

# GOTHAM

## A DARK KNIGHT

**CREATED BY**  
Bruno Heller

**EPISODE 4.10**

**"Things That Go Boom"**

Gordon digs into Pyg's past in an attempt to unmask him while Lee tightens her control over the Narrows. A scorned Penguin lashes out at Sofia.

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**DIRECTED BY:**  
Louis Shaw Milito

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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## **MAJOR PLAYERS**

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### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / S14A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

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### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriendng Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

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### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.



## MAJOR PLAYERS (Continued)

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### CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

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## EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Solomon Grundy
Crystal Reed	...	Sofia Falcone
Alexander Siddig	...	Ra's al Ghul
Michael Cerveris	...	Professor Pyg
Christopher Convery	...	Martin
Stu 'Large' Riley	...	Sampson
Anthony Carrigan	...	Victor Zsasz
Kelcy Griffin	...	Harper
Nathan Wallace	...	Male Bookie
DeAriesha Mack	...	Female Bookie
Buddy Bolton	...	The Dentist
Jose Guns Alves	...	Muscular Fellow
Abraham Makany	...	Wounded Man
Ali Merhi	...	Arkham Guard
Andi Morrow	...	Brunette
Steven Bono Jr.	...	Thin Man
Rinzin Ngodup	...	Sampson Waiter

1

00:00:00 --> 00:00:01  
[Gordon] Previously on Gotham...

2

00:00:01 --> 00:00:03  
[Penguin] You paid off the mayor  
to make Jim Gordon captain.

3

00:00:04 --> 00:00:06  
-Don't ever betray me again.  
-Never.

4

00:00:06 --> 00:00:09  
I need to know what Sofia is planning  
and who she is planning it with.

5

00:00:10 --> 00:00:11  
Plain, dumb Ed.

6

00:00:12 --> 00:00:13  
I would like you to go to The Narrows

7

00:00:13 --> 00:00:15  
and bundle him up  
and bring him back to me.

8

00:00:15 --> 00:00:17  
They're the ones that are the problem.

9

00:00:17 --> 00:00:19  
They work for Penguin.

10

00:00:19 --> 00:00:20  
[crowd exclaims]

11

00:00:20 --> 00:00:24  
I would like to announce that we just  
quit working for Penguin.

12

00:00:24 --> 00:00:25  
This is your turf now.

13  
00:00:26 --> 00:00:27  
[Harper] What is he doing to them?

14  
00:00:27 --> 00:00:28  
[Gordon] He's cooking them.

15  
00:00:28 --> 00:00:29  
[the Pyg] They're people pies.

16  
00:00:30 --> 00:00:31  
Eat the pies or the boy dies.

17  
00:00:33 --> 00:00:34  
[all exclaiming]

18  
00:00:35 --> 00:00:36  
No!

19  
00:00:37 --> 00:00:38  
[Sofia] Jim!

20  
00:00:44 --> 00:00:46  
[Gordon] The suspect known as the Pyg  
is in custody.

21  
00:00:47 --> 00:00:48  
The GCPD kept its promise.

22  
00:00:49 --> 00:00:50  
I'm not your enemy, Jim.

23  
00:00:50 --> 00:00:51  
I never will be.

24  
00:00:53 --> 00:00:54  
[Penguin] Did you find anything out?

25  
00:00:54 --> 00:00:55



"I saw Sofia

26

00:00:56 --> 00:00:57  
kissing the policeman."

27

00:00:57 --> 00:00:59  
She will answer for what she's done.

28

00:01:06 --> 00:01:07  
[music playing]

29

00:01:08 --> 00:01:09  
[man] Thursday.

30

00:01:10 --> 00:01:12  
Thursday's my day.

31

00:01:12 --> 00:01:14  
Thursday's my day.

32

00:01:14 --> 00:01:16  
[man muttering]

33

00:01:18 --> 00:01:20  
Thursday's my day.

34

00:01:21 --> 00:01:22  
-[music stops]  
-[record scratches]

35

00:01:30 --> 00:01:32  
["Ave Maria" playing]

36

00:01:54 --> 00:01:56  
I don't like that song.

37

00:01:58 --> 00:02:00  
My ma used to beat me to it.

38

00:02:01 --> 00:02:03  
It was playing when I killed her.

39  
00:02:04 --> 00:02:05  
[chuckles]

40  
00:02:06 --> 00:02:08  
So now you turn it off.

41  
00:02:09 --> 00:02:11  
Or I do the same to you.

42  
00:02:12 --> 00:02:14  
Why did your mother beat you?

43  
00:02:17 --> 00:02:18  
Were you a naughty boy?

44  
00:02:20 --> 00:02:22  
Did you soil your trousers?

45  
00:02:25 --> 00:02:26  
[stutters]

46  
00:02:27 --> 00:02:28  
Stutter,

47  
00:02:29 --> 00:02:30  
perhaps?

48  
00:02:33 --> 00:02:34  
[grunts]

49  
00:02:36 --> 00:02:38  
[guard] Open the gate. Open the gate, now.

50  
00:02:39 --> 00:02:41  
All right, everybody calm down.

51

00:02:45 --> 00:02:47  
Back off, just back off.

52  
00:02:48 --> 00:02:50  
I really wish you hadn't done that.

53  
00:02:57 --> 00:02:59  
-[bones cracking]  
-[grunts]

54  
00:03:00 --> 00:03:02  
I paid a fortune to look this good.

55  
00:03:03 --> 00:03:04  
[yells]

56  
00:03:07 --> 00:03:08  
[groaning]

57  
00:03:18 --> 00:03:19  
[alarm ringing]

58  
00:03:19 --> 00:03:21  
[indistinct shouting]

59  
00:03:21 --> 00:03:23  
[guard] Everybody,  
just stay where you are.

60  
00:03:23 --> 00:03:25  
All right, open the gate,  
that's enough.

61  
00:03:25 --> 00:03:28  
Okay, it's over. Just open the gate  
and let us in.

62  
00:03:29 --> 00:03:30  
[music continues playing]

63

00:03:46 --> 00:03:48  
[Lucius] The doctors at Arkham took these  
after the fight.

64  
00:03:48 --> 00:03:50  
The Pyg had titanium plates

65  
00:03:50 --> 00:03:51  
surgically grafted  
onto the bones of his face,

66  
00:03:52 --> 00:03:55  
the result of which  
radically changed his appearance.

67  
00:03:55 --> 00:03:57  
When we booked him,  
his fingerprints were burned off.

68  
00:03:57 --> 00:04:00  
I've seen it before on criminals  
that want to hide their identity.

69  
00:04:00 --> 00:04:01  
But never anything like this.

70  
00:04:02 --> 00:04:04  
And that's not all.  
The doctors also noticed scar tissue

71  
00:04:04 --> 00:04:06  
behind his ears  
and along his neckline,

72  
00:04:06 --> 00:04:07  
indicating he's had multiple surgeries.

73  
00:04:08 --> 00:04:10  
That explains why we couldn't ID him  
off his photo.

74

00:04:10 --> 00:04:12  
This doesn't make any sense.

75  
00:04:12 --> 00:04:13  
The Pyg is a glory hound.

76  
00:04:13 --> 00:04:16  
Everything he's done, it's all been  
about grabbing the spotlight.

77  
00:04:16 --> 00:04:17  
Classic sociopath behavior.

78  
00:04:17 --> 00:04:20  
So why doesn't he want us to know  
who he really is?

79  
00:04:20 --> 00:04:22  
Now is the time he should be  
taking credit for his crimes.

80  
00:04:24 --> 00:04:26  
Can you use this x-ray  
to reconstruct his face?

81  
00:04:27 --> 00:04:29  
See what he looked like  
before he had any work done?

82  
00:04:29 --> 00:04:31  
It's certainly possible,  
but it'll take some time.

83  
00:04:32 --> 00:04:33  
Get started.

84  
00:04:34 --> 00:04:35  
I wanna know who the Pyg really is.

85  
00:04:39 --> 00:04:42  
-Morning, Cap.

-Harper.

86

00:04:42 --> 00:04:43  
How's the shoulder?

87

00:04:44 --> 00:04:45  
This? [sighs] Just a scratch.

88

00:04:46 --> 00:04:47  
You got a visitor.

89

00:04:51 --> 00:04:52  
Thanks.

90

00:04:55 --> 00:04:58  
Sofia, what are you doing here?

91

00:04:59 --> 00:05:01  
I haven't heard from you  
in a few days.

92

00:05:02 --> 00:05:04  
I didn't realize  
I was supposed to call.

93

00:05:05 --> 00:05:07  
I figured after the other night,

94

00:05:07 --> 00:05:09  
we were gonna start  
seeing each other again.

95

00:05:11 --> 00:05:12  
We're not.

96

00:05:13 --> 00:05:14  
I get it.

97

00:05:14 --> 00:05:16  
You're worried about Penguin



finding out about us,

98

00:05:16 --> 00:05:18  
that I made you captain.

99

00:05:19 --> 00:05:20  
You don't have to be.

100

00:05:20 --> 00:05:21  
I already told him.

101

00:05:23 --> 00:05:24  
I'm sorry, you did what?

102

00:05:24 --> 00:05:25  
I have it under control.

103

00:05:25 --> 00:05:26  
Is that what you think?

104

00:05:27 --> 00:05:29  
It's what I know.

105

00:05:29 --> 00:05:32  
I am going to remove Penguin  
from the picture,

106

00:05:32 --> 00:05:35  
and when I do,  
I want us to be together.

107

00:05:37 --> 00:05:39  
It's not gonna work, Sofia.

108

00:05:39 --> 00:05:41  
Even if Penguin  
is out of the picture.

109

00:05:41 --> 00:05:44  
I just don't see a way forward for us.

I'm sorry.

110

00:05:54 --> 00:05:55

[people clamoring]

111

00:05:55 --> 00:05:57

[woman] I run the dog races,  
he runs the cock fights.

112

00:05:57 --> 00:05:59

Now he's coming in,  
muscling on my business.

113

00:05:59 --> 00:06:02

-I got mouths to feed.  
-[woman] You race those dogs again

114

00:06:02 --> 00:06:04

and I'll slit your damn throat.

115

00:06:04 --> 00:06:05

All right. Enough.

116

00:06:06 --> 00:06:08

If she stabs him, it solves the issue.

117

00:06:09 --> 00:06:12

I started this court, so we could  
work out disputes peacefully.

118

00:06:13 --> 00:06:16

This is how things are gonna be done  
from now on, understood?

119

00:06:16 --> 00:06:18

Now you're both admitting  
to having down months.

120

00:06:19 --> 00:06:21

Seems the only solution  
is for you to partner up.

121  
00:06:22 --> 00:06:24  
Both of you work together,  
you stay strong.

122  
00:06:26 --> 00:06:29  
Okay. That's settled. Thank you.  
Moving on. Next.

123  
00:06:30 --> 00:06:31  
[Lee] Wait.

124  
00:06:32 --> 00:06:33  
How's your daughter?

125  
00:06:35 --> 00:06:36  
Fever came down.

126  
00:06:38 --> 00:06:39  
Thanks to you, Doc.

127  
00:06:40 --> 00:06:41  
Good.

128  
00:06:46 --> 00:06:49  
These bums are so lucky to have you.

129  
00:06:49 --> 00:06:51  
You cure their children,  
you solve their problems.

130  
00:06:51 --> 00:06:53  
I haven't forgotten about you, Ed.

131  
00:06:53 --> 00:06:56  
Yes, you say that  
and yet I remain a moron.

132  
00:06:57 --> 00:06:59  
I said I would fix you, and I will.

133  
00:07:00 --> 00:07:00  
[man] Out of my way.

134  
00:07:01 --> 00:07:02  
Move out of my way.

135  
00:07:03 --> 00:07:04  
Out of my way, I need to see the Doc.

136  
00:07:05 --> 00:07:06  
What happened?

137  
00:07:07 --> 00:07:10  
Sampson sent his thugs to my shop,  
demanding protection money.

138  
00:07:11 --> 00:07:12  
I told them no.

139  
00:07:13 --> 00:07:14  
I said,  
this is your neighborhood now.

140  
00:07:14 --> 00:07:16  
I'm sorry, who's Sampson?

141  
00:07:16 --> 00:07:17  
He controls the territory  
just south of here.

142  
00:07:19 --> 00:07:21  
All right.  
Go to the clinic, I'll stitch you up.

143  
00:07:24 --> 00:07:25  
You know, this was bound to happen.

144  
00:07:26 --> 00:07:27  
You're a new leader in The Narrows.

145  
00:07:28 --> 00:07:29  
Sampson's just testing you.

146  
00:07:29 --> 00:07:33  
But you have to show him,  
and these people,

147  
00:07:33 --> 00:07:34  
that you can't be pushed around.

148  
00:07:34 --> 00:07:36  
What, should I send Grundy  
to rip his arms off?

149  
00:07:37 --> 00:07:39  
Look at him. It's what he lives for.

150  
00:07:40 --> 00:07:42  
I'm asking these people  
to settle things amicably.

151  
00:07:43 --> 00:07:46  
I can't just be a hypocrite and send  
Grundy every time I have a problem.

152  
00:07:46 --> 00:07:47  
[sighs]

153  
00:07:48 --> 00:07:49  
Okay, what would you like to do?

154  
00:07:53 --> 00:07:55  
[thunder rumbling]

155  
00:07:59 --> 00:08:00  
Hello, Sofia.

156  
00:08:03 --> 00:08:06  
[chuckles] Oswald,

what a pleasant surprise.

157

00:08:08 --> 00:08:10  
Oh, I assure you, dear,

158

00:08:12 --> 00:08:14  
there is nothing pleasant about it.

159

00:08:15 --> 00:08:17  
I have continually been suspicious of you.

160

00:08:19 --> 00:08:21  
And yet, at every turn,

161

00:08:22 --> 00:08:24  
you always had  
the perfect explanation

162

00:08:25 --> 00:08:26  
to put my mind at ease.

163

00:08:27 --> 00:08:28  
But now,

164

00:08:30 --> 00:08:33  
I finally have proof  
that you are my enemy.

165

00:08:35 --> 00:08:36  
You lied to me.

166

00:08:37 --> 00:08:39  
You told me you hated Gordon.

167

00:08:41 --> 00:08:43  
You are his lover.

168

00:08:43 --> 00:08:45  
Martin saw you kissing him  
after the party.



169  
00:08:46 --> 00:08:48  
[chuckles nervously] That's ridiculous.

170  
00:08:48 --> 00:08:50  
I'm not sure  
what Martin thought he saw,

171  
00:08:50 --> 00:08:52  
but I can assure you it was no kiss--

172  
00:08:52 --> 00:08:53  
Enough of your lies!

173  
00:08:56 --> 00:08:58  
Our entire friendship,

174  
00:08:58 --> 00:09:01  
the intimacies we shared,

175  
00:09:01 --> 00:09:03  
they were nothing more  
than a pathetic charade.

176  
00:09:04 --> 00:09:07  
Oswald, I swear.  
I swear, I care for you deeply--

177  
00:09:07 --> 00:09:09  
Ha! Oh, I wish that were true!

178  
00:09:10 --> 00:09:12  
But after Martin told me about  
you and Gordon,

179  
00:09:13 --> 00:09:15  
I did a little digging  
into your boyfriend.

180  
00:09:16 --> 00:09:20

Interesting. He took a trip down south

181

00:09:20 --> 00:09:23  
shortly before you arrived in Gotham.

182

00:09:23 --> 00:09:25  
Coincidence? I think not.

183

00:09:27 --> 00:09:29  
So you see, I know

184

00:09:29 --> 00:09:31  
that the two of you  
have been plotting

185

00:09:31 --> 00:09:35  
to destroy me  
from the very beginning.

186

00:09:40 --> 00:09:41  
Bravo, Oswald.

187

00:09:43 --> 00:09:45  
Do you know, I was warned  
you were a mastermind?

188

00:09:45 --> 00:09:46  
[clicks tongue]

189

00:09:46 --> 00:09:48  
Turns out you're an easy mark.

190

00:09:48 --> 00:09:51  
It is truly amazing  
what you can accomplish

191

00:09:51 --> 00:09:53  
with goulash and a good foot rub.

192

00:10:00 --> 00:10:01

Now I see the real you.

193

00:10:04 --> 00:10:05  
[sniffles]

194

00:10:07 --> 00:10:08  
I was blind to your manipulations.

195

00:10:09 --> 00:10:11  
But today,  
I'm going to correct that mistake.

196

00:10:11 --> 00:10:14  
You will tell me  
the full extent of your plan,

197

00:10:14 --> 00:10:16  
if your father was involved,

198

00:10:16 --> 00:10:18  
which of my captains you have turned

199

00:10:18 --> 00:10:20  
and how you intend  
to rid me from the city.

200

00:10:21 --> 00:10:22  
Bring him out.

201

00:10:22 --> 00:10:25  
Allow me to introduce you  
to the Dentist.

202

00:10:27 --> 00:10:29  
And he is not the kind  
who gives out lollipops

203

00:10:29 --> 00:10:30  
after the visit.

204

00:10:40 --> 00:10:41  
[door buzzes]

205  
00:10:41 --> 00:10:43  
Captain Gordon.

206  
00:10:43 --> 00:10:47  
I wondered if my little scuffle would  
bring you here. I'm so glad it did.

207  
00:10:47 --> 00:10:49  
-I've missed our little chats.  
-Good.

208  
00:10:50 --> 00:10:52  
Then you can start by telling me  
who you really are.

209  
00:10:54 --> 00:10:55  
Don't you know?

210  
00:10:57 --> 00:11:00  
Jim, I'm a reflection of you.

211  
00:11:06 --> 00:11:07  
I don't see it.

212  
00:11:10 --> 00:11:12  
[chuckles]

213  
00:11:12 --> 00:11:13  
Oh.

214  
00:11:14 --> 00:11:16  
James, you swine.

215  
00:11:20 --> 00:11:21  
[bones snap]

216  
00:11:24 --> 00:11:26

I want to know who's hiding  
behind that mask.

217

00:11:27 --> 00:11:30  
What you see is what you get.

218

00:11:30 --> 00:11:33  
What I see is someone  
who craves attention.

219

00:11:34 --> 00:11:36  
So why are you concealing  
your true identity?

220

00:11:36 --> 00:11:39  
Don't you wanna take the credit  
for all your brilliant crimes?

221

00:11:39 --> 00:11:41  
Oh, I get all the credit.

222

00:11:42 --> 00:11:46  
The whole town has gone  
hog wild for the Pyg.

223

00:11:46 --> 00:11:48  
-[snorts]  
-Not since I caught you.

224

00:11:48 --> 00:11:50  
You're yesterday's news.

225

00:11:51 --> 00:11:53  
-It's not true.  
-This is Gotham.

226

00:11:54 --> 00:11:57  
You're a second-class psychopath  
compared to what we've got.

227

00:11:58 --> 00:12:01

Jerome Valeska, Fish Mooney, Penguin.

228

00:12:02 --> 00:12:05

-They have staying power, you don't.  
-You're wrong.

229

00:12:06 --> 00:12:09

I terrified this whole city for months.

230

00:12:09 --> 00:12:12

-People will remember that.  
-No, they won't.

231

00:12:13 --> 00:12:16

In fact, they've already forgotten you.

232

00:12:16 --> 00:12:20

Hmm. But not you, Jim. You're here.

233

00:12:20 --> 00:12:21

A final visit.

234

00:12:22 --> 00:12:25

Now I'm gonna walk out that door  
and never think about you again.

235

00:12:25 --> 00:12:27

[laughs] Mind games.

236

00:12:29 --> 00:12:32

You really think that's going to work  
on me?

237

00:12:35 --> 00:12:36

Guard, we're done here.

238

00:12:37 --> 00:12:39

-James, we're not done here.  
-[keys jangling]

239



00:12:39 --> 00:12:41

Have a nice life.

240

00:12:42 --> 00:12:44

[in Southern accent]

Don't you walk out on me!

241

00:12:48 --> 00:12:49

You'll never forget me.

242

00:12:50 --> 00:12:51

I promise you that.

243

00:12:53 --> 00:12:54

There you are.

244

00:13:24 --> 00:13:26

So, you're Doc?

245

00:13:27 --> 00:13:28

I heard you had a giant.

246

00:13:28 --> 00:13:30

I figured you might have brought him  
along with you,

247

00:13:30 --> 00:13:32

rather than this, uh, has-been.

248

00:13:32 --> 00:13:33

-Excuse me.

-[guns cocking]

249

00:13:36 --> 00:13:39

Why would I bring Grundy along  
for a friendly conversation?

250

00:13:41 --> 00:13:42

Look, I understand you had a deal  
with Cherry,

251  
00:13:42 --> 00:13:44  
where you left her people alone.

252  
00:13:45 --> 00:13:47  
I expect you to honor  
the same with me.

253  
00:13:49 --> 00:13:49  
Why would I do that?

254  
00:13:50 --> 00:13:52  
You'e not even from The Narrows.

255  
00:13:52 --> 00:13:55  
You have no idea  
how things work around here.

256  
00:13:55 --> 00:13:56  
Maybe you're right.

257  
00:13:57 --> 00:13:58  
But I do know that you love money.

258  
00:13:59 --> 00:14:01  
I'm willing to offer you  
10% of fight night.

259  
00:14:02 --> 00:14:03  
You just don't get it, huh?

260  
00:14:04 --> 00:14:05  
I'm not negotiating.

261  
00:14:05 --> 00:14:06  
I'm taking.

262  
00:14:07 --> 00:14:08  
I'm taking your clinic.

263

00:14:09 --> 00:14:10  
I'm taking your club.

264  
00:14:12 --> 00:14:13  
I'm taking your whole  
damn neighborhood.

265  
00:14:16 --> 00:14:19  
Okay, we tried this your way.  
Let's use Grundy.

266  
00:14:20 --> 00:14:21  
[coughs]

267  
00:14:24 --> 00:14:25  
That doesn't sound so good.

268  
00:14:26 --> 00:14:28  
You cough up blood yet?

269  
00:14:28 --> 00:14:29  
What's it to you?

270  
00:14:30 --> 00:14:31  
Bad case of Narrows Lung  
going around.

271  
00:14:32 --> 00:14:33  
What the hell is that?

272  
00:14:34 --> 00:14:35  
It's a new virus.

273  
00:14:36 --> 00:14:37  
I've seen it  
kill a few people already.

274  
00:14:38 --> 00:14:40  
First you cough up blood  
and within a few days you're dead.

275

00:14:40 --> 00:14:41  
Unless you have treatment.

276

00:14:42 --> 00:14:45  
I'll sweeten the deal. I will doctor  
your people, free of charge.

277

00:14:46 --> 00:14:47  
[laughing]

278

00:14:48 --> 00:14:50  
Not gonna get a better offer than that.

279

00:14:52 --> 00:14:53  
[coughing]

280

00:14:54 --> 00:14:55  
All right.

281

00:14:56 --> 00:14:57  
I'll be back in a few days

282

00:14:57 --> 00:14:59  
to negotiate with whoever  
takes your place,

283

00:15:00 --> 00:15:02  
after you drown in your own blood.

284

00:15:06 --> 00:15:07  
Tell you what, Doc.

285

00:15:09 --> 00:15:11  
Make it 30% of fight night,

286

00:15:12 --> 00:15:13  
you got yourself a deal.

287

00:15:13 --> 00:15:14

It's too much, don't take it.

288

00:15:15 --> 00:15:16  
[coughing]

289

00:15:20 --> 00:15:21  
Come by the clinic later.

290

00:15:22 --> 00:15:23  
We'll see about that cough.

291

00:15:25 --> 00:15:26  
[grunting]

292

00:15:29 --> 00:15:31  
Your teeth are quite lovely.

293

00:15:32 --> 00:15:34  
I look forward to putting them  
in my trophy case.

294

00:15:36 --> 00:15:39  
You have no idea who I am, do you?

295

00:15:39 --> 00:15:40  
Of course I do.

296

00:15:40 --> 00:15:42  
You are Don Falcone's daughter.

297

00:15:44 --> 00:15:46  
He killed my brother.

298

00:15:47 --> 00:15:48  
[whirring]

299

00:15:49 --> 00:15:51  
I'm going to enjoy this.

300

00:15:52 --> 00:15:53  
It's true he killed your brother,

301  
00:15:53 --> 00:15:56  
but not your wife, Elaine,  
or your son, Joseph.

302  
00:15:56 --> 00:15:59  
No, they're still alive,  
probably having lunch

303  
00:15:59 --> 00:16:01  
in your two-bedroom  
on 7th Ave right now.

304  
00:16:01 --> 00:16:02  
[whirring stops]

305  
00:16:06 --> 00:16:09  
See, I made it a point to learn  
every detail

306  
00:16:09 --> 00:16:10  
of Penguin's organization.

307  
00:16:11 --> 00:16:15  
For instance, I learned that he only  
trusts one man for this type of job.

308  
00:16:15 --> 00:16:16  
You.

309  
00:16:16 --> 00:16:18  
And in the event  
that I am ever tortured,

310  
00:16:18 --> 00:16:20  
my people have instructions

311  
00:16:21 --> 00:16:22  
to kill your family.



312  
00:16:24 --> 00:16:25  
Interesting threat.

313  
00:16:27 --> 00:16:29  
But no one's going to know  
that you were tortured.

314  
00:16:30 --> 00:16:32  
Because no one is  
going to find your body.

315  
00:16:32 --> 00:16:35  
Oh. 'Cause you don't think I have spies  
inside Penguin's organization?

316  
00:16:36 --> 00:16:37  
He's right about me, though.

317  
00:16:37 --> 00:16:40  
I have been conspiring  
against him for months,

318  
00:16:40 --> 00:16:42  
turning his captains against him  
one by one.

319  
00:16:42 --> 00:16:47  
And today is the day that I will  
finally take him down.

320  
00:16:47 --> 00:16:50  
So, if my people  
don't hear from me soon,

321  
00:16:51 --> 00:16:52  
your family's dead.

322  
00:16:55 --> 00:16:56  
But if you don't believe me,

323  
00:16:58 --> 00:16:59  
drill away.

324  
00:17:01 --> 00:17:02  
Excuse me,

325  
00:17:03 --> 00:17:05  
her restraints need tightening.

326  
00:17:11 --> 00:17:13  
[whirring]

327  
00:17:13 --> 00:17:14  
[man screams]

328  
00:17:20 --> 00:17:22  
[exhales deeply] Wise decision.

329  
00:17:24 --> 00:17:25  
Now, untie me.

330  
00:17:41 --> 00:17:42  
[muffled grunting]

331  
00:17:43 --> 00:17:45  
Things are finally looking up.

332  
00:17:48 --> 00:17:49  
-[Barbara] Wakey, wakey.  
-[gasps]

333  
00:17:51 --> 00:17:52  
Oh, hello.

334  
00:17:53 --> 00:17:55  
I don't believe we've met.  
I'm Barbara Kean.

335  
00:17:55 --> 00:17:57

This ferocious lady is Tabitha Galavan

336

00:17:57 --> 00:18:00  
and that kitty cat, that's Selina Kyle.

337

00:18:01 --> 00:18:02  
I know who you are.

338

00:18:03 --> 00:18:05  
Penguin wants you dead for  
betraying him down in The Narrows.

339

00:18:06 --> 00:18:08  
What do you want with me?

340

00:18:08 --> 00:18:11  
Well, we heard you and Ozzy are BFFs.

341

00:18:12 --> 00:18:16  
So, you're going to try and leverage me  
to get Penguin not to kill you.

342

00:18:17 --> 00:18:18  
[Tabitha] We have some other demands.

343

00:18:18 --> 00:18:20  
But essentially, yeah.

344

00:18:20 --> 00:18:21  
That's a good plan,

345

00:18:22 --> 00:18:24  
except for the fact  
that Penguin just tried to kill me.

346

00:18:25 --> 00:18:26  
Why would he do that?

347

00:18:28 --> 00:18:31  
Because I am so close to taking

his underworld from him.

348

00:18:31 --> 00:18:33  
[Selina scoffs]

349

00:18:34 --> 00:18:35  
You're lying.

350

00:18:35 --> 00:18:36  
[Sofia] Am I?

351

00:18:37 --> 00:18:40  
I've been working Penguin for months,

352

00:18:40 --> 00:18:44  
manipulating him into behaving  
exactly how I want him to.

353

00:18:44 --> 00:18:47  
Every move he made today, I orchestrated.

354

00:18:48 --> 00:18:51  
Now you three are screwing things up.

355

00:18:51 --> 00:18:55  
So, you want him out of your life,  
let me go.

356

00:19:01 --> 00:19:03  
Maybe she's telling the truth.

357

00:19:04 --> 00:19:05  
She's a Falcone.

358

00:19:06 --> 00:19:08  
She learned to lie  
before she could read.

359

00:19:09 --> 00:19:13  
But whether you are friend or foe

makes no difference to me,

360

00:19:13 --> 00:19:15  
because Penguin  
will still make the deal.

361

00:19:16 --> 00:19:17  
Get him on the phone.

362

00:19:26 --> 00:19:28  
You'll grow into it. [laughs]

363

00:19:30 --> 00:19:34  
Because of you,  
I was able to vanquish my enemy.

364

00:19:35 --> 00:19:37  
And now that you've proven yourself,

365

00:19:39 --> 00:19:41  
I see a beautiful future ahead  
for you.

366

00:19:43 --> 00:19:46  
I have so much wisdom to impart.

367

00:19:48 --> 00:19:49  
And if you pay attention,

368

00:19:50 --> 00:19:53  
one day all of this could be yours.

369

00:19:55 --> 00:19:56  
What's wrong?

370

00:20:12 --> 00:20:13  
What are you talking about?

371

00:20:15 --> 00:20:19  
You mean, you did not see

Sofia kissing Gordon?

372

00:20:29 --> 00:20:32  
[reading]

373

00:20:36 --> 00:20:37  
Why would she do that?

374

00:20:38 --> 00:20:39  
Unless...

375

00:20:41 --> 00:20:44  
She knew exactly how I would respond.

376

00:20:46 --> 00:20:48  
She wanted me to confront her.

377

00:20:49 --> 00:20:50  
Even torture her.

378

00:20:51 --> 00:20:53  
-Boss, we have a problem.  
-[Penguin grunts]

379

00:20:54 --> 00:20:55  
The Dentist is gone.

380

00:20:56 --> 00:20:57  
What happened to Sofia?

381

00:20:57 --> 00:20:59  
To be honest,  
that's still a little unclear.

382

00:20:59 --> 00:21:01  
Barbara Kean has her.

383

00:21:01 --> 00:21:03  
What?  
How do you know this?

384  
00:21:04 --> 00:21:06  
She's on the phone.

385  
00:21:06 --> 00:21:08  
Says she wants to make a deal.

386  
00:21:09 --> 00:21:10  
Give me that.

387  
00:21:13 --> 00:21:14  
Barbara.

388  
00:21:14 --> 00:21:16  
Hello, Oswald.

389  
00:21:16 --> 00:21:19  
I see you have crawled out from  
whatever rock you were hiding under.

390  
00:21:21 --> 00:21:22  
What are you doing with Sofia?

391  
00:21:22 --> 00:21:23  
We scooped her up this morning.

392  
00:21:24 --> 00:21:27  
And of course, when we did,  
we thought she was your best friend.

393  
00:21:27 --> 00:21:29  
Turns out, she's your worst enemy.

394  
00:21:30 --> 00:21:32  
I want her back. Name your price.

395  
00:21:33 --> 00:21:35  
We keep the gun shop,  
we don't share profits

396  
00:21:36 --> 00:21:39  
and from this point forward  
we operate with complete autonomy.

397  
00:21:40 --> 00:21:42  
Fine.

398  
00:21:42 --> 00:21:44  
I will send Zsasz over  
to collect her.

399  
00:21:45 --> 00:21:47  
She had better be there  
when he arrives.

400  
00:21:48 --> 00:21:49  
She will be.

401  
00:22:01 --> 00:22:03  
And as for you, young man,

402  
00:22:04 --> 00:22:07  
our conversation is not over.

403  
00:22:11 --> 00:22:13  
So, this is what the Pyg  
used to look like?

404  
00:22:13 --> 00:22:14  
That's him.

405  
00:22:14 --> 00:22:16  
All right, send it out to  
police stations across the country.

406  
00:22:17 --> 00:22:19  
-Start in the South.  
-The South? Why?

407  
00:22:19 --> 00:22:21



When I pressed him,  
he spoke in a Southern accent.

408

00:22:21 --> 00:22:23  
He could have done that deliberately  
to throw you off.

409

00:22:23 --> 00:22:25  
No, he slipped up.

410

00:22:25 --> 00:22:27  
I saw it in his eyes.

411

00:22:27 --> 00:22:28  
This is the best lead we've got.

412

00:22:29 --> 00:22:30  
Let's see where it goes.

413

00:22:34 --> 00:22:35  
[Nygma] I don't understand you.

414

00:22:36 --> 00:22:38  
If Sampson's cough will kill him,  
why not let him die?

415

00:22:39 --> 00:22:41  
There's no such thing  
as Narrows Lung.

416

00:22:41 --> 00:22:42  
He probably just has bronchitis.

417

00:22:43 --> 00:22:45  
I give him some medicine,  
he feels better, problem solved.

418

00:22:45 --> 00:22:47  
Okay, what about the 30%?

419

00:22:47 --> 00:22:49  
Once he has that,  
he's just gonna want more.

420  
00:22:49 --> 00:22:50  
Maybe.

421  
00:23:06 --> 00:23:09  
Sampson, you son of a bitch.

422  
00:23:11 --> 00:23:12  
Now do you see  
who you're dealing with?

423  
00:23:15 --> 00:23:17  
I know you wanted  
to try this your way.

424  
00:23:19 --> 00:23:20  
No more diplomacy, Lee.

425  
00:23:21 --> 00:23:23  
Take Grundy and end this.

426  
00:23:25 --> 00:23:26  
No.

427  
00:23:27 --> 00:23:28  
I have a better idea.

428  
00:23:30 --> 00:23:33  
-That was easy.  
-Yeah, a little too easy.

429  
00:23:34 --> 00:23:36  
[Sofia] Because he couldn't wait  
to get you off the phone.

430  
00:23:37 --> 00:23:38  
We need to get out of here.

431  
00:23:39 --> 00:23:40  
And then what happens?

432  
00:23:41 --> 00:23:43  
You take over from Penguin?

433  
00:23:44 --> 00:23:47  
We are not working for anyone  
but ourselves.

434  
00:23:48 --> 00:23:49  
I'm not asking you to.

435  
00:23:50 --> 00:23:53  
I will give you everything you want  
from Penguin.

436  
00:23:54 --> 00:23:56  
You're not in a position  
to offer us anything.

437  
00:23:57 --> 00:23:58  
We're in charge here.

438  
00:23:58 --> 00:24:00  
Uh... Guys, I think  
we should listen to her.

439  
00:24:00 --> 00:24:01  
Why?

440  
00:24:01 --> 00:24:04  
Because Zsasz is standing out front  
holding a rocket launcher.

441  
00:24:07 --> 00:24:08  
Ladies.

442  
00:24:18 --> 00:24:19  
[all coughing]

443  
00:24:23 --> 00:24:26  
I'm gonna break  
his little beak in half.

444  
00:24:29 --> 00:24:30  
[Sofia] Jim.

445  
00:24:30 --> 00:24:33  
Sorry, Cap. I tried to stop her.  
I told her she had to wait.

446  
00:24:33 --> 00:24:35  
It's okay, Detective. I've got it.

447  
00:24:35 --> 00:24:37  
Sofia, what happened to you?

448  
00:24:38 --> 00:24:39  
[sobs] I underestimated Oswald.

449  
00:24:40 --> 00:24:41  
He found out  
we were plotting against him

450  
00:24:41 --> 00:24:43  
and he just tried to kill me, Jim.

451  
00:24:43 --> 00:24:44  
He can't hurt you here.

452  
00:24:45 --> 00:24:47  
If he finds out I'm alive,  
he will come after me

453  
00:24:47 --> 00:24:49  
and he won't stop until I'm dead.

454  
00:24:50 --> 00:24:53  
You are the captain of the GCPD,

your men would follow you anywhere.

455

00:24:53 --> 00:24:56

Please, please, use the position  
I gave you and end this.

456

00:24:57 --> 00:24:59

What are you proposing I do?

457

00:24:59 --> 00:25:02

You have an army,  
just take the fight to Penguin.

458

00:25:05 --> 00:25:06

So, this was your plan.

459

00:25:07 --> 00:25:09

To start a war.

460

00:25:10 --> 00:25:13

You knew you didn't have the numbers  
to fight Penguin on your own,

461

00:25:13 --> 00:25:15

so you made me captain,  
knowing it would come to this,

462

00:25:16 --> 00:25:17

and I'd take him out for you.

463

00:25:17 --> 00:25:19

Your job is to stop criminals, Jim,  
here you go.

464

00:25:19 --> 00:25:21

It is not that simple,  
and you know it.

465

00:25:23 --> 00:25:25

We could bring law and order  
back to Gotham.

466  
00:25:26 --> 00:25:29  
This is exactly what you asked for  
when you came down South

467  
00:25:29 --> 00:25:31  
and it is yours for the taking.

468  
00:25:31 --> 00:25:33  
You know what has to be done, Jim.

469  
00:25:34 --> 00:25:35  
Crush Penguin.

470  
00:25:45 --> 00:25:46  
I trusted you, Martin.

471  
00:25:47 --> 00:25:48  
And you betrayed me.

472  
00:25:59 --> 00:26:01  
I think it's time for you  
to go back to the orphanage.

473  
00:26:03 --> 00:26:04  
-Boss.  
-Hold on.

474  
00:26:06 --> 00:26:09  
Let the little spy  
step out of the room.

475  
00:26:20 --> 00:26:20  
So?

476  
00:26:22 --> 00:26:24  
The place went up  
like a great ball of fire.

477  
00:26:25 --> 00:26:27

Good. Alert the capos.

478

00:26:28 --> 00:26:32

We are going to unleash a crime wave  
on this city like it has never seen.

479

00:26:32 --> 00:26:34

That will teach Jim Gordon

480

00:26:34 --> 00:26:36

to align himself with Sofia Falcone.

481

00:26:36 --> 00:26:38

[Gordon] I wouldn't make that call  
if I were you.

482

00:26:39 --> 00:26:40

I just spoke with Sofia.

483

00:26:41 --> 00:26:42

She's alive.

484

00:26:43 --> 00:26:45

And she told me  
you tried to kill her.

485

00:26:45 --> 00:26:47

Hearsay, Jim.

486

00:26:47 --> 00:26:49

Been here all day. I have witnesses.

487

00:26:49 --> 00:26:50

I don't care.

488

00:26:52 --> 00:26:53

I'm not here to arrest you.

489

00:26:55 --> 00:26:56

I came to make a deal.

490

00:26:57 --> 00:26:59  
I think we've both put up  
with Sofia long enough.

491

00:27:02 --> 00:27:04  
Victor, would you give us a moment?

492

00:27:08 --> 00:27:10  
Okay, Jim. You have my attention.

493

00:27:12 --> 00:27:14  
Since the moment  
she set foot in Gotham,

494

00:27:14 --> 00:27:16  
Sofia has put us on a path to war.

495

00:27:17 --> 00:27:19  
She's willing to let this city  
burn to the ground

496

00:27:19 --> 00:27:20  
to prove herself to her father.

497

00:27:20 --> 00:27:21  
I can't allow that.

498

00:27:23 --> 00:27:24  
So, what do you want from me?

499

00:27:26 --> 00:27:27  
I'm putting her  
on a train home tonight.

500

00:27:28 --> 00:27:30  
But I need assurances from you,  
you won't get involved.

501

00:27:31 --> 00:27:32



Not good enough.

502

00:27:32 --> 00:27:35

She needs to suffer  
for what she has done.

503

00:27:35 --> 00:27:36

That is not gonna happen.

504

00:27:36 --> 00:27:38

And how do you think  
your girlfriend's gonna react

505

00:27:38 --> 00:27:39

when she realizes you betrayed her?

506

00:27:40 --> 00:27:42

You think she's just gonna  
run away quietly?

507

00:27:43 --> 00:27:46

If she sets foot in Gotham again,  
I'll put her behind bars.

508

00:27:49 --> 00:27:51

And if I say no?

509

00:27:51 --> 00:27:53

Then I'll have no choice

510

00:27:54 --> 00:27:56

but to use the full force of the GCPD

511

00:27:57 --> 00:27:58

to tear you apart,

512

00:27:58 --> 00:28:01

piece by piece.

513

00:28:03 --> 00:28:04

That does not sound very pleasant.

514

00:28:04 --> 00:28:05

It won't be.

515

00:28:08 --> 00:28:10

I guess I can put aside  
my personal feelings

516

00:28:10 --> 00:28:12

for the good of this city.

517

00:28:12 --> 00:28:14

But I do have  
one question for you, Jim.

518

00:28:15 --> 00:28:17

When Sofia is gone,

519

00:28:18 --> 00:28:19

where does that leave us?

520

00:28:20 --> 00:28:21

No more licenses.

521

00:28:22 --> 00:28:24

If you or any other criminal  
in this city break the law,

522

00:28:24 --> 00:28:25

my men will enforce it.

523

00:28:27 --> 00:28:29

But at least you won't have to worry  
about Sofia again.

524

00:28:31 --> 00:28:33

So, do we have a deal?

525

00:28:37 --> 00:28:38

After all we have  
been through together, Jim,

526  
00:28:39 --> 00:28:41  
it is nice that we can  
resolve this matter with diplomacy.

527  
00:28:51 --> 00:28:52  
[Sampson belches]

528  
00:28:53 --> 00:28:54  
Oh, Doc.

529  
00:28:55 --> 00:28:57  
I heard about what happened  
to your clinic.

530  
00:28:58 --> 00:28:59  
What a shame.

531  
00:28:59 --> 00:29:03  
I was looking forward to you  
curing my, uh, Narrows Lung.

532  
00:29:03 --> 00:29:04  
[laughing]

533  
00:29:07 --> 00:29:09  
I want you cleared out of The Narrows  
by the end of the day.

534  
00:29:11 --> 00:29:13  
-What did you say to me?  
-I think she was pretty clear.

535  
00:29:15 --> 00:29:17  
Well, allow me to be clear.

536  
00:29:18 --> 00:29:20  
This is my turf  
and I'm not going anywhere.

537  
00:29:20 --> 00:29:22  
And you two have dug your own graves.

538  
00:29:22 --> 00:29:24  
Oh, well, then I guess  
you don't want this.

539  
00:29:26 --> 00:29:27  
What's that?

540  
00:29:27 --> 00:29:28  
The antidote to the poison

541  
00:29:28 --> 00:29:30  
I had slipped into your drink  
about 30 minutes ago.

542  
00:29:33 --> 00:29:34  
Ironical, isn't it?

543  
00:29:34 --> 00:29:37  
It's the only thing from the clinic  
that wasn't destroyed.

544  
00:29:37 --> 00:29:40  
Some vials of medicine I had mixed  
into a deadly combination.

545  
00:29:41 --> 00:29:43  
It should be kicking in, uh,  
right about now.

546  
00:29:44 --> 00:29:46  
You're bluffing.  
I feel absolutely fine. [gasps]

547  
00:29:47 --> 00:29:48  
I'm sorry, what was that?

548

00:29:49 --> 00:29:50  
Get them.

549  
00:29:51 --> 00:29:53  
[Lee] Come any closer  
and I'll destroy this.

550  
00:29:54 --> 00:29:56  
[Sampson choking]

551  
00:30:03 --> 00:30:04  
Like I said,

552  
00:30:05 --> 00:30:08  
leave by the end of the day  
and you'll live.

553  
00:30:10 --> 00:30:11  
Deal?

554  
00:30:15 --> 00:30:17  
Oh. Catch.

555  
00:30:20 --> 00:30:21  
[wheezing]

556  
00:30:24 --> 00:30:26  
I know you're disappointed,  
but I am doing this to protect you.

557  
00:30:26 --> 00:30:28  
Disappointment  
doesn't quite cover it, Jim.

558  
00:30:28 --> 00:30:30  
If you stay in Gotham,  
Penguin will kill you.

559  
00:30:30 --> 00:30:31  
Don't put this on Penguin.

560  
00:30:32 --> 00:30:34  
If you have something to say,  
I think you should say it.

561  
00:30:46 --> 00:30:47  
We're the same, Jim.

562  
00:30:48 --> 00:30:50  
I saw it the first moment we met.

563  
00:30:51 --> 00:30:52  
We both want power.

564  
00:30:54 --> 00:30:55  
You want to deny it, but it's true.

565  
00:30:56 --> 00:30:58  
And it is just easier  
to send me away.

566  
00:31:05 --> 00:31:07  
Detective Harper, please take  
Ms. Falcone to the train station

567  
00:31:08 --> 00:31:09  
and escort her back home.

568  
00:31:10 --> 00:31:11  
Please, don't do this.

569  
00:31:11 --> 00:31:12  
Better get going.

570  
00:31:13 --> 00:31:14  
You'll miss your train.

571  
00:31:22 --> 00:31:23  
[lightning crashing]

572

00:31:27 --> 00:31:28  
[Zsasz] Gordon put her on the train.

573  
00:31:29 --> 00:31:31  
Talk about a turn of events.

574  
00:31:32 --> 00:31:33  
I did not see that coming.

575  
00:31:35 --> 00:31:38  
What about the kid? You want me  
to take him back to the orphanage?

576  
00:31:43 --> 00:31:44  
That won't be necessary.

577  
00:31:48 --> 00:31:49  
Martin, I have been thinking.

578  
00:31:50 --> 00:31:52  
I was angry.

579  
00:31:52 --> 00:31:53  
I did not mean what I...

580  
00:31:55 --> 00:31:56  
Martin?

581  
00:32:11 --> 00:32:12  
Martin.

582  
00:32:21 --> 00:32:23  
Oh. He's cute.

583  
00:32:24 --> 00:32:25  
He doesn't talk.

584  
00:32:28 --> 00:32:29  
Kid gives me the creeps.

585  
00:32:32 --> 00:32:33  
Let's get this over with.

586  
00:32:51 --> 00:32:52  
Nervous about something?

587  
00:32:54 --> 00:32:56  
Well, we have a long way to go.

588  
00:32:56 --> 00:32:57  
So, get comfy.

589  
00:33:05 --> 00:33:06  
Tickets, please.

590  
00:33:06 --> 00:33:07  
[gasps] What--

591  
00:33:09 --> 00:33:10  
[gun cocks]

592  
00:33:13 --> 00:33:15  
-Hello, Victor.  
-Where's the boy?

593  
00:33:16 --> 00:33:17  
Alive, for now.

594  
00:33:18 --> 00:33:20  
If Oswald wants to keep it that way,

595  
00:33:20 --> 00:33:23  
he will meet me under  
the Crown Point Bridge in one hour.

596  
00:33:23 --> 00:33:24  
[man over PA] Next stop, Stevenstown.

597  
00:33:25 --> 00:33:26



It's my stop.

598

00:33:27 --> 00:33:28

Do you mind?

599

00:33:30 --> 00:33:31

Not at all.

600

00:33:33 --> 00:33:34

Thank you.

601

00:34:00 --> 00:34:01

Glad you could make it, Oswald.

602

00:34:03 --> 00:34:05

Everything will be all right, Martin,  
I promise.

603

00:34:07 --> 00:34:09

Well, that depends on you.

604

00:34:10 --> 00:34:11

Turn over control  
of the underworld to me

605

00:34:11 --> 00:34:15

and I'll let little Martin here  
keep his head.

606

00:34:17 --> 00:34:20

The name Falcone  
used to mean something in this town.

607

00:34:21 --> 00:34:25

Wait until your father hears of this.

608

00:34:25 --> 00:34:28

Threatening the life of a child?  
He will be disgusted.

609

00:34:28 --> 00:34:29

Wrong.

610

00:34:30 --> 00:34:32

My father will be proud.

611

00:34:36 --> 00:34:38

Must be hard to live your whole life

612

00:34:39 --> 00:34:41

trying to get Daddy's approval.

613

00:34:41 --> 00:34:42

I, myself, can't relate,

614

00:34:42 --> 00:34:46

seeing as my parents loved me  
without condition.

615

00:34:49 --> 00:34:52

Say one more word and I will kill him

616

00:34:52 --> 00:34:54

and then I will execute you.

617

00:34:54 --> 00:34:56

I am choosing compassion,

618

00:34:56 --> 00:34:58

but I am willing  
to change my position.

619

00:35:04 --> 00:35:05

Don't hurt the boy.

620

00:35:06 --> 00:35:07

He's innocent.

621

00:35:14 --> 00:35:15

I submit!

622  
00:35:17 --> 00:35:18  
[softly] Go ahead.

623  
00:35:26 --> 00:35:28  
Martin, I want you to know,

624  
00:35:29 --> 00:35:30  
I am sorry for what I said today.

625  
00:35:32 --> 00:35:33  
I do care about you.

626  
00:35:35 --> 00:35:37  
You know that's true, don't you?

627  
00:35:41 --> 00:35:42  
Good.

628  
00:35:44 --> 00:35:47  
Now, go wait in the car.

629  
00:36:10 --> 00:36:12  
You were wise to use the boy.

630  
00:36:13 --> 00:36:14  
As you know,

631  
00:36:15 --> 00:36:17  
my heart is my greatest weakness.

632  
00:36:21 --> 00:36:25  
But I will not allow him  
to be used as a pawn

633  
00:36:25 --> 00:36:28  
in your game anymore.

634  
00:36:33 --> 00:36:34

[gasps]

635

00:36:44 --> 00:36:46  
You wanted a war,

636

00:36:47 --> 00:36:48  
you've got one!

637

00:36:57 --> 00:36:59  
[indistinct chatter]

638

00:37:02 --> 00:37:04  
Ed, why so blue?

639

00:37:04 --> 00:37:05  
We had a great day.

640

00:37:06 --> 00:37:07  
You had a great day.

641

00:37:08 --> 00:37:09  
I did nothing to help.

642

00:37:09 --> 00:37:10  
That's not true.

643

00:37:11 --> 00:37:12  
I couldn't have done it without you.

644

00:37:12 --> 00:37:15  
I'm not meant to be a sidekick, Lee.

645

00:37:20 --> 00:37:22  
Sampson is right. I'm a has-been.

646

00:37:25 --> 00:37:26  
No, you're not.

647

00:37:28 --> 00:37:31

Look, I asked you to trust me  
with something today, and you did.

648

00:37:31 --> 00:37:33  
So, I'm gonna trust you  
with something.

649

00:37:35 --> 00:37:37  
I haven't been looking  
for a cure for your brain, Ed,

650

00:37:38 --> 00:37:40  
because there's nothing wrong  
with you.

651

00:37:41 --> 00:37:42  
-But you--  
-Sure,

652

00:37:42 --> 00:37:44  
at first there was an effect  
from the ice.

653

00:37:45 --> 00:37:47  
But I ran all the tests, checks out.

654

00:37:48 --> 00:37:50  
There's nothing wrong  
with you physically.

655

00:37:50 --> 00:37:51  
Your condition is psychological.

656

00:37:53 --> 00:37:54  
Think about it.

657

00:37:55 --> 00:37:57  
You knew every move  
that Sampson was gonna make

658

00:37:58 --> 00:37:58

before he made it.

659

00:38:01 --> 00:38:02

You lied to me.

660

00:38:04 --> 00:38:05

Why?

661

00:38:06 --> 00:38:07

Because I was afraid  
that if I told you the truth,

662

00:38:08 --> 00:38:10

you would go back to being  
who you were before.

663

00:38:10 --> 00:38:11

The Riddler.

664

00:38:12 --> 00:38:13

And I like who you've become.

665

00:38:15 --> 00:38:16

Who's that?

666

00:38:19 --> 00:38:20

Ed Nygma.

667

00:38:22 --> 00:38:23

The Ed that you were before.

668

00:38:25 --> 00:38:26

My friend.

669

00:38:33 --> 00:38:35

Well, that backfired.

670

00:38:35 --> 00:38:37

Penguin's gonna be coming for us.  
What are we gonna do?

671  
00:38:37 --> 00:38:38  
We hit him before he hits us.

672  
00:38:40 --> 00:38:41  
Lady, you lost.

673  
00:38:42 --> 00:38:43  
Penguin just blew up that kid.

674  
00:38:44 --> 00:38:45  
I admit I didn't see that coming.

675  
00:38:45 --> 00:38:48  
But Oswald still has to align  
his capos before he moves on us.

676  
00:38:48 --> 00:38:50  
We use that window of time  
to make our play.

677  
00:38:51 --> 00:38:53  
You didn't get told "no" a lot  
as a kid, did you?

678  
00:38:54 --> 00:38:56  
You took your shot and you missed.

679  
00:38:56 --> 00:38:57  
We're going it alone from here.

680  
00:38:57 --> 00:38:58  
[Sofia] You leave now,

681  
00:38:59 --> 00:39:01  
and you will never have  
a piece of this city.

682  
00:39:04 --> 00:39:06  
Now, that sounded like a threat.

683  
00:39:06 --> 00:39:10  
Your club is destroyed.  
You have nowhere else to turn.

684  
00:39:11 --> 00:39:12  
You need me.

685  
00:39:13 --> 00:39:15  
Penguin may have won the battle,

686  
00:39:16 --> 00:39:18  
but tomorrow, we win the war.

687  
00:39:21 --> 00:39:22  
[Zsasz] Boss.

688  
00:39:31 --> 00:39:32  
My boy,

689  
00:39:33 --> 00:39:35  
you did a splendid job of dying.

690  
00:39:45 --> 00:39:47  
Victor will take you  
to a safe location.

691  
00:39:48 --> 00:39:50  
You can never return to Gotham.

692  
00:39:52 --> 00:39:54  
This is goodbye, my friend.

693  
00:40:06 --> 00:40:07  
There, there.

694  
00:40:09 --> 00:40:10  
This is what I have to do  
to protect you.



695

00:40:11 --> 00:40:13  
One day, when you're older,  
you will understand.

696

00:40:25 --> 00:40:27  
Sofia's on our heels, boss.

697

00:40:28 --> 00:40:29  
Let's finish her off.

698

00:40:29 --> 00:40:30  
Have someone else take the kid.

699

00:40:31 --> 00:40:34  
No! I want my top man on this.

700

00:40:35 --> 00:40:39  
Besides, I have something much better  
planned for Sofia Falcone.

701

00:40:44 --> 00:40:45  
[Lucius] You were right about the Pyg.

702

00:40:45 --> 00:40:48  
A precinct down South  
recognized the picture

703

00:40:48 --> 00:40:49  
you had me send out.

704

00:40:49 --> 00:40:51  
His real name is Lazlo Valentine.

705

00:40:52 --> 00:40:53  
What do we know about him?

706

00:40:53 --> 00:40:56  
He was being held for a string  
of murders down there ten years ago.

707

00:40:56 --> 00:40:57  
But here's the thing.

708

00:40:57 --> 00:40:59  
His previous victims  
weren't police officers

709

00:40:59 --> 00:41:01  
and there was no Pyg persona.

710

00:41:02 --> 00:41:04  
Serial killers  
don't usually change their MO.

711

00:41:04 --> 00:41:05  
This guy did.

712

00:41:07 --> 00:41:08  
You said he was being held.

713

00:41:09 --> 00:41:11  
Did they say  
why their case fell apart?

714

00:41:11 --> 00:41:13  
It didn't. He escaped.

715

00:41:15 --> 00:41:18  
Call Arkham.  
Have them put a guard on his cell.

716

00:41:18 --> 00:41:19  
I'm on my way.

717

00:41:27 --> 00:41:28  
[metal clattering]

718

00:41:32 --> 00:41:33  
Pyg?

719  
00:41:41 --> 00:41:43  
[clattering continues]

720  
00:41:50 --> 00:41:52  
-Pyg!  
-[keys jangling]

721  
00:41:57 --> 00:41:58  
[grunts]

722  
00:42:00 --> 00:42:01  
[choking]

723  
00:42:17 --> 00:42:18  
[gasps]

724  
00:42:19 --> 00:42:20  
-Hello, Ed.  
-No.

725  
00:42:22 --> 00:42:22  
No!

726  
00:42:27 --> 00:42:29  
Miss me? [laughing]

727  
00:42:31 --> 00:42:33  
[thunder rumbling]

728  
00:42:35 --> 00:42:36  
[Gordon] Open it, let's go.

729  
00:42:39 --> 00:42:41  
[guard] Sound the alarm!

730  
00:42:42 --> 00:42:44  
[alarm ringing]

# GOTHAM

A DARK KNIGHT



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