# GOTHAM

# A DARK KNIGHT

# CREATED BY

Bruno Heller

# EPISODE 4.11

#### "Queen Takes Knight"

Penguin's plan to call an old rival back to Gotham erupts in unexpected violence. Bruce and Alfred come to blows over bad behavior.

> WRITTEN BY: John Stephens

DIRECTED BY: Danny Cannon

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

#### MAJOR PLAYERS

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#### BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



#### DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



#### DAVID MAZOUZ as Bruce Wayne / 514A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



#### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelput) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

#### MAJOR PLAYERS (Continued)

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#### CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



# CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow coworkers (except Bullock and Gordon, who tolerate him), Nygma murdered a

fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



#### SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

#### MAJOR PLAYERS (Continued)

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#### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



#### DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



#### JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

#### MAJOR PLAYERS (Continued)

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#### CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



# ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



#### JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.



#### EPISODE CAST

Ben McKenzie Donal Loque David Mazouz Morena Baccarin Sean Pertwee Robin Lord Taylor Erin Richards Camren Bicondova Cory Michael Smith Jessica Lucas Chris Chalk Drew Powell Crystal Reed Alexander Siddig Cameron Monaghan John Doman Michael Cerveris Anthony Carrigan Kelcy Griffin Andrew Sellon Joanne Nosuchinsky Brian Berrebbi Jamyl Dobson Douglas Schneider Lester Greene Beatrice Brusco

- ... James Gordon
- ... Harvey Bullock
- ... Bruce Wayne
- ... Leslie Thompkins
- ... Alfred Pennyworth
- ... Oswald Cobblepot / Penguin
- ... Barbara Kean
- ... Selina Kyle
- ... Edward Nygma / The Riddler
- ... Tabitha Galavan
- ... Lucius Fox
- ... Solomon Grundy
- ... Sofia Falcone
- ... Ra's al Ghul
- ... Jerome Valeska
- ... Carmine Falcone
- ... Professor Pyg
- .. Victor Zsasz
- .. Harper
- ... Mr. Penn
- ... Newscaster
- ... Plainclothes Cop
- ... Uni #1
- ... Uni #2
- .. Penguin Thug #1
- .. Girl in Tub

1 00:00:00 --> 00:00:01 [Gordon] Previously on Gotham...

> 2 00:00:01 --> 00:00:02 [Sofia] Harvey is weak,

> > 3

00:00:02 --> 00:00:05 and how many more cops need to die because of his incompetence?

4

00:00:05 --> 00:00:08 As of this moment, I'm assuming the captaincy of Gotham Central.

> 5 00:00:08 --> 00:00:10

Nothing in Gotham is free.

6 00:00:10 --> 00:00:12 You wanted a gangster to help you get rid of Penguin.

 $00:00:12 \xrightarrow{'} 00:00:14$ This is what that help looks like.

8

00:00:15 --> 00:00:18 [the Pyg] The whole town has gone hog wild for the Pyg.

> 9 00:00:18 --> 00:00:19 [snorts]

> > 10

00:00:19 --> 00:00:22 [Gordon] Turns out the Pyg's real name is Lazlo Valentine.

11

00:00:22 --> 00:00:24 -[alarm bell ringing] -And he just escaped.

12 00:00:24 --> 00:00:26

[Lee] I haven't been looking for a cure for your brain, Ed,

13

00:00:26 --> 00:00:28 because I was afraid that if I told you the truth,

14

00:00:28 --> 00:00:30 you would go back to being who you were before.

15

00:00:30 --> 00:00:32 And I like who you've become.

16

00:00:32 --> 00:00:34 [Bruce] I'm not the hero Gotham needs.

> 17 00:00:34 --> 00:00:36 -I took the dark path. -[Alfred] Yes, you did.

> > 18

00:00:36 --> 00:00:39 And it's gonna be a long, bumpy journey back.

19 00:00:39 --> 00:00:41 -What---Hello, Victor.

20 00:00:41 --> 00:00:43 -Where's the boy? -[Sofia] Alive, for now.

21

00:00:44 --> 00:00:45 If Oswald wants to keep it that way,

22

00:00:45 --> 00:00:47 he will meet me under the Crown Point Bridge.

23 00:00:50 --> 00:00:54

[Penguin] You wanted a war, you've got one!

24 00:00:56 --> 00:01:00 We will wait for Mr. Cobblepot to send instructions.

> 25 00:01:14 --> 00:01:15 Hello.

26 00:01:20 --> 00:01:23 Where is Penguin, little man?

> 27 00:01:26 --> 00:01:28 [guns cocking]

28 00:01:51 --> 00:01:53 [radio beeps]

29 00:01:53 --> 00:01:56 This is Gordon. I need forensics in West End Alley.

30 00:01:57 --> 00:02:00 A black market doc. Pyg was here.

31 00:02:01 --> 00:02:02 Looks like he got a new face.

> 32 00:02:03 --> 00:02:04 [coughing]

> 33 00:02:21 --> 00:02:22 [man screaming]

34 00:02:24 --> 00:02:28 So, Penguin's out building support amongst the gangs.

35 00:02:28 --> 00:02:31

Pretty soon every criminal in Gotham is gonna be hunting us.

36

00:02:32 --> 00:02:34 He's out building support because we made him look weak.

37

00:02:34 --> 00:02:37 We kill him, and all the gangs will support me.

38

00:02:38 --> 00:02:41 -I'm still a Falcone. -Yeah, you mentioned that.

39

00:02:41 --> 00:02:43 About a billion times.

40 00:02:43 --> 00:02:44 [door opens]

41 00:02:48 --> 00:02:49 [sighs]

42 00:02:50 --> 00:02:51 He doesn't know where Penguin is.

> 43 00:02:51 --> 00:02:52 [cell phone vibrating]

44 00:02:54 --> 00:02:56 [sighs]

45 00:02:56 --> 00:02:57 What?

46 00:03:02 --> 00:03:03 I'll be right there.

47 00:03:04 --> 00:03:05

Is that about Penguin?

48 00:03:07 --> 00:03:08 No.

49 00:03:15 --> 00:03:16 Harper.

50

00:03:16 --> 00:03:19 We were an hour outside of Gotham when I got waylaid by Victor Zsasz.

51 00:03:19 --> 00:03:22 He took Sofia. Gave me this. I woke up in Virginia.

52

00:03:22 --> 00:03:24 Damn it. I had a deal with Penguin.

53

00:03:24 --> 00:03:26 There's more. We're getting word Penguin had some

54

00:03:26 --> 00:03:28 meeting under the Crown Point Bridge late last night.

55

00:03:28 --> 00:03:32 Gunfire. A car blown up. Sofia Falcone was there.

56

00:03:32 --> 00:03:34 All right, we have to find Penguin. Harper?

57 00:03:34 --> 00:03:37 -I'm good, Cap.

-Put out a citywide BOLO.

58 00:03:37 --> 00:03:39 -I'll find Sofia. -What about the Pyg?

59

00:03:39 --> 00:03:42 -I heard he escaped from Arkham. -Tracked him to a black market surgeon.

60

00:03:42 --> 00:03:45 He's already got a new face. Lazlo Valentine is gone.

61

00:03:45 --> 00:03:48 -But if we don't find him---Focus on the bigger problem.

62

00:03:49 --> 00:03:50 We've got a war to stop, people.

63 00:03:59 --> 00:04:02 So, are you gonna tell us why we're at your dad's house?

64

00:04:02 --> 00:04:03 Why do you think?

65 00:04:14 --> 00:04:15 Sofia.

66 00:04:20 --> 00:04:21 You look tired.

67

00:04:22 --> 00:04:25 Ms. Kean, it's good to see you again.

68

00:04:26 --> 00:04:29 Likewise. So this is weird.

69

00:04:31 --> 00:04:33 Why are you here, Father?

70 00:04:34 --> 00:04:36

What did I tell you when you asked to return to Gotham?

71 00:04:37 --> 00:04:38 -I know---What did I tell you?

72 00:04:41 --> 00:04:42 -That I wasn't ready. -Exactly.

73 00:04:43 --> 00:04:45 And you came back anyway.

74

00:04:46 --> 00:04:49 Perhaps I should've acted then. But I was indulgent.

75

00:04:49 --> 00:04:53 Curious. Who is this daughter I raised?

76

00:04:55 --> 00:04:57 Father, Penguin is weak.

77

00:04:58 --> 00:04:59 If you help me, we can end this.

78

00:04:59 --> 00:05:01 I don't want Gotham.

79

00:05:01 --> 00:05:03 I don't believe that. You love this city.

> 80 00:05:04 --> 00:05:06 I used to, yes.

> 81 00:05:07 --> 00:05:09 But I'm dying, Sofia.

> 82 00:05:10 --> 00:05:14

Someone else can have Gotham. What I care about now is my family.

83

00:05:14 --> 00:05:19 And I'm your family. And I want this. I deserve this. Gotham belongs to me.

84

00:05:23 --> 00:05:25 Your actions have disgraced our family.

85

00:05:26 --> 00:05:28 Tell me how sleeping with Jim Gordon,

86

00:05:28 --> 00:05:31 the man who killed your brother, helped reclaim Gotham.

> 87 00:05:32 --> 00:05:33 I'm sorry, what?

> > 88

00:05:33 --> 00:05:36 I have done many things I will have to answer for.

89

00:05:36 --> 00:05:38 But I always knew the meaning of honor.

90

00:05:40 --> 00:05:42 You have proven that you do not.

91

00:05:46 --> 00:05:47 Children...

92

00:05:48 --> 00:05:51 They can be such disappointments.

93

00:05:57 --> 00:05:59 I kill him, and this is over. Please.

94

00:05:59 --> 00:06:01

You know why I came when Penguin called?

95

00:06:02 --> 00:06:04 It's because you were going to lose.

96

00:06:05 --> 00:06:07 If you were anyone but my daughter,

> 97 00:06:08 --> 00:06:10 you'd be dead right now.

> > 98

00:06:22 --> 00:06:23 [helicopter blades whirring]

99

00:06:24 --> 00:06:26 [man] Come on. Here we go.

> 100 00:06:26 --> 00:06:28 Oh. Morning.

101 00:06:29 --> 00:06:30 In there.

102 00:06:32 --> 00:06:33 Dear, oh, dear.

103

00:06:35 --> 00:06:38 Oh. Good morning, Officer. My name is Alfred Pennyworth.

104

00:06:38 --> 00:06:41 Neighbors called in a noise complaint.

> 105 00:06:41 --> 00:06:43 -He's all yours. -Thank you.

> 106 00:06:46 --> 00:06:47 Right.

107 00:06:54 --> 00:06:55 [scoffs]

108 00:07:00 --> 00:07:01 [gasps]

109

00:07:01 --> 00:07:03 -Good morning, Master Bruce. -Oh, my God!

110

00:07:03 --> 00:07:05 I do believe the party is well and truly over.

111

00:07:06 --> 00:07:09 Morning, miss. Good morning, miss.

> 112 00:07:16 --> 00:07:17 GCPD.

> 113 00:07:18 --> 00:07:20 -I'm looking---For my daughter.

114 00:07:21 --> 00:07:23 You can stop. She's with me.

> 115 00:07:25 --> 00:07:26 [Gordon] Carmine.

116 00:07:27 --> 00:07:28 I didn't expect to see you.

117

00:07:29 --> 00:07:31 I imagine not. I arrived this morning.

118

00:07:32 --> 00:07:34 -You heard Sofia is in danger. -Was in danger.

119 00:07:34 --> 00:07:35 I made a deal with Cobblepot.

120 00:07:36 --> 00:07:39 I take her out of Gotham today and she lives.

121 00:07:40 --> 00:07:42 I made the same deal. He didn't keep it.

> 122 00:07:42 --> 00:07:44 He will with me.

123 00:07:49 --> 00:07:51 I'm glad I never killed you.

> 124 00:07:53 --> 00:07:54 Thanks.

> > 125

00:07:54 --> 00:07:57 Don't thank me. Killing you would have been a kindness.

126

00:07:58 --> 00:08:01 You have no idea what you've brought to your city.

127

00:08:01 --> 00:08:05 I imagine when you find out the truth, it will destroy you.

128

00:08:07 --> 00:08:09 That's a comfort.

129

00:08:14 --> 00:08:19 Another day, another man sending me out of Gotham.

130

00:08:19 --> 00:08:21 We're both just trying to keep you alive. 131 00:08:21 --> 00:08:23 Tell yourself that.

132

00:08:24 --> 00:08:26 But what I know is that neither of you believed in me.

> 133 00:08:29 --> 00:08:30 Could have been so different.

> > 134 00:08:39 --> 00:08:41 Goodbye, James Gordon.

135 00:08:51 --> 00:08:53 I doubt we'll see each other again.

> 136 00:08:57 --> 00:08:58 The sun never shines here.

137 00:09:05 --> 00:09:07

Everything I did, I did for your love.

138 00:09:09 --> 00:09:11 That doesn't matter, does it?

139

00:09:11 --> 00:09:13 What matters is that after everything you've done,

140 00:09:15 --> 00:09:17 I still consider you my daughter.

> 141 00:09:18 --> 00:09:19 That's enough.

142 00:09:24 --> 00:09:26 Mother planted those roses, she loved them. 143 00:09:28 --> 00:09:30 I wanna take one with me.

144 00:09:57 --> 00:09:58 [echoing] Get down!

145 00:10:15 --> 00:10:17

[gasp echoes]

146 00:10:18 --> 00:10:20 [tires screeching]

147

00:10:42 --> 00:10:45 Gotham is still reeling from the violent death

148 00:10:45 --> 00:10:47 of Carmine Falcone three days ago.

149

00:10:47 --> 00:10:51 Falcone ruled the Gotham underworld for nearly 30 years.

150

00:10:51 --> 00:10:53 No arrests have been made and a strange quiet...

151

00:10:54 --> 00:10:55 Pleasant night, Master Bruce?

152

00:10:55 --> 00:10:59 There's a mess in the Rolls. You'll need a bucket.

> 153 00:11:00 --> 00:11:01 [door closes]

> > 154

00:11:01 --> 00:11:04 [reporter on TV] Which many have attributed to the Pax Penguina. 155 00:11:04 --> 00:11:06 Indeed, the Don's claim to the throne of Gotham...

156

00:11:07 --> 00:11:08 -He shouldn't have come back. -[door opens]

157

00:11:08 --> 00:11:11 [reporter on TV] ... more recent years by a new breed of criminal,

158

00:11:11 --> 00:11:13 leaving some to ask, does Gotham...

159 00:11:13 --> 00:11:14 Yes, Victor?

160

00:11:15 --> 00:11:18 You would've told me, right? If you were gonna ice the old man.

161

00:11:18 --> 00:11:22 [scoffs] Obviously! Victor, I did not kill Don Falcone.

162

00:11:22 --> 00:11:24 Well, everyone on the street thinks you did.

163

00:11:24 --> 00:11:28 So let 'em. My hands are clean. You have my word.

164

00:11:29 --> 00:11:30 [reporter on TV] With Don Falcone's passing,

165

00:11:30 --> 00:11:33 it is unknown how or indeed when

the void of power

166

00:11:33 --> 00:11:36 at the center of the city's underworld will be filled.

> 167 00:11:40 --> 00:11:43 [choir singing]

> 168 00:12:05 --> 00:12:06 [Gordon] Sofia.

> > 169

00:12:08 --> 00:12:11 -I came to the hospital. -I told them not to admit you.

170

00:12:12 --> 00:12:16 -I am truly sorry about your father. -You know it was Penguin.

171

00:12:16 --> 00:12:19 And if I had evidence supporting that, I'd arrest him.

172

00:12:19 --> 00:12:23 He is over there, waiting to see my face and gloat.

173

00:12:24 --> 00:12:27 He is a liar. And a murderer many times over.

174

00:12:28 --> 00:12:30 But you need evidence.

175

00:12:33 --> 00:12:35 I have to bury my father.

176 00:12:37 --> 00:12:38 Excuse us. 177 00:12:44 --> 00:12:45 [exhales] 178 00:13:26 --> 00:13:27 Victor!

179 00:13:31 --> 00:13:32 [exhales sharply]

180 00:13:43 --> 00:13:44 [sighs]

181

00:13:44 --> 00:13:46 -Harvey.

-Jim.

182 00:13:47 --> 00:13:48 Your leave is almost up.

183

00:13:49 --> 00:13:52 -Be good to have you back. -We'll see.

184

00:13:53 --> 00:13:55 So why haven't you arrested the little weasel?

185

00:13:58 --> 00:14:00 Penguin still owns the judges.

186

00:14:01 --> 00:14:03 If I arrest him and it's not rock solid, he'll walk.

187

00:14:03 --> 00:14:06 So him whacking Falcone and you sitting on your hands,

188

00:14:06 --> 00:14:08 what good does that do?

189 00:14:15 --> 00:14:18 It was Sofia who paid off the Mayor to make me Captain.

190

00:14:19 --> 00:14:20 I didn't ask her to.

191 00:14:21 --> 00:14:22 Well, well.

192

00:14:22 --> 00:14:25 She's been pressing me to move on Penguin. Even before this.

> 193 00:14:26 --> 00:14:27 I told you, didn't I?

194 00:14:28 --> 00:14:29 That bill would come due.

195

00:14:32 --> 00:14:35 I can't allow her to turn the GCPD into her own private army.

196

00:14:35 -+> 00:14:37 We've come too far. This has to be by the book.

197

00:14:39 --> 00:14:40 Then forget Falcone.

198

00:14:42 --> 00:14:44 Penguin's too smart to get nailed for that anyway.

199

00:14:45 --> 00:14:46 What do you mean?

200 00:14:47 --> 00:14:49

Get him to do something you can really bust him for.

201

00:14:49 --> 00:14:52 And then yank his ass off the street once and for all.

202

00:14:53 --> 00:14:56 -You're saying start a war. -I'm saying get him to start one.

203

00:14:56 --> 00:14:57 You know he's gonna come for her.

204

00:14:58 --> 00:15:00 I don't give a tinker's damn about Sofia.

205 00:15:00 --> 00:15:02 Way I see it, everything that's happened,

206

207

00:15:04 --> 00:15:07 comes from you deciding months ago to go after Penguin.

208

00:15:09 --> 00:15:10 This is all on you.

209

00:15:12 --> 00:15:14 So finish what you started.

> 210 00:15:24 --> 00:15:25 [sighs]

> 211 00:15:26 --> 00:15:28

Goodbye, old friend.

212 00:15:30 --> 00:15:32 I will not forget all that you taught me.

213

00:15:43 --> 00:15:44 I had great respect for your father.

214 00:15:46 --> 00:15:48 But once he's in the ground, you are--

> 215 00:15:48 --> 00:15:49 Excuse me.

> 216 00:15:59 --> 00:16:00 Not here.

> 217 00:16:00 --> 00:16:01 [clears throat]

218 00:16:03 --> 00:16:05 What're you doing, Jim?

219 00:16:05 --> 00:16:07 Finishing what I started.

220 00:16:17 --> 00:16:19 Go back. Stop.

221 00:16:19 --> 00:16:20 All right, all right.

222

00:16:23 --> 00:16:24 [amplified tapping]

223

00:16:24 --> 00:16:28 Testing, testing, one, two, three. James Gordon.

224 00:16:29 --> 00:16:31 James Gordon. 00:16:33 --> 00:16:35 What do you want, Oswald?

226 00:16:36 --> 00:16:38 You know what I want. Where is she?

> 227 00:16:39 --> 00:16:40 No.

228 00:16:41 --> 00:16:45 You're seriously going to go to war for her?

229

00:16:45 --> 00:16:47 -[laughs] -I'm upholding the law.

230 00:16:48 --> 00:16:51 No one gets to decide who lives or dies in Gotham.

231

00:16:53 --> 00:16:57 Can you not see, Jim? She has manipulated you, lied to you--

> 232 00:16:57 --> 00:16:58

The law is the law.

233

00:16:59 --> 00:17:03 Now either get over it or face the consequences.

234 00:17:04 --> 00:17:05

[feedback rings]

235

00:17:07 --> 00:17:08 Let's try it this way.

236

00:17:11 --> 00:17:14 Sofia Falcone is in this building. 237 00:17:14 --> 00:17:17 Whoever brings her to me will be richly rewarded.

238

00:17:18 --> 00:17:19 I'm going to count to five.

239

00:17:19 --> 00:17:21 Count as much as you want, twerp.

240

00:17:21 --> 00:17:23 Yeah, we don't work for you.

241

00:17:26 --> 00:17:31 This man is asking you to risk your lives to protect a gangster!

> 242 00:17:33 --> 00:17:35 I am offering you money. Huh?

> > 243

00:17:36 --> 00:17:39 And bonus, no one gets killed.

> 244 00:17:40 --> 00:17:42

> Hey, Captain, can we?

245 00:17:43 --> 00:17:44 Sure.

246

00:17:45 --> 00:17:47 -All right, come on. -Get off me.

247

00:17:47 --> 00:17:51 Blood will run, Jim. Mark my words! Blood will run!

248

00:17:51 --> 00:17:53 It will be on your hands! 249 00:17:53 --> 00:17:55 Get off of me!

250

00:17:55 --> 00:17:57 [indistinct chatter]

251

00:18:05 --> 00:18:07 From the first day I put on the badge,

252

00:18:09 --> 00:18:11 I was told things could never change.

253

00:18:12 --> 00:18:16 Gotham was corrupt. GCPD was corrupt.

254 00:18:18 --> 00:18:20 Criminals and lowlifes ran things.

255 00:18:23 --> 00:18:25 You just showed me different.

> 256 00:18:27 --> 00:18:29 Penguin will be coming.

257 00:18:31 --> 00:18:33 It's time we showed Gotham who we are.

> 258 00:18:37 --> 00:18:38 Suit up!

> 259 00:18:49 --> 00:18:51 [indistinct shouting]

260 00:19:25 --> 00:19:28 Just let us go. You've obviously got your hands full.

> 261 00:19:28 --> 00:19:31 -Shut up!

-Whatever.

262 00:19:31 --> 00:19:33 They'll all be dead in a few minutes.

> 263 00:19:33 --> 00:19:34 Listen, you stupid--

> 264 00:19:37 --> 00:19:38 [gunfire continues]

> > 265

00:19:38 --> 00:19:39 [officer speaking indistinctly over bullhorn]

> 266 00:19:49 --> 00:19:50 More left.

267 00:19:52 --> 00:19:53 She means your left.

268 00:19:55 --> 00:19:56 Then say that.

269 00:19:57 --> 00:19:58 [gunshot]

270 00:20:01 --> 00:20:02 Your left! Your left! Your left!

> 271 00:20:02 --> 00:20:04 [gunshot]

> 272 00:20:05 --> 00:20:06 Hmm.

> 273 00:20:07 --> 00:20:08 Yay, teamwork.

00:20:10 --> 00:20:13 [indistinct chatter]

275 00:20:15 --> 00:20:17 -[Sofia] You're winning. -So far.

276

00:20:18 --> 00:20:20 But every gang in Gotham owes Penguin allegiance.

277

00:20:21 --> 00:20:22 I can't arrest them all.

278

00:20:23 --> 00:20:25 So arrest Penguin. Wasn't that the point?

> 279 00:20:25 --> 00:20:28 As long as he's using proxies, he's protected.

> > 280

00:20:29 --> 00:20:30 I have to keep pressing him.

281

00:20:30  $\rightarrow$  00:20:32 When his back is against the wall,

282

00:20:32 --> 00:20:34 he'll do something he can't take back or explain.

283

00:20:34 --> 00:20:36 And then I'll have him.

284

00:20:36 --> 00:20:38 So, you're baiting him into committing a public atrocity.

285 00:20:43 --> 00:20:45 What if he already has?

286 00:20:46 --> 00:20:50 There's this boy from my orphanage. Martin. Oswald cared for him.

287

00:20:52 --> 00:20:54 I hid him away for his safety.

288

00:20:54 --> 00:20:59 But Oswald forced me into telling him where Martin was,

289

00:20:59 --> 00:21:02 and then put him in a car, and blew it up.

290

00:21:04 --> 00:21:05 Why didn't you tell me this before?

> 291 00:21:06 --> 00:21:09 Because I'm his enemy. Who's going to believe me?

292 00:21:09 --> 00:21:11 Also, I didn't see him plant the bomb.

> 293 00:21:11 --> 00:21:13 -So you have nothing? -I didn't say that.

> > 294

00:21:14 --> 00:21:17 Oswald never understood the way people cared for my father.

295

00:21:18 --> 00:21:20 And one of those people just called me.

296

00:21:23 --> 00:21:25 How is Jim Gordon beating us?

297

00:21:25 --> 00:21:28 [Zsasz] Well, every cop in Gotham

is behind him.

298

00:21:28 --> 00:21:30 I'm guessing he has great leadership skills.

299 00:21:33 --> 00:21:35 Victor, when this is said and done,

300

00:21:35 --> 00:21:40 you and I need to have a frank discussion about chain of command.

301

00:21:41 --> 00:21:46 But now, go do something horrific! Show the GCPD exactly--

> 302 00:21:46 --> 00:21:47 [Gordon] Oswald Cobblepot,

303 00:21:49 --> 00:21:50 you're under arrest.

304

00:21:52 --> 00:21:54 Have you completely lost your mind?

305

00:21:54 --> 00:21:56 Nobody has to die. We only want Cobblepot.

306

00:21:56 --> 00:22:00 Well, see, Jim, that's a problem, as they work for me.

> 307 00:22:01 --> 00:22:03 [chuckles] But just so I know, what's the charge?

> > 308 00:22:04 --> 00:22:05 Murder.

00:22:08 --> 00:22:12 Enough! Enough! I did not kill Don Falcone!

310

00:22:12 --> 00:22:14 And I dare you to prove otherwise.

311

00:22:14 --> 00:22:15 It's not for Falcone.

312

00:22:15 --> 00:22:17 I'm arresting you for the murder

313

00:22:17 --> 00:22:20 of the boy you blew up under the Crown Point Bridge.

> 314 00:22:22 --> 00:22:23 [snickering]

> 315 00:22:24 --> 00:22:25 What's so funny?

> > 316

00:22:27 --> 00:22:32 Nothing. [chuckles] Well, everything, actually, 'cause you see,

> 317 00:22:33 --> 00:22:34 he's not dead.

> 318 00:22:34 --> 00:22:35 [laughs]

319 00:22:36 --> 00:22:38 I only faked his death

320

00:22:39 --> 00:22:42 so that Sofia Falcone couldn't use him against me. 00:22:43 --> 00:22:45 She's the one who told you I killed him, isn't she?

322

00:22:45 --> 00:22:46 Then where is he?

323

00:22:48 --> 00:22:52 He... I don't know. Victor took him out of Gotham, tell him.

> 324 00:22:52 --> 00:22:53 [Zsasz] What's to tell?

> > 325

00:22:56 --> 00:22:59 You blew that kid sky-high.

> 326 00:23:01 --> 00:23:02 [Penguin] What?

> > 327

00:23:03 --> 00:23:06 You sent that pipsqueak to kingdom come.

> 328 00:23:06 --> 00:23:08 No. That's not true.

> > 329

00:23:09 --> 00:23:10 And I'll testify to that.

330 00:23:11 --> 00:23:12 What?

331 00:23:13 --> 00:23:16 Look, I ain't taking the rap for no kid murder.

> 332 00:23:17 --> 00:23:18 [yells]

333 00:23:18 --> 00:23:19 Hey! Get him out of here!

334

00:23:19 --> 00:23:23 You are lying! You are a lying traitor!

335

00:23:23 --> 00:23:27 Victor Zsasz is a liar! No! I will kill you!

336 00:23:27 --> 00:23:28 Traitor!

337 00:23:28 --> 00:23:30 [Penguin grunting]

338

00:23:30 --> 00:23:34 [Gordon] This doesn't give you a free pass, you know.

> 339 00:23:35 --> 00:23:36 Jim...

340 00:23:38 --> 00:23:39 Not now.

341 00:23:57 --> 00:24:00 You did it, Cap. You won.

342 00:24:07 --> 00:24:08 [man] Way to go, Captain.

343

00:24:18 --> 00:24:21 So I'm guessing Gordon doesn't know the kid's actually alive.

344

00:24:21 --> 00:24:23 Jim Gordon played his part.

345

00:24:23 --> 00:24:25 He showed the underworld

that Penguin was weak.

346

00:24:25 --> 00:24:28 That he did. End of the day,

> 347 00:24:30 --> 00:24:31 he's a Cobblepot.

> 348 00:24:33 --> 00:24:34 You're a Falcone.

> > 349

00:24:42 --> 00:24:46 Smile, ladies. It's a new day.

350

00:24:50 --> 00:24:54 So, Sofia was as good as her word. We got our club back.

> 351 00:24:55 --> 00:24:56 Yippee.

352 00:24:56 --> 00:24:57 We get to serve drinks again.

353 00:24:58 --> 00:25:00 It's just a base of operations.

354

00:25:00 --> 00:25:04 But I am meeting with the designer later to make it less Penguin-y.

> 355 00:25:05 --> 00:25:06 Have fun.

356 00:25:08 --> 00:25:10 Music to soothe the savage beast?

> 357 00:25:11 --> 00:25:13 Something like that.

358 00:25:24 --> 00:25:25 Alfred?

359

00:25:28 --> 00:25:29 Oh, the front page is up?

360

00:25:31 --> 00:25:34 Didn't expect you to brave the light of day for couple more hours, Master B.

361

00:25:35 --> 00:25:39 Tommy wanted to go to the horse races. What's all this?

362

00:25:40 --> 00:25:42 [Alfred] It's a little project of mine.

> 363 00:25:42 --> 00:25:44 I like to call it "Operation Save Bruce Wayne."

> > 364 00:25:45 --> 00:25:46 [chuckles]

365 00:25:46 --> 00:25:47 Switzerland.

366

00:25:47 --> 00:25:50 Few months up in the Alps, you'll be tickety-boo.

367 00:25:50 --> 00:25:51 [chuckles]

368 00:25:52 --> 00:25:53 Are you going to kidnap me?

369 00:25:54 --> 00:25:57 No, I'm going to appeal to your better angels.

370 00:25:58 --> 00:26:00 And if that doesn't work, I shall beg.

371

00:26:01 --> 00:26:03 Please, Master Bruce.

372

 $00:26:05 \ --> \ 00:26:07$  If for no other reason, do it for me.

373

00:26:14 --> 00:26:17 These past weeks, you know how much I've thought about Ra's al Ghul?

374

00:26:18 --> 00:26:21 About my parents? Not at all, Alfred.

375

00:26:22 --> 00:26:26 -All you're offering me is pain. -Well, there is no life without pain.

376 00:26:26 --> 00:26:27 There's no love, there is no joy.

377

00:26:28 --> 00:26:30 I don't know about that. I am having a fair amount of joy.

378

00:26:30 --> 00:26:32 You're bloody miserable is what you are, mate. I can see it.

379

00:26:34 --> 00:26:36 Alfred, I know you care about me.

380

00:26:38 --> 00:26:40 But I am asking you to stop what you are doing.

381

00:26:41 --> 00:26:43

I'm not who you thought I was.

382

00:26:43 --> 00:26:45 I'm not who my parents might've wanted me to be.

383

00:26:45 --> 00:26:47 -And I'm okay with that. -But I'm not okay with it.

384

00:26:48 --> 00:26:50 -And I don't believe it. -And that's your problem.

385

00:26:51 --> 00:26:53 Now, I'm gonna go meet Tommy.

386 00:26:55 --> 00:26:56 I can't let you do that, Master Bruce.

> 387 00:27:00 --> 00:27:01 [sighs]

> 388 00:27:04 --> 00:27:05 You gonna stop me?

> 389 00:27:07 --> 00:27:08 If need be, yes.

> 390 00:27:08 --> 00:27:09 [chuckles softly]

391 00:27:13 --> 00:27:15 You really think you can?

392 00:27:16 --> 00:27:17 Oh, I know I can.

393

00:27:19 --> 00:27:20 I just don't want you to make me try. 394 00:27:22 --> 00:27:23 Well...

395

00:27:28 --> 00:27:30 Don't do this, Master Bruce.

396

00:27:30 --> 00:27:32 No, Alfred, we're doing this.

397

00:27:34 --> 00:27:34 [Alfred shouts]

398

00:27:40 --> 00:27:43 Getting slayed, Master Bruce. You haven't been training, have you, son?

399

00:27:44 --> 00:27:45 -Got your ring rust. -Really?

400 00:27:46 --> 00:27:48 Because you're the only one breathing hard, old man.

401 00:27:49 --> 00:27:50 [grunting]

402

00:27:54 --> 00:28:00 -Stop it, will you? Stop it! Stop! -Fine! Fine.

403

00:28:04 --> 00:28:09 Oh, no. Master Bruce, I'm so sorry. I don't know what came over me...

404

00:28:15 --> 00:28:16 -I am in control! -[thuds] 00:28:16 --> 00:28:17 [laughs]

406 00:28:17 --> 00:28:21 I am in control! Me. Ed Nygma.

407 00:28:21 --> 00:28:22 [echoing] But why would you want that?

> 408 00:28:22 --> 00:28:24 You don't understand.

409 00:28:24 --> 00:28:26 We had so much fun when we were me.

> 410 00:28:27 --> 00:28:29 Oh, no.

411 00:28:29 --> 00:28:31 Tell me it's not that.

412 00:28:32 --> 00:28:33 Not what?

413 00:28:33 --> 00:28:35 I leave when spurned. I give all.

414

00:28:36 --> 00:28:39 I take nothing. I can raise you to a king, or make you to a beggar.

> 415 00:28:39 --> 00:28:40 What am I?

416 00:28:42 --> 00:28:45 Okay, I'm just gonna tell you 'cause you're not going to get it.

> 417 00:28:45 --> 00:28:47 -Love.

-I am in control!

418

00:28:47 --> 00:28:50 You're in love with Lee Thompkins, you pathetic loser.

> 419 00:28:50 --> 00:28:51 Shut up!

> 420 00:28:55 --> 00:28:58 Ed angry at mirror?

421 00:28:58 --> 00:29:00 No, Grundy. I am not angry at the mirror.

> 422 00:29:01 --> 00:29:05 -Ed angry at Ed? -That is...

423 00:29:07 --> 00:29:09 Surprisingly perceptive.

424 00:29:10 --> 00:29:10 [sighs]

425 00:29:11 --> 00:29:12 I need some air.

426 00:29:13 --> 00:29:15 [door opens and closes]

427 00:29:25 --> 00:29:28 [record playing]

428 00:29:29 --> 00:29:33 ♪ This was the end of Solomon Grundy ♪

> 429 00:29:46 --> 00:29:47 [grunts softly]

430 00:29:48 --> 00:29:49 [groans]

431

00:29:50 --> 00:29:54 > This was the end of Solomon Grundy >

432

00:29:59 --> 00:30:03 ♪ This was the end of Solomon Grundy ♪

> 433 00:30:09 --> 00:30:11 [groans]

> > 434

00:30:19 --> 00:30:21 -Where is Grundy? -I kidnapped you.

435 00:30:22 --> 00:30:24 For the record, you're not light.

> 436 00:30:26 --> 00:30:28 What pretty lady want?

> > 437

00:30:32 --> 00:30:35 When we were fighting, you called me "Tabby," remember?

438

00:30:37 --> 00:30:40 -Grundy want to go back to friend Ed. -Ed...

> 439 00:30:41 --> 00:30:43 Right, your friend.

> > 440

00:30:45 --> 00:30:47 Well, your best friend Ed tied you and me to chairs,

441

00:30:48 --> 00:30:50 electrocuted you, and cut off my hand.

442 00:30:51 --> 00:30:54 Look at the scar. Ring a bell?

443

00:31:08 --> 00:31:13 Remember me, Butch. I'm Tabby.

444

00:31:15 --> 00:31:16 I'm your Tabby.

445 00:31:24 --> 00:31:26 Grundy sorry.

446

00:31:33 --> 00:31:34 Yeah. I'm sorry too.

447

00:31:42 --> 00:31:45 Before, when you said my name, I'd just hit you in the head.

448

00:31:48 --> 00:31:49 Maybe that's the only way.

449

00:31:53 --> 00:31:55 So you're gonna remember me, Butch.

450 00:31:58 --> 00:32:00 Or I'm gonna beat your head in.

451

00:32:02 --> 00:32:03 Pretty lady...

452

00:32:12 --> 00:32:14 When I called, I wasn't sure you would come.

453

00:32:14 --> 00:32:16 I was going to anyway. We need to talk.

454

00:32:20 --> 00:32:21

I agree.

455

00:32:22 --> 00:32:25 I'm going to ask you not to do what you're about to do.

> 456 00:32:25 --> 00:32:26 Which is?

> 457 00:32:26 --> 00:32:27 Unify the gangs.

> > 458

00:32:28 --> 00:32:30 Put the Falcones back in charge of the underworld.

459

00:32:31 --> 00:32:32 Mmm.

460 00:32:32 --> 00:32:33 But wasn't that our deal?

461

00:32:34 --> 00:32:36 I'd replace Penguin. You'd be the law, I'd be the order?

462

00:32:36 --> 00:32:41 No. And if you try and take over, I'll have to come after you.

463

00:32:46 --> 00:32:50 James. You're nothing if not predictable.

464

00:32:51 --> 00:32:53 Now, I think it's time you heard my proposal.

465

00:32:54 --> 00:32:56 -I'm not interested. -I think you are. 466

00:32:56 --> 00:32:57 [the Pyg] Surprise.

[ene ryg] barprise.

467

00:32:57 --> 00:32:58 [gun cocks]

468

00:33:01 --> 00:33:04 I know.

469

00:33:04 --> 00:33:07 You thought I'd have a different face because I killed that doctor.

470

00:33:08 --> 00:33:10 But that was just to throw you off the scent.

> 471 00:33:10 --> 00:33:13 [Sofia] That's not why he's surprised, Lazlo.

472 00:33:13 --> 00:33:15 Oh.

473 00:33:17 --> 00:33:19 Can I tell him?

474

00:33:20 --> 00:33:22 You came to this beautiful woman because you had a problem.

475

00:33:23 --> 00:33:27 A Penguin problem. Pax Penguina was gonna last.

476

00:33:28 --> 00:33:30 But Sofia had an idea.

477

00:33:31  $\rightarrow$  00:33:34 I'd heard of a contract killer that

was impersonating serial killers, so...

478

00:33:34 --> 00:33:38 What if there was a killer, a real vicious son of a bitch,

479 00:33:38 --> 00:33:42 hunting the police, all slice and dice.

480

00:33:43 --> 00:33:44 I needed the police to turn on Penguin.

481 00:33:44 --> 00:33:46 I knew a few cops would have to die.

482 00:33:46 --> 00:33:49 So you sent this monster to my city.

> 483 00:33:50 --> 00:33:52 I let him improvise.

484 00:33:53 --> 00:33:55 I'll admit, got a little carried away

485 00:33:55 --> 00:33:58 with the whole "cooking folks" routine.

> 486 00:34:00 --> 00:34:02 I really got in the role.

487 00:34:04 --> 00:34:07 You know, only hiccup was that mess with her daddy.

> 488 00:34:14 --> 00:34:15 It was you.

489 00:34:17 --> 00:34:19 I gave him a chance, Jim. 490

00:34:20 --> 00:34:24 And if he would've shown one iota of appreciation

491

00:34:24 --> 00:34:28 for everything I have done for this family, for him,

492

00:34:28 --> 00:34:30 he would be alive.

493

00:34:30 --> 00:34:31 [Gordon] But I saw you shot.

494

 $00:34:35 \longrightarrow 00:34:37$ There was another shooter there.

495

00:34:41 --> 00:34:44 [Sofia] I had to do something to throw off suspicion.

496

00:34:44 --> 00:34:46 [the Pyg] Well, she wasn't about to get herself plugged

497

00:34:46 --> 00:34:47 by a bunch of yahoos in a car.

498

00:34:49 --> 00:34:51 It was some pretty shooting, if I do say so.

499

00:34:52 --> 00:34:54 I missed all her vital parts.

500

00:34:58 --> 00:35:01 I'm putting you in jail. And this time it's Blackgate.

501

00:35:01 --> 00:35:04

-You are gonna rot in there. -Jimmy, just--

> 502 00:35:07 --> 00:35:08 [sighs]

> 503 00:35:08 --> 00:35:09 That's done now.

> > 504

00:35:15 --> 00:35:18 My father had his moment of truth. This is yours.

505

00:35:20 --> 00:35:24 How many cops died under the Pax Penguina? Not one.

506

00:35:24 --> 00:35:27 It was you who couldn't stomach it.

507

00:35:27 --> 00:35:30 It was you who came to the Falcones for help.

508

 $\begin{array}{c} 00:35:31 & --> & 00:35:33 \\ \end{array}$  There is a direct line from your decision

509

00:35:33 --> 00:35:36 to a dozen police officers who have been brutally murdered.

> 510 00:35:37 --> 00:35:38 You're insane.

> > 511

00:35:40 --> 00:35:41 Why not just kill me?

512 00:35:42 --> 00:35:43 Because, Jim, 00:35:44 --> 00:35:46 I need you at the head of the GCPD.

514 00:35:47 --> 00:35:49 -I need---Someone you can control.

515

00:35:50 --> 00:35:53 You've been planning this since the day we first met.

516

 $00:35:55 \ --> \ 00:35:57$  This isn't about Gotham. This is revenge.

517

00:35:58 --> 00:35:59 For me killing Mario.

518 00:36:05 --> 00:36:07 [gun thuds]

519

00:36:08 --> 00:36:10 You want to arrest me, arrest me.

> 520 00:36:13 --> 00:36:14 But I will talk.

> > 521

00:36:16 --> 00:36:20 And the cops that died, the friend that you betrayed

522

00:36:20  $\rightarrow$  00:36:22 will all have been for nothing.

523

00:36:24 --> 00:36:25 The GCPD will crumble.

524

00:36:27 --> 00:36:28 Penguin, or someone worse,

525

00:36:28 --> 00:36:32

will take over and you will lose Gotham forever.

> 526 00:36:35 --> 00:36:37 Or...

527 00:36:37 --> 00:36:39 Take on the sin as your own.

528 00:36:41 --> 00:36:44 Keep the GCPD. Let them think you're a hero.

529

00:36:44 --> 00:36:47 But live knowing who you are. What you've done.

> 530 00:36:49 --> 00:36:51 That is my revenge.

531 00:36:57 --> 00:36:59 [phone beeps]

532 00:37:02 --> 00:37:03 [line ringing]

533 00:37:03 --> 00:37:04 [officer] GCPD.

534

00:37:06 --> 00:37:08 GCPD, how can I help you?

535

00:37:10 --> 00:37:12 Hello? Anyone there? Anybody?

> 536 00:37:12 --> 00:37:13 This is Gordon.

537 00:37:14 --> 00:37:16 I'm at Sofia Falcone's. 538 00:37:18 --> 00:37:20 I just shot and killed the Pyg.

539

00:37:21 --> 00:37:23 [phone beeps]

540

00:37:32 --> 00:37:35 Oh, thank Christ. You're safe.

541

00:37:36 --> 00:37:39 Master Bruce, listen, I don't want to fight anymore.

> 542 00:37:41 --> 00:37:42 You win.

543 00:37:44 --> 00:37:47 If this is how you want to deal with what you've been going through, then so be it.

> 544 00:37:47 --> 00:37:48 I'm not gonna try and stop you.

> > 545 00:37:51 --> 00:37:52 But just know this.

> > > 546

00:37:54 --> 00:37:56 You will remember who you are,

547

00:37:56 --> 00:37:58 and when you do, I will be right here.

548 00:37:58 --> 00:38:00 No, you won't be.

## 549

00:38:02 --> 00:38:04 I went to my lawyer and had him draw up emancipation papers. 550 00:38:09 --> 00:38:10 You're no longer my legal guardian.

> 551 00:38:19 --> 00:38:20 I won't sign them.

> > 552

00:38:20 --> 00:38:23 You don't have to. Now I'm going out.

553

00:38:24 --> 00:38:26 If you're still here when I get back,

554

00:38:26 --> 00:38:28 I'll go to the police and show them my face.

555 00:38:31 --> 00:38:33 -Master Bruce, please---Alfred, you're fired.

556

00:38:35 --> 00:38:37 Now get the hell out of my house.

> 557 00:38:42 --> 00:38:43 [door opens]

> 558 00:38:56 --> 00:38:59 Butch! Say something!

> 559 00:39:03 --> 00:39:04 [panting]

> 560 00:39:04 --> 00:39:05 Say something.

> 561 00:39:08 --> 00:39:09 [pipe clatters]

562 00:39:10 --> 00:39:11 [groans]

563 00:39:11 --> 00:39:13 [panting]

564 00:39:14 --> 00:39:15 I'm sorry.

565 00:39:21 --> 00:39:22 I tried.

566

00:39:45 --> 00:39:50 [distorted music and laughter]

> 567 00:39:59 --> 00:40:00 [inaudible]

> 568 00:40:27 --> 00:40:29 [siren wailing]

> 569 00:40:31 --> 00:40:34 [phones ringing]

570 00:40:34 --> 00:40:37 [indistinct police radio chatter]

> 571 00:40:44 --> 00:40:45 Harvey.

> > 572

00:40:45 --> 00:40:47 I was just, uh, dropping something off.

> 573 00:40:48 --> 00:40:49 Oh, I, uh...

574 00:40:51 --> 00:40:52 I heard you got the Pyg.

575 00:40:53 --> 00:40:54

-And Penguin. -Yeah.

576 00:40:55 --> 00:40:58 So everything turned out well.

577

00:40:58 --> 00:41:01 -You didn't even need me. -You got a second? Could we, uh...

578

00:41:03 --> 00:41:08 They, uh... They believe in you. Don't let them down.

579

00:41:24 --> 00:41:26 [water dripping]

580 00:41:31 --> 00:41:34 [grunting softly]

581

00:41:44 --> 00:41:45 What the hell happened to me?

582

00:41:50 --> 00:41:54 [Penguin] Traitors! Every single one of them!

583

00:41:56 --> 00:42:00 I will kill her! I will flay her alive!

584

00:42:00 --> 00:42:04 -Her and Gordon and Zsasz and---[loud knock]

> 585 00:42:05 --> 00:42:07 [inmate] Hey, buddy.

> > 586

00:42:09 --> 00:42:12 -Do not talk to me! You---[inmate] I get it, pal. 587 00:42:13 --> 00:42:16 This place is full of loonies.

588

00:42:16 --> 00:42:19 I just thought we could help each other out.

589

00:42:22 --> 00:42:25 And how can you help me? [laughs]

590

00:42:25 --> 00:42:32 [inmate] Well, not to toot my own horn, but I'm a very resourceful fellow.

591

00:42:32 --> 00:42:35 So, toot. Toot, toot.

592 00:42:36 --> 00:42:37 [cackling]

593 00:42:38 --> 00:42:39 [gasps]

594 00:42:39 --> 00:42:40 I know that laugh.

595

00:42:41 --> 00:42:44 What do you say, pal? I'll be your best friend.

596 00:42:45 --> 00:42:46 [panting]

597 00:42:48 --> 00:42:49 Give me a smile.

598 00:42:51 --> 00:42:52 [cackling]





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