:21:46 --&gt; 00:21:49

See the discoloration around the mouth?

309

00:21:49 --&gt; 00:21:51

[Lucius] So, the poison entered  
directly into the bloodstream?

310

00:21:51 --&gt; 00:21:54

See, that's not what's unusual.

311

00:21:54 --&gt; 00:21:58

There seems to be something emanating  
from within the victim's body.

312

00:21:58 --&gt; 00:21:59

Time of death was several hours ago,

313

00:22:00 --&gt; 00:22:06

but this foreign organic material  
is not only alive, but growing.

314

00:22:06 --&gt; 00:22:09

-[Lucius] Seems like moss?  
-Toxicodendron radicans.

315

00:22:09 --&gt; 00:22:10

Poison ivy?

316

00:22:11 --&gt; 00:22:15

It's microscopic at first,  
but multiplying. Growing.

317

00:22:15 --&gt; 00:22:17

Living off the victim's dead tissue.

318  
00:22:29 --> 00:22:31  
Fascinating.

319  
00:22:33 --> 00:22:36  
[dance music playing]

320  
00:22:36 --> 00:22:38  
[women laughing]

321  
00:22:53 --> 00:22:56  
So the commercial worked.  
We're back and busier than ever.

322  
00:22:56 --> 00:22:59  
Good, 'cause that's the last time  
you're getting me on camera.

323  
00:22:59 --> 00:23:00  
Who's that?

324  
00:23:01 --> 00:23:02  
[Tabitha] Who's who?

325  
00:23:03 --> 00:23:04  
-[woman] Whoo!  
-[glass shatters]

326  
00:23:05 --> 00:23:07  
[sighs] Selina?

327  
00:23:07 --> 00:23:09  
Could you tell those brats over there  
to keep it down?

328  
00:23:11 --> 00:23:15  
-[Selina] Why me?  
-Because you're a partner now.

329



00:23:15 --> 00:23:18  
And also the one paying  
is a friend of yours.

330  
00:23:29 --> 00:23:33  
-[Selina] Bruce?  
-What's up?

331  
00:23:33 --> 00:23:35  
-Champagne?  
-No.

332  
00:23:35 --> 00:23:39  
Why? They don't card you here,  
and even if they did...

333  
00:23:40 --> 00:23:41  
[softly] This is Gotham.

334  
00:23:42 --> 00:23:45  
By "they," you mean me.  
This is my place, too.

335  
00:23:46 --> 00:23:48  
-Really?  
-[Selina] Yeah.

336  
00:23:48 --> 00:23:50  
So you wanna tell your little brat pack  
here to reel it in a little,

337  
00:23:51 --> 00:23:52  
or should I call your keeper?

338  
00:23:52 --> 00:23:57  
-Go ahead. Call Alfred. He won't answer.  
-Why?

339  
00:23:57 --> 00:23:58  
'Cause I fired him.

340

00:23:59 --> 00:24:01  
It was time to move on,  
you know what I'm saying?

341  
00:24:01 --> 00:24:03  
Oh. You sure about that?

342  
00:24:03 --> 00:24:06  
-I'm not buying it.  
-Not buying what?

343  
00:24:06 --> 00:24:09  
This. You.

344  
00:24:09 --> 00:24:11  
Firing Alfred?  
What are you trying to prove?

345  
00:24:13 --> 00:24:15  
[man 1] Man, I saw her first.  
[man 2] The lady was speaking with me.

346  
00:24:18 --> 00:24:20  
Hey, hey!

347  
00:24:21 --> 00:24:22  
[glass shatters]

348  
00:24:23 --> 00:24:27  
Silly boys. I'm really not sure  
what got into them.

349  
00:24:28 --> 00:24:29  
You should leave.

350  
00:24:30 --> 00:24:32  
Well, that's awfully rude.

351  
00:24:35 --> 00:24:36  
But you always were.

352  
00:24:44 --> 00:24:46  
Who is that woman?

353  
00:24:46 --> 00:24:48  
She seems to know you.

354  
00:24:48 --> 00:24:53  
Who cares? Redheads.  
They're all crazy, am I right?

355  
00:24:55 --> 00:24:56  
Ivy.

356  
00:25:02 --> 00:25:03  
I like what you've done with the place.

357  
00:25:04 --> 00:25:06  
Thank you.  
Although, it was hardly a challenge

358  
00:25:06 --> 00:25:08  
after what that crazy bird  
passed for as taste.

359  
00:25:09 --> 00:25:12  
What brings you here, my love?

360  
00:25:12 --> 00:25:15  
Actually, you know? I'm so proud to say

361  
00:25:15 --> 00:25:19  
that I seem to maintain  
a very good relationship with all my exes.

362  
00:25:19 --> 00:25:21  
-You--  
-Leave me off that list.

363  
00:25:21 --> 00:25:24  
Hmm. What can I do you for, Jimmy?

364  
00:25:24 --> 00:25:25  
The Doc, you know him?

365  
00:25:26 --> 00:25:28  
[softly] Oh...

366  
00:25:29 --> 00:25:30  
The Doc.

367  
00:25:30 --> 00:25:33  
I believe he was the target  
of an assassination attempt

368  
00:25:33 --> 00:25:35  
in The Narrows this morning.

369  
00:25:35 --> 00:25:38  
Do you, now?  
And you wanna protect The Doc?

370  
00:25:38 --> 00:25:41  
I wanna know who wanted to kill him  
and why. You know him or not?

371  
00:25:42 --> 00:25:44  
Oh, I know The Doc.

372  
00:25:44 --> 00:25:48  
Dangerous character. Someone like that,  
you might wanna shoot first,

373  
00:25:48 --> 00:25:51  
then ask questions later.  
Something you're good at.

374  
00:25:52 --> 00:25:55  
-Where is he?  
-With Ed Nygma. They're partners.

375

00:25:56 --> 00:25:59

-Where?

-The Narrows. Place called Cherry's.

376

00:26:00 --> 00:26:01

Careful, Jim.

377

00:26:03 --> 00:26:06

Sometimes we search for things  
we don't wish to find.

378

00:26:11 --> 00:26:13

[door opens and closes]

379

00:26:13 --> 00:26:15

[cell phone ringing]

380

00:26:15 --> 00:26:17

-Harper, what's up?

-I'm at a murder scene in The Narrows.

381

00:26:17 --> 00:26:18

I'm busy. Can you handle it?

382

00:26:19 --> 00:26:20

[Harper] You're gonna want to  
check this out in person.

383

00:26:20 --> 00:26:22

I have the suspect in custody.

384

00:26:22 --> 00:26:23

Alfred Pennyworth.

385

00:26:25 --> 00:26:27

[camera shutter clicking]

386

00:26:30 --> 00:26:33

Beaten to death. Local girl.

387

00:26:33 --> 00:26:35  
Garbage collectors found her  
about an hour ago.

388  
00:26:35 --> 00:26:38  
She lived with her boyfriend  
who was at work all night.

389  
00:26:38 --> 00:26:40  
He told us that him and Pennyworth  
got into it earlier.

390  
00:26:40 --> 00:26:43  
Says that he was trying to keep him  
separate from his girlfriend.

391  
00:26:43 --> 00:26:45  
Says that he made advances  
towards the victim.

392  
00:26:45 --> 00:26:48  
According to him, Pennyworth got rough.

393  
00:26:48 --> 00:26:50  
-Rough? That doesn't sound like him.  
-Come on.

394  
00:26:50 --> 00:26:52  
You and I both  
have seen Alfred lose his temper.

395  
00:26:54 --> 00:26:56  
There's more.

396  
00:26:56 --> 00:26:57  
This was found next to the body.

397  
00:26:58 --> 00:26:59  
It's an SAS signet ring.

398  
00:27:00 --> 00:27:02

Impressions of it on the victim's face.

399

00:27:16 --> 00:27:17

My God.

400

00:27:18 --> 00:27:20

Thanks.

401

00:27:23 --> 00:27:24

Give us a minute.

402

00:27:28 --> 00:27:29

Is this yours?

403

00:27:31 --> 00:27:33

-Yes, but I--

-You hit this girl?

404

00:27:33 --> 00:27:37

No. How can you even ask that?

It was the boyfriend.

405

00:27:37 --> 00:27:39

I mean, he beat her before.

Now he's gone and bloody killed her.

406

00:27:40 --> 00:27:42

-Says you were fighting with him.

-Because he beat her!

407

00:27:42 --> 00:27:44

I swear! He's a liar.

408

00:27:44 --> 00:27:47

All right, calm down.

You're in enough trouble as it is.

409

00:27:47 --> 00:27:49

The last thing you need to do  
is lose your temper.

410  
00:27:49 --> 00:27:51  
Who was this girl to you?

411  
00:27:52 --> 00:27:54  
She was a friend.

412  
00:27:56 --> 00:27:57  
Just a friend.

413  
00:27:58 --> 00:27:59  
What, you just met her?

414  
00:27:59 --> 00:28:02  
Well, I know you find this hard  
to believe, Gordon, but we connected.

415  
00:28:04 --> 00:28:06  
She was a beautiful, kind soul.

416  
00:28:08 --> 00:28:11  
Her murderer's name is Rooney, right?  
Gil Rooney.

417  
00:28:11 --> 00:28:13  
He has an alibi.

418  
00:28:13 --> 00:28:16  
I swear to God, I'm gonna kill  
that son of a bitch.

419  
00:28:16 --> 00:28:17  
Calm down.

420  
00:28:18 --> 00:28:19  
Take a breath.

421  
00:28:20 --> 00:28:23  
Go with Harper to the precinct.  
Make a statement.



422  
00:28:24 --> 00:28:25  
I'll find you later, yeah?

423  
00:28:25 --> 00:28:27  
And you're gonna arrest Rooney  
as well, yeah?

424  
00:28:28 --> 00:28:30  
-He will make a statement, yes.  
-[Harper] Cap?

425  
00:28:36 --> 00:28:39  
Got a witness who saw Pennyworth  
and the boyfriend getting into it.

426  
00:28:39 --> 00:28:40  
-She saw the whole thing.  
-[dog whimpers]

427  
00:28:40 --> 00:28:43  
All right.  
Take Alfred back to the precinct.

428  
00:28:43 --> 00:28:45  
I'll come by after my last stop.

429  
00:28:45 --> 00:28:47  
Okay. Where is he?

430  
00:28:53 --> 00:28:54  
Damn it.

431  
00:29:02 --> 00:29:03  
[Butch clearing throat]

432  
00:29:08 --> 00:29:09  
Tabitha.

433  
00:29:10 --> 00:29:11  
Butch?

434  
00:29:14 --> 00:29:15  
Oh, my God, it worked.

435  
00:29:16 --> 00:29:18  
It hurt, I'll tell you that.

436  
00:29:19 --> 00:29:21  
What happened to you?

437  
00:29:21 --> 00:29:23  
And who turned you into this thing?

438  
00:29:24 --> 00:29:28  
I don't remember much. I remember  
Barbara shooting me in the head.

439  
00:29:28 --> 00:29:30  
Something in that swamp brought me back.

440  
00:29:31 --> 00:29:33  
[sighs] I'm a monster.

441  
00:29:35 --> 00:29:36  
[sighs]

442  
00:29:38 --> 00:29:39  
[gun thuds]

443  
00:29:44 --> 00:29:45  
I came here, but...

444  
00:29:48 --> 00:29:49  
Butch, tell me.

445  
00:29:52 --> 00:29:54  
I came here because the one thing

446  
00:29:54 --> 00:29:58

that is still very clear  
in this thick head of mine

447

00:29:58 --> 00:30:00  
is my feelings for you.

448

00:30:04 --> 00:30:05  
I still love you, Tabby.

449

00:30:15 --> 00:30:16  
Okay.

450

00:30:17 --> 00:30:18  
Goodbye, Tabby.

451

00:30:22 --> 00:30:25  
-[people clamoring]  
-Thank you for waiting!

452

00:30:25 --> 00:30:27  
It's worth it. You'll see.

453

00:30:28 --> 00:30:32  
Believe in her passion  
and your champion she'll be.

454

00:30:32 --> 00:30:36  
Bombs can't stop her! Nor bullets, too!

455

00:30:36 --> 00:30:39  
'Cause she's here to speak out  
and fight for you!

456

00:30:39 --> 00:30:43  
-[cheering]  
-Ready to battle? Ready to rock?

457

00:30:44 --> 00:30:47  
People of The Narrows, here's The Doc.

458

00:30:47 --> 00:30:49  
[cheering]

459  
00:30:49 --> 00:30:55  
[crowd chanting] Doc! Doc! Doc!

460  
00:31:04 --> 00:31:06  
[crowd chanting] Doc! Doc! Doc!

461  
00:31:08 --> 00:31:12  
-This morning, someone tried to kill me.  
-[crowd] What? What?

462  
00:31:12 --> 00:31:16  
Maybe it was someone from the outside.  
Maybe it was one of you.

463  
00:31:16 --> 00:31:17  
[crowd] No! No way!

464  
00:31:17 --> 00:31:20  
You know what?  
I don't know and I don't care.

465  
00:31:20 --> 00:31:22  
But what I do know

466  
00:31:22 --> 00:31:26  
is that someone did not like  
what I was saying.

467  
00:31:27 --> 00:31:32  
Now why would the idea  
of a united Narrows scare people?

468  
00:31:33 --> 00:31:35  
I'll tell you why.

469  
00:31:35 --> 00:31:39  
Because a united Narrows  
is a strong Narrows.

470  
00:31:39 --> 00:31:41  
[crowd] Yeah!

471  
00:31:41 --> 00:31:45  
And guess what? They should be scared.

472  
00:31:45 --> 00:31:47  
[crowd] Yeah!

473  
00:31:48 --> 00:31:51  
Magnificent, isn't she?  
It's been forever, right?

474  
00:31:51 --> 00:31:54  
-I should bust you right now.  
-Oh, come on, Jim. Don't be grumpy.

475  
00:31:54 --> 00:31:58  
Your ex has my full support. She's really  
gonna change things around here.

476  
00:31:58 --> 00:32:01  
Someone hired Griffin Krank  
to kill her this morning.

477  
00:32:01 --> 00:32:02  
You really think they won't do it again?

478  
00:32:02 --> 00:32:05  
-Krank?  
-A toymaker but also an assassin.

479  
00:32:05 --> 00:32:08  
[chuckles] That is so Gotham.

480  
00:32:08 --> 00:32:13  
...because together, we have the power  
to change our lives.

481

00:32:13 --> 00:32:16  
[crowd cheering]

482  
00:32:16 --> 00:32:21  
-Imagine a hospital, imagine schools.  
-[man] Preach on!

483  
00:32:21 --> 00:32:26  
-Imagine these slums torn down!  
-[crowd] Yeah!

484  
00:32:26 --> 00:32:32  
Your children deserve better.  
Your children deserve life!

485  
00:32:32 --> 00:32:34  
-[man] Yeah! Whoo!  
-[crowd cheering]

486  
00:32:53 --> 00:32:56  
-Jim.  
-Doc?

487  
00:32:56 --> 00:32:59  
I like to think of that as a sign of  
respect, not just a lack of imagination.

488  
00:33:00 --> 00:33:02  
How long you been back?

489  
00:33:04 --> 00:33:05  
A while.

490  
00:33:07 --> 00:33:09  
I wish you would've contacted me.

491  
00:33:10 --> 00:33:11  
I've been busy.

492  
00:33:13 --> 00:33:14  
I can see that.

493  
00:33:17 --> 00:33:18  
You look great.

494  
00:33:21 --> 00:33:22  
You look the same.

495  
00:33:25 --> 00:33:28  
Are you here to arrest someone? Me?

496  
00:33:30 --> 00:33:32  
I'm here because someone wants you dead.

497  
00:33:33 --> 00:33:35  
The assassin's still on the loose.

498  
00:33:35 --> 00:33:38  
As is the person who hired him.  
You're not safe.

499  
00:33:40 --> 00:33:42  
It's Gotham. Is anyone ever safe?

500  
00:33:46 --> 00:33:50  
So, you're partners with Ed, huh? Why?

501  
00:33:51 --> 00:33:53  
-I'm right here.  
-Why not?

502  
00:33:54 --> 00:33:58  
Wouldn't have been my first choice,  
but universe has funny ways.

503  
00:33:58 --> 00:33:59  
Still here.

504  
00:34:02 --> 00:34:04  
I'll see you around, Jim.

505  
00:34:09 --> 00:34:12  
I'm gonna take a look around.

506  
00:34:19 --> 00:34:20  
That's...

507  
00:34:25 --> 00:34:27  
Oh, boy.

508  
00:34:38 --> 00:34:39  
[grunting]

509  
00:34:40 --> 00:34:43  
I've been trying to get to you.

510  
00:34:43 --> 00:34:44  
[breathes heavily]

511  
00:34:53 --> 00:34:55  
You shouldn't be here.  
You're a wanted man.

512  
00:34:57 --> 00:34:59  
Better stay cool, Limey.  
I've got friends here. Oh!

513  
00:34:59 --> 00:35:02  
-That was for Tiffany!  
-[grunts]

514  
00:35:02 --> 00:35:04  
-That was for me!  
-Help me!

515  
00:35:05 --> 00:35:08  
This man killed my girlfriend.  
He's a maniac.

516  
00:35:12 --> 00:35:13  
[men grunting]



517  
00:35:23 --> 00:35:25  
Oh, you're making this too easy.

518  
00:35:25 --> 00:35:28  
I'll just tell the cops  
this was self-defense.

519  
00:35:28 --> 00:35:29  
[Rooney grunts]

520  
00:35:35 --> 00:35:38  
Sorry it took me so long.  
I was in the john.

521  
00:35:43 --> 00:35:45  
I liked you better  
when you were making tea.

522  
00:35:46 --> 00:35:47  
[panting]

523  
00:35:47 --> 00:35:50  
Harvey, what the bloody hell  
are you doing here?

524  
00:35:50 --> 00:35:52  
I work here. Don't say it like that,

525  
00:35:52 --> 00:35:54  
this place has history. I love bartending.

526  
00:35:54 --> 00:35:58  
It involves two of my favorite things,  
drinking and ignoring people.

527  
00:35:58 --> 00:36:00  
-[chuckles]  
-Who are these jokers?

528

00:36:00 --> 00:36:04  
-[grunts]  
-He's a bloody murderer.

529  
00:36:04 --> 00:36:06  
Then call a cop. I'm a bartender.

530  
00:36:06 --> 00:36:09  
No, he's the murderer. I have an alibi.

531  
00:36:09 --> 00:36:13  
Oh, yeah? Let me guess,  
one of these guys is your alibi.

532  
00:36:16 --> 00:36:18  
-What do you say now, pal?  
-I'm not an alibi!

533  
00:36:19 --> 00:36:20  
I'll call it in.

534  
00:36:27 --> 00:36:28  
[siren wailing in distance]

535  
00:37:00 --> 00:37:01  
[Ivy] Hi, kitty-cat.

536  
00:37:04 --> 00:37:07  
You suck at following people, by the way.

537  
00:37:13 --> 00:37:14  
Ivy?

538  
00:37:15 --> 00:37:16  
In the flesh.

539  
00:37:18 --> 00:37:19  
Just different flesh.

540  
00:37:20 --> 00:37:21

What happened to you?

541

00:37:23 --> 00:37:24  
[chuckles]

542

00:37:26 --> 00:37:27  
Something wonderful.

543

00:37:36 --> 00:37:38  
[choking]

544

00:37:39 --> 00:37:44  
Can you feel that?  
Coursing through your veins?

545

00:37:45 --> 00:37:47  
It's my essence.

546

00:37:50 --> 00:37:52  
Is your head swimming?

547

00:37:53 --> 00:37:56  
Your mouth drying up?

548

00:37:57 --> 00:38:00  
-It lives within me now.  
-[Selina choking]

549

00:38:00 --> 00:38:02  
This power.

550

00:38:06 --> 00:38:07  
Drink.

551

00:38:08 --> 00:38:09  
It'll counteract the toxin.

552

00:38:16 --> 00:38:18  
It took me a few tries,

553  
00:38:19 --> 00:38:21  
but it'll work.

554  
00:38:22 --> 00:38:24  
[coughs]

555  
00:38:25 --> 00:38:29  
-See? You have to trust me.  
-[panting]

556  
00:38:30 --> 00:38:34  
-You've gone crazy.  
-No, I haven't.

557  
00:38:37 --> 00:38:39  
I've been reborn.

558  
00:38:39 --> 00:38:43  
And I will never be underestimated  
or ignored ever again.

559  
00:38:45 --> 00:38:48  
You always looked after me, Selina.

560  
00:38:50 --> 00:38:53  
Now, let me help you.

561  
00:39:00 --> 00:39:02  
Let's make Gotham our bitch.

562  
00:39:07 --> 00:39:10  
-Please don't hurt me.  
-Why would I do that?

563  
00:39:11 --> 00:39:15  
-You tried to kill Lee.  
-Yeah, because you paid me to.

564  
00:39:16 --> 00:39:19  
-What?

-You paid me good money to kill The Doc.

565

00:39:19 --> 00:39:21  
Used your alias,

566

00:39:21 --> 00:39:22  
The Riddler?

567

00:39:25 --> 00:39:27  
[laughing]

568

00:39:34 --> 00:39:37  
You want me to finish the job or not?

569

00:39:39 --> 00:39:40  
I came to you?

570

00:39:42 --> 00:39:45  
Paid in cash.  
Said The Doc was holding you back.

571

00:39:45 --> 00:39:48  
She has to die, or you can't be free.

572

00:39:48 --> 00:39:52  
-Oh, God.  
-I put myself at great risk for you.

573

00:39:52 --> 00:39:55  
Cops came to my workshop.  
I can't go back there.

574

00:39:56 --> 00:39:57  
-My son--  
-Let go of him!

575

00:39:57 --> 00:39:59  
Get down, Ed!

576

00:40:00 --> 00:40:02

What the hell were you thinking,  
going after him alone?

577

00:40:02 --> 00:40:05  
Well, clearly I wasn't thinking.  
[exhales sharply]

578

00:40:08 --> 00:40:09  
Damn it.

579

00:40:11 --> 00:40:13  
Did he say anything about who hired him?

580

00:40:15 --> 00:40:18  
It was him. All him. He was a lone wolf.  
That's what he said.

581

00:40:18 --> 00:40:21  
He was afraid of what Lee  
was going to do to The Narrows.

582

00:40:21 --> 00:40:24  
Are you sure? His son said he was talking  
to somebody on the phone about The Doc.

583

00:40:24 --> 00:40:27  
He said, he said  
that he was calling around

584

00:40:27 --> 00:40:28  
trying to get support,  
but no one would help him,

585

00:40:28 --> 00:40:31  
so he went it alone. Crazy. Crazy loon.

586

00:40:31 --> 00:40:34  
-He told you all that?  
-Obviously, I'm not much of a threat.

587

00:40:35 --> 00:40:38

I'm so lucky that you came out here, Jim.  
I don't know what I would've done.

588  
00:40:38 --> 00:40:40  
This is Captain Gordon.

589  
00:40:40 --> 00:40:43  
I have a suspect down outside Cherry's  
Place on State Street in The Narrows.

590  
00:40:45 --> 00:40:46  
Send all available units.

591  
00:40:49 --> 00:40:51  
Nice job, Ed. I guess.

592  
00:40:56 --> 00:40:58  
I'm back. [laughs]

593  
00:41:03 --> 00:41:05  
[indistinct police radio chatter]

594  
00:41:09 --> 00:41:10  
[officer] Move.

595  
00:41:15 --> 00:41:17  
Of all the beer halls in the city, huh?

596  
00:41:18 --> 00:41:19  
Who was it that that jerk killed?

597  
00:41:21 --> 00:41:23  
A lady.

598  
00:41:24 --> 00:41:29  
A very beautiful, kind, nice lady.

599  
00:41:30 --> 00:41:32  
Then I drink to her.

600  
00:41:42 --> 00:41:44  
Heard the call on the radio.

601  
00:41:47 --> 00:41:49  
Don't worry, we'll get him to talk.

602  
00:41:54 --> 00:41:55  
How you been?

603  
00:41:56 --> 00:41:58  
Awesome.

604  
00:42:06 --> 00:42:07  
I've missed you.

605  
00:42:12 --> 00:42:13  
Is that so?

606  
00:42:16 --> 00:42:17  
Well, I haven't missed you.

607  
00:42:18 --> 00:42:20  
Haven't missed begging you  
not to do something

608  
00:42:20 --> 00:42:22  
just to watch you go ahead  
and do it anyway.

609  
00:42:22 --> 00:42:25  
Haven't missed watching you  
bang Falcone's daughter

610  
00:42:25 --> 00:42:27  
while she uses you to get rid of Penguin.

611  
00:42:29 --> 00:42:30  
Something's eating at you, Jim.



612  
00:42:30 --> 00:42:34  
I don't know what it is  
but you're no good at keeping secrets.

613  
00:42:34 --> 00:42:37  
And you're not gonna feel clean  
till you get it off your chest.

614  
00:42:39 --> 00:42:41  
You didn't come down here  
because you missed me as a cop.

615  
00:42:42 --> 00:42:45  
You came here to confess.  
You want me to be your priest.

616  
00:42:45 --> 00:42:49  
Well, sorry, pal, I'm not interested.

617  
00:42:52 --> 00:42:55  
So hit the bricks. Take that with you.

# GOTHAM

A DARK KNIGHT



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