
GOTHAM

A DARK KNIGHT

CREATED BY
Bruno Heller

EPISODE 4.09

"Let Them Eat Pie"

While Sofia plans a posh fundraiser for the orphanage, Professor Pyg gives Gotham a taste of what's to come. Bruce and Alfred go into the woods.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

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CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Solomon Grundy / Butch Gilzean
Crystal Reed	...	Sofia Falcone
Alexander Siddig	...	Ra's al Ghul
Michael Cerveris	...	Professor Pyg
Christopher Convery	...	Martin
Gordon Winarick	...	Tommy Elliot
Kelcy Griffin	...	Harper
Andrew Sellon	...	Mr. Penn
Ken Straus	...	Desk Sergeant
Jon Shaver	...	Rich Guest
Joy Sudduth	...	Reporter #1
Joe Avellar	...	Reporter #2
Joanne Nosuchinsky	...	Reporter #3
Frank Alfano	...	Waiter #1
Omar Torres	...	Grover
Jack Sochet	...	On-Looker

1

00:00:00 --> 00:00:01
[Gordon] Previously on Gotham.

2

00:00:01 --> 00:00:03
[groans]

3

00:00:03 --> 00:00:07
[Alfred] Taking a life will lead you down
a darker path than you can ever imagine.

4

00:00:07 --> 00:00:09
I know. I've been down it.

5

00:00:09 --> 00:00:11
I'm not the hero Gotham needs.

6

00:00:11 --> 00:00:13
[Alfred] Then it's gonna be a long,
bumpy journey back.

7

00:00:18 --> 00:00:19
[Sofia] You've met Martin, I see.

8

00:00:19 --> 00:00:21
You and I, we're more than friends.

9

00:00:22 --> 00:00:23
We're conspirators.

10

00:00:24 --> 00:00:25
[muffled yelling]

11

00:00:25 --> 00:00:26
Got him!

12

00:00:26 --> 00:00:29
Oh, oh, no.

13

00:00:32 --> 00:00:34

[Gordon] You are relieved of duty,
Harvey Bullock.

14

00:00:34 --> 00:00:37
As of this moment, I'm assuming
the captaincy of Gotham Central.

15

00:00:37 --> 00:00:39
What did you have to do to get it?

16

00:00:42 --> 00:00:45
[reporter on TV] Gotham finds itself
in the hands of a ritualistic cop killer,

17

00:00:45 --> 00:00:47
being called Professor Pyg.

18

00:00:48 --> 00:00:50
[the Pyg on phone] It doesn't stop until

19

00:00:50 --> 00:00:54
I've butchered every single swine
on Penguin's payroll.

20

00:00:56 --> 00:00:57
I'm gonna find you.

21

00:00:57 --> 00:00:58
I hope you do.

22

00:00:58 --> 00:01:00
It's a spectacle.

23

00:01:02 --> 00:01:05
And you're my muse, Jimmy Gordon.

24

00:01:07 --> 00:01:09
[man] My poor lost lambs.

25

00:01:09 --> 00:01:13

I've come to you today
with an offer for this evening.

26
00:01:14 --> 00:01:17
Fresh biscuits.
And a hearty bowl of a soup.

27
00:01:18 --> 00:01:21
I have place, I think, for six.

28
00:01:24 --> 00:01:26
Nobody wants a fresh pumpkin pie?

29
00:01:27 --> 00:01:28
Smile.

30
00:01:35 --> 00:01:38
[man humming]

31
00:01:42 --> 00:01:47
My children. There are two Gothams.

32
00:01:47 --> 00:01:48
The haves.

33
00:01:49 --> 00:01:52
And the have-not.

34
00:01:52 --> 00:01:54
I know what it is

35
00:01:55 --> 00:01:57
to feel like a have-not.

36
00:01:58 --> 00:02:01
But, I say, "Enough."

37
00:02:04 --> 00:02:06
-Here's to giving the haves--
-[men choking]

38
00:02:07 --> 00:02:12
A taste of what it is like to be

39
00:02:13 --> 00:02:14
a have-not.

40
00:02:34 --> 00:02:35
Let's begin.

41
00:02:36 --> 00:02:37
Shall we?

42
00:02:44 --> 00:02:46
[telephone ringing]

43
00:02:54 --> 00:02:55
[indistinct chatter]

44
00:03:00 --> 00:03:02
I'll be out of your way
in just a second, Captain.

45
00:03:02 --> 00:03:03
Harvey.

46
00:03:04 --> 00:03:06
This isn't how I wanted things to go down.

47
00:03:07 --> 00:03:09
And yet, here we are.

48
00:03:10 --> 00:03:12
You know what I was thinking about today?

49
00:03:13 --> 00:03:14
Our first case.

50
00:03:15 --> 00:03:17

When I told you to walk Penguin
to the end of the pier,

51

00:03:17 --> 00:03:20
put a bullet in his head
and dump him in the water,

52

00:03:20 --> 00:03:21
and you wouldn't.

53

00:03:21 --> 00:03:23
-You thought it was wrong.
-It was.

54

00:03:23 --> 00:03:25
Well, maybe if you would have done it,

55

00:03:25 --> 00:03:27
Falcone would still be running things

56

00:03:27 --> 00:03:31
and a lot of people who are dead
would be alive today.

57

00:03:31 --> 00:03:32
If I could go back,

58

00:03:33 --> 00:03:35
I'd do the same thing.

59

00:03:35 --> 00:03:37
'Cause you still don't understand
how the city works, Jim.

60

00:03:37 --> 00:03:39
You want to be a hero.

61

00:03:39 --> 00:03:41
And Gotham doesn't need heroes.

62

00:03:41 --> 00:03:44
It needs people
who will do what is necessary.

63
00:03:45 --> 00:03:47
You're wrong. If you show 'em the way,

64
00:03:48 --> 00:03:49
the people will follow.

65
00:03:49 --> 00:03:51
I guess we'll just
have to wait and see, huh?

66
00:03:53 --> 00:03:55
When your leave is up,

67
00:03:55 --> 00:03:57
there'll be a desk here waiting for you.

68
00:03:58 --> 00:03:59
Sit around, watch you all day?

69
00:04:00 --> 00:04:01
No, thanks.

70
00:04:09 --> 00:04:11
[Sofia] Right there is perfect. Thank you

71
00:04:17 --> 00:04:18
Beautiful.

72
00:04:20 --> 00:04:23
I predict this evening's fundraiser
will be a smashing success.

73
00:04:23 --> 00:04:25
If I want Gotham's wealthiest families

74
00:04:25 --> 00:04:28

to support the orphanage,
things have to be perfect.

75

00:04:29 --> 00:04:30
I appreciate you taking part, Oswald.

76

00:04:32 --> 00:04:33
Yes.

77

00:04:33 --> 00:04:36
-Sadly, a situation has arisen.
-No.

78

00:04:37 --> 00:04:40
Uh, that thing in The Narrows
with your former Chief of Staff?

79

00:04:40 --> 00:04:43
No, no. This is far more serious.

80

00:04:44 --> 00:04:47
It has to do with Mayor Burke
promoting James Gordon

81

00:04:47 --> 00:04:49
to Captain of the GCPD.

82

00:04:50 --> 00:04:51
You're not really
worried about James Gordon.

83

00:04:52 --> 00:04:53
Please.

84

00:04:53 --> 00:04:57
The issue is the person
who ordered his appointment.

85

00:04:57 --> 00:04:59
-I see.
-Do you?

86

00:05:00 --> 00:05:03
Oswald, we both know
the mayor is a weasel.

87

00:05:03 --> 00:05:04
Someone must've paid him off.

88

00:05:05 --> 00:05:08
But, I don't see why that means
you can't attend my dinner.

89

00:05:09 --> 00:05:11
Because, my dear, the mayor has vanished.

90

00:05:12 --> 00:05:13
But, I will find him.

91

00:05:14 --> 00:05:15
I will learn the name of my enemy,

92

00:05:17 --> 00:05:18
and there will be a reckoning.

93

00:05:21 --> 00:05:23
And that is why I might
not be able to make it this evening.

94

00:05:26 --> 00:05:29
Very well, but a few of the children
are doing a song.

95

00:05:29 --> 00:05:30
Martin is taking part.

96

00:05:31 --> 00:05:33
It would mean the world to him
if you could come.

97

00:05:33 --> 00:05:34

Of course.

98

00:05:36 --> 00:05:38
No, don't let me keep you.

99

00:05:46 --> 00:05:48
If you think she's the one,

100

00:05:48 --> 00:05:51
we could have Victor talk to her.

101

00:05:53 --> 00:05:57
You do realize she is
literally my only friend.

102

00:05:58 --> 00:05:59
I need the mayor.

103

00:06:00 --> 00:06:01
I need proof.

104

00:06:02 --> 00:06:06
But, sir, what if Ms. Falcone,
not to say it is her,

105

00:06:06 --> 00:06:09
has seen to it that the mayor
is missing, well,

106

00:06:09 --> 00:06:10
permanently?

107

00:06:14 --> 00:06:16
I could be chasing a ghost
while she prepares her next move.

108

00:06:18 --> 00:06:23
[grunts] I wish I had a spy close to her.
Someone quiet.

109

00:06:30 --> 00:06:31

Bring me Martin.

110

00:06:32 --> 00:06:35

-Who?

-The boy with the pad around his neck.

111

00:06:36 --> 00:06:37

The one who can't talk.

112

00:06:48 --> 00:06:49

[cell phone ringing]

113

00:06:49 --> 00:06:51

I thought I was clear. We're done.

114

00:06:51 --> 00:06:53

[Sofia on phone]

Penguin suspects something.

115

00:06:54 --> 00:06:55

What are you talking about?

116

00:06:55 --> 00:06:56

He was just here saying
that he couldn't come to the party

117

00:06:57 --> 00:06:58

I'm having tonight for the orphanage.

118

00:06:58 --> 00:07:00

He knows someone paid the mayor
to make you captain.

119

00:07:01 --> 00:07:02

I think he suspects me.

120

00:07:04 --> 00:07:06

-Have you warned the mayor?

-I'm not a fool, Jim.

121
00:07:06 --> 00:07:08
I had him leave town
after your appointment.

122
00:07:08 --> 00:07:10
Sounds like you have
your bases covered as usual.

123
00:07:11 --> 00:07:14
Thanks for the heads up about Penguin.
Don't call me again.

124
00:07:18 --> 00:07:20
[phone rings]

125
00:07:20 --> 00:07:23
This is Harper.
Gordon, line one. Says it's private.

126
00:07:25 --> 00:07:26
[sighs]

127
00:07:27 --> 00:07:28
Sofia.

128
00:07:28 --> 00:07:30
[the Pyg on phone] Wrong. Try again.

129
00:07:31 --> 00:07:32
You son of a bitch.

130
00:07:32 --> 00:07:36
Attaboy, Jim. Or should I say, "Captain"?

131
00:07:36 --> 00:07:38
Congratulations, by the way.

132
00:07:38 --> 00:07:40
So, do you remember when you said

133
00:07:40 --> 00:07:43
the rot in Gotham went from high to low,

134
00:07:43 --> 00:07:45
you've hit the nail on the head?

135
00:07:46 --> 00:07:48
Police were low,

136
00:07:49 --> 00:07:53
and now it's time for Gotham's elite
to feel the pain.

137
00:07:54 --> 00:07:56
Enter phase two.

138
00:07:57 --> 00:07:59
I won't spoil the reveal.

139
00:08:00 --> 00:08:04
Hurry outside for a little taste
of what's to come.

140
00:08:05 --> 00:08:06
Ciao, mon ami.

141
00:08:10 --> 00:08:11
He's outside. Let's go.

142
00:08:12 --> 00:08:13
GCPD.

143
00:08:15 --> 00:08:16
GCPD.

144
00:08:17 --> 00:08:19
Make way. GCPD.

145
00:08:19 --> 00:08:20

-[Harper] Back up. Back up.
-Excuse me.

146
00:08:26 --> 00:08:28
[pigs snorting]

147
00:08:28 --> 00:08:31
-[Harper] Are they dead?
-Get forensics here.

148
00:08:31 --> 00:08:33
And I want this whole area
closed off. No press.

149
00:08:33 --> 00:08:36
That pig's eating that guy.

150
00:08:37 --> 00:08:39
-[pig snorting]
-[crowd exclaims]

151
00:08:42 --> 00:08:44
Now, Harper.

152
00:08:45 --> 00:08:47
Excuse me. Excuse me.

153
00:08:54 --> 00:08:55
Where's breakfast?

154
00:08:56 --> 00:08:59
Breakfast was produced and consumed
by yours truly at breakfast time.

155
00:09:00 --> 00:09:03
It is now a fast approaching
luncheon, Master Bruce.

156
00:09:04 --> 00:09:05
Whatever. Just give me a coffee.

157

00:09:09 --> 00:09:10
Enjoying the benefits

158

00:09:10 --> 00:09:12
of another night out in the Towers
with Tommy Elliot

159

00:09:12 --> 00:09:14
and his band of miscreants, are we?

160

00:09:16 --> 00:09:18
How absolutely delightful.

161

00:09:21 --> 00:09:23
I know what you're going through,
you know, Master Bruce.

162

00:09:23 --> 00:09:26
Yeah? I went out with my friends.
I'm hungover.

163

00:09:27 --> 00:09:29
It doesn't take a genius to figure it out.

164

00:09:29 --> 00:09:30
You're lost is what you are.

165

00:09:31 --> 00:09:33
I've seen that, countless times,
in young men.

166

00:09:33 --> 00:09:35
Going off to war with a clear purpose

167

00:09:35 --> 00:09:38
only to return home to a normal life,
unable to assimilate,

168

00:09:38 --> 00:09:40
confused, angry.

169

00:09:40 --> 00:09:42

And they make a complete tosh of it.

170

00:09:42 --> 00:09:45

I don't really care.

171

00:09:46 --> 00:09:49

You killed Ra's al Ghul.

172

00:09:50 --> 00:09:54

Vengeance for your parent's death
has been your driving force for so long.

173

00:09:54 --> 00:09:56

You are completely lost without it.

174

00:09:56 --> 00:09:57

I need to call Tommy.

175

00:10:01 --> 00:10:03

Have you forgotten what day it is today?

176

00:10:03 --> 00:10:05

-Give me my phone.
-You have, ain't you?

177

00:10:05 --> 00:10:07

Today is the day
my father took me camping.

178

00:10:07 --> 00:10:09

We put a rock on top of Mount Bristol.

179

00:10:09 --> 00:10:11

We did it every year.
Now give me my phone.

180

00:10:21 --> 00:10:24

You are Bruce Wayne, son of Thomas Wayne.

181
00:10:24 --> 00:10:27
And the sooner you start
remembering that, the better.

182
00:10:28 --> 00:10:30
So, you drink your coffee,

183
00:10:31 --> 00:10:34
you go upstairs, you put your kit on
'cause you and I,

184
00:10:35 --> 00:10:37
we're going for a walk.

185
00:10:44 --> 00:10:46
[Lucius]
According to the medical examiner,

186
00:10:46 --> 00:10:49
both victims had been
living outdoors for sometime,

187
00:10:49 --> 00:10:51
most likely homeless.

188
00:10:51 --> 00:10:52
Now, see these incisions.

189
00:10:54 --> 00:10:55
He removed their organs.

190
00:10:56 --> 00:10:57
-Any idea why?
-Not yet.

191
00:10:58 --> 00:11:00
The Pyg all but announced
that his next victims

192

00:11:01 --> 00:11:02
would be the rich and powerful.

193
00:11:02 --> 00:11:04
The high in Gotham.

194
00:11:04 --> 00:11:06
So why is he killing the homeless?

195
00:11:06 --> 00:11:09
You are asking for logic
from a psychopath.

196
00:11:09 --> 00:11:12
From him, yeah. Everything he's done
has been thought through carefully.

197
00:11:12 --> 00:11:14
There was a card on the table in French.

198
00:11:15 --> 00:11:17
It said, "Long live the revolution."

199
00:11:17 --> 00:11:19
Maybe he's using them to make a statement.

200
00:11:21 --> 00:11:23
-He wants the city's attention.
-For what?

201
00:11:24 --> 00:11:27
He said this is just a taste
of what's to come.

202
00:11:27 --> 00:11:29
There's a piece that's still missing.

203
00:11:30 --> 00:11:31
The homeless are densest in The Narrows.

204

00:11:31 --> 00:11:33
I'm gonna start there.

205
00:11:33 --> 00:11:35
A hell of a first day to be captain.

206
00:11:35 --> 00:11:36
Yeah.

207
00:11:36 --> 00:11:37
Call me if you find anything else.

208
00:11:38 --> 00:11:39
Okay.

209
00:11:40 --> 00:11:41
We checked all buildings
in the three-block radius, Captain.

210
00:11:41 --> 00:11:42
Nothing.

211
00:11:43 --> 00:11:45
All right. Widen it out
a couple of blocks.

212
00:11:45 --> 00:11:47
Focus on buildings
with protected loading docks.

213
00:11:49 --> 00:11:51
Captain, that was Lucius Fox.

214
00:11:52 --> 00:11:53
Final tox came back.

215
00:11:53 --> 00:11:56
Both victims had sodium sulfide
and chlorine residue on their skin.

216

00:11:56 --> 00:11:58
He says it's common
in paper manufacturing.

217
00:12:00 --> 00:12:02
There's an old paper plant
a few blocks from here

218
00:12:02 --> 00:12:04
that closed down a while back.
Let's check that out.

219
00:12:15 --> 00:12:16
Backup still incoming. Should we wait?

220
00:12:16 --> 00:12:17
No.

221
00:12:20 --> 00:12:21
[Gordon] Over here.

222
00:12:26 --> 00:12:27
[Harper] What is he doing to them?

223
00:12:28 --> 00:12:29
Taking their organs.

224
00:12:37 --> 00:12:38
[Harper] A smoker oven?

225
00:12:41 --> 00:12:42
He's cooking them.

226
00:12:42 --> 00:12:43
[door closes]

227
00:13:09 --> 00:13:10
Harper.

228
00:13:12 --> 00:13:14

[groaning]

229

00:13:16 --> 00:13:18

[the Pyg] Drop the gun, Captain.

230

00:13:19 --> 00:13:21

-Shoot this bastard.

-[the Pyg] Drop it!

231

00:13:28 --> 00:13:29

Thank you.

232

00:13:30 --> 00:13:34

You found me too soon, James.

233

00:13:35 --> 00:13:38

The table is not yet set
and no meal should be served

234

00:13:39 --> 00:13:40

before its time.

235

00:13:40 --> 00:13:42

You want a hostage? Take me.

236

00:13:42 --> 00:13:44

[the Pyg] No, no, no, no, no.
That won't do at all.

237

00:13:45 --> 00:13:46

You must see my final act.

238

00:13:48 --> 00:13:50

Along with all of Gotham!

239

00:13:53 --> 00:13:54

[Harper groaning]

240

00:13:56 --> 00:13:57

[tires screeching]

241
00:14:06 --> 00:14:07
[Alfred] Right.
Well, it's a lovely day for it.

242
00:14:09 --> 00:14:10
Best foot forward.

243
00:14:15 --> 00:14:16
[Penguin] Very distinguished.

244
00:14:17 --> 00:14:19
Sofia tells me you're taking part
in a performance this evening.

245
00:14:20 --> 00:14:21
[chuckles softly]

246
00:14:21 --> 00:14:24
Oh, she's quite a lady, isn't she?

247
00:14:25 --> 00:14:27
She's been a friend to both of us.

248
00:14:29 --> 00:14:30
Or has she?

249
00:14:32 --> 00:14:33
Martin.

250
00:14:35 --> 00:14:38
I worry Sofia is only
pretending to be my friend.

251
00:14:39 --> 00:14:42
And worse, I fear she may be using you.

252
00:14:49 --> 00:14:50
Now...

253

00:14:51 --> 00:14:53

I have been running this over in my mind.

254

00:14:54 --> 00:14:57

And there are two ways
this might have gone.

255

00:14:58 --> 00:15:01

One, Sofia chose a specific orphan, you,

256

00:15:01 --> 00:15:04

to place in my path. She groomed you,

257

00:15:05 --> 00:15:06

she told you how to act.

258

00:15:08 --> 00:15:09

Or...

259

00:15:10 --> 00:15:13

Sofia simply collected a group of children

260

00:15:13 --> 00:15:15

hoping one would gain my trust,

261

00:15:16 --> 00:15:18

and make me easier to manipulate.

262

00:15:22 --> 00:15:24

In this version, you are innocent.

263

00:15:30 --> 00:15:31

Martin.

264

00:15:32 --> 00:15:35

This is the version
I very badly want to believe.

265

00:15:36 --> 00:15:38

But I need proof

266

00:15:39 --> 00:15:40
of our friendship.

267

00:15:40 --> 00:15:42
I need to know
if my suspicions are correct.

268

00:15:43 --> 00:15:47
And if so, what Sofia is planning,
and who she is planning it with.

269

00:15:48 --> 00:15:50
I need you to be my eyes and my ears.

270

00:15:53 --> 00:15:54
Do you think you could do that?

271

00:16:02 --> 00:16:04
Don't let me down, Martin.

272

00:16:06 --> 00:16:07
Please.

273

00:16:16 --> 00:16:18
[Gordon] I want a city-wide BOLO
on that van.

274

00:16:18 --> 00:16:22
I want every cop in Gotham
on the streets looking for Harper.

275

00:16:22 --> 00:16:24
She will not be the Pyg's next victim.

276

00:16:24 --> 00:16:26
-Go.
-All right.

277

00:16:26 --> 00:16:28
-All right. Let's go.
-Let's go.

278
00:16:29 --> 00:16:30
-Captain Gordon.
-Captain Gordon!

279
00:16:30 --> 00:16:31
[reporters clamoring]

280
00:16:32 --> 00:16:34
[reporter] Is it true that the
serial killer known as the Pyg is back?

281
00:16:35 --> 00:16:38
That he's responsible for the scene
outside the GCPD this morning?

282
00:16:38 --> 00:16:40
We believe so, yes.

283
00:16:40 --> 00:16:42
We've also heard
he's kidnapped a GCPD detective.

284
00:16:43 --> 00:16:44
How can you keep the people of Gotham safe

285
00:16:44 --> 00:16:46
when you can't protect your own officers?

286
00:16:47 --> 00:16:50
We remain hopeful
for Detective Harper's safe return.

287
00:16:51 --> 00:16:54
Let me be clear.
The GCPD will stop this monster.

288
00:16:55 --> 00:16:57

-That's a promise.

-And if you fail,

289

00:16:57 --> 00:16:59
will you be pushed aside
like Harvey Bullock was?

290

00:17:01 --> 00:17:03
-We're done here. Thank you.
-Captain Gordon!

291

00:17:03 --> 00:17:07
What about the rumor that the Pyg
is now cooking his victims?

292

00:17:10 --> 00:17:12
-Who told you that?
-Is it true?

293

00:17:14 --> 00:17:17
As I said, the GCPD
will bring the Pyg to justice.

294

00:17:17 --> 00:17:18
That's all.

295

00:17:18 --> 00:17:21
-Captain Gordon! Captain Gordon!
-[reporters clamoring]

296

00:17:24 --> 00:17:26
[indistinct chatter]

297

00:17:27 --> 00:17:30
Someone leaked to the press
that the Pyg is cooking his victims.

298

00:17:31 --> 00:17:32
Maybe it was the Pyg.

299

00:17:33 --> 00:17:34

We know he wants attention.

300
00:17:36 --> 00:17:37
Look, Jim,

301
00:17:38 --> 00:17:40
everyone in the department
is on your side.

302
00:17:41 --> 00:17:42
Yeah.

303
00:17:42 --> 00:17:43
[sighs]

304
00:17:43 --> 00:17:45
There is something you need to see.

305
00:17:49 --> 00:17:52
[Gordon] "I grant this food
will be somewhat dear,

306
00:17:52 --> 00:17:55
and therefore
very proper for landlords who,

307
00:17:56 --> 00:17:58
as they have already devoured
most of the parents,

308
00:18:00 --> 00:18:02
seem to have the best title
to the children."

309
00:18:04 --> 00:18:06
It's Jonathan Swift, A Modest Proposal.

310
00:18:06 --> 00:18:10
He made an argument for cannibalism
about the rich eating the poor.

311
00:18:11 --> 00:18:12
The poor are the homeless.

312
00:18:13 --> 00:18:14
But, who are the rich?

313
00:18:17 --> 00:18:19
Swift didn't just talk about
the rich eating the poor.

314
00:18:19 --> 00:18:21
He specifically mentioned the orphans.

315
00:18:23 --> 00:18:24
I know where he's going.

316
00:18:25 --> 00:18:26
He left this for me.

317
00:18:26 --> 00:18:28
He's doing exactly what he did
with Harvey. It could be a trap.

318
00:18:30 --> 00:18:32
And I won't lead more officers
to their deaths.

319
00:18:32 --> 00:18:34
-You're going alone?
-I'm sorry, Lucius.

320
00:18:39 --> 00:18:40
Where's Chef Louis?

321
00:18:41 --> 00:18:42
Ici, mademoiselle.

322
00:18:44 --> 00:18:48
It's such a pleasure
to meet you in person.

323
00:18:49 --> 00:18:52
Hmm. I was expecting you earlier.

324
00:18:52 --> 00:18:55
[sighs] Apologies. I was detained.

325
00:18:56 --> 00:18:59
But, I've made a small change in the menu.

326
00:18:59 --> 00:19:01
I've steered this away from haute cuisine

327
00:19:02 --> 00:19:05
to something a bit more mundane.

328
00:19:06 --> 00:19:07
Et voilà.

329
00:19:12 --> 00:19:13
[sniffs] Mmm.

330
00:19:15 --> 00:19:18
I'm calling them Gotham meat pies.

331
00:19:20 --> 00:19:22
Your guests will die for them.

332
00:19:28 --> 00:19:30
I've made us a delicious
brown English stew

333
00:19:30 --> 00:19:32
with herb dumplings, Master Bruce.

334
00:19:34 --> 00:19:36
Your father used to love it
when I made stew.

335

00:19:39 --> 00:19:42
Did I ever tell you
how I met your old man?

336
00:19:44 --> 00:19:45
In London.

337
00:19:45 --> 00:19:47
He was doing post-grad work there.
He told me.

338
00:19:51 --> 00:19:53
Yeah, but no details.

339
00:19:55 --> 00:19:57
Well, I was just out of the army.
Two months.

340
00:19:57 --> 00:19:58
I don't remember any of it.

341
00:19:58 --> 00:20:01
All a bit of blur, really.
Booze, drugs, brawling.

342
00:20:03 --> 00:20:04
A sucking great black cloud.

343
00:20:08 --> 00:20:10
One day, I wake up
and I'm lying in this alley,

344
00:20:10 --> 00:20:11
and I'm covered in blood.

345
00:20:11 --> 00:20:12
Don't know how.

346
00:20:13 --> 00:20:15
So, I picked myself up,
I took myself straight down

347
00:20:15 --> 00:20:17
to the police station, turn myself in,

348
00:20:17 --> 00:20:19
hoping that they would chuck me
into the big house

349
00:20:19 --> 00:20:20
and throw away the key.

350
00:20:21 --> 00:20:24
And they told me to shut up,
sit down and wait.

351
00:20:24 --> 00:20:26
[chuckles] And there was this
really annoying

352
00:20:26 --> 00:20:29
Yank wandering about dressed like
he's ready for a game of tennis,

353
00:20:29 --> 00:20:30
and it was your dad.

354
00:20:31 --> 00:20:34
Anyway, he bowls up to me
and asks me what I'd done.

355
00:20:35 --> 00:20:36
Asking me questions.

356
00:20:36 --> 00:20:38
Eventually, you know,
I found myself telling him

357
00:20:39 --> 00:20:41
stuff that I was too frightened
even to think about.

358

00:20:42 --> 00:20:44

But I guess it'd just been building.

359

00:20:45 --> 00:20:47

Anyway, at that point,
the desk sergeant called him over

360

00:20:47 --> 00:20:49

and your dad, he turned around
at me, and he said,

361

00:20:49 --> 00:20:52

"Alfred, last night, I was
being attacked in the alley.

362

00:20:53 --> 00:20:56

And you started fighting this geezer.
I had it in my toes and I ran away."

363

00:20:58 --> 00:21:01

And I said, "Yeah, but that's not
what happened, is it, Thomas?"

364

00:21:03 --> 00:21:04

And he says, "It is now."

365

00:21:07 --> 00:21:08

Your father saved my life.

366

00:21:10 --> 00:21:13

His friendship saved me.

367

00:21:15 --> 00:21:18

You see, I know what
it's all like, being lonely.

368

00:21:18 --> 00:21:20

Hoping that the world will punish you.

369

00:21:23 --> 00:21:24

I can help you.

370

00:21:30 --> 00:21:32

-Bruce, listen--

-Alfred, I hear you.

371

00:21:33 --> 00:21:34

I just don't want
to talk about this right now.

372

00:21:37 --> 00:21:38

All right.

373

00:21:41 --> 00:21:42

Well, this looks lovely.

374

00:21:46 --> 00:21:48

The rocks are gone.
They must've fell out in the car.

375

00:21:49 --> 00:21:50

Oh, the keys are in the bag, just there.

376

00:21:51 --> 00:21:53

[keys jangling]

377

00:22:08 --> 00:22:10

[engine starting]

378

00:22:11 --> 00:22:12

[tires screeching]

379

00:22:21 --> 00:22:23

-Beautiful. Very nice.
-So lovely to see you, dear.

380

00:22:23 --> 00:22:24

Yes.

381

00:22:24 --> 00:22:25

[chuckles]

382

00:22:25 --> 00:22:27
[classical music playing]

383

00:22:27 --> 00:22:28
[gasps]

384

00:22:28 --> 00:22:29
Oswald, you came!

385

00:22:30 --> 00:22:31
Look at you two.

386

00:22:32 --> 00:22:33
So handsome.

387

00:22:33 --> 00:22:35
I know how important
tonight's party is to you.

388

00:22:36 --> 00:22:40
And I wouldn't have forgiven myself
if I had missed Martin's performance.

389

00:22:42 --> 00:22:43
Why don't you go find the other children?

390

00:22:48 --> 00:22:49
Did you locate the mayor?

391

00:22:50 --> 00:22:51
Unfortunately, no.

392

00:22:52 --> 00:22:53
Hmm.

393

00:22:53 --> 00:22:55
But, I've not given up hope.

394
00:22:56 --> 00:22:59
Well, I, for one, am happy.
This way you get to come to my dinner.

395
00:23:00 --> 00:23:03
I need to go check on the chef.
He seems a bit odd.

396
00:23:03 --> 00:23:04
[chuckles softly]

397
00:23:04 --> 00:23:05
Please, try and enjoy yourself.

398
00:23:09 --> 00:23:10
[glass clinking]

399
00:23:13 --> 00:23:14
[woman] Let's go.

400
00:23:14 --> 00:23:17
Straight ahead, down to the left.

401
00:23:43 --> 00:23:44
Hello, Martin.

402
00:23:47 --> 00:23:48
What are you writing?

403
00:23:54 --> 00:23:56
Don't make a noise.

404
00:23:56 --> 00:23:57
[shushing]

405
00:23:59 --> 00:24:01
I'm a cop. Who are you?

406
00:24:02 --> 00:24:03

[stutters] A waiter.

407

00:24:03 --> 00:24:06
I'm looking for a man.
Caucasian, about 5'10".

408

00:24:06 --> 00:24:08
He would've brought the food.
Maybe the chef.

409

00:24:09 --> 00:24:11
Uh, the chef's in the kitchen.

410

00:24:11 --> 00:24:12
Look, I just got hired tonight.

411

00:24:12 --> 00:24:14
Whatever the dude's into, I have no idea.

412

00:24:14 --> 00:24:15
You're okay. You're okay.

413

00:24:16 --> 00:24:18
Do me a favor.
Find Ms. Falcone, bring her to me.

414

00:24:18 --> 00:24:19
-Can you do that for me?
-Yeah.

415

00:24:22 --> 00:24:23
What's that in your jacket?

416

00:24:24 --> 00:24:25
[stammers]

417

00:24:29 --> 00:24:31
[groans]

418

00:24:32 --> 00:24:35

Jim Gordon really is
an impressive policeman.

419
00:24:36 --> 00:24:38
-Was he alone?
-It seems so.

420
00:24:38 --> 00:24:42
But, man, whatever it is you're into,

421
00:24:42 --> 00:24:44
my partner and I, our rates just doubled.

422
00:24:53 --> 00:24:54
[door closes]

423
00:25:01 --> 00:25:02
[exhales]

424
00:25:06 --> 00:25:07
Harper.

425
00:25:08 --> 00:25:10
My friends. The Falcone orphanage

426
00:25:11 --> 00:25:14
is the realization
of a long cherished dream.

427
00:25:14 --> 00:25:19
And one that would have not been possible
without your support. So, thank you.

428
00:25:19 --> 00:25:20
-Cheers.
-[all] Cheers.

429
00:25:20 --> 00:25:22
Now, if you could please
take your seats in the next room,

430
00:25:22 --> 00:25:24
a few of the children
have prepared a song.

431
00:25:25 --> 00:25:27
[exhales]

432
00:25:27 --> 00:25:28
Where's Martin?

433
00:25:29 --> 00:25:30
I wanted to wish him luck.

434
00:25:31 --> 00:25:32
Ah. Off getting ready, no doubt.

435
00:25:35 --> 00:25:36
Oswald, I've been thinking,

436
00:25:37 --> 00:25:39
maybe things happened for a reason.

437
00:25:39 --> 00:25:43
Licensing crime was a bold move,
but it would've destroyed you.

438
00:25:43 --> 00:25:46
Whoever had Jim Gordon appointed captain,

439
00:25:47 --> 00:25:49
may actually have saved you.

440
00:25:50 --> 00:25:53
By attempting to destroy
everything I ever created?

441
00:25:53 --> 00:25:54
-Oswald--
-Enough!

442
00:25:55 --> 00:25:58
If you're going to confess, confess.

443
00:25:59 --> 00:26:00
And face the consequences.

444
00:26:01 --> 00:26:02
-[gunshots]
-[people screaming]

445
00:26:03 --> 00:26:05
So sorry to interrupt.

446
00:26:06 --> 00:26:09
The servers are getting everyone seated.

447
00:26:10 --> 00:26:12
We don't want the food to get cold.

448
00:26:12 --> 00:26:13
Shall we go to dinner?

449
00:26:14 --> 00:26:15
[knife swishing]

450
00:26:16 --> 00:26:17
Chop-chop.

451
00:26:23 --> 00:26:24
[panting]

452
00:26:24 --> 00:26:25
All right.

453
00:26:26 --> 00:26:28
I stopped the bleeding, I think.

454
00:26:28 --> 00:26:31
That's the best I can do

until I get you out of here.

455

00:26:32 --> 00:26:33
I gotta get that door open.

456

00:26:33 --> 00:26:35
-Gordon.
-Maybe I can get the hinges off.

457

00:26:35 --> 00:26:36
Gordon.

458

00:26:38 --> 00:26:39
Idiots forgot to search me.

459

00:26:41 --> 00:26:43
[panting]

460

00:26:43 --> 00:26:45
[knife clinks]

461

00:26:56 --> 00:26:58
[people murmuring]

462

00:26:58 --> 00:27:00
Is this another one of your plans?

463

00:27:01 --> 00:27:02
No.

464

00:27:04 --> 00:27:08
[the Pyg] Ladies and gentlemen,
as you might have now surmised,

465

00:27:08 --> 00:27:10
there's been a change in the program.

466

00:27:11 --> 00:27:14
Tonight, we are proud to present

467
00:27:15 --> 00:27:18
the six merry Gothamites of Squatter's Row

468
00:27:19 --> 00:27:22
and Martin from
the Falcone home and school

469
00:27:22 --> 00:27:25
for orphans, in our rendition of...

470
00:27:27 --> 00:27:29
The Meat Pie Tango.

471
00:27:30 --> 00:27:31
[tango music playing on stereo]

472
00:27:31 --> 00:27:32
Bob.

473
00:27:33 --> 00:27:34
Fricks.

474
00:27:36 --> 00:27:37
Trish.

475
00:27:40 --> 00:27:41
Nunuh.

476
00:27:42 --> 00:27:44
Cyrano.

477
00:27:46 --> 00:27:47
Vincent.

478
00:27:51 --> 00:27:52
♪ You have it coming ♪

479
00:27:53 --> 00:27:55
♪ You have it coming ♪

480
00:27:55 --> 00:27:58
♪ You only have yourself to blame ♪

481
00:27:59 --> 00:28:02
♪ If you would've been fair
If you would've been keen ♪

482
00:28:02 --> 00:28:06
♪ I bet you these pies
Wouldn't taste the same ♪

483
00:28:07 --> 00:28:09
Enough! Where are the other children?

484
00:28:09 --> 00:28:10
If you hurt them, I swear...

485
00:28:10 --> 00:28:12
-[screaming]
-[people gasping]

486
00:28:13 --> 00:28:14
[whimpering]

487
00:28:14 --> 00:28:17
Rude. I'm not finished.

488
00:28:18 --> 00:28:19
Sit down.

489
00:28:21 --> 00:28:23
Pull it out,
and the next one's in her eye.

490
00:28:23 --> 00:28:25
Oswald, no.

491
00:28:25 --> 00:28:26
Don't.

492

00:28:31 --> 00:28:33

Now, to answer your question, my dear,

493

00:28:33 --> 00:28:37

the other children and your staff
are safely locked in the kitchen.

494

00:28:37 --> 00:28:40

Despite appearances, I am not an animal.

495

00:28:41 --> 00:28:42

[snorts]

496

00:28:43 --> 00:28:46

Martin, may we continue?

497

00:28:49 --> 00:28:53

You have all fed upon the poor
of Gotham for years.

498

00:28:53 --> 00:28:56

Now, you're going to know
what they taste like.

499

00:28:57 --> 00:29:00

Please open your envelopes
and look at the photographs inside.

500

00:29:01 --> 00:29:03

[crowd murmuring]

501

00:29:03 --> 00:29:04

Oh, come on.

502

00:29:05 --> 00:29:06

Open them!

503

00:29:06 --> 00:29:07

[crowd gasping]

504
00:29:15 --> 00:29:17
Who is Trish?

505
00:29:17 --> 00:29:19
Well, I thought you should see
who you are eating.

506
00:29:22 --> 00:29:26
Bob, Fricks, Trish,
Nunuh, Cyrano, and Vincent

507
00:29:26 --> 00:29:29
all deserve our gratitude.

508
00:29:30 --> 00:29:32
So, these pies are...

509
00:29:32 --> 00:29:35
People. Yup, they're people pies.

510
00:29:35 --> 00:29:36
People.

511
00:29:38 --> 00:29:40
And you're all going to eat them.

512
00:29:40 --> 00:29:41
[woman] Oh, no.

513
00:29:42 --> 00:29:45
Absolutely not.

514
00:29:45 --> 00:29:47
Okay.

515
00:29:51 --> 00:29:53
Let's try this again.

516

00:29:53 --> 00:29:54

No!

517

00:29:54 --> 00:29:57

Eat, or I kill the boy.

518

00:29:58 --> 00:29:59

[man] But he's just an orphan.

519

00:30:02 --> 00:30:03

What did you say?

520

00:30:04 --> 00:30:06

Well, these are made of people,
for God's sake.

521

00:30:06 --> 00:30:08

You can't expect us... [chuckles] I mean,

522

00:30:09 --> 00:30:11

so they kill some urchin. Hmm? [chuckles]

523

00:30:11 --> 00:30:12

[grunts]

524

00:30:12 --> 00:30:15

[people gasping]

525

00:30:15 --> 00:30:17

[gasping and groaning]

526

00:30:17 --> 00:30:19

What a waste of a good pie.

527

00:30:21 --> 00:30:23

But I do applaud the sentiment.

528

00:30:23 --> 00:30:26

Especially, as you, Mr. Cobblerpot,
are the reason I'm here.

529

00:30:27 --> 00:30:29

Me? Why?

530

00:30:29 --> 00:30:33

Oh, I could've chosen any gathering
of wealthy Gothamites

531

00:30:33 --> 00:30:36

who've gotten fat upon the poor, but you,

532

00:30:36 --> 00:30:39

with your Pax Penguinina...

533

00:30:39 --> 00:30:41

You are the biggest glutton of them all.

534

00:30:42 --> 00:30:44

You have gorged yourself
on this city's heart,

535

00:30:44 --> 00:30:46

its lungs, its liver.

536

00:30:47 --> 00:30:49

Why should today be any different?

537

00:30:49 --> 00:30:52

Now, eat, little Penguin. Eat.

538

00:30:53 --> 00:30:55

Eat the pies or the boy dies.

539

00:30:58 --> 00:30:59

[Penguins grunting]

540

00:31:00 --> 00:31:02

[breathes deeply]

541

00:31:09 --> 00:31:11
[all exclaiming]

542
00:31:15 --> 00:31:17
[all groaning and retching]

543
00:31:17 --> 00:31:18
[Penguin retching and coughing]

544
00:31:23 --> 00:31:24
If you don't all eat,

545
00:31:25 --> 00:31:28
I will hunt you down and kill you all!

546
00:31:34 --> 00:31:37
Now, that's what I like to see.

547
00:31:48 --> 00:31:50
And as Mother always used to say,

548
00:31:51 --> 00:31:54
"Nobody leaves
until every plate is clean."

549
00:31:55 --> 00:31:58
It's a compliment to the chef.
And I love compliments.

550
00:32:00 --> 00:32:01
And Ms. Falcone...

551
00:32:05 --> 00:32:08
Mangia, signorina.

552
00:32:11 --> 00:32:12
Only if you don't hurt him.

553
00:32:26 --> 00:32:27
Can you help me?

554
00:32:32 --> 00:32:33
[people retching and gagging]

555
00:32:34 --> 00:32:35
Yes.

556
00:32:40 --> 00:32:41
[groans]

557
00:32:49 --> 00:32:50
[panting]

558
00:32:50 --> 00:32:51
[grunts]

559
00:32:58 --> 00:32:59
[crowd gasping and screaming]

560
00:33:03 --> 00:33:05
[Penguin] No!

561
00:33:06 --> 00:33:07
He'll kill the kid!

562
00:33:08 --> 00:33:09
Get off of me!

563
00:33:10 --> 00:33:11
Martin!

564
00:33:12 --> 00:33:14
[Sofia] Jim!

565
00:33:22 --> 00:33:24
[objects clattering]

566
00:33:27 --> 00:33:28
Get out of here!

567
00:33:29 --> 00:33:30
Go!

568
00:33:37 --> 00:33:39
[grunting]

569
00:34:08 --> 00:34:09
[straining]

570
00:34:11 --> 00:34:12
Come on, Jim.

571
00:34:13 --> 00:34:14
Don't give up.

572
00:34:14 --> 00:34:16
You will ruin everything.

573
00:34:38 --> 00:34:39
How is your hand?

574
00:34:40 --> 00:34:41
I'll be fine.

575
00:34:42 --> 00:34:43
How's Martin?

576
00:34:44 --> 00:34:45
He's stronger than he looks.

577
00:34:50 --> 00:34:52
You paid off the mayor
to make Jim Gordon captain.

578
00:34:55 --> 00:34:56
Yes.

579
00:34:58 --> 00:35:01

And you want me to believe
that you did this out of friendship.

580

00:35:02 --> 00:35:04

To save me.

581

00:35:06 --> 00:35:09

I tried to talk you out of
the license program, you wouldn't listen.

582

00:35:11 --> 00:35:12

There seemed no other way.

583

00:35:16 --> 00:35:20

Of course, it's equally plausible
that you are my enemy

584

00:35:21 --> 00:35:23

intent upon my destruction.

585

00:35:25 --> 00:35:27

You could choose to see it that way.

586

00:35:27 --> 00:35:29

The choice is yours, Oswald.

587

00:35:29 --> 00:35:30

Well,

588

00:35:31 --> 00:35:33

whatever your actual reasoning,

589

00:35:36 --> 00:35:37

you went behind my back.

590

00:35:39 --> 00:35:41

I would be justified in killing you.

591

00:35:45 --> 00:35:47

[inhales sharply]

592
00:35:48 --> 00:35:50
But what you were
going to do for Martin...

593
00:35:55 --> 00:35:56
That was real.

594
00:36:00 --> 00:36:01
Don't ever betray me again.

595
00:36:04 --> 00:36:05
Never.

596
00:36:08 --> 00:36:09
I will abandon the licenses.

597
00:36:10 --> 00:36:12
But Jim Gordon cannot be captain.

598
00:36:13 --> 00:36:16
Pick someone else then.
Gordon's less than nothing to me.

599
00:36:28 --> 00:36:30
[crowd clamoring]

600
00:36:30 --> 00:36:32
[cameras clicking]

601
00:36:37 --> 00:36:39
[crowd chanting] Bye-bye, Piggy, bye-bye.

602
00:36:40 --> 00:36:41
-[reporters clamoring]
-Captain Gordon!

603
00:36:41 --> 00:36:43
-Captain Gordon!
-Captain Gordon!

604

00:36:43 --> 00:36:45

-Captain Gordon!

-Captain Gordon!

605

00:36:45 --> 00:36:46

[siren wailing]

606

00:36:46 --> 00:36:49

Is that the Pyg? Did you really catch him?

607

00:36:51 --> 00:36:53

The suspect known as the Pyg
is in custody.

608

00:36:53 --> 00:36:56

Detective Vanessa Harper
is on her way to Gotham General

609

00:36:56 --> 00:36:58

and is expected to make a full recovery.

610

00:37:01 --> 00:37:03

The GCPD kept its promise.

611

00:37:06 --> 00:37:07

Captain Gordon.

612

00:37:08 --> 00:37:09

Yes?

613

00:37:10 --> 00:37:11

Thank you.

614

00:37:11 --> 00:37:12

Thank you.

615

00:37:34 --> 00:37:36

[rock music playing]

616
00:37:37 --> 00:37:38
[coin clanks]

617
00:37:39 --> 00:37:41
-[coin clanks]
-[crowd cheers]

618
00:37:46 --> 00:37:48
Hey, hey, Alfred!

619
00:37:50 --> 00:37:51
How was your walk?

620
00:37:53 --> 00:37:54
Everybody out now.

621
00:37:55 --> 00:37:56
Nobody move.

622
00:37:57 --> 00:37:59
This is not your house.

623
00:38:00 --> 00:38:01
If I want my friends to stay,
they're staying.

624
00:38:02 --> 00:38:03
[clattering]

625
00:38:06 --> 00:38:07
Like hell they are.

626
00:38:07 --> 00:38:09
Dude, your butler is a little out of line.

627
00:38:11 --> 00:38:13
Have you been hitting the sherry, Jeeves?

628
00:38:13 --> 00:38:17

You have no idea what extreme danger
you are now in, son.

629

00:38:17 --> 00:38:18
If I was you, I would walk away.

630

00:38:20 --> 00:38:21
Yeah, whatever.

631

00:38:23 --> 00:38:24
Meet us at the club.

632

00:38:26 --> 00:38:28
Come on. My driver will take us.

633

00:38:28 --> 00:38:30
[indistinct chatter]

634

00:38:38 --> 00:38:39
Well...

635

00:38:43 --> 00:38:45
You certainly showed
a new side of yourself today

636

00:38:45 --> 00:38:47
-on me, Master Bruce.
-Save it, Alfred.

637

00:38:48 --> 00:38:49
You tell me a story

638

00:38:49 --> 00:38:52
about you and my Dad,
and I'm supposed to get all weepy.

639

00:38:56 --> 00:38:57
You don't know what I'm going through.

640

00:39:00 --> 00:39:01

You and I are nothing alike.

641

00:39:02 --> 00:39:03

Then talk to me.

642

00:39:05 --> 00:39:07

Let me know how I can help you.

643

00:39:07 --> 00:39:08

You can't!

644

00:39:10 --> 00:39:12

Like you said, I did what I did.

645

00:39:14 --> 00:39:15

I killed Ra's.

646

00:39:16 --> 00:39:19

I avenged my parents' death. Guess what?

647

00:39:21 --> 00:39:22

Nothing changed.

648

00:39:26 --> 00:39:28

It made no difference.

649

00:39:28 --> 00:39:30

So then what did I do it for?

650

00:39:36 --> 00:39:37

How can you help that?

651

00:39:38 --> 00:39:40

I can help with the way
that you're feeling.

652

00:39:43 --> 00:39:44

But you need to talk to me.

653

00:39:47 --> 00:39:49
You have to face up to who you really are.

654
00:39:49 --> 00:39:51
Stop telling me who I am.

655
00:39:53 --> 00:39:54
I know who I am.

656
00:39:57 --> 00:39:59
And if you really want to help me,

657
00:40:00 --> 00:40:03
you can stop trying to be my father,
and you could be my butler.

658
00:40:05 --> 00:40:06
Clean this place up.

659
00:40:09 --> 00:40:11
-Tommy!
-[door opens]

660
00:40:12 --> 00:40:13
[door closes]

661
00:40:25 --> 00:40:26
[footsteps approaching]

662
00:40:33 --> 00:40:34
You're the hero of the day.

663
00:40:35 --> 00:40:37
I was just doing my job.

664
00:40:37 --> 00:40:41
I know you hate me for what I did,
but you deserve to be captain.

665
00:40:41 --> 00:40:44

I went to your father for help,
I knew what I was getting into.

666
00:40:45 --> 00:40:47
It doesn't mean I have to like it.

667
00:40:47 --> 00:40:48
But you accepted.

668
00:40:51 --> 00:40:53
Because I do deserve it.

669
00:40:54 --> 00:40:56
Just like Gotham deserves law and order.

670
00:40:58 --> 00:40:59
And I'm gonna make sure it gets it.

671
00:41:02 --> 00:41:03
You don't think I want that, too?

672
00:41:07 --> 00:41:08
I'm not your enemy, Jim.

673
00:41:09 --> 00:41:10
I never will be.

674
00:41:47 --> 00:41:48
Did you find anything out?

675
00:41:54 --> 00:41:58
"I saw Sofia kissing the policeman."

676
00:42:03 --> 00:42:04
Is this true?

677
00:42:29 --> 00:42:30
[sighs]

678

00:42:33 --> 00:42:35
Martin, you are a good friend.

679

00:42:40 --> 00:42:42
As for Sofia,

680

00:42:44 --> 00:42:46
she will answer for what she's done.

681

00:42:49 --> 00:42:50
I swear.

GOTHAM

A DARK KNIGHT



8FLiX

Discover
Your
Standom

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