# GOTHAM

# A DARK KNIGHT

# CREATED BY

Bruno Heller

# EPISODE 4.05

# "The Blade's Path"

Bruce takes matters into his own hands, and Nygma comes face to face with an old associate. Sofia appeals to Penguin's soft side.

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DIRECTED BY:

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

#### MAJOR PLAYERS

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#### BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



#### DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



#### DAVID MAZOUZ as Bruce Wayne / 514A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



#### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelput) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

#### MAJOR PLAYERS (Continued)

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#### CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



# CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow coworkers (except Bullock and Gordon, who tolerate him), Nygma murdered a

fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



#### SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



#### ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

#### MAJOR PLAYERS (Continued)

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#### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



#### CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



#### DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



#### JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

#### MAJOR PLAYERS (Continued)

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#### CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



# ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



#### JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.



#### EPISODE CAST

Ben McKenzie Donal Loque David Mazouz Morena Baccarin Sean Pertwee Robin Lord Taylor Erin Richards Camren Bicondova Cory Michael Smith Jessica Lucas Chris Chalk Drew Powell Crystal Reed Alexander Siddig Marina Benedict Albert M. Chan Kelcy Griffin Andrew Sellon Sedly Bloomfield Deborah Jean Templin Ariel Eliaz Brandon Lamar Dylan Hintz Jose Hernandez Jr. Devon Moyd Todd Ryan Jones Josh Berresford Tim Lajcik Demosthenes Chrysan Diana Craig Matthew F. O'Connor David Howard Thornton

James Gordon . . . Harvey Bullock . . . Bruce Wayne . . . Leslie Thompkins . . . Alfred Pennyworth . . . Oswald Cobblepot / Penguin . . . Barbara Kean . . . Selina Kyle . . . Edward Nygma / The Riddler . . . Tabitha Galavan . . . Lucius Fox . . . Solomon Grundy . . . Sofia Falcone . . . Ra's al Ghul . . . Cherry . . . Pharmacist . . . Harper . . . Mr. Penn . . Priest . . . Mourner . . . Head Guard . . . Guard #2 . . . Guard #3 . . . Bodyguard . . . Flunky Drifter #1 Drifter #2

- . . .
- Drifter #3 . . .
- Janos Szabo . . .
- Hungarian Grandma . . .
- Driver . . .
- Orderly . . .

1 00:00:00 --> 00:00:01 [Gordon] Previously on Gotham...

> 2 00:00:01 --> 00:00:03 Where are you, Ed?

3 00:00:03 --> 00:00:04 What's green and red and goes round and round?

4 00:00:04 --> 00:00:06 Zebra, with a gaping hole.

5 00:00:06 --> 00:00:08 Your brilliant mind is as damaged as the rest of your body.

6 00:00:09 --> 00:00:12 I guess she was right. You're not smart.

7 00:00:13 --> 00:00:17 We'd need an army to take on Penguin. Makes me miss Falcone.

8 00:00:17 --> 00:00:18 [Sofia] You came looking for a gangster.

> 9 00:00:18 --> 00:00:21 That's exactly what you found. I'm a Falcone.

10 00:00:21 --> 00:00:22 I need to know what you're going to do.

11 00:00:22 --> 00:00:25 You want the city back from Penguin. I'll give that to you. 12

00:00:25 --> 00:00:27 Did you really think I wouldn't figure it out?

13

00:00:28 --> 00:00:31 The two of you have been whispering like teenagers for weeks.

14

00:00:31 --> 00:00:32 You never deserved her in the first...

15

00:00:34 --> 00:00:37 Yes, I killed him. I am sorry.

16

00:00:37 --> 00:00:39 [Alex] There's a legend about this knife.

17 00:00:39 --> 00:00:42 The man that killed my grandfather can't have this.

> 18 00:00:42 --> 00:00:43 I promise.

19 00:00:43 --> 00:00:45 [Bruce] That's Ra's al Ghul.

20

00:00:45 --> 00:00:47 That knife is the key to everything.

21

00:00:48 --> 00:00:50 Give me the knife, and I will release the boy.

22

00:00:50 --> 00:00:51 -Bruce, hand me the knife. -I can't.

23 00:00:53 --> 00:00:55 [screams] 24

00:00:59 --> 00:01:02 [EMT 1] So who's the vegetable? [EMT 2] Ah, he used to be a gangster.

25

00:01:02 --> 00:01:05 Name's, uh, Gilzean. Maybe Gold?

26

00:01:05 --> 00:01:08 He took a slug in the noodle. Been in a coma six months.

27

00:01:09 --> 00:01:11 So, hospital brass wants to free up some beds?

28

00:01:11 --> 00:01:14 Yeah. Say take him "upstate."

> 29 00:01:14 --> 00:01:16 [both laughing]

30 00:01:26 --> 00:01:31 Rest in Peace, Butch Gilzean, Cyrus Gold,

> 31 00:01:31 --> 00:01:33 [chuckles]

> > 32

00:01:33 --> 00:01:35 whoever the hell you are.

33 00:01:35 --> 00:01:37

[both laughing]

34

00:02:11 --> 00:02:13 Hey, Harvey, has anyone contacted you about Ra's al Ghul?

35

00:02:14 --> 00:02:15

No.

36 00:02:15 --> 00:02:16 I just heard from Judge Bam Bam's clerk.

37 00:02:16 --> 00:02:18 -His trial got pushed off the docket. -And?

38

00:02:20 --> 00:02:22 And I want to make sure, him being minister of a foreign country,

39

00:02:23 --> 00:02:24 doesn't let him weasel out of this.

40 00:02:24 --> 00:02:27 -He killed the boy. -That's above my pay grade, pal.

41

00:02:27 --> 00:02:29 I just, uh, bust the bad guys.

> 42 00:02:30 --> 00:02:31 Do you?

43 00:02:33 --> 00:02:35 These are release forms.

44

00:02:36 --> 00:02:37 Of my collars.

45

00:02:37 --> 00:02:39 Let me guess, each one of them has a license from Penguin, right?

46

00:02:39 --> 00:02:42 Jim, I am stuck between a rock and a hard place. 47 00:02:42 --> 00:02:44 Every moop you bust with a license,

> 48 00:02:44 --> 00:02:46 the Commissioner orders me to let him go.

49 00:02:46 --> 00:02:48 What am I supposed to do?

50 00:02:48 --> 00:02:50 -Your job. -I am doing my job.

51 00:02:51 --> 00:02:53 Gordon, got a call from the judge's clerk.

52 00:02:53 --> 00:02:54 It's about Ra's al Ghul.

53 00:02:55 --> 00:02:58 -Here. -I'm doing my job.

54 00:03:06 --> 00:03:07 [Alfred] Master Bruce.

55 00:03:08 --> 00:03:09 No sleep?

56 00:03:10 --> 00:03:11 Again?

57 00:03:15 --> 00:03:17 Once more about that boy's death--

58 00:03:17 --> 00:03:19 Don't say it's not my fault. 59 00:03:20 --> 00:03:21 It is my fault.

60

00:03:21 --> 00:03:24 -Alex is dead because I hesitated. -Well, perhaps you did,

61

00:03:24 --> 00:03:26 but that doesn't make you his murderer, does it?

62

00:03:26 --> 00:03:30 Ra's killed that innocent little boy and he's going to pay for it.

63

00:03:30 --> 00:03:32 You really think locking him up in Blackgate will stop him?

> 64 00:03:32 --> 00:03:33

He still wants his dagger.

65

00:03:33 --> 00:03:35 Stop going on about the bloody dagger, will you?

66

00:03:35 --> 00:03:37 Just so we can just get some breakfast. Please.

67

00:03:37 --> 00:03:40 I think I finally found something in Dr. Winthrop's notes.

68

 $00:03:40 \rightarrow 00:03:41$ There's a description on the handle

69

00:03:41 --> 00:03:43 that Dr. Winthrop was able to decipher. 70 00:03:43 --> 00:03:45 Says the knife is intended for the one

71

00:03:45 --> 00:03:47 who was bathed in the healing waters.

72

00:03:48 --> 00:03:50 Right. Well, assuming that's not me, that must be our boy Ra's.

73

00:03:50 --> 00:03:53 But that doesn't have to mean it's for him to use.

74 00:03:54 --> 00:03:55 Perhaps to be used against him.

> 75 00:03:57 --> 00:03:59 -I see. -No.

76 00:04:00 --> 00:04:01 You clearly don't.

77

00:04:01 -+> 00:04:02 What you're suggesting is

78

 $00:04:02 \longrightarrow 00:04:03$  that knife and that knife alone

79

00:04:03 --> 00:04:05 is the only thing capable of doing him in.

80

00:04:05 --> 00:04:07 If Ra's al Ghul believes this knife will kill him,

81 00:04:07 --> 00:04:09

that could explain why he wants it so bad.

82 00:04:09 --> 00:04:10 So he can destroy it.

83 00:04:12 --> 00:04:14 Before someone fulfills the prophecy.

84 00:04:18 --> 00:04:22 Master Bruce, I know that you feel bad about Alex, we all do.

85

00:04:23 --> 00:04:25 But at this point, you must remember your vow.

> 86 00:04:28 --> 00:04:29 No killing.

> 87 00:04:31 --> 00:04:32 No killing.

88 00:04:33 --> 00:04:36 Taking a life, never mind how justified,

89

00:04:36 --> 00:04:39 will lead you down a darker path than you could ever possibly imagine.

90

00:04:39 --> 00:04:41 I know. I've been down it.

91

00:04:42 --> 00:04:44 -Do you understand me, Master Bruce? -I understand.

> 92 00:04:45 --> 00:04:46 Good.

93 00:04:56 --> 00:04:57 Just get yourself ready.

94 00:04:58 --> 00:04:59 Chop, chop.

95

00:05:10 --> 00:05:11 [woman] Such a tragedy.

96

 $00:05:11 \ \mbox{-->} \ 00:05:15$  He was only a child, and always so lovely.

97

00:05:16 --> 00:05:17 A heinous crime,

98

00:05:17 --> 00:05:20 perpetrated against such an innocent boy.

99

00:05:20 --> 00:05:24 [woman] And his grandfather, murdered, just the day before.

100

00:05:32 --> 00:05:34 [Alfred] I'll just be a moment, Master Bruce.

> 101 00:05:45 --> 00:05:46 Diplomatic immunity.

102 00:05:47 --> 00:05:48 You are joking, ain't you?

103

00:05:48 --> 00:05:51 The Nanda Parbat embassy filed papers to have him extradited.

104

00:05:52 --> 00:05:54 -Could happen this week. -That monster killed a child.

105 00:05:54 --> 00:05:57 I know. I was there. Look,

106

 $00:05:58 \ --> \ 00:06:00$  I'm telling you this as a courtesy.

107 00:06:00 --> 00:06:02 -Oh. -But the news will get out.

108

00:06:02 --> 00:06:04 When it does, I need you to watch Bruce.

109 00:06:05 --> 00:06:06 I'm worried about him.

110 00:06:06 --> 00:06:08 And you blame me?

111 00:06:08 --> 00:06:09 [sighs]

112 00:06:09 --> 00:06:11 You're his guardian, aren't you?

113 00:06:11 --> 00:06:12 You're supposed to protect him,

114 00:06:12 --> 00:06:14 and instead you've been placing him in harm's way.

> 115 00:06:14 --> 00:06:16 [Alfred] Oh, I see. So that's rankles, is it?

116 00:06:16 --> 00:06:18 Keeping you in the dark?

117

00:06:18 --> 00:06:20 Well, if I was you, I'd focus on your own job, Detective,

118

00:06:20 --> 00:06:23 which is keeping Ra's al Ghul behind bars, tucked up.

119

00:06:23 --> 00:06:25 Just keep the news away from Bruce as long as you can.

120

00:06:25 --> 00:06:28 On that, we agree, Detective.

121 00:06:30 --> 00:06:31 The boy's been through enough.

> 122 00:06:46 --> 00:06:47 [lock clicking]

> 123 00:07:04 --> 00:07:05 [door buzzing]

124 00:07:16 --> 00:07:17 [Ra's] Thanks for coming, Barbara.

> 125 00:07:17 --> 00:07:18 Hell of a chicken coop.

126 00:07:19 --> 00:07:20 So what's the angle?

127 00:07:23 --> 00:07:24 How about this?

128

00:07:26 --> 00:07:31 Say the word, we'll be home, drinking Chianti by dinnertime.

129 00:07:31 --> 00:07:34 I think I'll decline.

130

00:07:36 --> 00:07:38 So why did you call me here?

131

00:07:38 --> 00:07:39 To say goodbye.

132

00:07:41 --> 00:07:43 When I brought you back to life,

133

00:07:43 --> 00:07:46 I asked you to be my eyes and ears in Gotham.

134

00:07:47 --> 00:07:49 -You became so much more. -Save it.

135 00:07:50 --> 00:07:52 What about everything you promised me?

136

00:07:53 -+> 00:07:57 Do as I ask, and I will give you a gift beyond your imagining.

> 137 00:08:15 --> 00:08:16 [gasping]

138 00:08:21 --> 00:08:22 What the hell was that?

139 00:08:25 --> 00:08:26 You will see.

140 00:08:28 --> 00:08:29 Goodbye, Barbara. 141 00:08:44 --> 00:08:45 [door closes]

142

00:08:47 --> 00:08:49 [liquid bubbling]

143 00:08:49 --> 00:08:51 [frogs croaking]

144 00:09:07 --> 00:09:08 [grunts]

145

00:09:21 --> 00:09:22 [men] > Born on a Monday >

146 00:09:23 --> 00:09:25 ♪ Christened on Tuesday ♪

147 00:09:25 --> 00:09:27 ♪ Married on a Wednesday ♪

148 00:09:27 --> 00:09:29 ♪ Took ill on Thursday ♪

149 00:09:29 --> 00:09:32 ♪ Grew worse on Friday ♪

150 00:09:32 --> 00:09:34 > Died on Saturday >

151 00:09:34 --> 00:09:35 → Buried on... →

152 00:09:36 --> 00:09:37 Sweet mother of Mary.

153 00:09:39 --> 00:09:40 Never seen nothing like him before. 154 00:09:41 --> 00:09:43 He's white as a picket fence.

155

00:09:43 --> 00:09:45 Easy. We ain't gonna hurt you.

156

00:09:46 --> 00:09:48 What happened to your drawers, big fella?

157

00:09:49 --> 00:09:50 -[grunting] -Easy.

158 00:09:54 --> 00:09:55 [man] No!

159 00:09:59 --> 00:10:00 [growling]

160 00:10:01 --> 00:10:03 We're gonna get you, you freak.

> 161 00:10:05 --> 00:10:08 [weakly] Who are you?

162 00:10:08 --> 00:10:10 ♪ Born on a Monday ♪

163 00:10:11 --> 00:10:12 ♪ Christened on Tuesday ♪

164 00:10:13 --> 00:10:15 ♪ Married on Wednesday ♪

165 00:10:17 --> 00:10:19 ♪ Grew worse on Friday ♪ 00:10:20 --> 00:10:22 -> Died on Saturday > -[record scratching]

167 00:10:22 --> 00:10:23 \$ Solomon Grundy \$

168

169 00:10:25 --> 00:10:29 "Solomon Grundy.

170

00:10:29 --> 00:10:30 [record scratching]

```
171
```

00:10:30 --> 00:10:32 Born

172 00:10:33 --> 00:10:35 on Monday."

173 00:10:35 --> 00:10:39 ♪ Solomon Grundy

174 00:10:39 --> 00:10:42

Born on a Monday 🕽

> Solomon Grundy >

175

00:10:49 --> 00:10:52 License compliance amongst the GCPD remains high.

> 176 00:10:53 --> 00:10:55 The program is an unmitigated success.

> 177 00:10:56 --> 00:10:57 Numbers, Mr. Penn.

00:10:58 --> 00:10:59 According to my tabulations,

179 00:11:00 --> 00:11:04 86% of crime is accounted for under Pax Penguina.

180

00:11:06 --> 00:11:08 Which means that 14% of crime happens

181

00:11:08 --> 00:11:09 outside of my licensing system.

182

00:11:10 --> 00:11:11 Uh...

183 00:11:11 --> 00:11:14 The numbers are very good, Mr. Cobblepot.

184

00:11:14 --> 00:11:17 Get Firefly. I want examples made.

> 185 00:11:17 --> 00:11:18 Yes, that might help.

> > 186

00:11:20 --> 00:11:22 But then, if scorching a few idiots was all it took,

187

00:11:22 --> 00:11:24 anyone could rule Gotham.

188

00:11:26 --> 00:11:28 Thank you for your insight, Miss Falcone.

189 00:11:28 --> 00:11:29 I don't recall summoning you. 190 00:11:30 --> 00:11:32 I came to see if you had lunch plans tomorrow.

191

00:11:35 --> 00:11:36 An invitation?

192

00:11:38 --> 00:11:42 After I killed your father's last remaining loyalists?

193

00:11:42 --> 00:11:43 [Penguin chuckles]

194

00:11:43 --> 00:11:46 Perhaps you overestimate the pleasure of your company.

> 195 00:11:46 --> 00:11:47 Oswald.

196 00:11:48 --> 00:11:50 You may think you have everything,

> 197 00:11:51 --> 00:11:53 but there is one thing

you don't have.

198 00:11:54 --> 00:11:56 The Falcone name.

199

00:11:57 --> 00:12:01 A name that once accounted for all criminal activity in Gotham.

200

00:12:01 --> 00:12:04 As in, 100%.

201

00:12:07 --> 00:12:08 Now you're just rubbing it in.

202

00:12:09 --> 00:12:12 I propose we have lunch somewhere public.

203

00:12:12 --> 00:12:14 By doing so, you'll show Gotham

204

00:12:14 --> 00:12:16 that you have the support of the Falcone family.

205 00:12:17 --> 00:12:18 And that should be enough

206

00:12:18 --> 00:12:19 to send those outlying criminal elements

207

00:12:19 --> 00:12:21 scurrying back under your umbrella.

208 00:12:24 --> 00:12:27 Mr. Penn, item number four on my to-do list.

209 00:12:31 --> 00:12:32 Kill Sophia Falcone.

210

00:12:35 --> 00:12:37 Add a question mark, will you?

> 211 00:12:40 --> 00:12:41 Tomorrow it is.

212 00:12:50 --> 00:12:52 God! Your people have pills for everything!

> 213 00:12:52 --> 00:12:55

Insomnia. Anxiety. You have to have something for me.

214 00:12:55 --> 00:12:57 I don't know. A pill to reverse the effect

215

00:12:57 --> 00:12:59 of having your brain frozen and unfrozen?

216 00:12:59 --> 00:13:01 That's kind of specific.

217

00:13:01 --> 00:13:02 [glass shatters]

218 00:13:03 --> 00:13:07 I will not be condescended to by an idiot in a lab coat!

219

00:13:08 --> 00:13:10 You're not even a doctor!

220

00:13:10 --> 00:13:13 Okay, relax, man. Just tell me your symptoms.

221

00:13:14 --> 00:13:15 Fogginess of the mind,

222

00:13:16 --> 00:13:18 decreased capacity to think ten steps ahead,

223

00:13:20 --> 00:13:21 inability to solve riddles.

224 00:13:21 --> 00:13:22 [huffs] 225 00:13:23 --> 00:13:25 I have got to improve my brain function.

226 00:13:26 --> 00:13:28 I could take a pill or a vitamin.

227

00:13:28 --> 00:13:30 I'll even consider a natural remedy.

228

00:13:31 --> 00:13:33 I don't want to get your hopes up, but there is something.

229

00:13:34 --> 00:13:35 What? Tell me.

230 00:13:36 --> 00:13:37 A trial drug.

231

00:13:37 --> 00:13:40 It claims to boost your natural cognitive abilities.

232

00:13:40 --> 00:13:42 -That's perfect! Where is this? -The sample drawer.

> 233 00:13:44 --> 00:13:46 -What is it called? -Uh, smartivia.

> > 234

00:13:46 --> 00:13:47 Blue pills. Diamond-shaped.

> 235 00:13:47 --> 00:13:50

> Smartivia. Smartivia. I don't see them.

> > 236

00:13:50 --> 00:13:52 Try towards the back.

237 00:13:52 --> 00:13:53 I don't see it.

238 00:13:55 --> 00:13:56 -Ah, here it is. -[stabs]

239 00:13:59 --> 00:14:00 Ow!

240 00:14:01 --> 00:14:02 [groaning]

241 00:14:03 --> 00:14:04 [clicking]

242 00:14:05 --> 00:14:07 A fake gun? Seriously?

243 00:14:08 --> 00:14:09 [gun squeaking]

244 00:14:09 --> 00:14:11 Ow! Wait, wait, wait. I just need to know.

245 00:14:12 --> 00:14:13 Do these work?

246 00:14:13 --> 00:14:15 No, dummy. They're sugar pills.

247 00:14:15 --> 00:14:17 And I'm calling the police.

> 248 00:14:20 --> 00:14:21 [alarm ringing]

00:14:21 --> 00:14:22 One, two, three.

250 00:14:23 --> 00:14:25 [screaming]

251 00:14:29 --> 00:14:31 [alarm continues ringing]

252 00:14:31 --> 00:14:33 [siren wailing]

253 00:14:37 --> 00:14:38 [grunting]

254 00:14:38 --> 00:14:40 [panting]

255 00:14:45 --> 00:14:46 -[growling] -Whoa.

256 00:14:51 --> 00:14:52 Butch!

257 00:14:53 --> 00:14:55 You know Grundy?

258 00:14:56 --> 00:14:57 Butch.

259 00:14:57 --> 00:14:59 I have never had an issue with you.

260 00:15:00 --> 00:15:01 Barbara Kean, she's the problem.

> 261 00:15:02 --> 00:15:04 You and Tabitha were innocent bystanders.

262 00:15:04 --> 00:15:06 Wow. You don't get much sun. Look...

> 263 00:15:09 --> 00:15:11 Man talk too much.

264 00:15:17 --> 00:15:19 -Collins. Deal with this, will you? -Yep.

> 265 00:15:19 --> 00:15:21 Gordon. Gordon!

> 266 00:15:22 --> 00:15:24 -Bruce is gone. -What?

267 00:15:24 --> 00:15:26 -You've got to get me into Blackgate. -What are you talking about?

268 00:15:26 --> 00:15:28 When we got back from the wake,

> 269 00:15:28 --> 00:15:29 he said he was gonna go straight to bed,

270 00:15:29 --> 00:15:31 but he must have snuck out between then and now.

> 271 00:15:31 --> 00:15:33 My concern is that he's taken the knife

272 00:15:35 --> 00:15:36 and he's gonna try and kill Ra's al Ghul. 273

00:15:38 --> 00:15:41 -You're serious? -He's being bloody serious.

274

00:15:41 --> 00:15:42 We gotta go to Blackgate now.

275

00:15:43 --> 00:15:44 And then you can tell me the many ways

276

00:15:45 --> 00:15:46 I failed the child, all right?

277

00:15:46 --> 00:15:48 -Oh, I will. -Listen to me.

278 00:15:48 --> 00:15:50 The boy is on the verge of doing something that

279 00:15:50 --> 00:15:52 there's no coming back from.

> 280 00:15:53 --> 00:15:54 He needs our help.

> 281 00:15:57 --> 00:15:58 All right.

> 282 00:15:58 --> 00:15:59 Let's go.

> 283 00:16:02 --> 00:16:03 -[doors buzzing] -[dogs barking]

> 284 00:16:26 --> 00:16:29 It's about time.

Should've been five minutes ago.

285 00:16:29 --> 00:16:30 Come on.

286 00:17:03 --> 00:17:04 [beeping]

287 00:17:42 --> 00:17:44 You weak,

288 00:17:45 --> 00:17:48 foolish boy.

289 00:17:53 --> 00:17:54 [Bruce groans]

290 00:18:00 --> 00:18:01 [choking]

291 00:18:03 --> 00:18:04 You're still not ready.

292 00:18:09 --> 00:18:10 [Bruce coughs]

293 00:18:15 --> 00:18:17 My name is Bruce Wayne. Stop him!

> 294 00:18:18 --> 00:18:19 Stop him!

> 295 00:18:23 --> 00:18:24 Master al Ghul.

> 296 00:18:26 --> 00:18:27 Take him below.

> 297 00:18:29 --> 00:18:30

8FLiX.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY [Bruce coughs 293 18:15 --> 00:1 What... What are you doing?

298

00:18:36 --> 00:18:37 [door buzzing]

299

00:18:38 --> 00:18:39 We got your call,

300

00:18:40 --> 00:18:41 but I checked the logs. Bruce Wayne hasn't been here.

301

00:18:41 --> 00:18:44 With all due respect, I don't think he'd come as a regular visitor.

302

00:18:44 --> 00:18:46 He's a billionaire, after all.

303 00:18:46 --> 00:18:48 I think what Mr. Pennyworth is trying to say

304

00:18:48 --> 00:18:51 is Bruce Wayne could have paid someone to get him in here.

> 305 00:18:51 --> 00:18:52 No offense.

> > 306

00:18:53 --> 00:18:54 We just want to look around.

307

00:18:56 --> 00:18:58 Sure. Whatever you want.

308

00:18:59 --> 00:19:00 But you came all the way here for nothing. 00:19:01 --> 00:19:03 And we're gonna need your weapons.

> 310 00:19:05 --> 00:19:06 Standard procedure.

> 311 00:19:08 --> 00:19:09 Of course.

> 312 00:19:13 --> 00:19:14 [clears throat]

> 313 00:19:18 --> 00:19:19 [clearing throat]

> 314 00:19:28 --> 00:19:29 [metal clangs]

315 00:19:31 --> 00:19:33 -Finished? -That's absolutely it.

316 00:19:33 --> 00:19:35 Unless you wanna check my undercrackers.

317 00:19:37 --> 00:19:38 This way.

318 00:19:39 --> 00:19:40 Undercrackers?

319 00:19:46 --> 00:19:47 They're here.

320 00:19:56 --> 00:19:57 [groaning]

321 00:20:07 --> 00:20:09 Sugar pills, my foot.

322 00:20:10 --> 00:20:12 Ugh. That dream was horrible.

323

00:20:13 --> 00:20:15 Oh, God! Oh, you're real.

324 00:20:15 --> 00:20:17 [whimpering]

325 00:20:18 --> 00:20:22 You know Grundy?

326 00:20:22 --> 00:20:24 What? No. No.

327 00:20:24 --> 00:20:25 No, who's Grundy?

328 00:20:26 --> 00:20:28 Solomon Grundy.

329 00:20:28 --> 00:20:30 Born on Monday.

330 00:20:31 --> 00:20:33 Your hand. How...

331

00:20:34 --> 00:20:37 I'm sorry, what happened to you?

> 332 00:20:39 --> 00:20:40 Grundy not know.

333 00:20:42 --> 00:20:45 Okay, let me get this straight. You don't remember

> 334 00:20:46 --> 00:20:49

who you are or how you got here?

335 00:20:54 --> 00:20:55 I'm sorry.

336 00:20:56 --> 00:20:58 Grundy, I don't know you.

337 00:20:59 --> 00:21:00 Best of luck, though.

338 00:21:00 --> 00:21:02 Hope you get the skin thing figured out. Later.

> 339 00:21:02 --> 00:21:04 [groaning]

340 00:21:04 --> 00:21:06 Ow, ow, ow!

341 00:21:06 --> 00:21:08 You know Grundy.

342 00:21:09 --> 00:21:11 You help Grundy.

343 00:21:11 --> 00:21:15 Be Grundy friend.

344 00:21:18 --> 00:21:19 I'm attempting to be civil.

> 345 00:21:21 --> 00:21:22 But I can't help you.

> 346 00:21:23 --> 00:21:24 Why?

00:21:24 --> 00:21:26 I just can't. All right?

348 00:21:26 --> 00:21:27 -Why? -Because...

349

00:21:28 --> 00:21:31 -Why? -Because I can't even help myself.

> 350 00:21:31 --> 00:21:32 Ow!

> > 351

00:21:35 --> 00:21:39 You don't know who you are. Well, that makes two of us.

> 352 00:21:39 --> 00:21:41 I used to be smart.

353 00:21:41 --> 00:21:42 Brilliant.

354 00:21:44 --> 00:21:45 And now that's gone.

355

00:21:45 --> 00:21:47 I can't even rob a pharmacy.

356

00:21:48 --> 00:21:51 So you want me to help you?

> 357 00:21:53 --> 00:21:54

> > I can't.

358

00:22:09 --> 00:22:10 Well, I am feeling a bit peckish.

359

00:22:21 --> 00:22:22

We are closed.

360 00:22:23 --> 00:22:24 Janos.

361 00:22:26 --> 00:22:28 Last I saw you was at my tenth birthday.

362 00:22:28 --> 00:22:29 You bought me ruby earrings.

363 00:22:30 --> 00:22:31 Said it would be a fitting gift

> 364 00:22:31 --> 00:22:33 for the daughter of the king of Gotham.

365 00:22:35 --> 00:22:36 Sofia Falcone.

366 00:22:37 --> 00:22:39 I heard you had returned to Gotham.

> 367 00:22:39 --> 00:22:41 What can I do for you?

> > 368

00:22:42 --> 00:22:44 I was wondering how you were faring under Penguin's rule.

369

00:22:46 --> 00:22:47 The Szabo family is quite content

370

00:22:47 --> 00:22:50 under Oswald Cobblepot's licensing system.

371 00:22:50 --> 00:22:52

But even if we were not,

372

00:22:53 --> 00:22:55 we would be wise enough not to say anything.

373 00:22:56 --> 00:22:57 Good.

374 00:22:58 --> 00:23:00 Because I've invited him to your restaurant for lunch.

375

00:23:01 --> 00:23:03 And I want it to be a lunch he'll never forget.

> 376 00:23:12 --> 00:23:14 [water dripping]

> 377 00:23:21 --> 00:23:22 [Ra's] Bruce...

> 378 00:23:30 --> 00:23:31 Where am I?

379 00:23:32 --> 00:23:33 Beneath Blackgate Penitentiary.

380

00:23:35 --> 00:23:39 Alfred Pennyworth and Jim Gordon are upstairs.

381 00:23:39 --> 00:23:43 In the company, unbeknownst to them, of my men.

382 00:23:43 --> 00:23:45 Let them go. They have nothing to do with this.

383 00:23:46 --> 00:23:49 Still playing the white knight, Bruce?

384

00:23:49 --> 00:23:51 You replaced the guards before I got here.

385

00:23:51 --> 00:23:53 I'm sure your friends can fend for themselves.

386

00:23:54 --> 00:23:56 You applied for diplomatic immunity, knowing I'd hear about it.

387

00:23:58 --> 00:23:59 And come for you.

388 00:23:59 --> 00:24:00 I wanted the knife.

389 00:24:01 --> 00:24:02 But not for the reason you think.

390

00:24:05 --> 00:24:09 It's been ages since I first held this dagger.

391

00:24:10 --> 00:24:12 It was given to me moments after I was bathed

392

00:24:13 --> 00:24:14 in the Lazarus Pit.

393

 $00:24:16 \longrightarrow 00:24:18$ Submerged in the waters.

394 00:24:20 --> 00:24:21 [gasping] 395 00:24:27 --> 00:24:32 Suspended between life and death.

396

00:24:33 --> 00:24:35 I saw a vision of you,

397 00:24:38 --> 00:24:39 my heir.

398 00:24:41 --> 00:24:42 You're insane.

399

00:24:43 --> 00:24:45 I'm not your heir. I don't even understand

400 00:24:45 --> 00:24:46 what that means.

401

 $00:24:46 \rightarrow 00:24:49$ It means that you are the only one

402

00:24:49 --> 00:24:52 who can end my suffering.

403 00:24:56 --> 00:24:57 Please.

404

00:25:00 --> 00:25:02 You want me to kill you?

405

00:25:04 --> 00:25:05 Set me free.

406

00:25:14 --> 00:25:16 Well, thanks for the snack, big guy.

407

00:25:17 --> 00:25:19

But it's been an emotional day.

408 00:25:20 --> 00:25:21 Gotta go.

409 00:25:22 --> 00:25:23 -No. -Oh!

410 00:25:24 --> 00:25:25 Not this again, come on!

411

00:25:27 --> 00:25:30 I've told you, I'm better off on my own

412 00:25:30 --> 00:25:31 and you are, too.

413 00:25:31 --> 00:25:33 So let go!

414 00:25:33 --> 00:25:34 Let go!

415 00:25:35 --> 00:25:36 [man] Hey, freak.

416 00:25:36 --> 00:25:38 Ha. I knew we'd find you.

417 00:25:38 --> 00:25:40 And it looks like you got a friend.

> 418 00:25:40 --> 00:25:44 [chuckles] I assure you, we are not friends.

419 00:25:45 --> 00:25:46 Get 'em. Both of 'em.

420 00:25:46 --> 00:25:47 No, no!

421

00:25:48 --> 00:25:49 -[Grundy grunting] -[men groaning]

422 00:25:51 --> 00:25:52 [neck snaps]

423 00:25:56 --> 00:25:57 [man screaming]

424 00:25:57 --> 00:25:58 [lighter clicks]

425 00:25:58 --> 00:25:59 Grundy!

426 00:26:00 --> 00:26:01 [man screaming]

427 00:26:03 --> 00:26:05 Hot! Hot!

00:26:05 --> 00:26:06 Grundy friend, help!

429 00:26:07 --> 00:26:09 Don't leave. No. Help!

430 00:26:09 --> 00:26:12 Help. Hot. Hot!

431 00:26:13 --> 00:26:14 Hot!

432 00:26:16 --> 00:26:17

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428

[Grundy sighs in relief] 433 00:26:20 --> 00:26:21 Grundy friend not dumb. 434 00:26:23 --> 00:26:24 Grundy friend 435 00:26:25 --> 00:26:26 smart.

436 00:26:26 --> 00:26:27 Oh, yes.

437 00:26:28 --> 00:26:30 Yeah, you're right.

438 00:26:30 --> 00:26:32 Water beats fire. [laughs]

439 00:26:33 --> 00:26:34 That was smart.

440 00:26:36 --> 00:26:37 Oh, boy.

441 00:26:38 --> 00:26:39 [Nygma groans]

442

00:26:40 --> 00:26:41 [weakly] I can't breathe.

443 00:26:45 --> 00:26:47 [indistinct chatter]

444 00:26:54 --> 00:26:55 Oswald.

445 00:26:56 --> 00:26:58

-They said this is their best table. -Interesting choice.

446 00:27:00 --> 00:27:01 Are you sure it's not too intimate?

447

00:27:02 --> 00:27:05 The point was to get the word out that the Falcones support me.

448

00:27:06 --> 00:27:07 Don't worry. People will talk.

449

00:27:11 --> 00:27:14 I chose this place because I heard your mother is Hungarian.

450

00:27:14 --> 00:27:16 I thought you might like a taste of home.

451

00:27:36 --> 00:27:39 I can assure you, Oswald, I'm not here to poison you.

452

00:27:40 --> 00:27:41 Perhaps. [coughing]

453

00:27:44 --> 00:27:47 Well, the chef likes to go heavy on the paprika, doesn't he?

> 454 00:27:47 --> 00:27:48 [coughing]

455 00:27:48 --> 00:27:50 How is the food otherwise?

456 00:27:51 --> 00:27:52 Serviceable. 457 00:27:56 --> 00:28:00 Well, I'm stuffed. Thank you so much for meeting me, Miss Falcone.

458

00:28:00 --> 00:28:02 And thank you to your family for their support.

459

00:28:02 --> 00:28:04 You can't leave until you've tried the goulash.

460

00:28:04 --> 00:28:07 If it's anything like the chicken paprika, I'll pass.

> 461 00:28:07 --> 00:28:09 It's a house specialty.

462 00:28:13 --> 00:28:15 [sighs]

463 00:28:18 --> 00:28:19 My mother made goulash.

464 00:28:20 --> 00:28:22 Brought the recipe from Budapest.

465

00:28:22 --> 00:28:24 Handed down through her family for 300 years.

466

00:28:27 --> 00:28:29 I doubt this will hold a candle.

467

00:28:39 --> 00:28:41 [soft music playing]

468 00:28:55 --> 00:28:56 -I'm leaving. -Oswald.

469 00:28:58 --> 00:28:59 Oswald!

470 00:29:00 --> 00:29:01 [door opens]

471

00:29:04 --> 00:29:06 It took me forever to find his mother's recipe.

472 00:29:06 --> 00:29:07 Did you follow it exactly?

473 00:29:08 --> 00:29:10 I followed the recipe to a T.

474 00:29:10 --> 00:29:12 The little man didn't like?

475 00:29:13 --> 00:29:15 Honestly, I don't know.

476 00:29:21 --> 00:29:22 How long have you worked here?

> 477 00:29:23 --> 00:29:25 Two years, thereabouts.

478 00:29:26 --> 00:29:27 I was in Blackgate for a time.

479 00:29:28 --> 00:29:30 -We must not have overlapped. -Yeah?

> 480 00:29:30 --> 00:29:32 -As a guard? -As a prisoner.

481 00:29:34 --> 00:29:35 Oh, yeah.

482

00:29:35 --> 00:29:36 Heard about that.

483

00:29:36 --> 00:29:39 Is there a reason why you're not taking us through maximum security?

484

00:29:39 --> 00:29:41 Prisoners are in the yard this time of day.

485

00:29:43 --> 00:29:44 Been some changes since you were here.

486 00:29:48 --> 00:29:50 McCloskey? That's funny.

487 00:29:51 --> 00:29:54 I know another J. McCloskey who works here.

488

00:29:56 --> 00:29:59 My cousin. Gets confusing sometimes.

489

00:29:59 --> 00:30:02 All right. Let's go, through this door.

490

00:30:02 --> 00:30:03 [Alfred] I've got to say, mate, I really love

491

00:30:03 --> 00:30:05 what you've done with the old place.

00:30:05 --> 00:30:07However, I've got a question for you.

> 493 00:30:09 --> 00:30:10 Yeah?

494 00:30:10 --> 00:30:11 Where are the real guards?

495 00:30:27 --> 00:30:29 Where is Bruce Wayne?

496

00:30:30 --> 00:30:32 -Ra's al Ghul has plans for the boy. -Where is he?

497

00:30:33 --> 00:30:35 [laughs] You'll never find him.

498 00:30:35 --> 00:30:38 Oh, you underestimate

my resolve, pal.

499

00:30:44 --> 00:30:46 Well, at least we know Bruce is here.

500

00:30:46 --> 00:30:48 Well, we've walked the floor. Where could he be?

> 501 00:30:48 --> 00:30:49 There's the yard.

> > 502

00:30:50 --> 00:30:51 The tower, but they're too public.

503

00:30:53 --> 00:30:55 There's a sub-basement. Accessible by the service elevator. 504 00:30:55 --> 00:30:56 Which way?

505 00:31:06 --> 00:31:07 [door opens]

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506
```

00:31:11 --> 00:31:12 God.

507 00:31:13 --> 00:31:16 Who did I tell you specifically not to let in here?

> 508 00:31:16 --> 00:31:17 Um...

509 00:31:17 --> 00:31:19 Miss Falcone's here to see you, sir.

> 510 00:31:19 --> 00:31:20 [laughs]

511 00:31:22 --> 00:31:25 I'm sorry, Oswald. I'm not sure what upset you, but--

> 512 00:31:25 --> 00:31:26 Enough!

> > 513

00:31:27 --> 00:31:30 Did you think I would really believe this was all some coincidence?

514

00:31:31 --> 00:31:33 That goulash tasted exactly like my mother used to make.

515

00:31:34 --> 00:31:36 You can't fault me for the restaurant's authenticity.

516 00:31:37 --> 00:31:39 You're buttering me up.

517

00:31:39 --> 00:31:40 But for what?

518

00:31:42 --> 00:31:43 Is it so hard to believe that

519

00:31:43 --> 00:31:46 someone would want to do something nice for you?

520

00:31:46 --> 00:31:47 There was only one person in my whole life

521

00:31:47 --> 00:31:50 who ever did things for me without wanting something in return.

522

00:31:51 --> 00:31:52 And that was my mother.

523 00:31:53 --> 00:31:54 Then I envy you.

524

00:31:56 --> 00:31:58 My father never helped anyone unless it benefited him.

525

00:31:59 --> 00:32:01 And eventually, it drove away everyone who loved him.

526

00:32:05 --> 00:32:08 Go. I'll decide what to do with you later. 00:32:12 --> 00:32:16 -Oswald, I only want to help you. -Oh, you wanna help?

528

00:32:16 --> 00:32:18 Try leaving. [groaning]

529

00:32:20 --> 00:32:21 Your foot.

530 00:32:22 --> 00:32:23 It's just the weather.

531

00:32:32 --> 00:32:33 What are you doing?

532

00:32:36 --> 00:32:37 -Don't. -It's okay.

533 00:32:38 --> 00:32:39 And I won't judge.

534

00:33:01 --> 00:33:04 When I was a child, I broke my ankle while playing with my cousins.

535

00:33:06 --> 00:33:10 I was desperate. Crying in pain.

536

00:33:11 --> 00:33:13 My father told me to put ice on it.

537

 $00:33:14 \rightarrow 00:33:16$ Toughen up, stop with the tears.

538

00:33:17 --> 00:33:19 But my mother went with me to the hospital. 00:33:20 --> 00:33:22 And on the way, she told me

540 00:33:22 --> 00:33:24 that cold actually increases the pain.

541 00:33:27 --> 00:33:28 What's needed is warmth.

542 00:33:33 --> 00:33:34 My mother.

543 00:33:36 --> 00:33:37 She used to sing.

544 00:33:40 --> 00:33:41 [humming]

545 00:34:00 --> 00:34:03 [Ra's] This may be hard for you to understand.

546 00:34:06 --> 00:34:09 But I have walked this earth for centuries,

547 00:34:10 --> 00:34:11 waiting for you, Bruce.

548 00:34:13 --> 00:34:15 Only you can kill me,

549 00:34:15 --> 00:34:17 and only with that dagger.

550 00:34:18 --> 00:34:20 That is my curse.

551 00:34:21 --> 00:34:23

That is the meaning of my vision.

552 00:34:24 --> 00:34:25 I don't believe you.

553 00:34:26 --> 00:34:29 -Believe me. -This is just another manipulation.

> 554 00:34:32 --> 00:34:33 See.

> 555 00:34:34 --> 00:34:35 Look.

> 556 00:34:36 --> 00:34:37 My true form.

557 00:34:40 --> 00:34:43 Every moment of my life is agony.

> 558 00:34:46 --> 00:34:48 End my suffering.

559 00:34:50 --> 00:34:51 Whatever your curse is,

560

 $00:34:54 \rightarrow 00:34:56$  you deserve it for what you've done.

561 00:34:56 --> 00:34:58 You're angry, Bruce. I understand.

562 00:34:59 --> 00:35:01 But unless you strike me down

563

00:35:01 --> 00:35:03 with that blade, you will never be free. 00:35:03 --> 00:35:04 No! 565 00:35:06 --> 00:35:07 I won't.

564

566

00:35:10 --> 00:35:12 Then allow me to tell you what will happen,

567 00:35:14 --> 00:35:15 if you don't kill me.

568 00:35:18 --> 00:35:20 I will disappear.

569 00:35:21 --> 00:35:23 And let you live your life.

570 00:35:24 --> 00:35:27 You will follow the path of light.

> 571 00:35:28 --> 00:35:31 Grow into a fine man. Become a husband.

> 572 00:35:33 --> 00:35:34 A father.

> > 573

00:35:36 --> 00:35:38There may be a day when you forget

> 574 00:35:38 --> 00:35:40 I ever existed.

575 00:35:43 --> 00:35:46 But then, I will return.

576 00:35:47 --> 00:35:51

And I will kill everyone you love.

577

00:35:52 --> 00:35:55 Just as you watched your parents die.

578

00:35:55 --> 00:35:59 Just as you watched me slice your friend's throat,

579

00:36:00 --> 00:36:06 I will slaughter your wife and children before your very eyes

580

00:36:06 --> 00:36:09 and there will be nothing you can do about it.

581 00:36:10 --> 00:36:11 -[stabs] -[groans]

582 00:36:13 --> 00:36:14 Die.

583 00:36:15 --> 00:36:16 [groaning]

584 00:36:34 --> 00:36:35 Yes.

585 00:37:08 --> 00:37:09 [sirens wailing]

586 00:37:15 --> 00:37:16 Are you going to arrest me?

> 587 00:37:18 --> 00:37:19 For what?

588 00:37:21 --> 00:37:22

For murder.

589 00:37:23 --> 00:37:25 I don't know what I just saw in there.

590 00:37:25 --> 00:37:26 But as far as I'm concerned,

591

00:37:26 --> 00:37:29 Ra's al Ghul's men broke into Blackgate and he escaped.

592

00:37:32 --> 00:37:34 I betrayed myself, and my parents' memory.

593 00:37:37 --> 00:37:38 I took a life.

594

00:37:39 --> 00:37:41 I did exactly what Ra's said I would.

595

00:37:42 --> 00:37:44 Just because you know you're capable doing of something

596

 $00:37:44 \rightarrow 00:37:46$  doesn't mean it has to happen again.

597

00:37:49 --> 00:37:51 Bruce, you and I have known each other a long time.

598

00:37:52 --> 00:37:54 Since the night your parents were murdered.

## 599

00:37:55 --> 00:37:57 Now you may not feel like you're that kid anymore,

600 00:37:57 --> 00:37:58 but I know that you are.

601

00:38:00 --> 00:38:01 One who believes in doing good,

602

00:38:03 --> 00:38:04 and fighting for what's right,

603

00:38:06 --> 00:38:09 who will do anything to keep the people he loves safe.

604

00:38:11 --> 00:38:15 Nothing that happened today changes that.

> 605 00:38:28 --> 00:38:29 What are you doing?

606 00:38:30 --> 00:38:31 [Bruce] You said it yourself.

> 607 00:38:33 --> 00:38:34 It's over.

608 00:38:36 --> 00:38:37 No.

609 00:38:38 --> 00:38:40 -Can't let you do that, Master Bruce. -Alfred.

610 00:38:40 --> 00:38:42 Listen, we started this vigilante caper

> 611 00:38:42 --> 00:38:44 to prepare for Ra's return, didn't we?

612

00:38:46 --> 00:38:47 It's become so much bigger than that.

613

00:38:48 --> 00:38:50 I see that now, I mean, I was wrong and you were right.

614

00:38:53 --> 00:38:54 You can make a difference.

615

00:38:58 --> 00:39:00 I'm not the hero Gotham needs.

616

00:39:01 --> 00:39:04 I made that decision the moment I killed Ra's al Ghul.

> 617 00:39:07 --> 00:39:08 I took the dark path.

618 00:39:11 --> 00:39:12 Yes, you did.

619 00:39:13 --> 00:39:16 And it's gonna be a long, bumpy journey back.

620

00:39:17 --> 00:39:22 But I believe in you, Master Bruce. I always have and I always will.

621

00:39:24 --> 00:39:27 And I understand that you don't feel worthy now.

622

00:39:28 --> 00:39:30 But when you do, this...

623 00:39:33 --> 00:39:34 This will be waiting for you.

624 00:39:38 --> 00:39:40 As will I, sir.

625 00:40:02 --> 00:40:03 [Nygma] These guys that attacked us,

626

00:40:03 --> 00:40:05 they didn't even have five bucks between them.

627 00:40:06 --> 00:40:07 [scoffs] We need a new plan.

> 628 00:40:13 --> 00:40:14 What?

629 00:40:15 --> 00:40:16 Truth.

630 00:40:17 --> 00:40:20 Grundy friend know...

631 00:40:21 --> 00:40:22 Grundy?

632 00:40:24 --> 00:40:25 You deserve to know...

633 00:40:26 --> 00:40:27 You and I,

634 00:40:29 --> 00:40:30 [Nygma sighs]

635 00:40:31 --> 00:40:34 were the very best of friends. 00:40:34 --> 00:40:36And then something happened to you

637 00:40:36 --> 00:40:37 and I just didn't recognize you.

638 00:40:37 --> 00:40:41 But what is important is that with your muscles,

> 639 00:40:42 --> 00:40:43 we can make money.

> > 640

00:40:44 --> 00:40:47 And with money, we can make me smart again.

641 00:40:48 --> 00:40:50 And then we'll figure out what happened to you.

642 00:40:50 --> 00:40:52 Just trust me, okay?

643 00:40:57 --> 00:40:58 Grundy, come on.

644 00:40:59 --> 00:41:00 [rock music playing]

645 00:41:01 --> 00:41:03 [crowd clamoring]

646 00:41:06 --> 00:41:08 [men fighting]

647 00:41:17 --> 00:41:19 -Yeah! -Yeah, come on! 00:41:21 --> 00:41:22 [fighters grunting]

649 00:41:28 --> 00:41:30 [fighter groaning]

650

00:41:33 --> 00:41:36 What is this? A knitting circle? Let's see some blood!

651

00:41:37 --> 00:41:39 Hey, I'm looking for the person in charge here.

652

00:41:40 --> 00:41:41 You're looking at her.

653 00:41:43 --> 00:41:44 What do you want, squirt?

654

00:41:45 --> 00:41:48 Well, if there's money to be had, we'd like to put our hat in the ring.

> 655 00:41:48 --> 00:41:49 [Cherry laughs]

> 656 00:41:50 --> 00:41:51

And who are you?

657

00:41:52 --> 00:41:53 I'm the... Hey!

658

00:41:53 --> 00:41:54 Come back.

659

00:41:55 --> 00:41:58 I'm this fine gentleman's manager.

660

00:41:58 --> 00:42:00

Trust me, he's a monster.

661

00:42:01 --> 00:42:04 Well, more grist for the mill.

662 00:42:07 --> 00:42:09 We'll get you patched up. Then we'll talk.

663 00:42:09 --> 00:42:10 Hey.

664 00:42:12 --> 00:42:13 Go get the doc.

665 00:42:15 --> 00:42:17 [man] All right. One, two, three.

> 666 00:42:21 --> 00:42:22 [whimpers]

667 00:42:23 --> 00:42:26 Hey, doc! Cherry wants you come look at some new guy.

668 00:42:26 --> 00:42:28 [sighs] I'll be right there.





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