

GOTHAM

MAD CITY

CREATED BY
Bruno Heller

EPISODE 3.20

"Pretty Hate Machine"

With a deadly virus looming over Gotham, some of the city's most maniacal villains join forces, and a young Bruce is poised to accept his destiny.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

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CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



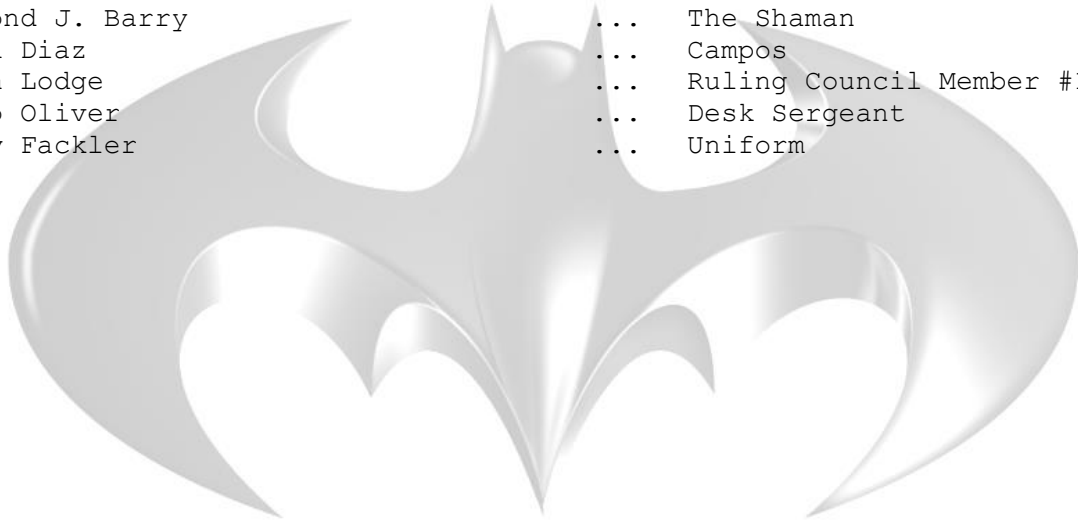
JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Maggie Geha	...	Ivy Pepper
Benedict Samuel	...	Jervis Tetch
Michael Chiklis	...	Nathaniel Barnes
Jada Pinkett Smith	...	Fish Mooney
BD Wong	...	Hugo Strange
Raymond J. Barry	...	The Shaman
Flora Diaz	...	Campos
Gavin Lodge	...	Ruling Council Member #1
Maceo Oliver	...	Desk Sergeant
Korey Fackler	...	Uniform



1

00:00:00 --> 00:00:01
Previously on Gotham...

2

00:00:01 --> 00:00:03
Welcome home, Bruce.

3

00:00:03 --> 00:00:04
BULLOCK:
The Court's readying a weapon

4

00:00:04 --> 00:00:06
that could destroy the city.
(man grunts)

5

00:00:06 --> 00:00:07
KATHRYN:
You've done it.

6

00:00:07 --> 00:00:08
You've weaponized
the virus.

7

00:00:08 --> 00:00:10
We have to escape.

8

00:00:10 --> 00:00:11
There's only one way
that's gonna happen.

9

00:00:11 --> 00:00:13
We work together.
So that we may be free

10

00:00:13 --> 00:00:15
to murder each other outside.

11

00:00:15 --> 00:00:16
(grunting)

12

00:00:17 --> 00:00:19

How do you expect to win,
Oswald?

13
00:00:19 --> 00:00:20
I have an army of
Hugo Strange's monsters

14
00:00:20 --> 00:00:21
at my command.

15
00:00:22 --> 00:00:23
(Selina grunting)

16
00:00:23 --> 00:00:24
Selina, stop!
He's not Bruce!

17
00:00:27 --> 00:00:28
Where is Bruce?

18
00:00:30 --> 00:00:31
BRUCE 2:
Bruce is serving
a greater purpose.

19
00:00:31 --> 00:00:32
(metal clangs, body thuds)

20
00:00:32 --> 00:00:33
GORDON:
We found another owl.

21
00:00:33 --> 00:00:35
We think this map indicates

22
00:00:35 --> 00:00:36
the secret hideouts
of the Court.

23
00:00:36 --> 00:00:37
James Gordon.

24

00:00:37 --> 00:00:40
You loved him, and
that love doomed Mario.

25

00:00:40 --> 00:00:44
But guess who's really to blame?
I am.

26

00:00:46 --> 00:00:48
TEMPLE SHAMAN: We will destroy
the Court of Owls

27

00:00:48 --> 00:00:51
and then you will do
whatever I say.

28

00:00:51 --> 00:00:53
Won't you?
Yes.

29

00:00:53 --> 00:00:55
GORDON: The virus sample
we got from Hugo Strange,

30

00:00:55 --> 00:00:57
it's gone.
Maybe Lucius took it.

31

00:00:57 --> 00:00:59
No, Lee has it, too.

32

00:01:03 --> 00:01:04
(gasps)

33

00:01:13 --> 00:01:17
TEMPLE SHAMAN: The day of
judgment has come to Gotham.

34

00:01:17 --> 00:01:21
And to the Court of Owls.

35
00:01:21 --> 00:01:25
Three years ago,
a great crime was committed.

36
00:01:25 --> 00:01:29
Thomas and Martha Wayne
were murdered.

37
00:01:29 --> 00:01:33
Their blood
is on the Court's hands.

38
00:01:33 --> 00:01:36
On your hands.

39
00:01:36 --> 00:01:38
Thomas Wayne stood
against the Court.

40
00:01:38 --> 00:01:40
He threatened
to expose us.

41
00:01:40 --> 00:01:42
He paid the price.

42
00:01:42 --> 00:01:44
BRUCE:
And my mother?

43
00:01:47 --> 00:01:49
She had to
die as well?

44
00:01:50 --> 00:01:52
Why is Bruce Wayne here?

45
00:01:52 --> 00:01:54
He has come to pass judgment.

46

00:01:57 --> 00:01:58
Enough of this.

47

00:01:58 --> 00:02:00
You are the leader
of the Court.

48

00:02:00 --> 00:02:02
No one disputes that.

49

00:02:02 --> 00:02:05
But you absent yourself from
Gotham for years at a time.

50

00:02:05 --> 00:02:08
Decisions had
to be made.

51

00:02:08 --> 00:02:10
The ruling council
stands by its actions.

52

00:02:14 --> 00:02:16
They were your parents, Bruce.

53

00:02:16 --> 00:02:20
You knelt in their blood
that night in the alley.

54

00:02:20 --> 00:02:24
Let blood avenge blood.

55

00:02:24 --> 00:02:25
Give the order.

56

00:02:37 --> 00:02:38
(claps loudly)

57

00:02:40 --> 00:02:41
(low murmuring)

58
00:02:45 --> 00:02:47
(council members
grunting and gasping)

59
00:02:58 --> 00:03:00
You hesitated.

60
00:03:06 --> 00:03:07
Next time, I won't.

61
00:03:09 --> 00:03:10
I promise.

62
00:03:10 --> 00:03:13
Mm. Mm.

63
00:03:13 --> 00:03:15
No,

64
00:03:15 --> 00:03:17
I know you won't.

65
00:03:19 --> 00:03:21
Mm.

66
00:03:30 --> 00:03:32
♪ ♪

67
00:03:36 --> 00:03:39
(sirens wailing)

68
00:03:39 --> 00:03:40
(tires screeching)

69
00:03:42 --> 00:03:44
BULLOCK:
Keep me informed.
ALFRED: Bullock,

70

00:03:44 --> 00:03:45
any word from Bruce?

71

00:03:45 --> 00:03:47
Alvarez said he wasn't
at that location,

72

00:03:47 --> 00:03:49
but they're checking out
the next black site on the map.

73

00:03:49 --> 00:03:51
All right, everybody
knows the score.

74

00:03:51 --> 00:03:54
The Court of Owls is planning
an attack on the city.

75

00:03:54 --> 00:03:55
They've kidnapped
Bruce Wayne.

76

00:03:55 --> 00:03:57
And now they know
we're coming for them.

77

00:03:57 --> 00:03:59
So be ready for anything.

78

00:03:59 --> 00:04:00
Let's go.

79

00:04:05 --> 00:04:06
GORDON:
This is the ruling council.

80

00:04:06 --> 00:04:08
Who could've done this?

81

00:04:08 --> 00:04:09
Straight up execution.

82
00:04:09 --> 00:04:11
(coughing)

83
00:04:13 --> 00:04:14
Gordon.

84
00:04:15 --> 00:04:16
We got a breather.

85
00:04:20 --> 00:04:22
Gordon... traitor.

86
00:04:22 --> 00:04:24
Yeah.

87
00:04:24 --> 00:04:25
I'm a traitor.
Where's Bruce Wayne?

88
00:04:25 --> 00:04:27
Where's the bomb?

89
00:04:27 --> 00:04:29
We were betrayed.
(coughs)

90
00:04:29 --> 00:04:32
The leader, Bruce Wayne,

91
00:04:32 --> 00:04:33
they killed us.

92
00:04:42 --> 00:04:43
ALFRED:
That geezer's lying.

93
00:04:43 --> 00:04:45

If Master Bruce
was in that room,

94
00:04:45 --> 00:04:47
he's being held
prisoner or something

95
00:04:47 --> 00:04:48
I mean, it's absurd to think

96
00:04:48 --> 00:04:50
he had anything to do
with that carnage.

97
00:04:50 --> 00:04:51
I still don't get
why the leader would whack

98
00:04:52 --> 00:04:53
his own ruling council.

99
00:04:53 --> 00:04:55
I mean, does this mean the virus
bomb plan thing's off?

100
00:04:55 --> 00:04:57
Until we have the bomb
in our possession,

101
00:04:57 --> 00:04:59
we have to assume
the plan's still on.

102
00:05:00 --> 00:05:01
Maybe the leader
was cleaning house.

103
00:05:01 --> 00:05:02
So what's the next step?

104
00:05:03 --> 00:05:04

Because we hit every spot

105

00:05:04 --> 00:05:06
on that crystal owl
and all we got

106

00:05:06 --> 00:05:08
were dead people
wearing owl masks.

107

00:05:08 --> 00:05:10
We run their identities,
we track their holdings,

108

00:05:10 --> 00:05:12
we see where it leads us.
It worked with Kathryn.

109

00:05:12 --> 00:05:14
Yeah? And how long's that
gonna take then, mate?

110

00:05:14 --> 00:05:16
We're all trying
to find Bruce, Alfred.

111

00:05:16 --> 00:05:18
We're doing everything we can.

112

00:05:18 --> 00:05:20
Well...

113

00:05:20 --> 00:05:22
if only that were enough, eh?

114

00:05:26 --> 00:05:27
He's worried
about the kid.

115

00:05:27 --> 00:05:29
I don't blame him.

116

00:05:29 --> 00:05:31
I have no idea how Bruce fits
into the Court's plans.

117

00:05:31 --> 00:05:33
But what we saw today,

118

00:05:33 --> 00:05:34
them executing their own,

119

00:05:34 --> 00:05:36
they're zealots,
capable of anything.

120

00:05:36 --> 00:05:39
Gordon, those unis you put on
Thompkins' brownstone,

121

00:05:39 --> 00:05:40
they called, she's home.

122

00:05:43 --> 00:05:46
I know what you're
thinking, brother,

123

00:05:46 --> 00:05:48
Lee stealing the
virus, that's weird.

124

00:05:48 --> 00:05:50
But injecting herself? Hmm?

125

00:05:50 --> 00:05:52
This is Lee we're talking about.

126

00:05:52 --> 00:05:55
You didn't hear what she
said to me last night, Harvey.

127

00:05:55 --> 00:05:57
Okay, fine.

128
00:05:57 --> 00:05:58
Go.

129
00:06:00 --> 00:06:02
GORDON:
I'll be back as soon as I can.

130
00:06:07 --> 00:06:09
Come again?

131
00:06:09 --> 00:06:13
I said,
Oswald Cobblepot is alive.

132
00:06:13 --> 00:06:15
He's lying.

133
00:06:15 --> 00:06:16
I wish that were true.

134
00:06:16 --> 00:06:18
He disappeared for days,
and then he shows up

135
00:06:18 --> 00:06:20
with some insane story
about him and Penguin

136
00:06:20 --> 00:06:23
being trapped in bird cages
and escaping together?

137
00:06:23 --> 00:06:25
What'd you say
you used, pudding?
Red Jell-O.

138
00:06:25 --> 00:06:27

How stupid do you think we are?

139

00:06:27 --> 00:06:29

You really want me
to answer that?

140

00:06:30 --> 00:06:31

It's a setup.

141

00:06:31 --> 00:06:32

BARBARA:
(scoffs) Well,

142

00:06:32 --> 00:06:34

you would know,

143

00:06:34 --> 00:06:36

being an expert in betrayal.

144

00:06:36 --> 00:06:38

Keep pushing me.

GILZEAN:
Calm down.

145

00:06:38 --> 00:06:40

Both of you.
In the interest
of cooperation...

146

00:06:43 --> 00:06:45

...your partner's backstabbing
actually led to an answer

147

00:06:45 --> 00:06:46

you were seeking.

148

00:06:47 --> 00:06:53

Who... controls... Gotham?

149

00:06:53 --> 00:06:57

It's an organization calling

themselves the Court of Owls.

150

00:06:57 --> 00:06:59

And?

151

00:06:59 --> 00:07:01

Who are they?

What do they want?

152

00:07:01 --> 00:07:03

Well, unfortunately,
my interaction was limited

153

00:07:03 --> 00:07:05

to a woman named Kathryn,

154

00:07:05 --> 00:07:07

who had a stern updo.

155

00:07:07 --> 00:07:10

But I can tell you there's
no interest in the underworld.

156

00:07:10 --> 00:07:13

So, at least for now,
you shouldn't worry about them.

157

00:07:13 --> 00:07:14

You should...

158

00:07:15 --> 00:07:17

...worry about Penguin.

159

00:07:17 --> 00:07:19

I'm sorry, how is that
our problem again?

160

00:07:20 --> 00:07:22

You're the one that shot him
and dumped in the river.

161
00:07:22 --> 00:07:24
Oh, Butch.

162
00:07:24 --> 00:07:26
I knew that your hand
was made of lead,

163
00:07:26 --> 00:07:28
forgot that your
brain was as well.
Cute.

164
00:07:28 --> 00:07:30
Thank you.

165
00:07:30 --> 00:07:35
The three of you conspired
to help me murder him.

166
00:07:35 --> 00:07:36
So in Penguin's eyes,

167
00:07:36 --> 00:07:38
we're all guilty.

168
00:07:39 --> 00:07:42
He's right.

169
00:07:42 --> 00:07:44
I'll get a team to hit
Penguin's house right away.

170
00:07:44 --> 00:07:46
Don't bother.

171
00:07:46 --> 00:07:49
He knows it's the
first place we'd stop.

172
00:07:49 --> 00:07:51

He's probably stowed away
in some safe house.

173
00:07:51 --> 00:07:53
Good thing I know
where they all are.

174
00:07:53 --> 00:07:55
Here we go.
Together again.

175
00:07:55 --> 00:07:57
Oh, I should've told you,

176
00:07:57 --> 00:08:00
Penguin's recruited an army
of Hugo Strange's monsters.

177
00:08:02 --> 00:08:03
(talking indistinctly)

178
00:08:08 --> 00:08:11
I'll take it from here.
Head back to the station.

179
00:08:12 --> 00:08:14
(car engine starts)

180
00:08:15 --> 00:08:17
(siren wailing)

181
00:08:27 --> 00:08:28
Lee?

182
00:08:30 --> 00:08:31
It's Jim.

183
00:08:33 --> 00:08:34
Lee?

184

00:08:40 --> 00:08:41
Lee?

185
00:08:48 --> 00:08:50
THOMPkins:
Hello, Jim.

186
00:08:51 --> 00:08:54
(footsteps)

187
00:08:54 --> 00:08:57
I knew you'd come.

188
00:09:03 --> 00:09:04
Are you surprised?

189
00:09:04 --> 00:09:06
You look surprised.

190
00:09:06 --> 00:09:11
There's been a squad car
outside my house all morning.

191
00:09:11 --> 00:09:14
That tells me you knew
I stole the virus.

192
00:09:14 --> 00:09:16
Thought you'd assume
I'd inject myself.

193
00:09:19 --> 00:09:20
I'd hoped I was wrong.

194
00:09:20 --> 00:09:22
Well, that'll
teach you.

195
00:09:22 --> 00:09:24
Can I get you something? I know
how you like your whiskey.

196
00:09:24 --> 00:09:26
Why'd you do this?

197
00:09:26 --> 00:09:29
You know why, Jim.

198
00:09:29 --> 00:09:32
You blame yourself over
what happened to Mario?

199
00:09:32 --> 00:09:34
You didn't shoot him,
you didn't infect him.

200
00:09:34 --> 00:09:36
Wasn't your fault.

201
00:09:38 --> 00:09:40
I'd have to disagree
with you on that one.

202
00:09:40 --> 00:09:43
But, honestly, the whole
argument is moot at this point.

203
00:09:43 --> 00:09:44
No, it isn't,
Barnes was infected

204
00:09:44 --> 00:09:47
for weeks before the
virus fully took hold.

205
00:09:47 --> 00:09:48
We can get you help.

206
00:09:49 --> 00:09:51
I'm no virologist, but I'd say

207

00:09:51 --> 00:09:54
we missed the boat on that one.
(laughs)

208
00:09:54 --> 00:09:55
Come on,
we can fight this.

209
00:09:55 --> 00:09:56
Come with me.

210
00:10:01 --> 00:10:03
Don't you want to know
what the virus

211
00:10:03 --> 00:10:04
has brought out in me, Jim?

212
00:10:04 --> 00:10:06
What it's shown me?

213
00:10:06 --> 00:10:08
No.

214
00:10:10 --> 00:10:12
My love for you.

215
00:10:15 --> 00:10:17
It's pretty obvious
when you think about it.

216
00:10:17 --> 00:10:20
Perfect Dr. Lee Thompson.

217
00:10:20 --> 00:10:23
Why would she be drawn to a
man with so much darkness?

218
00:10:23 --> 00:10:27
Such an appetite
for violence?

219
00:10:27 --> 00:10:31
Unless something
inside her... liked it.

220
00:10:32 --> 00:10:35
Craved it.

221
00:10:35 --> 00:10:37
Needed it.

222
00:10:38 --> 00:10:39
That's not true.

223
00:10:41 --> 00:10:42
The virus has shown me how

224
00:10:42 --> 00:10:44
to give in to
my deepest desires.

225
00:10:46 --> 00:10:48
And I will no
longer deny myself

226
00:10:48 --> 00:10:51
what I really want.

227
00:10:57 --> 00:11:00
There's a problem, though,
Jim, isn't there?

228
00:11:01 --> 00:11:02
You know what the problem is,

229
00:11:02 --> 00:11:04
don't you?
Yeah, you need help.

230
00:11:04 --> 00:11:07

No, the problem...
(choking)

231
00:11:07 --> 00:11:09
is that you are always
denying yourself

232
00:11:09 --> 00:11:12
who you really are.

233
00:11:12 --> 00:11:14
But I can help you with that.

234
00:11:14 --> 00:11:17
You see, Jim,
I have a secret.

235
00:11:17 --> 00:11:19
(grunts)

236
00:11:19 --> 00:11:21
(distant siren wailing)

237
00:11:24 --> 00:11:27
Harvey, I found something.

238
00:11:27 --> 00:11:29
Right. This is a mock-up
of the map that Lucius made

239
00:11:29 --> 00:11:30
of all the Court's
black sites, right?

240
00:11:30 --> 00:11:31
One problem.

241
00:11:32 --> 00:11:33
The place where
Bruce and I found

242
00:11:33 --> 00:11:35
the original crystal owl

243
00:11:35 --> 00:11:36
should be here.

244
00:11:36 --> 00:11:37
Marked.

245
00:11:37 --> 00:11:39
But it's not.

246
00:11:39 --> 00:11:42
Well, maybe it's an old owl
that hasn't been updated.

247
00:11:42 --> 00:11:43
No, mate, no.
You're missing the point.

248
00:11:43 --> 00:11:45
No, look.

249
00:11:45 --> 00:11:47
The Court hasn't
marked all hideouts.

250
00:11:47 --> 00:11:50
So how did you find the house
when you stole the owl?

251
00:11:52 --> 00:11:54
Well, it was this little, uh,

252
00:11:54 --> 00:11:56
Ukrainian smuggling firm
called the Whisper Gang.

253
00:11:56 --> 00:11:59
And you're thinking that maybe

they know of other locations?

254

00:11:59 --> 00:12:01

Do you know where
we can find these clowns?

255

00:12:01 --> 00:12:03

I do.

256

00:12:04 --> 00:12:06

If there's any left alive.

257

00:12:10 --> 00:12:12

(grunting, glass shatters)

258

00:12:12 --> 00:12:13

What's he so angry about?

259

00:12:14 --> 00:12:16

(grunting)

260

00:12:16 --> 00:12:18

Oh, we hunted down
these freaks

261

00:12:18 --> 00:12:20

to help him destroy
Nygma and Barbara.

Mm-hmm.

262

00:12:20 --> 00:12:22

We got this Freeze guy

263

00:12:22 --> 00:12:23

and your pal Bridgit,

264

00:12:23 --> 00:12:24

who does the...
the fire thing.

265

00:12:24 --> 00:12:26
Wait, you found Bridgit?

266
00:12:26 --> 00:12:28
Where is she?
I don't know.

267
00:12:28 --> 00:12:30
Pengy disappeared
the other day,

268
00:12:30 --> 00:12:31
and she and Freeze figured
he wasn't coming back,

269
00:12:31 --> 00:12:33
so they split.

270
00:12:33 --> 00:12:34
Can you find her?

271
00:12:34 --> 00:12:35
Why?

272
00:12:35 --> 00:12:38
There is a war coming
between me, Ed Nygma,

273
00:12:38 --> 00:12:40
and Barbara Kean.

274
00:12:40 --> 00:12:41
I need my army.

275
00:12:41 --> 00:12:43
What's in it for me?

276
00:12:43 --> 00:12:46
My gratitude.

277

00:12:46 --> 00:12:47
Hmm.

278
00:12:47 --> 00:12:48
Fine.

279
00:12:48 --> 00:12:51
(booming thud)

280
00:12:51 --> 00:12:53
(thud)
Uh, you guys,

281
00:12:53 --> 00:12:55
we got company--
not the good kind.

282
00:12:55 --> 00:12:57
Ivy, let's go.

283
00:12:57 --> 00:12:58
Well, I can't leave Penguin.
(banging on door)

284
00:12:58 --> 00:13:00
(sighs):
Oh, suit yourself.

285
00:13:00 --> 00:13:02
You do have
a way out, right?

286
00:13:02 --> 00:13:04
Of course.
This is a safe house.

287
00:13:04 --> 00:13:05
Oswald!

288
00:13:06 --> 00:13:07
(gasping shriek)

289
00:13:08 --> 00:13:10
Edward.

290
00:13:11 --> 00:13:12
No army of monsters, huh?

291
00:13:13 --> 00:13:14
Such a shame.

292
00:13:14 --> 00:13:16
You want to kill him,

293
00:13:16 --> 00:13:18
or can I?
Wait.

294
00:13:23 --> 00:13:25
Something's wrong.

295
00:13:25 --> 00:13:27
Oh, Ed.

296
00:13:27 --> 00:13:30
So smart.

297
00:13:30 --> 00:13:33
(beeping, shutters clanging)

298
00:13:33 --> 00:13:35
(alarm bell ringing)

299
00:13:35 --> 00:13:37
No!

300
00:13:37 --> 00:13:39
Damn it!

301
00:13:39 --> 00:13:41

Bravo, Oswald!

302

00:13:41 --> 00:13:42
(alarm bell continues)

303

00:13:42 --> 00:13:45
But you're just delaying
the inevitable.

304

00:13:45 --> 00:13:46
Where's your far better half?

305

00:13:51 --> 00:13:53
Where you going, kitty cat?

306

00:14:04 --> 00:14:06
Bruce.

307

00:14:10 --> 00:14:13
What were you
thinking about?

308

00:14:15 --> 00:14:16
My parents.

309

00:14:17 --> 00:14:20
I've wanted justice for them
for so long.

310

00:14:21 --> 00:14:23
And now that I've achieved it...

311

00:14:26 --> 00:14:28
What do you feel?

312

00:14:30 --> 00:14:32
Failure.

313

00:14:32 --> 00:14:35
I did not give the order.

314
00:14:35 --> 00:14:37
You will get
another chance

315
00:14:38 --> 00:14:40
to prove yourself worthy.
(door opens)

316
00:14:40 --> 00:14:42
(approaching footsteps)

317
00:14:45 --> 00:14:46
Hello, Bruce.

318
00:14:48 --> 00:14:51
It is good
to see you again.

319
00:14:51 --> 00:14:53
Hello, Professor.

320
00:14:55 --> 00:14:57
Fascinating.

321
00:14:57 --> 00:15:00
He's completely docile.

322
00:15:00 --> 00:15:04
I'd like to hear
your techniques,

323
00:15:04 --> 00:15:06
sensei.

324
00:15:06 --> 00:15:08
One day, Professor.

325
00:15:09 --> 00:15:11
Show me the weapon.

326
00:15:19 --> 00:15:21
I told you, Bruce,

327
00:15:21 --> 00:15:24
that I did not
serve the Court.

328
00:15:24 --> 00:15:28
TEMPLE SHAMAN:
I... we made use of the Court

329
00:15:28 --> 00:15:30
for our own ends.

330
00:15:30 --> 00:15:33
The one I serve believes
you have a great destiny.

331
00:15:33 --> 00:15:35
My task has been to
prepare you for it,

332
00:15:35 --> 00:15:39
but a final step remains
in your journey.

333
00:15:46 --> 00:15:50
This detonator will
trigger the bomb.

334
00:15:50 --> 00:15:52
Thousands will be
infected with the virus,

335
00:15:52 --> 00:15:55
the city will be
torn apart,

336
00:15:55 --> 00:15:58
and out of the ashes...

337
00:15:58 --> 00:16:02
a dark hero will rise.

338
00:16:02 --> 00:16:04
You.

339
00:16:04 --> 00:16:05
Mm.

340
00:16:08 --> 00:16:12
When the time comes, you
must press this button.

341
00:16:12 --> 00:16:15
Are you ready to embrace
your destiny, Bruce?

342
00:16:15 --> 00:16:17
Yes.

343
00:16:20 --> 00:16:22
Gotham must fall.

344
00:16:29 --> 00:16:31
Jim, me and Alfred got
a possible location on Bruce

345
00:16:32 --> 00:16:34
from a bunch of Ukrainian
yucks wearing muzzles,

346
00:16:34 --> 00:16:35
if you can believe it.

347
00:16:35 --> 00:16:36
Give me a call when you can.

348
00:16:36 --> 00:16:38
Where the hell

is Gordon, anyway?

349

00:16:38 --> 00:16:39
He had to do something.

350

00:16:43 --> 00:16:45
We're gonna have to give you
a badge or something

351

00:16:45 --> 00:16:47
one of these days.

352

00:16:52 --> 00:16:54
(distant sirens wailing)

353

00:16:56 --> 00:17:01
Please be very careful
with this.

354

00:17:05 --> 00:17:06
GCPD! Nobody...

355

00:17:10 --> 00:17:12
(gunshot)

356

00:17:12 --> 00:17:14
Go get Bruce!

357

00:17:14 --> 00:17:16
Don't move a muscle.

358

00:17:16 --> 00:17:19
Obviously, I surrender.

359

00:17:22 --> 00:17:25
You know where to take it.

360

00:17:25 --> 00:17:26
Bruce!

361
00:17:29 --> 00:17:30
ALFRED:
Oh, thank God.

362
00:17:30 --> 00:17:33
So you're the
top boy, are you?

363
00:17:34 --> 00:17:35
The leader?

364
00:17:37 --> 00:17:39
Step away from Bruce,
or I swear to God

365
00:17:39 --> 00:17:41
I will shoot you
straight in the face.

366
00:17:41 --> 00:17:45
You had best put down
the weapon, Mr. Pennyworth.

367
00:17:46 --> 00:17:48
Not bloody likely, mate.

368
00:17:52 --> 00:17:53
ALFRED:
Bruce?

369
00:17:56 --> 00:17:59
Bruce, get out
of the light.

370
00:17:59 --> 00:18:01
No, Alfred.

371
00:18:01 --> 00:18:03
I will not let you hurt him.

372

00:18:04 --> 00:18:07
What's he done to you?

373
00:18:07 --> 00:18:10
He has lifted the burden
of my past.

374
00:18:10 --> 00:18:13
Revealed my true destiny.

375
00:18:14 --> 00:18:18
Gotham must fall by my hand.

376
00:18:19 --> 00:18:20
No.

377
00:18:21 --> 00:18:22
Bruce!

378
00:18:34 --> 00:18:35
Dwayne.
Yes, sir.

379
00:18:35 --> 00:18:38
Hey, Steve,
put this animal in a cage.

380
00:18:38 --> 00:18:41
I'll be back
to bust your head in a minute.

381
00:18:48 --> 00:18:51
Alfred, hey.

382
00:18:51 --> 00:18:52
Are you okay?

383
00:18:52 --> 00:18:55
Far from it.

384

00:18:55 --> 00:18:56
I mean, the leader
of the Court

385
00:18:56 --> 00:18:58
has turned Bruce into
some kind of, like,

386
00:18:58 --> 00:18:59
weird zombie zealot.

387
00:18:59 --> 00:19:00
I mean, I wouldn't
have believed it

388
00:19:00 --> 00:19:02
if I hadn't seen it
with my own eyes.

389
00:19:02 --> 00:19:05
I think he wants Bruce
to detonate the bomb.

390
00:19:05 --> 00:19:07
What?!

Bruce said something about

391
00:19:07 --> 00:19:09
it being his destiny.

392
00:19:09 --> 00:19:12
How Gotham must fall
by his hand.

393
00:19:12 --> 00:19:13
This is bad.

394
00:19:13 --> 00:19:15
We got to find
that friggin' bomb.

395

00:19:15 --> 00:19:17
Let's go see baldy-locks
and see what he can tell us.

396
00:19:17 --> 00:19:19
CAMPOS:
Harvey.

397
00:19:19 --> 00:19:21
Heard from the unis
at Doc Thompkins'.

398
00:19:21 --> 00:19:22
No sign of her or Gordon
or his car.

399
00:19:22 --> 00:19:25
Put a BOLO out
on Jim Gordon.

400
00:19:25 --> 00:19:27
And put one out
on Lee Thompkins, too.

401
00:19:27 --> 00:19:28
I'm right here, Harvey.

402
00:19:35 --> 00:19:37
Lee. Hey.

403
00:19:40 --> 00:19:41
BULLOCK:
It's good to see you.

404
00:19:45 --> 00:19:47
You wouldn't happen to know
where Jim is, would you?

405
00:19:47 --> 00:19:51
As a matter of fact,
he's probably waking up

406
00:19:51 --> 00:19:56
right about now.

407
00:20:18 --> 00:20:20
(panicked breathing)

408
00:20:48 --> 00:20:50
Lee.

409
00:20:52 --> 00:20:54
Lee.

410
00:20:54 --> 00:20:57
Lee...!

411
00:20:57 --> 00:21:00
Lee...

412
00:21:00 --> 00:21:03
(muted):
Lee! Lee...!

413
00:21:03 --> 00:21:06
Lee!

414
00:21:12 --> 00:21:15
Whoa, whoa, whoa, whoa, whoa.
Take it easy, everybody.

415
00:21:15 --> 00:21:17
Guns down, people.
It's all right.

416
00:21:17 --> 00:21:18
Everybody just step back.

417
00:21:21 --> 00:21:24
You really did it, huh?

418

00:21:24 --> 00:21:26
You injected yourself
with the virus?

419
00:21:26 --> 00:21:28
You're just like Jim, you seem
to think it's a bad thing.

420
00:21:29 --> 00:21:31
Where is he?

421
00:21:31 --> 00:21:33
He went to see you
at your brownstone,

422
00:21:33 --> 00:21:34
and now we can't
get in touch with him.

423
00:21:34 --> 00:21:35
THOMPkins:
Well, look at you,

424
00:21:35 --> 00:21:37
all worried about your hero.

425
00:21:37 --> 00:21:38
You put him up on this pedestal,

426
00:21:38 --> 00:21:41
forced him to deny
his true self.

427
00:21:41 --> 00:21:44
I am going to free Jim

428
00:21:44 --> 00:21:46
and show everyone
who he really is.

429
00:21:46 --> 00:21:48

Where the hell is he?

430

00:21:51 --> 00:21:53

He's in a coffin,
six feet underground.

431

00:21:55 --> 00:21:57

Did you kill him?

432

00:21:57 --> 00:21:58

(laughs)

433

00:21:59 --> 00:22:00

Who said anything
about killing him?

434

00:22:01 --> 00:22:03

Oh, bloody hell.

435

00:22:03 --> 00:22:06

I said he was in a coffin.

436

00:22:06 --> 00:22:08

He's not dead.

437

00:22:08 --> 00:22:09

Not yet.

438

00:22:11 --> 00:22:12

Oh, geez.

439

00:22:14 --> 00:22:19

I forgot how jumpy
everybody is around here.

440

00:22:19 --> 00:22:20

Jim, are you there?

441

00:22:20 --> 00:22:21

(radio crackling)

442
00:22:21 --> 00:22:24
THOMPkins:
Jim, you there?

443
00:22:24 --> 00:22:26
(beeps)

444
00:22:26 --> 00:22:28
Lee, what the hell
are you doing?

445
00:22:28 --> 00:22:29
Stay calm.

446
00:22:29 --> 00:22:31
You've got to conserve your air.

447
00:22:31 --> 00:22:33
Listen to me...

448
00:22:33 --> 00:22:34
(Thompkins laughs)

449
00:22:34 --> 00:22:36
Little late for that.

450
00:22:36 --> 00:22:37
Why don't you say hi
to Harvey and the gang?

451
00:22:37 --> 00:22:39
Harvey? You there?

452
00:22:40 --> 00:22:42
We're here, buddy.
Where are you?

453
00:22:42 --> 00:22:43
GORDON:

Harvey, she's got the virus.

454

00:22:43 --> 00:22:46
She's buried me alive...
Shh.

455

00:22:46 --> 00:22:48
I do the talking.

456

00:22:48 --> 00:22:49
Now, if you're quiet,

457

00:22:49 --> 00:22:51
I'll let you listen.

458

00:22:51 --> 00:22:53
So, here's the deal.

459

00:22:53 --> 00:22:58
I buried Jim Gordon alive

460

00:22:58 --> 00:23:01
in a location that you might
find if you looked long enough,

461

00:23:01 --> 00:23:03
but certainly not
before he runs out of air.

462

00:23:03 --> 00:23:06
Meaning, I'm the only one
who knows where he is.

463

00:23:06 --> 00:23:07
But--

464

00:23:07 --> 00:23:10
now here's the kicker--

465

00:23:10 --> 00:23:12

I left him a way out.

466

00:23:13 --> 00:23:15

You hear that, Jim?

467

00:23:15 --> 00:23:18

I left you an escape hatch.

468

00:23:18 --> 00:23:21

Have you found it yet?

469

00:23:23 --> 00:23:26

You should've found it by now.

470

00:23:37 --> 00:23:38

You left me the virus.

471

00:23:38 --> 00:23:39

(laughs)

472

00:23:39 --> 00:23:41

I told you

I would help you

473

00:23:41 --> 00:23:43

find your darkness.

474

00:23:43 --> 00:23:45

Now,

475

00:23:45 --> 00:23:47

I can't do it for you.

476

00:23:47 --> 00:23:49

You've got to do it yourself.

477

00:23:49 --> 00:23:52

I won't. I won't do it, Lee.

478

00:23:52 --> 00:23:55
You've got two options.

479
00:23:55 --> 00:23:57
You can take
the virus,

480
00:23:57 --> 00:24:00
and find the strength
and get out of there,

481
00:24:00 --> 00:24:03
or you can make that coffin
your permanent home.

482
00:24:03 --> 00:24:05
Lee, please. Please.

483
00:24:05 --> 00:24:09
In the name of all
that is holy and not insane...

484
00:24:11 --> 00:24:13
...tell us where he is.

485
00:24:13 --> 00:24:15
I swear to God, I'll let you
walk right out of here.

486
00:24:15 --> 00:24:17
Tell us where you buried him.

487
00:24:17 --> 00:24:20
Why would I want to walk
out of here, Harvey?

488
00:24:20 --> 00:24:23
I'm gonna miss the look
on all of your faces

489
00:24:23 --> 00:24:25

when he takes
that virus.

490
00:24:25 --> 00:24:27
And seeing
that he's got roughly an hour

491
00:24:27 --> 00:24:28
left of oxygen,

492
00:24:28 --> 00:24:31
I'm not gonna have long to wait.

493
00:24:38 --> 00:24:39
Can I get a cup of coffee?

494
00:24:41 --> 00:24:42
Get the lady a cup of coffee.

495
00:24:44 --> 00:24:45
Put her in a cell.

496
00:24:45 --> 00:24:46
(clears throat)

497
00:24:46 --> 00:24:48
(laughs)

498
00:24:48 --> 00:24:50
Don't worry, I'm not gonna bite.

499
00:24:51 --> 00:24:54
All right, everyone,
Bruce Wayne is still missing.

500
00:24:54 --> 00:24:56
There's still a freaking
terrorist attack

501
00:24:56 --> 00:24:57

that could go down
at any minute,

502
00:24:57 --> 00:24:59
so get back to your jobs,

503
00:24:59 --> 00:25:00
do what you're supposed
to be doing.

504
00:25:00 --> 00:25:02
Let me worry about Jim Gordon.

505
00:25:03 --> 00:25:05
(people clamoring)

506
00:25:18 --> 00:25:19
BULLOCK:
Jim.

507
00:25:19 --> 00:25:21
It's me. You there, buddy?

508
00:25:21 --> 00:25:22
Harvey.

509
00:25:22 --> 00:25:25
These radios run
on a shortwave frequency.

510
00:25:25 --> 00:25:27
I've got to be close.
Get it over to Lucius.

511
00:25:27 --> 00:25:29
He should be able to run down
a general fix.

512
00:25:29 --> 00:25:31
Hang tight, we're on it.

513
00:25:31 --> 00:25:32
Let's go.

514
00:25:32 --> 00:25:34
All right.

515
00:25:34 --> 00:25:36
(exhales)

516
00:25:36 --> 00:25:39
Conserve your breath.

517
00:25:39 --> 00:25:40
Stay calm.

518
00:25:47 --> 00:25:49
(distant siren wailing,
horns honking)

519
00:25:52 --> 00:25:54
I'm not working for Penguin.

520
00:25:54 --> 00:25:56
So you were just holed up
together for kicks?

521
00:25:56 --> 00:25:57
No.

522
00:25:57 --> 00:25:59
Ivy just asked me to come by.

523
00:25:59 --> 00:26:00
Why?

524
00:26:00 --> 00:26:02
None of your business, lunk.

525
00:26:02 --> 00:26:05

Now I got to take lip off a kid?

526

00:26:07 --> 00:26:09
You're friends with
that firebug, aren't you?

527

00:26:09 --> 00:26:11
Her name's Bridgit.

528

00:26:11 --> 00:26:13
(laughs)

529

00:26:15 --> 00:26:19
Penguin's army of
monsters deserted him.

530

00:26:19 --> 00:26:21
And he needed your
help finding them.

531

00:26:21 --> 00:26:22
You're gonna
tell Penguin

532

00:26:22 --> 00:26:25
that you know where
this Bridgit is

533

00:26:25 --> 00:26:27
and that you'd
like to meet.

534

00:26:27 --> 00:26:29
And we'll take
care of the rest.

535

00:26:30 --> 00:26:32
Fine.

536

00:26:32 --> 00:26:34
But I need cash

to get out of town.

537

00:26:35 --> 00:26:37

Fine.

538

00:26:37 --> 00:26:39

And nothing happens to Ivy.

539

00:26:41 --> 00:26:44

She's stupid, but not a traitor.

540

00:26:44 --> 00:26:47

Those things aren't
mutually exclusive.

541

00:26:47 --> 00:26:50

Shoo. The grown-ups
need to talk.

542

00:26:50 --> 00:26:53

Oh, and forgive me if I don't
want you knowing the details.

543

00:26:53 --> 00:26:55

That didn't work out
so well last time.

544

00:26:55 --> 00:26:56

(Gilzean laughs)

545

00:26:56 --> 00:26:58

Bye, now.

546

00:27:01 --> 00:27:03

How much longer
are we gonna put up with this?

547

00:27:08 --> 00:27:10

BULLOCK:

Jim.

548
00:27:10 --> 00:27:11
Harvey, what'd you find?

549
00:27:12 --> 00:27:13
You were right about the walkie.

550
00:27:13 --> 00:27:14
It's got a one mile radius.

551
00:27:14 --> 00:27:15
Lucius couldn't trace
a signal,

552
00:27:15 --> 00:27:17
but when we looked at a map,

553
00:27:17 --> 00:27:19
we figured there was only
one place she could take you:

554
00:27:19 --> 00:27:20
Jackson Park.

555
00:27:20 --> 00:27:22
I should've known.

556
00:27:22 --> 00:27:23
But that's nothing
but dense forest.

557
00:27:23 --> 00:27:25
You'll never...
It's a place to start.

558
00:27:25 --> 00:27:28
We're gonna find you, brother,
I promise.

559
00:27:28 --> 00:27:29
Harvey. Listen,

I know he's your mate,

560

00:27:29 --> 00:27:31
but with everything else
that's going on,

561

00:27:31 --> 00:27:34
with Bruce missing, the bomb,

562

00:27:34 --> 00:27:37
you certain searching for Jim
is the best use of your time?

563

00:27:37 --> 00:27:39
If the situation were reversed,
he'd do the same for me.

564

00:27:39 --> 00:27:41
Besides, I got you.

565

00:27:41 --> 00:27:42
What do you mean?
I want you to squeeze Strange,

566

00:27:42 --> 00:27:44
find out everything he knows.

567

00:27:44 --> 00:27:46
I saw how you dealt
with that Kathryn bird.

568

00:27:46 --> 00:27:48
You like to get
your hands dirty.

569

00:27:48 --> 00:27:50
Wait, are you sure
about this, mate?

570

00:27:50 --> 00:27:52
I want you to get your hands

really dirty.

571

00:27:52 --> 00:27:54
I want you to find out where
the leader's taking Bruce.

572

00:27:54 --> 00:27:56
Find the bomb,
and however much or little

573

00:27:56 --> 00:27:59
is left of Strange after that,
even if it's just a pinky,

574

00:27:59 --> 00:28:01
we will throw in jail.

575

00:28:01 --> 00:28:03
Thanks.

576

00:28:03 --> 00:28:05
Campos.

577

00:28:05 --> 00:28:07
Call the K-9 unit,
have them meet us

578

00:28:07 --> 00:28:09
in Jackson Park, now!

579

00:28:09 --> 00:28:11
You can't save him, Harvey.

580

00:28:11 --> 00:28:13
He's gonna take the virus.

581

00:28:13 --> 00:28:15
And we're gonna be together
the way we were meant to be!

582

00:28:16 --> 00:28:19
It's gonna be beautiful.

583
00:28:24 --> 00:28:25
(screaming)

584
00:28:25 --> 00:28:27
Get off.

585
00:28:27 --> 00:28:30
I find this shouting
and screaming deeply upsetting.

586
00:28:30 --> 00:28:32
It affects my
concentration.

587
00:28:32 --> 00:28:34
And my grip!

588
00:28:34 --> 00:28:36
Ah... (gasping)

589
00:28:36 --> 00:28:39
Please. Don't let me fall.

590
00:28:39 --> 00:28:42
We can discuss this
in a civilized manner!

591
00:28:42 --> 00:28:44
Oh, that's rich, coming
from the likes of you.

592
00:28:44 --> 00:28:45
(yells)

593
00:28:45 --> 00:28:47
Who's about to poison
thousands of people

594
00:28:47 --> 00:28:48
and turn them
into raving lunatics!

595
00:28:48 --> 00:28:50
(shouts)

596
00:28:50 --> 00:28:52
Now, where is Bruce Wayne?

597
00:28:52 --> 00:28:55
And where is the bomb?

598
00:28:55 --> 00:28:59
If I tell you, you drop me.

599
00:28:59 --> 00:29:03
I end up dead, either way.

600
00:29:03 --> 00:29:05
Self-preservation, is it?

601
00:29:05 --> 00:29:08
That's your game?
All right, then, Humpty.

602
00:29:10 --> 00:29:12
I got a swapsie
for you.

603
00:29:12 --> 00:29:13
Down you pop.

604
00:29:16 --> 00:29:20
Your freedom
for Bruce Wayne.

605
00:29:20 --> 00:29:23
You don't have
the authority to let me go.

606
00:29:23 --> 00:29:24
I didn't have the authority
just to hang you

607
00:29:24 --> 00:29:25
off the side
of a bloody building,

608
00:29:25 --> 00:29:26
did I?!

609
00:29:28 --> 00:29:30
Hey, see that fire escape
over there?

610
00:29:30 --> 00:29:32
That leads directly
to the street

611
00:29:32 --> 00:29:34
and to your freedom.
Now, I won't stop you.

612
00:29:37 --> 00:29:41
I just want to know
where my boy is.

613
00:29:41 --> 00:29:42
(grunts)

614
00:29:42 --> 00:29:43
All right.

615
00:29:47 --> 00:29:51
The leader has taken Bruce
to Wayne Enterprises.

616
00:29:51 --> 00:29:53
They'll have a view
of the street below

617
00:29:53 --> 00:29:56
as it fills with people
affected by the virus,

618
00:29:56 --> 00:29:57
but you're too late.

619
00:29:57 --> 00:29:58
Why?

620
00:29:58 --> 00:29:59
What time is the bomb going off?

621
00:30:00 --> 00:30:03
5:00 p.m.,
but that's not what I mean.

622
00:30:03 --> 00:30:07
The Bruce Wayne you know
is gone.

623
00:30:08 --> 00:30:11
His mind is no longer his own.

624
00:30:15 --> 00:30:16
Oh, you're so wrong.

625
00:30:18 --> 00:30:20
You have got no idea
how strong that boy is.

626
00:30:22 --> 00:30:25
Now, I'm a man of my word.

627
00:30:25 --> 00:30:27
You can walk.

628
00:30:27 --> 00:30:28
Just as soon as you wake up.

629
00:30:28 --> 00:30:29
I don't know what you mean.

630
00:30:32 --> 00:30:34
Slag.

631
00:30:39 --> 00:30:41
You seem troubled.

632
00:30:45 --> 00:30:49
I hope it was not the encounter
with your manservant.

633
00:30:49 --> 00:30:50
No.

634
00:30:52 --> 00:30:57
If this is my destiny,
I do not want to fail.

635
00:30:57 --> 00:31:00
You won't, Bruce.

636
00:31:01 --> 00:31:03
All this,

637
00:31:03 --> 00:31:06
everything the Court of Owls
set in motion,

638
00:31:06 --> 00:31:11
everything I have done, has been
to prepare you for this moment,

639
00:31:11 --> 00:31:12
and afterward,

640
00:31:12 --> 00:31:15
I will bring you to the one

641
00:31:15 --> 00:31:17
whose vision has
singled you out.

642
00:31:18 --> 00:31:21
He is very eager to meet you.

643
00:31:32 --> 00:31:35
(gulps, exhales)

644
00:31:35 --> 00:31:36
Harvey.

645
00:31:36 --> 00:31:38
Anything?
Nothing yet.

646
00:31:38 --> 00:31:41
Covered about 30 acres.
How you holding up?

647
00:31:41 --> 00:31:43
It's getting hard to breathe.

648
00:31:43 --> 00:31:46
Stay off the walkie;
you got to conserve your air.

649
00:31:46 --> 00:31:47
That shouldn't be hard.

650
00:31:47 --> 00:31:49
I'm running low on battery.

651
00:31:50 --> 00:31:51
Well, quit your yapping.

652
00:31:51 --> 00:31:53
(dogs barking, whining)

653
00:31:53 --> 00:31:56
Harvey, there's too much
ground to cover.

654
00:32:00 --> 00:32:03
You've done
everything you could.

655
00:32:03 --> 00:32:06
(dogs continue barking)

656
00:32:06 --> 00:32:08
Okay.

657
00:32:08 --> 00:32:11
Go to plan B.

658
00:32:11 --> 00:32:12
Take the virus.

659
00:32:13 --> 00:32:14
No.

660
00:32:14 --> 00:32:17
If you don't, you'll die.

661
00:32:17 --> 00:32:20
Take the virus,
and we'll figure something out.

662
00:32:35 --> 00:32:37
I'm not gonna take the virus.

663
00:32:37 --> 00:32:40
I won't become a monster.

664
00:32:40 --> 00:32:41
(phone ringing)

665
00:32:41 --> 00:32:42
Hold on.

666
00:32:45 --> 00:32:46
Alfred.

667
00:32:46 --> 00:32:47
ALFRED:
Strange said the bomb is due

668
00:32:47 --> 00:32:49
to detonate at 5:00 p.m.

669
00:32:49 --> 00:32:50
5:00?! That's in, like,
20 minutes! Where?

670
00:32:50 --> 00:32:52
ALFRED: He never said where,
but he did say

671
00:32:53 --> 00:32:54
that the leader and Bruce
are heading

672
00:32:54 --> 00:32:56
directly to Wayne Enterprises
to watch the fallout.

673
00:32:56 --> 00:32:59
Now, the rooftop looks
directly onto Union Station.

674
00:32:59 --> 00:33:01
The bomb's due
to go off, slap, bang,

675
00:33:01 --> 00:33:02
in the middle of rush hour.

676

00:33:02 --> 00:33:04
Wait, w-whoa, whoa!

677
00:33:04 --> 00:33:05
Stop!

678
00:33:05 --> 00:33:08
I want every available
uni to Union Station!

679
00:33:08 --> 00:33:10
I want it
evacuated now! Go!

680
00:33:10 --> 00:33:12
K-9s stay with me.

681
00:33:12 --> 00:33:13
GORDON:
Harvey, at 5:00 p.m.,

682
00:33:13 --> 00:33:15
Union Station is
gonna be packed.

683
00:33:15 --> 00:33:17
Even with an evacuation,
thousands will be infected.

684
00:33:17 --> 00:33:19
BULLOCK:
Not if we find the bomb first.

685
00:33:19 --> 00:33:21
But I'm guessing it's not gonna
be sitting out in the open.

686
00:33:21 --> 00:33:22
No, it'll be hidden.

687
00:33:22 --> 00:33:24

Where?

688

00:33:27 --> 00:33:31
Yesterday, Kathryn said, "Gotham
will fall when the clock stops."

689

00:33:31 --> 00:33:34
What if she was talking
about a real clock?

690

00:33:34 --> 00:33:36
Clock tower at Union Station.

691

00:33:38 --> 00:33:39
Harvey?

692

00:33:39 --> 00:33:41
(static crackling)
Harvey, do you hear me?

693

00:33:41 --> 00:33:43
Harvey, Harvey, you copy?

694

00:33:43 --> 00:33:45

BULLOCK:

Jim, I lost you.

695

00:33:45 --> 00:33:46
Jim?

696

00:33:46 --> 00:33:47
Jim!

697

00:33:57 --> 00:33:58
(dogs continue barking)

698

00:34:14 --> 00:34:18
(heartbeat pounding rapidly)

699

00:34:18 --> 00:34:19

(shouts)

700

00:34:21 --> 00:34:23
(birds chirping)

701

00:34:31 --> 00:34:32
(groans)

702

00:34:32 --> 00:34:34
(gasps)

703

00:34:34 --> 00:34:36
(panting)

704

00:34:39 --> 00:34:40
(grunts)

705

00:34:49 --> 00:34:51
(birds chirping)

706

00:34:53 --> 00:34:55
♪ ♪

707

00:34:57 --> 00:34:59
In the old days,
loyalty meant something.

708

00:34:59 --> 00:35:03
Don Falcone, Maroni,

709

00:35:03 --> 00:35:05
even Fish.

710

00:35:07 --> 00:35:10
They had their faults,
but they lived by codes.

711

00:35:13 --> 00:35:17
Ed Nygma, Barbara Kean...

712
00:35:17 --> 00:35:19
they wouldn't even be allowed

713
00:35:19 --> 00:35:21
to sit at the same
table as Don Falcone.

714
00:35:21 --> 00:35:25
And yet, here I am,
forced to demean myself

715
00:35:25 --> 00:35:27
to do battle with them.

716
00:35:27 --> 00:35:30
IVY:
Yeah, people are dumb.

717
00:35:30 --> 00:35:32
Plants are better.

718
00:35:35 --> 00:35:38
You can trust them.

719
00:35:38 --> 00:35:41
I have no more safe houses.

720
00:35:41 --> 00:35:44
No monsters.

721
00:35:44 --> 00:35:46
I will not run

722
00:35:46 --> 00:35:48
from Ed Nygma!

723
00:35:48 --> 00:35:51
Well, actually,
you have one monster.

724
00:35:51 --> 00:35:52
What?

725
00:35:52 --> 00:35:53
Selina called.

726
00:35:53 --> 00:35:54
She found Bridgit.

727
00:35:55 --> 00:35:56
She's gonna bring her by.

728
00:35:56 --> 00:35:59
You're joking.

729
00:36:00 --> 00:36:04
That's... wait.

730
00:36:04 --> 00:36:06
Why is Selina
suddenly helping me?

731
00:36:06 --> 00:36:07
I don't know.

732
00:36:07 --> 00:36:09
She was acting kind of weird.

733
00:36:09 --> 00:36:11
Asking where we were,
did we have guns.

734
00:36:11 --> 00:36:14
I was like, (scoffs)
"We're all alone, duh."

735
00:36:14 --> 00:36:17
You idiot!

736

00:36:17 --> 00:36:18
It was a setup!

737
00:36:18 --> 00:36:20
No. No way.

738
00:36:20 --> 00:36:21
Selina would never do that.

739
00:36:24 --> 00:36:26
Well, unless
they offered her money.

740
00:36:26 --> 00:36:27
(groans):
Oh.

741
00:36:27 --> 00:36:29
(quiet clatter)

742
00:36:31 --> 00:36:32
(sighs)

743
00:36:32 --> 00:36:34
(door opens)

744
00:36:47 --> 00:36:49
(gun cocks)

745
00:36:51 --> 00:36:53
Hello again, Oswald.

746
00:36:56 --> 00:36:58
Captain, over here.
I think I found something.

747
00:36:58 --> 00:37:00
(dogs barking)

748
00:37:05 --> 00:37:07

♪ ♪

749

00:37:21 --> 00:37:23
We got to get to Union Station.

750

00:37:24 --> 00:37:25
That was Bullock.

751

00:37:25 --> 00:37:27
Gordon's on his way
to Union Station.

752

00:37:27 --> 00:37:29
He's infected
with the virus. Come on!

753

00:37:31 --> 00:37:32
(urgent chatter)

754

00:37:38 --> 00:37:39
Hey...

755

00:37:45 --> 00:37:49
You must be very proud
of yourself, Ed,

756

00:37:49 --> 00:37:51
thinking you outsmarted me.

757

00:37:51 --> 00:37:53
Well, frankly, it wasn't
really a challenge.

758

00:37:53 --> 00:37:57
Now, you're gonna do one
thing before you die.

759

00:37:57 --> 00:38:01
Call me...

760

00:38:01 --> 00:38:02
The Riddler.

761
00:38:06 --> 00:38:08
No.

762
00:38:08 --> 00:38:10
You have a
choice, Oswald.

763
00:38:10 --> 00:38:12
This can happen real quick
or it can take hours.

764
00:38:14 --> 00:38:16
Days. It will be...

765
00:38:16 --> 00:38:18
I'll take option "B," Ed.

766
00:38:18 --> 00:38:20
Since saying

767
00:38:20 --> 00:38:25
that ridiculous name
would be torture itself.

768
00:38:25 --> 00:38:27
Very well.

769
00:38:27 --> 00:38:28
(grunts)

770
00:38:31 --> 00:38:36
Slow and painful
it shall be.

771
00:38:36 --> 00:38:38
Uh, hello? Do I get
no say in all this?

772
00:38:38 --> 00:38:40
See how it feels?

773
00:38:40 --> 00:38:42
Guys, you hear
something?

774
00:38:42 --> 00:38:44
(tires screech outside)

775
00:38:44 --> 00:38:46
(car doors closing)

776
00:38:48 --> 00:38:50
This is a trap?

777
00:38:50 --> 00:38:52
MOONEY:
No, not exactly.

778
00:38:57 --> 00:38:59
Fish.

779
00:38:59 --> 00:39:01
Hello, Oswald.

780
00:39:03 --> 00:39:05
Now, see that there?

781
00:39:05 --> 00:39:07
That's a look of respect.

782
00:39:07 --> 00:39:10
Or is it fear?

783
00:39:10 --> 00:39:13
Hi-ya, Fish. How you been?

784
00:39:13 --> 00:39:15

Well, let's see.

785

00:39:15 --> 00:39:17

I was alive...

786

00:39:17 --> 00:39:18

and then I was dead.

787

00:39:20 --> 00:39:22

And then I was alive.

788

00:39:24 --> 00:39:26

Things are looking up.

789

00:39:27 --> 00:39:31

My, my, my.

790

00:39:31 --> 00:39:32

Now, this is quite a gathering.

791

00:39:32 --> 00:39:34

You have to love Gotham.

792

00:39:34 --> 00:39:37

People always
pointing guns at each other.

793

00:39:37 --> 00:39:38

Why are you here?

794

00:39:38 --> 00:39:40

You...

795

00:39:40 --> 00:39:42

shall...

796

00:39:42 --> 00:39:44

see.

797

00:39:46 --> 00:39:49

And as for you,
whoever you may be,

798

00:39:49 --> 00:39:52

please excuse us.

799

00:39:53 --> 00:39:55

My little penguin and I...

800

00:39:55 --> 00:39:58

will be leaving.

801

00:40:03 --> 00:40:06

Please, carry on.

802

00:40:13 --> 00:40:15

Woman always knew how
to make an entrance.

803

00:40:15 --> 00:40:17

(door closes)

804

00:40:17 --> 00:40:18

MAN (over P.A.):
Attention, all passengers.

805

00:40:19 --> 00:40:20

This is an emergency.

806

00:40:20 --> 00:40:21

Please proceed
to the nearest exit.

807

00:40:21 --> 00:40:23

Gordon, there you are.

808

00:40:27 --> 00:40:29

MAN (over P.A.):
Attention, all passengers.

809
00:40:29 --> 00:40:30
This is an emergency.

810
00:40:30 --> 00:40:33
Please proceed
to the nearest exit.

811
00:40:35 --> 00:40:37
It's time.

812
00:40:38 --> 00:40:40
Press the button.

813
00:40:40 --> 00:40:43
Claim your destiny.

814
00:40:43 --> 00:40:48
Let Gotham fall
so you may rise.

815
00:40:54 --> 00:40:55
No!

816
00:41:00 --> 00:41:02
Whatever destiny he's sold you,
Bruce, he's lying.

817
00:41:02 --> 00:41:04
Press it, Bruce.
Don't.

818
00:41:04 --> 00:41:06
Bruce, don't.

819
00:41:06 --> 00:41:08
I won't have him turn you
into a murderer.

820
00:41:10 --> 00:41:12
MAN (over P.A.):

This is an emergency.

821
00:41:12 --> 00:41:14
Please proceed
to the nearest exit.

822
00:41:18 --> 00:41:19
(grunting)

823
00:41:24 --> 00:41:27
Are you going to
shoot me, Alfred?

824
00:41:27 --> 00:41:30
I want to help you.

825
00:41:30 --> 00:41:33
We'll reverse what
he's done to you.

826
00:41:33 --> 00:41:37
Bruce, if you press
that detonator,

827
00:41:37 --> 00:41:38
there's no coming back.

828
00:41:39 --> 00:41:41
He won't shoot you.

829
00:41:41 --> 00:41:44
He's weak, Bruce,
but you are not.

830
00:41:47 --> 00:41:49
Bruce, please.

831
00:41:50 --> 00:41:52
Give me the detonator, son.

832

00:41:54 --> 00:41:56
No. You will press it.
(detonator beeps)

833
00:41:58 --> 00:42:01
(bomb beeping, whirring)

834
00:42:02 --> 00:42:04
THOMPCKINS:
Hello, lover.

835
00:42:08 --> 00:42:10
I guess we're gonna
have company.

836
00:42:10 --> 00:42:14
Seek out the Yuyan building.

837
00:42:14 --> 00:42:17
Find the demon's head.

838
00:42:17 --> 00:42:20
Fulfill your destiny.

839
00:42:20 --> 00:42:22
(exhales slowly)

840
00:42:26 --> 00:42:27
Bruce.

841
00:42:29 --> 00:42:30
(yells)

842
00:42:34 --> 00:42:36
(shouting)

843
00:42:39 --> 00:42:41
When you're ready,
come and find me.

844
00:42:42 --> 00:42:44
It's only a
matter of time.

845
00:42:44 --> 00:42:45
(bomb beeping)

846
00:42:49 --> 00:42:51
(people screaming)

847
00:42:58 --> 00:43:00
It's too late.

848
00:43:09 --> 00:43:11
(people clamoring)



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