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# GOTHAM

## A DARK KNIGHT

**CREATED BY**  
Bruno Heller

**EPISODE 4.04**

**"The Demon's Head"**

Bruce and Alfred court danger while digging into the knife's ancient origins. Meanwhile, Nygma wants revenge -- but he seems to have lost his touch.

**WRITTEN BY:**  
Ben McKenzie

**DIRECTED BY:**  
Kenneth Fink

**ORIGINAL BROADCAST:**  
October 12, 2017

**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## **MAJOR PLAYERS**

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### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / S14A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

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### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

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### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

## **MAJOR PLAYERS (Continued)**

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### **CAMERON MONAGHAN as Jerome Valeska**

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### **ALEXANDER SIDDIG as Ra's al Ghul**

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### **JESSICA LUCAS as Tabitha Galavan**

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

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## EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Crystal Reed	...	Sofia Falcone
Alexander Siddig	...	Ra's al Ghul
Nathan Darrow	...	Victor Fries
Dakin Matthews	...	Dr. Niles Winthrop
Benjamin Stockham	...	Alex Winthrop
Owen Harn	...	The Hunter
Anthony Carrigan	...	Victor Zsasz
Kelcy Griffin	...	Harper
Anthony Rodriguez	...	Anubis
Jacob Wheeler	...	Lefty
Reggie D. White	...	Mo
James Ciccone	...	Giovanni
Stephen Badalamenti	...	Rinaldi
Suzan Perry	...	Librarian



1

00:00:00 --> 00:00:01  
[Gordon] Previously on Gotham...

2

00:00:01 --> 00:00:04  
[Falcone] Jim, meet my daughter, Sofia.

3

00:00:04 --> 00:00:06  
Do you ever think about  
walking away from it all?

4

00:00:06 --> 00:00:07  
Sometimes.

5

00:00:08 --> 00:00:12  
[Bruce] This drawing depicts a man  
being healed by water.

6

00:00:12 --> 00:00:15  
That's Ra's al Ghul.

7

00:00:15 --> 00:00:17  
He wants the knife.

8

00:00:17 --> 00:00:20  
[auctioneer] Opening bid  
will begin at \$50,000.

9

00:00:20 --> 00:00:22  
A hundred thousand dollars.

10

00:00:22 --> 00:00:24  
Two million dollars!

11

00:00:24 --> 00:00:28  
-[gavel bangs]  
-Sold to Mr. Bruce Wayne! [laughs]

12

00:00:30 --> 00:00:32  
I guess you could say  
I'm your number one fan.

13  
00:00:32 --> 00:00:34  
What's black and white and red all over?

14  
00:00:34 --> 00:00:36  
Zebra with a gaping hole.

15  
00:00:36 --> 00:00:38  
I think something is  
wrong with your brain, Ed.

16  
00:00:38 --> 00:00:40  
[Alvarez] Gordon, you got a visitor.

17  
00:00:40 --> 00:00:43  
-You shouldn't have come back here.  
-I'm a Falcone.

18  
00:00:43 --> 00:00:45  
You came looking for a gangster.  
That's exactly what you found.

19  
00:00:46 --> 00:00:47  
[Ra's Al Ghul whispering]  
That knife is the key

20  
00:00:48 --> 00:00:49  
to everything.

21  
00:00:51 --> 00:00:53  
Well, not everything.

22  
00:01:04 --> 00:01:05  
[Dr. Winthrop] Mmm.

23  
00:01:05 --> 00:01:06  
Beautiful.

24  
00:01:06 --> 00:01:08  
And you bought this at auction?

25  
00:01:08 --> 00:01:10  
[Bruce] Supposedly,  
it was the embalming knife

26  
00:01:10 --> 00:01:12  
of the first century Mesopotamian king.

27  
00:01:12 --> 00:01:14  
-Balahsi.  
-[Dr. Winthrop] Mmm.

28  
00:01:14 --> 00:01:16  
What is it you that  
want of me, Mr. Wayne?

29  
00:01:17 --> 00:01:18  
Anything you can tell me, Dr. Winthrop.

30  
00:01:18 --> 00:01:20  
I want to know exactly  
what it is I bought.

31  
00:01:20 --> 00:01:22  
Perhaps you should've considered that

32  
00:01:22 --> 00:01:24  
before you dropped  
two million dollars on it, shouldn't you?

33  
00:01:24 --> 00:01:26  
Leave it with me overnight.

34  
00:01:26 --> 00:01:27  
[door opens]

35  
00:01:28 --> 00:01:29  
I'm back!

36  
00:01:30 --> 00:01:33

Man, you really  
need to clean that room.

37

00:01:34 --> 00:01:35  
My delightful grandson.

38

00:01:35 --> 00:01:38  
I have access to the very clean

39

00:01:38 --> 00:01:41  
historical records room  
at Gotham Central Library

40

00:01:41 --> 00:01:43  
and he uses it for his homework.

41

00:01:43 --> 00:01:45  
Oh, Alex, let me introduce you.

42

00:01:45 --> 00:01:49  
Mr. Bruce Wayne and his guardian,  
Alfred Pennyworth.

43

00:01:49 --> 00:01:50  
[Alex] What's up?

44

00:01:52 --> 00:01:54  
Whoa, where'd that come from?

45

00:01:54 --> 00:01:56  
That cuneiform's  
definitely pre-Phoenician.

46

00:01:57 --> 00:02:01  
Alex is an avid student of history  
and sometimes assists me.

47

00:02:02 --> 00:02:03  
A word, Master Bruce.

48

00:02:05 --> 00:02:07  
That's all very well,  
involving that old geezer,

49  
00:02:07 --> 00:02:08  
but a young man?

50  
00:02:08 --> 00:02:10  
Just you remember he's after that knife--

51  
00:02:10 --> 00:02:12  
What's so important about it  
that Ra's al Ghul

52  
00:02:12 --> 00:02:13  
wants it so badly? We need to know.

53  
00:02:16 --> 00:02:18  
Dr. Winthrop... Alex.

54  
00:02:20 --> 00:02:23  
I have to ask you to keep  
this matter between us.

55  
00:02:24 --> 00:02:26  
-Of course.  
-Yeah. Cool.

56  
00:02:27 --> 00:02:30  
I mean, yes, Mr. Wayne.

57  
00:02:30 --> 00:02:32  
I'll check back tomorrow.

58  
00:02:33 --> 00:02:34  
Until then.

59  
00:02:39 --> 00:02:41  
o!

60

00:02:41 --> 00:02:44  
[groans] Come on, Ed. Come on!

61  
00:02:45 --> 00:02:47  
I'm gonna do this.

62  
00:02:47 --> 00:02:48  
[exhales]

63  
00:02:49 --> 00:02:50  
This has to be

64  
00:02:50 --> 00:02:53  
the perfect riddle.

65  
00:02:53 --> 00:02:54  
No!

66  
00:03:00 --> 00:03:01  
Yes.

67  
00:03:02 --> 00:03:03  
Yes.

68  
00:03:04 --> 00:03:06  
Yes!

69  
00:03:06 --> 00:03:07  
Yes!

70  
00:03:10 --> 00:03:11  
Is that you?

71  
00:03:19 --> 00:03:20  
[grunts]

72  
00:03:20 --> 00:03:22  
Tomorrow night, Oswald...

73

00:03:24 --> 00:03:25  
Is the night you die.

74  
00:03:37 --> 00:03:41  
Alex! Bring me the Palmerian Codex.

75  
00:03:51 --> 00:03:52  
Ah.

76  
00:03:53 --> 00:03:54  
What is it?

77  
00:03:59 --> 00:04:01  
"He who rises from the waters,

78  
00:04:02 --> 00:04:03  
whom death shall not touch...

79  
00:04:04 --> 00:04:05  
With this sacred blade,

80  
00:04:06 --> 00:04:10  
his final savage destiny  
shall be fulfilled.

81  
00:04:11 --> 00:04:14  
The earth will quake. Blood will flow.

82  
00:04:15 --> 00:04:16  
All tremble

83  
00:04:18 --> 00:04:19  
before the Demon's Head."

84  
00:04:20 --> 00:04:22  
What's the Demon's Head?

85  
00:04:23 --> 00:04:24  
Not what, my boy.

86

00:04:25 --&gt; 00:04:26

Who.

87

00:04:26 --&gt; 00:04:29

[Dr. Winthrop] There is a legend  
from the time of this knife

88

00:04:29 --&gt; 00:04:31

of a man who could not die.

89

00:04:31 --&gt; 00:04:33

Or who died, but was reborn.

90

00:04:33 --&gt; 00:04:37

Have you ever in your reading  
come across the name "Ra's al Ghul"?

91

00:04:38 --&gt; 00:04:39

He was a warlord.

92

00:04:40 --&gt; 00:04:43

But those guys always had  
stories invented about them.

93

00:04:43 --&gt; 00:04:44

They're just stories.

94

00:04:44 --&gt; 00:04:47

My boy, people believe in these stories.

95

00:04:48 --&gt; 00:04:49

They kill for them.

96

00:04:52 --&gt; 00:04:54

[Dr. Winthrop] I think Bruce Wayne  
has stumbled across something

97

00:04:54 --&gt; 00:04:55

much more complex than he imagined.

98

00:04:56 --> 00:04:58  
And infinitely more dangerous.

99

00:04:58 --> 00:05:00  
[knocking on door]

100

00:05:02 --> 00:05:03  
No one should be here.

101

00:05:04 --> 00:05:05  
Here.

102

00:05:06 --> 00:05:07  
Take this into my office.

103

00:05:07 --> 00:05:09  
Stay quiet. Quickly!

104

00:05:16 --> 00:05:18  
Dr. Niles Winthrop. What a pleasure.

105

00:05:19 --> 00:05:20  
[Dr. Winthrop] Who are you?

106

00:05:21 --> 00:05:24  
The museum is closed.  
How did you get past the guard?

107

00:05:24 --> 00:05:26  
My apologies.

108

00:05:26 --> 00:05:28  
But my business is pressing.

109

00:05:28 --> 00:05:31  
Greek vase, second century.

110

00:05:31 --> 00:05:33  
Oh... [laughs]

111  
00:05:33 --> 00:05:36  
This was made by a forger  
in Marrakesh in the 15th century.

112  
00:05:37 --> 00:05:40  
He had some talent,  
but told the most obscene jokes.

113  
00:05:41 --> 00:05:44  
Tell me who you are,  
or I shall call the police.

114  
00:05:44 --> 00:05:47  
I'm looking for a knife Bruce Wayne  
brought you earlier today.

115  
00:05:49 --> 00:05:50  
I don't know what you mean.

116  
00:05:52 --> 00:05:55  
The best liar I ever met  
ran a brothel in Shanghai.

117  
00:05:56 --> 00:05:58  
Her quite considerable gift was

118  
00:05:58 --> 00:06:00  
that you knew she was lying,  
but didn't care.

119  
00:06:00 --> 00:06:03  
You so badly wanted to believe her.

120  
00:06:05 --> 00:06:08  
You, Dr. Winthrop, are a terrible liar.

121  
00:06:11 --> 00:06:12  
Where's the knife?

122

00:06:13 --> 00:06:15  
[alarm ringing]

123  
00:06:15 --> 00:06:17  
Oh, the police, they're coming.

124  
00:06:18 --> 00:06:19  
I imagine they are.

125  
00:06:20 --> 00:06:21  
[chuckles]

126  
00:06:22 --> 00:06:23  
[neck snaps]

127  
00:06:37 --> 00:06:39  
[alarm continues ringing]

128  
00:06:42 --> 00:06:43  
[breathing shakily]

129  
00:06:53 --> 00:06:55  
[cameras clicking]

130  
00:06:55 --> 00:06:57  
[Harper] End of crime, my ass.

131  
00:06:57 --> 00:06:59  
Harper? Where's Bullock?

132  
00:07:00 --> 00:07:01  
He asked me to fill in.

133  
00:07:01 --> 00:07:02  
He took a sabbatical for a few days.

134  
00:07:05 --> 00:07:06  
You baby-sitting me?

135

00:07:06 --> 00:07:07  
Do you need baby-sitting?

136  
00:07:08 --> 00:07:09  
What do we got?

137  
00:07:09 --> 00:07:13  
Dr. Niles Winthrop.  
Curator of antiquities.

138  
00:07:13 --> 00:07:14  
Looks like somebody snapped his neck.

139  
00:07:15 --> 00:07:18  
No witnesses, of course.  
Fire alarm triggered security.

140  
00:07:18 --> 00:07:20  
Maybe the dead guy pulled it  
right before the...

141  
00:07:21 --> 00:07:22  
Yeah, thanks. Anything else?

142  
00:07:23 --> 00:07:24  
Yes, actually.

143  
00:07:25 --> 00:07:27  
According to  
Professor Von Dead's log book,

144  
00:07:27 --> 00:07:29  
the last person to visit him,

145  
00:07:29 --> 00:07:30  
I'm talking just yesterday afternoon--

146  
00:07:30 --> 00:07:32  
-Bruce Wayne.  
-[indistinct conversation]

147  
00:07:32 --> 00:07:34  
It's all right, let him in.

148  
00:07:36 --> 00:07:38  
Detective Gordon.

149  
00:07:38 --> 00:07:39  
What...

150  
00:07:44 --> 00:07:45  
What happened?

151  
00:07:45 --> 00:07:47  
We were thinking  
we would ask you the same thing.

152  
00:07:48 --> 00:07:50  
You meet with Dr. Winthrop  
just yesterday, correct?

153  
00:07:51 --> 00:07:52  
I, um...

154  
00:07:53 --> 00:07:55  
I bought an old knife at auction.

155  
00:07:55 --> 00:07:57  
Dr. Winthrop agreed to examine it for me.

156  
00:07:59 --> 00:08:00  
I was coming by to check on his progress.

157  
00:08:01 --> 00:08:02  
When was he killed?

158  
00:08:02 --> 00:08:04  
[Harper] According to the fire alarm,  
just past midnight.

159

00:08:05 --> 00:08:06  
Whoever did it  
must have slipped past security.

160  
00:08:08 --> 00:08:11  
His grandson. Alex.  
He's my age, a little bit younger.

161  
00:08:11 --> 00:08:13  
-Have you talked to him?  
-[Harper] No one's seen any kid.

162  
00:08:14 --> 00:08:15  
I'll get on it.

163  
00:08:20 --> 00:08:21  
Where's the knife?

164  
00:08:23 --> 00:08:25  
Alfred was right.  
I shouldn't have left it.

165  
00:08:25 --> 00:08:26  
Bruce, slow down.

166  
00:08:28 --> 00:08:29  
What's this knife?

167  
00:08:29 --> 00:08:30  
You think someone  
would actually kill for it?

168  
00:08:32 --> 00:08:34  
Detective Gordon, I'll tell you  
what you want to know.

169  
00:08:35 --> 00:08:37  
But all I ask is  
that you let me come along.

170  
00:08:37 --> 00:08:39

If this is because of the knife,  
then I'm responsible.

171  
00:08:39 --> 00:08:42  
Bruce, a man is dead,  
a child is potentially missing.

172  
00:08:42 --> 00:08:44  
This is not a time to play detective.

173  
00:08:44 --> 00:08:47  
What do you know?  
What's so special about this knife?

174  
00:08:48 --> 00:08:50  
As far as I know, it's just an old knife.

175  
00:08:51 --> 00:08:52  
But I paid a great deal for it

176  
00:08:53 --> 00:08:54  
and there was another bidder,  
a very aggressive one.

177  
00:08:56 --> 00:08:57  
Barbara Kean.

178  
00:08:59 --> 00:09:00  
Right.

179  
00:09:01 --> 00:09:03  
Well, Harper will track down the grandson.

180  
00:09:04 --> 00:09:06  
I'll deal with Barbara. You go home.

181  
00:09:06 --> 00:09:08  
I'll call you when I need you.

182  
00:09:21 --> 00:09:23

You're here. Finally.

183

00:09:24 --> 00:09:27  
I've kept you waiting. Apologies.

184

00:09:28 --> 00:09:30  
I see my guests have arrived.

185

00:09:30 --> 00:09:31  
Oh, yeah.

186

00:09:32 --> 00:09:36  
Gotta say, they don't do much  
for the vibe of the place.

187

00:09:36 --> 00:09:39  
If you had acquired the knife  
when I first requested it,

188

00:09:39 --> 00:09:41  
they wouldn't be necessary.

189

00:09:44 --> 00:09:46  
What's so special about this knife anyway?

190

00:09:47 --> 00:09:49  
Sentimental value?

191

00:09:49 --> 00:09:52  
Only a destiny born of blood and magic

192

00:09:52 --> 00:09:54  
two thousand years in the making.

193

00:09:56 --> 00:09:57  
Uh-huh.

194

00:09:57 --> 00:09:59  
Now, Dog-Boy here is gonna fetch--

195  
00:09:59 --> 00:10:01  
[screeching]

196  
00:10:03 --> 00:10:05  
[Ra's] His name is Anubis.

197  
00:10:09 --> 00:10:10  
And yes.

198  
00:10:11 --> 00:10:12  
[sniffs]

199  
00:10:13 --> 00:10:14  
Bring me the knife.

200  
00:10:15 --> 00:10:17  
And you can kill the boy.

201  
00:10:18 --> 00:10:20  
[screeching]

202  
00:10:33 --> 00:10:34  
Boss.

203  
00:10:35 --> 00:10:36  
Knocking, Victor. We discussed this.

204  
00:10:37 --> 00:10:38  
Uh-huh.

205  
00:10:39 --> 00:10:40  
She's here.

206  
00:10:41 --> 00:10:42  
Show her in.

207  
00:10:45 --> 00:10:48  
Ms. Falcone, welcome to Gotham.

208  
00:10:48 --> 00:10:50  
Mr. Cobblepot,  
it's a pleasure to meet you.

209  
00:10:51 --> 00:10:52  
Call me Oswald.

210  
00:10:54 --> 00:10:55  
Please, have a seat.

211  
00:10:55 --> 00:10:57  
Thank you for coming to see me.

212  
00:10:58 --> 00:10:59  
I learned from my father

213  
00:10:59 --> 00:11:02  
when the king of Gotham  
summons you, you come.

214  
00:11:02 --> 00:11:03  
And how is Carmine?

215  
00:11:03 --> 00:11:05  
Can we hope to see him sometime soon?

216  
00:11:07 --> 00:11:09  
Shall we just address  
the elephant in the room?

217  
00:11:10 --> 00:11:11  
By all means.

218  
00:11:11 --> 00:11:15  
My father's illegal businesses  
hold no interest for me.

219  
00:11:16 --> 00:11:18  
I'm here because the Falcone family  
has a number of charities

220  
00:11:18 --> 00:11:19  
that need my attention.

221  
00:11:20 --> 00:11:21  
And you can only provide that attention

222  
00:11:21 --> 00:11:23  
by being here personally, in my city.

223  
00:11:23 --> 00:11:25  
-I understand your concern--  
-Oh, do you?

224  
00:11:28 --> 00:11:29  
But I assure you,

225  
00:11:31 --> 00:11:32  
it's unfounded.

226  
00:11:33 --> 00:11:36  
You know, your father  
taught me many things.

227  
00:11:36 --> 00:11:40  
Among them was to nurture  
a healthy paranoia.

228  
00:11:41 --> 00:11:43  
For example, when I took over,

229  
00:11:43 --> 00:11:46  
some of his old capos went underground.

230  
00:11:46 --> 00:11:49  
Now, perhaps they've vanished for good.

231  
00:11:50 --> 00:11:52  
Or perhaps they're waiting for a Falcone

232  
00:11:52 --> 00:11:53  
to return to lead a rebellion.

233  
00:11:55 --> 00:11:56  
Who knows?

234  
00:11:58 --> 00:12:03  
But I hear your father's voice  
whispering in my ear,

235  
00:12:06 --> 00:12:07  
"Be careful."

236  
00:12:11 --> 00:12:12  
Now...

237  
00:12:12 --> 00:12:15  
I need to know that you are not  
on some fool's errand

238  
00:12:15 --> 00:12:17  
to rebuild your father's empire.

239  
00:12:17 --> 00:12:18  
Otherwise...

240  
00:12:21 --> 00:12:22  
I will stab you.

241  
00:12:29 --> 00:12:31  
I was 13 when my father  
first sent me away.

242  
00:12:33 --> 00:12:35  
He said that Gotham was too dangerous.

243  
00:12:37 --> 00:12:38  
But this is my home.

244

00:12:38 --> 00:12:40  
I wanted to come home.

245  
00:12:40 --> 00:12:41  
That's why I'm here.

246  
00:12:43 --> 00:12:44  
Is that enough?

247  
00:12:49 --> 00:12:51  
Gotham. Mother to us all.

248  
00:12:54 --> 00:12:55  
I think we have nothing to worry about.

249  
00:12:56 --> 00:12:58  
Give your father my best, will you?

250  
00:13:14 --> 00:13:15  
Jim.

251  
00:13:17 --> 00:13:18  
What a lovely surprise.

252  
00:13:20 --> 00:13:21  
Barbara.

253  
00:13:23 --> 00:13:24  
I heard you popped up.

254  
00:13:24 --> 00:13:27  
Seems like you landed  
on your feet, as usual.

255  
00:13:27 --> 00:13:28  
Hmm.

256  
00:13:29 --> 00:13:30  
A woman has to stay busy.

257

00:13:32 --> 00:13:33  
You seem different.

258

00:13:33 --> 00:13:35  
You like this me better?

259

00:13:36 --> 00:13:38  
You recently bid on a knife at auction.

260

00:13:40 --> 00:13:41  
So much for catching up.

261

00:13:41 --> 00:13:44  
That knife is now missing  
and the person who had it is dead.

262

00:13:45 --> 00:13:47  
What were you doing last night  
around midnight?

263

00:13:47 --> 00:13:48  
I was here,

264

00:13:49 --> 00:13:50  
with witnesses.

265

00:13:51 --> 00:13:52  
We done?

266

00:13:53 --> 00:13:54  
No.

267

00:13:55 --> 00:13:56  
This place.

268

00:13:57 --> 00:13:58  
The money you used to bid on the knife.

269

00:13:59 --> 00:14:01

-Who's bankrolling you?

-A client.

270

00:14:02 --> 00:14:05  
And, no, though tempting,  
I can't give you the name.

271

00:14:06 --> 00:14:08  
[Bruce] Is it Ra's al Ghul?

272

00:14:11 --> 00:14:14  
If it is Ra's al Ghul, you don't know  
who you're dealing with.

273

00:14:15 --> 00:14:17  
I don't know who or what  
you're talking about.

274

00:14:19 --> 00:14:20  
Now, should I call my lawyer?

275

00:14:23 --> 00:14:24  
We'll be in touch.

276

00:14:24 --> 00:14:25  
Come here.

277

00:14:34 --> 00:14:35  
You followed me?

278

00:14:36 --> 00:14:38  
After I told you to stay away?  
What the hell were you thinking?

279

00:14:38 --> 00:14:41  
I told you I'm responsible.  
You should have let me come with you.

280

00:14:41 --> 00:14:42  
It's clear she's lying.

281  
00:14:42 --> 00:14:44  
I can help you find the killer, find Alex.

282  
00:14:44 --> 00:14:45  
That's my job!

283  
00:14:45 --> 00:14:46  
You wanna help?

284  
00:14:47 --> 00:14:48  
Who is Ra's al Ghul?

285  
00:14:49 --> 00:14:50  
And why didn't you mention him before?

286  
00:14:51 --> 00:14:53  
I wasn't certain he was involved.

287  
00:14:53 --> 00:14:56  
-The way she talked, I--  
-You're lying, again.

288  
00:14:58 --> 00:15:01  
Ra's al Ghul is the real leader  
of The Court of Owls.

289  
00:15:01 --> 00:15:02  
He's the one responsible for the virus

290  
00:15:02 --> 00:15:04  
and having me kidnapped.

291  
00:15:04 --> 00:15:05  
[sighs]

292  
00:15:06 --> 00:15:08  
And you didn't think  
to mention any of this before?

293

00:15:12 --> 00:15:14  
Why would he want the knife, huh?  
What's so important about it?

294  
00:15:15 --> 00:15:17  
I have no clue. That's what  
I've been trying to find out.

295  
00:15:18 --> 00:15:19  
[cell phone ringing]

296  
00:15:21 --> 00:15:23  
-Yeah?  
-[Harper] Gordon, the kid's not at home.

297  
00:15:23 --> 00:15:25  
Apparently, Granddad was looking after him  
while the parents were traveling.

298  
00:15:25 --> 00:15:27  
He's not at school, no one's seen him.

299  
00:15:27 --> 00:15:28  
[Gordon] Great.

300  
00:15:28 --> 00:15:29  
Listen, I need all the info you can get

301  
00:15:29 --> 00:15:31  
on a man named Ra's al Ghul.

302  
00:15:32 --> 00:15:33  
He could be connected.

303  
00:15:33 --> 00:15:34  
Sure. But how do you spell--

304  
00:15:36 --> 00:15:37  
No one's seen the boy.

305

00:15:38 --> 00:15:39  
He's either hiding

306  
00:15:39 --> 00:15:41  
or the man  
who killed his grandfather has him.

307  
00:15:42 --> 00:15:44  
The police were triggered  
by a fire alarm at the museum.

308  
00:15:44 --> 00:15:45  
Alex could've pulled it,

309  
00:15:46 --> 00:15:47  
taken the knife.

310  
00:15:48 --> 00:15:49  
If so, he'd be hiding, scared.

311  
00:15:51 --> 00:15:52  
Where could he be? Think.

312  
00:15:53 --> 00:15:55  
I only met him for a second.

313  
00:15:55 --> 00:15:57  
You want to play detective?  
Now is your chance.

314  
00:15:57 --> 00:15:59  
What was he wearing? What did he say?  
Give me anything.

315  
00:15:59 --> 00:16:01  
He had on his school uniform.

316  
00:16:02 --> 00:16:04  
He just came from studying at...

317

00:16:06 --> 00:16:07  
Gotham Central Library.

318  
00:16:07 --> 00:16:09  
His grandfather had a room there.  
Alex has a key.

319  
00:16:09 --> 00:16:12  
If he's hiding,  
he's made a choice not to trust the cops.

320  
00:16:12 --> 00:16:14  
If I show up, he might run.

321  
00:16:14 --> 00:16:16  
He needs to see a face he knows.

322  
00:16:16 --> 00:16:17  
Come on.

323  
00:16:20 --> 00:16:21  
Ed Nygma sent you?

324  
00:16:22 --> 00:16:23  
The Edward Nygma?

325  
00:16:25 --> 00:16:26  
Do it again.

326  
00:16:26 --> 00:16:28  
[beatboxing]

327  
00:16:29 --> 00:16:32  
[rapping]  
My once-friend Oswald, now my foe

328  
00:16:32 --> 00:16:34  
It's me, Ed, just so you know

329  
00:16:34 --> 00:16:36

It's time we meet  
I think you'll agree

330  
00:16:36 --> 00:16:38  
You'll find me where  
The earth meets the sky

331  
00:16:38 --> 00:16:41  
Where water flows and birds fly by

332  
00:16:41 --> 00:16:43  
At dusk we'll meet  
I'll see you there

333  
00:16:43 --> 00:16:45  
We'll settle things  
Unless you're scared

334  
00:16:49 --> 00:16:51  
[sighs]

335  
00:16:52 --> 00:16:53  
What the hell was that?

336  
00:16:53 --> 00:16:54  
We should torture 'em.

337  
00:16:55 --> 00:16:56  
Just get them to tell us where Nygma is.

338  
00:16:57 --> 00:16:58  
He just found us on the street.

339  
00:16:58 --> 00:17:00  
Well, that's exactly what you would say.

340  
00:17:00 --> 00:17:01  
Leave!

341  
00:17:02 --> 00:17:05

That barmaid who kidnapped Ed  
said he lost his step.

342  
00:17:05 --> 00:17:08  
Clearly she was mistaken.  
He's up to all of his old tricks.

343  
00:17:09 --> 00:17:10  
So I'll meet him.

344  
00:17:11 --> 00:17:13  
You and your men will hide nearby.

345  
00:17:14 --> 00:17:17  
Attack when I say. Do not kill Ed, though.

346  
00:17:18 --> 00:17:19  
I want Victor to freeze him again.

347  
00:17:20 --> 00:17:22  
-Huh?  
-Not you, the other Victor.

348  
00:17:22 --> 00:17:23  
Oh.

349  
00:17:23 --> 00:17:24  
"Earth meets sky,

350  
00:17:25 --> 00:17:27  
water flows, birds fly."

351  
00:17:28 --> 00:17:30  
Obviously, he means the pier.

352  
00:17:31 --> 00:17:32  
Gather your men.

353  
00:17:33 --> 00:17:34  
I want Ed Nygma.

354  
00:17:37 --> 00:17:38  
Historical Records room?

355  
00:17:39 --> 00:17:40  
In the back.

356  
00:17:56 --> 00:17:58  
[Bruce] Alex?

357  
00:17:58 --> 00:17:59  
It's me, Bruce Wayne.

358  
00:18:02 --> 00:18:03  
You can come out, it's safe.

359  
00:18:05 --> 00:18:07  
Alex, please, I just wanna help you.

360  
00:18:14 --> 00:18:15  
Alex.

361  
00:18:16 --> 00:18:17  
This is Detective Gordon.

362  
00:18:17 --> 00:18:18  
You can trust him.

363  
00:18:20 --> 00:18:22  
Okay. Okay, all right.

364  
00:18:28 --> 00:18:30  
I'm so sorry.

365  
00:18:32 --> 00:18:34  
[stammers] That man, he killed him.

366  
00:18:34 --> 00:18:35  
He killed my grandfather.

367

00:18:35 --> 00:18:37  
It was a man? You saw his face?

368

00:18:37 --> 00:18:38  
I only saw him from behind.

369

00:18:39 --> 00:18:41  
It was the knife.  
Did you know it was dangerous?

370

00:18:43 --> 00:18:46  
No. I had no idea.

371

00:18:47 --> 00:18:48  
Alex, we need to get you down  
to the station.

372

00:18:49 --> 00:18:51  
[stammers] I can't.  
That man, he'll think I saw him.

373

00:18:51 --> 00:18:54  
-He'll come after me.  
-I will protect you, I promise.

374

00:18:54 --> 00:18:56  
He'll keep coming till he gets the knife.

375

00:18:58 --> 00:19:00  
Alex, do you have the knife with you?

376

00:19:00 --> 00:19:01  
No, I hid it.

377

00:19:01 --> 00:19:03  
[women screaming]

378

00:19:08 --> 00:19:10  
Take Alex and meet me at the station. Go.

379  
00:19:21 --> 00:19:22  
[screeching]

380  
00:19:31 --> 00:19:32  
Who sent you?

381  
00:19:32 --> 00:19:34  
[speaking other language]

382  
00:19:34 --> 00:19:36  
Thanks for clearing that up.

383  
00:19:38 --> 00:19:39  
[screeching]

384  
00:19:48 --> 00:19:49  
Bruce?

385  
00:19:50 --> 00:19:51  
Run!

386  
00:19:52 --> 00:19:53  
[growling]

387  
00:20:14 --> 00:20:15  
-Bruce Wayne call in?  
-No.

388  
00:20:15 --> 00:20:17  
We released a city-wide BOLO.

389  
00:20:17 --> 00:20:18  
What about that name I gave you?

390  
00:20:18 --> 00:20:21  
Zip. I tried Richard Gull, Ralph Ghoul...

391  
00:20:22 --> 00:20:23

[Ra's] Detective Gordon?

392

00:20:26 --> 00:20:27

Ra's Al Ghul.

393

00:20:28 --> 00:20:32

Minister of Antiquities attached  
to the consulate of Nanda Parbat.

394

00:20:34 --> 00:20:35

Thanks for coming in.

395

00:20:36 --> 00:20:38

Nanda Parbat.

That's in the Himalayas, right?

396

00:20:39 --> 00:20:40

Well done, Detective.

397

00:20:40 --> 00:20:42

Few in your country have even heard  
of our tiny nation.

398

00:20:44 --> 00:20:46

Why don't we speak in my captain's office?

399

00:20:46 --> 00:20:47

A bit more private.

400

00:20:47 --> 00:20:48

Of course.

401

00:20:50 --> 00:20:52

-I'll be with you in a minute.

-Thank you.

402

00:20:56 --> 00:20:57

I don't get it.

403

00:20:58 --> 00:20:59

This is the guy  
that you're looking at for murder?

404  
00:20:59 --> 00:21:00  
Why does he just walk in?

405  
00:21:00 --> 00:21:02  
Barbara must've told him  
we were looking for him.

406  
00:21:02 --> 00:21:04  
-Yeah, but--  
-The two thugs at the library.

407  
00:21:04 --> 00:21:05  
If they're working for him,

408  
00:21:06 --> 00:21:08  
they would've told him  
that we've contacted Alex.

409  
00:21:09 --> 00:21:11  
He could think  
that Alex gave us the knife.

410  
00:21:13 --> 00:21:14  
I can use that.

411  
00:21:17 --> 00:21:18  
Call Alfred Pennyworth.

412  
00:21:18 --> 00:21:20  
See if he's heard from Bruce Wayne.

413  
00:21:21 --> 00:21:22  
[Alex] That thing bit me.

414  
00:21:23 --> 00:21:25  
-I need to get you to a hospital.  
-No. No.

415  
00:21:26 --> 00:21:27  
Then the police.

416  
00:21:27 --> 00:21:29  
-Detective Gordon--  
-No, I can't, I can't, they'll find me.

417  
00:21:30 --> 00:21:31  
I'm sorry.

418  
00:21:33 --> 00:21:34  
I'm scared.

419  
00:21:37 --> 00:21:38  
I don't know how you do it.

420  
00:21:39 --> 00:21:41  
You fought those men, and I...

421  
00:21:43 --> 00:21:44  
I just froze.

422  
00:21:46 --> 00:21:48  
Same as when that man  
killed my grandfather.

423  
00:21:51 --> 00:21:52  
Fear is normal.

424  
00:21:54 --> 00:21:56  
In the alley,

425  
00:21:56 --> 00:21:57  
when my parents were killed...

426  
00:21:59 --> 00:22:00  
I was terrified.

427  
00:22:03 --> 00:22:04

I just stood there.

428

00:22:08 --> 00:22:10

There's nothing wrong with being afraid.

429

00:22:10 --> 00:22:13

Once you realize it's normal,  
then you can put it in its place.

430

00:22:14 --> 00:22:16

Then you can act.

431

00:22:18 --> 00:22:19

Fight back.

432

00:22:30 --> 00:22:31

I felt bad for you.

433

00:22:33 --> 00:22:34

When that happened to your parents.

434

00:22:36 --> 00:22:37

You were all  
the kids at school talked about.

435

00:22:39 --> 00:22:40

What did they say?

436

00:22:41 --> 00:22:43

That you live alone in a mansion,

437

00:22:43 --> 00:22:44

don't go to school,

438

00:22:45 --> 00:22:47

fly around in jets.

439

00:22:48 --> 00:22:49

They make you sound weird.

440  
00:22:50 --> 00:22:52  
-Maybe I am.  
-No.

441  
00:22:53 --> 00:22:54  
You're cool.

442  
00:22:55 --> 00:22:56  
I'm weird.

443  
00:22:58 --> 00:23:02  
And you're a little weird, too, I guess.

444  
00:23:02 --> 00:23:03  
But...

445  
00:23:05 --> 00:23:07  
You're weirdly cool.

446  
00:23:16 --> 00:23:18  
I'll take you to the knife.

447  
00:23:20 --> 00:23:23  
Can I get you anything? Coffee?

448  
00:23:23 --> 00:23:25  
That won't be necessary.  
I think you know why I'm here.

449  
00:23:26 --> 00:23:27  
Enlighten me, Minister.

450  
00:23:27 --> 00:23:29  
Barbara Kean, with whom you spoke,

451  
00:23:29 --> 00:23:31  
was acting on behalf of my government

452  
00:23:31 --> 00:23:34

to procure a certain property.

453

00:23:35 --> 00:23:38

Said property is  
the cultural patrimony of my people.

454

00:23:39 --> 00:23:40

Why not bid on the knife yourself?

455

00:23:40 --> 00:23:42

There were competing claims.

456

00:23:42 --> 00:23:45

And if we bid officially,  
alarms may sound,

457

00:23:45 --> 00:23:49

and so it seemed better to do it quietly.

458

00:23:50 --> 00:23:52

But Miss Kean

459

00:23:53 --> 00:23:54

failed.

460

00:23:55 --> 00:23:56

And now,

461

00:23:56 --> 00:23:59

regrettably, I understand  
there's been a murder?

462

00:23:59 --> 00:24:00

Dr. Niles Winthrop.

463

00:24:01 --> 00:24:03

Curator at the Gotham  
Natural History Museum.

464

00:24:03 --> 00:24:04

That's awful.

465

00:24:06 --> 00:24:08  
But the reason I'm here, Detective,

466

00:24:09 --> 00:24:11  
is to press my claim  
on behalf of my government

467

00:24:11 --> 00:24:14  
and entreat you to return the knife to me.

468

00:24:14 --> 00:24:16  
You say this knife  
is important to your country.

469

00:24:17 --> 00:24:18  
Please explain.

470

00:24:18 --> 00:24:19  
Hmm.

471

00:24:20 --> 00:24:23  
There is an ancient story  
amongst my people

472

00:24:23 --> 00:24:27  
of a man who could not die.

473

00:24:29 --> 00:24:31  
In his time, he committed terrible acts.

474

00:24:32 --> 00:24:34  
Raised a great kingdom.

475

00:24:35 --> 00:24:36  
And then vanished.

476

00:24:37 --> 00:24:38  
What happened to him?

477

00:24:38 --> 00:24:40  
If the legend is to be believed,

478

00:24:40 --> 00:24:43  
he walked away from his throne,  
vowing that one day he would return

479

00:24:43 --> 00:24:45  
and complete his destiny,

480

00:24:46 --> 00:24:48  
but that would require a particular knife.

481

00:24:49 --> 00:24:50  
This knife?

482

00:24:50 --> 00:24:51  
A story.

483

00:24:52 --> 00:24:53  
As I said.

484

00:24:54 --> 00:24:55  
But to my people,

485

00:24:56 --> 00:24:58  
very meaningful.

486

00:25:00 --> 00:25:02  
I hope that satisfies your curiosity.

487

00:25:03 --> 00:25:04  
Some.

488

00:25:05 --> 00:25:06  
But you see, Minister,

489

00:25:08 --> 00:25:09

my chief concern

490

00:25:11 --> 00:25:14  
is there's a boy,  
the grandson of the curator.

491

00:25:15 --> 00:25:16  
He's being hunted.

492

00:25:18 --> 00:25:19  
Now, perhaps that's because of the knife.

493

00:25:20 --> 00:25:21  
Or perhaps

494

00:25:22 --> 00:25:23  
the killer thinks he saw something.

495

00:25:26 --> 00:25:27  
Did he?

496

00:25:29 --> 00:25:30  
No.

497

00:25:30 --> 00:25:31  
[exhales]

498

00:25:32 --> 00:25:33  
Well, then he's safe.

499

00:25:33 --> 00:25:35  
Yes, but you see,  
I would have to know that for certain

500

00:25:36 --> 00:25:38  
before I would do anything  
that might affect the case.

501

00:25:39 --> 00:25:40  
Such as release the knife.

502

00:25:42 --> 00:25:43  
May I see the knife, Detective?

503

00:25:45 --> 00:25:48  
It would so set my mind at ease.

504

00:25:52 --> 00:25:54  
[indistinct chatter]

505

00:25:54 --> 00:25:55  
[officer] Hey!

506

00:25:55 --> 00:25:57  
Where the bloody hell is Gordon?

507

00:25:57 --> 00:25:58  
[Harper] Gordon, incoming!

508

00:25:58 --> 00:26:00  
Gordon, where the hell is Bruce?

509

00:26:01 --> 00:26:02  
You!

510

00:26:02 --> 00:26:05  
-Alfred, back off!  
-Wait, wait! Get your hands off me!

511

00:26:06 --> 00:26:07  
You don't know what you've got in there.

512

00:26:07 --> 00:26:09  
I'm starting to, but you are not helping.

513

00:26:09 --> 00:26:10  
I need you to calm down.

514

00:26:10 --> 00:26:12

-Let me finish talking to him.  
-[Harper] Gordon.

515  
00:26:12 --> 00:26:14  
-Not now!  
-[Harper] Gordon!

516  
00:26:19 --> 00:26:20  
He's bloody vanished.

517  
00:26:20 --> 00:26:22  
He knows we don't have the knife.

518  
00:26:23 --> 00:26:24  
We have to find Bruce.

519  
00:26:26 --> 00:26:28  
-Donna Falcone.  
-Do not call me that.

520  
00:26:28 --> 00:26:29  
-You gotta hear us out.  
-[Sofia] No, I don't.

521  
00:26:30 --> 00:26:32  
I didn't invite you here.  
We're not having this meeting.

522  
00:26:32 --> 00:26:35  
Now I'm gonna ask you,  
please, politely, to leave.

523  
00:26:36 --> 00:26:37  
We served your father for years.

524  
00:26:38 --> 00:26:40  
When Penguin took over,  
we had to go underground.

525  
00:26:40 --> 00:26:42  
Then we heard a Falcone

was back in Gotham.

526

00:26:43 --> 00:26:44  
We knew it was time.

527

00:26:44 --> 00:26:47  
Did you ignore my father  
like you're ignoring me?

528

00:26:47 --> 00:26:49  
I just told you to leave.

529

00:26:49 --> 00:26:51  
Just tell us  
when your father's coming back

530

00:26:51 --> 00:26:52  
to put that Penguin in his place.

531

00:26:52 --> 00:26:55  
Please understand me,  
my father is not coming back.

532

00:26:55 --> 00:26:56  
This is Penguin's city.

533

00:26:56 --> 00:26:59  
And I want you to leave  
before he finds out you're here--

534

00:26:59 --> 00:27:01  
Too late, I'm afraid.

535

00:27:03 --> 00:27:04  
Victor, how many graves did you dig?

536

00:27:05 --> 00:27:06  
Two.

537

00:27:06 --> 00:27:07

But they're roomy.

538

00:27:12 --> 00:27:13  
[gunshot]

539

00:27:17 --> 00:27:18  
[gunshot]

540

00:27:24 --> 00:27:25  
[gunshot]

541

00:27:25 --> 00:27:26  
And there we are.

542

00:27:26 --> 00:27:28  
My paranoia is put to rest.

543

00:27:29 --> 00:27:30  
Phew. [chuckles]

544

00:27:32 --> 00:27:33  
You used me.

545

00:27:34 --> 00:27:35  
[sighs]

546

00:27:38 --> 00:27:39  
You had me come to your club.

547

00:27:40 --> 00:27:41  
You knew word would get out.

548

00:27:41 --> 00:27:43  
That my father's loyalists would find me.

549

00:27:44 --> 00:27:46  
I was a worm on your hook.

550

00:27:49 --> 00:27:51

With one difference, my dear.

551

00:27:51 --> 00:27:53  
The worm is usually eaten.

552

00:27:54 --> 00:27:55  
So you trust me now?

553

00:27:56 --> 00:27:57  
You're alive, aren't you?

554

00:28:01 --> 00:28:04  
I would plant roses.  
They cover up the smell.

555

00:28:06 --> 00:28:08  
My father wouldn't have killed those men.

556

00:28:11 --> 00:28:14  
He would've invited me to his club,  
as you did, but then gone further.

557

00:28:14 --> 00:28:16  
He would've invited me to dinners,

558

00:28:16 --> 00:28:18  
had us seen in public,

559

00:28:18 --> 00:28:21  
sent the message  
that the old order supports me.

560

00:28:22 --> 00:28:25  
And those men you killed  
would've pledged you loyalty.

561

00:28:28 --> 00:28:29  
Now they're fertilizer.

562

00:28:30 --> 00:28:33

See, my father, he knew how to build  
on the strength of others.

563  
00:28:34 --> 00:28:35  
[chuckles]

564  
00:28:35 --> 00:28:36  
But it's your city.

565  
00:28:45 --> 00:28:47  
New times, new methods.

566  
00:29:01 --> 00:29:03  
[Alex] There was an ancient  
Sumerian jewelry box here.

567  
00:29:03 --> 00:29:04  
I just replaced it.

568  
00:29:04 --> 00:29:06  
[Bruce] Hiding in plain sight.

569  
00:29:07 --> 00:29:08  
Good thinking.

570  
00:29:10 --> 00:29:11  
[Alex] Bruce...

571  
00:29:12 --> 00:29:14  
There's a legend about this knife.

572  
00:29:15 --> 00:29:18  
That terrible things  
happened because of it.

573  
00:29:19 --> 00:29:22  
But what if it's not just a legend?

574  
00:29:23 --> 00:29:25  
My grandfather is dead.

575  
00:29:26 --> 00:29:27  
The man that killed him,

576  
00:29:28 --> 00:29:30  
he can't have this.

577  
00:29:31 --> 00:29:32  
I won't let him.

578  
00:29:33 --> 00:29:34  
I promise.

579  
00:29:34 --> 00:29:35  
[glass shattering]

580  
00:29:36 --> 00:29:38  
We have to get out of here. Run, run!

581  
00:29:42 --> 00:29:43  
[screeching]

582  
00:29:51 --> 00:29:53  
[chain rattling]

583  
00:29:56 --> 00:29:57  
[chain rattling]

584  
00:30:08 --> 00:30:09  
[screeching]

585  
00:30:29 --> 00:30:31  
[Gordon] The Nanda Parbat consulate  
is giving us the run around

586  
00:30:31 --> 00:30:33  
and we can't get in there  
without a warrant.

587

00:30:33 --> 00:30:34  
-Bruce still hasn't called you?  
-No.

588  
00:30:35 --> 00:30:37  
What the bloody hell were you doing  
letting him tag along

589  
00:30:37 --> 00:30:39  
with some murder investigation  
in the first place, eh?

590  
00:30:40 --> 00:30:43  
No, you do not get to lecture me  
about a lack of honesty and openness.

591  
00:30:43 --> 00:30:45  
You and Bruce have been  
up to something for weeks.

592  
00:30:46 --> 00:30:48  
What have you two gotten yourselves into?

593  
00:30:50 --> 00:30:51  
Damn it, Alfred. I'm on your side.

594  
00:30:52 --> 00:30:53  
Well, that may be, mate.

595  
00:30:53 --> 00:30:56  
But whatever Master Bruce decides  
to tell you is his decision.

596  
00:30:56 --> 00:30:57  
Isn't it?

597  
00:30:58 --> 00:30:59  
You are his guardian.

598  
00:30:59 --> 00:31:02  
You are allowed to violate his privacy

if it is gonna keep him out of danger.

599

00:31:02 --> 00:31:03

Stick to the point.

600

00:31:04 --> 00:31:06

What are you doing to find my boy?

601

00:31:07 --> 00:31:08

What can I do, huh?

602

00:31:09 --> 00:31:11

I have every cop in this city on alert.

603

00:31:11 --> 00:31:13

But as long as Ra's al Ghul  
thinks he has that knife,

604

00:31:13 --> 00:31:14

his life is in danger.

605

00:31:15 --> 00:31:16

Yeah, right, and what about the other boy?

606

00:31:16 --> 00:31:17

Did he tell you where he put the knife?

607

00:31:17 --> 00:31:19

No. But I have to assume  
Bruce is taking him to get it.

608

00:31:21 --> 00:31:22

All right.

609

00:31:24 --> 00:31:26

There's gotta be a clue or something  
inside here.

610

00:31:30 --> 00:31:31

-What?

-You stay here.

611

00:31:31 --> 00:31:32

What?

612

00:31:33 --> 00:31:35

The access I gave you depended on trust.

613

00:31:35 --> 00:31:38

If you can't be honest with me,  
there's nothing I can do.

614

00:31:39 --> 00:31:40

Harper.

615

00:31:41 --> 00:31:44

If Mr. Pennyworth  
tries to leave, arrest him.

616

00:31:45 --> 00:31:46

On what charge?

617

00:31:46 --> 00:31:47

She'll think of something.

618

00:32:05 --> 00:32:07

[snarling]

619

00:32:11 --> 00:32:12

I went to the pier.

620

00:32:14 --> 00:32:16

I waited. Ed didn't show.

621

00:32:18 --> 00:32:19

He...

622

00:32:20 --> 00:32:22

-God, just get on with it!

-Right.

623  
00:32:25 --> 00:32:26  
-One, two...  
-[beatboxing]

624  
00:32:26 --> 00:32:29  
[rapping] I waited and waited  
But you never came

625  
00:32:29 --> 00:32:31  
You must be a coward, or worse  
A lame-brain

626  
00:32:32 --> 00:32:34  
I'll give you one chance  
To make it right

627  
00:32:34 --> 00:32:36  
Meet me again, this time at midnight

628  
00:32:36 --> 00:32:38  
I'll make this one easy

629  
00:32:38 --> 00:32:40  
This place makes some people lie

630  
00:32:40 --> 00:32:43  
Some people speak and some people cry

631  
00:32:47 --> 00:32:49  
Honestly, that could be anything.

632  
00:32:49 --> 00:32:50  
Can we please just torture them now?

633  
00:32:50 --> 00:32:51  
Why not?

634  
00:32:53 --> 00:32:54  
[stammers] Wait a minute.

635  
00:32:56 --> 00:32:57  
[sighs]

636  
00:32:59 --> 00:33:01  
[snarling]

637  
00:33:13 --> 00:33:14  
[screeching]

638  
00:33:19 --> 00:33:20  
Run.

639  
00:33:29 --> 00:33:30  
Bruce.

640  
00:33:32 --> 00:33:33  
Down!

641  
00:33:40 --> 00:33:41  
Let's go. Let's go.

642  
00:33:48 --> 00:33:50  
Take him. Take him, go!

643  
00:33:52 --> 00:33:53  
[screeching]

644  
00:33:54 --> 00:33:55  
Get off of me!

645  
00:33:57 --> 00:33:58  
[growls]

646  
00:34:08 --> 00:34:10  
[growling]

647  
00:34:14 --> 00:34:15  
[coughing]

648  
00:34:23 --> 00:34:24  
[snarling]

649  
00:34:44 --> 00:34:45  
[groaning]

650  
00:34:50 --> 00:34:51  
[coughing]

651  
00:34:54 --> 00:34:56  
It's time you tell me what's going on.

652  
00:34:56 --> 00:34:58  
What is so important about this knife?

653  
00:34:58 --> 00:35:00  
Why are people dying for it?

654  
00:35:00 --> 00:35:02  
[Ra's] Excellent question, Detective.

655  
00:35:02 --> 00:35:05  
And you shall have your answer soon.

656  
00:35:05 --> 00:35:09  
Just give me the knife  
and I will release the boy.

657  
00:35:09 --> 00:35:10  
You'd like that, wouldn't you?

658  
00:35:14 --> 00:35:15  
Of course.

659  
00:35:16 --> 00:35:17  
Bruce, hand me the knife.

660  
00:35:22 --> 00:35:24

Bruce. Hand me the knife.

661

00:35:24 --> 00:35:26  
You don't understand.

662

00:35:27 --> 00:35:28  
He killed Alfred.

663

00:35:29 --> 00:35:31  
And then brought him back to life.

664

00:35:31 --> 00:35:33  
And Alex's grandfather  
was afraid of this knife.

665

00:35:35 --> 00:35:36  
I can't give it to him.

666

00:35:37 --> 00:35:39  
If we don't hand it over now,  
Alex is dead.

667

00:35:40 --> 00:35:41  
-That is all that matters.  
-No.

668

00:35:42 --> 00:35:43  
You don't know who he is.

669

00:35:44 --> 00:35:45  
I can't.

670

00:35:47 --> 00:35:49  
Well done, Bruce.

671

00:35:49 --> 00:35:52  
You're finally beginning  
to see things clearly.

672

00:35:53 --> 00:35:54

The question is...

673

00:35:55 --> 00:35:56  
[knife slashing]

674

00:35:57 --> 00:35:58  
Are you strong enough?

675

00:36:01 --> 00:36:02  
[yells]

676

00:36:03 --> 00:36:04  
-No.  
-Drop the weapon.

677

00:36:04 --> 00:36:06  
Hands in the air, on your knees.

678

00:36:08 --> 00:36:09  
Arrest me.

679

00:36:15 --> 00:36:17  
Ra's al Ghul is on his way to Blackgate.

680

00:36:18 --> 00:36:20  
And we made contact with Alex's parents.

681

00:36:20 --> 00:36:21  
It's gonna take them  
a couple days to get home.

682

00:36:24 --> 00:36:25  
Bruce.

683

00:36:28 --> 00:36:29  
Ra's is a psychopath.

684

00:36:30 --> 00:36:32  
You're not responsible for his actions.

685  
00:36:35 --> 00:36:36  
I wanna help.

686  
00:36:36 --> 00:36:38  
But everything you've said so far,

687  
00:36:38 --> 00:36:41  
Alfred dying and coming back to life,  
magical waters...

688  
00:36:41 --> 00:36:43  
Give me something I can believe.

689  
00:36:44 --> 00:36:46  
Perhaps now you understand  
why we held back.

690  
00:36:47 --> 00:36:49  
It doesn't matter what you say, Detective.

691  
00:36:52 --> 00:36:54  
This is all my fault.

692  
00:36:57 --> 00:36:59  
Alex is dead because of me.

693  
00:37:01 --> 00:37:02  
I killed him.

694  
00:37:11 --> 00:37:12  
Oswald!

695  
00:37:15 --> 00:37:16  
I waited for you.

696  
00:37:18 --> 00:37:19  
Again.

697  
00:37:20 --> 00:37:22

And you didn't show. Again.

698

00:37:24 --> 00:37:25

You coward.

699

00:37:28 --> 00:37:29

Where are you?

700

00:37:30 --> 00:37:31

Here.

701

00:37:31 --> 00:37:33

And I may be many things,

702

00:37:33 --> 00:37:34

but I'm not a coward.

703

00:37:37 --> 00:37:39

Your riddles suck.

704

00:37:39 --> 00:37:42

"This place may make some people lie,

705

00:37:43 --> 00:37:46

some people speak, and some people cry."

706

00:37:47 --> 00:37:48

That could mean anything.

707

00:37:48 --> 00:37:50

Lying, speaking, crying.

708

00:37:50 --> 00:37:53

You're just describing  
a range of human behavior.

709

00:37:53 --> 00:37:54

No!

710

00:37:54 --> 00:37:57  
I meant, lying, as in "lying dead"--

711  
00:37:58 --> 00:38:00  
Laying down. Lying down.

712  
00:38:01 --> 00:38:02  
-As in dead.  
-Oh.

713  
00:38:03 --> 00:38:06  
The answer was Stoker Cemetery. Clearly.

714  
00:38:07 --> 00:38:09  
Only an idiot wouldn't see that.

715  
00:38:09 --> 00:38:13  
Face it, Ed. You can't make riddles  
to save your ass anymore.

716  
00:38:15 --> 00:38:16  
I guess she was right.

717  
00:38:16 --> 00:38:18  
-What? Who was right?  
-Your number one fan.

718  
00:38:19 --> 00:38:21  
She said that there  
was something wrong with you.

719  
00:38:23 --> 00:38:25  
Took me a while to believe it, but...

720  
00:38:25 --> 00:38:26  
[laughs]

721  
00:38:27 --> 00:38:29  
You're not smart.

722

00:38:30 --> 00:38:31

I am too smart.

723

00:38:32 --> 00:38:35

-I'm the Riddler.

-Oh, God, that name again?

724

00:38:35 --> 00:38:37

Tell me, how long did it take you  
to come up with those riddles?

725

00:38:38 --> 00:38:40

-I don't know.

-A minute? Two minutes?

726

00:38:41 --> 00:38:42

A few hours.

727

00:38:43 --> 00:38:44

Six hours.

728

00:38:46 --> 00:38:47

-Six hours?

-Yes!

729

00:38:47 --> 00:38:49

For two bad riddles?

730

00:38:49 --> 00:38:51

Does that sound anything like the old you?

731

00:38:52 --> 00:38:57

Well, perhaps I'm still recovering  
from being frozen in a block of ice!

732

00:38:58 --> 00:39:00

But revenge  
will certainly make me feel better.

733

00:39:00 --> 00:39:02

You will never have revenge on me.

734  
00:39:02 --> 00:39:04  
Ah, yeah, I will.

735  
00:39:04 --> 00:39:06  
-Uh, no, you won't.  
-Oswald...

736  
00:39:06 --> 00:39:07  
I'm gonna shoot you.

737  
00:39:08 --> 00:39:09  
[sighs]

738  
00:39:10 --> 00:39:14  
Yes. You might shoot me, kill me,

739  
00:39:16 --> 00:39:18  
but only he can get revenge on me.

740  
00:39:20 --> 00:39:21  
The man I froze on that pier.

741  
00:39:22 --> 00:39:27  
The man who would've killed himself  
before writing those idiotic riddles.

742  
00:39:27 --> 00:39:30  
The man whose name I still will not speak.

743  
00:39:32 --> 00:39:33  
But he's gone.

744  
00:39:35 --> 00:39:36  
You're just Ed Nygma.

745  
00:39:37 --> 00:39:39  
And not even Ed Nygma,

746

00:39:40 --> 00:39:42  
because Ed Nygma  
would've noticed something.

747  
00:39:44 --> 00:39:45  
What?

748  
00:39:47 --> 00:39:49  
Doesn't it feel kind of chilly in here?

749  
00:39:50 --> 00:39:52  
[Nygma] Ahhh!

750  
00:39:54 --> 00:39:55  
You remember him?

751  
00:39:56 --> 00:39:58  
My other Victor?

752  
00:39:59 --> 00:40:01  
I'm going to put you on ice, again.

753  
00:40:03 --> 00:40:04  
You want the same pose or something else?

754  
00:40:04 --> 00:40:06  
No, wait, please.

755  
00:40:06 --> 00:40:08  
-Got it, same pose.  
-No!

756  
00:40:12 --> 00:40:13  
Okay, Oswald.

757  
00:40:16 --> 00:40:17  
I'm not the Riddler.

758  
00:40:22 --> 00:40:24  
Do it.

759  
00:40:25 --> 00:40:27  
Stop.

760  
00:40:29 --> 00:40:30  
I've changed my mind.

761  
00:40:32 --> 00:40:33  
I'm not gonna freeze you.

762  
00:40:34 --> 00:40:36  
I would only be freezing Ed Nygma.

763  
00:40:37 --> 00:40:38  
Who cares about that?

764  
00:40:39 --> 00:40:42  
No. A better revenge is having you live,

765  
00:40:43 --> 00:40:45  
knowing that you're not him

766  
00:40:46 --> 00:40:47  
and you never will be again.

767  
00:40:50 --> 00:40:51  
Goodbye, Ed.

768  
00:41:00 --> 00:41:02  
[whispers] Who am I?

769  
00:41:04 --> 00:41:06  
I must have been seven or eight.

770  
00:41:08 --> 00:41:09  
It was late.

771  
00:41:11 --> 00:41:13  
I snuck downstairs to find my father

772

00:41:13 --> 00:41:15  
with a man before him on his knees.

773

00:41:16 --> 00:41:17  
Begging for forgiveness.

774

00:41:19 --> 00:41:21  
My father stabbed him in his neck.

775

00:41:22 --> 00:41:25  
The next morning,  
there wasn't a trace of blood.

776

00:41:25 --> 00:41:28  
And we had breakfast at that table.

777

00:41:30 --> 00:41:34  
Now you'd think I'd want to stay  
far away from Gotham,

778

00:41:34 --> 00:41:39  
but this house, this city, is in my veins.

779

00:41:40 --> 00:41:41  
I'm home, Jim.

780

00:41:44 --> 00:41:47  
Word on the street is three  
Falcone capos have gone missing.

781

00:41:47 --> 00:41:48  
[Sofia] Mmm.

782

00:41:49 --> 00:41:51  
They were in hiding.

783

00:41:51 --> 00:41:53  
Penguin used me as bait to draw them out.

784

00:41:54 --> 00:41:55  
And killed them.

785

00:41:58 --> 00:41:59  
And you let him.

786

00:42:00 --> 00:42:02  
Don't act the innocent, Jim.

787

00:42:03 --> 00:42:05  
You came to Carmine Falcone for help.

788

00:42:05 --> 00:42:07  
It was never going to be bloodless.

789

00:42:08 --> 00:42:09  
So is that your plan?

790

00:42:11 --> 00:42:14  
Get close to Penguin,  
gain his confidence, what then?

791

00:42:15 --> 00:42:16  
I need to know what you're going to do.

792

00:42:16 --> 00:42:19  
No, you don't.

793

00:42:20 --> 00:42:22  
You want this city back from Penguin.

794

00:42:22 --> 00:42:23  
I'll give that to you.

795

00:42:25 --> 00:42:26  
But you have to trust me.

796

00:42:29 --> 00:42:30  
[glass breaking]

797  
00:42:43 --> 00:42:45  
[sirens wailing]

798  
00:42:46 --> 00:42:48  
[indistinct PA announcement]

799  
00:42:51 --> 00:42:52  
[guard on PA] Prisoner walking.

800  
00:42:53 --> 00:42:55  
[gate buzzing]

801  
00:42:58 --> 00:43:00  
[guards shouting]



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