

GOTHAM

MAD CITY

CREATED BY
Bruno Heller

EPISODE 3.21 / 3.22

"Destiny Calling / Heavydirtysoul"

The search for an antidote intensifies as darkness spreads over Gotham -- and a trio of villains make plans. Bruce struggles to let go of his past.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the manicured inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



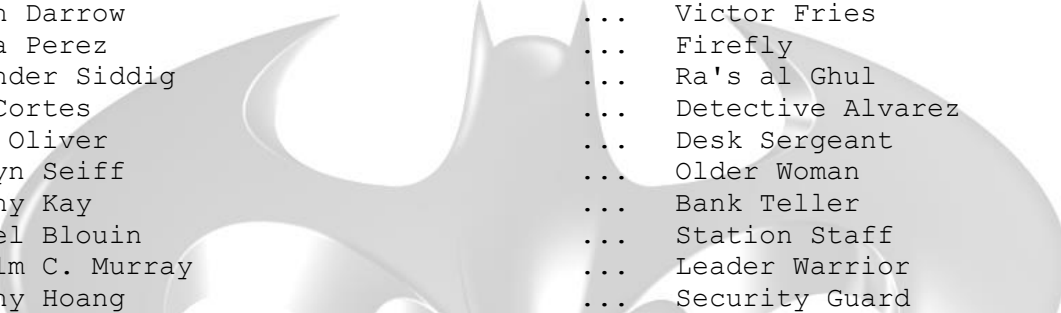
JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Maggie Geha	...	Ivy Pepper
Benedict Samuel	...	Jervis Tetch
Michael Chiklis	...	Nathaniel Barnes
Jada Pinkett Smith	...	Fish Mooney
BD Wong	...	Hugo Strange
Nathan Darrow	...	Victor Fries
Camila Perez	...	Firefly
Alexander Siddig	...	Ra's al Ghul
J.W. Cortes	...	Detective Alvarez
Maceo Oliver	...	Desk Sergeant
Carolyn Seiff	...	Older Woman
Bethany Kay	...	Bank Teller
Michael Blouin	...	Station Staff
Malcolm C. Murray	...	Leader Warrior
Anthony Hoang	...	Security Guard



1

00:00:01 --> 00:00:03
Previously on Gotham...
You left me the virus.

2

00:00:03 --> 00:00:04
You've got two options.

3

00:00:04 --> 00:00:07
You can take the virus
and find the strength

4

00:00:07 --> 00:00:07
and get out of there.

5

00:00:07 --> 00:00:10
Or...

6

00:00:10 --> 00:00:12
you can make that coffin
your permanent home.

7

00:00:12 --> 00:00:13
(Gordon yells)

8

00:00:16 --> 00:00:18
(gasps)

9

00:00:19 --> 00:00:20
OSWALD:
Fish?

10

00:00:20 --> 00:00:21
Why are you here?

11

00:00:21 --> 00:00:22
I was alive.

12

00:00:22 --> 00:00:24
Good-bye, Fish!

13
00:00:24 --> 00:00:26
(yells)

14
00:00:26 --> 00:00:27
(Mooney screams)

15
00:00:28 --> 00:00:29
Then I was dead.

16
00:00:29 --> 00:00:32
Let's try subject 13,
shall we?

17
00:00:32 --> 00:00:34
(sparking)

18
00:00:34 --> 00:00:36
(gasps)

19
00:00:36 --> 00:00:38
MOONEY:
And then, I was alive.

20
00:00:38 --> 00:00:39
(blows)

21
00:00:40 --> 00:00:41
(gasps)

22
00:00:41 --> 00:00:42
Impossible.

23
00:00:42 --> 00:00:44
(clicks tongue)
Nothing...

24
00:00:45 --> 00:00:46
is impossible.

25

00:00:50 --> 00:00:52
Things are looking up.

26
00:00:52 --> 00:00:55
My little Penguin and I
will be leaving.

27
00:00:56 --> 00:01:00
TEMPLE SHAMAN: This detonator
will trigger the bomb.

28
00:01:00 --> 00:01:03
Thousands will be
infected with the virus.

29
00:01:03 --> 00:01:06
Let Gotham fall
so you may rise.

30
00:01:06 --> 00:01:07
ALFRED: I won't have him

31
00:01:07 --> 00:01:08
turn you into a murderer.

32
00:01:08 --> 00:01:10
No.
You will press it!

33
00:01:13 --> 00:01:15
When you're ready,
come and find me.

34
00:01:15 --> 00:01:17
(timer beeping)

35
00:01:19 --> 00:01:20
(crowd screaming)

36
00:01:20 --> 00:01:22
(crowd yelling)

37
00:01:28 --> 00:01:29
(screams, explosions outside)

38
00:01:29 --> 00:01:31
Oh, my.

39
00:01:31 --> 00:01:33
WOMAN:
What's happening out there?

40
00:01:33 --> 00:01:34
(sirens wailing outside)

41
00:01:34 --> 00:01:36
My money,
my savings.

42
00:01:36 --> 00:01:38
My savings.
Excuse me, what?

43
00:01:38 --> 00:01:39
My-my money, my savings.

44
00:01:39 --> 00:01:42
I want my money,
my savings.

45
00:01:42 --> 00:01:45
What's your account number?
My whole life.

46
00:01:45 --> 00:01:47
My money, my savings.

47
00:01:47 --> 00:01:49
I want my savings.
(siren wailing outside)

48

00:01:49 --> 00:01:52
My money, my savings.
Uh, this account
was closed

49
00:01:52 --> 00:01:54
due to unpaid fees.
No, my money,

50
00:01:54 --> 00:01:55
my savings,
my life.

51
00:01:55 --> 00:01:57
You have no money.
Everything.

52
00:01:57 --> 00:01:58
The account is closed.

53
00:01:59 --> 00:02:02
Give me my money now!

54
00:02:02 --> 00:02:04
(screams)
Oh, God. Um, security?

55
00:02:04 --> 00:02:05
GUARD:
Hey, what are you...

56
00:02:05 --> 00:02:06
(guard screams)

57
00:02:06 --> 00:02:08
(customers scream)

58
00:02:09 --> 00:02:11
My money, my savings.

59
00:02:13 --> 00:02:14

(growls):

Now!

60

00:02:14 --> 00:02:17

MAN: Hey, I'm
paying for this.

61

00:02:19 --> 00:02:20

(yells)

62

00:02:22 --> 00:02:24

Get out!

63

00:02:24 --> 00:02:25

GIRL: Come here!
Come back!

64

00:02:25 --> 00:02:26

Buy our cookies!

65

00:02:29 --> 00:02:30

(glass shatters)

66

00:02:33 --> 00:02:36

(crowd screaming)

67

00:02:39 --> 00:02:40

♪ ♪

68

00:02:44 --> 00:02:46

OFFICER:
Move on.

69

00:02:46 --> 00:02:49

(glass shatters)

70

00:02:49 --> 00:02:52

(all grunting)

71

00:02:54 --> 00:02:56

(yells)
(grunts)

72
00:02:56 --> 00:02:57
(grunts)

73
00:03:01 --> 00:03:03
(groaning)

74
00:03:03 --> 00:03:05
(thunder rumbles)

75
00:03:05 --> 00:03:08
GORDON (whispers):
Killer...

76
00:03:08 --> 00:03:11
killer...

77
00:03:11 --> 00:03:13
you're a killer.

78
00:03:13 --> 00:03:14
(gasps)

79
00:03:14 --> 00:03:17
GORDON:
Killer...

80
00:03:17 --> 00:03:19
killer...

81
00:03:19 --> 00:03:21
killer!

82
00:03:21 --> 00:03:23
BULLOCK:
Jim?

83
00:03:23 --> 00:03:24

(gasps)

84

00:03:24 --> 00:03:26
You okay?

85

00:03:26 --> 00:03:28
Fine.

86

00:03:33 --> 00:03:36
(gulps)
I'm fine, Harvey.

87

00:03:36 --> 00:03:38
Listen, I hate to
do this to you, pal.

88

00:03:38 --> 00:03:40
But I'm gonna have
to ask for your gun.

89

00:03:40 --> 00:03:42
This virus is tearing
the city apart.

90

00:03:42 --> 00:03:45
You need me.
I can control this.

91

00:03:45 --> 00:03:47
That's why I'm not
asking for your badge.

92

00:03:47 --> 00:03:49
Some of the guys
are talking.

93

00:03:49 --> 00:03:51
These cops are
gonna be watching you

94

00:03:51 --> 00:03:52

for the smallest sign.

95

00:03:52 --> 00:03:54

Okay?

And if you've got a gun,

96

00:03:54 --> 00:03:56

they'll be
double jumpy.

97

00:03:56 --> 00:03:58

It's for your own
protection.

98

00:04:05 --> 00:04:06

Any word on Lee?

99

00:04:06 --> 00:04:09

Nada. What happened
after the bombing?

100

00:04:09 --> 00:04:11

A mob of infected
swarmed the clock tower.

101

00:04:11 --> 00:04:12

She disappeared in the chaos.

102

00:04:12 --> 00:04:13

I don't get it.

103

00:04:14 --> 00:04:15

She went through
all that effort

104

00:04:15 --> 00:04:17

to get you infected with
the virus and she just bolts?

105

00:04:17 --> 00:04:19

She saw I was

fighting it.

106

00:04:19 --> 00:04:20
(holsters gun)

107

00:04:20 --> 00:04:23
She's waiting for me
to give over to it.

108

00:04:23 --> 00:04:26
Prove her wrong.

109

00:04:30 --> 00:04:32
Where's Bruce?

110

00:04:43 --> 00:04:45
(siren wailing outside)

111

00:04:45 --> 00:04:48
Detective Gordon.

112

00:04:48 --> 00:04:50
Alfred.

113

00:04:50 --> 00:04:52
Has he said anything?

114

00:04:52 --> 00:04:55
No, no, he just
sits there staring.

115

00:04:55 --> 00:04:57
I need to talk to him,
Harvey.

116

00:04:58 --> 00:04:59
We sure that's not the clone?

117

00:04:59 --> 00:05:01
No, that's Bruce.

118
00:05:01 --> 00:05:02
God knows what those
bastards done to him,

119
00:05:03 --> 00:05:04
but he's only
brainwashed.

120
00:05:04 --> 00:05:06
Are you really the best
person to talk to him?

121
00:05:06 --> 00:05:08
I mean, from what you said, you
killed his mentor or something.

122
00:05:09 --> 00:05:10
He might be
a bit peeved.

123
00:05:10 --> 00:05:12
Listen,
whatever they did to him,

124
00:05:12 --> 00:05:13
that is Bruce Wayne in there.

125
00:05:13 --> 00:05:17
That boy is stronger than
you can possibly imagine.

126
00:05:17 --> 00:05:21
I just need to
make him remember...

127
00:05:21 --> 00:05:23
who he is.

128
00:05:23 --> 00:05:24
As long as he doesn't

leave the precinct.

129

00:05:24 --> 00:05:26
(footfalls approaching)

130

00:05:26 --> 00:05:27
Harvey, something
you need to see.

131

00:05:29 --> 00:05:31
(fire truck horn blares outside)

132

00:05:36 --> 00:05:37
BULLOCK:
An antidote?

133

00:05:37 --> 00:05:39
Lucius, I could kiss your face.

134

00:05:39 --> 00:05:41
Before you do that, I don't
actually have the formula.

135

00:05:41 --> 00:05:43
But there is an antidote?
That's what you're saying?

136

00:05:43 --> 00:05:44
I was going through
the papers

137

00:05:44 --> 00:05:45
you recovered from
the Owl leader's house.

138

00:05:45 --> 00:05:47
They suggest that while
Strange was working

139

00:05:47 --> 00:05:48
to weaponize the Tetch virus,

140
00:05:48 --> 00:05:50
he was also working
on a parallel project,

141
00:05:50 --> 00:05:53
tailoring different antiviral
agents to his own ends.

142
00:05:53 --> 00:05:55
Strange was designing
an antidote.

143
00:05:55 --> 00:05:57
That makes sense.

144
00:05:57 --> 00:05:58
The Court was careful
to protect its own.

145
00:05:58 --> 00:06:00
They would want a safeguard.

146
00:06:00 --> 00:06:02
We need to talk to Strange.

147
00:06:02 --> 00:06:04
Is he still here
or has he been moved?

148
00:06:04 --> 00:06:07
Uh, well, when you were
buried in the coffin

149
00:06:07 --> 00:06:09
and the city was
about to be virus-bombed,

150
00:06:09 --> 00:06:10
some decisions had to be made.

151
00:06:10 --> 00:06:12
Harvey...

152
00:06:12 --> 00:06:14
I told Alfred
to question Strange.

153
00:06:14 --> 00:06:16
In exchange for
him telling us

154
00:06:16 --> 00:06:19
where the bombing was
gonna go down, Alfred

155
00:06:19 --> 00:06:22
let Strange walk. Yes,
I'm blaming it on the butler.

156
00:06:24 --> 00:06:27
All right.
Strange is a weasel.

157
00:06:27 --> 00:06:29
He'd try to get as far away
from this as possible.

158
00:06:29 --> 00:06:31
Union Station

159
00:06:31 --> 00:06:32
is shut down.

160
00:06:32 --> 00:06:34
Downtown train station's
our best bet.

161
00:06:34 --> 00:06:36
Okay. Wait up.
(handcuffs rattle)

162
00:06:36 --> 00:06:38
Harvey?

163
00:06:38 --> 00:06:39
Lucius, I know what
you're gonna say, all right?

164
00:06:39 --> 00:06:41
He can handle this.

165
00:06:41 --> 00:06:43
Hell, Barnes had the virus
for weeks before anyone knew.

166
00:06:43 --> 00:06:46
What I was going to say:
from all I see here,

167
00:06:46 --> 00:06:48
Strange's virus is
an accelerated version

168
00:06:48 --> 00:06:50
of the Tetch virus.

169
00:06:50 --> 00:06:52
Why do you think people
are reacting so quickly?

170
00:06:52 --> 00:06:54
Gordon isn't going to be able
to fight this for long.

171
00:06:54 --> 00:06:57
Well, we'll just have to
wait and see, huh?

172
00:06:57 --> 00:06:59
You keep working
on that antidote.

173
00:07:02 --> 00:07:04
CLERK: One second, one second,
one ticket at a time.

174
00:07:07 --> 00:07:10
(crowd clamoring)

175
00:07:10 --> 00:07:13
MAN:
Go get what's her name.

176
00:07:13 --> 00:07:14
MAN:
Sir, excuse me!

177
00:07:20 --> 00:07:23
Ooh.

178
00:07:23 --> 00:07:24
Excuse me.

179
00:07:25 --> 00:07:27
Oh, no.

180
00:07:28 --> 00:07:30
I think you mean,
"Hello, Fish.

181
00:07:30 --> 00:07:33
I miss you."

182
00:07:33 --> 00:07:35
And don't worry, sweetheart.

183
00:07:35 --> 00:07:37
The fun has just begun.

184
00:07:46 --> 00:07:49
NYGMA:
"As the flames of hedonism

185
00:07:49 --> 00:07:54
licked the very foundation
of its society..."

186
00:07:54 --> 00:07:55
(flames crackling,
sirens wailing)

187
00:07:56 --> 00:07:58
"...Nero played and sang

188
00:07:58 --> 00:08:02
'The Destruction of Troy.'

189
00:08:02 --> 00:08:04
(fire truck horn blaring)

190
00:08:04 --> 00:08:07
I will say this
about the Court of Owls:

191
00:08:07 --> 00:08:10
they have style.

192
00:08:11 --> 00:08:12
(both chuckle)

193
00:08:12 --> 00:08:15
Not to mention they've handed us
the perfect opportunity.

194
00:08:15 --> 00:08:17
For what?

195
00:08:17 --> 00:08:19
The city is in total disarray.

196
00:08:19 --> 00:08:22
What better time

to consolidate power?

197

00:08:22 --> 00:08:24

Barbara,

198

00:08:24 --> 00:08:26

I've told you again and again,

199

00:08:26 --> 00:08:28

I have no interest
in running Gotham.

200

00:08:28 --> 00:08:30

I only want...

201

00:08:30 --> 00:08:32

To kill Penguin.

202

00:08:32 --> 00:08:33

Yes.

203

00:08:33 --> 00:08:35

I got it the first
billion times.

204

00:08:35 --> 00:08:36

And where is he now? Oh!

205

00:08:36 --> 00:08:38

That's right, with Fish Mooney.

206

00:08:38 --> 00:08:40

So we find her.

207

00:08:40 --> 00:08:42

And then what?
You blast through

208

00:08:42 --> 00:08:45

her army of goons

until you get to Oswald?

209

00:08:45 --> 00:08:46
You're gonna need muscle, honey.

210

00:08:46 --> 00:08:49
Which you provide.

211

00:08:49 --> 00:08:52
Oh, so you expect my help?

212

00:08:52 --> 00:08:54
But when I need yours,

213

00:08:54 --> 00:08:57
to take advantage of an
opportunity of a lifetime...

214

00:08:59 --> 00:09:01
...nothing.

215

00:09:01 --> 00:09:02
(explosion outside)

216

00:09:04 --> 00:09:07
Baby.

217

00:09:07 --> 00:09:10
Listen, all I ask

218

00:09:10 --> 00:09:12
is that you use this beautiful

219

00:09:13 --> 00:09:16
big brain of yours

220

00:09:16 --> 00:09:18
to help me, finally,

221

00:09:18 --> 00:09:22
get this city
under my thumb.

222
00:09:22 --> 00:09:24
And afterwards,

223
00:09:24 --> 00:09:28
I will help you
pry Penguin away from Fish.

224
00:09:28 --> 00:09:30
(sirens wailing outside)

225
00:09:30 --> 00:09:31
Deal?

226
00:09:33 --> 00:09:36
I will give you a day.

227
00:09:39 --> 00:09:41
(explosions, sirens wailing)

228
00:09:41 --> 00:09:42
MOONEY:
I thought we were friends.

229
00:09:42 --> 00:09:47
When the Court of Owls calls,
o-one does not refuse.

230
00:09:47 --> 00:09:48
Still,

231
00:09:48 --> 00:09:50
I'm not upset.

232
00:09:50 --> 00:09:53
I knew when your old
masters summoned you,

233
00:09:53 --> 00:09:56
it was to cook up some horror,
and here's the thing:

234
00:09:57 --> 00:09:59
I need horror.

235
00:09:59 --> 00:10:01
They're responsible
for all of this, aren't they?

236
00:10:02 --> 00:10:04
At the behest of the Court,
I weaponized a virus

237
00:10:04 --> 00:10:07
that releases
a person's darkest urges.

238
00:10:07 --> 00:10:09
Thousands have been infected.

239
00:10:11 --> 00:10:13
So where is this virus?

240
00:10:13 --> 00:10:16
I know there's more.

241
00:10:16 --> 00:10:18
It has all been used.
Please, I must go.

242
00:10:18 --> 00:10:19
Don't.

243
00:10:19 --> 00:10:22
You will give me the virus,

244
00:10:22 --> 00:10:27
you will make me

the army you promised,

245
00:10:27 --> 00:10:33
you will do
everything I say

246
00:10:33 --> 00:10:36
until this city
is in the palm of my hand.

247
00:10:36 --> 00:10:39
Are we clear?

248
00:10:39 --> 00:10:41
Yes, madam.

249
00:10:45 --> 00:10:49
♪ ♪

250
00:10:49 --> 00:10:50
Sorry, folks,
this exit's off...

251
00:10:50 --> 00:10:51
Ah!

252
00:11:00 --> 00:11:02
BULLOCK: I'll look around
for the station cop,

253
00:11:02 --> 00:11:04
see if he found Strange.

254
00:11:04 --> 00:11:06
(phone rings)

255
00:11:06 --> 00:11:08
Hello?

256
00:11:08 --> 00:11:10

Oh, geez. He's right here.

257

00:11:15 --> 00:11:16
This is Gordon.

258

00:11:16 --> 00:11:18
THOMPkins:
Hi, Jim.

259

00:11:18 --> 00:11:21
I was just checking in,
seeing how you're feeling.

260

00:11:21 --> 00:11:23
Crazy day, huh?

261

00:11:23 --> 00:11:25
Lee, where are you?

262

00:11:25 --> 00:11:26
Somewhere very familiar to you.

263

00:11:26 --> 00:11:29
I know how you're feeling.

264

00:11:29 --> 00:11:32
All that blood rushing
through your veins,

265

00:11:32 --> 00:11:33
your heart beating

266

00:11:33 --> 00:11:35
faster and faster.

267

00:11:35 --> 00:11:37
(ears ringing, heart beating)

268

00:11:37 --> 00:11:39
Listen to me,

269
00:11:39 --> 00:11:41
you need to turn yourself in;
it's not safe.

270
00:11:41 --> 00:11:43
The infected are being killed
all over the city.

271
00:11:43 --> 00:11:44
Wow, you're really
fighting this, huh?

272
00:11:44 --> 00:11:46
(heart beating)

273
00:11:46 --> 00:11:47
You know, you don't have to.

274
00:11:47 --> 00:11:50
The cage is finally open, Jim.
(ears ringing)

275
00:11:50 --> 00:11:52
You're free.

276
00:11:52 --> 00:11:53
No.

277
00:11:53 --> 00:11:54
I thought you loved me.

278
00:11:54 --> 00:11:57
I thought you wanted us
to be together.

279
00:11:57 --> 00:11:59
Not like this.

280
00:11:59 --> 00:12:00

Well...

281
00:12:00 --> 00:12:01
(cork squeaks)

282
00:12:01 --> 00:12:03
...this is the only way, Jim.

283
00:12:03 --> 00:12:05
Just listen to the whispers.

284
00:12:05 --> 00:12:07
(ears ringing, heart beating)

285
00:12:07 --> 00:12:09
GORDON (whispers):
Killer.

286
00:12:10 --> 00:12:12
They'll lead you to me,

287
00:12:12 --> 00:12:14
tell you who you are.

288
00:12:14 --> 00:12:16
GORDON (whispers):
Killer.

289
00:12:16 --> 00:12:17
That's not who I am.

290
00:12:17 --> 00:12:19
I wonder what they're saying.

291
00:12:19 --> 00:12:23
That you like hurting people,
killing people?

292
00:12:23 --> 00:12:24
GORDON (whispers):

Killer.

293

00:12:24 --> 00:12:27
See how well I know you, Jim.

294

00:12:27 --> 00:12:29
Now I'm gonna go have some fun.

295

00:12:29 --> 00:12:31
We'll catch up soon.

296

00:12:31 --> 00:12:33
Promise.

297

00:12:35 --> 00:12:37
(phone beeps)

298

00:12:38 --> 00:12:41
GORDON (whispers):
Killer... killer...

299

00:12:41 --> 00:12:43
you're a killer.

300

00:12:43 --> 00:12:44
(phone flips)

301

00:12:44 --> 00:12:47
Jim! Jim.

302

00:12:47 --> 00:12:48
Someone spotted
Strange.

303

00:12:50 --> 00:12:53
Just don't shoot any
innocent bystanders.

304

00:12:53 --> 00:12:55
Or me... Especially me.

305
00:12:56 --> 00:13:01
(electrical crackling)

306
00:13:01 --> 00:13:02
GORDON:
GCPD!

307
00:13:02 --> 00:13:04
Don't move!

308
00:13:04 --> 00:13:06
Fish?

309
00:13:07 --> 00:13:09
What a surprise.

310
00:13:09 --> 00:13:11
MOONEY: My goodness,
Harvey, you look awful.

311
00:13:11 --> 00:13:13
It's good to see you, too.

312
00:13:13 --> 00:13:15
We just want Strange.
You can walk away.

313
00:13:15 --> 00:13:18
Yeah. Uh, no.

314
00:13:18 --> 00:13:21
Fish, I know in your own
sick way, you love this city,

315
00:13:21 --> 00:13:23
and Gotham is
bleeding to death.

316
00:13:23 --> 00:13:24

We need this dirtbag

317
00:13:24 --> 00:13:25
to fix it.

318
00:13:25 --> 00:13:26
Enough talking.
Hand him over.

319
00:13:27 --> 00:13:28
(skin crackling)
STRANGE: He has it.

320
00:13:29 --> 00:13:32
It's in his eyes.

321
00:13:32 --> 00:13:34
He has the virus.
(chuckles)

322
00:13:35 --> 00:13:36
Really?

323
00:13:38 --> 00:13:40
So tell me, James,

324
00:13:40 --> 00:13:42
what's it feel like?

325
00:13:42 --> 00:13:46
Like it's taking
all my willpower...

326
00:13:46 --> 00:13:47
not to kill you.

327
00:13:47 --> 00:13:49
Ooh, my.

328
00:13:49 --> 00:13:53

Harvey, when you say Hugo
here can save the city,

329
00:13:53 --> 00:13:54
does that mean
there's a...

330
00:13:54 --> 00:13:57
cure for this virus?

331
00:13:57 --> 00:13:59
Fish, I swear to God,
if you don't step back,

332
00:13:59 --> 00:14:02
I will shoot you and
these two nimrods right here,

333
00:14:02 --> 00:14:03
right now!
(gun cocks)

334
00:14:03 --> 00:14:04
Hugo,

335
00:14:04 --> 00:14:05
is it true

336
00:14:05 --> 00:14:07
that you're the only one

337
00:14:07 --> 00:14:09
that can stop this madness?

338
00:14:09 --> 00:14:11
Mm-hmm.

339
00:14:11 --> 00:14:13
(Strange and
Mooney laugh)

340
00:14:13 --> 00:14:15
Obviously, I can't
give him up now.

341
00:14:15 --> 00:14:16
Fine, you had your chance.

342
00:14:16 --> 00:14:18
(gasps)
Oh.

343
00:14:18 --> 00:14:20
(whooshing)

344
00:14:20 --> 00:14:25
(Mooney laughing)

345
00:14:25 --> 00:14:27
Did you really
think that I

346
00:14:27 --> 00:14:28
would come without backup?

347
00:14:28 --> 00:14:31
GORDON (whispers):
You're a killer.

348
00:14:31 --> 00:14:32
BULLOCK:
Jim,

349
00:14:32 --> 00:14:34
dial it down, buddy.
MOONEY: Victor,

350
00:14:34 --> 00:14:38
looks like our little
Detective Gordon is overheating.

351

00:14:38 --> 00:14:40
Perhaps you should
cool him off.

352
00:14:40 --> 00:14:41
Both of them.

353
00:14:43 --> 00:14:44
(gun powering up)

354
00:14:53 --> 00:14:55
(ice crackling)

355
00:14:55 --> 00:14:56
Marvelous.

356
00:14:56 --> 00:14:59
Just marvelous.

357
00:15:02 --> 00:15:04
There he is,

358
00:15:04 --> 00:15:06
the real James Gordon.

359
00:15:06 --> 00:15:08
(growling)

360
00:15:08 --> 00:15:11
Nice to meet you, at last.

361
00:15:11 --> 00:15:14
(laughs)

362
00:15:15 --> 00:15:17
(laughing continues)

363
00:15:20 --> 00:15:23
(sirens wailing)

364
00:15:25 --> 00:15:26
ALFRED: There we
go, Master Bruce

365
00:15:26 --> 00:15:28
Two lumps, just
how you like it.

366
00:15:28 --> 00:15:31
You hungry, mate?

367
00:15:31 --> 00:15:34
Can I whip you
up a sandwich?

368
00:15:35 --> 00:15:38
Anyway, if all goes well,
we should be able to

369
00:15:38 --> 00:15:40
head back to
Wayne Manor tomorrow.

370
00:15:40 --> 00:15:44
Although, I was thinking
that we could go abroad.

371
00:15:44 --> 00:15:46
We could go to Switzerland.

372
00:15:46 --> 00:15:49
I mean, we used to go with your
mum and dad this time of year.

373
00:15:49 --> 00:15:49
Stop it.

374
00:15:51 --> 00:15:52
Your attempts

375

00:15:52 --> 00:15:53
to elicit an emotional response

376
00:15:53 --> 00:15:55
by reminding me
of shared memories

377
00:15:55 --> 00:15:58
is clumsy and pathetic.
Oh.

378
00:16:00 --> 00:16:01
The last memory I have is of

379
00:16:02 --> 00:16:04
you killing the best friend
and teacher I ever had.

380
00:16:06 --> 00:16:08
You mean that old geezer that...

381
00:16:08 --> 00:16:10
kidnapped you,
poisoned your mind,

382
00:16:10 --> 00:16:13
then tried to turn you
into a mass murderer.

383
00:16:13 --> 00:16:15
Let me tell you something,
Master Bruce:

384
00:16:15 --> 00:16:18
that man lied to you.

385
00:16:18 --> 00:16:22
Him and his bloody
Court of Owls,

386
00:16:22 --> 00:16:24

they tried to use you,
they tried to manipulate you.

387
00:16:24 --> 00:16:26
You say
he was a liar.

388
00:16:28 --> 00:16:29
How?

389
00:16:30 --> 00:16:32
By taking away the pain
I've carried for years?

390
00:16:32 --> 00:16:34
By giving me revenge
against the people

391
00:16:34 --> 00:16:36
who killed my mother and father?

392
00:16:38 --> 00:16:40
That's more than you ever did.

393
00:16:40 --> 00:16:42
(scoffs)

394
00:16:45 --> 00:16:48
Anyway, the Court of Owls
does not matter.

395
00:16:48 --> 00:16:52
They merely paved the way
for the one who is to come.

396
00:16:52 --> 00:16:55
What do you mean?

397
00:16:57 --> 00:16:59
Who-who's coming?

398
00:17:02 --> 00:17:04
You'll see.

399
00:17:06 --> 00:17:08
I should cook him.
They want him alive.

400
00:17:08 --> 00:17:10
So I'll just cook
part of him.

401
00:17:10 --> 00:17:12
(chuckles):
Oh, no, my dear.

402
00:17:12 --> 00:17:14
Let's be calm.

403
00:17:14 --> 00:17:15
You don't have
that kind of control.

404
00:17:15 --> 00:17:16
And you do?

405
00:17:16 --> 00:17:19
In my hands,
this flamethrower is a scalpel.

406
00:17:19 --> 00:17:20
Fine.

407
00:17:20 --> 00:17:23
We each take a foot.

408
00:17:23 --> 00:17:25
Whoever goes
above the ankle loses.

409
00:17:25 --> 00:17:26

You're on.
(guns powering up)

410
00:17:26 --> 00:17:28
No. N-No. Stop!

411
00:17:28 --> 00:17:30
Ms. Mooney! Ms. Mooney!

412
00:17:30 --> 00:17:32
OSWALD: Mooney's busy.

413
00:17:34 --> 00:17:36
I'm here now.
(chuckles)

414
00:17:38 --> 00:17:40
Mmm.

415
00:17:40 --> 00:17:42
Also, I think your children
are angry with you.

416
00:17:42 --> 00:17:44
Mr. Cobblepot.

417
00:17:44 --> 00:17:46
It's understandable.

418
00:17:46 --> 00:17:50
You made them what they are,

419
00:17:50 --> 00:17:52
then abandoned them.

420
00:17:52 --> 00:17:55
You are working with Ms. Mooney?

421
00:17:55 --> 00:17:57
We're partners.

(chuckles)

422

00:17:57 --> 00:17:59
But you tried to kill her.

423

00:17:59 --> 00:18:02
And she forgave me.

424

00:18:02 --> 00:18:04
I know. Surprised me, too.

425

00:18:04 --> 00:18:06
But, Mooney is not
the old Mooney.

426

00:18:07 --> 00:18:08
She has evolved.

427

00:18:08 --> 00:18:11
And she has a vision for Gotham.

428

00:18:11 --> 00:18:15
She sees a city where
people like myself,

429

00:18:15 --> 00:18:20
Victor, Bridgit-- freaks--

430

00:18:20 --> 00:18:22
are in charge.

431

00:18:24 --> 00:18:26
And you are gonna help us
achieve that.

432

00:18:26 --> 00:18:28
I can't.

433

00:18:28 --> 00:18:31
Wrong, Professor!

434
00:18:31 --> 00:18:34
This virus
is tearing Gotham apart.

435
00:18:34 --> 00:18:39
That makes your antidote the
most valuable thing in the city.

436
00:18:39 --> 00:18:43
We could demand half of Gotham
and the city council

437
00:18:43 --> 00:18:45
deliver it to us
on a platter.

438
00:18:45 --> 00:18:49
So, I'm going
to ask you once,

439
00:18:49 --> 00:18:51
where is it?

440
00:18:51 --> 00:18:55
If I tell you
where the antidote is,

441
00:18:55 --> 00:18:57
I have nothing.

442
00:18:58 --> 00:19:00
I can't.

443
00:19:00 --> 00:19:03
(chuckles)

444
00:19:03 --> 00:19:05
You can torture me all you want.

445

00:19:06 --> 00:19:08
(sighs)

446
00:19:08 --> 00:19:10
Okay.

447
00:19:10 --> 00:19:11
(chuckles)
What?

448
00:19:11 --> 00:19:14
You know, when I
was in Arkham,

449
00:19:14 --> 00:19:15
I was tortured daily.

450
00:19:15 --> 00:19:18
Oh. Well,
that was therapy, Oswald.

451
00:19:19 --> 00:19:20
Therapy.

452
00:19:22 --> 00:19:24
And that device you used

453
00:19:24 --> 00:19:27
to administer
the therapy,

454
00:19:27 --> 00:19:29
remember that?

455
00:19:29 --> 00:19:31
It gave the sensation

456
00:19:31 --> 00:19:34
that your head
was being torn open

457
00:19:34 --> 00:19:38
so that hot lava could be poured
directly into your brain.

458
00:19:38 --> 00:19:39
Afterwards,

459
00:19:39 --> 00:19:44
just thinking of it
would make me physically ill.

460
00:19:47 --> 00:19:48
So,

461
00:19:48 --> 00:19:49
naturally, I
had to have it.

462
00:19:49 --> 00:19:53
(laughs)

463
00:19:53 --> 00:19:55
(laughs)
Ah.

464
00:19:55 --> 00:19:57
Oh!
One moment, Oswald.

465
00:19:57 --> 00:19:59
No!
STRANGE: All right, all right!

466
00:19:59 --> 00:20:01
I'll-I'll tell you anything
you need to know.

467
00:20:01 --> 00:20:02
I'll tell you
where the antidote is.

468
00:20:02 --> 00:20:05
I know.

469
00:20:05 --> 00:20:07
But not just yet, 'kay?

470
00:20:07 --> 00:20:08
What?

471
00:20:08 --> 00:20:10
(device powering up)

472
00:20:10 --> 00:20:12
(screaming)

473
00:20:12 --> 00:20:15
(fires crackling)

474
00:20:15 --> 00:20:18
(busy tone beeping)

475
00:20:18 --> 00:20:19
(phone flips, beeps)

476
00:20:19 --> 00:20:21
They're not answering
at the precinct.

477
00:20:21 --> 00:20:22
They must be overwhelmed.

478
00:20:22 --> 00:20:25
Well, we're not
shooting our way out.

479
00:20:25 --> 00:20:27
GORDON (whispers):
Killer.

480

00:20:27 --> 00:20:28
(ears ringing)

481
00:20:28 --> 00:20:29
(yells)

482
00:20:29 --> 00:20:30
(ice cracking)

483
00:20:30 --> 00:20:31
Jim, take it easy.

484
00:20:31 --> 00:20:32
Someone will come!
(yells)

485
00:20:32 --> 00:20:34
Yeah, and by then,
Mooney will have gotten Strange

486
00:20:34 --> 00:20:36
to give her the antidote!

487
00:20:36 --> 00:20:37
We're running out of time!

488
00:20:39 --> 00:20:41
(heart beating rapidly)
(ice cracking)

489
00:20:41 --> 00:20:43
GORDON'S VOICE (whispers):
Killer.

490
00:20:43 --> 00:20:47
Killer. Killer.

491
00:20:47 --> 00:20:48
(heart pounding)
Killer!

492
00:20:59 --> 00:21:01
(panting)

493
00:21:01 --> 00:21:02
(snarls)

494
00:21:02 --> 00:21:06
I knew you could do it.

495
00:21:06 --> 00:21:07
(sirens wailing)

496
00:21:07 --> 00:21:09
(Gordon growls)

497
00:21:09 --> 00:21:12
Come on, Jim!
Fight it!

498
00:21:12 --> 00:21:14
Fight the damn virus!
(growls)

499
00:21:14 --> 00:21:16
Not my car.
That's my car!

500
00:21:16 --> 00:21:18
(snarling)

501
00:21:18 --> 00:21:19
(car horn blaring)

502
00:21:19 --> 00:21:21
Let me drive.
(car crashes)

503
00:21:21 --> 00:21:23
Alvarez, spread the word,

504

00:21:23 --> 00:21:25
Mayor James has called in
the National Guard.

505

00:21:25 --> 00:21:28
We don't want any soldiers
getting shot by mistake.

506

00:21:28 --> 00:21:29
Leave me alone.

507

00:21:30 --> 00:21:33
The hell's wrong
with you?

508

00:21:33 --> 00:21:35
Alvarez, I'm
talking to you.

509

00:21:35 --> 00:21:39
I said leave me alone!

510

00:21:39 --> 00:21:40
(gags)

511

00:21:40 --> 00:21:43
(neck snaps)

512

00:21:43 --> 00:21:45
ALFRED: So, I will
ask you again.

513

00:21:45 --> 00:21:48
Who's coming? I mean,

514

00:21:48 --> 00:21:49
I thought the man
that I dispatched

515

00:21:49 --> 00:21:51

at Wayne Enterprises was the
leader of the Court of Owls.

516

00:21:52 --> 00:21:53
I want you to leave.

517

00:21:53 --> 00:21:55
Yeah, well, that ain't
gonna happen, is it, mate?

518

00:21:55 --> 00:21:58
You can't get rid
of me that easy.

519

00:21:58 --> 00:22:00
You have to remember

520

00:22:00 --> 00:22:02
who you are.

521

00:22:02 --> 00:22:06
I know who I am.
I have a destiny.

522

00:22:06 --> 00:22:08
Now, you listen to me.

523

00:22:08 --> 00:22:13
That man that wanted you
to detonate that bomb...

524

00:22:13 --> 00:22:15
whatever he promised you--

525

00:22:15 --> 00:22:18
freedom from pain,
power-- none of it,

526

00:22:18 --> 00:22:20
none of it was real.

527

00:22:20 --> 00:22:22
I want you to remember
what is real.

528

00:22:22 --> 00:22:24
I know what's real!

529

00:22:24 --> 00:22:26
I got vengeance
for my parents' murder.

530

00:22:26 --> 00:22:27
That's real!

531

00:22:29 --> 00:22:32
No.

532

00:22:32 --> 00:22:34
No, that's not real.

533

00:22:37 --> 00:22:39
What's real

534

00:22:39 --> 00:22:43
is every time that you were sick
when you were a kid...

535

00:22:43 --> 00:22:46
your mum used to sit up
with you all night

536

00:22:46 --> 00:22:48
and read to you till you
fell asleep. That's real.

537

00:22:48 --> 00:22:52
Or when you were seven and you
took your silly rowing boat out

538

00:22:52 --> 00:22:55

and you got lost
in that storm,

539

00:22:55 --> 00:22:57
and me and your dad were out,
shouting and screaming,

540

00:22:57 --> 00:22:59
losing our minds.

541

00:22:59 --> 00:23:03
And when your dad found you,
how he cried.

542

00:23:03 --> 00:23:06
That's real.

543

00:23:06 --> 00:23:09
Yes...

544

00:23:09 --> 00:23:12
your parents died in that alley
three years ago

545

00:23:12 --> 00:23:15
and maybe that man took away
the pain of that night.

546

00:23:15 --> 00:23:20
But there is no life,
there is no love without pain.

547

00:23:20 --> 00:23:25
He could not touch the love
that your mom and dad gave you,

548

00:23:25 --> 00:23:27
that you still
have it in you,

549

00:23:27 --> 00:23:28

that you still have

550

00:23:28 --> 00:23:29
in here.

551

00:23:31 --> 00:23:35
The same love
that I have for you.

552

00:23:39 --> 00:23:43
I love you, Master Bruce.

553

00:23:43 --> 00:23:44
I would do anything for you.

554

00:23:44 --> 00:23:46
I would die for you.

555

00:23:46 --> 00:23:49
You must...

556

00:23:49 --> 00:23:51
find that love again.

557

00:23:55 --> 00:23:58
(sighs)
Come back to me, Master Bruce.

558

00:24:01 --> 00:24:03
(gunshots outside)

559

00:24:03 --> 00:24:06
(yelling, glass shattering)

560

00:24:06 --> 00:24:08
(yelling continues outside)

561

00:24:08 --> 00:24:09
(man screams outside)

562
00:24:13 --> 00:24:14
(gunshots outside)

563
00:24:14 --> 00:24:16
(door opens)

564
00:24:16 --> 00:24:17
(glass shatters)

565
00:24:17 --> 00:24:19
(gunshots continue)

566
00:24:22 --> 00:24:23
(gunshots)

567
00:24:43 --> 00:24:45
(gun cocks)

568
00:24:45 --> 00:24:47
(typewriter clunks, dings)

569
00:24:47 --> 00:24:49
(sighs)

570
00:24:49 --> 00:24:50
Thank you very much.

571
00:24:50 --> 00:24:51
No problem.

572
00:24:51 --> 00:24:53
Excuse me.

573
00:24:59 --> 00:25:01
Oh, bloody hell.

574
00:25:07 --> 00:25:08
GILZEAN:
What I'm saying is

575
00:25:08 --> 00:25:10
if Penguin and Fish
have hooked up,

576
00:25:10 --> 00:25:13
things are gonna get
real bad, real fast.

577
00:25:13 --> 00:25:15
You want to run?
No.

578
00:25:15 --> 00:25:18
I'm saying maybe she takes care
of Barbara and Nygma for us.

579
00:25:18 --> 00:25:19
I mean, we can even
help things along.

580
00:25:19 --> 00:25:21
Send word to Fish
about where Babs is weak.

581
00:25:21 --> 00:25:23
♪ Sunday... ♪

582
00:25:23 --> 00:25:24
This is our shot.

583
00:25:24 --> 00:25:27
♪ She's been a star... ♪

584
00:25:28 --> 00:25:29
I'm not ready.

585
00:25:31 --> 00:25:34
What the hell
is she doing here?

586
00:25:36 --> 00:25:37
BARTENDER:
Here you go.

587
00:25:41 --> 00:25:42
(glass clunks)

588
00:25:47 --> 00:25:48
Well, this is a strange day.

589
00:25:51 --> 00:25:53
Never thought
I'd see you in here.

590
00:25:53 --> 00:25:54
Had some time to kill

591
00:25:54 --> 00:25:55
while my ex
sees the light.

592
00:25:55 --> 00:25:58
Figured I'd have a little fun.

593
00:25:58 --> 00:26:00
Where's Babs?

594
00:26:00 --> 00:26:02
What do you want with her?

595
00:26:02 --> 00:26:03
None of your business,
errand boy.

596
00:26:04 --> 00:26:06
I'm sorry, what did you call me?

597
00:26:06 --> 00:26:07
(laughs)

598
00:26:07 --> 00:26:09
I'm sorry, you're not
an errand boy.

599
00:26:09 --> 00:26:12
You're more of
a shoeshine boy.

600
00:26:12 --> 00:26:13
They should give you
a little stand in the front,

601
00:26:14 --> 00:26:14
cute little hat.

602
00:26:15 --> 00:26:16
That's more your speed.

603
00:26:16 --> 00:26:18
Right. Out.

604
00:26:18 --> 00:26:19
(skin crackling)

605
00:26:19 --> 00:26:21
Oh.
Yeah.

606
00:26:21 --> 00:26:22
(yells)

607
00:26:25 --> 00:26:26
(crowd gasps)

608
00:26:26 --> 00:26:28
(Gilzean groans, coughs)

609
00:26:29 --> 00:26:30
Oh...

610
00:26:34 --> 00:26:35
You've got the virus.

611
00:26:35 --> 00:26:37
Wow, you're not as dumb
as I've heard.

612
00:26:37 --> 00:26:38
Are there any other
glaringly obvious remarks

613
00:26:38 --> 00:26:40
you'd like to make?

614
00:26:40 --> 00:26:41
How about I cut your lungs out

615
00:26:41 --> 00:26:42
and show them to you?

616
00:26:42 --> 00:26:44
Wow, that's
incredibly vivid.

617
00:26:44 --> 00:26:46
I'd like to see you try it.

618
00:26:46 --> 00:26:47
But I'm here for your boss,

619
00:26:47 --> 00:26:49
the crazy blonde.

620
00:26:49 --> 00:26:51
She's not my boss.
Uh-huh.

621
00:26:51 --> 00:26:52
I may have a virus making me

622
00:26:52 --> 00:26:54
freakishly strong
and mildly insane,

623
00:26:54 --> 00:26:57
but even I know that you were
a sidekick to your brother

624
00:26:57 --> 00:26:59
and you're a sidekick
to Barbara.

625
00:26:59 --> 00:27:02
So, can you send her
a message for me?

626
00:27:02 --> 00:27:04
Would you?
(Gilzean groans)

627
00:27:04 --> 00:27:05
Your boss...

628
00:27:05 --> 00:27:07
(Gilzean groans)

629
00:27:07 --> 00:27:08
...tell her next time I see her,

630
00:27:09 --> 00:27:11
I'm gonna rip her head
right off her body.

631
00:27:11 --> 00:27:12
(explosion outside)

632
00:27:12 --> 00:27:13
(bottles rattling)

633
00:27:14 --> 00:27:15

Bye now.

634
00:27:15 --> 00:27:16
(Gilzean groans)

635
00:27:19 --> 00:27:21
(groaning)

636
00:27:21 --> 00:27:23
(explosion outside)

637
00:27:23 --> 00:27:24
God...

638
00:27:24 --> 00:27:26
What, you need help?

639
00:27:26 --> 00:27:28
(sirens wailing)

640
00:27:32 --> 00:27:33
(gunshots)

641
00:27:33 --> 00:27:35
(horns honking)

642
00:27:35 --> 00:27:38
(man laughs)

643
00:27:39 --> 00:27:40
(glass shatters)

644
00:27:40 --> 00:27:43
OFFICER: It's all
criminal activity.

645
00:27:43 --> 00:27:45
Go back inside.

646

00:27:45 --> 00:27:47
(man laughing)

647
00:27:47 --> 00:27:49
OFFICER: Curfew.
OFFICER 2: Got him.

648
00:27:50 --> 00:27:51
OFFICER:
All individuals

649
00:27:51 --> 00:27:54
must remain indoors.

650
00:27:54 --> 00:27:55
Any activity outdoors

651
00:27:55 --> 00:27:59
will be considered
criminal activity.

652
00:28:01 --> 00:28:03
(helicopter whirring)
OFFICER:
Clear here.

653
00:28:03 --> 00:28:05
OFFICER 2: Let's go,
let's go. Clear out.

654
00:28:05 --> 00:28:07
OFFICER: Remain indoors.

655
00:28:07 --> 00:28:09
(siren wailing)

656
00:28:09 --> 00:28:10
He's following
directions or something.

657
00:28:10 --> 00:28:13

I've got to find out
who's controlling him,

658

00:28:13 --> 00:28:15
who's brainwashed him.

659

00:28:15 --> 00:28:16
And then what?

660

00:28:16 --> 00:28:18
(explosions)

661

00:28:18 --> 00:28:20
I'm gonna kill
the bastard.

662

00:28:25 --> 00:28:27
You two wait here.

663

00:28:27 --> 00:28:28
Professor, if this is a trap,

664

00:28:28 --> 00:28:29
you will soon find
yourself hanging

665

00:28:30 --> 00:28:31
with the rest of the meat.
It's no trap.

666

00:28:31 --> 00:28:33
I tested earlier
versions of the virus

667

00:28:33 --> 00:28:36
and the antidote
on livestock.

668

00:28:36 --> 00:28:38
I made sure to set aside
a successful batch.

669
00:28:38 --> 00:28:40
This place gives
me the creeps.

670
00:28:41 --> 00:28:43
I like it.

671
00:28:59 --> 00:29:00
It's concentrated.

672
00:29:00 --> 00:29:03
Once you dilute it,

673
00:29:03 --> 00:29:06
there is enough here
to cure every infected person

674
00:29:06 --> 00:29:09
in Gotham.

675
00:29:09 --> 00:29:11
Hmm.

676
00:29:15 --> 00:29:16
Oswald,

677
00:29:16 --> 00:29:20
you and I will rule
this city together.

678
00:29:20 --> 00:29:21
OSWALD:
Yes.

679
00:29:21 --> 00:29:24
But first,
I have to kill Ed Nygma.

680
00:29:24 --> 00:29:25

He has to die.

681

00:29:25 --> 00:29:27

MOONEY:

Oh, you will.

682

00:29:27 --> 00:29:32

And all those who try
to stand in our way.

683

00:29:38 --> 00:29:39

What's this?

684

00:29:44 --> 00:29:47

Who's there?

685

00:29:47 --> 00:29:49

Show yourself.

686

00:29:59 --> 00:30:00

Who are they?

687

00:30:00 --> 00:30:02

Don't look at me,
I don't know.

688

00:30:03 --> 00:30:07

MOONEY: Really? That's
all you've got?

689

00:30:09 --> 00:30:13

Hand over the antidote now.

690

00:30:15 --> 00:30:17

(guns powering up)

691

00:30:22 --> 00:30:23

(grunting)

692

00:30:28 --> 00:30:32

I want the Strike Force and
all available units there now.

693
00:30:32 --> 00:30:33
I'm on my way.

694
00:30:33 --> 00:30:34
Reports of an ice
storm and fireball

695
00:30:35 --> 00:30:36
at an East Side
slaughterhouse.

696
00:30:36 --> 00:30:37
Do you think maybe...

697
00:30:37 --> 00:30:39
(distorted):
Just drive the damn car.

698
00:30:44 --> 00:30:46
(swords clanging)

699
00:31:01 --> 00:31:03
Sweet mother mercy.

700
00:31:08 --> 00:31:10
(grunting)

701
00:31:21 --> 00:31:22
(yells)

702
00:31:29 --> 00:31:32
GORDON (whispers):
Killer.

703
00:31:32 --> 00:31:34
(groans in slow motion)

704

00:31:34 --> 00:31:36
(gasps)

705
00:31:39 --> 00:31:41
(heart pounding)

706
00:31:41 --> 00:31:44
You damn fool.

707
00:31:44 --> 00:31:45
(pulls sword out)

708
00:31:45 --> 00:31:46
(groans)

709
00:31:46 --> 00:31:48
Fish!

710
00:31:48 --> 00:31:50
Oswald.

711
00:31:53 --> 00:31:54
It's okay.
It's-it's o...

712
00:31:54 --> 00:31:56
We can, we can
get you some help.

713
00:31:56 --> 00:31:57
MOONEY:
No, no, no.

714
00:31:57 --> 00:32:01
I've done this enough times
to know I'm finished.

715
00:32:01 --> 00:32:02
No.

716

00:32:02 --> 00:32:03
(Mooney groans)
D-Do not say that.

717
00:32:04 --> 00:32:05
We-we will get you help.

718
00:32:05 --> 00:32:06
Listen to me.

719
00:32:06 --> 00:32:10
(groans)

720
00:32:10 --> 00:32:12
Listen to me.

721
00:32:12 --> 00:32:15
Make this city yours...

722
00:32:18 --> 00:32:22
...or you burn it to the ground.

723
00:32:25 --> 00:32:26
(gasps)

724
00:32:29 --> 00:32:31
(sobs)

725
00:32:43 --> 00:32:45
(sobs)

726
00:32:51 --> 00:32:53
People call me a monster.

727
00:32:55 --> 00:32:58
You, Jim Gordon,

728
00:32:58 --> 00:33:00
you're the mons...

729
00:33:00 --> 00:33:02
(gagging)

730
00:33:02 --> 00:33:05
You're right.
I am a monster.

731
00:33:06 --> 00:33:07
(grunts)

732
00:33:08 --> 00:33:09
(door opens)

733
00:33:09 --> 00:33:11
OFFICER:
GCPD!

734
00:33:11 --> 00:33:12
BULLOCK:
Arrest them!

735
00:33:12 --> 00:33:14
All of them!

736
00:33:14 --> 00:33:17
Strange...

737
00:33:17 --> 00:33:19
You better tell me that you
can make more of that antidote.

738
00:33:20 --> 00:33:23
Yes, yes.

739
00:33:23 --> 00:33:26
I just need one thing.

740
00:33:33 --> 00:33:35
(van horn honking)

741
00:33:36 --> 00:33:40
(honking continues)

742
00:33:46 --> 00:33:49
(metal clanging)

743
00:33:49 --> 00:33:50
How's it hanging?

744
00:33:57 --> 00:33:58
BARBARA:
You sure about this?

745
00:33:58 --> 00:34:01
According to my sources,
Fish Mooney and the GCPD

746
00:34:01 --> 00:34:04
are scrambling to recover
the antidote to this virus.

747
00:34:04 --> 00:34:07
But Fish is dead.

748
00:34:07 --> 00:34:10
And Hugo Strange,
who designed the antidote,

749
00:34:10 --> 00:34:13
is setting up
a lab in the GCPD,

750
00:34:13 --> 00:34:16
but they are missing one
very, very important element.

751
00:34:19 --> 00:34:23
So, yes, I am sure
that this bozo

752

00:34:23 --> 00:34:25
is the key to
controlling Gotham.

753
00:34:25 --> 00:34:27
Are you my saviors?

754
00:34:27 --> 00:34:29
Are you the ones
to set me free?

755
00:34:29 --> 00:34:31
Not exactly.

756
00:34:34 --> 00:34:36
Let's make Gotham beg.

757
00:34:44 --> 00:34:45
(sirens wailing)

758
00:34:49 --> 00:34:50
(helicopter whirring)

759
00:34:50 --> 00:34:52
TEMPLE SHAMAN:
Seek out

760
00:34:52 --> 00:34:54
the Yuyan building.

761
00:34:54 --> 00:34:57
Find the demon's head.

762
00:34:57 --> 00:34:59
Fulfill your destiny.

763
00:35:27 --> 00:35:30
♪ ♪

764
00:35:32 --> 00:35:34

(door opens)

765
00:36:06 --> 00:36:08
♪ ♪

766
00:36:19 --> 00:36:21
(ghostly screech)

767
00:36:24 --> 00:36:25
(metal clanking)

768
00:36:28 --> 00:36:30
ALFRED: Right. Find Bullock,
let him know where we are.

769
00:36:31 --> 00:36:33
I'm gonna follow Bruce.

770
00:36:38 --> 00:36:40
(door closes)

771
00:36:57 --> 00:36:59
♪ ♪

772
00:37:27 --> 00:37:30
(door creaking)

773
00:37:54 --> 00:37:56
MALE VOICE:
I wouldn't touch that, Bruce.

774
00:37:59 --> 00:38:00
You know who I am?

775
00:38:00 --> 00:38:02
MALE VOICE: Who do you think
told the Sensei

776
00:38:02 --> 00:38:04
to send you here?

777

00:38:04 --> 00:38:06
He's dead.

778

00:38:06 --> 00:38:08
He was murdered.

779

00:38:08 --> 00:38:11
He died.

780

00:38:11 --> 00:38:14
But he completed
his task.

781

00:38:14 --> 00:38:19
The Court of Owls is destroyed,
Gotham burns, and you...

782

00:38:19 --> 00:38:20
are here.

783

00:38:20 --> 00:38:22
He told me to complete
my training,

784

00:38:22 --> 00:38:24
to find the
demon's head.

785

00:38:24 --> 00:38:27
You already have, Bruce.

786

00:38:27 --> 00:38:29
I'm the one you seek.

787

00:38:29 --> 00:38:31
I'm the demon's head.

788

00:38:34 --> 00:38:37
I am Ra's al Ghul.

789

00:38:43 --> 00:38:45
RA'S AL GHUL: Why have
you come to me, Bruce?

790

00:38:45 --> 00:38:48
The Sensei told me
to seek you out.

791

00:38:48 --> 00:38:50
That you would
complete my training.

792

00:38:50 --> 00:38:53
And did the Sensei tell you
who I am, what I seek?

793

00:38:53 --> 00:38:56
I know you are not a part
of the Court of Owls,

794

00:38:56 --> 00:38:58
that you only used them.

795

00:38:58 --> 00:39:00
But I don't know why.

796

00:39:00 --> 00:39:05
Then know that I have been alive
more years than you can imagine.

797

00:39:05 --> 00:39:07
That I have seen
and done things

798

00:39:07 --> 00:39:10
that would shake the core
of everything you believe.

799

00:39:10 --> 00:39:14
That I'm thought to be

a demon...

800
00:39:14 --> 00:39:17
a saint...

801
00:39:17 --> 00:39:19
a ghost.

802
00:39:19 --> 00:39:23
But for all my years,
all my travels,

803
00:39:24 --> 00:39:27
there is one thing
that I have never found:

804
00:39:27 --> 00:39:30
a true heir.

805
00:39:30 --> 00:39:33
But I need to know
if you're ready.

806
00:39:33 --> 00:39:35
I am.

807
00:39:35 --> 00:39:37
The Sensei trained me.

808
00:39:37 --> 00:39:40
Are you?

809
00:39:40 --> 00:39:42
He set you a task.

810
00:39:42 --> 00:39:45
He asked you to be the one
that released the virus

811
00:39:45 --> 00:39:47

that now envelops
this city.

812
00:39:47 --> 00:39:49
You failed.

813
00:39:49 --> 00:39:51
I would have. But...

814
00:39:51 --> 00:39:53
but Alfred,

815
00:39:53 --> 00:39:54
he distracted me.

816
00:39:54 --> 00:39:56
I know.

817
00:39:56 --> 00:39:59
I know.

818
00:39:59 --> 00:40:01
And that's why I'm gonna
give you another chance

819
00:40:01 --> 00:40:03
to complete your journey.

820
00:40:05 --> 00:40:06
(Alfred grunts)

821
00:40:09 --> 00:40:12
(grunts)

822
00:40:12 --> 00:40:14
Oh, don't look so surprised,
Master Bruce.

823
00:40:14 --> 00:40:17
I told you you couldn't

get rid of me that easy.

824

00:40:17 --> 00:40:20
Just got a bit sloppy.
Got a bit of ring rust.

825

00:40:20 --> 00:40:23
Let these little ninja monkeys
get one over on me.

826

00:40:25 --> 00:40:26
You all right, mate?

827

00:40:27 --> 00:40:28
What you come as?

828

00:40:34 --> 00:40:36
(spits)

829

00:40:36 --> 00:40:37
Enough.

830

00:40:37 --> 00:40:39
(snaps fingers)

831

00:40:41 --> 00:40:43
This man...

832

00:40:43 --> 00:40:47
is your past, Bruce.

833

00:40:47 --> 00:40:50
Now, embrace your future.

834

00:40:56 --> 00:40:57
Kill him.

835

00:41:05 --> 00:41:07
Join me.

836

00:41:09 --> 00:41:11
Fulfill your destiny.

837

00:41:18 --> 00:41:21
He's wrong.

838

00:41:21 --> 00:41:23
Master Bruce,
there's no other way to put it.

839

00:41:23 --> 00:41:25
He's wrong.

840

00:41:25 --> 00:41:29
Your destiny is
to be Bruce Wayne.

841

00:41:29 --> 00:41:33
And one day,
you're gonna remember that.

842

00:41:33 --> 00:41:37
And you're gonna remember
how much I love you.

843

00:41:40 --> 00:41:41
I remember
the first time

844

00:41:41 --> 00:41:43
your mum and dad
brought you home.

845

00:41:43 --> 00:41:45
They were
so exhausted.

846

00:41:46 --> 00:41:48
And they gave you to me.

847

00:41:48 --> 00:41:52
This tiny,
defenseless little creature.

848
00:41:52 --> 00:41:56
And they said, "Look after him,"
and I said, "Sure."

849
00:41:56 --> 00:41:58
And I scooped you up in my arms,

850
00:41:58 --> 00:42:01
and I held you,
and you opened your eyes...

851
00:42:05 --> 00:42:07
...and you looked at me.

852
00:42:09 --> 00:42:12
And at that moment, I decided

853
00:42:12 --> 00:42:15
that I would do anything
for you.

854
00:42:15 --> 00:42:16
Anything.

855
00:42:23 --> 00:42:26
So, if this is
what you need to do,

856
00:42:26 --> 00:42:29
Master Bruce, you crack on.

857
00:42:31 --> 00:42:33
You do it.

858
00:42:35 --> 00:42:36
(screams)

859
00:42:38 --> 00:42:40
(moans)

860
00:42:49 --> 00:42:51
(coughs)

861
00:42:53 --> 00:42:54
Join me.

862
00:42:57 --> 00:42:58
(echoes):
Join me.

863
00:43:01 --> 00:43:03
(whispers):
Bruce.

864
00:43:03 --> 00:43:05
(gasps)

865
00:43:07 --> 00:43:08
(gasping weakly)

866
00:43:09 --> 00:43:12
Alfred. Alfred!

867
00:43:12 --> 00:43:14
Alfred!

868
00:43:14 --> 00:43:16
Alfred, no.

869
00:43:20 --> 00:43:22
(sobbing):
Alfred.

870
00:43:22 --> 00:43:24
(Ra's al Ghul cackling)

871

00:43:30 --> 00:43:32
RA'S AL GHUL: You've broken
through your conditioning.

872
00:43:32 --> 00:43:34
(shouts)

873
00:43:34 --> 00:43:36
Impressive.

874
00:43:36 --> 00:43:40
You don't control me anymore!

875
00:43:40 --> 00:43:42
I will never be your heir!

876
00:43:42 --> 00:43:44
On the contrary.

877
00:43:44 --> 00:43:46
Your strength only confirms

878
00:43:46 --> 00:43:48
what the prophecy
has foretold.

879
00:43:48 --> 00:43:52
An heir to serve
as my knight in the darkness.

880
00:43:52 --> 00:43:54
(echoing laughter)

881
00:43:54 --> 00:43:57
I will never

882
00:43:57 --> 00:43:59
follow you!

883
00:43:59 --> 00:44:01

You made me kill Alfred!

884

00:44:02 --> 00:44:04
Use the waters, Bruce.

885

00:44:04 --> 00:44:06
Our time will come.

886

00:44:06 --> 00:44:07
(shouts)

887

00:44:13 --> 00:44:15
♪ ♪

888

00:44:28 --> 00:44:30
♪ ♪

889

00:44:48 --> 00:44:50
(water hissing)

890

00:44:53 --> 00:44:54
(coughs)

891

00:44:54 --> 00:44:56
(groans) Bruce.

892

00:44:56 --> 00:44:58
Alfred. Alfred. Alfred.

893

00:45:03 --> 00:45:05
♪ ♪

894

00:45:09 --> 00:45:12
REPORTER: A citywide lockdown
continues to remain in effect,

895

00:45:12 --> 00:45:14
with Gotham officials
urging people

896

00:45:14 --> 00:45:18
to stay inside their homes, as
thousands of infected citizens

897

00:45:18 --> 00:45:20
continue their rampage
through the city.

898

00:45:20 --> 00:45:22
Local law enforcement
is thus far...

899

00:45:22 --> 00:45:25
(phone vibrating)

900

00:45:30 --> 00:45:31
Lee.

901

00:45:31 --> 00:45:33
Where are you?

902

00:45:35 --> 00:45:37
Why? You miss me?

903

00:45:37 --> 00:45:38
The city's not safe.

904

00:45:38 --> 00:45:40
Mm.

905

00:45:40 --> 00:45:42
Well, that's why
I'm packing a bag.

906

00:45:42 --> 00:45:44
What are you talking about?

907

00:45:44 --> 00:45:46
I'm leaving Gotham.

908
00:45:46 --> 00:45:48
And I want you to come with me.

909
00:45:50 --> 00:45:52
I'll take your silence

910
00:45:52 --> 00:45:53
as a yes?

911
00:45:53 --> 00:45:55
Lee, you can't leave.

912
00:45:55 --> 00:45:57
There are checkpoints
all over the city.

913
00:45:57 --> 00:45:59
Who are you
trying to convince, Jim?

914
00:45:59 --> 00:46:02
I can hear it in your voice:
you want this

915
00:46:02 --> 00:46:03
as much as I do.

916
00:46:03 --> 00:46:06
We can finally be together,
without judgment

917
00:46:06 --> 00:46:10
or secrets or jealousy.

918
00:46:10 --> 00:46:13
After everything
we've been through,

919
00:46:13 --> 00:46:15
don't we deserve that?

920
00:46:17 --> 00:46:19
(sighs softly)

921
00:46:23 --> 00:46:26
I am leaving
on the afternoon train.

922
00:46:26 --> 00:46:28
And I want you with me.

923
00:46:30 --> 00:46:32
But I want the real you.

924
00:46:32 --> 00:46:34
(amplified heartbeat)

925
00:46:34 --> 00:46:36
So tell me
you'll stop fighting it.

926
00:46:36 --> 00:46:39
Tell me I won't lose you again.

927
00:46:40 --> 00:46:42
Tell me you'll be there.

928
00:46:46 --> 00:46:47
I'll be there.

929
00:46:51 --> 00:46:53
BULLOCK:
Hey, Jim.

930
00:46:53 --> 00:46:55
Where are we with Tetch?

931
00:46:55 --> 00:46:57
Barbara and Nygma
gave the mayor's office

932
00:46:57 --> 00:46:58
a list of demands--
friend snuck me a copy.

933
00:46:59 --> 00:47:00
They also threatened
to kill Tetch

934
00:47:00 --> 00:47:02
if we tried to take
him back by force.

935
00:47:02 --> 00:47:04
Half of these
would bankrupt the city.

936
00:47:04 --> 00:47:06
The alternative being there's
no city left to bankrupt.

937
00:47:06 --> 00:47:09
We don't have any cards to play,
partner. We got no moves.

938
00:47:11 --> 00:47:13
GORDON:
Yes, we do.

939
00:47:13 --> 00:47:14
Him.

940
00:47:14 --> 00:47:15
Penguin?

941
00:47:15 --> 00:47:18
This entire list is Barbara's,
except for him.

942
00:47:18 --> 00:47:19
Penguin is the only thing

Nygma cares about.

943

00:47:19 --> 00:47:21
The question is: how much?
No way.

944

00:47:21 --> 00:47:23
There is no way
we're turning him over.

945

00:47:23 --> 00:47:25
Why not?
Because we don't
have the authority

946

00:47:25 --> 00:47:27
to broker some kind of secret
deal behind the city's back.

947

00:47:27 --> 00:47:29
Much less one
that leads to

948

00:47:29 --> 00:47:31
the imminent death
of its former mayor.

949

00:47:31 --> 00:47:32
Nygma would betray Barbara
and hand over Tetch

950

00:47:32 --> 00:47:33
if given half the chance.

951

00:47:33 --> 00:47:35
I need to save Lee!

952

00:47:35 --> 00:47:37
(amplified heartbeat)

953

00:47:44 --> 00:47:46

I don't have much time, Harvey.

954

00:47:46 --> 00:47:48
It's now or never.

955

00:47:50 --> 00:47:54
You know, one of these days,
I'm gonna say "never."

956

00:47:59 --> 00:48:00
♪ Oh ♪

957

00:48:04 --> 00:48:07
♪ Now, I don't hardly
know her... ♪
(ringtone playing)

958

00:48:09 --> 00:48:11
Hello?

959

00:48:11 --> 00:48:12
GORDON:
Nygma, it's Gordon.

960

00:48:12 --> 00:48:14
I'm calling with a proposition.

961

00:48:14 --> 00:48:16
Can you talk?

962

00:48:20 --> 00:48:21
I can listen.

963

00:48:23 --> 00:48:24
We need to kill her.

964

00:48:24 --> 00:48:27
How much longer
are we gonna wait?

965

00:48:27 --> 00:48:29

Come on.

966

00:48:29 --> 00:48:31

Nygma chopped off your hand.

967

00:48:31 --> 00:48:33

He almost killed me.

968

00:48:33 --> 00:48:35

And now Barbara's
partners with him?

969

00:48:35 --> 00:48:36

That's the mother
of all insults.

970

00:48:36 --> 00:48:38

The city is gonna pay us

971

00:48:38 --> 00:48:39

a lot of money
to get Tetch back.

972

00:48:39 --> 00:48:41

We need to let that play out
before we do anything rash.

973

00:48:41 --> 00:48:44

I know you two are close.

974

00:48:44 --> 00:48:48

But whatever you had,
she treats you like dirt now.

975

00:48:48 --> 00:48:52

She treats us both like
dirt, and you know it.

976

00:48:52 --> 00:48:55

She doesn't deserve

your loyalty.

977

00:48:55 --> 00:48:56
BARBARA: What are you two
whispering about?

978

00:48:57 --> 00:49:00
Nothing.
Any word from city hall?

979

00:49:00 --> 00:49:01
Trust me,

980

00:49:01 --> 00:49:03
we're about to own this town.

981

00:49:03 --> 00:49:05
Parts of it quite literally.
(laughs)

982

00:49:07 --> 00:49:09
Where's Ed?

983

00:49:11 --> 00:49:13
He was just here a minute ago.

984

00:49:15 --> 00:49:17
BARBARA:
Tetch?!

985

00:49:17 --> 00:49:19
(screams)

986

00:49:19 --> 00:49:21
Nygma!

987

00:49:23 --> 00:49:25
How could you let this happen?

988

00:49:25 --> 00:49:27

Us? You're the one
that trusted him.

989

00:49:27 --> 00:49:31
I asked you to do one thing:
watch a man tied to a chair!

990

00:49:31 --> 00:49:33
You idiots can't even do that!

991

00:49:35 --> 00:49:37
(door slams)

992

00:49:39 --> 00:49:40
OSWALD: Where are we going?
GORDON: Shut up.

993

00:49:40 --> 00:49:43
Look, I'm not trying to
aggravate you; it's just this

994

00:49:43 --> 00:49:45
doesn't exactly have an above-
the-board feeling about it.

995

00:49:45 --> 00:49:46
What's going on?

996

00:49:46 --> 00:49:47
Barbara and Nygma
have Tetch.

997

00:49:47 --> 00:49:48
They're ransoming
the city.

998

00:49:48 --> 00:49:50
So what does that
have to do with me?

999

00:49:50 --> 00:49:52

You're handing me over to him.

1000

00:49:52 --> 00:49:54

You can't. You can't.

You cannot do this.

1001

00:49:54 --> 00:49:56

It's a small price to pay
for saving the city.

1002

00:49:56 --> 00:49:59

Yeah, for you. For me,
it's a very large price!

1003

00:49:59 --> 00:50:01

Look, he cannot be trusted.

1004

00:50:01 --> 00:50:04

You're risking everything based
on the word of a sociopath.

1005

00:50:04 --> 00:50:05

Yeah, yeah.
Get in the car.

1006

00:50:05 --> 00:50:06

(door slams)

1007

00:50:06 --> 00:50:08

What? It's gonna be fine.

1008

00:50:08 --> 00:50:09

Yeah, Penguin,
Nygma, Tetch

1009

00:50:09 --> 00:50:12

all in the same place
for a high-stakes hostage swap.

1010

00:50:12 --> 00:50:13

What could possibly go wrong?

1011
00:50:22 --> 00:50:24
Do you mind?

1012
00:50:24 --> 00:50:26
Look, if I'm gonna be the
city's sacrificial lamb,

1013
00:50:26 --> 00:50:28
the least you could do is
lead me to the slaughter

1014
00:50:28 --> 00:50:29
with a little dignity.

1015
00:50:29 --> 00:50:31
No.

1016
00:50:31 --> 00:50:34
You don't think that I can cause
you trouble once we're inside?

1017
00:50:34 --> 00:50:36
You do, and I'll kill you.

1018
00:50:36 --> 00:50:38
No, you won't.
Not before you have Tetch.

1019
00:50:38 --> 00:50:41
Not before the exchange
goes smoothly.

1020
00:50:41 --> 00:50:42
And after that,
what do you care what happens?

1021
00:50:43 --> 00:50:44
Let's just get this over with.

1022

00:50:44 --> 00:50:46
(keys jangling)

1023
00:50:46 --> 00:50:47
Thank you.
Shut up.

1024
00:50:50 --> 00:50:52
(door opens)

1025
00:50:54 --> 00:50:57
NYGMA: My three
favorite men.

1026
00:50:57 --> 00:51:00
Don't feel bad, Oswald.

1027
00:51:00 --> 00:51:04
Your death at my hands

1028
00:51:04 --> 00:51:06
was inevitable.

1029
00:51:06 --> 00:51:10
Is that what you
told yourself last time?

1030
00:51:10 --> 00:51:12
I'm assuming the grenade's
not a fashion statement.

1031
00:51:14 --> 00:51:16
Precaution.

1032
00:51:16 --> 00:51:20
You three try anything,
I pull the pin.

1033
00:51:20 --> 00:51:22
Kaboom!

1034
00:51:22 --> 00:51:24
No more Tetch.

1035
00:51:24 --> 00:51:25
No hope for an antidote.

1036
00:51:25 --> 00:51:27
(Oswald scoffs)

1037
00:51:27 --> 00:51:29
Little crude, don't you think?

1038
00:51:29 --> 00:51:31
Enough! Let's get this done.

1039
00:51:31 --> 00:51:33
You're infected.

1040
00:51:33 --> 00:51:34
(chuckling):
Oh.

1041
00:51:34 --> 00:51:35
How wonderful.

1042
00:51:35 --> 00:51:37
(door opens)

1043
00:51:37 --> 00:51:41
BARBARA (singsongy):
Nygma!

1044
00:51:41 --> 00:51:42
(laughs)

1045
00:51:42 --> 00:51:45
Did you really think
you could get away with this?

1046

00:51:45 --> 00:51:47
NYGMA: I knew you'd
figure out that this was

1047
00:51:48 --> 00:51:50
about Oswald, but how'd you
figure out where we are?

1048
00:51:50 --> 00:51:53
Please. You know how many cops
I got on the payroll?

1049
00:51:53 --> 00:51:55
Oh, baby, you
might want to use

1050
00:51:55 --> 00:51:58
your inside growl whilst making
secret calls inside the GCPD.

1051
00:52:00 --> 00:52:01
Now hand him over.

1052
00:52:10 --> 00:52:11
Go!

1053
00:52:22 --> 00:52:25
Let him go! Let him go!

1054
00:52:25 --> 00:52:26
We need to get Tetch!

1055
00:52:35 --> 00:52:36
Now!

1056
00:52:43 --> 00:52:44
(tires screeching)

1057
00:52:46 --> 00:52:48
That little bastard!

1058
00:52:48 --> 00:52:50
NURSE: Coming through.
Move out of the way.

1059
00:52:50 --> 00:52:51
Rita, move.

1060
00:52:55 --> 00:52:58
All right,
let's have a look.

1061
00:52:58 --> 00:53:00
Whoa. What did you do
to cauterize this?

1062
00:53:00 --> 00:53:02
I don't, I don't know.

1063
00:53:02 --> 00:53:03
Is he going to be okay?

1064
00:53:03 --> 00:53:05
We'll do everything we can.

1065
00:53:05 --> 00:53:07
What's your relationship
to the patient?

1066
00:53:07 --> 00:53:09
NURSE: Doctor, BP's falling.

1067
00:53:11 --> 00:53:12
We're family.

1068
00:53:12 --> 00:53:13
DOCTOR: All right, let's get him
tight

1069
00:53:13 --> 00:53:14
cross-set and prepped for OR.

1070
00:53:19 --> 00:53:21
It looks pretty good.

1071
00:53:21 --> 00:53:22
I'll call the station.

1072
00:53:26 --> 00:53:28
Grab Tetch!

1073
00:53:35 --> 00:53:36
(door closes)

1074
00:53:38 --> 00:53:39
BARBARA:
Split up.

1075
00:53:46 --> 00:53:48
(singsongy):
Jim.

1076
00:53:49 --> 00:53:51
Jim.

1077
00:53:51 --> 00:53:56
You and the ex
are infected, huh?

1078
00:53:56 --> 00:54:00
I've heard Lee wants to remove
my pretty little head

1079
00:54:00 --> 00:54:02
from my body.

1080
00:54:02 --> 00:54:05
Is it weird that kind of
makes me like her?

1081
00:54:05 --> 00:54:08

You thinking about ripping
anyone's head off, Jim?

1082
00:54:08 --> 00:54:11
I bet you are.

1083
00:54:11 --> 00:54:12
(amplified heartbeat)

1084
00:54:12 --> 00:54:14
You're so close.

1085
00:54:14 --> 00:54:16
The next time you give in,
the virus will have you.

1086
00:54:16 --> 00:54:18
Stop talking.

1087
00:54:18 --> 00:54:20
Jim!
(Jervis laughs)

1088
00:54:20 --> 00:54:23
Come out, come out,
wherever you are.

1089
00:54:23 --> 00:54:24
BULLOCK (whispering):
Hey.

1090
00:54:24 --> 00:54:27
There's no back door, no loading
dock, no way this ends well.

1091
00:54:27 --> 00:54:29
The virus will give you
all the strength you need.

1092
00:54:29 --> 00:54:31
It's the only option.

1093
00:54:31 --> 00:54:33
(chuckles):
Give in to the darkness.

1094
00:54:33 --> 00:54:35
I said...

1095
00:54:35 --> 00:54:37
stop talking.

1096
00:54:37 --> 00:54:39
You want to kill me,

1097
00:54:39 --> 00:54:41
that I can see,
but without my blood,

1098
00:54:41 --> 00:54:43
no antidote will there be.

1099
00:54:43 --> 00:54:44
Fight it, Jim.

1100
00:54:44 --> 00:54:45
I don't know if I can.

1101
00:54:45 --> 00:54:47
He's right.

1102
00:54:47 --> 00:54:48
We need him.

1103
00:54:51 --> 00:54:53
Yeah, but not
all of him.

1104
00:54:54 --> 00:54:55
(muffled whimper)

1105
00:54:55 --> 00:54:57
(Jervis screams)

1106
00:54:58 --> 00:55:00
BARBARA: Where are they?!

1107
00:55:00 --> 00:55:01
What happened?!

1108
00:55:01 --> 00:55:03
Ugh.

1109
00:55:03 --> 00:55:04
(pants)

1110
00:55:06 --> 00:55:07
What'd he do?

1111
00:55:09 --> 00:55:12
Oh, Jim.

1112
00:55:12 --> 00:55:15
You sick bastard.

1113
00:55:15 --> 00:55:16
Where's the lab tech?

1114
00:55:16 --> 00:55:18
Where's the lab tech?!

1115
00:55:18 --> 00:55:20
Come on, come on.
Here, here.

1116
00:55:21 --> 00:55:22
What?

1117
00:55:22 --> 00:55:24
You've never seen a mason jar

filled with blood before? Go!

1118
00:55:24 --> 00:55:27
Back to work.

1119
00:55:27 --> 00:55:29
You okay?

1120
00:55:29 --> 00:55:31
(skin crackling)

1121
00:55:35 --> 00:55:37
(sirens wailing)

1122
00:55:43 --> 00:55:45
(groans):
Oh. Oh.

1123
00:55:45 --> 00:55:48
OSWALD:
He's awake.

1124
00:55:48 --> 00:55:50
I was getting lonely.

1125
00:55:50 --> 00:55:51
Where are we?

1126
00:55:51 --> 00:55:53
Oh, we ran into
a police blockade.

1127
00:55:53 --> 00:55:55
Had to hunker down a minute.

1128
00:55:55 --> 00:55:57
Where are you taking me?

1129
00:55:57 --> 00:55:59
I don't know.

1130
00:55:59 --> 00:56:01
I'm sort of improvising here.

1131
00:56:02 --> 00:56:04
Why? You have someplace
you have to be?

1132
00:56:04 --> 00:56:06
Does it matter?

1133
00:56:06 --> 00:56:10
I imagine you're planning on
dragging this out.

1134
00:56:10 --> 00:56:13
There are so few moments
of pure joy in one's life,

1135
00:56:13 --> 00:56:15
I feel compelled

1136
00:56:15 --> 00:56:16
to savor this one.

1137
00:56:17 --> 00:56:18
You mean gloat?

1138
00:56:18 --> 00:56:21
Yes, I do.

1139
00:56:21 --> 00:56:25
It was always one of your least
attractive qualities, Oswald.

1140
00:56:25 --> 00:56:27
It's killing you,
isn't it?

1141
00:56:27 --> 00:56:29

What?

1142

00:56:29 --> 00:56:32
To know that you are not
as smart as you think you are.

1143

00:56:32 --> 00:56:35
(chuckles) All of that
planning to drive me crazy,

1144

00:56:35 --> 00:56:37
strip me of
everything I had,

1145

00:56:37 --> 00:56:40
revealing yourself
with a "ta-da,"

1146

00:56:40 --> 00:56:41
and shooting me
by the river.

1147

00:56:43 --> 00:56:46
That plan was perfect...

1148

00:56:46 --> 00:56:47
and you know it.

1149

00:56:48 --> 00:56:50
You failed.

1150

00:56:50 --> 00:56:52
I am still alive,

1151

00:56:52 --> 00:56:55
and you are handcuffed
in the backseat.

1152

00:56:55 --> 00:57:00
And now you will never be able
to correct your mistake.

1153
00:57:03 --> 00:57:04
I guess not.

1154
00:57:07 --> 00:57:08
GILZEAN: Now that they have
Tetch's blood,

1155
00:57:08 --> 00:57:10
they can make the antidote;
and after what we tried to pull,

1156
00:57:10 --> 00:57:12
the whole city's
gonna be gunning for us.

1157
00:57:12 --> 00:57:13
Hell, I'm surprised the cops

1158
00:57:13 --> 00:57:14
haven't busted down
our door already.

1159
00:57:14 --> 00:57:16
Relax. They've got
better things to do.

1160
00:57:16 --> 00:57:18
What are we supposed to do now?

1161
00:57:18 --> 00:57:21
We split up, go to the
safe house, and regroup.

1162
00:57:21 --> 00:57:22
GILZEAN:
Regroup?

1163
00:57:22 --> 00:57:23
For what?!

1164
00:57:23 --> 00:57:25
For whatever the hell
I tell you to do!

1165
00:57:27 --> 00:57:29
(door opens, closes)

1166
00:57:29 --> 00:57:31
I'm not waiting anymore.

1167
00:57:32 --> 00:57:34
She's broken every promise
she's ever made to you, to us.

1168
00:57:34 --> 00:57:36
I know.

1169
00:57:36 --> 00:57:38
Safe house is a
perfect place to do it.

1170
00:57:40 --> 00:57:42
Okay.

1171
00:57:42 --> 00:57:43
I'll take care of everything.

1172
00:57:43 --> 00:57:45
No.

1173
00:57:46 --> 00:57:48
We do it together.

1174
00:57:53 --> 00:57:56
Yeah.

1175
00:57:58 --> 00:58:01
(yelling)

1176

00:58:02 --> 00:58:04
(amplified heartbeat)

1177
00:58:07 --> 00:58:09
Whew.
(heartbeat slows)

1178
00:58:09 --> 00:58:12
Kowalski and Burrows
are gonna be pissed.

1179
00:58:12 --> 00:58:13
Uh, Tetch's
blood is good.

1180
00:58:13 --> 00:58:16
The lab guys are starting work
on an antidote as we speak.

1181
00:58:16 --> 00:58:18
I need to get to Lee. How long?

1182
00:58:18 --> 00:58:19
How long before it's ready?

1183
00:58:19 --> 00:58:21
They said we could
head there now.

1184
00:58:24 --> 00:58:26
Where is it?
Detective Gordon,
just in time.

1185
00:58:26 --> 00:58:29
If you'll take a seat
and roll up your sleeve.

1186
00:58:29 --> 00:58:31
We have a dose
ready for you right now.

1187
00:58:31 --> 00:58:32
The others will be
ready shortly.

1188
00:58:32 --> 00:58:35
I need two.

1189
00:58:35 --> 00:58:38
Sorry. We could only make one of
these single shots so quickly.

1190
00:58:38 --> 00:58:40
No. Two.

1191
00:58:40 --> 00:58:42
TECH: All of Tetch's blood
is in the centrifuge machines.

1192
00:58:42 --> 00:58:43
The process can't be
interrupted.

1193
00:58:43 --> 00:58:45
BULLOCK: It's just
one or two hours, max.

1194
00:58:45 --> 00:58:47
You can still catch Lee
before she leaves.

1195
00:58:47 --> 00:58:50
There's not enough time.

1196
00:58:50 --> 00:58:51
(screams)
Jim.

1197
00:58:51 --> 00:58:54
Jim. Don't make me-- Jim!

1198

00:58:54 --> 00:58:56
No, Jim! Jim!

1199
00:58:56 --> 00:58:58
Damn it!
Someone call the bullpen!

1200
00:59:03 --> 00:59:04
(indistinct announcements
over P.A.)

1201
00:59:12 --> 00:59:13
Bruce.

1202
00:59:15 --> 00:59:18
I heard about Alfred.

1203
00:59:18 --> 00:59:21
Is he gonna be okay?

1204
00:59:23 --> 00:59:25
Go home, Selina.

1205
00:59:25 --> 00:59:27
What happened?

1206
00:59:27 --> 00:59:30
No. No, you don't
get to do this.

1207
00:59:30 --> 00:59:31
Do what?

1208
00:59:31 --> 00:59:32
Walk back
into my life.

1209
00:59:32 --> 00:59:34
You think I need
your pity? I don't.

1210
00:59:34 --> 00:59:35
That's not why I'm here.

1211
00:59:35 --> 00:59:37
You want to know
what happened?!

1212
00:59:40 --> 00:59:42
You wouldn't understand.

1213
00:59:42 --> 00:59:43
Why?

1214
00:59:43 --> 00:59:47
Because I'm-I'm not desperate
to believe in something?

1215
00:59:47 --> 00:59:50
Because you don't believe in
anyone or anything but yourself.

1216
00:59:52 --> 00:59:54
It's called surviving.

1217
00:59:54 --> 00:59:56
And unlike you,

1218
00:59:56 --> 00:59:59
I know who I am.

1219
00:59:59 --> 01:00:02
I don't need anyone to tell me.

1220
01:00:02 --> 01:00:03
What are you even
doing here, Selina?

1221
01:00:03 --> 01:00:05
You don't give a
damn about Alfred,

1222
01:00:05 --> 01:00:08
and you sure as hell
don't care about me.

1223
01:00:11 --> 01:00:14
I know you better than that.

1224
01:00:14 --> 01:00:17
Yeah.

1225
01:00:17 --> 01:00:19
I thought you did.

1226
01:00:22 --> 01:00:24
Have a nice life.

1227
01:00:30 --> 01:00:32
Lee?

1228
01:00:32 --> 01:00:35
(amplified heartbeat)

1229
01:00:35 --> 01:00:38
I don't like to be kept waiting.

1230
01:00:44 --> 01:00:46
You're still fighting it.

1231
01:00:49 --> 01:00:51
I can help you with that.

1232
01:00:54 --> 01:00:55
We both know
that's not what I want.

1233
01:00:57 --> 01:01:00
I want you.

1234

01:01:00 --> 01:01:04

I want you and
all your darkness.

1235

01:01:04 --> 01:01:06

Give in.

1236

01:01:08 --> 01:01:10

Give in to your darkness.

1237

01:01:10 --> 01:01:12

Be free.

1238

01:01:21 --> 01:01:23

♪ ♪

1239

01:01:32 --> 01:01:35

(humming tune)

1240

01:01:40 --> 01:01:44

Don't you get tired of making
the same mistake over and over?

1241

01:01:44 --> 01:01:47

You think I'm making a mistake?

1242

01:01:47 --> 01:01:49

Instead of killing me
when you had the chance,

1243

01:01:49 --> 01:01:52

you've decided to feed your ego.

1244

01:01:52 --> 01:01:56

(chuckles):

You want to talk ego? Riddler?

1245

01:01:56 --> 01:02:00

You will always fail, Oswald.

1246

01:02:00 --> 01:02:03
Because you will always
let your base emotions

1247
01:02:03 --> 01:02:05
drive you.

1248
01:02:05 --> 01:02:06
Hate,

1249
01:02:07 --> 01:02:10
anger, fear,

1250
01:02:10 --> 01:02:13
love.
Shut up.

1251
01:02:13 --> 01:02:14
You want to know why
I could never

1252
01:02:14 --> 01:02:15
love someone like you, Oswald?
I'm warning you.

1253
01:02:15 --> 01:02:16
Because you are

1254
01:02:17 --> 01:02:19
a spoiled child
who throws a tantrum

1255
01:02:19 --> 01:02:21
any time he doesn't get
what he wants!

1256
01:02:23 --> 01:02:26
Especially when what he wants
doesn't want him back.

1257
01:02:26 --> 01:02:28

(Oswald grunts,
tires screeching)

1258
01:02:34 --> 01:02:36
You're right.
I shouldn't have waited.

1259
01:02:36 --> 01:02:39
But, unlike you,
I am in the position

1260
01:02:39 --> 01:02:41
to rectify my mistake.

1261
01:02:42 --> 01:02:46
Prepare for one massive tantrum.

1262
01:02:54 --> 01:02:55
(gasps)

1263
01:02:55 --> 01:02:56
(gun cocks)

1264
01:02:56 --> 01:02:59
No!

1265
01:02:59 --> 01:03:02
That is not possible!

1266
01:03:02 --> 01:03:05
It is my turn!
It is my turn to kill you!

1267
01:03:05 --> 01:03:06
Like I said...

1268
01:03:06 --> 01:03:07
(gasps)

1269
01:03:07 --> 01:03:12

...you will always fail!

1270

01:03:12 --> 01:03:14
Because you'll never change.

1271

01:03:14 --> 01:03:17
Maybe.

1272

01:03:17 --> 01:03:19
But at least I know who I am.

1273

01:03:19 --> 01:03:22
That day,
by the edge of the river,

1274

01:03:22 --> 01:03:25
that was the moment
you were reborn.

1275

01:03:25 --> 01:03:28
And that was a lie!

1276

01:03:28 --> 01:03:32
You're entire persona
is based

1277

01:03:32 --> 01:03:33
on a lie!

1278

01:03:34 --> 01:03:37
And there is nothing
you can do to change that!

1279

01:03:40 --> 01:03:42
Actually...

1280

01:03:42 --> 01:03:45
maybe there is.

1281

01:03:49 --> 01:03:52

MAN (over P.A.): Attention.
All travelers must pass through

1282
01:03:53 --> 01:03:54
security checkpoints
before boarding the train.

1283
01:03:54 --> 01:03:58
Please report anyone who might
be displaying signs of infection

1284
01:03:58 --> 01:04:01
to the nearest checkpoint
or security officer

1285
01:04:01 --> 01:04:03
so that immediate
medical assistance...

1286
01:04:03 --> 01:04:06
Hey, this isn't
a public entrance.

1287
01:04:06 --> 01:04:08
Oh, crap.

1288
01:04:08 --> 01:04:10
(gate buzzes)

1289
01:04:16 --> 01:04:19
BULLOCK:
Police! Move it! Police!

1290
01:04:19 --> 01:04:20
Move aside! Police!

1291
01:04:20 --> 01:04:22
Move, move!

1292
01:04:22 --> 01:04:24
Get out of my way!

1293
01:04:24 --> 01:04:27
He's trying to stop us.

1294
01:04:27 --> 01:04:29
You can't let him.

1295
01:04:29 --> 01:04:31
I'll see you on the train.

1296
01:04:31 --> 01:04:32
Police! Police! Move!

1297
01:04:32 --> 01:04:35
Out of the way! Move! Jim!

1298
01:04:35 --> 01:04:37
Jim!

1299
01:04:37 --> 01:04:39
(crowd gasping)

1300
01:04:39 --> 01:04:42
WOMAN: Now we're gonna be
delayed, aren't we?

1301
01:04:42 --> 01:04:45
You gonna shoot me, Harvey?

1302
01:04:45 --> 01:04:48
This isn't you!

1303
01:04:48 --> 01:04:49
It is.

1304
01:04:49 --> 01:04:51
Please don't make me do this.

1305
01:04:54 --> 01:04:56

Lee and I
belong together.

1306
01:04:56 --> 01:04:58
I know.
(amplified heartbeat)

1307
01:04:58 --> 01:05:00
I know how bad
you want that,

1308
01:05:00 --> 01:05:03
to forget about everything
that happened, but you can't.

1309
01:05:03 --> 01:05:04
It's not real.

1310
01:05:07 --> 01:05:09
(woman screams)

1311
01:05:09 --> 01:05:11
This is who I am!

1312
01:05:11 --> 01:05:13
(yells)

1313
01:05:13 --> 01:05:15
This is who I've always been.

1314
01:05:16 --> 01:05:17
No, it's not!

1315
01:05:17 --> 01:05:20
Who you are is a choice.

1316
01:05:20 --> 01:05:22
It always has been. It still is.

1317
01:05:23 --> 01:05:24

(yells)

1318

01:05:24 --> 01:05:26
This is who you are.

1319

01:05:26 --> 01:05:28
You're the best cop

1320

01:05:28 --> 01:05:29
I ever worked with.

1321

01:05:29 --> 01:05:31
(heartbeat slows)

1322

01:05:31 --> 01:05:34
The best friend I've ever had.

1323

01:05:34 --> 01:05:36
If you love Lee,

1324

01:05:36 --> 01:05:38
go save her.

1325

01:05:41 --> 01:05:43
(grunts)

1326

01:05:45 --> 01:05:47
(footsteps receding)

1327

01:05:47 --> 01:05:49
Tickets.

1328

01:05:54 --> 01:05:56
Tickets.

1329

01:06:00 --> 01:06:02
To our great adventure.

1330

01:06:05 --> 01:06:07

CONDUCTOR:

Tickets.

1331

01:06:11 --> 01:06:13

♪ ♪

1332

01:06:39 --> 01:06:41

I love you, Lee.

1333

01:06:47 --> 01:06:48

(gasps)

1334

01:06:50 --> 01:06:52

No.

1335

01:06:52 --> 01:06:54

(gasping)

1336

01:06:56 --> 01:06:57

No.

1337

01:06:57 --> 01:06:58

(amplified heartbeat)

1338

01:06:58 --> 01:07:00

What have you done?

1339

01:07:03 --> 01:07:05

(heartbeat slows)

1340

01:07:25 --> 01:07:27

(amplified heartbeat)

1341

01:07:30 --> 01:07:32

(heartbeat slows)

1342

01:07:43 --> 01:07:44

BARBARA:

Really?

1343
01:07:44 --> 01:07:46
A hacksaw?

1344
01:07:46 --> 01:07:49
Even your disposal
tactics are idiotic.

1345
01:07:49 --> 01:07:52
Guess I'm just old-fashioned.

1346
01:07:52 --> 01:07:55
Did you really think I
wouldn't figure it out?

1347
01:07:55 --> 01:07:56
The two of you
have been whispering

1348
01:07:56 --> 01:07:58
like teenagers for weeks.

1349
01:07:58 --> 01:08:01
Oh, Butchie.

1350
01:08:01 --> 01:08:03
(singsongy):
You shouldn't have waited.

1351
01:08:03 --> 01:08:06
Well, believe me,
if it weren't for Tabby,

1352
01:08:06 --> 01:08:08
you'd have been dead
a long time ago.
(chuckles)

1353
01:08:08 --> 01:08:12
You're trying to tell me
she had nothing to do with this?

1354
01:08:12 --> 01:08:13
That's right.

1355
01:08:13 --> 01:08:14
Oh, so you've just

1356
01:08:14 --> 01:08:16
gone behind her back, have you?

1357
01:08:16 --> 01:08:18
I was gonna hit you
before we got to the safe house.

1358
01:08:19 --> 01:08:20
Play dumb when you didn't show.

1359
01:08:20 --> 01:08:22
Leaning into your strengths?

1360
01:08:22 --> 01:08:24
You want to know why you're
always taking shots at me?

1361
01:08:24 --> 01:08:26
The giant size
of the target?

1362
01:08:26 --> 01:08:30
It's because
for all your tough talk,

1363
01:08:30 --> 01:08:32
you miss her.

1364
01:08:32 --> 01:08:35
You miss her loyalty,
her strength.

1365
01:08:35 --> 01:08:37
She made you better,

and you know it.

1366

01:08:37 --> 01:08:40
(chuckles): And you
sacrificed that, for what?

1367

01:08:40 --> 01:08:42
Play queen for a day?

1368

01:08:42 --> 01:08:45
Pathetic.

1369

01:08:45 --> 01:08:47
If it helps...

1370

01:08:48 --> 01:08:50
...you never deserved her
in the first...

1371

01:08:58 --> 01:09:00
I guess we'll see.

1372

01:09:08 --> 01:09:12
I-I don't know
if you can hear me.

1373

01:09:12 --> 01:09:15
But if you can,

1374

01:09:15 --> 01:09:18
Alfred, you need to fight.

1375

01:09:21 --> 01:09:25
I don't know what I would do
without you.

1376

01:09:25 --> 01:09:29
(crying): Alfred, please.

1377

01:09:29 --> 01:09:30

Please don't leave me.

1378

01:09:36 --> 01:09:38
(thunder rumbling)

1379

01:09:57 --> 01:10:01
(ship horn blows in distance)

1380

01:10:01 --> 01:10:03
Here we are.

1381

01:10:03 --> 01:10:05
Again.

1382

01:10:07 --> 01:10:09
Wow.

1383

01:10:09 --> 01:10:12
I have to tell you,

1384

01:10:12 --> 01:10:16
this feels really great.

1385

01:10:16 --> 01:10:18
Glad I could help.

1386

01:10:20 --> 01:10:23
Any last words?

1387

01:10:23 --> 01:10:26
I'm fine for now.

1388

01:10:26 --> 01:10:29
I beg your pardon?

1389

01:10:29 --> 01:10:32
I'll wait.

1390

01:10:32 --> 01:10:34

I'm going to kill you, Oswald.

1391

01:10:34 --> 01:10:36

There is no later.

1392

01:10:36 --> 01:10:39

If you have something to say...

1393

01:10:39 --> 01:10:41

now is the time.

1394

01:10:41 --> 01:10:43

Duly noted.

1395

01:10:43 --> 01:10:45

Oh, whatever.

1396

01:10:45 --> 01:10:47

I'm not letting you
ruin this for me.

1397

01:10:47 --> 01:10:51

You don't have anything to say,
but I do.

1398

01:10:52 --> 01:10:55

Good-bye, Oswald.

1399

01:10:57 --> 01:10:58

(gun clicks)

1400

01:11:03 --> 01:11:04

(gun clicks)

1401

01:11:07 --> 01:11:09

I removed the bullets

1402

01:11:09 --> 01:11:11

when you were knocked out.
(bullets clink on ground)

1403
01:11:11 --> 01:11:12
Right before I called them.

1404
01:11:23 --> 01:11:26
In the backseat,

1405
01:11:26 --> 01:11:28
the pin I used
to unlock my cuffs?

1406
01:11:28 --> 01:11:30
My tiepin.

1407
01:11:30 --> 01:11:32
I thought it should be personal.

1408
01:11:32 --> 01:11:35
You were just trying to make me
think I had the upper hand.

1409
01:11:35 --> 01:11:38
(chuckles):
It all fell into place.

1410
01:11:38 --> 01:11:41
How did you know that Barbara
would show up at the warehouse?

1411
01:11:41 --> 01:11:43
I didn't.

1412
01:11:43 --> 01:11:46
If it wasn't for her, Gordon
would have turned me over,

1413
01:11:46 --> 01:11:48
and I'd most likely be dead.

1414
01:11:50 --> 01:11:53

But fortune favors the bold.

1415

01:11:56 --> 01:11:59
You said you called them
after you knocked me out.

1416

01:12:02 --> 01:12:05
You knew
that I'd bring you here.

1417

01:12:07 --> 01:12:10
I know you, Ed.

1418

01:12:10 --> 01:12:13
I may be driven
by my emotions,

1419

01:12:13 --> 01:12:18
but you are driven by something
much more predictable:

1420

01:12:18 --> 01:12:20
a desperate, compulsive need

1421

01:12:20 --> 01:12:24
to complete what you've started
in exacting fashion.

1422

01:12:24 --> 01:12:27
Why didn't you
just kill me, Oswald?

1423

01:12:29 --> 01:12:32
You were the one time
I let love weaken me,

1424

01:12:32 --> 01:12:36
and I want you around
as a constant reminder

1425

01:12:36 --> 01:12:38

to never
make that mistake again.

1426
01:12:40 --> 01:12:42
(freeze gun powering up)

1427
01:12:48 --> 01:12:49
No...

1428
01:12:55 --> 01:12:57
(door creaks)

1429
01:12:57 --> 01:12:59
(thunder rumbling)

1430
01:13:02 --> 01:13:04
Barbara?

1431
01:13:06 --> 01:13:08
Butch?

1432
01:13:09 --> 01:13:11
Butch?

1433
01:13:17 --> 01:13:19
♪ ♪

1434
01:13:37 --> 01:13:41
Was killing
Nygma... really

1435
01:13:41 --> 01:13:44
that important to you?

1436
01:13:47 --> 01:13:49
Did you kill Butch?

1437
01:13:49 --> 01:13:51
He said you didn't have
anything to do

1438
01:13:51 --> 01:13:54
with him trying to kill me.

1439
01:13:55 --> 01:13:56
Is that true?

1440
01:13:56 --> 01:13:58
(sighs)

1441
01:13:58 --> 01:13:59
What does it matter?

1442
01:14:01 --> 01:14:03
All right, for argument's sake,

1443
01:14:04 --> 01:14:08
let's say I haven't
been the best friend.

1444
01:14:08 --> 01:14:11
Do you think we could
put this behind us

1445
01:14:11 --> 01:14:14
and move forward?

1446
01:14:16 --> 01:14:18
Did you kill Butch?

1447
01:14:18 --> 01:14:20
That doesn't sound like a "yes."

1448
01:14:20 --> 01:14:21
I need to know.

1449
01:14:21 --> 01:14:25
It's the only way
we'll be able to move forward.

1450
01:14:27 --> 01:14:29
Yes.

1451
01:14:30 --> 01:14:33
I killed him.

1452
01:14:33 --> 01:14:35
But it's not like
you gave me a choice!

1453
01:14:37 --> 01:14:39
There's always a choice.

1454
01:14:43 --> 01:14:44
(Barbara yells)

1455
01:14:46 --> 01:14:48
(grunting)

1456
01:14:48 --> 01:14:50
(laughs)

1457
01:14:50 --> 01:14:52
(panting)

1458
01:15:02 --> 01:15:04
(yelling)

1459
01:15:08 --> 01:15:10
(grunting)

1460
01:15:14 --> 01:15:16
(choking)

1461
01:15:17 --> 01:15:18
(grunts)

1462
01:15:21 --> 01:15:22
(yells)

1463
01:15:30 --> 01:15:32
(laughs)

1464
01:15:32 --> 01:15:34
How many times have I
told you not to bring

1465
01:15:34 --> 01:15:36
a whip to a gunfight?

1466
01:15:40 --> 01:15:42
(screams)

1467
01:15:51 --> 01:15:54
Now we can move forward.

1468
01:15:58 --> 01:15:59
The Tetch antidote
has been released

1469
01:15:59 --> 01:16:03
over the city
with a 90% cure rate,

1470
01:16:03 --> 01:16:05
with individual antidotes
now being manufactured

1471
01:16:05 --> 01:16:07
and given to GCPD officers...

1472
01:16:07 --> 01:16:08
(coughing)

1473
01:16:08 --> 01:16:09
You're awake!

1474
01:16:09 --> 01:16:11
Ooh! Oh!

1475
01:16:11 --> 01:16:13
(groaning)

1476
01:16:13 --> 01:16:15
(panting)

1477
01:16:17 --> 01:16:19
I'm sorry, Alfred.

1478
01:16:21 --> 01:16:24
It wasn't your fault, was it?

1479
01:16:26 --> 01:16:29
I completely lost my way.

1480
01:16:29 --> 01:16:32
I've been trying to find
who I am for so long,

1481
01:16:32 --> 01:16:35
searching for
some greater meaning.

1482
01:16:35 --> 01:16:38
I don't know who I am, Alfred.

1483
01:16:41 --> 01:16:43
Who am I supposed to be?

1484
01:16:46 --> 01:16:48
I can't help you
with that one, mate.

1485
01:16:48 --> 01:16:51
You're a man now.

1486
01:16:53 --> 01:16:56
You got to find your own path.

1487
01:16:56 --> 01:17:00
I'm not like you.

1488
01:17:00 --> 01:17:03
You've always been
so sure of who you are.

1489
01:17:03 --> 01:17:05
Oh, I don't know about that.

1490
01:17:05 --> 01:17:09
I've been through
some very dark places,

1491
01:17:09 --> 01:17:11
as have you.

1492
01:17:14 --> 01:17:17
You need to find
your true north

1493
01:17:17 --> 01:17:19
and let that guide you.

1494
01:17:22 --> 01:17:25
What's yours?

1495
01:17:25 --> 01:17:27
You.

1496
01:17:30 --> 01:17:32
It's always been you.

1497
01:17:34 --> 01:17:38
You got to find something
that you really care about...

1498
01:17:38 --> 01:17:41
and you protect it
at all costs.

1499

01:17:43 --> 01:17:45
And when you find it...

1500

01:17:48 --> 01:17:50
...you'll never be lost again.

1501

01:17:58 --> 01:18:00
TV NEWSWOMAN: And while
the arrival of an antidote

1502

01:18:00 --> 01:18:02
is certainly welcome news,

1503

01:18:02 --> 01:18:04
the death and the destruction
the virus left in its wake

1504

01:18:04 --> 01:18:06
will no doubt reverberate
through the city

1505

01:18:06 --> 01:18:08
for years to come.

1506

01:18:18 --> 01:18:20
Yeah?

1507

01:18:20 --> 01:18:23
Is Barbara around?

1508

01:18:23 --> 01:18:25
No.

1509

01:18:25 --> 01:18:27
And she's not coming back.

1510

01:18:27 --> 01:18:30
What do you want?

1511
01:18:30 --> 01:18:32
I'm not sure.

1512
01:18:32 --> 01:18:35
I just know
I'm tired of

1513
01:18:35 --> 01:18:37
just surviving.

1514
01:18:37 --> 01:18:39
I want more.

1515
01:18:39 --> 01:18:42
I want to move up.

1516
01:18:42 --> 01:18:46
Figured this was
a good place to start.

1517
01:18:49 --> 01:18:52
I'm at a bit
of a crossroads myself.

1518
01:18:52 --> 01:18:54
You hungry?

1519
01:18:55 --> 01:18:57
You buying?

1520
01:18:59 --> 01:19:00
(chuckles softly)

1521
01:19:04 --> 01:19:06
Give it a whirl.

1522
01:19:12 --> 01:19:14
♪ ♪

1523

01:19:31 --> 01:19:34
OSWALD: That is the
logo for my new club.

1524
01:19:34 --> 01:19:37
What are we
gonna call it?

1525
01:19:37 --> 01:19:39
The Iceberg Lounge.

1526
01:19:39 --> 01:19:42
Clever. 'Cause you're
nicknamed Penguin, right?

1527
01:19:42 --> 01:19:44
There's that.

1528
01:19:44 --> 01:19:47
And then...
there's the club's

1529
01:19:47 --> 01:19:50
centerpiece attraction.

1530
01:20:02 --> 01:20:03
Lee?

1531
01:20:05 --> 01:20:06
Lee?

1532
01:20:11 --> 01:20:12
♪ ♪

1533
01:20:22 --> 01:20:24
THOMPCKINS:
Jim...

1534
01:20:24 --> 01:20:28
I knew if I saw you, I might
not have the courage to leave.

1535
01:20:28 --> 01:20:30
And I need to.

1536
01:20:30 --> 01:20:32
I finally understand Gotham

1537
01:20:32 --> 01:20:35
in a way I suspect
you always have.

1538
01:20:35 --> 01:20:37
It's a place

1539
01:20:37 --> 01:20:40
where the strongest
and most cunning rule...

1540
01:20:42 --> 01:20:46
...where the cost of survival
is paid for by others...

1541
01:20:48 --> 01:20:50
...and everyone feels alone.

1542
01:20:53 --> 01:20:56
Having the virus showed me
the city as it truly was.

1543
01:20:56 --> 01:20:59
As I truly was.

1544
01:20:59 --> 01:21:03
In so many ways,
the virus made me feel reborn.

1545
01:21:03 --> 01:21:06
He's a gangster; probably
got what he deserved.

1546

01:21:06 --> 01:21:08
He is?
Sure. That's
Butch Gilzean.

1547
01:21:08 --> 01:21:12
Really? His chart lists
his birth name as Cyrus Gold.

1548
01:21:12 --> 01:21:14
Cyrus Gold?

1549
01:21:14 --> 01:21:16
He must have changed it
at some point.

1550
01:21:16 --> 01:21:18
THOMPKINS:
But if having the virus

1551
01:21:18 --> 01:21:21
allowed Gotham to embrace
its worst self,

1552
01:21:21 --> 01:21:25
the cure should remind us
there is always hope.

1553
01:21:25 --> 01:21:28
A chance to remember
who we can be

1554
01:21:28 --> 01:21:30
rather than who we are.

1555
01:21:32 --> 01:21:34
I don't know
if Gotham deserves saving,

1556
01:21:34 --> 01:21:37
but I do know one thing.

1557
01:21:37 --> 01:21:40
If anyone can save it...

1558
01:21:40 --> 01:21:42
it's you.

1559
01:21:42 --> 01:21:46
And in return, I believe
it can save you as well.

1560
01:21:48 --> 01:21:51
And then maybe one day,

1561
01:21:51 --> 01:21:55
it will send you back to me.

1562
01:21:55 --> 01:21:57
Until then,

1563
01:21:58 --> 01:22:00
love always...

1564
01:22:00 --> 01:22:02
Lee.

1565
01:22:14 --> 01:22:15
(knock on glass)

1566
01:22:17 --> 01:22:18
Can I come in, Captain?

1567
01:22:18 --> 01:22:21
No.

1568
01:22:21 --> 01:22:23
You threw me against
a train car.

1569
01:22:23 --> 01:22:25

I know.
Two... actually.

1570
01:22:25 --> 01:22:28
I felt like a freaking cartoon.

1571
01:22:28 --> 01:22:31
I am really sorry about that.

1572
01:22:32 --> 01:22:34
You see Lee?

1573
01:22:34 --> 01:22:36
She's gone.

1574
01:22:36 --> 01:22:38
She left Gotham.

1575
01:22:38 --> 01:22:40
You okay?

1576
01:22:42 --> 01:22:44
I will be.

1577
01:22:44 --> 01:22:46
You want to get a drink?

1578
01:22:46 --> 01:22:48
It's noon.

1579
01:22:48 --> 01:22:49
I didn't ask you
what time it was.

1580
01:22:49 --> 01:22:51
I asked if you wanted
to get a drink.

1581
01:22:51 --> 01:22:53
Sure.

(groans)

1582

01:22:53 --> 01:22:55

I'm good.

1583

01:22:55 --> 01:22:57

Any word on Tetch?

1584

01:22:57 --> 01:22:59

Yeah, he stumbled
into some hospital.

1585

01:22:59 --> 01:23:01

They patched him up,
shipped him back to Arkham.

1586

01:23:01 --> 01:23:05

You know, I'd actually like to
get back to being a detective.

1587

01:23:05 --> 01:23:07

Do some good old-fashioned
police work.

1588

01:23:07 --> 01:23:08

The kind that
doesn't involve

1589

01:23:08 --> 01:23:10

secret cults or blood viruses.

1590

01:23:10 --> 01:23:12

Do we have anything like that?

1591

01:23:12 --> 01:23:13

Not really.

1592

01:23:13 --> 01:23:14

Half the force is coming off
24-hour shifts,

1593

01:23:15 --> 01:23:17
but we could, uh...
hit the streets

1594

01:23:17 --> 01:23:18
like a couple of old beat cops,

1595

01:23:18 --> 01:23:20
see if we could stir up
some trouble, huh?

1596

01:23:20 --> 01:23:23
I don't know,
seems kind of beneath me.

1597

01:23:23 --> 01:23:26
You know, seeing as

1598

01:23:26 --> 01:23:29
I'm the best cop you've
ever worked with and all.

1599

01:23:29 --> 01:23:31
Oh, oh, I was just telling you
whatever crap came to mind

1600

01:23:31 --> 01:23:33
so you wouldn't punch
a hole through my head.
Uh-huh.

1601

01:23:33 --> 01:23:35
Like a hostage negotiation,
you just tell someone

1602

01:23:35 --> 01:23:37
what they want to hear.
Sure, sure.

1603

01:23:37 --> 01:23:39
BULLOCK: If you didn't

have the virus,

1604

01:23:39 --> 01:23:40
I would've kicked your butt.
Is that right?

1605

01:23:40 --> 01:23:42
BULLOCK: Yeah, absolutely.

1606

01:23:45 --> 01:23:47
(laughter)

1607

01:23:47 --> 01:23:48
WOMAN:
It was so good.

1608

01:23:48 --> 01:23:50
(laughs):
That was such a good dinner.

1609

01:23:50 --> 01:23:52
MAN: I never ever
had sushi like that.

1610

01:23:52 --> 01:23:54
It was great,
whatever it was.

1611

01:23:55 --> 01:23:57
Money!
(woman and girl scream)

1612

01:23:57 --> 01:23:58
Now!
Dad?

1613

01:23:58 --> 01:23:59
It's-it's okay, sweetheart.
Now!

1614
01:24:03 --> 01:24:05
(gun cocks)
No!

1615
01:24:05 --> 01:24:06
GIRL: Dad!
No!
(whooshing)

1616
01:24:14 --> 01:24:16
(metal ladder rattling)

1617
01:24:16 --> 01:24:17
♪ ♪

1618
01:24:38 --> 01:24:39
♪ ♪



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