

GOTHAM

A DARK KNIGHT

CREATED BY
Bruno Heller

EPISODE 4.03

"They Who Hide Behind Masks"

Gordon goes to Falcone for help, and Bruce dons a series of disguises. A theft at the Iceberg Lounge hits Penguin where it hurts.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

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MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Crystal Reed	...	Sofia Falcone
Alexander Siddig	...	Ra's al Ghul
John Doman	...	Carmine Falcone
Ilana Becker	...	Myrtle Jenkins
Anthony Carrigan	...	Victor Zsasz
J.W. Cortes	...	Detective Alvarez
Kelcy Griffin	...	Harper
Eddy Toru Ohno	...	Hooded Figure
Jorge Humberto Hoyos	...	Steward
Gregory Dann	...	Stevedore #1
Adam Feingold	...	Stevedore #4
Jamil A.C. Mangan	...	Eager Man
Bob Celli	...	Auctioneer



1

00:00:00 --> 00:00:01
[Gordon] Previously on Gotham...

2

00:00:01 --> 00:00:03
You know you can't commit
a crime in Gotham

3

00:00:03 --> 00:00:04
without a license from Penguin.

4

00:00:05 --> 00:00:09
Tell your families,
Oswald Cobblepot keeps them safe.

5

00:00:09 --> 00:00:11
Not the GCPD.

6

00:00:11 --> 00:00:14
[Harvey] We'd need an army
to take on Penguin.

7

00:00:14 --> 00:00:17
I am not giving the city over to Penguin.
I don't care what the commissioner says.

8

00:00:17 --> 00:00:18
Makes me miss Falcone.

9

00:00:18 --> 00:00:20
I'm done with this business.
I'm out.

10

00:00:21 --> 00:00:23
I've got a place down south I can go to.

11

00:00:23 --> 00:00:24
We need an army.

12

00:00:24 --> 00:00:25
He's got one.

13
00:00:25 --> 00:00:28
[Harvey] You show your face to Falcone,
he will kill you.

14
00:00:31 --> 00:00:33
[Barbara] An opportunity awaits you.

15
00:00:34 --> 00:00:35
Why do you want this so bad?

16
00:00:35 --> 00:00:38
I'm sick of not being taken seriously.

17
00:00:38 --> 00:00:39
With you and Barbara?

18
00:00:40 --> 00:00:43
The three of us could give
all those creeps a run for their money.

19
00:00:44 --> 00:00:46
You were the one time
I let love weaken me.

20
00:00:46 --> 00:00:47
No!

21
00:00:47 --> 00:00:49
[Penguin] And I want you around
as a constant reminder

22
00:00:49 --> 00:00:51
to never make that mistake again.

23
00:00:52 --> 00:00:55
I'm the one you seek.
I am Ra's al Ghul.

24
00:00:56 --> 00:00:58

[Bruce] I have to be ready
for when Ra's al Ghul returns.

25

00:00:58 --> 00:01:02

[Alfred] You need to find your true north
and let that guide you.

26

00:01:10 --> 00:01:12

[wind blowing]

27

00:01:15 --> 00:01:16

[horse snorts]

28

00:01:29 --> 00:01:31

[flies buzzing]

29

00:01:46 --> 00:01:47

It is you.

30

00:01:49 --> 00:01:50

At last.

31

00:02:24 --> 00:02:25

[gasps]

32

00:02:29 --> 00:02:30

[exhales]

33

00:02:31 --> 00:02:32

I was no more!

34

00:02:33 --> 00:02:35

Now, you live!

35

00:02:36 --> 00:02:38

How can this be?

36

00:02:38 --> 00:02:40

The power is in the water.

37

00:02:40 --> 00:02:41
It has given you life.

38

00:02:42 --> 00:02:43
And a destiny.

39

00:02:43 --> 00:02:45
You must find your heir.

40

00:02:46 --> 00:02:47
As I found you.

41

00:02:50 --> 00:02:51
Find him.

42

00:02:52 --> 00:02:53
Be free.

43

00:03:27 --> 00:03:28
Alfred? You read?

44

00:03:29 --> 00:03:32
Loud and clear, Master Bruce.

45

00:03:34 --> 00:03:36
Looks like the rumors around town
are true.

46

00:03:36 --> 00:03:37
Penguin's bringing in a big shipment.

47

00:03:38 --> 00:03:40
Whatever it is must be valuable.

48

00:03:40 --> 00:03:42
He's got four armed men
loading it onto a truck.

49

00:03:43 --> 00:03:44

I'm gonna go down for a closer look.

50

00:03:46 --> 00:03:48
How did I know you were going
to say that?

51

00:03:48 --> 00:03:50
I'm wearing bulletproof armor, remember?

52

00:03:50 --> 00:03:55
Yes. Lucius Fox's armor was bulletproof.
My mask is not.

53

00:03:55 --> 00:03:58
Don't get shot in the face? Got it.

54

00:03:58 --> 00:04:00
Do I detect a note of sarcasm,
Master Bruce?

55

00:04:01 --> 00:04:02
[Bruce] Hold on.

56

00:04:03 --> 00:04:05
I just picked up a thief
heading toward the truck.

57

00:04:05 --> 00:04:08
Thieves stealing from thieves is
a victimless crime, Master Bruce.

58

00:04:08 --> 00:04:09
You just walk away now.

59

00:04:11 --> 00:04:12
They're walking into a trap.

60

00:04:12 --> 00:04:14
Master Bruce, I'm all for you
protecting the innocent.

61
00:04:15 --> 00:04:17
But I won't have you
risking your life over a thief.

62
00:04:18 --> 00:04:19
Now, walk away.

63
00:04:22 --> 00:04:24
Master Bruce?

64
00:04:26 --> 00:04:28
Master Bruce!

65
00:05:09 --> 00:05:10
[gun cocks]

66
00:05:10 --> 00:05:12
-[man] The hell are you supposed to be?
-[gun cocking]

67
00:05:13 --> 00:05:16
You must be real stupid
trying to steal from Penguin.

68
00:05:20 --> 00:05:21
Bad idea.

69
00:05:27 --> 00:05:28
[grunting]

70
00:05:33 --> 00:05:34
[man] Hold it!

71
00:05:40 --> 00:05:42
Let's get outta here!

72
00:05:42 --> 00:05:44
-Come on.
-In the truck.

73

00:05:45 --> 00:05:46
-[engine starts]
-[tires screech]

74

00:05:49 --> 00:05:50
[sighs] Damn it!

75

00:06:29 --> 00:06:30
Hola, señor.

76

00:06:31 --> 00:06:32
Can I help you?

77

00:06:33 --> 00:06:36
James Gordon.
I'm here to see Carmine Falcone.

78

00:06:38 --> 00:06:39
He's not expecting me.

79

00:06:41 --> 00:06:42
Come with me, please.

80

00:07:16 --> 00:07:17
Carmine.

81

00:07:19 --> 00:07:21
Jim.

82

00:07:22 --> 00:07:23
You're a long way from home.

83

00:07:25 --> 00:07:27
Came down to see you, Carmine.

84

00:07:29 --> 00:07:30
Heard you retired down here.

85

00:07:32 --> 00:07:33

Sorry for not calling ahead.

86

00:07:34 --> 00:07:35

No, you're not.

87

00:07:38 --> 00:07:39

It's quite the spread you have here.

88

00:07:39 --> 00:07:42

I think we're past the point
of small talk, Jim.

89

00:07:42 --> 00:07:43

Just tell me why you're here.

90

00:07:48 --> 00:07:50

Morning, Daddy.

91

00:07:53 --> 00:07:55

[Falcone] How was Artemis?

92

00:07:55 --> 00:07:57

Feisty as usual.
But I whipped him into shape.

93

00:07:58 --> 00:08:00

Who's this?

94

00:08:00 --> 00:08:02

[Falcone] James Gordon.

95

00:08:03 --> 00:08:05

Jim. Meet my

96

00:08:05 --> 00:08:07

only daughter, Sofia.

97

00:08:17 --> 00:08:18

What are you doing here, James?

98

00:08:21 --> 00:08:22
[Falcone] Go ahead, Jim.

99

00:08:22 --> 00:08:24
I have no secrets from my children.

100

00:08:27 --> 00:08:29
Penguin has taken over the city.

101

00:08:30 --> 00:08:33
GCPD has turned its back on Gotham.

102

00:08:34 --> 00:08:36
There are families
that are still loyal to you.

103

00:08:36 --> 00:08:38
I need your help
to knock him off his perch.

104

00:08:39 --> 00:08:41
Sure this isn't about you, Jim?

105

00:08:42 --> 00:08:43
Your loss of power in Gotham.

106

00:08:44 --> 00:08:45
This is bigger than me.

107

00:08:46 --> 00:08:47
You have fight, kid.

108

00:08:47 --> 00:08:49
I've always admired that in you.

109

00:08:51 --> 00:08:53
But I can't do what you ask.

110

00:08:54 --> 00:08:55

Why?

111

00:08:59 --> 00:09:01

Because I'm dying.

112

00:09:02 --> 00:09:03

Doctors don't know why.

113

00:09:04 --> 00:09:05

Maybe old age. Karma.

114

00:09:07 --> 00:09:10

They seem to think the air is
better down here for me.

115

00:09:10 --> 00:09:11

Give me more time.

116

00:09:12 --> 00:09:14

I'm not one to argue with doctors.

117

00:09:14 --> 00:09:16

Or time.

118

00:09:17 --> 00:09:18

So, you see. I can't go back with you.

119

00:09:23 --> 00:09:24

I'll go back.

120

00:09:25 --> 00:09:26

Hush.

121

00:09:27 --> 00:09:29

You're not ready for Gotham.

122

00:09:31 --> 00:09:34

There was a time in my life when
I would have done anything for the city.

123
00:09:36 --> 00:09:37
Those days are gone.

124
00:09:39 --> 00:09:40
I'm sorry, Jim.

125
00:09:41 --> 00:09:42
You're on your own.

126
00:09:51 --> 00:09:53
You sure you know what you're doing?

127
00:09:57 --> 00:09:58
You're mad because I didn't
listen to you, Alfred.

128
00:09:58 --> 00:10:00
You're damn bloody right I am. Yeah.

129
00:10:05 --> 00:10:07
You're right. I let my guard down.

130
00:10:08 --> 00:10:10
-[chuckles]
-It won't happen again.

131
00:10:12 --> 00:10:13
All right. There we go.

132
00:10:18 --> 00:10:19
Might leave a little bit of a scar.

133
00:10:25 --> 00:10:26
Thanks, Alfred.

134
00:10:26 --> 00:10:28
All right.

135
00:10:31 --> 00:10:33

Oh, no.
Where do you think you're going?

136
00:10:33 --> 00:10:34
To the docks.

137
00:10:35 --> 00:10:37
I'm sure there's a manifest
on the freighter.

138
00:10:37 --> 00:10:38
Whatever is in that crate
must be important

139
00:10:38 --> 00:10:40
if the thief was willing to steal it
from the Penguin.

140
00:10:41 --> 00:10:42
I want to know what it is.

141
00:10:42 --> 00:10:43
Right, so being shot wasn't enough,
was it?

142
00:10:43 --> 00:10:45
You gotta let this slide, Master B.

143
00:10:46 --> 00:10:48
There's more to this, Alfred.
I can feel it.

144
00:10:49 --> 00:10:51
This is my chance to investigate
a real crime.

145
00:10:52 --> 00:10:53
Stop it before it becomes
something bigger.

146
00:10:58 --> 00:10:59

Fine.

147

00:10:59 --> 00:11:02

But just don't go charging around in
broad daylight with that bloody mask on.

148

00:11:02 --> 00:11:05

It'd be like having a socking
great bull's-eye on your back, all right?

149

00:11:05 --> 00:11:07

So how do you suggest
I get onto the ship?

150

00:11:13 --> 00:11:15

There are other kinds of masks
you can wear,

151

00:11:15 --> 00:11:17

Master Bruce.

152

00:11:20 --> 00:11:22

[shuddering]

153

00:11:24 --> 00:11:25

[groans]

154

00:11:25 --> 00:11:27

[scattered laughter]

155

00:11:27 --> 00:11:31

As you can see,
the scatter pattern is tighter than most.

156

00:11:31 --> 00:11:34

You won't find a superior weapon
anywhere in Gotham.

157

00:11:34 --> 00:11:37

-I'll take two dozen.
-Excellent.

158
00:11:37 --> 00:11:39
You can pay out front.

159
00:11:39 --> 00:11:41
[people talking indistinctly]

160
00:11:41 --> 00:11:43
Right this way, sir.

161
00:11:43 --> 00:11:45
Thank you every one for coming.

162
00:11:45 --> 00:11:47
Tabitha planning on coming to work?

163
00:11:47 --> 00:11:49
I am paying her half the profits.

164
00:11:49 --> 00:11:51
Don't you mean a third?

165
00:11:51 --> 00:11:53
That depends.

166
00:11:53 --> 00:11:54
Where's my crate?

167
00:11:56 --> 00:11:57
I ran into some trouble.

168
00:11:58 --> 00:11:59
-Did Penguin's men see you?
-No.

169
00:11:59 --> 00:12:01
I wore a mask like you said.

170
00:12:02 --> 00:12:04

-I know you're pissed--
-I'm not mad.

171
00:12:04 --> 00:12:06
I misjudged you.

172
00:12:07 --> 00:12:09
I was wrong to cut you in
on my new business.

173
00:12:10 --> 00:12:12
You're clearly not ready.

174
00:12:14 --> 00:12:15
You're serious?

175
00:12:15 --> 00:12:17
I can get the damn thing.

176
00:12:17 --> 00:12:18
I'll do it myself.

177
00:12:21 --> 00:12:23
But if you do want to redeem yourself,

178
00:12:23 --> 00:12:25
you can do the floors.
Mop's in the closet.

179
00:12:25 --> 00:12:26
Oh.

180
00:12:28 --> 00:12:30
You can mop your own damn floors.

181
00:12:33 --> 00:12:36
[Penguin] Another excellent night
of business, Victor.

182
00:12:36 --> 00:12:39

Except for the part where a couple
of thieves tried to rob your shipment.

183
00:12:39 --> 00:12:40
What?

184
00:12:40 --> 00:12:42
Relax, boss.

185
00:12:42 --> 00:12:45
My men stopped them before they could
get their hands on anything.

186
00:12:46 --> 00:12:47
You see what I'm dealing with, Ed?

187
00:12:48 --> 00:12:50
[chuckles]

188
00:12:50 --> 00:12:53
That shipment is full of
black market items I'm auctioning off

189
00:12:53 --> 00:12:54
tonight to Gotham's elite.

190
00:12:55 --> 00:12:56
I stand to make a killing.

191
00:12:57 --> 00:13:00
I cannot do that without the items.

192
00:13:00 --> 00:13:01
Where are they?

193
00:13:01 --> 00:13:03
At the warehouse.

194
00:13:03 --> 00:13:04
Take me.

195
00:13:05 --> 00:13:07
I want to be sure
it's all accounted for.

196
00:13:08 --> 00:13:11
Once I do, bring everything back here
for safekeeping.

197
00:13:17 --> 00:13:19
[door closes]

198
00:13:27 --> 00:13:29
Okay.

199
00:13:39 --> 00:13:41
[ice cracking]

200
00:13:45 --> 00:13:47
[water trickling]

201
00:13:49 --> 00:13:51
[gasps]

202
00:13:52 --> 00:13:54
No!

203
00:13:56 --> 00:13:57
This cannot be happening.

204
00:13:58 --> 00:14:01
I don't know. Kinda opens up the room.

205
00:14:03 --> 00:14:04
Whoever did this,

206
00:14:04 --> 00:14:06
I want them found.

207

00:14:06 --> 00:14:08

I want them dead.

208

00:14:08 --> 00:14:11

And I want Ed back here, today!

209

00:14:24 --> 00:14:25

Where are you, Ed?

210

00:14:34 --> 00:14:35

Oh, he's up. He's up.

211

00:14:36 --> 00:14:38

Where am I? How did I get here?

212

00:14:38 --> 00:14:41

I brought you here. You're in my home.
What do you think?

213

00:14:44 --> 00:14:45

[Nygma gasps]

214

00:14:46 --> 00:14:49

[breathing heavily]
I'm sorry. Who are you?

215

00:14:50 --> 00:14:52

You don't remember? Hilltop Elementary?

216

00:14:53 --> 00:14:54

Mrs. Macher's class?

217

00:14:55 --> 00:14:57

I was... Third row, closest to the window?

218

00:14:58 --> 00:15:00

Eddie. It's me. Myrtle Jenkins.

219

00:15:00 --> 00:15:02

[giggles]

220
00:15:02 --> 00:15:04
Um, I followed your rise to becoming
the Riddler.

221
00:15:04 --> 00:15:06
I've read every article.

222
00:15:07 --> 00:15:08
All the police reports.

223
00:15:09 --> 00:15:11
I guess you could say
I'm your number one fan.

224
00:15:12 --> 00:15:13
Okay.

225
00:15:14 --> 00:15:17
Um... Um, I should get going.

226
00:15:17 --> 00:15:18
Whoop! That's gonna be tough.

227
00:15:21 --> 00:15:22
[whimpers]

228
00:15:25 --> 00:15:26
Why am I tied up?

229
00:15:27 --> 00:15:28
You're not.

230
00:15:28 --> 00:15:31
Your muscles have atrophied
from being on ice.

231
00:15:31 --> 00:15:34
Okay? But don't worry, these warming lamps
should help thaw you out.

232
00:15:35 --> 00:15:37
-Ice?
-Yeah.

233
00:15:38 --> 00:15:40
-Last thing I remember...
-Yeah.

234
00:15:40 --> 00:15:41
-...was being frozen by the river.

235
00:15:44 --> 00:15:45
How long was I on ice?

236
00:15:47 --> 00:15:48
Five months.

237
00:15:48 --> 00:15:50
[gasping]

238
00:15:50 --> 00:15:51
I know.

239
00:15:52 --> 00:15:53
Since then,

240
00:15:53 --> 00:15:56
Penguin opened a club called
The Iceberg Lounge.

241
00:15:57 --> 00:15:59
You were its centerpiece.

242
00:15:59 --> 00:16:01
[Nygma] That little freak.

243
00:16:01 --> 00:16:04
He put me on display
like some caged animal.

244
00:16:05 --> 00:16:06
Yes.

245
00:16:06 --> 00:16:09
And I will nurse you back to health
so you can reclaim your throne

246
00:16:10 --> 00:16:12
as Gotham's greatest villain.

247
00:16:13 --> 00:16:14
Ha!

248
00:16:14 --> 00:16:15
Ooh! Caveat.

249
00:16:15 --> 00:16:17
With me as your sidekick, of course.

250
00:16:17 --> 00:16:18
[laughing]

251
00:16:18 --> 00:16:21
Doesn't that sound wonderful, my love?

252
00:16:34 --> 00:16:35
You lost, kid?

253
00:16:36 --> 00:16:37
My uncle Al works on your ship.

254
00:16:38 --> 00:16:41
My aunt hasn't heard from him
in a few days, and she's worried.

255
00:16:41 --> 00:16:43
There're a few men below deck.

256

00:16:43 --> 00:16:45
But I'm pretty damn sure none
of their old ladies are looking for 'em.

257
00:16:46 --> 00:16:48
Listen, I told my aunt I'd find him.

258
00:16:49 --> 00:16:52
Can I just take a quick look?
I'll be in and out in a few minutes,

259
00:16:52 --> 00:16:53
I promise.

260
00:16:54 --> 00:16:56
Sure. Go ahead.

261
00:16:58 --> 00:16:59
Thank you.

262
00:17:47 --> 00:17:49
Bet you think you're real smart
giving us the slip.

263
00:17:49 --> 00:17:50
[chuckles]

264
00:17:51 --> 00:17:52
I don't know what you're talking about--

265
00:17:52 --> 00:17:55
Save it. Somebody tried to steal
from this ship last night.

266
00:17:55 --> 00:17:57
Did this to my face.

267
00:17:58 --> 00:17:59
Tell me who you are working for.

268

00:18:00 --> 00:18:02
I assure you,
I'm just here looking for my uncle.

269
00:18:03 --> 00:18:04
I took a wrong turn.

270
00:18:04 --> 00:18:05
"Assure"?

271
00:18:05 --> 00:18:07
Here's a little advice.

272
00:18:07 --> 00:18:09
If you're gonna play
the part of a street kid,

273
00:18:09 --> 00:18:10
learn how to talk like one.

274
00:18:11 --> 00:18:12
Hey, Andy?

275
00:18:12 --> 00:18:14
[in American accent] Get over here.

276
00:18:15 --> 00:18:16
What'd I tell you about
bothering me at work?

277
00:18:19 --> 00:18:20
Sorry, fellas.

278
00:18:24 --> 00:18:25
[in normal accent]
You're right, though.

279
00:18:26 --> 00:18:28
The boy's acting does need some work,
doesn't it?

280
00:18:29 --> 00:18:30
[grunting]

281
00:18:33 --> 00:18:36
You see, improvisation, Master Bruce,
is a very important weapon

282
00:18:37 --> 00:18:38
in any actor's toolkit.

283
00:18:40 --> 00:18:41
Shall we go?

284
00:18:46 --> 00:18:49
There's a knife being sold
at your auction tonight.

285
00:18:49 --> 00:18:53
I was thinking you might be kind enough
to sell it to me ahead of time.

286
00:18:54 --> 00:18:55
Hmm.

287
00:18:57 --> 00:18:58
And why is this knife so important to you?

288
00:18:59 --> 00:19:01
It's not.

289
00:19:01 --> 00:19:02
I have a client who's interested.

290
00:19:03 --> 00:19:04
Gave me a ton of cash.

291
00:19:04 --> 00:19:07
So, I was hoping to get it
for a lower price and make a profit.

292

00:19:08 --> 00:19:11
That start with the attempted
five-finger discount last night?

293

00:19:12 --> 00:19:13
I have no idea what you're talking about.

294

00:19:14 --> 00:19:15
Of course you don't.

295

00:19:16 --> 00:19:20
I'll triple the opening price.
It'll probably go for less at auction.

296

00:19:20 --> 00:19:22
My dear,

297

00:19:22 --> 00:19:25
wherever you disappeared to
these last few months

298

00:19:25 --> 00:19:27
has not made you a better liar.

299

00:19:29 --> 00:19:32
It's clear that this isn't about profit,

300

00:19:32 --> 00:19:35
but about your mysterious benefactor.

301

00:19:35 --> 00:19:38
He is your client, is he not?

302

00:19:44 --> 00:19:46
Reveal his identity to me

303

00:19:46 --> 00:19:47
and you have a deal.

304

00:19:52 --> 00:19:55
[laughs] Wow.
He's really got his hooks into you.

305
00:19:57 --> 00:19:59
See you tonight, I guess.

306
00:20:00 --> 00:20:01
Don't forget to bring your checkbook.

307
00:20:10 --> 00:20:11
Always a pleasure, Oswald.

308
00:20:38 --> 00:20:40
[Bruce] The knife was used
to embalm King Balahsi.

309
00:20:40 --> 00:20:43
According to this, he ruled ancient
Mesopotamia for the first century.

310
00:20:44 --> 00:20:46
And what thief in Gotham would want
a knife like that?

311
00:20:47 --> 00:20:48
That's a good question.

312
00:20:49 --> 00:20:51
According to the manifest,
the shipment was full of jewels

313
00:20:51 --> 00:20:53
and expensive art.
Yet our thief went for the item

314
00:20:53 --> 00:20:55
with the least intrinsic value.

315
00:20:55 --> 00:20:57
Well, that tells me

she was a gun for hire.

316
00:20:58 --> 00:21:00
But who hired her?

317
00:21:06 --> 00:21:08
I think I just found the answer.

318
00:21:08 --> 00:21:10
Alfred, look.

319
00:21:10 --> 00:21:13
This drawing depicts a man
being healed by water.

320
00:21:14 --> 00:21:15
Look at his eyes.

321
00:21:17 --> 00:21:18
His face.

322
00:21:22 --> 00:21:23
Who does that remind you of?

323
00:21:26 --> 00:21:27
That's impossible.

324
00:21:27 --> 00:21:30
I mean, this drawing
is 2,000 years old.

325
00:21:30 --> 00:21:31
I know.

326
00:21:38 --> 00:21:39
That's him.

327
00:21:40 --> 00:21:43
That's Ra's al Ghul.

328

00:21:46 --> 00:21:47
He wants the knife.

329

00:21:53 --> 00:21:55
I struck out with Falcone.

330

00:21:55 --> 00:21:56
[Harvey] That right?

331

00:21:59 --> 00:22:00
Try not to sound too happy about it.

332

00:22:00 --> 00:22:02
Look, if you brought back Falcone,

333

00:22:02 --> 00:22:05
that would mean gang wars
and blood in the streets.

334

00:22:05 --> 00:22:07
And I don't like it
when the streets are bloody, Jim.

335

00:22:07 --> 00:22:09
Yeah, I'll see how you like it
with Penguin.

336

00:22:11 --> 00:22:12
See you tomorrow, Harvey.

337

00:22:15 --> 00:22:16
[Sofia] Mind if I join you?

338

00:22:23 --> 00:22:24
What are you doing here?

339

00:22:25 --> 00:22:28
I figured you didn't know anyone in town.
I thought I'd keep you company.

340
00:22:29 --> 00:22:31
Or maybe I just didn't want
to drink alone.

341
00:22:36 --> 00:22:37
To my dad.

342
00:22:45 --> 00:22:47
I am sorry about your father.

343
00:22:48 --> 00:22:51
We may have had our differences over
the years, but I always respected him.

344
00:22:53 --> 00:22:54
Hmm.

345
00:22:55 --> 00:22:57
When I was a little girl,

346
00:22:57 --> 00:23:01
if I wanted to spend time with my father,
he'd have me schedule an appointment.

347
00:23:01 --> 00:23:04
Save the respect.
I know who my father is.

348
00:23:05 --> 00:23:08
Took him getting sick for us
to finally have a real relationship.

349
00:23:15 --> 00:23:16
How long have you lived down here?

350
00:23:18 --> 00:23:19
Since I was 13.

351
00:23:20 --> 00:23:22
My father thought sending me away

from Gotham would keep me safe.

352

00:23:24 --> 00:23:26

There are worse places to grow up.

353

00:23:27 --> 00:23:28

People are happy here.

354

00:23:28 --> 00:23:30

You see the sun every day.

355

00:23:30 --> 00:23:32

And I wasn't alone. I had Mario.

356

00:23:34 --> 00:23:35

We took care of each other.

357

00:23:41 --> 00:23:43

I know there's nothing I can say.

358

00:23:45 --> 00:23:47

I am sorry for what happened to him.

359

00:23:53 --> 00:23:55

You're right.

There is nothing you can say.

360

00:23:57 --> 00:23:59

He was infected with the virus.

361

00:23:59 --> 00:24:02

You did what you had to do.

362

00:24:12 --> 00:24:14

There's no sign of Nygma
anywhere in Gotham.

363

00:24:16 --> 00:24:17

Word on the street is

364
00:24:17 --> 00:24:19
it was an inside job.

365
00:24:20 --> 00:24:22
Find whoever is in charge of hiring.

366
00:24:22 --> 00:24:23
Kill them.

367
00:24:23 --> 00:24:25
I want everyone here interrogated.

368
00:24:26 --> 00:24:27
There's a traitor amongst us.

369
00:24:34 --> 00:24:35
[gasps]

370
00:24:37 --> 00:24:40
[Myrtle] Those needles should help
stimulate your muscles.

371
00:24:41 --> 00:24:43
You'll have feeling back in no time.

372
00:24:43 --> 00:24:44
[laughs gleefully]

373
00:24:45 --> 00:24:47
Just call me the Riddlette!

374
00:24:47 --> 00:24:49
I know. What do you think?

375
00:24:49 --> 00:24:53
I think that rehashing
someone else's idea isn't very original.

376
00:24:55 --> 00:24:57

Well, it's an homage.

377

00:24:57 --> 00:24:58
And I thought you'd like it.

378

00:25:04 --> 00:25:05
It's very nice.

379

00:25:07 --> 00:25:08
[giggles]

380

00:25:10 --> 00:25:11
This is so much fun.

381

00:25:12 --> 00:25:14
If only I were
the criminal mastermind you are,

382

00:25:14 --> 00:25:16
we would've been together sooner.

383

00:25:17 --> 00:25:19
I'm sorry, I don't really follow that.

384

00:25:19 --> 00:25:21
Well, it took me months
to plan your escape.

385

00:25:21 --> 00:25:24
I had to learn Penguin's schedule,
when he came and went,

386

00:25:25 --> 00:25:26
devise an exit strategy.

387

00:25:27 --> 00:25:30
I'm sure it would've taken you
two seconds to think something up.

388

00:25:31 --> 00:25:34

It is slightly impressive
you were able to outwit Oswald.

389

00:25:36 --> 00:25:38

Though, as you say,
my plan would've taken much less time.

390

00:25:38 --> 00:25:40

Oh, wait. That is a great idea.

391

00:25:40 --> 00:25:42

You should tell me
what your plan would've been,

392

00:25:42 --> 00:25:45

because a window into your master villainy
would mean so much to me.

393

00:25:58 --> 00:25:59

I...

394

00:26:02 --> 00:26:03

Um... [exhales]

395

00:26:08 --> 00:26:09

Oh.

396

00:26:09 --> 00:26:10

Here I am bombarding you
with silly questions.

397

00:26:10 --> 00:26:13

After everything you've been through,
you must be exhausted.

398

00:26:14 --> 00:26:15

Yes.

399

00:26:16 --> 00:26:18

Yes, I must be exhausted.

400
00:26:18 --> 00:26:19
-[timer dings]
-Ooh. Soup's ready.

401
00:26:20 --> 00:26:22
Do you like tomato?
I put little question marks in it, too.

402
00:26:42 --> 00:26:44
Last one.

403
00:26:44 --> 00:26:46
One, two, three.

404
00:26:51 --> 00:26:53
Anything, my love?

405
00:26:58 --> 00:27:00
[groaning] No!

406
00:27:00 --> 00:27:03
Acupuncture is therapeutic snake oil.

407
00:27:05 --> 00:27:07
I've been focused on repairing
the wrong muscle.

408
00:27:08 --> 00:27:09
What?

409
00:27:09 --> 00:27:10
Your brain.

410
00:27:10 --> 00:27:13
It fires synapses that carry neurons
to the rest of your body.

411
00:27:13 --> 00:27:15
And if we can stimulate it,

412
00:27:15 --> 00:27:17
perhaps your other muscles will follow.

413
00:27:17 --> 00:27:19
-Logical.
-Yeah.

414
00:27:19 --> 00:27:21
-What do you suggest?
-Well,

415
00:27:21 --> 00:27:25
in anticipation of our partnership,
I have been working on a few

416
00:27:25 --> 00:27:26
riddles.

417
00:27:26 --> 00:27:27
Yes!

418
00:27:28 --> 00:27:31
-Riddles! That's exactly what I need.
-Yeah.

419
00:27:32 --> 00:27:34
That's gonna make me feel like
myself again.

420
00:27:35 --> 00:27:36
Fire away.

421
00:27:36 --> 00:27:38
Okay. Here goes.

422
00:27:38 --> 00:27:40
What's black and white and red all over?

423
00:27:41 --> 00:27:44
Easy. Zebra,

with a gaping hole. Next.

424

00:27:45 --> 00:27:46

No, it's actually a newspaper.

425

00:27:47 --> 00:27:50

That's ridiculous. There's nothing
red on a newspaper. Next.

426

00:27:50 --> 00:27:53

-Well, it makes sense, if-- Oh, um...
-Next!

427

00:27:54 --> 00:27:57

I have a face and two hands,
but no arms or legs.

428

00:27:57 --> 00:27:58

What am I?

429

00:27:59 --> 00:28:00

Deformed baby. Come on.

430

00:28:01 --> 00:28:02

Surely, you can do better than this.

431

00:28:02 --> 00:28:04

The answer is a clock.

432

00:28:04 --> 00:28:05

Hands.

433

00:28:08 --> 00:28:10

I think something is wrong
with your brain, Ed.

434

00:28:12 --> 00:28:14

There is

435

00:28:14 --> 00:28:17

nothing wrong with my brain.

436

00:28:17 --> 00:28:19
The problem is your riddles.

437

00:28:20 --> 00:28:24
Bring me a riddle
that is worthy of my name.

438

00:28:26 --> 00:28:27
[Myrtle sighs]

439

00:28:33 --> 00:28:35
[Gordon] Next time I'll know
to pack a swimsuit.

440

00:28:36 --> 00:28:37
You actually own one?

441

00:28:38 --> 00:28:40
Yeah. I got a nice two-piece.

442

00:28:41 --> 00:28:43
He comes with a sense of humor.

443

00:28:48 --> 00:28:50
Do you ever think about walking away
from it all?

444

00:28:51 --> 00:28:52
Gotham?

445

00:28:54 --> 00:28:55
Sometimes.

446

00:28:57 --> 00:28:58
But I can't.

447

00:28:59 --> 00:29:00
Why not?

448
00:29:01 --> 00:29:02
It's in my blood.

449
00:29:03 --> 00:29:06
My father spent his entire life
fighting for the city.

450
00:29:06 --> 00:29:08
Never took the easy way out.

451
00:29:09 --> 00:29:10
Neither can I.

452
00:29:15 --> 00:29:16
What?

453
00:29:18 --> 00:29:20
Give 'em to me.

454
00:29:23 --> 00:29:24
I don't really think they're your size.

455
00:29:25 --> 00:29:26
Come on.

456
00:29:28 --> 00:29:29
-That too?
-Mmm-hmm.

457
00:29:30 --> 00:29:32
-What are you doing?
-Come on.

458
00:29:34 --> 00:29:36
You can't be serious.

459
00:29:37 --> 00:29:39
Just a little water, Jim.

460

00:30:01 --> 00:30:04

[Gordon] I can't remember the last time
I just stood still.

461

00:30:35 --> 00:30:36

All right, Master Bruce.

462

00:30:37 --> 00:30:39

Let's go over the plan again.

463

00:30:40 --> 00:30:41

It's simple.

464

00:30:41 --> 00:30:43

I show up at the auction
and buy the knife.

465

00:30:44 --> 00:30:46

Should be easy enough.
I am a billionaire.

466

00:30:46 --> 00:30:48

And a very public one at that.

467

00:30:48 --> 00:30:50

Turning up at the Penguin's
black market auction

468

00:30:50 --> 00:30:53

is certainly gonna raise
a few eyebrows, isn't it?

469

00:30:55 --> 00:30:57

You're the one that said that
bidding on it was the smarter play.

470

00:30:58 --> 00:31:01

That I did. But I didn't mean
as going as yourself, did I?

471

00:31:01 --> 00:31:02
What do you think the idea was

472
00:31:02 --> 00:31:05
of going down to the docks,
pretending to be someone else?

473
00:31:05 --> 00:31:08
I was trying to teach you your lesson.

474
00:31:08 --> 00:31:11
Now, if you're going to continue
down this vigilante path,

475
00:31:11 --> 00:31:12
Master Bruce,

476
00:31:13 --> 00:31:15
you've got to learn how to assume

477
00:31:17 --> 00:31:18
other roles.

478
00:31:28 --> 00:31:29
Play the role

479
00:31:29 --> 00:31:31
that you were born to play.

480
00:31:36 --> 00:31:37
That of a privileged, somewhat...

481
00:31:38 --> 00:31:42
Pedantic teenager with deeper pockets
than anybody else in this city.

482
00:31:44 --> 00:31:45
You mean behave like a spoiled brat.

483
00:31:46 --> 00:31:50

It goes against everything that your
beautiful parents tried to ingrain in you.

484

00:31:51 --> 00:31:53

But, yes,

485

00:31:53 --> 00:31:54

sir.

486

00:31:59 --> 00:32:00

Bruce Wayne.

487

00:32:03 --> 00:32:04

Billionaire brat.

488

00:32:05 --> 00:32:07

Two hundred and fifty thousand.

489

00:32:07 --> 00:32:10

Two hundred and fifty thousand dollars
going once, twice...

490

00:32:11 --> 00:32:13

-[gavel banging]

-Sold to Mr. Bruce Wayne.

491

00:32:13 --> 00:32:16

That's what I'm talking about!

I love art.

492

00:32:17 --> 00:32:19

I love it! Yeah!

493

00:32:19 --> 00:32:21

I'm gonna put it in my bathroom.

494

00:32:22 --> 00:32:23

-[woman] What?

-[all murmuring]

495

00:32:23 --> 00:32:24
[Alfred] Steady on, Master Bruce.

496
00:32:24 --> 00:32:26
Let's not overplay our hand, shall we?

497
00:32:26 --> 00:32:28
I must admit, this is fun.

498
00:32:28 --> 00:32:31
And try to exercise
a modicum of financial restraint.

499
00:32:31 --> 00:32:32
Technically you are
the richest man in the room,

500
00:32:33 --> 00:32:35
but let's not try and buy
absolutely everything, shall we?

501
00:32:35 --> 00:32:38
True. But if I only bid on the knife
everyone's been trying to steal

502
00:32:38 --> 00:32:39
from Penguin,
it might draw his suspicion.

503
00:32:40 --> 00:32:43
If I go on a spending spree,
recklessly throwing my money around,

504
00:32:43 --> 00:32:44
he won't think twice.

505
00:32:44 --> 00:32:46
Right. When did you think of that?

506
00:32:47 --> 00:32:48
Improvisation, Alfred.

507
00:32:49 --> 00:32:51
It's a weapon in any actor's toolkit.

508
00:32:51 --> 00:32:53
All right, sir. Here we go.

509
00:32:57 --> 00:32:59
Oswald! My friend.

510
00:32:59 --> 00:33:02
Bruce Wayne? What a lovely surprise.

511
00:33:02 --> 00:33:05
You certainly are getting out
quite a lot these days, aren't you?

512
00:33:05 --> 00:33:08
The way I see it, everyone else
in this town is having fun,

513
00:33:08 --> 00:33:10
-why shouldn't I?
-I agree.

514
00:33:10 --> 00:33:14
You and your insanely large bank account
are more than welcome here.

515
00:33:16 --> 00:33:17
Barbara Kean.

516
00:33:18 --> 00:33:20
I thought she died.

517
00:33:21 --> 00:33:23
Unfortunately,
nobody stays dead in this town.

518
00:33:24 --> 00:33:25

Excuse me.

519

00:33:27 --> 00:33:28

You do realize, don't you, Master Bruce,

520

00:33:29 --> 00:33:30

that if you actually win,

521

00:33:30 --> 00:33:32

Ra's al Ghul will come after the knife.

522

00:33:35 --> 00:33:36

Let him.

523

00:33:37 --> 00:33:40

The next item up for auction
is an embalming knife.

524

00:33:41 --> 00:33:44

From the tomb
of King Balahsi of Sumeria.

525

00:33:45 --> 00:33:47

Opening bid will begin at \$50,000.

526

00:33:48 --> 00:33:51

A hundred thousand dollars.

527

00:33:51 --> 00:33:52

What does she want with it?

528

00:33:53 --> 00:33:54

I have no idea.

529

00:33:54 --> 00:33:55

Stay focused.

530

00:33:56 --> 00:33:57

One hundred thousand dollars
to Ms. Kean.

531
00:33:57 --> 00:34:01
-Do I hear--
-One hundred thousand and one dollar.

532
00:34:02 --> 00:34:04
Actually, Mr. Wayne,
the bidding amounts are in \$50,000--

533
00:34:04 --> 00:34:07
-\$200,000.
-Fine.

534
00:34:07 --> 00:34:08
We have \$200,000.

535
00:34:08 --> 00:34:11
Two hundred thousand and one dollar.

536
00:34:11 --> 00:34:12
[people laughing]

537
00:34:15 --> 00:34:16
Mr. Wayne...

538
00:34:17 --> 00:34:19
How about you let someone else
have some fun?

539
00:34:19 --> 00:34:20
Oh!

540
00:34:21 --> 00:34:23
Sure. No problem. I'm sorry about that.

541
00:34:28 --> 00:34:30
-Three hundred thousand.
-[auctioneer] Very well,

542
00:34:31 --> 00:34:32

three hundred--

543

00:34:32 --> 00:34:34
Three hundred thousand dollars

544

00:34:34 --> 00:34:35
and one cent.

545

00:34:35 --> 00:34:36
[people laughing]

546

00:34:37 --> 00:34:39
Five hundred thousand.

547

00:34:40 --> 00:34:42
Now back off, you little brat.

548

00:34:43 --> 00:34:46
Wow, Ms. Kean.
That's a lot of money.

549

00:34:46 --> 00:34:48
For someone like you.

550

00:34:48 --> 00:34:50
Two million dollars!

551

00:34:50 --> 00:34:51
[people gasping]

552

00:34:52 --> 00:34:52
[Barbara] Two...

553

00:34:53 --> 00:34:55
Sold to Mr. Bruce Wayne.

554

00:34:55 --> 00:34:56
[Penguin laughing]

555

00:35:05 --> 00:35:06
Congratulations, Bruce.

556
00:35:07 --> 00:35:08
Thank you.

557
00:35:11 --> 00:35:13
[laughs] I do love seeing that woman lose.

558
00:35:14 --> 00:35:15
A little piece of friendly advice.

559
00:35:16 --> 00:35:17
Barbara Kean does not give up easily.

560
00:35:18 --> 00:35:19
She'll be coming for that knife.

561
00:35:20 --> 00:35:23
I would just, uh, keep a close eye
on it if I were you.

562
00:35:28 --> 00:35:30
There's a new wrinkle, isn't it?

563
00:35:34 --> 00:35:36
What's green and red
and goes round and round?

564
00:35:37 --> 00:35:39
[both chuckling]

565
00:35:41 --> 00:35:42
Someone's obsessed with the color red.

566
00:35:44 --> 00:35:46
The answer obviously isn't newspaper.

567
00:35:47 --> 00:35:48
You're stalling.

568
00:35:49 --> 00:35:50
No.

569
00:35:52 --> 00:35:53
You don't know the answer.

570
00:35:53 --> 00:35:54
Of course I do.

571
00:35:54 --> 00:35:56
No, you don't, Ed!

572
00:35:59 --> 00:35:59
[gasps]

573
00:36:00 --> 00:36:01
Mmm-hmm.

574
00:36:01 --> 00:36:03
Your brilliant mind is as damaged
as the rest of your body.

575
00:36:06 --> 00:36:07
Actually,

576
00:36:07 --> 00:36:09
my body is feeling fine.

577
00:36:13 --> 00:36:14
Frog in a blender!

578
00:36:17 --> 00:36:19
[wind howling]

579
00:36:27 --> 00:36:29
[Bruce] Selina?

580
00:36:31 --> 00:36:35

Why are you sitting
in the dark by yourself?

581
00:36:36 --> 00:36:37
I was expecting someone else.

582
00:36:37 --> 00:36:38
Like who?

583
00:36:39 --> 00:36:39
Doesn't matter.

584
00:36:40 --> 00:36:41
What are you doing here?

585
00:36:42 --> 00:36:44
I heard about Penguin's auction.

586
00:36:46 --> 00:36:48
So, Barbara sent you for the knife.

587
00:36:48 --> 00:36:50
Figured what, because we're friends
I'd just hand it over?

588
00:36:51 --> 00:36:52
Something like that.

589
00:36:53 --> 00:36:54
Why is it so important to her?

590
00:36:54 --> 00:36:56
How should I know?

591
00:36:56 --> 00:36:58
She was supposed
to get it for some client.

592
00:36:58 --> 00:37:00
Said he was a pretty dangerous guy.

593

00:37:01 --> 00:37:03
And that if you were smart,

594

00:37:03 --> 00:37:06
you'd hand it over
and save yourself the trouble.

595

00:37:07 --> 00:37:08
So, you're here to protect me.

596

00:37:08 --> 00:37:09
Is that it?

597

00:37:09 --> 00:37:11
The knife can't possibly mean
that much to you, Bruce.

598

00:37:11 --> 00:37:12
I don't know.

599

00:37:13 --> 00:37:15
Like you said, I spent \$2 million on it.
I think I'll keep it.

600

00:37:16 --> 00:37:18
-Why are you acting like this?
-Me?

601

00:37:19 --> 00:37:22
What about you? Are you really
Barbara Kean's errand girl now?

602

00:37:22 --> 00:37:23
I'm her partner.

603

00:37:24 --> 00:37:26
But if I don't give her this knife back,

604

00:37:27 --> 00:37:29

she won't ever see me as an equal.

605

00:37:32 --> 00:37:34
So I'm asking you to do me a solid.

606

00:37:36 --> 00:37:37
I'm sorry, Selina.

607

00:37:38 --> 00:37:39
You should go.

608

00:38:05 --> 00:38:06
Morning, Harv.

609

00:38:07 --> 00:38:08
Jim, hey.

610

00:38:09 --> 00:38:12
This is Detective Harper. She just
transferred over from the 3-5.

611

00:38:13 --> 00:38:15
-Jim Gordon.
-Nice to meet you, Detective.

612

00:38:15 --> 00:38:16
Heard a lot of good things.

613

00:38:16 --> 00:38:17
From who?

614

00:38:18 --> 00:38:19
It's good to have you in the fold, Harper.

615

00:38:19 --> 00:38:20
Thanks.

616

00:38:25 --> 00:38:26
[officer] Gordon.

617
00:38:26 --> 00:38:28
You got a visitor.

618
00:38:29 --> 00:38:30
[Harvey] Hot damn.

619
00:38:31 --> 00:38:32
Fox in the henhouse.

620
00:38:33 --> 00:38:34
No offense, Harper.

621
00:38:35 --> 00:38:36
[Harper] None taken.

622
00:38:37 --> 00:38:39
But you got the wrong idiom, Captain.

623
00:38:39 --> 00:38:41
-No, I don't.
-Be right back.

624
00:38:45 --> 00:38:46
Sofia?

625
00:38:47 --> 00:38:48
What are you doing here?

626
00:38:48 --> 00:38:50
I came to help you.

627
00:38:50 --> 00:38:51
Oh, yeah? How's that?

628
00:38:52 --> 00:38:56
Penguin. Oh, I know you didn't
directly ask me, but...

629
00:38:56 --> 00:38:58

I find men tend to have trouble
seeing the simple solution

630

00:38:58 --> 00:39:00
even when it's presented to them.

631

00:39:00 --> 00:39:02
You shouldn't have come back here.

632

00:39:04 --> 00:39:05
Jim.

633

00:39:05 --> 00:39:08
[exhales deeply]
I don't need your permission.

634

00:39:08 --> 00:39:09
Or my father's.

635

00:39:10 --> 00:39:11
I'm a Falcone.

636

00:39:11 --> 00:39:13
This city is my birthright.

637

00:39:13 --> 00:39:14
My father might not think I'm ready,

638

00:39:14 --> 00:39:16
but I am.

639

00:39:17 --> 00:39:18
Is that so?

640

00:39:20 --> 00:39:23
What do you think I've been doing
down south the past ten years?

641

00:39:28 --> 00:39:29
You knew you were coming back

642
00:39:29 --> 00:39:31
from the moment
I left your father's house.

643
00:39:32 --> 00:39:33
Everything that's happened was what?

644
00:39:34 --> 00:39:36
You sizing me up?

645
00:39:36 --> 00:39:37
No.

646
00:39:38 --> 00:39:39
Not everything.

647
00:39:41 --> 00:39:43
But I had to get to know you
if we're gonna work together.

648
00:39:44 --> 00:39:45
We're not.

649
00:39:45 --> 00:39:48
Don't be sore, Jim.
You came looking for a gangster.

650
00:39:48 --> 00:39:49
That's exactly what you found.

651
00:39:52 --> 00:39:54
We can do great things together,
you and I.

652
00:39:55 --> 00:39:56
I'll be in touch.

653
00:40:03 --> 00:40:04
You?

654
00:40:05 --> 00:40:07
You were the one who stole from me?

655
00:40:08 --> 00:40:09
Some good it did.

656
00:40:10 --> 00:40:11
The ice broke his brain.

657
00:40:11 --> 00:40:13
What are you talking about?

658
00:40:13 --> 00:40:16
What's green and red
and goes round and round?

659
00:40:17 --> 00:40:18
Frog in a blender.

660
00:40:18 --> 00:40:20
Exactly. Ed couldn't even get that.

661
00:40:21 --> 00:40:22
Hmm.

662
00:40:23 --> 00:40:27
It does seem unlike Ed
to keep this rube alive.

663
00:40:28 --> 00:40:30
Sound the word. I want him found.

664
00:40:31 --> 00:40:32
And her?

665
00:40:33 --> 00:40:35
A lot of people have been trying
to steal from me lately.

666
00:40:35 --> 00:40:37
An example needs to be made.

667
00:40:39 --> 00:40:40
Have fun, Victor.

668
00:40:43 --> 00:40:44
[door opens]

669
00:40:45 --> 00:40:46
[door closes]

670
00:40:49 --> 00:40:51
-Love your dress.
-Thank you.

671
00:40:52 --> 00:40:53
I made it.

672
00:40:54 --> 00:40:55
Hmm.

673
00:41:11 --> 00:41:12
[gasps]

674
00:41:14 --> 00:41:15
[breathes heavily]

675
00:41:35 --> 00:41:36
[grunts]

676
00:41:44 --> 00:41:46
Excellent technique, Barbara.

677
00:41:47 --> 00:41:48
I'm impressed.

678
00:41:49 --> 00:41:50
I had a good teacher.

679

00:41:51 --> 00:41:53
I wish you'd have called ahead.

680

00:41:57 --> 00:41:59
Does that mean you don't have the knife?

681

00:42:00 --> 00:42:02
No. Bruce Wayne has it.

682

00:42:03 --> 00:42:04
Bruce?

683

00:42:05 --> 00:42:06
Really?

684

00:42:08 --> 00:42:09
How interesting.

685

00:42:11 --> 00:42:13
-You're not angry?
-No. Not at all.

686

00:42:13 --> 00:42:15
You see, Barbara,

687

00:42:15 --> 00:42:17
when I bathed you in the Lazarus Pit,

688

00:42:18 --> 00:42:20
I did it in the knowledge
that you would become

689

00:42:20 --> 00:42:22
a competent ally of mine.

690

00:42:22 --> 00:42:23
And so far,

691
00:42:24 --> 00:42:26
you've done an admirable job.

692
00:42:29 --> 00:42:32
I'm glad you feel that way.

693
00:42:33 --> 00:42:35
And I wouldn't worry about that knife.

694
00:42:36 --> 00:42:38
Didn't seem all that special to me.

695
00:42:39 --> 00:42:41
Oh, but you couldn't be more wrong.

696
00:42:42 --> 00:42:43
You see,

697
00:42:44 --> 00:42:46
that knife

698
00:42:46 --> 00:42:47
is the key

699
00:42:48 --> 00:42:49
to everything.

700
00:42:53 --> 00:42:54
Well, not everything.

GOTHAM

A DARK KNIGHT



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