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# GOTHAM

## A DARK KNIGHT

**CREATED BY**  
Bruno Heller

**EPISODE 4.02**

**"The Fear Reaper"**

As the Scarecrow gathers an army, Penguin issues a public challenge for Gordon to find Jonathan Crane. Selina and Tabitha negotiate a new partnership.

**WRITTEN BY:**  
Danny Cannon

**DIRECTED BY:**  
Louis Shaw Milito

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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## **MAJOR PLAYERS**

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### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / S14A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

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### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

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### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.



## **MAJOR PLAYERS (Continued)**

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### **CAMERON MONAGHAN as Jerome Valeska**

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### **ALEXANDER SIDDIG as Ra's al Ghul**

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### **JESSICA LUCAS as Tabitha Galavan**

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

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## EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Alexander Siddig	...	Ra's al Ghul
Damian Young	...	Warden Reed
Maggie Geha	...	Ivy Pepper
Charlie Tahan	...	Jonathan Crane / Scarecrow
Michael Maize	...	Grady
Anthony Carrigan	...	Victor Zsasz
Clem Cheung	...	Apothecary Owner
Ken Straus	...	Desk Sergeant
Dwight Waugh	...	Clown Apparition
Tom Martin	...	Lawyer
Goldwyn Banton	...	Powerful Man
Matthew R. Staley	...	Lunatic #3
Jared Johnston	...	Thief #1
Mickey Jaiven	...	Thief #2
Ramon Nuñez	...	Thief #3

1

00:00:00 --> 00:00:01  
[Gordon] Previously on Gotham...

2

00:00:01 --> 00:00:02  
[Bruce] I found this  
when I was in the city.

3

00:00:02 --> 00:00:05  
[Gordon] Penguin's licenses.  
Apparently, crime is legal now.

4

00:00:05 --> 00:00:06  
I got a license.

5

00:00:07 --> 00:00:11  
I'm not giving this city over to Penguin.  
I don't care what the commissioner says.

6

00:00:11 --> 00:00:14  
Oswald Cobblepot keeps your friends safe.

7

00:00:14 --> 00:00:16  
Not the GCPD.

8

00:00:16 --> 00:00:17  
-Is Barbara around?  
-No.

9

00:00:17 --> 00:00:18  
[Barbara screams]

10

00:00:18 --> 00:00:19  
She's not coming back.

11

00:00:20 --> 00:00:20  
I want more.

12

00:00:26 --> 00:00:28  
Jonathan Crane's father created a toxin

13  
00:00:28 --> 00:00:31  
that makes people see their greatest fear.

14  
00:00:31 --> 00:00:32  
[screams]

15  
00:00:32 --> 00:00:34  
Jonathan, you're going with these men.

16  
00:00:34 --> 00:00:36  
[Merton] Now you're gonna  
take your daddy's notebooks,

17  
00:00:36 --> 00:00:38  
and make as much of that  
fear juice as I say.

18  
00:00:38 --> 00:00:39  
[screams]

19  
00:00:42 --> 00:00:43  
Oh, no.

20  
00:00:45 --> 00:00:46  
[officer] Gotham police,  
you're under arrest.

21  
00:00:47 --> 00:00:48  
[Grady] Crane?

22  
00:00:48 --> 00:00:50  
[Crane] Jonathan Crane isn't here anymore.

23  
00:00:50 --> 00:00:51  
It's just the Scarecrow.

24  
00:00:51 --> 00:00:52  
[screams]

25



00:00:53 --> 00:00:56  
-[sirens wailing]  
-[thunder rumbling]

26  
00:01:03 --> 00:01:05  
[Gordon] This is where  
Merton said they would be.

27  
00:01:05 --> 00:01:07  
Let's go, everybody, stay sharp.

28  
00:01:19 --> 00:01:20  
There's no one here.

29  
00:01:21 --> 00:01:22  
They're long gone by now.

30  
00:01:24 --> 00:01:25  
This place smells like death.

31  
00:01:27 --> 00:01:29  
Reminds me there's a Thai joint  
not far away,

32  
00:01:29 --> 00:01:30  
if you wanna grab something to eat after.

33  
00:01:31 --> 00:01:33  
Very funny. It's the toxin.

34  
00:01:34 --> 00:01:35  
They made more of it.

35  
00:01:37 --> 00:01:38  
[Harvey] Lookie here.

36  
00:01:39 --> 00:01:40  
An asylum uniform.

37  
00:01:40 --> 00:01:41

1109.

38

00:01:42 --> 00:01:43  
That's Crane's number, right?

39

00:01:43 --> 00:01:45  
[thunder continues rumbling]

40

00:02:10 --> 00:02:11  
[Grady gasping]

41

00:02:12 --> 00:02:13  
He's coming!

42

00:02:14 --> 00:02:15  
Who?

43

00:02:16 --> 00:02:18  
Scarecrow! [whimpering]

44

00:02:31 --> 00:02:32  
[Alfred] Right,  
thank you very much, Officer.

45

00:02:36 --> 00:02:38  
Alfred, you need to explain  
this was just a misunderstanding.

46

00:02:39 --> 00:02:40  
Worry not, Master Bruce.

47

00:02:40 --> 00:02:44  
We have Wayne Enterprises' most talented  
and expensive lawyer on the case.

48

00:02:45 --> 00:02:47  
-This is an outrage.  
-[Alfred] He'll have you out in a jiffy.

49

00:02:48 --> 00:02:48

How did they nick you anyway?

50

00:02:50 --> 00:02:51  
I fell through the skylight.

51

00:02:51 --> 00:02:53  
These thieves must have  
triggered an alarm.

52

00:02:53 --> 00:02:56  
The police were so quick to respond,  
I wasn't expecting that, Alfred.

53

00:02:56 --> 00:02:57  
Yeah, well, you could have  
broke your bloody neck.

54

00:02:57 --> 00:02:59  
I had them red-handed.  
If I could've only--

55

00:03:00 --> 00:03:00  
Only what?

56

00:03:01 --> 00:03:03  
Only taken on  
an entire crew twice your size?

57

00:03:03 --> 00:03:04  
Perhaps, yes.

58

00:03:05 --> 00:03:07  
[Gordon] Well, here's something  
you don't see every day.

59

00:03:10 --> 00:03:11  
Bruce Wayne behind bars.

60

00:03:12 --> 00:03:13  
There's been a terrible mistake,  
Detective Gordon.

61

00:03:13 --> 00:03:14  
You see, I fell in from the roof

62

00:03:14 --> 00:03:17  
into a robbery in progress.  
I wasn't breaking in.

63

00:03:17 --> 00:03:20  
Is that so? Why were you up on the roof?

64

00:03:23 --> 00:03:24  
I was looking for Selina Kyle.

65

00:03:28 --> 00:03:29  
I see.

66

00:03:30 --> 00:03:33  
Yes. Uh, we will, of course,  
have our lawyer post bail, Detective.

67

00:03:33 --> 00:03:35  
I hardly think that's necessary.

68

00:03:36 --> 00:03:37  
[Gordon clears throat]

69

00:03:39 --> 00:03:41  
We'll talk more about this, Bruce.

70

00:03:42 --> 00:03:43  
But not tonight.

71

00:03:45 --> 00:03:45  
Thank you, Detective.

72

00:03:50 --> 00:03:51  
[Alfred] Thank you.

73

00:03:51 --> 00:03:52  
[Grady screaming hysterically]

74  
00:03:59 --> 00:04:01  
[cell door buzzing]

75  
00:04:02 --> 00:04:04  
[guard] Last warning.  
Stop mucking around.

76  
00:04:05 --> 00:04:08  
Everybody in bed.  
Everybody in bed.

77  
00:04:18 --> 00:04:19  
[gasps]

78  
00:04:21 --> 00:04:23  
Covering your dirty footprints, Warden?

79  
00:04:26 --> 00:04:27  
It's too late, I'm afraid.

80  
00:04:28 --> 00:04:32  
Your dirty deeds have stained you.

81  
00:04:34 --> 00:04:35  
How'd you get in here?

82  
00:04:35 --> 00:04:36  
Come on.

83  
00:04:36 --> 00:04:40  
You don't spend three years  
in this hellish place

84  
00:04:41 --> 00:04:42  
without picking up a thing or two.

85  
00:04:44 --> 00:04:45

Jonathan?

86

00:04:47 --> 00:04:48

That's right.

87

00:04:49 --> 00:04:53

I'm not the same frightened boy  
you threw in a cell.

88

00:04:54 --> 00:04:56

No treatments, no therapy.

89

00:04:57 --> 00:04:58

Just some ice baths,

90

00:04:59 --> 00:05:02

and some sick electric shocks  
once in a while.

91

00:05:04 --> 00:05:05

You know, you could just leave.

92

00:05:06 --> 00:05:07

I wouldn't tell anyone.

93

00:05:08 --> 00:05:09

I don't want to leave, Warden.

94

00:05:10 --> 00:05:11

[phone ringing]

95

00:05:14 --> 00:05:16

-[yelps]

-Now, are you paying attention?

96

00:05:16 --> 00:05:17

Yeah.

97

00:05:18 --> 00:05:20

I cured myself.



98  
00:05:22 --> 00:05:25  
You see, I feared the scarecrow.

99  
00:05:27 --> 00:05:28  
And now we are one.

100  
00:05:29 --> 00:05:32  
Jonathan, please. If you just--

101  
00:05:32 --> 00:05:35  
You're not listening to me, Warden!

102  
00:05:36 --> 00:05:39  
Jonathan Crane is no more.

103  
00:05:39 --> 00:05:41  
Call me by my true name.

104  
00:05:43 --> 00:05:44  
The Scarecrow.

105  
00:05:47 --> 00:05:50  
[screaming]

106  
00:05:57 --> 00:05:58  
[Lucius] Rough night, Bruce?

107  
00:06:00 --> 00:06:01  
Get into a fight?

108  
00:06:01 --> 00:06:03  
[Alfred] No, he fell through a skylight.

109  
00:06:03 --> 00:06:05  
He was on the rooftop  
talking to Selina Kyle.

110  
00:06:06 --> 00:06:08

Bloody teenagers, eh? Ooh!

111

00:06:08 --> 00:06:09

But your clothes,

112

00:06:09 --> 00:06:12

looks more like concrete  
and stone residue, though.

113

00:06:12 --> 00:06:13

What were you doing before that?

114

00:06:14 --> 00:06:15

Rock climbing.

115

00:06:16 --> 00:06:17

Rock climbing.

116

00:06:17 --> 00:06:18

Yes, we were rock climbing.

117

00:06:18 --> 00:06:19

Alfred's been teaching me.

118

00:06:20 --> 00:06:23

At the rock faces in the south gardens.

119

00:06:24 --> 00:06:27

Taken to it like a duck to water, he has,  
but we got to plod on, Mr. Fox.

120

00:06:28 --> 00:06:30

Of course. Sorry to have kept you.

121

00:06:32 --> 00:06:33

Be careful on those rocks, Bruce.

122

00:06:37 --> 00:06:37

It's a dangerous sport.

123  
00:06:39 --> 00:06:42  
We will, Mr. Fox. We will.

124  
00:06:45 --> 00:06:46  
[groaning]

125  
00:06:46 --> 00:06:49  
[Crane]  
Did you know my father was a genius?

126  
00:06:50 --> 00:06:52  
He wanted to end fear.

127  
00:06:53 --> 00:06:54  
For my sake.

128  
00:06:55 --> 00:06:56  
Because he loved me.

129  
00:06:58 --> 00:06:58  
So, tell me.

130  
00:06:59 --> 00:07:01  
What do you fear, Warden?

131  
00:07:06 --> 00:07:09  
Something from your childhood, maybe?

132  
00:07:10 --> 00:07:11  
[laughing evilly]

133  
00:07:11 --> 00:07:12  
[yelping]

134  
00:07:14 --> 00:07:15  
[warden screaming]

135  
00:07:18 --> 00:07:21  
Face your fears.

136  
00:07:22 --> 00:07:26  
Face your fears  
and defeat them.

137  
00:07:48 --> 00:07:50  
Warden! No!

138  
00:07:52 --> 00:07:53  
[grunts]

139  
00:08:09 --> 00:08:12  
Brothers and sisters, look at you.

140  
00:08:13 --> 00:08:15  
Prisoners, all of you.

141  
00:08:16 --> 00:08:18  
My father would have freed you.

142  
00:08:19 --> 00:08:20  
But he was killed.

143  
00:08:21 --> 00:08:26  
Murdered by the GCPD.  
Men who couldn't understand.

144  
00:08:26 --> 00:08:27  
[roars]

145  
00:08:28 --> 00:08:29  
But they will.

146  
00:08:30 --> 00:08:32  
For you will be my army.

147  
00:08:32 --> 00:08:34  
[all yelling]

148

00:08:34 --> 00:08:36  
And those men who killed my father

149  
00:08:37 --> 00:08:40  
shall truly know fear.

150  
00:08:41 --> 00:08:43  
[screaming]

151  
00:08:53 --> 00:08:54  
James Gordon.

152  
00:08:55 --> 00:08:57  
James Gordon?

153  
00:08:58 --> 00:08:59  
There you are.

154  
00:09:03 --> 00:09:04  
Play nice.

155  
00:09:04 --> 00:09:05  
No.

156  
00:09:09 --> 00:09:11  
I see you've caught one of them.  
What about the other fellow?

157  
00:09:12 --> 00:09:14  
I have no idea who you're talking about.

158  
00:09:15 --> 00:09:16  
Jonathan Crane?

159  
00:09:17 --> 00:09:20  
People share with me  
because they trust me to get things done.

160  
00:09:21 --> 00:09:21  
Unlike you.

161  
00:09:22 --> 00:09:25  
So, this boy who created

162  
00:09:25 --> 00:09:28  
this lethal toxin which almost killed me,  
where is he?

163  
00:09:29 --> 00:09:32  
-Whereabouts unknown, for now.  
-[chuckles]

164  
00:09:32 --> 00:09:35  
Why am I not surprised?  
I mean, really,

165  
00:09:35 --> 00:09:38  
the only thing the GCPD  
knows how to do well is fail.

166  
00:09:39 --> 00:09:42  
What is a penguin? A bird or a mammal?

167  
00:09:44 --> 00:09:46  
Bird. It is a bird.

168  
00:09:46 --> 00:09:49  
-Like a chicken?  
-[people laughing]

169  
00:09:50 --> 00:09:51  
[cameras clicking]

170  
00:09:52 --> 00:09:57  
Time and time again, the GCPD  
expose themselves for what they truly are.

171  
00:09:57 --> 00:10:01  
An outdated, ineffectual  
and corrupt institution.



172

00:10:02 --> 00:10:05  
How much longer must our citizens  
suffer their incompetence?

173

00:10:05 --> 00:10:08  
This coming from a man  
who takes money from criminals

174

00:10:08 --> 00:10:11  
in exchange for a license allowing them  
to victimize innocent people.

175

00:10:11 --> 00:10:13  
And it is working.

176

00:10:14 --> 00:10:19  
Jim, why can't you see that I am not here  
to destroy your beloved GCPD,

177

00:10:20 --> 00:10:21  
but to save it?

178

00:10:22 --> 00:10:24  
And through that, Gotham.

179

00:10:25 --> 00:10:26  
Your licenses are illegal

180

00:10:26 --> 00:10:29  
and I will arrest anyone I find  
who is issued one.

181

00:10:32 --> 00:10:36  
So sure your boy scout morality  
can protect this city, Jim?

182

00:10:36 --> 00:10:39  
[scoffs] How well  
has that worked in the past?

183

00:10:40 --> 00:10:43  
Should I list the victims of  
your antiquated righteousness?

184  
00:10:45 --> 00:10:46  
Instead, let me make you a deal.

185  
00:10:47 --> 00:10:50  
Find this Jonathan Crane  
and lock him up within 24 hours

186  
00:10:51 --> 00:10:55  
or admit to me, your subordinates  
and the people of Gotham,

187  
00:10:55 --> 00:10:57  
that you failed.

188  
00:10:57 --> 00:11:00  
And allow me to clean this city up!

189  
00:11:07 --> 00:11:07  
[laughs]

190  
00:11:09 --> 00:11:10  
Good for you, Jim.

191  
00:11:10 --> 00:11:11  
Game on.

192  
00:11:23 --> 00:11:24  
What are you doing here?

193  
00:11:27 --> 00:11:28  
Have I taught you nothing?

194  
00:11:29 --> 00:11:31  
I could've slit your throat  
before you even saw me.

195

00:11:32 --> 00:11:34  
I found this on the door this morning.

196  
00:11:42 --> 00:11:43  
Someone left this inside last night.

197  
00:12:04 --> 00:12:05  
Thank you for coming, ladies.

198  
00:12:13 --> 00:12:13  
No way.

199  
00:12:14 --> 00:12:15  
I saw you die.

200  
00:12:16 --> 00:12:17  
That so?

201  
00:12:18 --> 00:12:19  
It is Gotham.

202  
00:12:19 --> 00:12:22  
-Check for a pulse next time.  
-[Tabitha] I will.

203  
00:12:22 --> 00:12:24  
Right after I slit your throat.

204  
00:12:25 --> 00:12:28  
[Selina] So, what happened to you?

205  
00:12:29 --> 00:12:30  
Long story.

206  
00:12:31 --> 00:12:34  
Right now, all you need to know  
is that I'm back.

207  
00:12:35 --> 00:12:36  
And like the card says,

208  
00:12:38 --> 00:12:40  
an opportunity awaits you.

209  
00:12:41 --> 00:12:42  
A new beginning.

210  
00:12:43 --> 00:12:44  
You sure you wanna get this close?

211  
00:12:45 --> 00:12:46  
Please hear me out.

212  
00:12:47 --> 00:12:49  
Not a day goes by  
where I don't think about what I did.

213  
00:12:50 --> 00:12:54  
If I could take it back,  
trust me, I would.

214  
00:12:56 --> 00:12:57  
I wouldn't mind a do-over myself.

215  
00:12:58 --> 00:13:00  
Perhaps I'll finish the job this time.

216  
00:13:02 --> 00:13:03  
I was jealous.

217  
00:13:05 --> 00:13:06  
I was stupid.

218  
00:13:06 --> 00:13:08  
I am sorry.

219  
00:13:12 --> 00:13:13  
Kill me if you don't believe me.

220

00:13:16 --> 00:13:17  
[grunts]

221  
00:13:19 --> 00:13:22  
So, is this your place now?

222  
00:13:25 --> 00:13:27  
This is our place.

223  
00:13:27 --> 00:13:28  
Another club?

224  
00:13:29 --> 00:13:30  
In Gotham?

225  
00:13:31 --> 00:13:31  
How original.

226  
00:13:33 --> 00:13:34  
It's not a club.

227  
00:13:58 --> 00:14:00  
Penguin's taking over.

228  
00:14:01 --> 00:14:04  
Like it or not,  
every criminal in this city

229  
00:14:05 --> 00:14:08  
is gonna go to him for a license  
to mug, steal, or blow stuff up.

230  
00:14:09 --> 00:14:11  
Those criminals are gonna  
need supplies, and that

231  
00:14:12 --> 00:14:13  
is where we come in.

232  
00:14:14 --> 00:14:18

Not only will we be able to facilitate  
these lowlives,

233

00:14:18 --> 00:14:21  
but we'll also find out  
what they're planning

234

00:14:21 --> 00:14:22  
and how it's going down.

235

00:14:24 --> 00:14:27  
But I will not go forward  
without you both.

236

00:14:30 --> 00:14:32  
This is our way back on top.

237

00:14:34 --> 00:14:35  
No.

238

00:14:36 --> 00:14:37  
What you took from me,

239

00:14:39 --> 00:14:40  
I will never be able to get back.

240

00:14:42 --> 00:14:45  
Just feel lucky I don't burn this place  
to the ground.

241

00:14:47 --> 00:14:48  
[door opens]

242

00:14:49 --> 00:14:50  
[door closes]

243

00:14:51 --> 00:14:52  
This will be good for all of us.

244

00:14:53 --> 00:14:54



Please talk to her.

245

00:15:06 --> 00:15:07

[door opens]

246

00:15:11 --> 00:15:12

I don't wanna hear it, Alfred.

247

00:15:13 --> 00:15:16

I'm going back out there.

I'm not gonna let this trail go cold.

248

00:15:17 --> 00:15:19

Far be it from me  
to stop you, Master Bruce.

249

00:15:26 --> 00:15:26

You're not coming?

250

00:15:27 --> 00:15:28

No, sir.

251

00:15:29 --> 00:15:30

And why not?

252

00:15:31 --> 00:15:34

Because, as last night proved,

253

00:15:36 --> 00:15:37

you are simply not ready.

254

00:15:38 --> 00:15:40

Yeah, you can chuck a punch,  
you can block one,

255

00:15:40 --> 00:15:41

you're quick on your toes,  
I'll give you that.

256

00:15:42 --> 00:15:44

What if they've got guns, Master Bruce?

257

00:15:48 --> 00:15:49

Out there,

258

00:15:50 --> 00:15:52

Alfred, I feel more alive  
than I've ever felt before.

259

00:15:55 --> 00:15:56

Do you understand that?

260

00:16:00 --> 00:16:03

And that is precisely why  
I am not stopping you, sir.

261

00:16:05 --> 00:16:06

But you'll excuse me

262

00:16:06 --> 00:16:08

if I don't wanna stand by  
and watch you get shot.

263

00:16:14 --> 00:16:15

[door slams]

264

00:16:19 --> 00:16:20

Hey.

265

00:16:21 --> 00:16:23

Mental asylum's under siege.  
The lunatics are running riot.

266

00:16:23 --> 00:16:25

The guards called it in  
before they bolted for the hills.

267

00:16:26 --> 00:16:27

-Crane?

-He made more toxins, right?

268

00:16:28 --&gt; 00:16:30

What happens when you dose 100 nutjobs?

269

00:16:30 --&gt; 00:16:31

All right, listen up!

270

00:16:32 --&gt; 00:16:33

There's a riot at the asylum.

271

00:16:33 --&gt; 00:16:35

I need as many of you as can come.

272

00:16:35 --&gt; 00:16:37

Who's with me?

273

00:16:39 --&gt; 00:16:40

Good luck with that.

274

00:16:42 --&gt; 00:16:45

You really think  
Penguin is gonna make this go away?

275

00:16:46 --&gt; 00:16:48

He's just getting rich  
off the same lowlifes

276

00:16:48 --&gt; 00:16:50

you guys used to hate as much as me!

277

00:16:54 --&gt; 00:16:55

Ah, forget it.

278

00:16:56 --&gt; 00:16:57

Not one of you is fit to wear the badge.

279

00:16:58 --&gt; 00:17:01

This badge gets us  
spat on and shot at every day.

280

00:17:02 --> 00:17:03

For what?

281

00:17:04 --> 00:17:06

What difference have we made out there?

282

00:17:06 --> 00:17:07

[officer 1] Yeah!

[officer 2] He's right!

283

00:17:08 --> 00:17:09

Let's go, Harvey.

284

00:17:19 --> 00:17:20

Come on, don't do this.

285

00:17:20 --> 00:17:21

I told you one day

286

00:17:21 --> 00:17:24

that you would say now or never,  
and I would say never.

287

00:17:24 --> 00:17:26

Well, today is that day.

288

00:17:27 --> 00:17:29

If I go with you, I lose them,

289

00:17:29 --> 00:17:30

and then who's gonna be  
the new captain, huh?

290

00:17:31 --> 00:17:34

Because it's damn well gonna be  
someone Penguin chooses.

291

00:17:35 --> 00:17:38

So, I am sorry, partner,  
but you are on your own on this one.

292  
00:17:40 --> 00:17:41  
Yeah.

293  
00:17:51 --> 00:17:52  
[thunder rumbling]

294  
00:18:13 --> 00:18:14  
[gun cocking]

295  
00:18:14 --> 00:18:16  
[laughing evilly]

296  
00:18:20 --> 00:18:21  
[Gordon] GCPD.

297  
00:18:24 --> 00:18:25  
GCPD.

298  
00:18:28 --> 00:18:29  
[patients shouting]

299  
00:18:35 --> 00:18:36  
[laughing maniacally]

300  
00:18:37 --> 00:18:39  
I'm not scared of you anymore, you see?

301  
00:18:40 --> 00:18:42  
I am you!

302  
00:18:42 --> 00:18:43  
[yelling]

303  
00:18:44 --> 00:18:45  
[continues laughing]

304  
00:18:56 --> 00:18:57  
[gasps]

305  
00:19:02 --> 00:19:04  
Oh, it's you.

306  
00:19:05 --> 00:19:07  
[screaming]

307  
00:19:09 --> 00:19:10  
You came.

308  
00:19:11 --> 00:19:12  
[feedback on PA]

309  
00:19:13 --> 00:19:16  
[Crane] Brothers and sisters,  
the enemy is here.

310  
00:19:18 --> 00:19:19  
[door buzzes]

311  
00:19:23 --> 00:19:24  
Crap.

312  
00:19:27 --> 00:19:28  
[door buzzing]

313  
00:19:32 --> 00:19:37  
Tonight, Detective, you will pay  
for what you've done.

314  
00:19:37 --> 00:19:38  
Tonight,

315  
00:19:39 --> 00:19:41  
you will know fear!

316  
00:19:42 --> 00:19:43  
[growls]

317  
00:19:45 --> 00:19:46



[all grunting]

318

00:19:50 --> 00:19:51

[gun clicking]

319

00:20:03 --> 00:20:04

[Crane breathes heavily]

320

00:20:06 --> 00:20:07

[Crane] All right, Mr. Cop.

321

00:20:08 --> 00:20:10

Let's have some real fun.

322

00:20:11 --> 00:20:12

[thunder rumbling]

323

00:20:16 --> 00:20:17

[Penguin gasps]

324

00:20:21 --> 00:20:22

[laughs] My, my!

325

00:20:23 --> 00:20:24

Well, come on in, I guess.

326

00:20:26 --> 00:20:27

Word was you were dead.

327

00:20:28 --> 00:20:28

[Penguin chuckles]

328

00:20:29 --> 00:20:32

Imagine my surprise when I hear  
you've popped back up alive

329

00:20:32 --> 00:20:35

and gone and opened  
a brand new business. [snickers]

330  
00:20:37 --> 00:20:39  
[scoffs] We're not open yet.

331  
00:20:42 --> 00:20:43  
Looks pretty open to me.

332  
00:20:43 --> 00:20:45  
-[cocks gun]  
-Yeah, I'd say it's open.

333  
00:20:46 --> 00:20:47  
Hot damn. It's like Christmas.

334  
00:20:47 --> 00:20:50  
Which is upsetting because this was

335  
00:20:50 --> 00:20:52  
definitely something  
you want to run by me first.

336  
00:20:53 --> 00:20:54  
Is it now?

337  
00:20:54 --> 00:20:56  
Oh, yes, absolutely.

338  
00:20:59 --> 00:21:02  
All enterprises pertaining to  
the criminal underworld shall,

339  
00:21:02 --> 00:21:04  
from this time forth, be approved,

340  
00:21:04 --> 00:21:06  
monitored, and taxed by me.

341  
00:21:06 --> 00:21:08  
Hmm, my apologies.

342

00:21:09 --> 00:21:12  
I'm still waiting for my partners  
to come aboard.

343  
00:21:13 --> 00:21:15  
[Ivy] Who? Tabitha?

344  
00:21:16 --> 00:21:17  
Selina?

345  
00:21:17 --> 00:21:18  
Perhaps.

346  
00:21:18 --> 00:21:19  
Well, good luck with that.

347  
00:21:21 --> 00:21:23  
Slippery characters, the both of them.

348  
00:21:24 --> 00:21:27  
Also, people can often carry grudges

349  
00:21:27 --> 00:21:28  
after you shoot their boyfriends.

350  
00:21:29 --> 00:21:31  
I can talk to them if you want--

351  
00:21:31 --> 00:21:35  
I distinctly remember saying you could  
come if you kept your mouth shut!

352  
00:21:40 --> 00:21:42  
You will need  
an operating license, obviously.

353  
00:21:43 --> 00:21:44  
Then pay a weapon tax--

354  
00:21:44 --> 00:21:46

- "Weapon tax"?

- And, then,

355

00:21:46 --> 00:21:48

perhaps, your little store can open.

356

00:21:49 --> 00:21:51

Well, you don't ask for much now, do you?

357

00:21:52 --> 00:21:53

I am not asking for enough.

358

00:21:56 --> 00:21:58

Let me be absolutely clear, Miss Kean.

359

00:22:00 --> 00:22:03

I will be keeping a very close eye on you.

360

00:22:04 --> 00:22:07

The first rumor I hear  
about you and your little partners

361

00:22:07 --> 00:22:10

making moves to contest me, and Victor...

362

00:22:10 --> 00:22:11

[Zsasz cocks gun]

363

00:22:12 --> 00:22:13

[clicks tongue]

364

00:22:13 --> 00:22:16

...will end you with your own merchandise.

365

00:22:18 --> 00:22:19

Understood.

366

00:22:24 --> 00:22:25

[Penguin] Couldn't have been cheap.

367  
00:22:26 --> 00:22:27  
I'm sorry?

368  
00:22:29 --> 00:22:31  
You lost your money  
on The Sirens club,

369  
00:22:31 --> 00:22:34  
then went missing,  
rumor was you were dead,

370  
00:22:35 --> 00:22:38  
and now you're back  
with a brand-new fancy place.

371  
00:22:40 --> 00:22:41  
Who paid for it?

372  
00:22:43 --> 00:22:44  
[Penguin laughs]

373  
00:22:45 --> 00:22:46  
You really think  
I won't find out who it is?

374  
00:22:48 --> 00:22:50  
[continues laughing]

375  
00:22:52 --> 00:22:53  
I'm gonna take this.

376  
00:22:59 --> 00:23:00  
[door closes]

377  
00:23:03 --> 00:23:04  
[door creaks]

378  
00:23:09 --> 00:23:10  
[thunder rumbling]

379  
00:23:19 --> 00:23:20  
[Gordon] Crane?

380  
00:23:33 --> 00:23:34  
[breathes heavily]

381  
00:23:36 --> 00:23:37  
[Crane] Do you believe in fate?

382  
00:23:39 --> 00:23:41  
I didn't before today,

383  
00:23:42 --> 00:23:46  
but you, sir, have made me a believer.

384  
00:23:46 --> 00:23:49  
Of all the police in Gotham,  
it was you.

385  
00:23:50 --> 00:23:52  
You came.

386  
00:24:02 --> 00:24:03  
Jonathan.

387  
00:24:04 --> 00:24:05  
What happened to you?

388  
00:24:07 --> 00:24:10  
Well, first, you killed my father.

389  
00:24:10 --> 00:24:13  
Your father was insane.  
He was trying to kill you.

390  
00:24:13 --> 00:24:15  
He tried to help me.

391  
00:24:16 --> 00:24:17

Help all mankind.

392

00:24:17 --> 00:24:20

-He was a murderer.

-He was a pioneer!

393

00:24:20 --> 00:24:21

A genius!

394

00:24:21 --> 00:24:25

He taught me, we can live our entire lives

395

00:24:26 --> 00:24:27

imprisoned by our fears,

396

00:24:29 --> 00:24:31

or we can embrace them.

397

00:24:34 --> 00:24:35

[Gordon groans]

398

00:24:36 --> 00:24:37

[coughs]

399

00:24:40 --> 00:24:42

[distorted] You should know that  
better than anyone.

400

00:24:42 --> 00:24:43

You should know that better than anyone.

401

00:24:46 --> 00:24:47

What will you see, I wonder?

402

00:24:51 --> 00:24:52

What scares you the most?

403

00:24:59 --> 00:25:01

[Crane] What will you see, I wonder?

404  
00:25:02 --> 00:25:04  
One of your victims, perhaps?

405  
00:25:05 --> 00:25:07  
One of your victims?

406  
00:25:08 --> 00:25:10  
What haunts you the most? [growls]

407  
00:25:11 --> 00:25:13  
[woman screaming]

408  
00:25:31 --> 00:25:32  
Lee.

409  
00:25:33 --> 00:25:35  
[breathes heavily]

410  
00:25:35 --> 00:25:36  
[Lee] I just...

411  
00:25:36 --> 00:25:38  
I just want some...

412  
00:25:38 --> 00:25:39  
God, no.

413  
00:25:39 --> 00:25:41  
-What have you done?  
-Don't touch me.

414  
00:25:41 --> 00:25:42  
Let me go.

415  
00:25:42 --> 00:25:44  
Please let me help you.

416  
00:25:44 --> 00:25:46  
You've caused me so much pain.



417  
00:25:51 --> 00:25:53  
I've suffered you long enough.

418  
00:25:54 --> 00:25:57  
We could've been a family, had a child,

419  
00:25:58 --> 00:26:01  
but you destroy everything you touch.

420  
00:26:04 --> 00:26:06  
I just want...

421  
00:26:08 --> 00:26:09  
-peace.  
-No.

422  
00:26:10 --> 00:26:12  
Lee. No.

423  
00:26:16 --> 00:26:17  
[Crane] You can join her,

424  
00:26:18 --> 00:26:22  
to show her how much you truly love her.

425  
00:26:26 --> 00:26:29  
Don't let her die hating you.

426  
00:26:31 --> 00:26:32  
It's what she would want.

427  
00:26:35 --> 00:26:39  
It's the only way to show her, love her.

428  
00:26:39 --> 00:26:41  
Cut deep.

429  
00:26:41 --> 00:26:44

Cut deep. It's what she would want.  
Cut deep and find peace.

430  
00:26:45 --> 00:26:46  
Don't let her die.

431  
00:26:47 --> 00:26:49  
-Follow her to death.  
-No.

432  
00:26:49 --> 00:26:50  
She wouldn't say that.

433  
00:26:50 --> 00:26:52  
She wouldn't want that. She loves me.

434  
00:26:52 --> 00:26:56  
-Cut deep and find peace.  
-No.

435  
00:26:56 --> 00:26:59  
She loves me. She loves me.  
She wouldn't want that. She loves me.

436  
00:26:59 --> 00:27:00  
No.

437  
00:27:06 --> 00:27:08  
Crane? Where are you?

438  
00:27:09 --> 00:27:11  
-Crane?  
-[both grunting]

439  
00:27:16 --> 00:27:16  
How did you do it?

440  
00:27:17 --> 00:27:20  
How did you defeat the toxin?  
It's impossible!

441  
00:27:21 --> 00:27:22  
I overcame my fear.

442  
00:27:28 --> 00:27:29  
Liar.

443  
00:27:32 --> 00:27:33  
You liar!

444  
00:27:35 --> 00:27:38  
You can't just stop being afraid.

445  
00:27:42 --> 00:27:45  
You can only become your demon,  
like I did.

446  
00:27:45 --> 00:27:46  
No.

447  
00:27:46 --> 00:27:48  
You have a choice, Jonathan.

448  
00:27:48 --> 00:27:51  
And whatever your father was,  
he didn't want this for you.

449  
00:27:51 --> 00:27:52  
You need help.

450  
00:27:53 --> 00:27:54  
[thunder rumbling]

451  
00:27:55 --> 00:27:57  
My father thought that I was weak.

452  
00:28:00 --> 00:28:01  
My whole life.

453  
00:28:03 --> 00:28:04

Scared little Jonathan.

454

00:28:06 --> 00:28:07

Okay.

455

00:28:08 --> 00:28:09

I can help you.

456

00:28:10 --> 00:28:11

Let me help you.

457

00:28:13 --> 00:28:14

But I'm not weak anymore.

458

00:28:16 --> 00:28:20

And I will never go back  
to being that boy.

459

00:28:33 --> 00:28:34

[man 1 laughing]

460

00:28:36 --> 00:28:37

[man 2] Come on, man. Right this way.

461

00:28:39 --> 00:28:40

[indistinct chattering]

462

00:28:44 --> 00:28:45

Just round the corner, man.

463

00:28:46 --> 00:28:48

[man 3] I'm telling you, man.  
He leaves the back gate open.

464

00:28:49 --> 00:28:50

It's gonna be too easy.

465

00:29:05 --> 00:29:07

Well, well. [laughs]

466  
00:29:08 --> 00:29:10  
Seems we've caught our stalker.

467  
00:29:10 --> 00:29:13  
And he made it way too easy.

468  
00:29:14 --> 00:29:17  
-Didn't know when he was being played.  
-[all laughing]

469  
00:29:18 --> 00:29:19  
Who are you, huh?

470  
00:29:20 --> 00:29:23  
Some... Some boy scout?

471  
00:29:23 --> 00:29:24  
-He's just a kid.  
-[all continue laughing]

472  
00:29:24 --> 00:29:27  
Some... Some kind of do-gooder?

473  
00:29:29 --> 00:29:31  
Did I date your mom and not call her back?

474  
00:29:31 --> 00:29:32  
[all laughing]

475  
00:29:35 --> 00:29:36  
Why you hassling us, kid?

476  
00:29:37 --> 00:29:39  
I don't know, guys.  
His... His face, it seems familiar.

477  
00:29:40 --> 00:29:41  
You famous or something?

478

00:29:42 --> 00:29:44  
You know we got licenses for this, kid?

479  
00:29:45 --> 00:29:46  
We're all above board.

480  
00:29:47 --> 00:29:48  
-Penguin gets his share.  
-That's right.

481  
00:29:49 --> 00:29:52  
It's within our rights  
to do anything we want to you.

482  
00:29:53 --> 00:29:54  
Anything.

483  
00:29:55 --> 00:29:56  
[all laughing]

484  
00:29:57 --> 00:29:58  
[man groans]

485  
00:30:01 --> 00:30:03  
Look what you went and did.

486  
00:30:03 --> 00:30:04  
You've seen my stash.

487  
00:30:05 --> 00:30:06  
You've ticked off my boys.

488  
00:30:09 --> 00:30:11  
Now, you're gonna die.

489  
00:30:11 --> 00:30:13  
Wait, wait, wait.  
I'm telling you, I know this kid's face.

490  
00:30:13 --> 00:30:15

[man 1] Would you shut the hell up?

491

00:30:15 --> 00:30:17

[man 2] Hey, I'm telling you,  
I've seen this dude.

492

00:30:17 --> 00:30:19

[man 1] Don't matter.

493

00:30:19 --> 00:30:22

No matter who he is,  
he's gotta go.

494

00:30:24 --> 00:30:26

[groans]

495

00:30:30 --> 00:30:32

[screaming in pain]

496

00:30:36 --> 00:30:38

[man 1] Get up. Get up.

497

00:30:38 --> 00:30:39

Hurry up, he's getting away.

498

00:30:44 --> 00:30:46

[panting]

499

00:30:50 --> 00:30:51

Think you're so slick, huh?

500

00:30:52 --> 00:30:53

[groans]

501

00:30:54 --> 00:30:56

Now, I hate to tell you,  
"I told you so," Master Bruce.

502

00:30:57 --> 00:30:58

Up you get.

503

00:31:00 --&gt; 00:31:01

You got to leave.

504

00:31:09 --&gt; 00:31:10

She said she's sorry.

505

00:31:10 --&gt; 00:31:12

She chose Nygma over me and Butch.

506

00:31:12 --&gt; 00:31:14

So, Nygma's a popsicle now.

507

00:31:15 --&gt; 00:31:16

Let's give her a chance.

508

00:31:16 --&gt; 00:31:17

Why do you want this so bad?

509

00:31:17 --&gt; 00:31:22

Because I'm sick and tired  
of not being taken seriously.

510

00:31:23 --&gt; 00:31:25

Of all those selfish guys out there  
who treat me like I'm stupid.

511

00:31:26 --&gt; 00:31:27

Alone, I can't do much about it.

512

00:31:28 --&gt; 00:31:31

With Barbara, maybe.

513

00:31:32 --&gt; 00:31:34

But with you and Barbara?

514

00:31:35 --&gt; 00:31:38

The three of us could give  
all those creeps a run for their money.



515  
00:31:39 --> 00:31:40  
[Ivy] I want in.

516  
00:31:44 --> 00:31:47  
-Get out.  
-No, no. Please just hear me out.

517  
00:31:48 --> 00:31:48  
[Tabitha] No.

518  
00:31:49 --> 00:31:51  
You're a Penguin stooge.

519  
00:31:52 --> 00:31:54  
What? I hate that freak.

520  
00:31:54 --> 00:31:57  
Oh, please, you guzzled down his Kool-Aid.  
Beat it.

521  
00:31:58 --> 00:31:59  
No one takes me seriously, either.

522  
00:32:00 --> 00:32:03  
There's nothing I wouldn't do to get back  
at the men who've treated me like garbage.

523  
00:32:04 --> 00:32:05  
Nothing.

524  
00:32:05 --> 00:32:08  
Not buying it. You're working for Penguin.

525  
00:32:08 --> 00:32:10  
Cool down, okay? I believe her.

526  
00:32:11 --> 00:32:11  
Thank you.

527

00:32:12 --> 00:32:13

Know what?

528

00:32:14 --> 00:32:15

You're rude.

529

00:32:18 --> 00:32:20

And you're about to get your skinny ass  
kicked down the block.

530

00:32:21 --> 00:32:22

I won't ask again.

531

00:32:24 --> 00:32:25

Get out.

532

00:32:31 --> 00:32:33

[door closes]

533

00:32:34 --> 00:32:36

Get word to Barbara. I'll talk business.

534

00:32:40 --> 00:32:41

But I'll need something in return.

535

00:32:43 --> 00:32:46

[Gordon] Crane? Crane?  
[Crane] The demon is here.

536

00:32:46 --> 00:32:50

The demon who haunts  
and tortures you is here.

537

00:32:51 --> 00:32:53

The one who poisoned your minds.

538

00:32:54 --> 00:32:58

Destroy him and free yourself  
from his tyranny.

539

00:32:59 --> 00:33:00  
[all screaming]

540  
00:33:04 --> 00:33:05  
[all grunting]

541  
00:33:09 --> 00:33:11  
Kill him!

542  
00:33:15 --> 00:33:16  
[groans]

543  
00:33:24 --> 00:33:26  
Water. Right.

544  
00:33:26 --> 00:33:27  
[yelling]

545  
00:33:45 --> 00:33:46  
Ah.

546  
00:33:46 --> 00:33:48  
[woman talking indistinctly]

547  
00:33:49 --> 00:33:50  
Jonathan.

548  
00:33:53 --> 00:33:54  
[man yelling]

549  
00:33:59 --> 00:34:00  
[groans]

550  
00:34:13 --> 00:34:14  
-You could've been killed.  
-But I wasn't.

551  
00:34:15 --> 00:34:16  
That's 'cause I followed you.

552  
00:34:16 --> 00:34:18  
I had it under control.

553  
00:34:18 --> 00:34:20  
How am I supposed to support you  
if you refuse

554  
00:34:20 --> 00:34:22  
-to accept the realities of the situation?  
-Alfred, the realities

555  
00:34:22 --> 00:34:23  
-of the situation--  
-[knocking on door]

556  
00:34:32 --> 00:34:33  
Mr. Fox.

557  
00:34:37 --> 00:34:38  
Bad time?

558  
00:34:39 --> 00:34:41  
No. Not at all.

559  
00:34:42 --> 00:34:43  
Please come in.

560  
00:34:46 --> 00:34:47  
Forgive me.

561  
00:34:47 --> 00:34:48  
I should have called, but...

562  
00:34:50 --> 00:34:53  
Well, I just couldn't stop thinking  
about our last chat.

563  
00:34:54 --> 00:34:57  
Wayne Enterprises were developing  
a durable material

564  
00:34:57 --> 00:34:59  
for military uniforms when I worked there.

565  
00:35:04 --> 00:35:07  
It is a thin Kevlar weave  
with reinforced forearm protection.

566  
00:35:07 --> 00:35:10  
The gloves have a faceted grip design

567  
00:35:10 --> 00:35:12  
to help you cling to any surface.

568  
00:35:13 --> 00:35:15  
The whole uniform  
is extremely lightweight.

569  
00:35:16 --> 00:35:20  
And actually bulletproof to impacts  
from ten feet or more.

570  
00:35:21 --> 00:35:22  
You know, for rock climbing.

571  
00:35:24 --> 00:35:27  
Oh, and long-distance radio communicators.

572  
00:35:27 --> 00:35:29  
In case you two wish to talk to each other

573  
00:35:31 --> 00:35:32  
whilst climbing rock.

574  
00:35:34 --> 00:35:37  
Well, I will not keep you.

575  
00:35:37 --> 00:35:40  
I just didn't want to see you  
get hurt again, Mr. Wayne.

576  
00:35:43 --> 00:35:44  
Thank you, Mr. Fox.

577  
00:35:48 --> 00:35:49  
I feel safer already.

578  
00:35:50 --> 00:35:51  
[door opens]

579  
00:35:52 --> 00:35:55  
Ladies. Thank you for returning.

580  
00:35:56 --> 00:35:57  
-I'm glad--  
-Not so fast.

581  
00:35:58 --> 00:36:00  
I'll be needing proof of your sincerity.

582  
00:36:01 --> 00:36:04  
Yes. Selina said you would  
need something from me.

583  
00:36:05 --> 00:36:07  
-You can have anything you like.  
-[Tabitha] Fine.

584  
00:36:09 --> 00:36:10  
I'll take your hand.

585  
00:36:12 --> 00:36:12  
My what?

586  
00:36:13 --> 00:36:16  
Both Butch and I lost a hand  
due to Penguin's Machiavellian war games.

587  
00:36:20 --> 00:36:21  
I believe it's your turn.

588

00:36:21 --&gt; 00:36:23

-You didn't say anything about this.

-Quiet.

589

00:36:24 --&gt; 00:36:26

-Tabitha, I assure you--

-No more words.

590

00:36:26 --&gt; 00:36:29

Penguin cut off Butch's hand, Nygma mine.

591

00:36:31 --&gt; 00:36:32

Now I take yours.

592

00:36:35 --&gt; 00:36:35

Fine.

593

00:36:37 --&gt; 00:36:40

If this is the only way  
I can get you to trust me...

594

00:36:44 --&gt; 00:36:45

So be it.

595

00:37:11 --&gt; 00:37:12

Fine.

596

00:37:13 --&gt; 00:37:14

I'll trust you.

597

00:37:15 --&gt; 00:37:16

For now.

598

00:37:20 --&gt; 00:37:20

I'll start Monday.

599

00:37:21 --&gt; 00:37:22

[door opens]

600  
00:37:24 --> 00:37:25  
[Selina scoffs]

601  
00:37:30 --> 00:37:31  
[door closes]

602  
00:37:37 --> 00:37:39  
[Penguin] Where is he?

603  
00:37:42 --> 00:37:43  
We had a deal, Detective Gordon.

604  
00:37:44 --> 00:37:46  
That you would apprehend Jonathan Crane.

605  
00:37:47 --> 00:37:49  
You made a demand in front of your cronies

606  
00:37:50 --> 00:37:52  
in an attempt to undermine me  
and this department.

607  
00:37:53 --> 00:37:54  
There was no deal.

608  
00:37:54 --> 00:37:56  
I spoke for all of the citizens of Gotham

609  
00:37:56 --> 00:38:00  
when I said that the GCPD  
can no longer keep us safe.

610  
00:38:00 --> 00:38:01  
[cameras clicking]

611  
00:38:01 --> 00:38:05  
How many of you are sick  
of risking your lives every day

612



00:38:06 --> 00:38:07  
just to see criminals escape?

613  
00:38:08 --> 00:38:11  
How many times has this very building  
become a war zone?

614  
00:38:11 --> 00:38:12  
[officer] What do you have to say  
about that, Detective?

615  
00:38:13 --> 00:38:15  
[Penguin] I say it is time to start anew.

616  
00:38:15 --> 00:38:18  
To police ourselves.

617  
00:38:20 --> 00:38:24  
I will triple the wage  
of any cop here who wants to work for me

618  
00:38:24 --> 00:38:27  
in ensuring the safety  
of this city's people.

619  
00:38:28 --> 00:38:29  
The future is now.

620  
00:38:31 --> 00:38:32  
Follow me into it.

621  
00:38:34 --> 00:38:35  
Police yourselves.

622  
00:38:35 --> 00:38:37  
He just wants to pay you  
to look the other way.

623  
00:38:38 --> 00:38:39  
[Harvey] Would you blame 'em if they did?

624

00:38:41 --&gt; 00:38:43

-I've got nothing to say to you.

-Hey, hey, hey.

625

00:38:44 --&gt; 00:38:46

This is a war, not one battle.

626

00:38:47 --&gt; 00:38:49

If I would have went with you,  
I would've lost them.

627

00:38:50 --&gt; 00:38:52

And we need them to win this war.

628

00:38:53 --&gt; 00:38:55

Now, you don't have to say nothin',

629

00:38:56 --&gt; 00:38:57

but I am buying you a drink.

630

00:39:07 --&gt; 00:39:08

[squeaks]

631

00:39:12 --&gt; 00:39:15

Oh, no, not you. Leave!

632

00:39:16 --&gt; 00:39:17

You never paid  
for the last stuff I gave you.

633

00:39:18 --&gt; 00:39:22

You make me smell perfume, make me giddy.  
Cheap trick!

634

00:39:23 --&gt; 00:39:24

Out! Out!

635

00:39:25 --&gt; 00:39:26

I'm done with perfumes.

636

00:39:27 --> 00:39:28  
I'm here for the good stuff.

637

00:39:30 --> 00:39:33  
Don't know what you're talking about.  
Leave! I'm closing up.

638

00:39:33 --> 00:39:35  
Word is you have potions here.

639

00:39:36 --> 00:39:39  
Ancient, mystical potions  
made by shamans all over the world.

640

00:39:41 --> 00:39:41  
Who told you that?

641

00:39:41 --> 00:39:43  
I'm done playing nice.

642

00:39:43 --> 00:39:45  
I need a change. A big one.

643

00:39:45 --> 00:39:47  
I need strength, power.

644

00:39:48 --> 00:39:48  
No.

645

00:39:49 --> 00:39:50  
Where are they?

646

00:39:52 --> 00:39:53  
My safe.

647

00:39:53 --> 00:39:54  
Under the register.

648

00:39:55 --> 00:39:56

-Combination?

-It's open.

649

00:40:00 --> 00:40:01

[groaning]

650

00:40:02 --> 00:40:03

Which ones make me stronger?

651

00:40:04 --> 00:40:06

That's dangerous stuff.

It's too powerful for you.

652

00:40:07 --> 00:40:08

It can get in your blood, your DNA.

653

00:40:09 --> 00:40:10

[groans]

654

00:40:11 --> 00:40:12

Good.

655

00:40:14 --> 00:40:16

[man] Don't! Don't! No!

656

00:40:17 --> 00:40:18

No, you must stop!

657

00:40:23 --> 00:40:25

[breathing heavily]

658

00:40:38 --> 00:40:40

You let me walk into that nightmare alone.

659

00:40:40 --> 00:40:41

Yeah, well, I figured it would take

660

00:40:42 --> 00:40:44

more than a couple of loonies  
to take you out.

661

00:40:45 --> 00:40:47  
Besides, I figured you and me  
taking on Penguin

662

00:40:47 --> 00:40:51  
and the entire criminal underground  
by ourselves wasn't the best idea.

663

00:40:52 --> 00:40:54  
So, what, you wanna sit here,  
do nothing, get drunk?

664

00:40:54 --> 00:40:56  
-Is that your plan?  
-Unless you got a better one.

665

00:40:58 --> 00:41:00  
What makes you think those cops  
back there were wrong?

666

00:41:01 --> 00:41:03  
Are we really making a difference?

667

00:41:04 --> 00:41:06  
One worth risking our lives over?

668

00:41:09 --> 00:41:12  
We'd need an army to take on Penguin.

669

00:41:13 --> 00:41:15  
Makes me miss Falcone.

670

00:41:15 --> 00:41:19  
I mean, I know he's a vicious bastard,  
but he was... He was fair.

671

00:41:20 --> 00:41:22  
He ran the criminals in this city  
with an iron fist. There was...

672

00:41:22 --> 00:41:24  
[stammers] There was honor.

673

00:41:28 --> 00:41:29  
-No, no, no, no.  
-What?

674

00:41:29 --> 00:41:31  
Do not mess with Falcone.

675

00:41:31 --> 00:41:34  
You killed his son, remember?  
Italians do not forget that crap.

676

00:41:35 --> 00:41:37  
He must hate what Penguin's doing  
as much as we do.

677

00:41:38 --> 00:41:40  
You show your face to Falcone,  
he will kill you.

678

00:41:42 --> 00:41:43  
Yeah, well...

679

00:41:46 --> 00:41:48  
Like you said, we need an army.

680

00:41:49 --> 00:41:50  
He's got one.

681

00:42:02 --> 00:42:04  
[panting]

682

00:42:07 --> 00:42:10  
Ooh, that's a lovely leap, Master Bruce,  
positively gazelle-like.

683  
00:42:10 --> 00:42:12  
It's so lightweight.  
Like I'm wearing nothing at all.

684  
00:42:14 --> 00:42:15  
[grunts]

685  
00:42:17 --> 00:42:18  
[Bruce gasps]

686  
00:42:23 --> 00:42:24  
Yeah, well, let's not get ahead  
of ourselves.

687  
00:42:26 --> 00:42:27  
Remember to keep your face covered  
at all times.

688  
00:42:30 --> 00:42:31  
Try wearing that mask I made you.



# GOTHAM

A DARK KNIGHT



**8FLiX**

Discover  
Your  
Standom

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