
GOTHAM

A DARK KNIGHT

CREATED BY
Bruno Heller

EPISODE 4.07

"A Day in the Narrows"

A disturbing delivery at the precinct prompts Penguin to offer his services. An old friend talks Bruce into meeting up with some former classmates.

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DIRECTED BY:
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ORIGINAL BROADCAST:
November 2, 2017

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

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BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

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CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

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MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

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CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
DDonal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Solomon Grundy
Crystal Reed	...	Sofia Falcone
Alexander Siddig	...	Ra's al Ghul
Michael Cerveris	...	Professor Pyg
Kelcy Griffin	...	Harper
Kyle Vincent Terry	...	Headhunter
Tommy Nelson	...	Brant Jones
Samia Finnerty	...	Grace Blomdhal
Gordon Winarick	...	Tommy Elliot
Krista Braun	...	Jennifer Luree
Scotty Crowe	...	News Guy
Angelo Berkowitz	...	Detective Ruseckas
Sulekha Ebelle	...	Officer Patel
John Bianco	...	Head Demon
James Augustus Lee	...	Guard Demon
Andrew Anderson	...	Secondary Demon
D.K. Bowser	...	Chief Delivery Guy
Jennifer C. Johnson	...	Patsy
Mick O'Rourke	...	Patsy's Husband
Midori Francis	...	Emma Hsueh
Akintola Jiboyewa	...	Bouncer
Ramon O. Torres	...	Waiter
Jolie Rose Wasserman	...	June
Gregory Konow	...	Beat Cop
Omar Scroggins	...	Thief
Laura Aguinaga	...	Terrified Wife

1
00:00:00 --> 00:00:01
[Gordon] Previously on Gotham...

2
00:00:01 --> 00:00:03
-Oink. Oink.
-What the...

3
00:00:03 --> 00:00:04
[Gordon] A cop was murdered last night.

4
00:00:05 --> 00:00:06
A bagman on your payroll?

5
00:00:06 --> 00:00:08
I think someone is trying
to send you a message.

6
00:00:08 --> 00:00:09
Grenade!

7
00:00:11 --> 00:00:12
We have unfinished business.

8
00:00:13 --> 00:00:14
Listen, if you think you're gonna...

9
00:00:14 --> 00:00:17
-Don't talk about my mother.
-[grunts]

10
00:00:18 --> 00:00:20
[Barbara] An opportunity awaits you.

11
00:00:21 --> 00:00:22
[Selina] With you and Barbara,

12
00:00:22 --> 00:00:25
the three of us
could give all those creeps

13
00:00:25 --> 00:00:26
a run for their money.

14
00:00:26 --> 00:00:28
[Penguin] She's making alliances
with politicians.

15
00:00:28 --> 00:00:29
Building a fortress.

16
00:00:29 --> 00:00:31
She's been planning a war.

17
00:00:32 --> 00:00:34
Oswald, I want you to
know I forgive you.

18
00:00:34 --> 00:00:36
[Penguin] You started an orphanage?

19
00:00:36 --> 00:00:37
I wanted to surprise you.

20
00:00:37 --> 00:00:42
[Ra's] If you don't kill me,
I will kill everyone you love.

21
00:00:47 --> 00:00:50
It doesn't stop
till I've butchered

22
00:00:50 --> 00:00:54
every single swine
on Penguin's payroll.

23
00:00:54 --> 00:00:57
We both know, Captain Bullock,
you deserve this.

24
00:00:57 --> 00:00:59

Hold on, buddy.

25

00:00:59 --> 00:01:01
[Gordon] How long you been
taking money from Penguin?

26

00:01:01 --> 00:01:02
You got to understand, Jim.

27

00:01:02 --> 00:01:04
-The debts I got...
-It stops now.

28

00:01:16 --> 00:01:18
Called dibs on my office?

29

00:01:19 --> 00:01:20
I ain't dead yet.

30

00:01:20 --> 00:01:22
Just measuring for when you are.

31

00:01:23 --> 00:01:26
Shouldn't you be resting? Let me help you.

32

00:01:26 --> 00:01:27
I'm fine.

33

00:01:30 --> 00:01:32
Great. So we can talk about you
taking Penguin's money.

34

00:01:33 --> 00:01:35
-I'm not that fine.
-I meant what I said, Harvey.

35

00:01:35 --> 00:01:38
-This stops today, you hear me?
-[man] Hey! Hey!

36

00:01:39 --> 00:01:40
-What the hell is that?
-[man] What the...

37
00:01:41 --> 00:01:42
You're trying to change the subject.

38
00:01:42 --> 00:01:45
Obviously. But seriously,
what the hell is that?

39
00:01:45 --> 00:01:47
[officer 1] Get your hands up!

40
00:01:48 --> 00:01:49
[officer 2] Is that blood?

41
00:02:01 --> 00:02:03
[delivery man] Some
fancy-ass guy on the phone.

42
00:02:04 --> 00:02:06
How was I supposed to know
what we were carrying?

43
00:02:06 --> 00:02:08
Stench of death, for starters.

44
00:02:09 --> 00:02:10
I got a cold.

45
00:02:10 --> 00:02:13
Forty-four boxes.
One for every cop in the precinct.

46
00:02:16 --> 00:02:17
Pyg's escalating.

47
00:02:17 --> 00:02:19
He's not just after dirty cops anymore,

48

00:02:19 --> 00:02:20
it's the whole GCPD.

49

00:02:21 --> 00:02:23
There are 45 cops here.

50

00:02:23 --> 00:02:24
[delivery man]
Yeah. The instructions said,

51

00:02:25 --> 00:02:27
"Don't give nothing
to this one cop here, named..."

52

00:02:28 --> 00:02:30
Uh...

53

00:02:30 --> 00:02:31
Jim Gordon?

54

00:02:41 --> 00:02:44
[Alfred] Your support, I really
appreciate it. Enjoy the finger food.

55

00:02:48 --> 00:02:49
Helping the needy.

56

00:02:50 --> 00:02:52
Very good for the soul, Master Bruce.

57

00:02:54 --> 00:02:56
I've to say I really appreciate you

58

00:02:56 --> 00:02:57
allowing us to do the fundraiser here.

59

00:02:59 --> 00:03:01
The society meant
a great deal to your father.

60

00:03:01 --> 00:03:03
As long as I don't have
to leave the house.

61

00:03:04 --> 00:03:05
Well, you're Bruce Wayne, ain't you?

62

00:03:06 --> 00:03:08
The world can come to you.

63

00:03:09 --> 00:03:10
Hey. What the hell?

64

00:03:11 --> 00:03:12
-Excuse me?
-You knocked into me.

65

00:03:12 --> 00:03:13
Bruce...

66

00:03:14 --> 00:03:16
-Sorry, I didn't notice...
-Well, you should've.

67

00:03:16 --> 00:03:18
-Bruce...
-Honestly, I'm really sorry.

68

00:03:39 --> 00:03:40
I haven't wanted to push...

69

00:03:41 --> 00:03:43
Master Bruce.
I mean, what happened with...

70

00:03:43 --> 00:03:44
Ra's.

71

00:03:46 --> 00:03:47
I know that you're hurting.

72

00:03:50 --> 00:03:51
Just please tell me what I can do--

73

00:03:51 --> 00:03:53
You can get off my back!

74

00:03:56 --> 00:03:57
Sorry.

75

00:03:58 --> 00:03:59
I just...

76

00:04:03 --> 00:04:07
I can't stop thinking about

77

00:04:09 --> 00:04:10
what I...

78

00:04:16 --> 00:04:17
I should feel bad,

79

00:04:19 --> 00:04:20
guilty, I...

80

00:04:22 --> 00:04:24
-I just...
-You're just angry.

81

00:04:27 --> 00:04:28
That anger

82

00:04:29 --> 00:04:32
is concealing what's really
going on. Unless you

83

00:04:33 --> 00:04:34
face it full on,

84

00:04:35 --> 00:04:37
it will consume you

85
00:04:38 --> 00:04:39
and it'll erupt.

86
00:04:42 --> 00:04:43
I know

87
00:04:44 --> 00:04:45
what you're capable of.

88
00:04:47 --> 00:04:48
And I don't want to see you

89
00:04:49 --> 00:04:50
or anybody else get hurt.

90
00:04:55 --> 00:04:56
I need some air.

91
00:05:08 --> 00:05:09
[Gordon sighs] All right.

92
00:05:12 --> 00:05:14
Next time you see red stuff
dripping from a package,

93
00:05:15 --> 00:05:17
-consider calling the police.
-We're COD.

94
00:05:19 --> 00:05:20
Get the hell out of here.

95
00:05:21 --> 00:05:22
Hey, Jim...

96
00:05:28 --> 00:05:31
James, I am so happy

we are working hand in hand

97

00:05:31 --> 00:05:33
to rid the city of this menace.

98

00:05:34 --> 00:05:36
He just showed up to offer his help.

99

00:05:36 --> 00:05:37
Did he?

100

00:05:38 --> 00:05:40
Nice to meet you, Jim. I'm Headhunter.

101

00:05:40 --> 00:05:42
I'm sure you've heard of me.

102

00:05:42 --> 00:05:46
My new security consultant.
Recommended by Victor,

103

00:05:46 --> 00:05:48
who is off visiting his bubby.

104

00:05:49 --> 00:05:50
You wanna know why I carry two pistols?

105

00:05:50 --> 00:05:51
Overcompensation?

106

00:05:52 --> 00:05:54
See, I always shoot twice.

107

00:05:54 --> 00:05:57
The first one does the job every time,

108

00:05:57 --> 00:05:58
but the second one, well,

109

00:05:59 --> 00:06:00
that's just my signature.

110
00:06:01 --> 00:06:02
He has a signature.

111
00:06:04 --> 00:06:06
Colorful, isn't he? But effective.

112
00:06:06 --> 00:06:09
Mr. Headhunter and my men
will help the GCPD

113
00:06:09 --> 00:06:11
until this Pyg situation is resolved.

114
00:06:12 --> 00:06:14
We don't want your help
or that of your idiot hit man.

115
00:06:16 --> 00:06:18
Pyg's actions threaten the both of us.

116
00:06:19 --> 00:06:22
He's killing my cops, my employees.

117
00:06:23 --> 00:06:24
Allegedly.

118
00:06:24 --> 00:06:26
Get this through you head, Oswald.

119
00:06:26 --> 00:06:30
We don't work for you,
and we don't work with you, ever.

120
00:06:32 --> 00:06:34
Well, your captain

121
00:06:35 --> 00:06:36

says otherwise.

122

00:06:38 --> 00:06:40

Excited to work with you, Jim.

123

00:06:44 --> 00:06:45

Are you out of your freakin' mind?

124

00:06:45 --> 00:06:46

Jim, listen...

125

00:06:46 --> 00:06:48

You are legitimizing him, Harvey.

126

00:06:48 --> 00:06:51

He's been legitimized for years,
he was the freakin' mayor.

127

00:06:52 --> 00:06:53

[Gordon]

Is it about the money, is that it?

128

00:06:54 --> 00:06:55

It's not about that.

129

00:06:55 --> 00:06:57

How can I know that?

130

00:06:57 --> 00:07:00

-How can you even know that?

-Take a look out there, okay?

131

00:07:00 --> 00:07:02

Half the precinct skipped town

132

00:07:02 --> 00:07:04

because they didn't want to wear
bacon flavored death masks.

133

00:07:05 --> 00:07:06

We need the help.

134

00:07:06 --> 00:07:08
You are dangerously overreacting.

135

00:07:09 --> 00:07:11
I'm overreacting because
every cop in this precinct

136

00:07:11 --> 00:07:12
got a death threat.

137

00:07:12 --> 00:07:13
Except, of course, for you.

138

00:07:13 --> 00:07:14
So Penguin's guys are gonna

139

00:07:14 --> 00:07:16
beat and torture their way
through the city,

140

00:07:16 --> 00:07:18
then execute Pyg if they find him?

141

00:07:18 --> 00:07:19
And?

142

00:07:19 --> 00:07:21
And the people need to know

143

00:07:21 --> 00:07:23
they don't need gangsters
to keep them safe.

144

00:07:23 --> 00:07:26
I'll tell you what,
I'm gonna find Pyg, alive.

145

00:07:26 --> 00:07:27

And I'll bring him to justice.

146
00:07:28 --> 00:07:29
Good for you.

147
00:07:30 --> 00:07:31
Three cops just went missing.

148
00:07:31 --> 00:07:32
Where?

149
00:07:33 --> 00:07:35
It's gonna be tough. It's The Narrows.

150
00:07:40 --> 00:07:41
So that's it.

151
00:07:42 --> 00:07:43
We're shutting up shop.

152
00:07:43 --> 00:07:45
So long, farewell, toodle-oo.

153
00:07:45 --> 00:07:47
-I can't believe this.
-I can.

154
00:07:48 --> 00:07:50
All this was so I could be
Ra's eyes and ears in Gotham.

155
00:07:51 --> 00:07:53
He was bankrolling us, and now, he's gone.

156
00:07:53 --> 00:07:54
So I'm pulling the plug.

157
00:07:56 --> 00:07:57
Help yourself to whatever.

158
00:07:59 --> 00:08:00
So, all of this,

159
00:08:00 --> 00:08:04
being partners, building
something together... Lies.

160
00:08:04 --> 00:08:07
A sales pitch. I couldn't do it alone.

161
00:08:07 --> 00:08:09
We can still spy on the jerks
who come in here,

162
00:08:09 --> 00:08:11
and get intel on jobs.

163
00:08:11 --> 00:08:13
-We can make it work.
-What,

164
00:08:13 --> 00:08:15
and the three of us stay together,

165
00:08:15 --> 00:08:16
like a plucky little family?

166
00:08:17 --> 00:08:20
Well, how about a little
parting lesson from big sis?

167
00:08:21 --> 00:08:23
In this life, you're on your own.

168
00:08:25 --> 00:08:26
Always.

169
00:08:30 --> 00:08:33
Bonus lesson, never make
bellinis from a can.

170
00:08:39 --> 00:08:42
I followed a buyer from The Street Demonz.

171
00:08:42 --> 00:08:44
They have a chop shop
across town and I saw exactly

172
00:08:44 --> 00:08:45
where they hide their stash.

173
00:08:47 --> 00:08:48
Let's hit it. Show her she's wrong.

174
00:08:49 --> 00:08:51
We're not gonna rip off
one of Gotham's biggest motorcycle gangs.

175
00:08:51 --> 00:08:52
Why not?

176
00:08:55 --> 00:08:56
You and I will find something else.

177
00:09:16 --> 00:09:18
[officer] GCPD here,
Penguin's guys over there.

178
00:09:21 --> 00:09:23
Three missing officers.
Patel from our precinct.

179
00:09:23 --> 00:09:24
Fazoli and Percoff from the 22.

180
00:09:31 --> 00:09:33
Good Lord, there's blood all over.

181
00:09:34 --> 00:09:35
He got 'em here.

182
00:09:37 --> 00:09:39
Clear view from dozens of windows,
someone saw it.

183
00:09:39 --> 00:09:42
They sure did. All right,
bring it in everybody, come on.

184
00:09:46 --> 00:09:48
This is The Narrows.

185
00:09:48 --> 00:09:51
The poorest of the poor.
The hardest of the hard.

186
00:09:52 --> 00:09:53
Now I don't need to tell you that

187
00:09:54 --> 00:09:55
they got a code of silence down here.

188
00:09:56 --> 00:09:58
Which means we gotta make 'em
more scared of us

189
00:09:58 --> 00:10:00
than they are of their own people.

190
00:10:01 --> 00:10:03
We go floor by floor.

191
00:10:03 --> 00:10:04
Airmail.

192
00:10:10 --> 00:10:11
[woman screaming]

193
00:10:12 --> 00:10:13
[chuckles]

194
00:10:14 --> 00:10:16
Let's get 'em. Move on out!

195
00:10:21 --> 00:10:23
This is gonna be fun.

196
00:10:37 --> 00:10:39
Get off of 'em! Get off!

197
00:10:44 --> 00:10:46
Hey! Get off of 'em! Get off of 'em!

198
00:10:46 --> 00:10:49
They're potential witness,
they're not perps.

199
00:10:49 --> 00:10:51
This is The Narrows, Gordon.
You think there's a difference?

200
00:10:52 --> 00:10:53
-Step away, Ruseckas.
-[Harvey] Hey, hey, hey!

201
00:10:54 --> 00:10:57
Ruseckas, they need you upstairs.
You two, go, now.

202
00:11:02 --> 00:11:03
Working out great.

203
00:11:03 --> 00:11:06
If it gets me my cop-killer, yeah, it is.

204
00:11:06 --> 00:11:07
Right.

205
00:11:16 --> 00:11:17
Bruce.

206

00:11:18 --> 00:11:19
I just wanted to say hi.

207

00:11:22 --> 00:11:24
I'm Grace. We went to school together.

208

00:11:25 --> 00:11:26
Grace Plumdoll.

209

00:11:27 --> 00:11:29
Yeah. Sorry, I...

210

00:11:31 --> 00:11:32
It's been years, I didn't recognize you.

211

00:11:33 --> 00:11:35
-I heard you were homeschooling.
-Yeah.

212

00:11:36 --> 00:11:37
I am...

213

00:11:39 --> 00:11:40
Why aren't you in school?

214

00:11:42 --> 00:11:43
Because it's Saturday.

215

00:11:45 --> 00:11:47
I don't mean to knock your fundraiser

216

00:11:47 --> 00:11:49
but is there any chance
that you're as bored as I am?

217

00:11:53 --> 00:11:54
You'd have to be pretty bored.

218

00:11:56 --> 00:11:58
So, do you wanna maybe go somewhere?

219
00:12:00 --> 00:12:01
Yeah.

220
00:12:04 --> 00:12:06
[all clamoring]

221
00:12:17 --> 00:12:18
May I?

222
00:12:18 --> 00:12:19
[man] Hold it right there.

223
00:12:19 --> 00:12:21
Ma'am, please.

224
00:12:30 --> 00:12:31
I'm Detective Gordon.

225
00:12:32 --> 00:12:33
We didn't see nothin'.

226
00:12:34 --> 00:12:35
But you knew those missing cops

227
00:12:36 --> 00:12:38
or knew of 'em, right?

228
00:12:40 --> 00:12:43
Three officers, different precinct,
same patrol car.

229
00:12:44 --> 00:12:45
They were freelancing.

230
00:12:46 --> 00:12:48
Look, I know how it is down here.

231
00:12:49 --> 00:12:52
Lot of bad stuff happens,
half the time it's the cops doing it.

232
00:12:52 --> 00:12:55
They were running some sort
of protection racket, am I right?

233
00:12:59 --> 00:13:00
You sit over here.

234
00:13:01 --> 00:13:03
Yeah? It gives you a pretty good view.

235
00:13:04 --> 00:13:05
So what'd you see?

236
00:13:05 --> 00:13:07
Please, I need you to leave.

237
00:13:08 --> 00:13:10
No one's gonna know you told me anything.

238
00:13:10 --> 00:13:11
I give you my word.

239
00:13:17 --> 00:13:19
-Can I help?
-Get out of here, now.

240
00:13:21 --> 00:13:22
Will do, Jim.

241
00:13:22 --> 00:13:23
[woman screaming]

242
00:13:23 --> 00:13:24
Hey!

243

00:13:28 --> 00:13:31
This is ridiculous,
we're on the same team.

244
00:13:37 --> 00:13:39
[Headhunter] Get up.
Get up, get up, come on.

245
00:13:39 --> 00:13:40
Come on.

246
00:13:43 --> 00:13:46
The old lady doesn't talk,
the old man gets it.

247
00:13:46 --> 00:13:49
And after that,
I go apartment by apartment

248
00:13:50 --> 00:13:51
until I get an answer.

249
00:13:52 --> 00:13:53
Drop it.

250
00:13:54 --> 00:13:54
Back at you, Jim.

251
00:13:56 --> 00:13:58
[Harvey exclaims]

252
00:13:58 --> 00:13:59
Everybody stand down.

253
00:13:59 --> 00:14:02
-I'm giving you three seconds.
-I'm giving you two.

254
00:14:02 --> 00:14:05
No one is counting. You drop your weapon.

255
00:14:10 --> 00:14:11
I'll tell you what I saw.

256
00:14:13 --> 00:14:14
[sobbing]

257
00:14:14 --> 00:14:15
He took them.

258
00:14:16 --> 00:14:19
He was driving a hearse.
I didn't see the plate.

259
00:14:19 --> 00:14:20
That's all right.

260
00:14:22 --> 00:14:23
We don't need the plate.

261
00:14:24 --> 00:14:25
Just tell me which direction
was he headed.

262
00:14:25 --> 00:14:26
Down 7th.

263
00:14:27 --> 00:14:28
Heading west.

264
00:14:30 --> 00:14:31
Hey, thanks, Jim.

265
00:14:32 --> 00:14:34
You know, I never really did
the whole good cop/bad cop thing.

266
00:14:36 --> 00:14:37
It's quite effective.

267

00:14:40 --> 00:14:41
West on 7th, that's Hoover Island.

268
00:14:42 --> 00:14:44
It's tiny, there's only
a couple of abandoned buildings.

269
00:14:44 --> 00:14:46
We can canvass the whole area
in ten minutes.

270
00:14:46 --> 00:14:48
-Yeah.
-[Headhunter] And the second shot,

271
00:14:48 --> 00:14:50
well, that's just my signature.

272
00:14:51 --> 00:14:52
I know it doesn't look good.

273
00:14:53 --> 00:14:55
But no one got hurt too bad.

274
00:14:55 --> 00:14:57
And we got what we needed, right?
You just...

275
00:14:57 --> 00:14:59
You gotta trust me on this one,
partner, okay?

276
00:15:00 --> 00:15:02
People, we're moving out
to Hoover Island right now.

277
00:15:02 --> 00:15:04
Let's move, go! Go.

278
00:15:05 --> 00:15:06
Come on!

279
00:15:16 --> 00:15:18
[helicopter blades whirring]

280
00:15:23 --> 00:15:24
[man] Last building, let's go.

281
00:15:32 --> 00:15:33
[officer] Empty.

282
00:15:35 --> 00:15:36
I got two in here!

283
00:15:43 --> 00:15:45
[groaning]

284
00:15:46 --> 00:15:47
This man's alive, call an ambulance.

285
00:15:48 --> 00:15:50
[panting]

286
00:15:51 --> 00:15:53
-Help me.
-We will. We're here.

287
00:15:53 --> 00:15:57
Jim. Pyg disappeared. There's no
sign of the third cop anywhere.

288
00:15:57 --> 00:15:58
All right. Get some help!

289
00:16:00 --> 00:16:01
Hold on.

290
00:16:04 --> 00:16:07
Oh, God. It's okay.

291

00:16:07 --> 00:16:09
As you can see behind me,

292
00:16:09 --> 00:16:11
we just had a major police operation.

293
00:16:11 --> 00:16:12
A raid of some sort on this abandoned...

294
00:16:12 --> 00:16:15
Sophia! Look! Those are my men.

295
00:16:16 --> 00:16:18
And there's that Headhunter person

296
00:16:18 --> 00:16:19
I was talking about.

297
00:16:20 --> 00:16:22
Kind of a moron, but he is effective.

298
00:16:22 --> 00:16:24
...found dead at scene.

299
00:16:24 --> 00:16:25
Another is in stable condition

300
00:16:25 --> 00:16:27
and on his way to Gotham General.

301
00:16:27 --> 00:16:29
So, technically,

302
00:16:29 --> 00:16:30
I saved that cop's life.

303
00:16:30 --> 00:16:32
[man on TV] As you might've gathered
if you can see the composition...

304
00:16:33 --> 00:16:34
Such great PR.

305
00:16:36 --> 00:16:39
[man on TV] ...GCPD. A number of
what I've been told are...

306
00:16:39 --> 00:16:41
Excuse me, little person. Scoot.

307
00:16:41 --> 00:16:43
[man on TV]
...of former Mayor, Arkham inmate

308
00:16:44 --> 00:16:46
and alleged crime lord, Oswald Cobblepot.

309
00:16:47 --> 00:16:49
It is unclear why Mr. Cobblepot
is aiding the police.

310
00:16:51 --> 00:16:54
Is co-opting the police
not the most brilliant idea

311
00:16:54 --> 00:16:55
I've ever had?

312
00:16:55 --> 00:16:59
It is Pax Penguin taken
to a whole other level.

313
00:17:00 --> 00:17:01
[man on TV] Back to you, Matt.

314
00:17:03 --> 00:17:04
Hello?

315
00:17:05 --> 00:17:06
Isn't it?

316
00:17:07 --> 00:17:07
Oh.

317
00:17:08 --> 00:17:10
You don't need to know what I think.

318
00:17:11 --> 00:17:12
Well, now I definitely do.

319
00:17:16 --> 00:17:17
Ears.

320
00:17:19 --> 00:17:22
My father never would've
publicly aligned with the GCPD.

321
00:17:23 --> 00:17:25
They're incompetent and unreliable.

322
00:17:26 --> 00:17:28
Eventually they will fail,
and fail big,

323
00:17:29 --> 00:17:30
and you will fail with them.

324
00:17:32 --> 00:17:33
So...

325
00:17:34 --> 00:17:35
That's what I think.

326
00:17:37 --> 00:17:39
-Thank you for your input.
-You're welcome, Oswald.

327
00:17:43 --> 00:17:46
Because you have shown me,
very clearly, what not to do.

328
00:17:47 --> 00:17:48
In fact,

329
00:17:48 --> 00:17:49
I'm gonna get more involved.

330
00:17:50 --> 00:17:51
Personally.

331
00:17:53 --> 00:17:55
Don't ask for my opinion
if you don't want to hear it.

332
00:17:57 --> 00:17:58
Okay.

333
00:18:03 --> 00:18:04
[breathing heavily]

334
00:18:17 --> 00:18:19
[rock music playing]

335
00:18:57 --> 00:18:59
[wrench turning]

336
00:18:59 --> 00:19:00
[clanking]

337
00:19:00 --> 00:19:01
[car alarm blaring]

338
00:19:06 --> 00:19:09
Yo! The alarm's going off,
what the hell?

339
00:19:11 --> 00:19:12
Someone broke in?

340

00:19:13 --> 00:19:15
I was... I was under the car.

341
00:19:16 --> 00:19:17
The stash is gone.

342
00:19:18 --> 00:19:19
Guy must have got out.

343
00:19:19 --> 00:19:21
So, you must have messed up your only job.

344
00:19:23 --> 00:19:25
Guess it's time to burn rubber.

345
00:19:26 --> 00:19:28
Please. No!

346
00:19:29 --> 00:19:30
-Get under.
-No!

347
00:19:30 --> 00:19:32
Go on then, do what he says!

348
00:19:32 --> 00:19:33
[groans]

349
00:19:33 --> 00:19:36
No, no, no!

350
00:19:38 --> 00:19:40
[man screaming]

351
00:19:45 --> 00:19:47
[siren blaring]

352
00:19:52 --> 00:19:54
[cell phone ringing]

353
00:20:00 --> 00:20:01
-Yeah?
-[Harvey] Hey.

354
00:20:01 --> 00:20:03
We scanned the entire area.

355
00:20:03 --> 00:20:05
Still no sign of Pyg or Officer Patel.

356
00:20:05 --> 00:20:07
You get anything off Fazoli?

357
00:20:07 --> 00:20:08
No, not a whole lot.

358
00:20:09 --> 00:20:11
Wait a minute. He's coming to.
I'll call you back.

359
00:20:12 --> 00:20:14
Officer Fazoli, it's okay. It's all right.

360
00:20:15 --> 00:20:17
You're on your way
to Gotham General. You're safe.

361
00:20:17 --> 00:20:18
I'm Detective Gordon.

362
00:20:19 --> 00:20:22
-Yeah, I know who you are.
-You were taken by the Pyg.

363
00:20:22 --> 00:20:24
Did you happen to see his face?

364
00:20:25 --> 00:20:26
No, he wore a mask.

365
00:20:28 --> 00:20:29
The others?

366
00:20:31 --> 00:20:32
Percoff didn't make it.

367
00:20:32 --> 00:20:34
Patel's gone missing.

368
00:20:34 --> 00:20:35
Do you remember anything?

369
00:20:35 --> 00:20:36
I don't know, man.

370
00:20:37 --> 00:20:39
He was torturing us for hours.

371
00:20:39 --> 00:20:41
He was singing nursery rhymes

372
00:20:42 --> 00:20:43
and talking crazy.

373
00:20:43 --> 00:20:44
Oh, jeez.

374
00:20:46 --> 00:20:48
I watched him bleed out Percoff.

375
00:20:48 --> 00:20:49
Did he say anything about Patel?

376
00:20:49 --> 00:20:51
I don't know, I don't remember.

377
00:20:52 --> 00:20:53
Look at me, look what he did to me.

378
00:20:53 --> 00:20:55
All right, all right, all right.

379
00:20:55 --> 00:20:56
Let's take a break.

380
00:21:02 --> 00:21:04
Why is he doing this?

381
00:21:06 --> 00:21:07
'Cause he's insane.

382
00:21:08 --> 00:21:09
But it's more than that.

383
00:21:11 --> 00:21:13
I guess he just reached a breaking point.

384
00:21:16 --> 00:21:17
There's so much rot in Gotham.

385
00:21:18 --> 00:21:20
All of it. High to low.

386
00:21:23 --> 00:21:25
Sometimes, even I feel
like breaking, you know?

387
00:21:31 --> 00:21:33
I was on Penguin's path.

388
00:21:35 --> 00:21:37
Started off with small stuff, and...

389
00:21:38 --> 00:21:41
Deliveries, and payoffs, and then

390
00:21:44 --> 00:21:45
it got bad.

391
00:21:45 --> 00:21:46
I get it.

392
00:21:47 --> 00:21:48
I've done bad stuff myself.

393
00:21:52 --> 00:21:53
For Penguin, even.

394
00:21:56 --> 00:21:58
But you and I can make it right.

395
00:21:59 --> 00:22:00
Once I get Pyg,

396
00:22:00 --> 00:22:03
I'm gonna take down The Pax Penguin.

397
00:22:03 --> 00:22:06
And then I'm gonna go after
the dirty cops, one by one.

398
00:22:07 --> 00:22:09
Now you have a chance

399
00:22:10 --> 00:22:12
to make right what you've done wrong.

400
00:22:13 --> 00:22:14
Help me.

401
00:22:19 --> 00:22:20
Pyg is planning something.

402
00:22:21 --> 00:22:22
Nearby... He was...

403
00:22:23 --> 00:22:25

Maybe where he took Patel and he...

404

00:22:25 --> 00:22:27
He kept saying something about...

405

00:22:28 --> 00:22:31
"I'll bring justice to where there's

406

00:22:31 --> 00:22:33
justice no more."

407

00:22:35 --> 00:22:36
Justice... A courthouse?

408

00:22:37 --> 00:22:39
There ain't no courthouse in The Narrows.

409

00:22:39 --> 00:22:41
There's one they abandoned
a few years back.

410

00:22:41 --> 00:22:43
Pull it over, I'm getting out.

411

00:22:43 --> 00:22:44
[driver] Yes, sir.

412

00:22:45 --> 00:22:47
-Thank you, Officer Fazoli.
-Hey...

413

00:22:48 --> 00:22:50
You are one of the good ones, Jim.

414

00:23:07 --> 00:23:11
Hey, Brant, I ran into
an old friend, Bruce Wayne.

415

00:23:13 --> 00:23:15
Bruce, this is Emma Hsueh

and Tommy Elliot.

416

00:23:20 --> 00:23:21

-You two know each other?

-Oh, yeah.

417

00:23:22 --> 00:23:24

Last time I saw this guy,
he punched me in the face.

418

00:23:29 --> 00:23:31

-I should go.

-Hey, hold on, bro.

419

00:23:32 --> 00:23:33

I totally deserved it.

420

00:23:33 --> 00:23:35

If anything, you should've hit me harder.

421

00:23:35 --> 00:23:38

So true. He was such a jerk back then.

422

00:23:40 --> 00:23:42

-Okay.

-Little heads up

423

00:23:42 --> 00:23:44

next time you just bring
some random kid to my place.

424

00:23:44 --> 00:23:47

-Parents' place, Brant.

-He's so jealous.

425

00:23:48 --> 00:23:50

Brant wanted Grace all to himself.

426

00:23:51 --> 00:23:53

Whatever. You want a shot?

427

00:23:54 --> 00:23:55
Maybe sample some party favors?

428

00:23:56 --> 00:23:57
I'm good.

429

00:23:57 --> 00:23:59
I forgot about this guy, total animal.

430

00:24:00 --> 00:24:01
So, what do you do for fun?

431

00:24:03 --> 00:24:05
I used to walk on rooftops
and fight crime.

432

00:24:06 --> 00:24:07
Now I'm not so sure.

433

00:24:08 --> 00:24:12
Whoa. You're a bigger dork
than I remember. Just kidding.

434

00:24:12 --> 00:24:13
Hey, whatever happened

435

00:24:14 --> 00:24:18
to that creepy old guy,
the butler, is he still buttling?

436

00:24:22 --> 00:24:23
I'm kidding.

437

00:24:25 --> 00:24:26
It's a joke.

438

00:24:26 --> 00:24:28
But, seriously, does he buttle with you?

439

00:24:28 --> 00:24:29

-Bruce!

-Bruce!

440

00:24:29 --> 00:24:30

-Bruce, stop!

-Bruce, stop!

441

00:24:30 --> 00:24:33

Stop! Bruce, get off him!

Bruce, get off of him!

442

00:24:33 --> 00:24:35

-Stop!

-Bruce, get off him!

443

00:24:39 --> 00:24:41

So, does he buttle with you?

444

00:24:43 --> 00:24:44

Brant, didn't you say
you had a hookup at that club?

445

00:24:46 --> 00:24:48

Yeah. Yeah, this is lame. Let's go.

446

00:24:54 --> 00:24:56

Brant's a tool, but this'll be fun.

447

00:25:13 --> 00:25:14

Whoa, there,

448

00:25:15 --> 00:25:16

partner.

449

00:25:16 --> 00:25:18

-You followed me?

-Didn't have to.

450

00:25:19 --> 00:25:20

Your captain told me

where you were headed.

451

00:25:23 --> 00:25:25

I guess he thought
maybe you needed some help.

452

00:25:25 --> 00:25:26

[police sirens blaring]

453

00:25:43 --> 00:25:45

Hi, Jim. Thanks for leading the way.

454

00:25:47 --> 00:25:48

We'll take it from here.

455

00:26:02 --> 00:26:03

Keep watching me like that

456

00:26:04 --> 00:26:05

and I'll think you don't trust me.

457

00:26:05 --> 00:26:07

Just give me my money,
so I can get out of here.

458

00:26:07 --> 00:26:08

[cell phone ringing]

459

00:26:12 --> 00:26:13

-Where are you?

-[Selina] Okay, I don't wanna hear

460

00:26:13 --> 00:26:15

how I'm an idiot.

461

00:26:15 --> 00:26:17

I'm at the Demonz' place. It's...

462

00:26:18 --> 00:26:20

-It's bad.

-What?

463

00:26:20 --> 00:26:21
I'm hiding,

464

00:26:23 --> 00:26:24
but there are three of 'em.

465

00:26:25 --> 00:26:27
-Strapped. And they just called backup.
-[men chattering]

466

00:26:28 --> 00:26:29
You idiot.

467

00:26:29 --> 00:26:32
How about you yell at me
after you come get me?

468

00:26:32 --> 00:26:33
Just wait right there.

469

00:26:34 --> 00:26:35
Kind of have to.

470

00:26:39 --> 00:26:41
Selina's at the Demonz', we gotta get her.

471

00:26:41 --> 00:26:43
Isn't this what they call
a teachable moment?

472

00:26:43 --> 00:26:45
Let her claw her way out.

473

00:26:45 --> 00:26:46
We owe her.

474

00:26:46 --> 00:26:48
That is what her salary was for.

475
00:26:49 --> 00:26:50
Look, she only went there

476
00:26:50 --> 00:26:51
to prove that we can make this work,

477
00:26:52 --> 00:26:53
us running heists together.

478
00:26:53 --> 00:26:54
Oh.

479
00:26:54 --> 00:26:57
Then she might've considered
not getting caught.

480
00:26:57 --> 00:26:59
She just wants a purpose.

481
00:26:59 --> 00:27:00
She wants a home.

482
00:27:00 --> 00:27:02
Hmm. Then it sucks for her.

483
00:27:02 --> 00:27:04
You know, I thought you'd changed,

484
00:27:04 --> 00:27:06
like, maybe you could think about somebody

485
00:27:06 --> 00:27:08
-other than yourself for once.
-Then it sucks for you.

486
00:27:20 --> 00:27:22
It was my idea
to offer my consulting services,

487
00:27:22 --> 00:27:26
and I dare say
it has been a smashing success.

488
00:27:27 --> 00:27:30
The Pax Penguinina
taken to the tactical level.

489
00:27:30 --> 00:27:31
And now we have reason to believe

490
00:27:31 --> 00:27:33
that the notorious Pyg is trapped

491
00:27:33 --> 00:27:35
in the courthouse behind us.

492
00:27:35 --> 00:27:38
Look, I know it's a bit of a circus,

493
00:27:38 --> 00:27:39
but there was no way in hell

494
00:27:39 --> 00:27:41
I was gonna let you
go in there alone, all right?

495
00:27:41 --> 00:27:42
The Pyg ain't gonna go down easy.

496
00:27:42 --> 00:27:44
So I say we let
Penguin's thugs go in first,

497
00:27:44 --> 00:27:47
let them be the cannon fodder
instead of our guys.

498
00:27:47 --> 00:27:49
It's win-win. End of conversation.

499
00:27:50 --> 00:27:51
[cell phone ringing]

500
00:27:56 --> 00:27:58
-Yeah.
-[the Pyg] Did you know

501
00:27:58 --> 00:28:00
I spell my name with a "Y"?

502
00:28:02 --> 00:28:04
I didn't. You want to meet me somewhere?

503
00:28:04 --> 00:28:05
We can talk about it.

504
00:28:05 --> 00:28:08
Please, Jim, I'm not that dumb.

505
00:28:09 --> 00:28:11
Anyway, P-Y-G.

506
00:28:12 --> 00:28:15
The "Y" is because it's short
for Pygmalion.

507
00:28:15 --> 00:28:18
Like, I'm creating a new, better Gotham.

508
00:28:18 --> 00:28:22
And I'm creating a new you, Jim.

509
00:28:22 --> 00:28:23
-Really?
-Yes.

510
00:28:24 --> 00:28:26
Except, there's a slight hitch.

511
00:28:26 --> 00:28:30
I can't recreate you if you are, you know,

512
00:28:30 --> 00:28:31
dead.

513
00:28:32 --> 00:28:33
Which you will be

514
00:28:34 --> 00:28:36
if you go in there.

515
00:28:40 --> 00:28:43
-In where?
-Don't act dumb.

516
00:28:43 --> 00:28:45
Only I get to do that.

517
00:28:46 --> 00:28:49
Let them play cops
and robbers, it'll be fun.

518
00:28:50 --> 00:28:51
But not you.

519
00:28:51 --> 00:28:53
Why should I believe
anything you have to say?

520
00:28:53 --> 00:28:54
Because

521
00:28:55 --> 00:28:57
you are one of the good ones, Jim.

522
00:29:03 --> 00:29:05
Harper! Call Gotham General.

523

00:29:05 --> 00:29:07
Find out what the hell happened to Fazoli.

524
00:29:15 --> 00:29:17
[dance music playing]

525
00:29:20 --> 00:29:23
Check again. Jones. Brant Jones.

526
00:29:23 --> 00:29:24
I heard you the first time.

527
00:29:25 --> 00:29:26
He said we could get in.

528
00:29:27 --> 00:29:28
Nope.

529
00:29:31 --> 00:29:33
Stupid bouncer's acting like
he doesn't know who I am.

530
00:29:34 --> 00:29:35
He knows who you are.

531
00:29:36 --> 00:29:37
He just doesn't care.

532
00:29:40 --> 00:29:42
I don't care how much money you have.

533
00:29:42 --> 00:29:44
You are a dork and a freak, Wayne.

534
00:29:44 --> 00:29:46
-You always were.
-Brant, chill.

535
00:29:51 --> 00:29:52
Give me a second, guys.

536
00:30:00 --> 00:30:01
It's your fault for inviting him.

537
00:30:02 --> 00:30:03
Shut up, Brant.

538
00:30:04 --> 00:30:05
Wait, who is Bruce talking to?

539
00:30:11 --> 00:30:12
Let's go, guys.

540
00:30:15 --> 00:30:16
Not him.

541
00:30:18 --> 00:30:19
Let me talk to the owner.

542
00:30:20 --> 00:30:21
You're standing next to him.

543
00:30:22 --> 00:30:23
I bought the place.

544
00:30:25 --> 00:30:26
-You guys in or out?
-In.

545
00:30:44 --> 00:30:45
Can't find either of them?

546
00:30:45 --> 00:30:47
No, they're not.
They've no record of Fazoli.

547
00:30:47 --> 00:30:48
They can't find the ambulance...

548

00:30:48 --> 00:30:49
[Gordon] Call it off!

549
00:30:50 --> 00:30:51
Call off the raid.

550
00:30:52 --> 00:30:53
Fazoli's dead.

551
00:30:53 --> 00:30:55
The guy in the ambulance
was the Pyg in disguise.

552
00:30:55 --> 00:30:57
What the hell are you talking about?

553
00:30:57 --> 00:30:58
Pyg called me.

554
00:30:58 --> 00:31:00
He warned me off. He used the same phrase

555
00:31:00 --> 00:31:01
he used in the ambulance.

556
00:31:01 --> 00:31:03
He fed us the clue to get us here.

557
00:31:04 --> 00:31:05
It has to be a trap.

558
00:31:06 --> 00:31:09
So, the insane serial killer
who hates cops

559
00:31:09 --> 00:31:12
warned you to save your life,
because why now?

560
00:31:12 --> 00:31:14

Because I'm against dirty cops.

561

00:31:14 --> 00:31:16

Except, all of the times you are one.

562

00:31:17 --> 00:31:19

I'm telling you, Harvey, call it off.

563

00:31:21 --> 00:31:22

Call it off.

564

00:31:23 --> 00:31:24

I have another interpretation, Jim.

565

00:31:24 --> 00:31:26

The Pyg is not trying to save you,

566

00:31:26 --> 00:31:28

he's trying to save himself
by stopping the raid.

567

00:31:29 --> 00:31:32

You are being played, and not
for the first time I might add.

568

00:31:33 --> 00:31:36

We called Gotham General,
they can't locate Fazoli

569

00:31:36 --> 00:31:38

or the ambulance.

570

00:31:38 --> 00:31:40

Jim, it's Gotham General.
It's a madhouse down there.

571

00:31:40 --> 00:31:43

If I'm correct,
the Pyg isn't even in the courthouse.

572

00:31:43 --> 00:31:45
I came directly from the ambulance,

573
00:31:45 --> 00:31:46
there is no way he beat me here.

574
00:31:47 --> 00:31:50
You're wrong. Pyg is in there, Jim.

575
00:31:50 --> 00:31:52
He's right. We got a spotter

576
00:31:52 --> 00:31:54
across the street that got a visual

577
00:31:54 --> 00:31:55
on Pyg, in there,

578
00:31:55 --> 00:31:58
standing next to Patel,
tied to a chair. I swear.

579
00:31:58 --> 00:32:01
Look, I can't explain it.
All I know is this is a trap.

580
00:32:02 --> 00:32:05
Now you asked me to trust you,
I am asking you to trust me.

581
00:32:08 --> 00:32:12
God, so tiresome. Start the operation.

582
00:32:13 --> 00:32:15
Jim, I'm sorry. I'm with
Penguin on this one.

583
00:32:15 --> 00:32:17
We gotta think about Patel.

584

00:32:18 --> 00:32:20
Let's move out, people.

585
00:32:21 --> 00:32:22
You better pray

586
00:32:22 --> 00:32:24
I can clean up your mess
on this one, Harvey.

587
00:32:24 --> 00:32:25
You are out of line, pal!

588
00:32:25 --> 00:32:27
And you are gonna
get our guys slaughtered!

589
00:32:27 --> 00:32:30
Jim Gordon! I am ordering you
to stand down!

590
00:32:31 --> 00:32:34
Finally, a good idea, Harvey. Boys...

591
00:32:34 --> 00:32:36
We've gone over the game plan, people.

592
00:32:37 --> 00:32:38
You know what to do, let's go.

593
00:32:48 --> 00:32:49
When's our guys coming?

594
00:32:49 --> 00:32:51
How should I know? You called them.

595
00:33:02 --> 00:33:02
[whistles]

596
00:33:04 --> 00:33:05

[man] It's about time.

597

00:33:06 --> 00:33:07

Come on, this way.

598

00:33:22 --> 00:33:24

I'll draw their fire.

If you see an opening, run.

599

00:33:25 --> 00:33:27

Screw that. Whatever we're
doing, we're doing together.

600

00:33:30 --> 00:33:32

Well, I guess now we'll see

601

00:33:32 --> 00:33:34

if I taught you how to use that whip.

602

00:33:34 --> 00:33:36

[Barbara] Hello, excuse me?

603

00:33:37 --> 00:33:39

-Did you guys order Thai?

-No.

604

00:33:39 --> 00:33:40

Good, 'cause I don't have any.

605

00:33:45 --> 00:33:47

[grunts]

606

00:33:48 --> 00:33:50

-Nice shooting.

-Obviously.

607

00:33:50 --> 00:33:51

Give me my cut.

608

00:33:54 --> 00:33:56

-[Selina] Barbara...

-I'm sorry.

609

00:33:56 --> 00:33:59

Did you want a hug?

I just killed five guys for you.

610

00:34:01 --> 00:34:02

Actually, we did it together.

611

00:34:06 --> 00:34:07

So that's it?

612

00:34:08 --> 00:34:10

We're just over?

613

00:34:12 --> 00:34:13

Over?

614

00:34:14 --> 00:34:16

You think I came down here for kicks?

615

00:34:18 --> 00:34:20

You're coming back to the nest.

616

00:34:20 --> 00:34:23

We got a shipment coming in,
and a business to run.

617

00:34:25 --> 00:34:26

Well, come on.

618

00:34:43 --> 00:34:45

[police sirens blaring]

619

00:34:59 --> 00:35:00

[muffled screaming]

620

00:35:00 --> 00:35:01

Hey!

621
00:35:02 --> 00:35:04
Got him! Come on.

622
00:35:08 --> 00:35:09
Harvey.

623
00:35:11 --> 00:35:12
Damn it!

624
00:35:14 --> 00:35:15
Oh, no.

625
00:35:19 --> 00:35:20
Patel.

626
00:35:21 --> 00:35:22
Oh, no.

627
00:35:23 --> 00:35:24
It's a setup!

628
00:35:25 --> 00:35:26
[rapid beeping]

629
00:35:45 --> 00:35:46
The exits are blocked.

630
00:35:49 --> 00:35:50
That's not our guns.

631
00:35:51 --> 00:35:52
They're pinned down.

632
00:35:55 --> 00:35:56
Get in there.

633
00:35:58 --> 00:35:59
Get in there!

634
00:36:21 --> 00:36:23
[grunts]

635
00:36:24 --> 00:36:25
[Headhunter] I got hit!

636
00:36:27 --> 00:36:28
Ruseckas!

637
00:36:28 --> 00:36:29
Harper! Get Patel. Now!

638
00:36:34 --> 00:36:35
Shoot the chain!

639
00:36:37 --> 00:36:38
Look out!

640
00:36:45 --> 00:36:46
Come on.

641
00:36:50 --> 00:36:51
[groaning]

642
00:37:37 --> 00:37:39
I did not order the cops in there.

643
00:37:39 --> 00:37:41
I do not have that authority.

644
00:37:41 --> 00:37:44
I made a suggestion,
it was Captain Bullock...

645
00:37:44 --> 00:37:45
[reporter] Gordon! Gordon!

646
00:37:46 --> 00:37:47

How did you find the courage

647

00:37:47 --> 00:37:49
to run in and save all of those people?

648

00:37:53 --> 00:37:54
If the Pyg is watching,

649

00:37:55 --> 00:37:57
the GCPD is gonna take you down.

650

00:38:02 --> 00:38:06
[reporter] And that was Detective
James Gordon with a very modest statement.

651

00:38:07 --> 00:38:08
Nice one, Gordon.

652

00:38:09 --> 00:38:10
Very good, Jim.

653

00:38:16 --> 00:38:17
They think Patel's gonna make it.

654

00:38:20 --> 00:38:21
Congratulations, Jim.

655

00:38:23 --> 00:38:24
You're a hero.

656

00:38:25 --> 00:38:27
And I'm just the cop

657

00:38:28 --> 00:38:29
who shot a cop.

658

00:38:33 --> 00:38:35
[cell phone ringing]

659

00:38:41 --> 00:38:42

This is Gordon.

660

00:38:43 --> 00:38:45

[the Pyg] Wow. You were amazing.

661

00:38:46 --> 00:38:48

I was right about you.

662

00:38:49 --> 00:38:51

You are a get-things-done type,
Jim Gordon.

663

00:38:52 --> 00:38:56

Ah. And those things
that you want to get done, well,

664

00:38:57 --> 00:38:59

they're the same things I want.

665

00:38:59 --> 00:39:01

Only if you want to go to prison
for the rest of your life.

666

00:39:02 --> 00:39:03

Now that's just mean.

667

00:39:04 --> 00:39:05

I'm gonna find you.

668

00:39:07 --> 00:39:08

I hope you do.

669

00:39:09 --> 00:39:13

Because I want to thank you,
in the flesh, flesh,

670

00:39:13 --> 00:39:14

flesh.

671

00:39:14 --> 00:39:15
[snorts and chuckles]

672
00:39:17 --> 00:39:19
Because what you said
about the rot in Gotham...

673
00:39:20 --> 00:39:23
"High to low," so concisely phrased.

674
00:39:23 --> 00:39:26
Well, it gave me an idea.

675
00:39:26 --> 00:39:29
The next step in my plot,

676
00:39:30 --> 00:39:32
it's a saga.

677
00:39:33 --> 00:39:35
It's an epic.

678
00:39:37 --> 00:39:38
It's a spectacle.

679
00:39:40 --> 00:39:43
And you're my muse, Jimmy Gordon.

680
00:39:44 --> 00:39:45
I'll see you soon.

681
00:39:52 --> 00:39:53
[groaning]

682
00:39:59 --> 00:40:00
Man...

683
00:40:01 --> 00:40:02
[sighs]

684
00:40:03 --> 00:40:04
Well, I guess Gordon was right.

685
00:40:05 --> 00:40:06
You know, we should've...

686
00:40:09 --> 00:40:10
[grunts]

687
00:40:18 --> 00:40:19
Second one's my signature.

688
00:40:36 --> 00:40:37
[dance music playing]

689
00:40:37 --> 00:40:39
Dude, this is awesome.

690
00:40:41 --> 00:40:42
I always knew there was
another side to you,

691
00:40:42 --> 00:40:43
Bruce Wayne.

692
00:40:44 --> 00:40:46
I think I'm gonna try it out for a while.

693
00:41:12 --> 00:41:13
[dance music playing]

694
00:42:01 --> 00:42:04
Thanks. That's from all of us,
even if they're not saying it.

695
00:42:04 --> 00:42:06
Thank you, Detective.
You'd have done the same.

696

00:42:06 --> 00:42:08
Yeah, but not as well.

697

00:42:08 --> 00:42:10
We got an unlicensed robbery.

698

00:42:10 --> 00:42:12
I've got a license. But like I told you,

699

00:42:12 --> 00:42:13
I just don't know where I put it.

700

00:42:13 --> 00:42:15
Oh, wait. It's in my boot.

701

00:42:18 --> 00:42:20
We ain't accepting these no more.

GOTHAM
A DARK KNIGHT



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