A DARK KNIGHT

CREATED BY

Bruno Heller

EPISODE 4.08

"Stop Hitting Yourself"

A vengeful Penguin sends the Sirens after Nygma when he hears he's being publicly mocked. A big promotion comes between Gordon and Bullock.

WRITTEN BY:

Charlie Huston

DIRECTED BY:

Rob Bailey

ORIGINAL BROADCAST:

November 9, 2017

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

FOR EDUCATIONAL USE ONLY
NOT TO BE DUPLICATED WITHOUT PERMISSION.

The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.



GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / 514A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's quidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelput) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA

CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.

CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow coworkers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.

SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.

ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command.

To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.

ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.



EPISODE CAST

Ben McKenzie
Donal Logue
David Mazouz
Morena Baccarin
Sean Pertwee
Robin Lord Taylor
Erin Richards
Camren Bicondova
Cory Michael Smith
Jessica Lucas
Chris Chalk
Drew Powell
Crystal Reed
Alexander Siddig
Camila Perez
Marina Benedict
Larry Pine
Christopher Convery
Andrew Sellon
Sir Brodie
Twinkle Burke
Sulekha Ebelle
Adriana Del Orden
Christian Dell'Edera
Pierson Salvador
Sami Bray
4

	James Gordon
	Harvey Bullock
	Bruce Wayne
	Leslie Thompkins
	Alfred Pennyworth
	Oswald Cobblepot / Penguin
	Barbara Kean
	Selina Kyle
	Edward Nygma / The Riddler
	Tabitha Galavan
	Lucius Fox
	Solomon Grundy / Butch Gilzean
	Sofia Falcone
	Ra's al Ghul
	Firefly
	Cherry
	Mayor Burke
A	Martin
	Mr. Penn
	Demonz Boss
	Bartender
	Officer Patel
	Tall Bully
	Short Bully
	Gruby Child #1
	Gruby Child #2

00:00:00 --> 00:00:01 [Gordon] Previously on Gotham...

2

00:00:01 --> 00:00:02
You can trust me.

3

00:00:02 --> 00:00:04
We don't work for you,
and we don't work with you.

4

00:00:04 --> 00:00:06
Your captain says otherwise.

5 00:00:07 --> 00:00:08 [Gordon] So, Penguin's guys are gonna

00:00:08 --> 00:00:09
beat and torture their way
through the city?

7 00:00:09 --> 00:00:10 Get off of 'em!

8

> 9 00:00:13 --> 00:00:14 It has to be a trap.

> 10 00:00:14 --> 00:00:16 [muffled yelling]

> 11 00:00:16 --> 00:00:17 [shouting]

12 00:00:17 --> 00:00:18 [Harvey] Oh, no. Patel.

00:00:19 --> 00:00:21

[Selina] The Demonz.

They have a chop shop across town.

14

00:00:21 --> 00:00:22 Let's hit it.

15 00:00:22 --> 00:00:23

[Barbara] We got a business to run.

16

00:00:24 --> 00:00:25

[Nygma] I came here with Grundy.

17

00:00:25 --> 00:00:27

Make some money to get me smart again.

18

00:00:27 --> 00:00:28

Hey, I'm looking for the person in charge here.

19

00:00:29 --> 00:00:30 You're lookin' at her.

20

00:00:30 --> 00:00:31

Hey! Go get The Doc.

21

00:00:32 --> 00:00:33

Fight!

22

00:00:33 --> 00:00:34

[grunts]

23

00:00:34 --> 00:00:36

-Grundy fight now?

-Yes!

24

00:00:38 --> 00:00:40

Yes! Grundy, Ed's best friend! [laughs]

00:00:42 --> 00:00:43 [drum roll]

26 00:00:44 --> 00:00:45 [announcer] And now,

27 00:00:46 --> 00:00:48 the most hated man in Gotham,

> 28 00:00:48 --> 00:00:50 the Penguin.

> 29 00:00:51 --> 00:00:52 [crowd jeering]

00:00:53 --> 00:00:56 [imitating Penguin]
I'm so happy to be here.

31 00:00:56 --> 00:00:58 [crowd booing]

32 00:00:58 --> 00:01:00 You love me, I know you loved me.

> 33 00:01:00 --> 00:01:02 -Yo, baby! -[crowd booing]

> 34 00:01:04 --> 00:01:05 You don't love me?

> 35 00:01:05 --> 00:01:06 Get out of here.

> 36 00:01:06 --> 00:01:10 You don't love me? You've asked for it.

> 37 00:01:10 --> 00:01:13

I'm going to sic my lackeys onto you.

38 00:01:14 --> 00:01:18

My hoods and the GCPD.

39

00:01:18 --> 00:01:20 -[crowd booing] -Get 'em, boys.

40

00:01:21 --> 00:01:22 Get 'em.

41

00:01:22 --> 00:01:24 You work for Penguin.

You work for Penguin.

42

00:01:25 --> 00:01:27

[Nygma] You better do what I want,

43

00:01:27 --> 00:01:31

or they're gonna enter your homes and terrorize your families.

44

00:01:32 --> 00:01:35

Get 'em! Get 'em!

45

00:01:36 --> 00:01:38

You do what I say.

46

00:01:38 --> 00:01:43

[crowd chanting] Grundy! Grundy! Grundy!

47

00:01:43 --> 00:01:45

[yells]

48

00:01:46 --> 00:01:47

Let's see some blood.

49

00:01:47 --> 00:01:51

Now, you leave me alone, you monster.

50 00:01:51 --> 00:01:53 -[yelling] -[crowd cheering]

51 00:01:54 --> 00:01:55 [mock gagging]

52 00:02:05 --> 00:02:09 -Stupid, lame bird brain. -[crowd] Bird brain!

53 00:02:10 --> 00:02:14 He'll never learn. You can't mess with The Narrows.

> 54 00:02:14 --> 00:02:16 [cheering and applause]

55 00:02:17 --> 00:02:20 It is tough.

56 00:02:21 --> 00:02:23 For the main event...

57 00:02:23 --> 00:02:24 [woman] Get him, Grundy!

58 00:02:24 --> 00:02:26 ...a title defense.

59 00:02:26 --> 00:02:29 No refs, no rules.

60 00:02:29 --> 00:02:30 [crowd] No rules.

61 00:02:31 --> 00:02:37 Our challenger, Mr. Murderface.

00:02:38 --> 00:02:41 -[crowd booing] -Yeah! Come on.

63

00:02:42 --> 00:02:46
And our champeen,

64

00:02:46 --> 00:02:48 straight from the Slaughter Swamp,

65

00:02:48 --> 00:02:51 it's Solomon Grundy.

66

00:02:51 --> 00:02:53 [crowd cheering loudly]

67

00:02:55 --> 00:02:57
They really ate it up tonight. [chuckles]

68

00:02:58 --> 00:03:00
I think they hate Penguin almost as much as I do.

69

00:03:01 --> 00:03:03
You know what, I may or may not
 find a cure for you,

70

00:03:03 --> 00:03:05 but at the rate you're going, you may not have a chance.

71

00:03:05 --> 00:03:06 What does that mean?

72

00:03:07 --> 00:03:09

You don't just have these people laughing, you have them ready for a fight.

73 00:03:10 --> 00:03:11 -So? -"So?"

74

00:03:12 --> 00:03:14
So what happens when Penguin hears about all this?

75

> 76 00:03:18 --> 00:03:19 I'm gonna be fine.

77
00:03:19 --> 00:03:21
And what about them? Your fans?

78 00:03:21 --> 00:03:22 It's not my problem.

79
00:03:24 --> 00:03:26
Ed, you put yourself
in the front line of something.

80 00:03:26 --> 00:03:28 You can't just bail when fighting starts.

00:03:28 --> 00:03:31
Okay, Doctor, if you would like to stop hiding from your past

82 00:03:31 --> 00:03:34 and do some leading, you go right ahead.

83 00:03:36 --> 00:03:38 -It's not what I'm here for. -Well, then, case closed.

84 00:03:39 --> 00:03:41 Neither of us are willing to put our necks out.

85 00:03:42 --> 00:03:44 [bell dinging]

86 00:03:44 --> 00:03:45 [crowd cheering]

87 00:03:50 --> 00:03:51 -[grunting] -[crowd exclaiming]

88 00:03:57 --> 00:03:58 [grunting]

00:03:58 --> 00:04:00 [crowd exclaiming]

90 00:04:01 --> 00:04:03 [grunting]

91 00:04:05 --> 00:04:06 [Tabitha] Hey, Butch.

92 00:04:08 --> 00:04:10 [crowd cheering]

93 00:04:11 --> 00:04:13 Yeah! Yeah!

94 00:04:15 --> 00:04:16 [Tabitha] Hey, Butch.

95 00:04:19 --> 00:04:20 [grunting]

96 00:04:21 --> 00:04:23 [crowd cheering] 00:04:24 --> 00:04:26
-[screaming]
-[bones cracking]

98 00:04:28 --> 00:04:29 [crowd exclaims]

99 00:04:29 --> 00:04:32 -[screaming] -[cheering]

100 00:04:38 --> 00:04:41 [all chanting] Stop hitting yourself, stop hitting yourself!

> 101 00:04:41 --> 00:04:44 Stop hitting yourself, stop hitting yourself.

102 00:04:44 --> 00:04:45 Stop hitting yourself. [chuckles]

> 103 00:04:45 --> 00:04:47 I love this. [laughing]

104 00:04:48 --> 00:04:49 [crowd cheering]

105 00:04:49 --> 00:04:51 I love it!

106 00:05:06 --> 00:05:08 Congratulations, Captain Gordon.

> 107 00:05:10 --> 00:05:11 A promotion?

108 00:05:14 --> 00:05:16 Harvey Bullock is captain of Gotham Central.

 $00:05:17 \longrightarrow 00:05:19$ Bullock's lost the rank and file, Jim.

110

00:05:20 --> 00:05:25

That debacle in The Narrows, teaming up with Penguin's goons?

111

00:05:26 --> 00:05:29

Sending cops into the Pyg's trap.

112

00:05:29 --> 00:05:32

You know, he's a disgrace.

113

00:05:33 --> 00:05:34

What does that make you?

114

00:05:35 --> 00:05:37

-Excuse me?

-Last time I checked,

115

00:05:37 --> 00:05:41

you signed over the entire GCPD to Penguin, wholesale.

116

00:05:42 --> 00:05:43

What does he think of this?

117

00:05:43 --> 00:05:47

Well, perhaps I've earned that kind of cynicism, Jim.

118

00:05:48 --> 00:05:50

But I wanna assure you, with hand on heart,

,

119

00:05:51 --> 00:05:54

that this has nothing to do with Mr. Cobblepot.

120

00:05:56 --> 00:05:59

-I won't take Harvey's job.
-Someone is going to,

121

00:05:59 --> 00:06:02 and trust me, none of our other candidates share

122

00:06:02 --> 00:06:05 your misgivings about Penguin.

123

00:06:06 --> 00:06:08
Why don't you just take it with you?

124

00:06:09 --> 00:06:12

When you decide, all you have to do is sign on the dotted line.

125

00:06:13 --> 00:06:17

And you'll be the new captain of Gotham Central.

126

00:06:26 --> 00:06:27 [door opens]

127

00:06:28 --> 00:06:30 [man] Nobody steals from the Demonz, Mr. Penguin.

128

00:06:31 --> 00:06:33

Why do I pony up for a licen

Why do I pony up for a license if some crook

129

00:06:33 --> 00:06:35
 can just swoop in
and rip off our swag?

130

00:06:35 --> 00:06:38

Your swag might as well have been a lollipop in a baby's hand.

131

00:06:38 --> 00:06:40

You admit it.
She admits it, Mr. Penguin.

132

00:06:40 --> 00:06:43
Oswald, what say we resolve this
 like professionals?

133

00:06:43 --> 00:06:46
The ladies and I will take out
the rest of these so-called Demonz

134

 $00:06:46 \longrightarrow 00:06:48$ and split their goods with you 50/50.

135

00:06:48 --> 00:06:50
-Uncivilized is what these girls are.
-[whispering]

136
00:06:50 --> 00:06:53
Outside the bounds
of a proper criminal society.

137 00:06:53 --> 00:06:54 [loudly] What?

138
00:06:55 --> 00:06:59
[breathing heavily]
Repeat that for my guests.

139 00:07:00 --> 00:07:06 Uh, Ed Nygma, who owes his life to Mr. Cobblepot's mercy,

140 00:07:06 --> 00:07:11 is repaying that generosity by aping his benefactor in a crude

> 141 00:07:11 --> 00:07:13 commedia dell'arte.

142 00:07:15 --> 00:07:16 What?

143

00:07:17 --> 00:07:18 He's making fun of me

144

00:07:19 --> 00:07:23

in a clown show in The Narrows!

145

00:07:23 --> 00:07:24

[exhales]

146

00:07:28 --> 00:07:29

[chuckling]

147

00:07:33 --> 00:07:35

[laughing]

148

00:07:40 --> 00:07:41

[chuckles nervously]

149

00:07:43 --> 00:07:46

Pretty funny.

The Riddler's doing a Penguin act.

150

00:07:46 --> 00:07:47

[both laughing]

151

00:07:50 --> 00:07:51

[gagging]

152

00:07:51 --> 00:07:53

[Penguin] That is not his name.

153

00:07:54 --> 00:07:59

His name is Ed. Plain, dumb Ed.

154

00:07:59 --> 00:08:01

[groans]

155

00:08:01 --> 00:08:04
And you don't know him,
so you don't get to laugh.

156 00:08:08 --> 00:08:09 [Barbara] Wow.

157 00:08:09 --> 00:08:12 Thank you, Oswald, for clearing our account.

158 00:08:12 --> 00:08:18 Not cleared, Babs. The debt you owe him, you now owe me.

159 00:08:19 --> 00:08:21 Of course. What will it be?

160 00:08:21 --> 00:08:24 Seeing as you love a good laugh,

> 161 00:08:24 --> 00:08:26 I would like you to go to The Narrows

162 00:08:26 --> 00:08:27 and see Ed's act for yourself.

> 163 00:08:28 --> 00:08:31 Then I would like you to bundle him up

> 165 00:08:34 --> 00:08:35 We're not your toadies.

> 166 00:08:35 --> 00:08:38 [chuckling] Dear child, what was that you said?

00:08:38 --> 00:08:42

What do we get if we bring you Nygma?

168

00:08:44 --> 00:08:46

Very well. [chuckles]

169

00:08:46 --> 00:08:52

In exchange, I will not set every criminal
 in this city after you.

170

00:08:53 --> 00:08:57

I will not let them cut out your eyes and feed 'em to you,

171

00:08:57 --> 00:08:59 along with your ears and then your noses

172

00:08:59 --> 00:09:00 and then your tongues.

173

00:09:00 --> 00:09:02 That is what you get!

174

00:09:02 --> 00:09:07

-Acceptable?

-Yes, Oswald, that is acceptable.

175

00:09:07 --> 00:09:09

-[exhales]
-Ladies.

176

00:09:16 --> 00:09:18

[door opens]

177

00:09:18 --> 00:09:21

Mr. Penn will put you in contact
 with my Narrows informer.

00:09:22 --> 00:09:25
If those three do not have Ed
 in hand promptly,

179

00:09:26 --> 00:09:28 you will go down there and burn them all to cinders.

180

00:09:29 --> 00:09:31
What about feeding them their eyes and all that?

181 00:09:33 --> 00:09:35 Trust me, it's a great idea.

182 00:09:36 --> 00:09:39 But far too messy to be practical.

> 183 00:09:41 --> 00:09:42 [mumbles indistinctly]

184
00:09:49 --> 00:09:51
[Barbara] So give me the scoop on this Cherry's joint.

185 00:09:51 --> 00:09:55 [Selina] It's mainly crazy prize fights. Chainsaw matches and stuff.

186 00:09:55 --> 00:09:58 But back in the day, we'd settle our beefs in the ring.

> 187 00:09:58 --> 00:09:59 Winner takes all.

188 00:10:00 --> 00:10:01 The code of The Narrows.

189 00:10:01 --> 00:10:03 Right, well, I want to get in, grab Ed,

00:10:04 --> 00:10:07 deliver him to his doom and then go find a martini.

> 191 00:10:07 --> 00:10:08 Okay?

> > 192

00:10:10 --> 00:10:12 Hello? Earth to Tabby?

193

00:10:12 --> 00:10:15 Sorry, thinking about getting my hands on him.

00:10:15 --> 00:10:18 [Barbara] Yeah, as much as I hate doing Penguin's dirty work,

195

00:10:18 --> 00:10:20 this job is like a little dream come true.

196

00:10:20 --> 00:10:22 [Tabitha] Gonna be Ed's nightmare.

197

00:10:22 --> 00:10:24 Aren't we worried about him setting a trap though?

198

00:10:24 --> 00:10:25 He's a genius.

199

00:10:26 --> 00:10:29 Well, word is, Ed lost a step when Penguin put him on ice.

200

00:10:30 --> 00:10:32

But we should be ready for anything.

201

00:10:34 --> 00:10:39

[imitates Penguin] You insist on persisting in this misbehavior.

202 00:10:39 --> 00:10:43 You leave me no choice, but to scold you.

203 00:10:44 --> 00:10:45 [crowd booing]

204
00:10:46 --> 00:10:52
You've asked for it! I'm going to sic my lackeys upon you.

205 00:10:52 --> 00:10:55 Get 'em, boys, get 'em.

206 00:10:58 --> 00:11:01 [all chanting] Grundy! Grundy! Grundy! Grundy! Grundy!

> 207 00:11:02 --> 00:11:03 [Nygma] No, no, no.

> 208 00:11:03 --> 00:11:05 -No. -[roars]

> 209 00:11:18 --> 00:11:19 Butch?

> 210 00:11:21 --> 00:11:23 [crowd cheering]

> 211 00:11:23 --> 00:11:24 -[grunting] -[bones cracking]

> 212 00:11:24 --> 00:11:26 [yells]

213 00:11:28 --> 00:11:29 [man sobbing]

214 00:11:31 --> 00:11:32 [grunting]

215 00:11:32 --> 00:11:34 [crowd chanting] Stop hitting yourself! Stop hitting yourself!

> 216 00:11:34 --> 00:11:37 Butch, it's Butch. Do you know what this means?

217
00:11:38 --> 00:11:41
Yeah, it means you owe me
an apology for electrocuting me.

218 00:11:42 --> 00:11:44 -[yells] -[crowd cheering]

219 00:11:46 --> 00:11:48 I gotta find a way to go talk to him.

> 220 00:11:49 --> 00:11:50 Have fun.

221
00:11:51 --> 00:11:54
Tell him it was nothing personal when I shot him in the head.

 $\begin{array}{c} 222 \\ 00:12:00 \text{ --> } 00:12:03 \\ \text{Wow, I have got to know} \\ \text{what is up with this outfit.} \end{array}$

223 00:12:03 --> 00:12:05 [crowd chanting] Grundy! Grundy!

> 224 00:12:06 --> 00:12:08

Could've sworn we had a job to do here.

225

00:12:09 --> 00:12:11

[all chanting] Grundy! Grundy!

226

00:12:33 --> 00:12:34

Good morning, Harv.

227

00:12:35 --> 00:12:38

-Where have you been?

-Uh, sorry, got stuck in traffic.

228

00:12:39 --> 00:12:40

What you got there?

229

00:12:41 --> 00:12:43

It's the Bullet-Hole Club today.

230

00:12:44 --> 00:12:47

These are the slugs they pulled from the wounded cops

231

00:12:48 --> 00:12:49

in The Narrows raid.

232

00:12:51 --> 00:12:53

It was the Pyg that set the trap.

233

00:12:53 --> 00:12:56

But I was the one who sent those cops in.

234

00:12:56 --> 00:12:58

Yeah, you did.

235

00:12:59 --> 00:13:02

But now we gotta move on and we gotta catch the Pyg

236

00:13:02 --> 00:13:03

before he can hurt somebody else.

237 00:13:05 --> 00:13:06 Yeah.

238 00:13:07 --> 00:13:08 You're right.

239
00:13:08 --> 00:13:12
-[Lucius] Captain Bullock, Detective.
-What's the word, Lucius?

240 00:13:12 --> 00:13:16 The word is "absence," as in all of Professor Pyg's crime scenes

241
00:13:16 --> 00:13:20
demonstrate a marked absence
of useful physical evidence.

242 00:13:20 --> 00:13:22 -How is that possible? -He's a loony.

243 00:13:22 --> 00:13:23 But a crafty one.

244 00:13:24 --> 00:13:25 We have to dig deeper,

245
00:13:26 --> 00:13:27
try and get ahead of whatever he's planning.

246 00:13:27 --> 00:13:28 [clicks tongue] I'm at your disposal.

247 00:13:29 --> 00:13:33 Hey, Jim, uh, about the Bullet-Hole Club today...

00:13:34 --> 00:13:38
I'd really appreciate it

if you could be there too.

249

00:13:39 --> 00:13:42

-It would just help me a lot if--Of course.

250

00:13:42 --> 00:13:43

I knew you had my back, partner.

251

00:13:44 --> 00:13:46

Of course, Harv, I got your back.

252

00:13:49 --> 00:13:50

The Bullet-Hole Club?

253

00:13:51 --> 00:13:52

[Gordon] Cops shot in the line of duty.

254

00:13:52 --> 00:13:55

-New members joining today.

-How does that work?

255

00:13:55 --> 00:13:57

It's unofficial, little ceremony in a bar.

256

00:13:58 --> 00:14:01

Commanding officer hands them the bullet they were shot with.

257

00:14:01 --> 00:14:04

This batch? Cops wounded in Pyg's trap.

258

00:14:04 --> 00:14:06

And Harvey has to give them their bullets?

259

00:14:06 --> 00:14:07

Yeah, including the officer he shot.

00:14:07 --> 00:14:09

Oh. No wonder he wants a friend there.

261

00:14:09 --> 00:14:11

Yeah, no wonder.

262

00:14:12 --> 00:14:14

[children chattering]

263

00:14:15 --> 00:14:19

Leave it to Ed Nygma

to find a way to turn his idiocy

264

00:14:19 --> 00:14:21

into a tool for revenge.

265

00:14:22 --> 00:14:25

And everything was running so tidily.

266

00:14:25 --> 00:14:26

Now I have nothing but headaches.

267

00:14:27 --> 00:14:30

No one appreciates how hard it is to be a crime lord.

268

00:14:30 --> 00:14:33

I did actually spend my childhood being raised by one.

269

00:14:33 --> 00:14:35

My very point.

270

00:14:36 --> 00:14:40

In fact, I thought we would
 have lunch together

271

00:14:40 --> 00:14:43

and talk over the vagaries

of this capricious calling. [chuckles]

00:14:44 --> 00:14:46

I'd love to help

but I have to see the caterer

273

00:14:46 --> 00:14:47

for the orphanage fundraiser.

274

00:14:49 --> 00:14:53

Of course, can't expect you to be at my beck and call.

275

00:14:54 --> 00:14:55

[sighs]

276

00:15:00 --> 00:15:02

You need a different source of relaxation, Oswald.

277

00:15:02 --> 00:15:03

[Penguin] Um...

278

00:15:05 --> 00:15:06

You need chickens.

279

00:15:08 --> 00:15:09

I'm sorry?

280

00:15:09 --> 00:15:12

Do you remember my father's chickens?

281

00:15:12 --> 00:15:16

[chuckles] I seem to recall

the Don's predilection for poultry.

282

00:15:16 --> 00:15:19

He understood that life

couldn't just be about business.

283

00:15:19 --> 00:15:22

When his troubles were greatest, he spent time with his birds.

284

00:15:25 --> 00:15:27
You think I need chickens?

285

00:15:28 --> 00:15:29

An interest outside the business.

286

00:15:29 --> 00:15:32

Give it some thought.

We can talk about it when I get back.

287

00:15:36 --> 00:15:37

Chickens.

288

00:15:38 --> 00:15:39

[chuckles]

289

00:15:39 --> 00:15:42

Chick, chick, chickens. [sighs]

290

00:15:42 --> 00:15:44

[children chattering]

291

00:15:50 --> 00:15:51

[children laughing]

292

00:15:52 --> 00:15:54

[boy] Wedgie!

293

00:15:54 --> 00:15:55

[all exclaiming]

294

00:16:15 --> 00:16:18

Boy, come here this instant.

295

00:16:22 --> 00:16:23

What do you think you're doing?

00:16:36 --> 00:16:37

You cannot do things like that.

297

00:16:39 --> 00:16:41

Your enemies will know it was you.

298

00:16:45 --> 00:16:49

[crowd chanting]

Grundy! Grundy! Grundy!

299

00:16:49 --> 00:16:50 [softly] Butch.

300

00:16:52 --> 00:16:53 [Tabitha sighs]

301 00:16:54 --> 00:16:55

[sighing]

302

00:16:56 --> 00:16:58

Oh, you're alive.

303

00:16:58 --> 00:16:59

Huh?

304

00:17:01 --> 00:17:02

[grunts softly]

305

00:17:07 --> 00:17:08

Oh, Butch.

306

00:17:10 --> 00:17:11

What happened to you?

307

00:17:12 --> 00:17:14

[growls softly]

308

00:17:14 --> 00:17:16

[upbeat music playing]

309 00:17:19 --> 00:17:20 Guess who?

310 00:17:22 --> 00:17:23 Psycho killer stalker?

311 00:17:24 --> 00:17:25 Got it in one.

312 00:17:26 --> 00:17:29 Please, if you were going to pop me, you would've done it already.

> 313 00:17:29 --> 00:17:30 [grunts]

314
00:17:31 --> 00:17:34
[sighs] That felt good. I've been waiting a long time to do that.

315 00:17:35 --> 00:17:36 Other cheek?

316 00:17:36 --> 00:17:39 I'm good, thanks. So what are you doing down here, Barbara?

 $00:17:39 \ --> \ 00:17:41$ This is a low-rent neighborhood for you.

318 00:17:41 --> 00:17:43 Yeah, if it wasn't for Penguin, you wouldn't catch me dead

> 319 00:17:43 --> 00:17:45 -in a place like this. -Oh.

320 00:17:45 --> 00:17:49 You're working as Penguin's flunky?

That suits you.

321

00:17:49 --> 00:17:53

Yes, and you seem to be thriving with your current life choices.

322

00:17:54 --> 00:17:56

We don't all make decisions based on what it can get us.

323

00:17:57 --> 00:17:59

There are other people in the world.

324

00:17:59 --> 00:18:02

Wow. Sexy and self-righteous.

325

00:18:03 --> 00:18:05

What does Jim think of this new you?

326

00:18:07 --> 00:18:08

Jim, who?

327

00:18:12 --> 00:18:14

Well, I have to go see a man about a kidnapping,

328

00:18:14 --> 00:18:17

but this has been interesting.

329

00:18:18 --> 00:18:19

Toodles, poodle.

330

00:18:27 --> 00:18:29

Kidnapping. Oh, crap.

331

00:18:30 --> 00:18:32

[door closes]

332

00:18:32 --> 00:18:35

[Selina, in childlike voice] You play a great Penguin, mister.

333

00:18:35 --> 00:18:37

Yeah. Sure, sure, thanks, kid.

334

00:18:37 --> 00:18:39

[grunts softly]

335

00:18:43 --> 00:18:44

Oh, crud.

336

00:18:45 --> 00:18:46

[thud]

337

00:18:47 --> 00:18:50

[in normal voice] I thought

you were supposed to be smart.

338

00:18:55 --> 00:18:57

Relax, Jim, no one followed me.

339

00:18:57 --> 00:18:59

I have Oswald wrapped around my finger.

340

00:19:00 --> 00:19:02

If you have such a good grip on him, explain that.

341

00:19:02 --> 00:19:04

Why would he want me promoted?

What's his plan?

342

00:19:05 --> 00:19:06

[Sofia] Oswald has nothing

to do with this.

343

00:19:07 --> 00:19:09

The commissioner and the mayor can feel the winds changing,

00:19:09 --> 00:19:12 and they want to be out ahead of it before it blows.

345

00:19:15 --> 00:19:17

It was you, you put them up to this.

346

00:19:20 --> 00:19:22

You must've made a hell of a contribution to get the mayor

347

00:19:22 --> 00:19:23 to defy Penguin.

348

00:19:24 --> 00:19:26

No contribution necessary, Jim.

349

00:19:27 --> 00:19:31

Just the Falcone name and everything that it implies.

350

00:19:31 --> 00:19:34

Well, I won't do it. Not like this.

351

00:19:34 --> 00:19:36

And not at Harvey's expense.

352

00:19:37 --> 00:19:38

Harvey is weak.

353

00:19:39 --> 00:19:41

How much longer do you plan on propping him up,

354

00:19:41 --> 00:19:44

and how many more cops need to die because of his incompetence?

355

00:19:47 --> 00:19:48

I need to go,

00:19:49 --> 00:19:51

and you need to stop pretending like you're not taking that job.

357

00:19:53 --> 00:19:54

I'm not pretending.

358

00:19:54 --> 00:19:55

So you say, Jim,

359

00:19:55 --> 00:19:58

but I don't see you rushing to throw that piece of paper in the trash.

360

00:19:59 --> 00:20:02

Come see me tonight, after you take command, and we'll celebrate.

361

00:20:08 --> 00:20:10

[school bell rings]

362

00:20:11 --> 00:20:14

Revenge is never as simple as a mere tit for a tat.

363

00:20:14 --> 00:20:17

Revenge must be specific in nature.

364

00:20:17 --> 00:20:21

Now, when you imagine revenge against your two juvenile tormentors,

365

00:20:22 --> 00:20:23

what do you see?

366

00:20:32 --> 00:20:33

[Penguin chuckles softly]

367

00:20:34 --> 00:20:37

That might be a little overly ambitious.

368 00:20:38 --> 00:20:39 We must be crafty.

369
00:20:40 --> 00:20:44
For instance, friendship can be an especially deadly tactic.

370 00:20:45 --> 00:20:48 How do you think you might use friendship to drive a wedge

371 00:20:48 --> 00:20:50 between your two antagonists?

> 372 00:20:58 --> 00:20:59 [Penguin reading aloud]

373 00:21:00 --> 00:21:04 And you, I imagine, are very good at math?

> 374 00:21:07 --> 00:21:09 Excellent, tell me more.

375 00:21:24 --> 00:21:25 Psst. Psst.

376 00:21:37 --> 00:21:38 [girl] Hey, Martin.

377 00:21:41 --> 00:21:42 [chuckles] Thank you.

378 00:21:45 --> 00:21:46 [school bell rings]

379 00:21:46 --> 00:21:48 [children chattering]

```
380
          00:22:00 --> 00:22:02
      [girl] What's wrong, Martin?
                   381
          00:22:02 --> 00:22:03
          Who did that to you?
                   382
          00:22:04 --> 00:22:05
                  Hey.
                   383
          00:22:07 --> 00:22:08
       Why you picking on Martin?
                   384
          00:22:09 --> 00:22:11
   [boy] You like that dummy so much,
            go play with him.
                   385
          00:22:11 --> 00:22:12
            He's not a dummy.
                   386
          00:22:12 --> 00:22:13
               Yes, he is.
                   387
          00:22:14 --> 00:22:15
           [children shouting]
                   388
          00:22:17 --> 00:22:18
          [Penguin] Well done.
                   389
          00:22:19 --> 00:22:20
        Feels good, does it not?
                   390
          00:22:22 --> 00:22:25
Minions are so much better than friends.
                   391
          00:22:32 --> 00:22:34
            "But I'm your..."
                   392
```

00:22:38 --> 00:22:40 The greatest friend I ever had

turned into my worst enemy.

393 00:22:41 --> 00:22:43 Shun friendship.

394 00:22:44 --> 00:22:47 You and I, we're more than friends.

> 395 00:22:48 --> 00:22:50 We're conspirators.

396 00:22:52 --> 00:22:54 [chuckles]

397 00:22:59 --> 00:23:01 [boy] Ow!

398 00:23:16 --> 00:23:18 -Peekaboo. -[muffled shouting]

399 00:23:20 --> 00:23:23 Well, look at the little go-getter.

> 400 00:23:23 --> 00:23:25 Yeah, well, you and Tabby decided to freak out.

401
00:23:25 --> 00:23:27
-So someone had to be the professional.
-[chuckles]

402 00:23:28 --> 00:23:30 Teenagers, Ed, don't you love 'em?

> 403 00:23:31 --> 00:23:32 [Nygma grunts]

404 00:23:33 --> 00:23:34 Do you remember anything, Butch? 405 00:23:35 --> 00:23:37 Do you remember anything about us?

> 406 00:23:43 --> 00:23:44 [sighs]

407 00:23:45 --> 00:23:46 Doesn't this mean anything to you?

> 408 00:23:53 --> 00:23:54 [door opens]

409 00:23:56 --> 00:23:58 -Ed? -Butch.

410 00:23:58 --> 00:24:00 Tell zombie Butch to back off.

> 411 00:24:00 --> 00:24:02 Grundy kill everyone!

412 00:24:02 --> 00:24:05 Butch, Ed is not your friend.

> 413 00:24:05 --> 00:24:06 Rip 'em to pieces.

> 414 00:24:06 --> 00:24:07 -[growls] -[Tabitha] Butch!

415 00:24:07 --> 00:24:09 All right, everybody, just take it easy.

 $00:24:10 \ --> \ 00:24:12$ Selina, what are you doing with these two?

00:24:13 --> 00:24:14 Looking for trouble.

418

00:24:14 --> 00:24:16
Well, you found plenty of it
 trying to take Ed.

419 00:24:17 --> 00:24:18 Let him go.

420

00:24:18 --> 00:24:20
You're such a bleeding heart, Lee.

421

00:24:20 --> 00:24:21
I thought you changed, but turns out...

422

00:24:21 --> 00:24:23 [clicks tongue]
You just got a new hairdo.

423

00:24:23 --> 00:24:24

-[growls]

-Code of The Narrows,

424

00:24:25 --> 00:24:26 code of The Narrows.

425

00:24:28 --> 00:24:31 Let's settle it in the ring, champion against champion.

426

00:24:31 --> 00:24:32

The winner will take Ed.

427

00:24:33 --> 00:24:35

So, your best fighter against my fighter?

428

00:24:36 --> 00:24:37

[scoffs]

00:24:38 --> 00:24:39 Yeah, let's do that.

430

00:24:49 --> 00:24:52 Honk-honk, honk-honk.

431

00:24:52 --> 00:24:57
You Narrows trash have been very, very naughty.

432

00:24:58 --> 00:25:00
You've been hiding someone from me.

433

 $00:25:01 \longrightarrow 00:25:04$ Don't listen to him, he's not my friend.

434

00:25:05 --> 00:25:07 No, Ed, no one's gonna save you.

435

00:25:07 --> 00:25:09 [groans] Grundy.

436

00:25:09 --> 00:25:10 No one can save you.

437

00:25:10 --> 00:25:11 Save me.

438

00:25:11 --> 00:25:13 Oh, no! Help!

439

00:25:14 --> 00:25:16 Help, help, save me.

440

00:25:16 --> 00:25:18 [crowd cheering]

441

00:25:18 --> 00:25:20 [Grundy yells]

00:25:22 --> 00:25:26
-Ladies and Grundy fans.
 -[crowd cheering]

443

00:25:27 --> 00:25:30
Tonight is a special edition of fight night.

444

00:25:30 --> 00:25:34

A good old Narrows grudge match.

445

00:25:34 --> 00:25:35

Winner takes...

446

00:25:36 --> 00:25:38
Me. [chuckles]

447

00:25:39 --> 00:25:45

And featuring your champeen, Solomon Grundy.

448

00:25:46 --> 00:25:48

-[crowd cheering]
-Versus...

449

00:25:48 --> 00:25:50

-[crowd boos] -Tabby,

450

00:25:51 --> 00:25:53

the Tigress. [imitates cat snarling]

451

00:25:57 --> 00:26:00

-Tabs, I know this was my idea, but...
-No, it's okay.

452

00:26:01 --> 00:26:02

Butch is still in there, I know he is.

453

00:26:03 --> 00:26:04

He loves me too much to hurt me.

454 00:26:04 --> 00:26:07 -Grundy kill! -[crowd cheering]

455

00:26:08 --> 00:26:11

Babe, I love your faith, but I really think you should take this.

456 00:26:13 --> 00:26:17 No, he won't hurt me, I'll just choke him out, no problem.

> 457 00:26:17 --> 00:26:18 [bell ringing]

458 00:26:22 --> 00:26:23 [mumbling indistinctly]

459
00:26:34 --> 00:26:37
Tabitha and Grundy were lovers
before he got this way.

460 00:26:38 --> 00:26:39 What if he goes easy on her?

461
00:26:39 --> 00:26:43
Grundy will win, not that it makes a difference anyway.

462 00:26:45 --> 00:26:46 What does that mean?

463 00:26:46 --> 00:26:50 The Penguin wants Ed, he's gonna get him.

> 464 00:27:00 --> 00:27:03 Come on, Butch, I know you could never forget me.

00:27:04 --> 00:27:06

You're still in there, I know it.

466

00:27:08 --> 00:27:09

-Grundy.

-[crowd cheering]

467

00:27:10 --> 00:27:12

[Grundy growls loudly]

468

00:27:13 --> 00:27:15

[Barbara] Tabby. Come on, Tabs!
Come on, get up!

469

00:27:15 --> 00:27:17

Get up. Tabby, get up.

470

00:27:17 --> 00:27:19

[Grundy grunting]

471

00:27:20 --> 00:27:21

[Tabitha grunting]

472

00:27:21 --> 00:27:25

-No. No, Butch! No! Butch!

-Tabs!

473

00:27:27 --> 00:27:28

-[growls]

-[Tabitha grunts]

474

00:27:28 --> 00:27:30

-[crowd exclaims]

-[groaning]

475

00:27:35 --> 00:27:37

-[grunts]

-[crowd exclaiming]

476

00:27:49 --> 00:27:50

[Tabitha] Hey, Butch.

477 00:27:54 --> 00:27:56 [crowd cheering]

478 00:28:04 --> 00:28:05 Tabby?

479 00:28:06 --> 00:28:07 [crowd exclaiming]

480 00:28:09 --> 00:28:10 Butch?

481 00:28:12 --> 00:28:14 [all clamoring]

482 00:28:17 --> 00:28:19 [sirens blaring in distance]

> 483 00:28:20 --> 00:28:22 [indistinct talking]

484 00:28:31 --> 00:28:32 [Gordon sighs]

485 00:28:35 --> 00:28:36 [softly] Come on, buddy.

486 00:28:38 --> 00:28:39 [bartender] Are you Detective Gordon?

> 487 00:28:41 --> 00:28:42 Yeah.

488 00:28:42 --> 00:28:44 Harvey said as how I should give this to you. $00:28:45 \longrightarrow 00:28:46$ Said you'd know what to do with it.

490 00:28:48 --> 00:28:49 When was he here?

491 00:28:50 --> 00:28:51 A couple of hours ago,

 $\begin{array}{c} 492 \\ 00:28:52 \ --> \ 00:28:53 \\ \text{before you all started coming in here.} \end{array}$

493
00:28:54 --> 00:28:55
Thanks.

494 00:29:00 --> 00:29:01 [exhales deeply]

495 00:30:04 --> 00:30:05 [crowd clamoring]

496 00:30:09 --> 00:30:11 Come on, Butch. Come on, baby, wake up.

497
00:30:12 --> 00:30:14
-Come on, Butch. Come on, baby.
-Tabitha, we gotta go now.

498 00:30:14 --> 00:30:16 Ladies, let's amscray.

499 00:30:16 --> 00:30:17 [crowd clamoring]

500 00:30:20 --> 00:30:22 -Come on. -I'll come back for you, Butch.

> 501 00:30:22 --> 00:30:23

Come on.

502

00:30:23 --> 00:30:26
[grunts] What happened
to the code of The Narrows?

503

00:30:26 --> 00:30:28

Give me up, Barbara. You're getting out of here empty-handed.

504

00:30:30 --> 00:30:32 [people screaming]

peobre screaming

505

00:30:32 --> 00:30:35

In the name of Penguin, everybody back the hell off.

506

00:30:36 --> 00:30:40

Well, look at that. Cavalry.

507

00:30:40 --> 00:30:43

[Bridgit] Not so fast. Boss gave you a deadline.

508

00:30:43 --> 00:30:45 -You missed it.

-So what?

509

00:30:46 --> 00:30:49

We got Ed, we are literally champions here.

510

00:30:49 --> 00:30:52

What you are is four courses of barbecue.

511

00:30:52 --> 00:30:53

Crispy skin.

512

00:30:56 --> 00:30:59

-[Nygma] Grundy, wake up. Grundy.

-Huh?

513 00:31:00 --> 00:31:02 -[groaning] -[Nygma] Get up, big guy. Come on!

> 514 00:31:02 --> 00:31:04 [fire roaring]

> 515 00:31:05 --> 00:31:07 [people screaming]

> 516 00:31:09 --> 00:31:12 -Grundy kill! -[crowd cheering]

> 517 00:31:13 --> 00:31:14 [Grundy whimpers]

518 00:31:20 --> 00:31:23 What's the matter, gruesome? Afraid of fire?

519 00:31:23 --> 00:31:26 Come on, Bridgit, don't do this, you're from The Narrows.

520 00:31:26 --> 00:31:28 Yeah, and I couldn't be happier to be out.

521 00:31:30 --> 00:31:31 Penguin's right about this place.

> 522 00:31:32 --> 00:31:33 It's a sewer.

524 00:31:37 --> 00:31:41 Hey, Firefly, you're the only thing that stinks around here.

525 00:31:41 --> 00:31:44 -[hissing] -[people screaming]

526 00:31:44 --> 00:31:46 [laughs]

527 00:31:48 --> 00:31:49 [groaning]

528 00:31:51 --> 00:31:54 You know what you've done? Firefly is Penguin's enforcer.

529 00:31:55 --> 00:31:57 And who is the one who got Firefly down here, Cherry?

530 00:32:00 --> 00:32:02 She informed on Ed to Penguin.

> 531 00:32:03 --> 00:32:05 -What? -[crowd clamoring]

> 532 00:32:09 --> 00:32:10 Shut up.

533 00:32:10 --> 00:32:12 You're over! It's done!

534 00:32:12 --> 00:32:13 [Cherry] Shut up.

535 $00:32:14 \longrightarrow 00:32:16$ This is my club, it's my turf.

536 00:32:16 --> 00:32:19 You guys just do what you're told like the scum you are.

537

00:32:20 --> 00:32:22

They're the ones that are the problem.

538

00:32:23 --> 00:32:25

They work for Penguin.

539

00:32:27 --> 00:32:28

[crowd exclaims]

540

00:32:29 --> 00:32:30

[body thuds]

541

00:32:33 --> 00:32:36

I would like to announce that we just quit working for Penguin.

542

00:32:43 --> 00:32:44

[crowd cheering]

543

00:32:45 --> 00:32:46

Whoo!

544

00:32:46 --> 00:32:48

Yeah! Do it!

545

00:32:48 --> 00:32:51

God, they sure love their

cold-blooded murder down here, huh?

546

00:32:51 --> 00:32:53

Yeah, well, we better split

before they decide they want more.

547

00:32:54 --> 00:32:56

-Hey, it's okay, big guy.

-[gasps]

```
00:32:56 --> 00:32:59
-Fire lady, she can't hurt you.
-[groans]
```

549 00:33:01 --> 00:33:02

[Grundy] Grundy safe.

550

00:33:13 --> 00:33:15
[sirens blaring in distance]

551

00:33:25 --> 00:33:26 Where were you, Harvey?

552

00:33:29 --> 00:33:30 Hey, Jim.

553

00:33:32 --> 00:33:33 I was just having a...

554

00:33:35 --> 00:33:36 Little drinkie-poo.

555

00:33:37 --> 00:33:38 Why don't you join me?

556

00:33:39 --> 00:33:40 -Not right now. -Come on, Jim,

557

 $00:33:40 \longrightarrow 00:33:42$ don't be like that. Come on, sit down

558

 $00:33:43 \longrightarrow 00:33:45$ and have a drink with me.

559

00:33:54 --> 00:33:55 [pouring drink]

560

00:33:55 --> 00:33:57

Those cops were waiting for you.

00:33:58 --> 00:34:00 Yeah, to spit in my face.

562

 $00:34:01 \longrightarrow 00:34:02$ If that's what they wanted to do,

563

 $00:34:04 \longrightarrow 00:34:05$ you owed it to them to be there.

564

00:34:06 --> 00:34:10
You stand in front of them,
look each one in the eye.

565

00:34:13 --> 00:34:14 If you'd have done that...

566

00:34:17 --> 00:34:19
Maybe you could've gotten their respect.

567

00:34:22 --> 00:34:23
I don't deserve their respect.

568

00:34:25 --> 00:34:28
Jim, I shot Officer Patel,

what the hell was I supposed to do?

569

00:34:29 --> 00:34:32

Stand in front of her and hand her the bullet that I shot her with

570

00:34:32 --> 00:34:33

that came from my gun?

571

00:34:33 --> 00:34:34 That's the job.

572

00:34:37 --> 00:34:39

Take responsibility for what happens to your cops, that's the job.

```
573
          00:34:40 --> 00:34:41
                  Oh...
                   574
          00:34:43 --> 00:34:44
                So now...
                   575
          00:34:45 --> 00:34:47
   You're telling me what the job is?
                   576
          00:34:52 --> 00:34:53
                  Yeah.
                   577
          00:34:56 --> 00:34:58
           Well, today, Jim...
                   578
          00:35:00 --> 00:35:01
       I just couldn't do the job.
                   579
          00:35:03 --> 00:35:04
                [sniffles]
                   580
          00:35:04 --> 00:35:09
 So I sent you because I knew you could.
                   581
          00:35:11 --> 00:35:12
          It's not good enough.
                   582
          00:35:15 --> 00:35:16
                Not today.
                   583
          00:35:17 --> 00:35:18
          They needed you there.
                   584
          00:35:20 --> 00:35:21
                 Well...
                   585
          00:35:22 --> 00:35:24
Ain't nothing that I can do about it now.
```

586 00:35:40 --> 00:35:41 You got a pen?

587 00:35:43 --> 00:35:44 For what?

588 00:35:56 --> 00:35:59 Harvey Bullock, you are relieved of duty.

589

00:36:00 --> 00:36:04 As of this moment, I'm assuming the captaincy of Gotham Central.

590 00:36:08 --> 00:36:09 Well, well.

591 00:36:11 --> 00:36:13 Look who finally got what he always wanted.

592 00:36:15 --> 00:36:16 But what I'm wondering is...

593 00:36:18 --> 00:36:19 What did you have to do to get it?

594 00:36:22 --> 00:36:25 -All I did was my job, same as---Nothing in Gotham is free.

> 595 00:36:28 --> 00:36:29 Captain Gordon.

596 00:36:40 --> 00:36:43 You just better hope you can pay up when your bill's due.

> 597 00:36:44 --> 00:36:45 And it'll come due.

598 00:37:00 --> 00:37:02 [grunts] Huh?

599 00:37:03 --> 00:37:04 Now you try.

600 00:37:10 --> 00:37:11 Uh...

601 00:37:13 --> 00:37:16 -Ah. You've met Martin, I see. -Shh.

> 602 00:37:16 --> 00:37:17 He's practicing.

603 00:37:18 --> 00:37:19 No, it's...

00:37:19 --> 00:37:23
Upward, Martin, so that way you drive the blade under the ribs

605 00:37:23 --> 00:37:24 -and into the heart. -Oswald.

606
00:37:26 --> 00:37:28
Entirely theoretically speaking,
of course.

607 00:37:30 --> 00:37:31 [knock on door]

608 00:37:34 --> 00:37:38 -Mr. Penn? -Urgent matters, Mr. Cobblepot.

> 609 00:37:39 --> 00:37:42

It seems that Ms. Kean and her associates have failed

610 00:37:42 --> 00:37:43 to retrieve Mr. Nygma.

611 00:37:45 --> 00:37:47 -Did you dispatch Firefly? -I did.

612 00:37:47 --> 00:37:51 And Ms. Firefly was herself, in turn, disabled.

> 613 00:37:51 --> 00:37:52 [shouts] What?

> 614 00:37:53 --> 00:37:55 -There's more. -Yes.

00:37:56 --> 00:37:59

The mayor, at his own discretion, has seen fit to promote

00:38:00 --> 00:38:02
Detective Gordon to the rank of captain.

617 00:38:05 --> 00:38:06 [sighs]

618 00:38:11 --> 00:38:13 That is... [clears throat]

 $00:38:15 \ --> \ 00:38:19$ That is quite a lot to go awry in one day.

620 00:38:23 --> 00:38:25 Very good, Mr. Cobblepot. [chuckles nervously]

00:38:27 --> 00:38:31

You see, Oswald,

business is not the end-all of life.

622

00:38:31 --> 00:38:33

There are other rewards to be had.

623

00:38:33 --> 00:38:35

Companionship, peace of mind.

624

00:38:37 --> 00:38:38

Friendship.

625

00:38:43 --> 00:38:45

Oh. I have to get back to the estate, I still have so much to do

626

00:38:45 --> 00:38:47

for the fundraiser. Will you be joining me later for dinner?

627

00:38:47 --> 00:38:49

I think not.

628

00:38:50 --> 00:38:52

-Martin needs some more practice.
-Okay.

629

00:39:00 --> 00:39:01

Martin.

630

00:39:02 --> 00:39:03

Remind me.

631

00:39:03 --> 00:39:05

What did we learn today?

632

00:39:06 --> 00:39:09

What did we learn about friendship?

633 00:39:11 --> 00:39:12 [scribbling]

634 00:39:15 --> 00:39:16 Exactly.

635

00:39:16 --> 00:39:21

Sometimes if you're not very careful, friendship can blind you

636

00:39:21 --> 00:39:23

to what is staring you right in the face.

637

00:39:24 --> 00:39:25 [door opens]

638

00:39:26 --> 00:39:27 [door closes]

639

00:39:43 --> 00:39:45 [Nygma] "Hey, Firefly,

640

00:39:45 --> 00:39:47

you're the only thing

that stinks around here." [chuckles]

641

00:39:48 --> 00:39:50

I get melodramatic under pressure.

642

00:39:51 --> 00:39:53

How are you feeling, big fella?

643

00:39:55 --> 00:39:57

Grundy confused.

644

00:39:57 --> 00:39:59

Yeah, tell me about it.

645

00:40:10 --> 00:40:11

What's with them?

646

00:40:12 --> 00:40:13 They're, uh...

647

00:40:14 --> 00:40:16

They're acknowledging their new leader.

648

00:40:18 --> 00:40:20

Well, like I said, they love you.

649

00:40:20 --> 00:40:23

[chuckles] Uh, Lee, I'm supposed to be the stupid one.

650

00:40:24 --> 00:40:27

You heal their children, you stitch up their warriors.

651

00:40:27 --> 00:40:31

You've slain a fire-breathing monster, and you helped topple the queen.

652

00:40:32 --> 00:40:33

This is your turf now.

653

00:40:34 --> 00:40:36

No, no, no, I am not a leader.

654

00:40:37 --> 00:40:39

Okay, well, if you don't do it, somebody else will.

655

00:40:39 --> 00:40:40

Probably worse than Cherry.

656

00:40:55 --> 00:40:57

[softly] Where do I start?

657

00:40:57 --> 00:41:00

I don't know, just make 'em happy, give 'em something to cheer for.

658

00:41:04 --> 00:41:05 Drinks on the house!

659

00:41:05 --> 00:41:07 [crowd cheering loudly]

660

00:41:11 --> 00:41:12 Good move.

661

00:41:29 --> 00:41:30 [Sofia] Why, Captain Gordon,

662

00:41:31 --> 00:41:33 you came to celebrate after all.

663

00:41:33 --> 00:41:35
I'm not here to celebrate.

664

00:41:36 --> 00:41:38
What's wrong?

I made you captain, didn't I?

665

00:41:39 --> 00:41:40

You made me?

666

00:41:42 --> 00:41:43 Is that what you think?

667

00:41:45 --> 00:41:46 Jim.

668

00:41:46 --> 00:41:47

You can toy with Penguin all you want,

669

00:41:48 --> 00:41:49

but I am not your puppet.

00:41:50 --> 00:41:52

No, you're not, you're my partner.

671

00:41:53 --> 00:41:54

Your partner?

672

00:41:56 --> 00:41:58

I just stuck a knife in my partner's back.

673

00:42:01 --> 00:42:02

A mercy killing, if you ask me.

674

00:42:05 --> 00:42:06

Grow up.

675

00:42:07 --> 00:42:10

You wanted a gangster to help you get rid of Penguin.

676

00:42:10 --> 00:42:12

This is what that help looks like.

677

00:42:14 --> 00:42:16

Harvey had to go.

678

00:42:22 --> 00:42:24

I don't need your help anymore.

679

00:42:26 --> 00:42:27

I think it's time you left Gotham.

680

00:42:31 --> 00:42:32

I'm not going anywhere, Jim.

681

00:42:35 --> 00:42:39

I came to restore the Falcone name and that's exactly what I'm going to do.

00:42:39 --> 00:42:44
So, do you want to come in and celebrate, Captain?

683

00:42:47 --> 00:42:49
I think I'll stay out here
 where I can breathe.

GOTHAM A DARK KNIGHT



This transcript is for educational use only.

Not to be sold or auctioned.