
GOTHAM

A DARK KNIGHT

CREATED BY
Bruno Heller

EPISODE 4.01

"Pax Penguina"

While Bruce adapts to life as a vigilante, Penguin plans a grand opening for his new "Iceberg Lounge." A new villain forces Gotham to face its fears.

WRITTEN BY:
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DIRECTED BY:
Danny Cannon

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

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CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Alexander Siddig	...	Ra's al Ghul
Damian Young	...	Warden Reed
Maggie Geha	...	Ivy Pepper
Charlie Tahan	...	Jonathan Crane
Michael Maize	...	Grady
Michael Buscemi	...	Merton
Larry Pine	...	Mayor Burke
Anthony Carrigan	...	Victor Zsasz
Joanne Nosuchinsky	...	TV Reporter
Decater James	...	Detective Mason
Andrew Sellon	...	Mr. Penn
Harry Sutton Jr.	...	Commissioner
Terrence Shingler	...	GCPD Cop
Ken Wulf Clark	...	Crook
Alberto Vazquez	...	Bodega Owner
Ken Forman	...	Bank Manager
Garrett Richmond	...	Merton Gang #1
Antino Crowley-Kamenwati	...	Merton Gang #2
Nicky Schmidlein	...	Reporter #1
Scotty Crowe	...	Reporter #2
Leila Almas Rose	...	Bride
Joe Feldman-Barros	...	Groom
Jim Ng	...	Dark Figure
Jim Ng		

1

00:00:00 --> 00:00:02
[Gordon] Previously on Gotham...

2

00:00:02 --> 00:00:04
[Gordon] The infected are being killed
all over the city.

3

00:00:07 --> 00:00:08
[Ra's] I'm the one you seek.

4

00:00:08 --> 00:00:10
I am Ra's al Ghul.

5

00:00:11 --> 00:00:13
This man is your past...

6

00:00:13 --> 00:00:15
Now, embrace your future.

7

00:00:18 --> 00:00:19
[screams]

8

00:00:20 --> 00:00:22
[gasps]

9

00:00:22 --> 00:00:24
[Alfred] Use the waters, Bruce.

10

00:00:24 --> 00:00:25
[gasping]

11

00:00:26 --> 00:00:28
[Penguin] You were the one time
I let love weaken me.

12

00:00:28 --> 00:00:31
I want you around as a constant reminder

13
00:00:31 --> 00:00:32
to never make that mistake again.

14
00:00:33 --> 00:00:34
[screams]

15
00:00:36 --> 00:00:38
I heard about Alfred. Is he gonna be okay?

16
00:00:39 --> 00:00:41
You don't give a damn about Alfred,
and you sure as hell don't care about me.

17
00:00:41 --> 00:00:43
I know you better than that.

18
00:00:43 --> 00:00:44
I thought you did.

19
00:00:44 --> 00:00:46
[Gordon] Jonathan Crane's father
made a toxin

20
00:00:46 --> 00:00:48
from the adrenal glands of his victims

21
00:00:48 --> 00:00:49
while they experienced terror.

22
00:00:50 --> 00:00:51
[Tabitha] What do you want?

23
00:00:51 --> 00:00:53
I'm tired of just surviving.
I want more.

24
00:00:58 --> 00:00:59
I'm sorry, Alfred.

25

00:00:59 --> 00:01:01
I've been trying to find
who I am for so long.

26

00:01:01 --> 00:01:03
Who am I supposed to be?

27

00:01:03 --> 00:01:04
[Bruce] Money! Now!

28

00:01:08 --> 00:01:10
[Alfred] You need to find your true north.

29

00:01:12 --> 00:01:14
And let that guide you.

30

00:01:41 --> 00:01:43
[indistinct conversation]

31

00:01:46 --> 00:01:48
Money! Now!

32

00:01:56 --> 00:01:57
Hurry up. Give me the ring.

33

00:02:01 --> 00:02:04
You have one chance. Walk away.

34

00:02:07 --> 00:02:08
Who's this?

35

00:02:10 --> 00:02:12
[women screaming]

36

00:02:19 --> 00:02:23
License. I got a license.

37

00:02:37 --> 00:02:39
[birds rustling]

38
00:03:10 --> 00:03:13
[playing pop music]

39
00:03:32 --> 00:03:34
Nobody move!

40
00:03:36 --> 00:03:40
Jewelry, watches, wallets!

41
00:03:40 --> 00:03:41
You know the drill. Let's go.

42
00:03:41 --> 00:03:44
We want it all.

43
00:03:45 --> 00:03:47
-Hey, you.
-Come on. Nice. Thank you.

44
00:03:48 --> 00:03:50
Jackpot. Let me see that.

45
00:03:51 --> 00:03:52
All the money.

46
00:03:53 --> 00:03:55
Cheapskate, huh?

47
00:03:55 --> 00:03:56
[whistling in distance]

48
00:03:58 --> 00:03:59
Excuse me.

49
00:04:01 --> 00:04:02
Hi.

50
00:04:17 --> 00:04:19
That's Victor Zsasz.

51

00:04:19 --> 00:04:21
I know who it is.

52

00:04:21 --> 00:04:22
What do you want?

53

00:04:23 --> 00:04:26
I was just passing by, heard the ruckus.

54

00:04:28 --> 00:04:30
You know you can't
commit a crime in Gotham now

55

00:04:30 --> 00:04:32
without a license from Penguin, right?

56

00:04:33 --> 00:04:34
Is that right?

57

00:04:37 --> 00:04:39
Well, we just started it
so word's still getting out.

58

00:04:40 --> 00:04:43
We ain't kicking half our take
to that little creep.

59

00:04:45 --> 00:04:48
Well, that's a problem.

60

00:04:49 --> 00:04:52
Maybe you ain't notice
but there's four of us,

61

00:04:52 --> 00:04:53
and only one of you.

62

00:04:55 --> 00:04:56
My finger!

63

00:04:59 --> 00:05:02
No license, no crime.

64

00:05:03 --> 00:05:07
Now, drop the loot, and blow.

65

00:05:09 --> 00:05:12
You tell Penguin
he hasn't heard the last of this.

66

00:05:13 --> 00:05:14
And stay out.

67

00:05:17 --> 00:05:18
I can't thank you enough.

68

00:05:19 --> 00:05:21
Don't bother because,
you see, those guys...

69

00:05:22 --> 00:05:24
They do have a license.

70

00:05:24 --> 00:05:25
Mazel tov.

71

00:05:26 --> 00:05:27
[glass breaking]

72

00:05:28 --> 00:05:29
Seriously?

73

00:05:29 --> 00:05:30
[gunshot]

74

00:05:33 --> 00:05:35
Best wedding ever.

75

00:05:38 --> 00:05:40

[train chugging]

76

00:05:43 --> 00:05:44

You know, we appreciate all you've done.

77

00:05:46 --> 00:05:47

Do you?

78

00:05:49 --> 00:05:51

Three months ago,
following the Tetch incident,

79

00:05:52 --> 00:05:53

this city was in flames.

80

00:05:54 --> 00:05:57

I came to you and offered
to cut crime in half,

81

00:05:57 --> 00:05:59

and I delivered.

82

00:06:00 --> 00:06:02

Violent crime is down 57%.

83

00:06:03 --> 00:06:08

But now you want to literally
unionize crime.

84

00:06:08 --> 00:06:10

-But we can't possibly--
-Quiet!

85

00:06:20 --> 00:06:23

I remember when I sat there
in the mayor's chair.

86

00:06:24 --> 00:06:26

I do not envy you.

87

00:06:29 --> 00:06:30
Nor you.

88
00:06:30 --> 00:06:33
Commissioner of Police
in a city notorious for crime.

89
00:06:33 --> 00:06:35
That's why I wanna help.

90
00:06:35 --> 00:06:36
But...

91
00:06:37 --> 00:06:40
We are fully aware of all you've done.

92
00:06:40 --> 00:06:41
Are you?

93
00:06:43 --> 00:06:46
What do you think really happened
to those hordes of criminals

94
00:06:46 --> 00:06:48
who once prowled our streets?

95
00:06:48 --> 00:06:50
-I'll tell you. I hunt them down--
-No, no, no--

96
00:06:50 --> 00:06:52
I made Gotham safe.

97
00:06:53 --> 00:06:54
Me.

98
00:06:57 --> 00:07:01
But this is Gotham City,
there will always be crime.

99

00:07:03 --> 00:07:07
What I'm offering is crime
in the hands of professionals

100
00:07:07 --> 00:07:09
and held to agreed-upon terms--

101
00:07:09 --> 00:07:11
From which you'll profit.

102
00:07:13 --> 00:07:15
God bless America.

103
00:07:16 --> 00:07:17
You have a choice.

104
00:07:18 --> 00:07:22
An era of calm, prosperity,

105
00:07:23 --> 00:07:26
or a return to the good old days.

106
00:07:26 --> 00:07:29
And they will return with a vengeance.

107
00:07:31 --> 00:07:33
We deny everything to the press.

108
00:07:35 --> 00:07:39
What you need to worry about is the GCPD.

109
00:07:39 --> 00:07:43
When one of your officers
finds someone committing a crime,

110
00:07:43 --> 00:07:48
if that person has a license,
they walk away.

111
00:07:49 --> 00:07:52

Three percent each from the take.

112
00:07:52 --> 00:07:54
Two to split between you.

113
00:07:54 --> 00:07:55
-Two and a half.
-One!

114
00:07:55 --> 00:07:57
-You--
-Yes, fine. Done.

115
00:07:59 --> 00:08:00
Excellent.

116
00:08:01 --> 00:08:03
Well, if you'll excuse me,

117
00:08:03 --> 00:08:05
I have to go prepare for the grand opening

118
00:08:05 --> 00:08:07
of my new club the Iceberg Lounge.

119
00:08:08 --> 00:08:09
Good luck.

120
00:08:09 --> 00:08:12
Smile, gentlemen, it's a new day.

121
00:08:18 --> 00:08:20
[door opening]

122
00:08:27 --> 00:08:29
-Hi, Frank.
-Good morning, Jim.

123
00:08:29 --> 00:08:31
I'll get your coffee in a second.

124
00:08:32 --> 00:08:33
Sure.

125
00:08:34 --> 00:08:36
-Mornin'.
-Good morning.

126
00:08:40 --> 00:08:41
Everything okay, Frank?

127
00:08:42 --> 00:08:44
Everything's fine, copper,
I got a license.

128
00:08:46 --> 00:08:47
Penguin-approved.

129
00:08:50 --> 00:08:51
Is that right?

130
00:08:58 --> 00:09:00
I'll take that coffee to go.

131
00:09:05 --> 00:09:06
Come on, man.

132
00:09:06 --> 00:09:07
Hey, what the hell are you doing?

133
00:09:08 --> 00:09:09
I got... I got a license!

134
00:09:09 --> 00:09:11
Yeah, and unless you shut up,

135
00:09:12 --> 00:09:14
you're also gonna get a fat lip.

136

00:09:21 --> 00:09:22

We got a problem?

137

00:09:26 --> 00:09:28

[Harvey] Penguin guarantees these numbers?

138

00:09:29 --> 00:09:32

Mr. Cobblepot has negotiated them
with the mayor and commissioner.

139

00:09:32 --> 00:09:34

These are damn good numbers.

140

00:09:34 --> 00:09:36

But I already heard from the commissioner.
We have to play ball.

141

00:09:36 --> 00:09:38

What the hell are you doing here?

142

00:09:38 --> 00:09:41

Compliance with the licenses is key.

143

00:09:41 --> 00:09:44

Mr. Cobblepot worries
about Detective Gordon.

144

00:09:45 --> 00:09:46

He has a history.

145

00:09:46 --> 00:09:48

My men will honor the licenses.

146

00:09:48 --> 00:09:51

You let me worry about Gordon.
Now get the hell out of my office.

147

00:10:00 --> 00:10:03

-Who was that?

-A dung beetle.

148
00:10:04 --> 00:10:05
What's up?

149
00:10:05 --> 00:10:10
I pulled this off of some guy
robbing my corner bar.

150
00:10:10 --> 00:10:12
You're a homicide detective.

151
00:10:12 --> 00:10:14
Isn't a stick-up a little JV?

152
00:10:14 --> 00:10:17
I'm a cop. I see a crime, I stop it.

153
00:10:17 --> 00:10:19
This is the second one of these
I've come across,

154
00:10:19 --> 00:10:21
-and I'm not the only one.
-Yeah.

155
00:10:22 --> 00:10:24
Harvey.

156
00:10:24 --> 00:10:26
Harvey, we cannot let this slide.

157
00:10:27 --> 00:10:30
Word's come down from the commissioner,

158
00:10:30 --> 00:10:33
you find someone with one of those,
they walk.

159
00:10:33 --> 00:10:34
And before you get on your high horse,

160
00:10:35 --> 00:10:37
three months ago,
this city was in a tailspin.

161
00:10:37 --> 00:10:40
We survived because Penguin
took control of the underworld.

162
00:10:40 --> 00:10:44
I'm not giving this city over to Penguin.
I don't care what the commissioner says.

163
00:10:44 --> 00:10:45
What about your fellow cops, huh?
The past month,

164
00:10:45 --> 00:10:47
how many have been shot? None.

165
00:10:47 --> 00:10:48
[Gordon] I know the stats.

166
00:10:48 --> 00:10:51
Jim, we will bust Penguin one day,
I promise you.

167
00:10:51 --> 00:10:54
But this city has to get back
on her feet, please.

168
00:10:54 --> 00:10:56
Harvey, I get that,

169
00:10:56 --> 00:10:59
but every day the citizens
of Gotham look to Penguin

170
00:10:59 --> 00:11:01
and not the GCPD to keep them safe,

171

00:11:01 --> 00:11:03
the harder it's gonna be to win them back.

172
00:11:03 --> 00:11:05
You want people to trust cops,

173
00:11:05 --> 00:11:08
there are better ways of doing it
than spitting in Penguin's eyes.

174
00:11:09 --> 00:11:10
You see one of these,

175
00:11:11 --> 00:11:12
you walk.

176
00:11:27 --> 00:11:28
[Alfred] Bloody Penguin.

177
00:11:29 --> 00:11:31
There must be some way
we can turn this against him.

178
00:11:32 --> 00:11:34
Just stop. Stop, right there.

179
00:11:34 --> 00:11:37
How does this fit into what we're doing?

180
00:11:38 --> 00:11:40
What was the initial reason
that you popped on that mask,

181
00:11:41 --> 00:11:42
and you went out there?

182
00:11:42 --> 00:11:46
We agreed that I have to be ready
for when Ra's al Ghul returns.

183

00:11:46 --> 00:11:48
You yourself said there's no substitute
for real world encounters.

184
00:11:48 --> 00:11:52
But my point is, if that's our mission,
we must hold to it.

185
00:11:54 --> 00:11:57
My finger was on the button
that released the virus.

186
00:11:58 --> 00:11:59
Oh, I see.

187
00:11:59 --> 00:12:02
I know I didn't press it
but I feel responsible for what happened.

188
00:12:03 --> 00:12:05
And more than that,
I can make a difference in Gotham, Alfred.

189
00:12:05 --> 00:12:06
I know I can.

190
00:12:06 --> 00:12:09
And that is what we call mission creep,
Master Bruce.

191
00:12:11 --> 00:12:14
You are trying to achieve not one
but two objectives.

192
00:12:14 --> 00:12:17
So, go on then,
which one is your priority?

193
00:12:20 --> 00:12:22
It's messy, son.

194

00:12:24 --> 00:12:25
It's dangerous.

195
00:12:26 --> 00:12:28
I hear you, Alfred,

196
00:12:30 --> 00:12:33
but I can prepare myself for Ra's,
and make Gotham safer.

197
00:12:36 --> 00:12:37
You have to trust me.

198
00:12:46 --> 00:12:48
[man, over PA] All inmates,
this is your last call.

199
00:12:48 --> 00:12:51
In five minutes, be sure
to make your way to your door.

200
00:12:57 --> 00:12:58
This way.

201
00:12:58 --> 00:13:00
Hey, Warden Reed.

202
00:13:01 --> 00:13:03
Warden Reed's the boss here.

203
00:13:08 --> 00:13:09
[whimpering]

204
00:13:15 --> 00:13:18
[laughing maniacally]

205
00:13:24 --> 00:13:25
Where is he?

206
00:13:25 --> 00:13:26

This way.

207

00:13:31 --> 00:13:33
Back when I was an orderly in here,

208

00:13:33 --> 00:13:36
he'd always talk about his dad,
and this formula he'd made.

209

00:13:36 --> 00:13:40
Some sort of scare juice.
Make you see your greatest fear.

210

00:13:40 --> 00:13:42
We get a hold of that,

211

00:13:42 --> 00:13:45
we don't got to worry
about Zsasz or Penguin,

212

00:13:46 --> 00:13:47
or nobody.

213

00:13:48 --> 00:13:49
What's wrong with him, anyway?

214

00:13:50 --> 00:13:53
The toxin his father injected him with

215

00:13:53 --> 00:13:56
overloaded Jonathan's fear response.

216

00:13:56 --> 00:13:59
His mind created a sort of bogeyman figure

217

00:13:59 --> 00:14:02
and now it haunts him.

218

00:14:02 --> 00:14:07
I find it very useful for controlling him.

219
00:14:13 --> 00:14:15
Jonathan, you're going with these men.

220
00:14:17 --> 00:14:19
What? Wait, where are you taking me?

221
00:14:19 --> 00:14:20
Just wanna give someone a little scare.

222
00:14:20 --> 00:14:22
Excellent.

223
00:14:49 --> 00:14:51
Yeah, that's all my dad's stuff.

224
00:14:51 --> 00:14:53
But, look, I can't be here
after dark, please.

225
00:14:53 --> 00:14:55
I really... I cannot be here after--

226
00:14:56 --> 00:14:59
You were your daddy's
little assistant, weren't you?

227
00:14:59 --> 00:15:01
You helped with the experiments.

228
00:15:01 --> 00:15:02
Some, but I don't know everything.

229
00:15:03 --> 00:15:05
Now you're gonna
take your daddy's notebooks,

230
00:15:05 --> 00:15:07
and make as much of that
fear juice as I say.

231
00:15:08 --> 00:15:11
And so you don't get lonely,
the boys here brought you a friend.

232
00:15:11 --> 00:15:12
[Jonathan] No.

233
00:15:13 --> 00:15:15
No! Stop!

234
00:15:15 --> 00:15:17
No, you don't understand! Stop!

235
00:15:18 --> 00:15:19
No, you don't understand.

236
00:15:23 --> 00:15:25
[train chugging]

237
00:15:30 --> 00:15:32
Good morning, ladies and gentlemen.

238
00:15:32 --> 00:15:35
May I have your attention, please!

239
00:15:38 --> 00:15:39
All the money, now!

240
00:15:40 --> 00:15:42
Give it to me! All of it!

241
00:15:42 --> 00:15:44
Hey, you have a license?

242
00:15:50 --> 00:15:51
Look at me.

243
00:15:52 --> 00:15:53

[screams]

244

00:15:53 --> 00:15:54

[roaring]

245

00:15:59 --> 00:16:01

[siren wails]

246

00:16:03 --> 00:16:04

Fiery demons.

247

00:16:04 --> 00:16:07

Demons. Fiery demons, demons.

248

00:16:07 --> 00:16:08

Demons, yeah, yeah, yeah. We'll catch 'em.

249

00:16:08 --> 00:16:10

Get him out of here. Go, go, go.

250

00:16:10 --> 00:16:11

Fiery demon.

251

00:16:13 --> 00:16:14

Hey.

252

00:16:15 --> 00:16:17

Did Penguin issue a license for this?

253

00:16:17 --> 00:16:19

Why are you asking me?

254

00:16:20 --> 00:16:21

Best of my knowledge, no.

255

00:16:22 --> 00:16:24

Then why do something so public

256

00:16:24 --> 00:16:26

unless you're trying
to send Penguin a message.

257

00:16:26 --> 00:16:28
I hope the message was,
"Please send Victor Zsasz

258

00:16:28 --> 00:16:29
"down here to kill me."

259

00:16:29 --> 00:16:31
Because that's exactly
what's gonna happen.

260

00:16:31 --> 00:16:33
-Not if I find them first.
-Hey.

261

00:16:33 --> 00:16:35
You asked me to stop
busting crooks with licenses.

262

00:16:36 --> 00:16:37
This gang didn't have a license.

263

00:16:37 --> 00:16:41
And you're gonna find them before Zsasz
just to prove that GCPD still matters?

264

00:16:41 --> 00:16:44
-That's not thumbing your nose at Penguin?
-Fire me.

265

00:16:44 --> 00:16:45
Hey, don't tempt me.

266

00:16:48 --> 00:16:49
You got a lead?

267

00:16:51 --> 00:16:52
The victims, the way they're acting,

268

00:16:53 --> 00:16:56
their terror reminds me
of Crane's formula.

269

00:16:56 --> 00:16:58
You think someone's using the fear juice?

270

00:16:58 --> 00:17:00
It ain't him, he's dead, remember,

271

00:17:00 --> 00:17:03
not that that matters much
in this town anymore.

272

00:17:03 --> 00:17:06
He's dead, his son isn't.

273

00:17:08 --> 00:17:11
Jonathan Crane's condition is fragile.

274

00:17:11 --> 00:17:14
I'm afraid he can't see anyone,

275

00:17:14 --> 00:17:17
certainly not the two men
who killed his father.

276

00:17:18 --> 00:17:21
Yeah, so, how many loonies
you got in this joint?

277

00:17:21 --> 00:17:24
Four hundred and thirty six total.
We mustn't call them loonies.

278

00:17:24 --> 00:17:26
Of course not.

279

00:17:28 --> 00:17:31

How about staff that had access to Crane?

280

00:17:32 --> 00:17:33

Any of them not show up for work?

281

00:17:34 --> 00:17:36

All present and accounted for.

282

00:17:37 --> 00:17:39

-You don't wanna check?

-I don't need to.

283

00:17:39 --> 00:17:41

See that's impressive,
'cause I run a precinct

284

00:17:41 --> 00:17:44

and if half of my cops didn't show up,
I'd be none the wiser.

285

00:17:44 --> 00:17:45

It's true. He wouldn't.

286

00:17:45 --> 00:17:49

Clearly we have different
professional standards.

287

00:17:52 --> 00:17:55

Jonathan Crane's father created a toxin

288

00:17:55 --> 00:17:58

that makes people see their greatest fear.

289

00:17:59 --> 00:18:01

This morning, it was used to rob a bank.

290

00:18:01 --> 00:18:03

How is that my problem?

291

00:18:03 --> 00:18:04

[Harvey] Let me explain it to you.

292

00:18:05 --> 00:18:09
See, whoever robbed the bank,
they challenged Penguin,

293

00:18:10 --> 00:18:13
and all we have to do is tell Penguin
that you're involved,

294

00:18:14 --> 00:18:16
and he'll send Victor Zsasz
down here to talk to you.

295

00:18:17 --> 00:18:18
Jim, how would you describe Victor?

296

00:18:18 --> 00:18:20
Victor Zsasz...

297

00:18:21 --> 00:18:22
A homicidal maniac and sadist.

298

00:18:23 --> 00:18:25
[Harvey] A homicidal maniac and sadist

299

00:18:25 --> 00:18:27
of the highest professional standards.

300

00:18:28 --> 00:18:32
So you can talk with us here and now
or you can talk to Victor.

301

00:18:35 --> 00:18:38
They threatened me. I had no choice.

302

00:18:38 --> 00:18:40
We want a name, putz.

303

00:18:44 --> 00:18:46

I knew it rang a bell. Grady Harris.

304

00:18:47 --> 00:18:50
Ran a crew a few years back.
Him and his cousin Merton.

305

00:18:51 --> 00:18:52
Couple of cowboys from the sticks.

306

00:18:57 --> 00:18:58
Grady!

307

00:19:00 --> 00:19:01
GCPD!

308

00:19:07 --> 00:19:08
GCPD!

309

00:19:09 --> 00:19:10
[groaning]

310

00:19:13 --> 00:19:17
Well, well. Look at what we got here.

311

00:19:21 --> 00:19:22
What's wrong with you pigs?

312

00:19:22 --> 00:19:26
Harassing honest fellows like us,
when there's real criminals out there.

313

00:19:26 --> 00:19:28
You robbed a bank in broad daylight.

314

00:19:28 --> 00:19:29
That don't make you a criminal?

315

00:19:29 --> 00:19:33
I'm an outlaw. Outlaws have a code.

316
00:19:34 --> 00:19:36
[Merton] Criminals,
they'll take everything.

317
00:19:36 --> 00:19:38
They'll take a man's livelihood.

318
00:19:38 --> 00:19:41
Like the Penguin and his licenses.

319
00:19:42 --> 00:19:43
But we're gonna show him, you'll see.

320
00:19:44 --> 00:19:45
[groans]

321
00:19:45 --> 00:19:47
Penguin wouldn't give you a license

322
00:19:47 --> 00:19:50
if you begged him till the cows came home,
you stupid hick.

323
00:19:50 --> 00:19:51
[chuckles]

324
00:19:51 --> 00:19:55
You're lucky I'm not the Penguin.
He'd gut you right here.

325
00:19:55 --> 00:19:56
We're better than them!

326
00:19:57 --> 00:19:59
Take care. Pigs.

327
00:20:04 --> 00:20:06
[indistinct chatter and laughter]

328

00:20:13 --> 00:20:15
Hey, check it out.

329
00:20:18 --> 00:20:19
Babe lost?

330
00:20:20 --> 00:20:22
Ooh-hoo!

331
00:20:22 --> 00:20:23
Looking for company?

332
00:20:26 --> 00:20:28
She all by herself.

333
00:20:29 --> 00:20:30
[blade swishing]

334
00:20:35 --> 00:20:37
Just let me go, okay?

335
00:20:37 --> 00:20:39
Not a chance.

336
00:20:41 --> 00:20:42
Don't say I didn't warn you.

337
00:21:06 --> 00:21:08
Don't turn your back on a guy
unless you're sure he's down.

338
00:21:09 --> 00:21:10
[panting]

339
00:21:11 --> 00:21:13
Otherwise, not bad.

340
00:21:13 --> 00:21:15
Does this mean we can get pizza?

341
00:21:26 --> 00:21:28
I'm just saying,
you steal my pepperoni again,

342
00:21:28 --> 00:21:29
I'll break your fingers.

343
00:21:29 --> 00:21:32
So you're saying,
do steal your pepperoni again.

344
00:21:35 --> 00:21:37
I come in peace.

345
00:21:38 --> 00:21:41
You ladies were not easy to track down.

346
00:21:42 --> 00:21:46
Then again, I can see
why you don't advertise.

347
00:21:47 --> 00:21:48
Didn't you used to be rich?

348
00:21:49 --> 00:21:51
That was before your boss stole my club.

349
00:21:51 --> 00:21:54
Well, you murdered his mom

350
00:21:55 --> 00:21:56
and tried to kill him.

351
00:21:56 --> 00:21:59
So, call it even?

352
00:21:59 --> 00:22:01
Is there a reason you're here?

353

00:22:05 --> 00:22:06

Know about these?

354

00:22:09 --> 00:22:11

The boss can't have you
operating on your own.

355

00:22:12 --> 00:22:15

Now, he could just kill you,

356

00:22:15 --> 00:22:19

but he figures it's time
to let bygones be bygones.

357

00:22:19 --> 00:22:20

How big of him.

358

00:22:22 --> 00:22:24

Tomorrow night's the opening of his club,

359

00:22:24 --> 00:22:27

come by, kiss the ring,

360

00:22:27 --> 00:22:29

get your license.

361

00:22:30 --> 00:22:31

Is that pepperoni?

362

00:22:37 --> 00:22:38

Goes without saying,

363

00:22:38 --> 00:22:42

this is one of those
"Or else" kinda deals.

364

00:22:46 --> 00:22:47

Later.

365

00:22:49 --> 00:22:50

We got to find a new place.

366

00:22:50 --> 00:22:53
Why? If we join Penguin,
we can at least get work.

367

00:22:54 --> 00:22:56
I came to you because I wanted to move up.

368

00:22:56 --> 00:23:00
And look around, we're barely making it.

369

00:23:02 --> 00:23:03
I'm not working for him.

370

00:23:04 --> 00:23:05
Now, pack.

371

00:23:17 --> 00:23:18
[Bruce] Detective Gordon.

372

00:23:19 --> 00:23:20
Bruce.

373

00:23:23 --> 00:23:24
I didn't hear you.

374

00:23:25 --> 00:23:26
What happened?

375

00:23:27 --> 00:23:30
Nothing. Harvey and I
were tracking a gang.

376

00:23:30 --> 00:23:31
We let ourselves get surprised.

377

00:23:32 --> 00:23:33
What brings you down here?

378

00:23:33 --> 00:23:35

I found this when I was in the city.

379

00:23:36 --> 00:23:37

Wasn't sure what to do with it.

380

00:23:38 --> 00:23:39

[Gordon] One of Penguin's licenses.

381

00:23:40 --> 00:23:41

Apparently, crime is legal now.

382

00:23:41 --> 00:23:42

And you're going along with that?

383

00:23:43 --> 00:23:44

Not really.

384

00:23:47 --> 00:23:48

There's a number on the license.

385

00:23:49 --> 00:23:52

I was thinking Penguin must have
some sort of master list.

386

00:23:52 --> 00:23:55

Connecting the crime and the criminal
to the license issue.

387

00:23:55 --> 00:23:58

List like that would tell you
not only who committed that crime,

388

00:23:59 --> 00:24:01

but crimes that haven't even happened yet.

389

00:24:02 --> 00:24:05

Unfortunately, the judges
are going along with the licenses

390
00:24:05 --> 00:24:08
and trying to track down who
in Penguin's organization keeps the list

391
00:24:09 --> 00:24:11
would set off too many alarms.

392
00:24:13 --> 00:24:14
I see.

393
00:24:17 --> 00:24:18
But you haven't given up?

394
00:24:20 --> 00:24:21
You just said
you were out tracking a gang.

395
00:24:22 --> 00:24:24
It's different. This gang isn't licensed.

396
00:24:26 --> 00:24:29
But Penguin will come after them,
if he hasn't already,

397
00:24:29 --> 00:24:30
and when he catches them,

398
00:24:31 --> 00:24:33
it'll be more proof
that Gotham doesn't need the GCPD.

399
00:24:35 --> 00:24:37
Sorry, it's been a long day.

400
00:24:39 --> 00:24:41
So, why not use Penguin
to lead you to them?

401
00:24:42 --> 00:24:44
And if I could figure out how to do that,

I would.

402

00:24:46 --> 00:24:48

It was good to see you, Detective.

403

00:24:48 --> 00:24:50

You should come by the house for dinner.

404

00:24:51 --> 00:24:53

Yes.

405

00:24:54 --> 00:24:55

I'd like that.

406

00:24:56 --> 00:24:58

How about we grab a bite...

407

00:25:00 --> 00:25:01

Tonight.

408

00:25:05 --> 00:25:07

-Exclusive but welcoming.

-[cameras flashing]

409

00:25:07 --> 00:25:09

Urbane and edgy.

410

00:25:10 --> 00:25:13

Tonight's opening will establish
the Iceberg Lounge

411

00:25:13 --> 00:25:16

as Gotham's newest place
to see and be seen.

412

00:25:17 --> 00:25:19

And you say you acquired the club
from Barbara Kean?

413

00:25:19 --> 00:25:20

Is that a question?

414

00:25:21 --> 00:25:22
It's just no one's seen her
for months, and...

415

00:25:23 --> 00:25:25
Barbara Kean's whereabouts
are not my concern.

416

00:25:26 --> 00:25:29
This was The Sirens club. It is now mine.

417

00:25:29 --> 00:25:33
Mr. Cobblepot, there's rumor going around
about criminals being given licenses.

418

00:25:33 --> 00:25:35
The rumor is you're issuing them.

419

00:25:35 --> 00:25:37
Tell me, what is the crime rate in Gotham?

420

00:25:38 --> 00:25:39
We're at historic lows.

421

00:25:40 --> 00:25:41
Historic lows...

422

00:25:43 --> 00:25:46
You know, Augustus Caesar once presided

423

00:25:46 --> 00:25:50
over the longest period of peace
and prosperity the world has ever known.

424

00:25:51 --> 00:25:53
It was called the Pax Romana.

425

00:25:54 --> 00:25:57

Perhaps one day, this will be known
as the Pax Penguinina.

426
00:25:58 --> 00:25:59
That's not a denial.

427
00:26:01 --> 00:26:02
We're here to talk about my club.

428
00:26:04 --> 00:26:06
Your readers will find this interesting.
Ivy?

429
00:26:10 --> 00:26:13
That's Edward Nygma.

430
00:26:13 --> 00:26:16
Turns out, Ed had
a very rare brain disease,

431
00:26:16 --> 00:26:20
and there was only one option,
to freeze him and wait for the cure.

432
00:26:22 --> 00:26:25
In his final lucid moments, he begged me,

433
00:26:25 --> 00:26:28
"Oswald, do not hide me away.

434
00:26:29 --> 00:26:31
"Put me out with the people."

435
00:26:33 --> 00:26:34
It was the least I could do.

436
00:26:35 --> 00:26:37
Anyone tell him he was being frozen?

437
00:26:38 --> 00:26:41

I have affidavits from his doctor
if you would like to see them.

438

00:26:41 --> 00:26:42

No, thanks.

439

00:26:48 --> 00:26:50

Well, Jim.

440

00:26:50 --> 00:26:52

I'm rather busy,
so whatever your business is--

441

00:26:52 --> 00:26:54

I came to tell you, you're a fraud.

442

00:26:55 --> 00:26:59

The gang that has Crane's fear toxin,
they're not afraid of you.

443

00:26:59 --> 00:27:02

Others will find out.
That's how it begins.

444

00:27:03 --> 00:27:07

You've had a nice run, Oswald,
but it's over.

445

00:27:09 --> 00:27:12

Oh, Jim, it's so hard to admit
when you've become irrelevant.

446

00:27:15 --> 00:27:17

Let me tell you what's gonna happen.

447

00:27:17 --> 00:27:20

I'm going to find this gang
and I'm going to crush them.

448

00:27:21 --> 00:27:24

And everyone will see

that it is Oswald Cobblepot,

449

00:27:24 --> 00:27:27
the Penguin, who keeps Gotham safe.

450

00:27:30 --> 00:27:32
Always good to see you, old friend.

451

00:27:32 --> 00:27:36
As he prepares for the opening
of the Iceberg Lounge,

452

00:27:36 --> 00:27:39
Oswald Cobblepot announced
that he would destroy the gang

453

00:27:39 --> 00:27:43
that attacked
Gotham First National Bank yesterday.

454

00:27:43 --> 00:27:46
He described them as
cowards and pond scum.

455

00:27:46 --> 00:27:47
[sighs]

456

00:27:49 --> 00:27:51
Penguin's goin' down tonight.

457

00:27:55 --> 00:27:57
-You finish that new batch yet?
-Yes.

458

00:27:57 --> 00:28:00
Now, can you please...
Can you please get rid of that, please?

459

00:28:00 --> 00:28:01
[scoffs]

460

00:28:01 --> 00:28:04

-What, you and him ain't gettin' along?

-Please, just get rid of it.

461

00:28:05 --> 00:28:07

Listen, I got to do some things tonight

462

00:28:08 --> 00:28:10

but I think you guys should
spend some time together, huh?

463

00:28:11 --> 00:28:14

We all have our fears to face.

464

00:28:15 --> 00:28:17

Stop! Stop! Please, stop!

465

00:28:17 --> 00:28:19

Please! No!

466

00:28:20 --> 00:28:21

Stop!

467

00:28:22 --> 00:28:23

[pounding on door]

468

00:28:23 --> 00:28:25

Let me out!

469

00:28:27 --> 00:28:30

Remember how you accused me
of being a slave to my emotions?

470

00:28:31 --> 00:28:34

No more. I have banished those feelings.

471

00:28:35 --> 00:28:37

And look how I have risen.

472

00:28:39 --> 00:28:41

But at what cost?

473

00:28:42 --> 00:28:44

I wonder which of us is frozen.

474

00:28:45 --> 00:28:46

Him.

475

00:28:47 --> 00:28:49

He's, like, totally frozen.

476

00:28:49 --> 00:28:52

Ivy, go somewhere else.

477

00:29:02 --> 00:29:05

All right, I want two unmarked units
at street level

478

00:29:05 --> 00:29:08

and another two teams with me and Harvey
watching the entrances to the club.

479

00:29:08 --> 00:29:11

The moment that gang arrives, we move.

480

00:29:13 --> 00:29:17

You heard the man! Suit up, let's go!

481

00:29:17 --> 00:29:19

[officers chattering indistinctly]

482

00:29:21 --> 00:29:22

Can we count on them?

483

00:29:23 --> 00:29:25

Let's see. You tricked Penguin
into baiting the gang to attack his club,

484

00:29:26 --> 00:29:28

hoping to arrest them
before they cause mass panic

485

00:29:28 --> 00:29:30
only so you could embarrass Penguin.

486

00:29:30 --> 00:29:32
So I would say, yeah,
they're about as dependable

487

00:29:32 --> 00:29:33
as any other part of this cockamamie plan.

488

00:29:34 --> 00:29:36
Thanks, I'll get the gas masks.

489

00:29:48 --> 00:29:49
[banging on door]

490

00:29:49 --> 00:29:50
[rattling doorknob]

491

00:29:51 --> 00:29:53
Please, let me out!

492

00:29:55 --> 00:29:56
[voice] Jonathan.

493

00:30:04 --> 00:30:05
Let me out!

494

00:30:06 --> 00:30:08
Jonathan!

495

00:30:23 --> 00:30:24
So, you guys work for Penguin, huh?

496

00:30:24 --> 00:30:25
It ain't like that.

497
00:30:26 --> 00:30:27
-Sure.
-Come on, Gordon.

498
00:30:28 --> 00:30:30
Since Penguin's been cracking down,
life's been good.

499
00:30:30 --> 00:30:32
Why you gotta rock the boat?

500
00:30:34 --> 00:30:37
What happens when he starts giving out
licenses for murders?

501
00:30:38 --> 00:30:40
Huh? What then?

502
00:30:40 --> 00:30:42
I'm wasting my breath, aren't I?

503
00:30:42 --> 00:30:43
Pretty much.

504
00:30:45 --> 00:30:47
All right then.

505
00:30:48 --> 00:30:50
Who wants it first?

506
00:30:58 --> 00:30:59
[dance music playing]

507
00:31:05 --> 00:31:07
Mr. Wayne. Mr. Pennyworth.

508
00:31:07 --> 00:31:11
-I am so glad you could make it.
-It's our pleasure.

509

00:31:11 --> 00:31:13
Congratulations.

510

00:31:13 --> 00:31:15
We were just admiring your frozen mate.

511

00:31:17 --> 00:31:18
Is he still alive in there?

512

00:31:18 --> 00:31:20
I fear we may never know.

513

00:31:21 --> 00:31:23
But you'll know when
you finally thaw him out,

514

00:31:23 --> 00:31:25
when they discover a cure for his disease.

515

00:31:25 --> 00:31:28
Oh. Yes, then, of course.

516

00:31:29 --> 00:31:31
I wanted to personally thank you
for everything you've done for this city.

517

00:31:32 --> 00:31:34
Thank you, Mr. Wayne.

518

00:31:35 --> 00:31:36
So,

519

00:31:37 --> 00:31:39
can I ask about the licenses?

520

00:31:39 --> 00:31:41
A little discretion if you would,
Master Bruce?

521

00:31:41 --> 00:31:44
Everybody's talking about it, Alfred,
I just want to know how it works.

522
00:31:46 --> 00:31:48
So, does someone come to you and say,

523
00:31:48 --> 00:31:49
"I want to rob a bank?"

524
00:31:49 --> 00:31:50
[laughs]

525
00:31:51 --> 00:31:53
Now, Bruce, if I didn't know any better,

526
00:31:53 --> 00:31:56
I would think that you wanted me
to implicate myself.

527
00:31:56 --> 00:31:58
Anything you say, stays between us.

528
00:31:59 --> 00:32:01
First, let me ask,

529
00:32:02 --> 00:32:05
you would be agreeable
to the idea of licensed crime?

530
00:32:05 --> 00:32:07
If crime had been licensed
and controlled three years ago,

531
00:32:07 --> 00:32:09
my parents would still be alive.

532
00:32:11 --> 00:32:12
Exactly so.

533

00:32:14 --> 00:32:16

Well, between us,

534

00:32:16 --> 00:32:18

I have nothing to do
with the licenses directly.

535

00:32:19 --> 00:32:20

I provide the guidelines

536

00:32:20 --> 00:32:24

while Mr. Penn handles all of the details.

537

00:32:26 --> 00:32:28

Now, would you excuse me?

538

00:32:34 --> 00:32:36

-Well done, sir.

-Thank you.

539

00:32:36 --> 00:32:38

[Bruce] Now we know who has the list.

540

00:32:39 --> 00:32:41

The next step is...

541

00:32:42 --> 00:32:43

Selina.

542

00:32:52 --> 00:32:54

Where's your babysitter?

543

00:32:55 --> 00:32:57

It's kind of a package deal.

544

00:32:57 --> 00:33:00

Yeah, well he's got me.
Is that good enough or not?

545

00:33:01 --> 00:33:05

Actually, we're both in.

546

00:33:08 --> 00:33:11

-I should pat you down for weapons.

-Sure.

547

00:33:11 --> 00:33:15

-If you wanna lose a hand.

-It was worth a shot.

548

00:33:16 --> 00:33:17

I'll tell the boss.

549

00:33:19 --> 00:33:20

See ya.

550

00:33:26 --> 00:33:28

You were worried about me.

551

00:33:37 --> 00:33:40

[Harvey] Hey, man,
I've been looking all over for you.

552

00:33:41 --> 00:33:42

Ooh. Ouch.

553

00:33:43 --> 00:33:45

Think we can forget about backup.

554

00:33:45 --> 00:33:48

I see you talked to
some of your fellow officers.

555

00:33:48 --> 00:33:50

-Probably not a bad thing.

-How's that?

556

00:33:50 --> 00:33:53

Guys get to let off steam,
resentments don't fester.

557

00:33:53 --> 00:33:55

Next time you can get punched in the face.

558

00:33:56 --> 00:33:57

This beautiful mug, no one would dare.

559

00:33:58 --> 00:33:59

Let's go.

560

00:34:06 --> 00:34:10

All right, once inside,
get Zsasz and Penguin first,

561

00:34:10 --> 00:34:11

and then go crazy.

562

00:34:11 --> 00:34:13

I still don't see Penguin.

563

00:34:13 --> 00:34:15

[Penguin] Hello!

564

00:34:15 --> 00:34:19

I'm guessing that gas isn't faster
than a bullet, what do you think?

565

00:34:22 --> 00:34:25

Jim Gordon
and his ham-fisted manipulation.

566

00:34:26 --> 00:34:27

He thought he fooled me.

567

00:34:27 --> 00:34:29

[Zsasz] You wanna do 'em here
or downstairs?

568

00:34:29 --> 00:34:31

-Might be a little loud in here.
-Neither.

569
00:34:34 --> 00:34:36
I have something special planned for them.

570
00:34:50 --> 00:34:52
What do you want, Bruce?

571
00:34:54 --> 00:34:55
You knew I'd follow you.

572
00:34:56 --> 00:34:58
Just like I knew you'd come up here.

573
00:34:58 --> 00:35:00
You don't know anything about me.

574
00:35:03 --> 00:35:06
I wanted to apologize
for what I said at the hospital

575
00:35:06 --> 00:35:07
when you came to visit Alfred.

576
00:35:08 --> 00:35:10
You were making a kind gesture.

577
00:35:15 --> 00:35:17
You wanna talk to me, come up here.

578
00:35:29 --> 00:35:31
My point is, I'm sorry.

579
00:35:33 --> 00:35:37
Yeah, you were a jerk.

580
00:35:42 --> 00:35:44
I saw you arrive with Tabitha Galavan.

581
00:35:46 --> 00:35:47

I'm not sure I'd choose her as a mentor.

582

00:35:47 --> 00:35:49

Wow.

583

00:35:51 --> 00:35:53

That means absolutely nothing to me.

584

00:36:00 --> 00:36:01

Selina?

585

00:36:02 --> 00:36:03

Oh?

586

00:36:05 --> 00:36:07

You... You wanna say something?

587

00:36:12 --> 00:36:14

It's a lovely dress
you're wearing tonight.

588

00:36:17 --> 00:36:18

Honestly, you two,

589

00:36:18 --> 00:36:21

why can't you just go to the cinema
like normal teenagers?

590

00:36:21 --> 00:36:25

And, Master Bruce, we got
a bit of a situation downstairs, sir.

591

00:36:26 --> 00:36:28

What sort of situation?

592

00:36:30 --> 00:36:31

Ms. Kyle.

593

00:36:37 --> 00:36:39

[Penguin] For the past three months,

594

00:36:39 --> 00:36:42
I have given this city
a tranquility it has never known.

595

00:36:42 --> 00:36:46
Now, I would like to ensure that peace
for the future.

596

00:36:46 --> 00:36:49
In the weeks to come,
you will hear whispers

597

00:36:49 --> 00:36:51
about what's happening
on the streets of Gotham.

598

00:36:52 --> 00:36:57
All you need to know is
without me, this is what you get.

599

00:36:58 --> 00:37:01
Men who want to bring fear
back to our city.

600

00:37:01 --> 00:37:04
Who promise a return to the old days.

601

00:37:04 --> 00:37:09
So, tell your families, tell your friends,

602

00:37:09 --> 00:37:13
it is Oswald Cobblepot
who keeps them safe.

603

00:37:14 --> 00:37:16
Not the GCPD.

604

00:37:19 --> 00:37:21
You're welcome.

605
00:37:21 --> 00:37:22
[applauding]

606
00:37:25 --> 00:37:28
I have my things in the car,
we can stop them in the parking garage.

607
00:37:28 --> 00:37:30
Absolutely not, Master Bruce.

608
00:37:30 --> 00:37:32
Alfred, Penguin's gonna take those men out
and kill them.

609
00:37:32 --> 00:37:34
Undoubtedly so.

610
00:37:34 --> 00:37:35
But, as you said before,
you can make a difference.

611
00:37:37 --> 00:37:40
There is time for masks,
and there is a time for Bruce Wayne.

612
00:37:41 --> 00:37:43
[Penguin] Do you know
what's going to be done to you?

613
00:37:43 --> 00:37:44
Wait!

614
00:37:46 --> 00:37:48
I want to know what
you're gonna do with those men.

615
00:37:48 --> 00:37:50
You need not concern yourself with that.

616
00:37:50 --> 00:37:52

Are those men going
to be turned over to the police?

617
00:37:52 --> 00:37:54
[laughs]

618
00:37:59 --> 00:38:02
Earlier tonight, you thanked me
for making the city safer.

619
00:38:02 --> 00:38:04
Now, how do you think that happened?

620
00:38:05 --> 00:38:08
I do the dirty work no one else will.

621
00:38:09 --> 00:38:10
I understand.

622
00:38:11 --> 00:38:14
But I'm asking you,
turn those men over to the police.

623
00:38:16 --> 00:38:17
You're young.

624
00:38:19 --> 00:38:21
You have a good heart.

625
00:38:25 --> 00:38:26
No.

626
00:38:30 --> 00:38:32
Enjoy your party, Penguin.

627
00:38:32 --> 00:38:34
You little twerp.

628
00:38:34 --> 00:38:36
[people exclaiming]

629
00:38:39 --> 00:38:40
[guns cocking]

630
00:38:40 --> 00:38:41
[grunting and shouting]

631
00:38:50 --> 00:38:51
[groans]

632
00:38:59 --> 00:39:01
What's wrong? You scared?

633
00:39:02 --> 00:39:04
-[screaming]
-[roaring]

634
00:39:12 --> 00:39:14
[Penguin] No!

635
00:39:14 --> 00:39:15
[laughing]

636
00:39:16 --> 00:39:17
Hey!

637
00:39:20 --> 00:39:21
You're under arrest.

638
00:39:21 --> 00:39:24
By order of the Gotham City
Police Department. Cuff him.

639
00:39:24 --> 00:39:26
[Penguin continues screaming]

640
00:39:30 --> 00:39:32
[grunting]

641

00:39:32 --> 00:39:34

Help me. Help me.

642

00:39:37 --> 00:39:39

[sobbing]

643

00:39:40 --> 00:39:42

[Harvey] Penguin ain't gonna be too happy.

644

00:39:44 --> 00:39:45

Screw him.

645

00:39:46 --> 00:39:48

I'm just worried
about finding Jonathan Crane.

646

00:39:48 --> 00:39:51

If he's out there
with access to his father's formula...

647

00:39:51 --> 00:39:52

Relax, we'll find him.

648

00:39:53 --> 00:39:55

Wouldn't expect too much help
from these parts though.

649

00:39:55 --> 00:39:59

There's good cops out there.
They just need reminding.

650

00:40:00 --> 00:40:02

[cars honking]

651

00:40:16 --> 00:40:18

[Bruce] You have a list

652

00:40:18 --> 00:40:21

of all the licenses you've given.
I want it.

653
00:40:21 --> 00:40:23
I... I can't.

654
00:40:26 --> 00:40:27
Penguin, he'll...

655
00:40:33 --> 00:40:34
[shudders]

656
00:40:56 --> 00:40:58
[glass shattering]

657
00:41:03 --> 00:41:05
[alarm ringing]

658
00:41:05 --> 00:41:06
[man 1] What about the alarm?

659
00:41:06 --> 00:41:08
[man 2] Forget it,
we got a license, remember?

660
00:41:19 --> 00:41:20
Oh, no.

661
00:41:22 --> 00:41:23
What the...

662
00:41:29 --> 00:41:30
[officer, approaching] GCPD.

663
00:41:31 --> 00:41:34
Gotham Police, you're under arrest.

664
00:41:36 --> 00:41:38
Crane, you got to make more
of that fear gas.

665
00:41:38 --> 00:41:40

We got to get Merton out of jail. Crane!

666

00:41:45 --> 00:41:46

Crane?

667

00:41:51 --> 00:41:53

Jonathan Crane isn't here anymore.

668

00:41:58 --> 00:42:00

It's just the Scarecrow.

669

00:42:01 --> 00:42:03

[screams]

GOTHAM
A DARK KNIGHT



8FLiX

Discover
Your
Standom

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