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# GOTHAM

## A DARK KNIGHT

**CREATED BY**  
Bruno Heller

**EPISODE 4.06**

**"Hog Day Afternoon"**

A new killer hits Gotham with a disturbing M.O.: killing cops and crowning his victims with a severed pig's head. Grundy takes to the ring.

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**DIRECTED BY:**  
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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## **MAJOR PLAYERS**

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### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / S14A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

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### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.



## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **CAMERON MONAGHAN as Jerome Valeska**

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### **ALEXANDER SIDDIG as Ra's al Ghul**

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### **JESSICA LUCAS as Tabitha Galavan**

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

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## EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Solomon Grundy
Crystal Reed	...	Sofia Falcone
Alexander Siddig	...	Ra's al Ghul
Marina Benedict	...	Cherry
Michael Cerveris	...	Professor Pyg
Will Janowitz	...	Wally Clarke
Anthony Carrigan	...	Victor Zsasz
Krista Braun	...	Reporter
Kelcy Griffin	...	Harper
Andrew Sellon	...	Mr. Penn
Phil E. Eichinger	...	Detective Culpepper
Warren Bub	...	Officer Dave Metzger
Izzy Ruiz	...	Officer Blake
Yinka Adebayeku	...	Officer Hanover
Jonathan Lee	...	Officer Nakajima
Derek Clarke	...	Busker
Arlene Chico-Lugo	...	Reina
Ruby Thomas	...	Terrified Woman



1

00:00:00 --> 00:00:01  
[Gordon] Previously on Gotham...

2

00:00:01 --> 00:00:03  
We will bust Penguin one day,  
I promise you.

3

00:00:03 --> 00:00:04  
Harvey, we cannot let this slide.

4

00:00:05 --> 00:00:07  
You find someone with the license,  
they walk.

5

00:00:07 --> 00:00:10  
Ms. Falcone, I need to know  
that you are not on some fool's errand

6

00:00:11 --> 00:00:12  
to rebuild your father's empire.

7

00:00:12 --> 00:00:14  
An example needs to be made.

8

00:00:14 --> 00:00:15  
[Sofia] You may think you have everything,

9

00:00:15 --> 00:00:17  
but there is one thing  
you don't have.

10

00:00:18 --> 00:00:19  
The Falcone name.

11

00:00:19 --> 00:00:20  
Was that your plan?

12

00:00:20 --> 00:00:23  
Get close to Penguin,  
gain his confidence, what then?

13  
00:00:23 --> 00:00:25  
[Nygma] I used to be smart. Brilliant.

14  
00:00:25 --> 00:00:26  
And now that's gone.

15  
00:00:29 --> 00:00:30  
[man] Never seen nothing like him before.

16  
00:00:32 --> 00:00:33  
[weakly] Who are you?

17  
00:00:33 --> 00:00:35  
[Grundy] Solomon Grundy.

18  
00:00:36 --> 00:00:39  
You know Grundy?

19  
00:00:39 --> 00:00:41  
We're the very best of friends.

20  
00:00:41 --> 00:00:43  
With your muscles,  
we can make money.

21  
00:00:44 --> 00:00:46  
-We'd like to put our hat in the ring.  
-Go get the doc.

22  
00:00:50 --> 00:00:52  
[crowd clamoring]

23  
00:00:54 --> 00:00:55  
[grunting]

24  
00:01:09 --> 00:01:10  
[crowd cheering]

25



00:01:15 --> 00:01:16  
-[grunts]  
-Good as new.

26  
00:01:24 --> 00:01:26  
Dr. Lee Thompkins.

27  
00:01:26 --> 00:01:29  
[laughing] Oh, my God.

28  
00:01:30 --> 00:01:32  
Now, what is a girl like you  
doing in a place like this?

29  
00:01:32 --> 00:01:34  
I heard a rumor you were frozen.

30  
00:01:34 --> 00:01:36  
I should have known  
it was too good to be true.

31  
00:01:36 --> 00:01:38  
Hey, you're not still mad at me, are you?

32  
00:01:39 --> 00:01:40  
Mad at you for what?

33  
00:01:41 --> 00:01:42  
Killing Kristin Kringle,

34  
00:01:42 --> 00:01:44  
or framing Jim for murder

35  
00:01:44 --> 00:01:46  
so he would be in prison  
when I lost our child?

36  
00:01:46 --> 00:01:47  
[chuckles]

37

00:01:48 --> 00:01:51  
I'm over all that. Let's be friends.

38  
00:01:53 --> 00:01:56  
-I'm sensing sarcasm.  
-Just as sharp as ever.

39  
00:01:57 --> 00:01:58  
[chuckling] Actually,  
funny that you mention that.

40  
00:01:59 --> 00:02:00  
-Goodbye, Ed.  
-Wait.

41  
00:02:01 --> 00:02:02  
[grunts]

42  
00:02:03 --> 00:02:04  
Holy hell.

43  
00:02:05 --> 00:02:06  
Butch Gilzean?

44  
00:02:07 --> 00:02:08  
What have you done to him?

45  
00:02:08 --> 00:02:10  
Nothing, believe it or not.

46  
00:02:10 --> 00:02:11  
And he goes by Grundy now.

47  
00:02:12 --> 00:02:14  
Hey, why don't you  
hang over there, big fella?

48  
00:02:14 --> 00:02:15  
Make sure that wall doesn't wander off.

49

00:02:16 --> 00:02:17  
[grunts softly]

50  
00:02:21 --> 00:02:22  
I have no idea what happened to him.

51  
00:02:22 --> 00:02:25  
But he's freakishly strong,

52  
00:02:25 --> 00:02:27  
can't remember  
anything about his past life

53  
00:02:27 --> 00:02:30  
and he seems to love me,  
so, big improvement.

54  
00:02:30 --> 00:02:32  
But I, on the other hand,

55  
00:02:32 --> 00:02:35  
I'm, uh... I'm really hoping  
to get back to who I was.

56  
00:02:36 --> 00:02:39  
When I was on ice,  
my head got a little scrambled.

57  
00:02:39 --> 00:02:41  
Why should I care?

58  
00:02:41 --> 00:02:42  
Okay, I came here with Grundy.

59  
00:02:43 --> 00:02:45  
Gonna fight, make some money  
to get me smart again.

60  
00:02:45 --> 00:02:51  
But, you, Dr. Leslie Thompkins,

61

00:02:52 --> 00:02:53  
you can fix me.

62

00:02:54 --> 00:02:56  
You want me to fix you?

63

00:02:57 --> 00:02:59  
Oh, you really are dumb.

64

00:02:59 --> 00:03:02  
Okay, okay, you're here for some reason.

65

00:03:03 --> 00:03:05  
I don't pretend to know what that is,

66

00:03:05 --> 00:03:10  
but if you help me, I will help you.

67

00:03:10 --> 00:03:14  
I know you're not really smart right now,  
so just try to understand this.

68

00:03:14 --> 00:03:16  
I will never help you.

69

00:03:22 --> 00:03:23  
[Penguin] I was raised to be a gentleman.

70

00:03:24 --> 00:03:25  
But you're also practical.

71

00:03:25 --> 00:03:28  
We were seen at dinner  
as we have been the past three nights.

72

00:03:29 --> 00:03:32  
All of Gotham knows you have  
the support of the Falcone family.

73

00:03:32 --> 00:03:35  
And I'm fairly certain  
no one's watching us now.

74  
00:03:39 --> 00:03:41  
-[thunder rumbling]  
-I just...

75  
00:03:41 --> 00:03:43  
I just like to know where I stand.

76  
00:03:48 --> 00:03:50  
This isn't easy for me. [sighs]

77  
00:03:52 --> 00:03:57  
To have someone I can trust,  
a real friend.

78  
00:04:07 --> 00:04:08  
You can trust me.

79  
00:04:11 --> 00:04:13  
Let's have lunch tomorrow. Just us.

80  
00:04:15 --> 00:04:17  
-Till then. [chuckles]  
-[chuckles]

81  
00:04:22 --> 00:04:25  
[door opens and closes]

82  
00:04:32 --> 00:04:33  
[Gordon] Have a nice dinner?

83  
00:04:35 --> 00:04:38  
-How long have you been here?  
-Long enough.

84  
00:04:38 --> 00:04:40  
It's time you tell me  
what you're planning.

85

00:04:41 --&gt; 00:04:42

This again?

86

00:04:43 --&gt; 00:04:45

Ever since you've come to Gotham,

87

00:04:45 --&gt; 00:04:47

all you've done is make Oswald stronger.

88

00:04:47 --&gt; 00:04:49

It's time I know your endgame.

89

00:04:50 --&gt; 00:04:52

And if I refuse?

90

00:04:53 --&gt; 00:04:55

I'll put you on a train to home.

91

00:05:04 --&gt; 00:05:05

I wanna make you a promise.

92

00:05:06 --&gt; 00:05:09

In a matter of days, I'll have Cobblepot  
in the palm of my hand.

93

00:05:11 --&gt; 00:05:15

If I fail, I'll stay, I'll go,  
whatever you want.

94

00:05:29 --&gt; 00:05:30

Look, the count's good.

95

00:05:31 --&gt; 00:05:33

Well, now, go on, get out of here.

96

00:05:33 --&gt; 00:05:34

-I'll see you next month.  
-Yeah.



97  
00:05:42 --> 00:05:44  
[growling]

98  
00:05:45 --> 00:05:46  
Someone down there?

99  
00:05:56 --> 00:05:57  
[thunder rumbling]

100  
00:06:20 --> 00:06:21  
[door creaking]

101  
00:06:21 --> 00:06:22  
[mewing]

102  
00:06:24 --> 00:06:25  
[scoffs]

103  
00:06:26 --> 00:06:27  
Freaking cats.

104  
00:06:30 --> 00:06:32  
Oink, oink.

105  
00:06:33 --> 00:06:34  
What the...

106  
00:06:41 --> 00:06:42  
-[sirens wailing]  
-[indistinct chatter on police radio]

107  
00:06:43 --> 00:06:45  
Hi. Is he really one of ours?

108  
00:06:46 --> 00:06:50  
Seems so. He was in the uniform,  
but the killer took his badge.

109  
00:06:50 --> 00:06:52

No one recognizes him?

110

00:06:52 --> 00:06:55

Well, that part  
we have not figured out yet.

111

00:06:56 --> 00:06:57

Let me show ya.

112

00:06:59 --> 00:07:00

[camera shutters clicking]

113

00:07:00 --> 00:07:02

-Good God.

-Freaky, huh?

114

00:07:03 --> 00:07:05

Let's find out who this guy is.

115

00:07:08 --> 00:07:09

Here we go.

116

00:07:14 --> 00:07:16

Dave Metzger. You know him?

117

00:07:17 --> 00:07:18

Seen him around.

118

00:07:18 --> 00:07:21

Not to speak ill of the dead,  
but he was a grade A bastard.

119

00:07:21 --> 00:07:23

Did he have enemies on the force?

120

00:07:23 --> 00:07:26

No. No cop would do this to another cop,  
and he was the candyman.

121

00:07:27 --> 00:07:28

Penguin's bagman.

122

00:07:28 --> 00:07:31  
He was the one delivering payoffs  
to cops in the precinct.

123

00:07:31 --> 00:07:32  
I mean, that... That's the rumor.

124

00:07:32 --> 00:07:35  
Yeah, so someone killed him  
to send a message.

125

00:07:37 --> 00:07:39  
-Where are you going?  
-[Gordon] To see Penguin.

126

00:07:39 --> 00:07:42  
Maybe he knows why  
someone wants to kill his employee.

127

00:07:42 --> 00:07:44  
Don't go stirring the pot!

128

00:07:46 --> 00:07:48  
[woman] Enjoy your lunch, Mr. Cobblepot.

129

00:07:50 --> 00:07:51  
I need to talk to you.

130

00:07:51 --> 00:07:54  
If it takes less than three minutes,  
I'm all ears.

131

00:07:54 --> 00:07:56  
A cop was murdered last night.

132

00:07:57 --> 00:08:00  
Dave Metzger, a bagman on your payroll?

133

00:08:01 --> 00:08:02  
Oh, and you think I might know something.

134  
00:08:03 --> 00:08:06  
Sadly this is the first  
I'm hearing his name.

135  
00:08:06 --> 00:08:08  
A general does not need to know  
every foot soldier.

136  
00:08:09 --> 00:08:10  
You don't need to know him.

137  
00:08:11 --> 00:08:13  
I think someone is trying  
to send you a message.

138  
00:08:14 --> 00:08:16  
What sort of message?

139  
00:08:17 --> 00:08:20  
The killer placed a severed pig's head  
over Metzger's own.

140  
00:08:21 --> 00:08:23  
Not a very clear message.

141  
00:08:23 --> 00:08:26  
It could have all sorts of meanings.

142  
00:08:26 --> 00:08:28  
Metzger may have been dirty,  
but he was still a cop.

143  
00:08:28 --> 00:08:31  
Someone killed him  
and is using his death to make a point.

144  
00:08:31 --> 00:08:33  
If that is in relation to you,

I need to know.

145

00:08:33 --> 00:08:35

[chuckles] Jim,

146

00:08:35 --> 00:08:38

if someone had a problem with me,  
I would know about it.

147

00:08:38 --> 00:08:39

And I would deal with it.

148

00:08:42 --> 00:08:44

Because you're always  
one step ahead, Oswald.

149

00:08:45 --> 00:08:46

It's why I'm alive.

150

00:08:48 --> 00:08:50

But I would like to help.

151

00:08:50 --> 00:08:52

-Mr. Penn.

-Right here, Mr. Cobblepot.

152

00:08:52 --> 00:08:56

Do we have anything that could assist  
Detective Gordon in doing his job?

153

00:08:56 --> 00:08:58

As a matter of fact, sir,

154

00:08:58 --> 00:09:02

a few days ago, Mr. Wally Clarke  
applied for a burglary permit...

155

00:09:04 --> 00:09:05

The Pork Barrel.

156

00:09:06 --> 00:09:07  
It's a butcher on 3rd Street.

157  
00:09:07 --> 00:09:11  
-They specialize in offering the--  
-Thanks for the lead.

158  
00:09:11 --> 00:09:13  
Enjoy your lunch, Oswald.

159  
00:09:13 --> 00:09:15  
[Penguin chuckles] Don't thank me, Jim.

160  
00:09:15 --> 00:09:17  
Thank the licensing system  
you hate so much.

161  
00:09:19 --> 00:09:22  
Now, be sure to let me know  
if I need to get more involved.

162  
00:09:24 --> 00:09:26  
Till then, I'm rooting for you, Jim.

163  
00:09:29 --> 00:09:31  
-[opera music playing on recording]  
-[man singing along]

164  
00:10:03 --> 00:10:05  
[Gordon] Have a seat, Wally.

165  
00:10:06 --> 00:10:08  
You know how much trouble you're in, huh?

166  
00:10:09 --> 00:10:10  
You know what we do to cop killers?

167  
00:10:10 --> 00:10:13  
I just told him, I didn't kill nobody.  
Specifically not no cop.



168  
00:10:14 --> 00:10:16  
Oh, so you didn't lure Dave Metzger  
into that alley,

169  
00:10:16 --> 00:10:19  
split open his skull  
and stick a pig's head on him?

170  
00:10:19 --> 00:10:21  
[laughs] What? Are you crazy?

171  
00:10:21 --> 00:10:24  
That's funny. Because we searched  
the dumpster behind your apartment.

172  
00:10:25 --> 00:10:26  
Guess what we found.

173  
00:10:27 --> 00:10:31  
Whoa-ho! Look at that.  
Porky don't have no head.

174  
00:10:32 --> 00:10:33  
What do you wanna bet

175  
00:10:34 --> 00:10:37  
that head was on the dead cop we found?

176  
00:10:38 --> 00:10:41  
Screw it. I have enough.  
I don't need a confession.

177  
00:10:42 --> 00:10:44  
I'm charging you  
with the murder of Dave Metzger.

178  
00:10:44 --> 00:10:46  
Wait, no! It wasn't me.

179  
00:10:48 --> 00:10:51

-It must have been the Prof.

-Who?

180

00:10:51 --> 00:10:54

The Professor. That's what I called him,  
because [stammers] he talked all fancy.

181

00:10:54 --> 00:10:56

He was the one who got me  
to rob the butcher's.

182

00:10:56 --> 00:10:58

We need a name, a description.

183

00:10:58 --> 00:11:00

We did it all over the phone.  
The whole deal.

184

00:11:00 --> 00:11:03

I dropped the heads  
under the midtown bridge,

185

00:11:03 --> 00:11:04

the money was there. I never met the guy.

186

00:11:04 --> 00:11:05

Never got no name.

187

00:11:05 --> 00:11:07

What do you mean, "heads"?  
As in more than one?

188

00:11:07 --> 00:11:10

-How many did this guy want?  
-There... There was four.

189

00:11:11 --> 00:11:14

You think he could have told me  
that he only needed the heads, but no.

190

00:11:14 --> 00:11:16

I had to drag them to my house,  
chop the heads off--

191  
00:11:16 --> 00:11:18  
Just shut up.

192  
00:11:21 --> 00:11:22  
Do you know what this means?

193  
00:11:22 --> 00:11:24  
Yeah. Means there's  
three more victims out there.

194  
00:11:25 --> 00:11:27  
How many bagmen  
did Penguin have in the GCPD?

195  
00:11:27 --> 00:11:30  
Wild guess, I'd say four.  
The only one I knew was Metzger.

196  
00:11:30 --> 00:11:33  
Yeah, well, the people  
who got paid by those bagmen,

197  
00:11:34 --> 00:11:35  
they'll know who they are.

198  
00:11:35 --> 00:11:36  
They're not gonna talk.

199  
00:11:37 --> 00:11:38  
We'll make them.

200  
00:11:39 --> 00:11:41  
Hey, don't leave me  
back here with this thing.

201  
00:11:41 --> 00:11:42  
Hey!

202  
00:11:45 --> 00:11:47  
[romantic song playing]

203  
00:11:52 --> 00:11:53  
[footsteps approaching]

204  
00:11:54 --> 00:11:55  
She's not coming.

205  
00:11:57 --> 00:11:58  
-What?  
-[Zsasz] Sofia.

206  
00:11:58 --> 00:11:59  
Your lunch date.

207  
00:12:00 --> 00:12:02  
-It's not a date.  
-Whatever.

208  
00:12:02 --> 00:12:04  
She called, she's not coming.

209  
00:12:05 --> 00:12:07  
Did she say why?

210  
00:12:07 --> 00:12:10  
Something came up, I don't know.  
I wasn't listening.

211  
00:12:13 --> 00:12:14  
[chomps]

212  
00:12:15 --> 00:12:17  
It's just gonna go to waste.

213  
00:12:17 --> 00:12:18  
[sighs]

214

00:12:19 --> 00:12:21  
I want you to follow her,  
find out who she's with.

215  
00:12:21 --> 00:12:22  
You think she's two-timing you?

216  
00:12:23 --> 00:12:24  
She and I are not...

217  
00:12:26 --> 00:12:30  
[splutters] This lunch was her idea.  
Now she cancels all of a sudden.

218  
00:12:31 --> 00:12:34  
I want to know why. That's all.

219  
00:12:39 --> 00:12:40  
Now, Victor!

220  
00:12:41 --> 00:12:42  
[crowd cheering]

221  
00:12:42 --> 00:12:45  
Today, we have ourselves a treat.

222  
00:12:45 --> 00:12:50  
Our beloved Hammer  
will take on a new challenger.

223  
00:12:51 --> 00:12:52  
Just in from...

224  
00:12:54 --> 00:12:56  
-Grundy come from swamp.  
-[crowd laughing]

225  
00:12:56 --> 00:12:59  
[Cherry] Rules are simple.  
Last man standing wins.

226  
00:12:59 --> 00:13:03  
Besides that, anything goes.

227  
00:13:03 --> 00:13:05  
Yeah! Just hit him!

228  
00:13:05 --> 00:13:07  
[crowd cheering]

229  
00:13:13 --> 00:13:14  
Fight!

230  
00:13:22 --> 00:13:23  
[grunting]

231  
00:13:34 --> 00:13:36  
[yells]

232  
00:13:36 --> 00:13:37  
[crowd cheering]

233  
00:13:41 --> 00:13:43  
What are you doing? Fight!

234  
00:13:44 --> 00:13:45  
Grundy fight now?

235  
00:13:46 --> 00:13:47  
Yes, now!

236  
00:13:51 --> 00:13:52  
[yells]

237  
00:13:52 --> 00:13:54  
[crowd gasps]

238  
00:14:08 --> 00:14:11  
[crowd chanting] Grundy, Grundy, Grundy,



239

00:14:11 --> 00:14:14  
Grundy, Grundy, Grundy...

240

00:14:16 --> 00:14:18  
Yes, yes!

241

00:14:19 --> 00:14:22  
Yes! Grundy, Ed's best friend. [laughs]

242

00:14:22 --> 00:14:24  
[crowd continues chanting]

243

00:14:26 --> 00:14:28  
Looks like I got a new cash cow.

244

00:14:30 --> 00:14:31  
Take good care of him, doc.

245

00:14:32 --> 00:14:34  
And clean up what's left of Hammer.

246

00:14:38 --> 00:14:40  
We're not looking to bust nobody.

247

00:14:40 --> 00:14:44  
We just want the name of the bagman  
who delivers Penguin's money.

248

00:14:44 --> 00:14:46  
Don't know what you're talking  
about, man. I wish I could help.

249

00:14:46 --> 00:14:50  
-Oh, yeah?  
-Hey, hey. Whoa, whoa, whoa... Relax.

250

00:14:50 --> 00:14:52  
I know a couple of other guys  
we can talk to

251

00:14:52 --> 00:14:54  
who aren't such a douche nozzles.

252

00:14:55 --> 00:14:58  
Seems like you should be looking  
for whoever killed Dave Metzger

253

00:14:58 --> 00:14:59  
instead of shaking down other cops.

254

00:14:59 --> 00:15:02  
We're trying to save other cops.  
More lives are on the line here.

255

00:15:02 --> 00:15:05  
And all you're using is a cop getting  
killed to go on a fishing expedition.

256

00:15:06 --> 00:15:09  
-[sniffs] Smells like IA to me.  
-Hey! [grunts]

257

00:15:09 --> 00:15:13  
Come on. Hey, hey. Just say  
you're not helping. We get it, okay?

258

00:15:13 --> 00:15:14  
Get off me.

259

00:15:15 --> 00:15:16  
We're trying to stop cops  
from getting killed.

260

00:15:16 --> 00:15:19  
How can none of you nitwits see that?

261

00:15:19 --> 00:15:22  
[Culpepper] You're asking a cop  
to snitch on another cop.

262

00:15:22 --> 00:15:23  
It ain't gonna happen.

263  
00:15:23 --> 00:15:27  
-[scoffs] Fine. We'll do it your way.  
-Yeah, yeah.

264  
00:15:27 --> 00:15:29  
[grunting]

265  
00:15:30 --> 00:15:31  
Oh, jeez!

266  
00:15:32 --> 00:15:33  
-[groaning]  
-Whoo!

267  
00:15:34 --> 00:15:39  
-It's gonna be a hot one today, huh?  
-Oh, yeah. It's gotta be 90 out here.

268  
00:15:40 --> 00:15:42  
-A lot hotter in there.  
-Probably a 100.

269  
00:15:42 --> 00:15:44  
[Culpepper] Let me out, you bastards!

270  
00:15:45 --> 00:15:47  
You know what, Jim.  
I think we forgot to get lunch.

271  
00:15:48 --> 00:15:49  
Think we got time?

272  
00:15:51 --> 00:15:52  
I could go out for a burger.

273  
00:15:52 --> 00:15:53  
All right, Culpepper.

274

00:15:53 --&gt; 00:15:55

We're gonna be back in a couple of hours.

275

00:15:56 --&gt; 00:15:57

Hold it. Let me out!

276

00:15:58 --&gt; 00:16:03

[banging on car] I'm warning you.  
Bullock! Bullock? Bullock!

277

00:16:04 --&gt; 00:16:05

Okay!

278

00:16:05 --&gt; 00:16:06

[banging rapidly on trunk]

279

00:16:08 --&gt; 00:16:10

[panting]

280

00:16:10 --&gt; 00:16:11

Chris Whitlock.

281

00:16:11 --&gt; 00:16:14

Makes deliveries for the west side,  
but don't say I told you.

282

00:16:15 --&gt; 00:16:17

-Where can we find him?

-He's supposed to be in court all day.

283

00:16:19 --&gt; 00:16:22

My contact on the south side  
said the bagman is Jennie Butler.

284

00:16:22 --&gt; 00:16:23

-Trying to reach her.

-Good.

285

00:16:23 --&gt; 00:16:26

I just wanna find this guy Whitlock.

Hope he gives us the last name.

286

00:16:26 --> 00:16:28

Should be getting out of court soon.

287

00:16:28 --> 00:16:29

You ever think you'd be running around

288

00:16:30 --> 00:16:32

trying to save cops on Penguin's payroll?

289

00:16:32 --> 00:16:33

Bad cops.

290

00:16:33 --> 00:16:36

They deserve to be prosecuted  
and stripped of their badges.

291

00:16:36 --> 00:16:37

Not butchered.

292

00:16:37 --> 00:16:39

[woman screaming]

293

00:16:42 --> 00:16:43

[woman] Call the police!

294

00:16:43 --> 00:16:45

[woman continues screaming]

295

00:16:54 --> 00:16:57

[indistinct chatter on police radio]

296

00:16:58 --> 00:16:59

[camera shutters clicking]

297

00:16:59 --> 00:17:01

A hundred thousand people in a square mile

298

00:17:01 --> 00:17:02  
and of course nobody saw nothing.

299  
00:17:02 --> 00:17:03  
Or is willing to admit it.

300  
00:17:05 --> 00:17:09  
Butler got off duty last night,  
not seen since she clocked out.

301  
00:17:09 --> 00:17:13  
Whitlock was due in court at 9:00,  
never showed.

302  
00:17:14 --> 00:17:17  
So, they were both abducted,  
taken somewhere, killed,

303  
00:17:17 --> 00:17:19  
then brought to pose  
in front of this building.

304  
00:17:19 --> 00:17:22  
-Probably for us to find.  
-It's a hell of a lot of work.

305  
00:17:22 --> 00:17:24  
The killer believes his message  
is important.

306  
00:17:25 --> 00:17:27  
What? That he's gotta  
rid the city of dirty cops?

307  
00:17:27 --> 00:17:28  
Specifically the ones  
who work for Penguin.

308  
00:17:28 --> 00:17:31  
No wonder these guys look on edge. [sighs]

309

00:17:31 --> 00:17:34  
Where are we on our fourth bagman?  
We need an ID.

310  
00:17:34 --> 00:17:36  
I'm working on it.

311  
00:17:36 --> 00:17:37  
[saxophone playing nearby]

312  
00:17:49 --> 00:17:51  
[saxophone continues]

313  
00:17:53 --> 00:17:55  
[Gordon] Good afternoon, sir.

314  
00:17:55 --> 00:17:57  
Sir?

315  
00:17:58 --> 00:18:00  
Detective James Gordon, GCPD.

316  
00:18:01 --> 00:18:03  
You've been playing here all morning?

317  
00:18:04 --> 00:18:06  
On and off, you know.

318  
00:18:06 --> 00:18:08  
A guy's gotta take a break  
every now and then.

319  
00:18:08 --> 00:18:11  
Yeah, sure. Did you see anything?

320  
00:18:11 --> 00:18:12  
Anything out of the usual?

321  
00:18:13 --> 00:18:15  
Sorry, uh, Detective.

322  
00:18:15 --> 00:18:17  
I ain't seen nothing since the war.

323  
00:18:17 --> 00:18:19  
-Right.  
-Right.

324  
00:18:19 --> 00:18:20  
-All right. Have a good one.  
-Yeah.

325  
00:18:26 --> 00:18:29  
[clicks tongue] Oh, man! Oh, man. Really?

326  
00:18:29 --> 00:18:31  
Let's try this again.

327  
00:18:33 --> 00:18:34  
Did you see anything?

328  
00:18:34 --> 00:18:38  
An old van.  
"Filippelli Plumbing" on the side.

329  
00:18:39 --> 00:18:41  
Parked up the street  
a good part of the morning.

330  
00:18:43 --> 00:18:45  
-Guy just sitting in there.  
-Guy, what did he look like?

331  
00:18:46 --> 00:18:48  
White dude. Didn't see his face.

332  
00:18:48 --> 00:18:52  
I took a break, I came back,  
the van was gone.

333



00:18:53 --> 00:18:54  
All right. Thanks.

334  
00:18:54 --> 00:18:55  
Keep the tip.

335  
00:18:57 --> 00:18:59  
[clicks tongue]

336  
00:19:03 --> 00:19:05  
What happened to you, Butch?

337  
00:19:06 --> 00:19:07  
Grundy?

338  
00:19:09 --> 00:19:13  
Look at your hand. It grew back.  
How is that even possible?

339  
00:19:14 --> 00:19:17  
Look at this. It's not even blood.

340  
00:19:19 --> 00:19:20  
It's like swamp water.

341  
00:19:22 --> 00:19:25  
Grundy from swamp.

342  
00:19:25 --> 00:19:28  
Yeah, I heard. You know,  
you don't even have a heartbeat.

343  
00:19:30 --> 00:19:32  
But you seem to be doing okay.

344  
00:19:34 --> 00:19:38  
You know, Ed is not your friend.

345  
00:19:38 --> 00:19:39  
He's just using you.

346  
00:19:40 --> 00:19:43  
No. Ed Grundy friend.

347  
00:19:44 --> 00:19:47  
Ed Grundy best friend.

348  
00:19:47 --> 00:19:48  
He just wants you to fight,

349  
00:19:48 --> 00:19:51  
so he can make money  
and make his brain better again.

350  
00:19:52 --> 00:19:54  
Once he doesn't need you anymore,  
he's just gonna discard you.

351  
00:19:54 --> 00:19:57  
Or kill you, if that's even possible.

352  
00:19:58 --> 00:20:00  
Do you understand?

353  
00:20:01 --> 00:20:03  
Ed Grundy best friend.

354  
00:20:03 --> 00:20:04  
[Nygma] That's right.

355  
00:20:05 --> 00:20:07  
Best buddies. A-Team.

356  
00:20:08 --> 00:20:10  
[Grundy grunts]

357  
00:20:11 --> 00:20:12  
Not to mention

358

00:20:13 --> 00:20:14  
your boss's biggest new attraction.

359  
00:20:18 --> 00:20:20  
Smells like we're  
sticking around for a while.

360  
00:20:20 --> 00:20:21  
Fabulous.

361  
00:20:24 --> 00:20:25  
Unless, of course,

362  
00:20:25 --> 00:20:27  
you're gonna fix  
the broken connection in this noodle.

363  
00:20:28 --> 00:20:30  
Then we wouldn't have to stick around.  
We'd be...

364  
00:20:34 --> 00:20:35  
-Gone.  
-Yes, thank you.

365  
00:20:35 --> 00:20:36  
-That's the word you're looking for?  
-Yeah.

366  
00:20:38 --> 00:20:39  
Of course, I'd pay you.

367  
00:20:43 --> 00:20:44  
[sighs heavily]

368  
00:20:44 --> 00:20:47  
I'm patching up Grundy  
as long as Cherry tells me to.

369  
00:20:47 --> 00:20:50  
That's it. Keep your money.

370  
00:20:50 --> 00:20:52  
[Cherry] How's my best new fighter?

371  
00:20:54 --> 00:20:56  
He gonna be ready  
to go again tonight, Doc?

372  
00:20:57 --> 00:20:58  
Yeah, sure.

373  
00:20:58 --> 00:21:00  
I gotta step out for a while.  
I'll be back.

374  
00:21:00 --> 00:21:01  
Just make sure you're here.

375  
00:21:02 --> 00:21:03  
We got a deal, you know?

376  
00:21:03 --> 00:21:05  
Yeah. I know.

377  
00:21:06 --> 00:21:07  
[door opens]

378  
00:21:09 --> 00:21:10  
[door closes]

379  
00:21:11 --> 00:21:13  
[people coughing]

380  
00:21:17 --> 00:21:18  
Hi, everyone.

381  
00:21:19 --> 00:21:22  
I'm sorry to have kept you waiting.  
I'll be right with you. Okay?

382  
00:21:35 --> 00:21:37  
Right. You can come on in.

383  
00:21:43 --> 00:21:44  
Sit right there.

384  
00:21:45 --> 00:21:48  
I'll help you out. One, two, three, up.

385  
00:21:48 --> 00:21:50  
[softly] All right.

386  
00:21:56 --> 00:21:58  
Let's have a listen.

387  
00:22:07 --> 00:22:08  
[chuckling]

388  
00:22:09 --> 00:22:11  
[camera shutter clicking]

389  
00:22:31 --> 00:22:35  
Sofia Falcone, what are you doing?

390  
00:22:39 --> 00:22:40  
Yeah. All right.

391  
00:22:40 --> 00:22:42  
[sighs] That was the Mayor's office.

392  
00:22:42 --> 00:22:45  
Press has gotten wind.  
Things are gonna heat up fast.

393  
00:22:45 --> 00:22:47  
Then we catch him fast.

394  
00:22:47 --> 00:22:48  
All the cops who haven't called in.

395  
00:22:51 --> 00:22:55  
Han, Petersen, King, Nakajima, Massengill.

396  
00:22:55 --> 00:22:57  
Yeah, so the precinct's  
already looking for him,

397  
00:22:57 --> 00:23:00  
but I say we take this list to Penguin,  
have him point to a name.

398  
00:23:00 --> 00:23:03  
No need. Nakajima is the bagman.

399  
00:23:04 --> 00:23:05  
How do you know?

400  
00:23:05 --> 00:23:07  
Petersen and Massengill  
are both hardcore Bible thumpers.

401  
00:23:07 --> 00:23:11  
That leaves three.  
And I've heard Nakajima is dirty.

402  
00:23:11 --> 00:23:14  
Units are already on the way  
to his apartment, same as the others.

403  
00:23:14 --> 00:23:16  
I say we retrace his beat  
and concentrate our resources.

404  
00:23:16 --> 00:23:17  
Jim, hold on.

405  
00:23:22 --> 00:23:24  
Doesn't something about this  
feel weird to you?

406

00:23:24 --> 00:23:27  
Whoever set the trap for Metzger  
knew where he'd be.

407

00:23:27 --> 00:23:30  
And the killer also knew  
Butler and Whitlock's schedules.

408

00:23:30 --> 00:23:32  
Are you saying it's one of our own?

409

00:23:32 --> 00:23:34  
Someone who's fed up with the corruption  
decided to make a stand.

410

00:23:35 --> 00:23:37  
But to kill them and display  
their bodies that way?

411

00:23:37 --> 00:23:41  
I know, brother, but it's something  
we at least have to consider.

412

00:23:41 --> 00:23:43  
Which means anything  
that we say out there...

413

00:23:43 --> 00:23:44  
[knocking on door]

414

00:23:45 --> 00:23:47  
We got a lead on the plumbing van  
your blind man saw.

415

00:23:47 --> 00:23:49  
It was spotted near  
the abandoned dairy on Commerce.

416

00:23:49 --> 00:23:52  
-Should we get the strike force?  
-No. Gordon and I will cover it.

417  
00:23:52 --> 00:23:54  
If we need backup, I'll give you a call.

418  
00:23:54 --> 00:23:56  
And until then, don't say a word.

419  
00:23:56 --> 00:23:57  
And that's an order. You got it?

420  
00:23:59 --> 00:24:00  
Let's go. Come on.

421  
00:24:27 --> 00:24:28  
[breathing rapidly]

422  
00:24:29 --> 00:24:30  
Oink, oink.

423  
00:24:31 --> 00:24:33  
Little piggy.

424  
00:24:35 --> 00:24:37  
-[crowd cheering]  
-[fighter yelling]

425  
00:24:55 --> 00:24:56  
[grunting]

426  
00:25:18 --> 00:25:21  
[crowd gasping]

427  
00:25:26 --> 00:25:32  
-Our new champion!  
-[crowd cheering]

428  
00:25:38 --> 00:25:42  
[crowd chanting]  
Grundy, Grundy, Grundy, Grundy...



429

00:25:46 --> 00:25:48  
[Zsasz] So it turns out  
Sofia broke her date with you--

430

00:25:48 --> 00:25:50  
It was not a date!

431

00:25:51 --> 00:25:52  
...to have lunch with the mayor.

432

00:25:54 --> 00:25:55  
They went to Angelo's.

433

00:25:55 --> 00:25:58  
She had the lobster ravioli,  
he had the tagliatelle.

434

00:25:58 --> 00:26:02  
After they parted ways, Sofia went  
to the old Gotham Heritage Hotel.

435

00:26:03 --> 00:26:05  
I don't understand.  
That place has been vacant for years.

436

00:26:05 --> 00:26:08  
If I may. A couple months ago,  
I'd gotten word

437

00:26:08 --> 00:26:12  
a secret buyer had purchased  
the hotel at 6% over asking.

438

00:26:12 --> 00:26:15  
I think it's safe to assume  
that buyer was Ms. Falcone.

439

00:26:16 --> 00:26:17  
But why?

440

00:26:17 --> 00:26:21  
When she got there,  
she met with this clown.

441  
00:26:21 --> 00:26:23  
The zoning commissioner.

442  
00:26:23 --> 00:26:27  
She'd have to have had his approval  
for the wall and gate she built.

443  
00:26:29 --> 00:26:30  
[chuckling]

444  
00:26:31 --> 00:26:33  
She's making alliances with politicians,

445  
00:26:34 --> 00:26:35  
building a fortress,

446  
00:26:36 --> 00:26:39  
all the while she's pretending  
to be my friend.

447  
00:26:40 --> 00:26:42  
She's been planning a war.

448  
00:26:42 --> 00:26:43  
[breath trembling]

449  
00:26:51 --> 00:26:53  
[breathes deeply]

450  
00:26:53 --> 00:26:56  
Victor, we'll be having a chat  
with Ms. Falcone.

451  
00:26:56 --> 00:27:00  
Just so we are clear, is this a chat-chat,

452

00:27:00 --> 00:27:03  
or a shovel in the trunk kind of chat?

453  
00:27:06 --> 00:27:07  
Get the shovel.

454  
00:27:14 --> 00:27:16  
-[indistinct chatter]  
-[music playing over speakers]

455  
00:27:19 --> 00:27:20  
Mmm-mmm!

456  
00:27:21 --> 00:27:23  
I think I should rent an apartment  
with all this money we're making.

457  
00:27:24 --> 00:27:26  
Do you have any openings in your building?

458  
00:27:26 --> 00:27:28  
You know what? What you should  
be doing with your winnings

459  
00:27:28 --> 00:27:31  
is finding yourself a neurologist,  
which I am not.

460  
00:27:31 --> 00:27:32  
It has to be you.

461  
00:27:33 --> 00:27:34  
You know me, Lee.

462  
00:27:34 --> 00:27:36  
You know what this coconut  
is truly capable of.

463  
00:27:36 --> 00:27:37  
Which is why my answer is no.

464  
00:27:42 --> 00:27:44  
I know about your clinic.

465  
00:27:48 --> 00:27:50  
I'm guessing that  
Cherry lets you keep that

466  
00:27:50 --> 00:27:53  
as long as you work these fights.  
That's the deal that you have, right?

467  
00:27:54 --> 00:27:55  
So?

468  
00:27:56 --> 00:27:58  
So, I'm guessing that  
that means something to you,

469  
00:27:59 --> 00:28:01  
which makes you vulnerable to...

470  
00:28:01 --> 00:28:02  
To, um...

471  
00:28:04 --> 00:28:05  
To, um...

472  
00:28:06 --> 00:28:07  
-Blackmail?  
-Yes.

473  
00:28:07 --> 00:28:09  
-Threats?  
-Both of those.

474  
00:28:09 --> 00:28:10  
All right. So let's hear it.

475  
00:28:10 --> 00:28:12  
-What's your brilliant scheme?

-What?

476

00:28:12 --> 00:28:14  
You said you wanted me  
to force you to help you.

477

00:28:14 --> 00:28:16  
So, what is your threat?

478

00:28:16 --> 00:28:17  
Hit me.

479

00:28:19 --> 00:28:22  
If you don't help me, I am going to...

480

00:28:26 --> 00:28:29  
Do something to that clinic.

481

00:28:29 --> 00:28:30  
[laughing]

482

00:28:31 --> 00:28:34  
-Oh, my God. You really aren't smart.  
-God!

483

00:29:29 --> 00:29:30  
[softly] Jim.

484

00:29:52 --> 00:29:54  
[muffled grunting]

485

00:29:55 --> 00:29:59  
Nakajima, hang tight, buddy.  
We're gonna get you out of here.

486

00:30:10 --> 00:30:11  
Grenade!

487

00:30:11 --> 00:30:12  
Run!

488  
00:30:19 --> 00:30:21  
[Gordon grunts softly]

489  
00:30:31 --> 00:30:32  
Harvey?

490  
00:30:37 --> 00:30:38  
Harvey?

491  
00:30:41 --> 00:30:43  
Detective James Gordon.

492  
00:30:44 --> 00:30:48  
I hope you don't mind if I say  
that I'm tickled pink to meet you.

493  
00:30:48 --> 00:30:51  
I would shake your hand,  
if it were possible.

494  
00:30:51 --> 00:30:55  
I'm a big fan. Big, big fan.

495  
00:30:55 --> 00:30:57  
Great. My biggest fan is a pig.

496  
00:30:58 --> 00:30:59  
Tell me where Harvey Bullock is.

497  
00:30:59 --> 00:31:02  
Oh, that dirty pig.

498  
00:31:02 --> 00:31:06  
Why do you waste your time with him?  
He's holding you back.

499  
00:31:07 --> 00:31:08  
Or can you not see that?

500

00:31:08 --&gt; 00:31:11

Oh... Never you fret.

501

00:31:12 --&gt; 00:31:16

He's still alive,  
for the time being, anyway.

502

00:31:16 --&gt; 00:31:19

But you, Detective, you,

503

00:31:19 --&gt; 00:31:22

you are safe as safe can be.

504

00:31:22 --&gt; 00:31:25

-You a cop?

-[snorting]

505

00:31:25 --&gt; 00:31:26

What?

506

00:31:27 --&gt; 00:31:29

What makes you think that?

507

00:31:30 --&gt; 00:31:31

The things you knew,

508

00:31:32 --&gt; 00:31:34

the routes and schedules  
of the cops you've killed.

509

00:31:35 --&gt; 00:31:38

If I were a policeman,

510

00:31:39 --&gt; 00:31:43

you could, what, reason with me? Hmm?

511

00:31:44 --&gt; 00:31:45

Appeal to what we have in common?

512

00:31:46 --> 00:31:50  
[chuckles] Well, Jim...  
May I call you Jim?

513  
00:31:50 --> 00:31:54  
Jim, that's exactly  
what I was going to do.

514  
00:31:55 --> 00:31:56  
We have nothing in common.

515  
00:31:56 --> 00:31:59  
Oh... I beg to differ.

516  
00:31:59 --> 00:32:05  
Mon frère, you and I both see  
all too well the corruption,

517  
00:32:05 --> 00:32:09  
the filth inside the GCPD.

518  
00:32:10 --> 00:32:14  
You and I know that Gotham cannot survive

519  
00:32:15 --> 00:32:17  
unless the cancer is cut out.

520  
00:32:18 --> 00:32:20  
We both share the same mission.

521  
00:32:21 --> 00:32:24  
Only I do it with a little bit more flair.

522  
00:32:24 --> 00:32:27  
Killing Penguin's bagmen  
won't change anything.

523  
00:32:28 --> 00:32:29  
It will for them.

524



00:32:29 --> 00:32:31  
It will quite a bit.

525  
00:32:32 --> 00:32:34  
But in the larger scope, you're right.

526  
00:32:35 --> 00:32:38  
Which is why it doesn't stop there.

527  
00:32:39 --> 00:32:45  
Not until I've butchered  
every single swine on Penguin's payroll.

528  
00:32:46 --> 00:32:48  
That could be half the department.

529  
00:32:48 --> 00:32:50  
I never said it would be pretty.

530  
00:32:50 --> 00:32:52  
Oh, it's the same old story.

531  
00:32:53 --> 00:32:57  
No one wants to see how the sausage  
is made, but once it is made...

532  
00:32:57 --> 00:33:00  
Mmm! Isn't it delicious?

533  
00:33:01 --> 00:33:02  
Bite?

534  
00:33:03 --> 00:33:05  
You're delusional.  
You're not doing this for Gotham,

535  
00:33:05 --> 00:33:07  
you're doing it  
for your own demented reasons.

536

00:33:09 --> 00:33:13  
My reasons are as real as they come, Jim.

537  
00:33:15 --> 00:33:18  
I've suffered profound loss

538  
00:33:18 --> 00:33:21  
at the hands of the greedy pigs in power.

539  
00:33:22 --> 00:33:25  
Profound.

540  
00:33:26 --> 00:33:29  
Then tell me.

541  
00:33:29 --> 00:33:32  
Let me help make it right,  
without all this.

542  
00:33:33 --> 00:33:34  
[Harvey] Jim!

543  
00:33:34 --> 00:33:37  
-Oops. Got to go.  
-[Harvey] Jim, where are you?

544  
00:33:37 --> 00:33:40  
Never you fear, Detective. You and I,

545  
00:33:41 --> 00:33:42  
we'll meet anon.

546  
00:33:43 --> 00:33:45  
Don't you touch him!

547  
00:33:45 --> 00:33:48  
-Harvey!  
-[Harvey] Jim!

548  
00:33:48 --> 00:33:49

Backup's coming.

549

00:33:51 --> 00:33:52

Harvey!

550

00:34:12 --> 00:34:13

You heard Gordon, you freak.

551

00:34:13 --> 00:34:15

Backup's on the way.  
You got one chance to run.

552

00:34:16 --> 00:34:20

Lies from a liar.  
They would have been here by now.

553

00:34:20 --> 00:34:23

Besides, we both know, Captain Bullock,

554

00:34:23 --> 00:34:25  
you deserve this.

555

00:34:26 --> 00:34:27  
[Gordon screams]

556

00:34:29 --> 00:34:30  
[screams]

557

00:34:31 --> 00:34:32  
Harvey!

558

00:34:35 --> 00:34:37  
[sighs] I do hate to cut and run.

559

00:34:38 --> 00:34:40  
-[groans]  
-Oopsie daisy!

560

00:34:40 --> 00:34:41  
Hold on, partner.

561  
00:34:43 --> 00:34:45  
[choking]

562  
00:34:49 --> 00:34:51  
Hold on, buddy. Hold on.

563  
00:34:52 --> 00:34:54  
-You're gonna be all right.  
-Jim...

564  
00:34:55 --> 00:34:57  
You're gonna be all right, I promise you.

565  
00:34:57 --> 00:34:58  
-[sirens wailing]  
-You're gonna be all right.

566  
00:35:00 --> 00:35:02  
Hold on, buddy. Hold on.

567  
00:35:03 --> 00:35:04  
Hold on, pal.

568  
00:35:06 --> 00:35:07  
[woman coughing]

569  
00:35:08 --> 00:35:10  
I can't miss any more work.  
They'll fire me.

570  
00:35:10 --> 00:35:13  
It's okay. I'm gonna put you  
on strong antibiotics, okay?

571  
00:35:22 --> 00:35:23  
Come on!

572  
00:35:25 --> 00:35:28  
-[coughing]

-[baby crying]

573

00:35:41 --> 00:35:43  
Oswald, I didn't know  
you were coming over.

574

00:35:44 --> 00:35:45  
I thought I'd surprise you.

575

00:35:47 --> 00:35:50  
[Sofia] I'm sorry I had to cancel our  
lunch yesterday. It was unavoidable.

576

00:35:51 --> 00:35:53  
-You have to let me make it up to you.  
-How about now?

577

00:35:54 --> 00:35:57  
-I was actually on my way out.  
-Oh. Hmm.

578

00:35:57 --> 00:35:59  
Where to?

579

00:36:01 --> 00:36:04  
This is going to sound strange,  
but I can't tell you.

580

00:36:05 --> 00:36:07  
Not yet. I want it to be a surprise.

581

00:36:08 --> 00:36:09  
The thing is...

582

00:36:12 --> 00:36:13  
The cat's out of the bag.

583

00:36:15 --> 00:36:17  
-I don't understand.  
-I know what you're doing!

584

00:36:18 --> 00:36:20  
The old Heritage Hotel,

585

00:36:20 --> 00:36:22  
the fortress from which  
you're going to attack me!

586

00:36:23 --> 00:36:25  
-What? No.  
-Oh, oh!

587

00:36:25 --> 00:36:27  
Oh, so you weren't  
pretending to be my friend

588

00:36:27 --> 00:36:29  
while building your power base?

589

00:36:30 --> 00:36:32  
[laughing] I should have known.

590

00:36:33 --> 00:36:38  
But, you know, your father's blood  
definitely runs through your veins.

591

00:36:39 --> 00:36:40  
Luckily, not for long.

592

00:36:41 --> 00:36:42  
Oswald, you're making a mistake.

593

00:36:43 --> 00:36:44  
I'm your friend.

594

00:36:46 --> 00:36:47  
We'll see, won't we?

595

00:36:48 --> 00:36:50  
Now, let's go see what you're building.

596  
00:36:50 --> 00:36:52  
I can't wait!

597  
00:36:52 --> 00:36:54  
[indistinct chatter]

598  
00:36:57 --> 00:37:00  
-Barkeep, another grasshopper.  
-Those won't help.

599  
00:37:01 --> 00:37:04  
-All right. Give me your money.  
-What?

600  
00:37:04 --> 00:37:06  
The money you made...  
Well, that he made. Give it to me.

601  
00:37:12 --> 00:37:15  
I don't make any promises,  
but I'll see what I can do.

602  
00:37:15 --> 00:37:17  
Lee. Lee, I just gotta know.

603  
00:37:18 --> 00:37:19  
Why did you change your mind?

604  
00:37:20 --> 00:37:22  
-Is it my charisma?  
-Close.

605  
00:37:23 --> 00:37:25  
You asked what I was doing  
in a place like this.

606  
00:37:25 --> 00:37:28  
I don't want to be here.  
I don't want to be anywhere near Gotham.

607

00:37:28 --> 00:37:31  
I left, but I couldn't stay away.

608  
00:37:32 --> 00:37:34  
Because the Tetch virus,

609  
00:37:34 --> 00:37:36  
it hit the Narrows  
harder than anywhere else.

610  
00:37:37 --> 00:37:40  
-So?  
-So? It was my fault.

611  
00:37:40 --> 00:37:42  
Jim, tried to stop the virus,  
and I didn't let him.

612  
00:37:43 --> 00:37:46  
I was infected, but nonetheless.  
I was there,

613  
00:37:46 --> 00:37:48  
I don't have a choice. I have to be here.

614  
00:37:48 --> 00:37:49  
Wow.

615  
00:37:52 --> 00:37:54  
If you wanted to blackmail me, by the way,

616  
00:37:54 --> 00:37:57  
what you should have done was taken  
advantage of Grundy being popular.

617  
00:37:57 --> 00:38:01  
Threatened to take him away and then  
Cherry, afraid of losing her star,

618  
00:38:01 --> 00:38:02  
would have forced me to help you.



619  
00:38:06 --> 00:38:09  
Come by the clinic tomorrow.  
We'll get started.

620  
00:38:09 --> 00:38:11  
Bye, pretty lady.

621  
00:38:16 --> 00:38:18  
Ed's gonna be smart again.

622  
00:38:18 --> 00:38:21  
Ed's gonna be smart?

623  
00:38:22 --> 00:38:24  
Ed's gonna be very smart.

624  
00:38:25 --> 00:38:26  
[chuckles]

625  
00:38:30 --> 00:38:32  
It's okay, Charlie.

626  
00:38:34 --> 00:38:35  
Oswald...

627  
00:38:37 --> 00:38:39  
I want you to know I forgive you.

628  
00:38:40 --> 00:38:41  
[children screaming excitedly]

629  
00:38:44 --> 00:38:45  
[children] Sofia.

630  
00:38:45 --> 00:38:47  
[Zsasz] Uh, boss?

631  
00:38:48 --> 00:38:49

[Penguin] What is this?

632

00:38:49 --> 00:38:51

-[children laughing]

-What's happening?

633

00:38:51 --> 00:38:53

[chuckles] Kids.

634

00:38:59 --> 00:39:01

You started an orphanage?

635

00:39:02 --> 00:39:05

I wanted to surprise you next week  
when everything was finished.

636

00:39:06 --> 00:39:07

[stutters] I...

637

00:39:08 --> 00:39:10

[woman] Children, back inside please.

638

00:39:12 --> 00:39:16

Oswald, I want you to know  
I understand the pressure you face.

639

00:39:17 --> 00:39:20

Your very survival depends on seeing  
everyone as a potential threat.

640

00:39:21 --> 00:39:24

And I watched my father  
bear that weight for years.

641

00:39:26 --> 00:39:28

I don't want you to end up like him.

642

00:39:30 --> 00:39:32

Sofia, please forgive me.

643

00:39:33 --> 00:39:35  
How can I... [chuckles]

644  
00:39:35 --> 00:39:37  
...when I've already forgiven you?

645  
00:39:40 --> 00:39:42  
-Well, you do owe me one thing.  
-Anything.

646  
00:39:43 --> 00:39:44  
Lunch.

647  
00:39:45 --> 00:39:47  
How do you feel about mac and cheese?

648  
00:39:47 --> 00:39:50  
-[chuckles] I love it.  
-[chuckles]

649  
00:39:55 --> 00:39:57  
[EKG machine beeping]

650  
00:39:59 --> 00:40:01  
[Gordon] Hi.

651  
00:40:03 --> 00:40:04  
Hey.

652  
00:40:05 --> 00:40:07  
[sighs] You gave me  
quite the scare back there.

653  
00:40:07 --> 00:40:09  
How you feeling?

654  
00:40:12 --> 00:40:13  
I've had better days.

655  
00:40:14 --> 00:40:15

[Gordon chuckles softly]

656

00:40:16 --> 00:40:20  
-Doc says you're gonna be okay.  
-[groans] Shows what he knows.

657

00:40:21 --> 00:40:22  
The Pyg?

658

00:40:24 --> 00:40:25  
Son of a bitch.

659

00:40:26 --> 00:40:28  
He could have killed me,  
but he cut me just deep enough

660

00:40:29 --> 00:40:33  
to make you choose, go after him,  
or save my worthless hide.

661

00:40:34 --> 00:40:36  
That wasn't a choice.

662

00:40:37 --> 00:40:39  
Either way, I owe you.

663

00:40:42 --> 00:40:44  
So pay it back now.

664

00:40:46 --> 00:40:47  
Tell me the truth.

665

00:40:47 --> 00:40:49  
How long have you been  
taking money from Penguin?

666

00:40:51 --> 00:40:53  
You knew Metzger was the bagman.

667

00:40:54 --> 00:40:55

You knew Nakajima was dirty.

668

00:40:57 --> 00:41:01

The Pyg says all this stuff  
about you deserving to be killed.

669

00:41:04 --> 00:41:06

I don't know why I didn't see it before,  
maybe I didn't want to.

670

00:41:10 --> 00:41:12

I just need to know how long?

671

00:41:13 --> 00:41:14

Are we talking years?

672

00:41:14 --> 00:41:18

No, just since this license crap started.

673

00:41:20 --> 00:41:23

The commissioner ordered us to comply.

674

00:41:24 --> 00:41:28

Then Metzger started showing up  
with these envelopes stuffed with cash.

675

00:41:29 --> 00:41:32

I didn't do nothing  
I wouldn't have done anyway.

676

00:41:34 --> 00:41:36

You gotta understand, Jim.

677

00:41:36 --> 00:41:39

The bills I got, the debts I got.

678

00:41:40 --> 00:41:41

It stops.

679

00:41:44 --> 00:41:45

Stops now.

680

00:41:50 --> 00:41:52  
[sniffles]

681

00:41:53 --> 00:41:56  
[reporter on TV] ...officers of the GCPD  
have the city on high alert.

682

00:41:56 --> 00:41:59  
Gotham finds itself gripped by terror

683

00:41:59 --> 00:42:01  
in the hands of a ritualistic cop killer

684

00:42:01 --> 00:42:03  
being called Professor Pyg.

685

00:42:03 --> 00:42:06  
He is still at large  
after evading the police.

686

00:42:06 --> 00:42:08  
The GCPD are urging people to remain calm

687

00:42:09 --> 00:42:13  
and to report any suspicious activity  
to GCPD Central Command.

688

00:42:19 --> 00:42:23  
[the Pyg] Two mother pigs  
lived in a pen...

689

00:42:23 --> 00:42:26  
They each had four piglets

690

00:42:27 --> 00:42:28  
and that made ten.

691  
00:42:29 --> 00:42:32  
All the piglets loved to play

692  
00:42:32 --> 00:42:37  
and they rolled  
and they rolled in the mud all day.

693  
00:42:38 --> 00:42:44  
At night, with their mothers  
curled up in a heap,

694  
00:42:45 --> 00:42:48  
they squealed and they squealed

695  
00:42:49 --> 00:42:52  
until they went...

696  
00:42:53 --> 00:42:55  
To sleep.

697  
00:42:56 --> 00:43:02  
And sleep well,  
for tomorrow the ax shall fall.

# GOTHAM

A DARK KNIGHT



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