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# GOTHAM

## MAD CITY

**CREATED BY**  
Bruno Heller

**EPISODE 3.19**

**"All Will Be Judged"**

As the Shaman shows his hand, a dazzling discovery unlocks the secrets of Gotham's underworld. Penguin and Riddler are forced to work together.

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**DIRECTED BY:**  
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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## **MAJOR PLAYERS**

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### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / S14A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

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### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

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### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.



## **MAJOR PLAYERS (Continued)**

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### **CAMERON MONAGHAN as Jerome Valeska**

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### **ALEXANDER SIDDIG as Ra's al Ghul**

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### **JESSICA LUCAS as Tabitha Galavan**

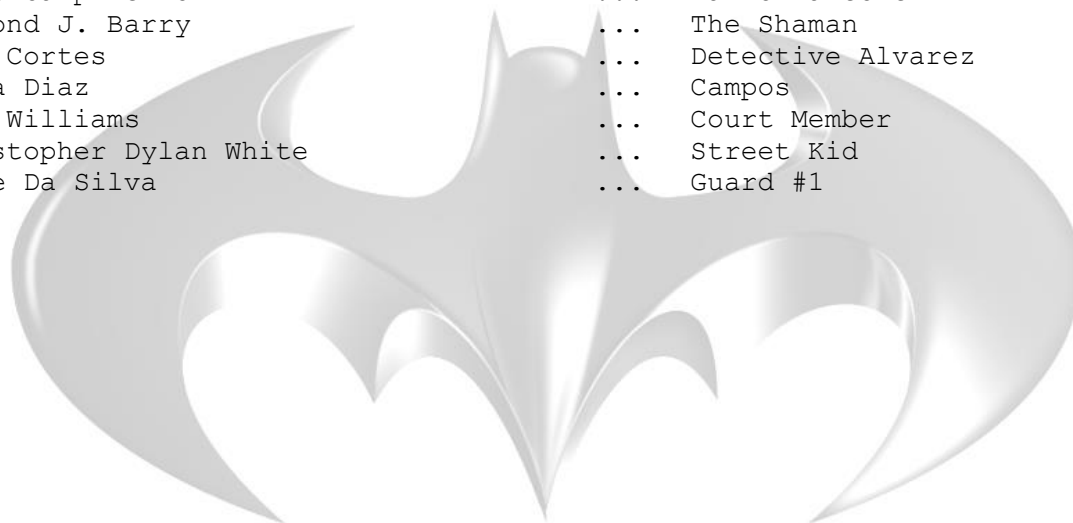
Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

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## EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne / 514A
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Maggie Geha	...	Ivy Pepper
Benedict Samuel	...	Jervis Tetch
Michael Chiklis	...	Nathaniel Barnes
Leslie Hendrix	...	Kathryn
James Carpinello	...	Mario Falcone
Raymond J. Barry	...	The Shaman
J.W. Cortes	...	Detective Alvarez
Flora Diaz	...	Campos
Jeff Williams	...	Court Member
Christopher Dylan White	...	Street Kid
Andre Da Silva	...	Guard #1



1

00:00:00 --> 00:00:02  
Previously on Gotham...

2

00:00:02 --> 00:00:03  
THOMPKINS: Mario could've  
lived a normal life.

3

00:00:03 --> 00:00:04  
Jim didn't have to kill him.

4

00:00:04 --> 00:00:06  
James Gordon is one of them.

5

00:00:06 --> 00:00:08  
When I get out of here,  
he'll be the first that I judge.

6

00:00:08 --> 00:00:10  
BULLOCK: Now the Court's  
readying a weapon

7

00:00:10 --> 00:00:12  
that could destroy the city.  
GORDON: It's the virus,  
I'm sure of it.

8

00:00:12 --> 00:00:14  
KATHRYN:  
I have just discovered

9

00:00:14 --> 00:00:15  
someone has been deceiving me.

10

00:00:15 --> 00:00:18  
I need you to kill him.

11

00:00:18 --> 00:00:20  
TEMPLE SHAMAN: You've never  
left that alley, Bruce.

12

00:00:20 --> 00:00:21  
And for you to accept  
what I have to teach,

13  
00:00:21 --> 00:00:23  
you need to.

14  
00:00:23 --> 00:00:25  
Selina, wait, this  
city has been judged.

15  
00:00:25 --> 00:00:26  
You need to leave Gotham today.

16  
00:00:26 --> 00:00:27  
And why are you telling me?

17  
00:00:27 --> 00:00:28  
Because I care about you.

18  
00:00:28 --> 00:00:29  
You're not even a real person.

19  
00:00:29 --> 00:00:30  
(Selina screams)

20  
00:00:32 --> 00:00:34  
IVY:  
You're awake!

21  
00:00:34 --> 00:00:36  
Selina, where  
are you going?

22  
00:00:36 --> 00:00:37  
To kill someone.

23  
00:00:37 --> 00:00:39  
What is this mysterious Court?

24



00:00:39 --> 00:00:41  
OSWALD:  
Ed went on television,  
and voilà,

25  
00:00:41 --> 00:00:42  
he disappears.

26  
00:00:42 --> 00:00:45  
Oswald, drop it.  
No can do.

27  
00:00:45 --> 00:00:47  
(gate slams shut)  
You cannot do this to me.

28  
00:00:47 --> 00:00:50  
I demand to speak to  
the person in charge!

29  
00:00:51 --> 00:00:52  
Oswald.

30  
00:00:58 --> 00:01:00  
You're alive?

31  
00:01:20 --> 00:01:22  
How did you survive?

32  
00:01:22 --> 00:01:24  
In shooting me, Ed,

33  
00:01:24 --> 00:01:29  
you gave me something  
to live for:

34  
00:01:29 --> 00:01:31  
revenge.

35  
00:01:31 --> 00:01:34  
Yes...

36  
00:01:34 --> 00:01:36  
Unless...

37  
00:01:38 --> 00:01:40  
What?!

38  
00:01:40 --> 00:01:41  
Just making sure you're real.

39  
00:01:41 --> 00:01:43  
Gah!

40  
00:01:43 --> 00:01:45  
Wow, you are difficult to kill.

41  
00:01:45 --> 00:01:47  
More cockroach than penguin.

42  
00:01:49 --> 00:01:51  
But don't... you...

43  
00:01:51 --> 00:01:53  
dare call me "Ed."

44  
00:01:53 --> 00:01:56  
I'm...

45  
00:01:56 --> 00:01:58  
the Riddler.

46  
00:01:58 --> 00:02:00  
And I became him  
when I killed you.

47  
00:02:02 --> 00:02:04  
News flash, Ed!

48  
00:02:04 --> 00:02:06

I'm not dead!

49

00:02:06 --> 00:02:08

(chuckles)

That's true.

50

00:02:08 --> 00:02:10

For now.

51

00:02:11 --> 00:02:14

I came back from the dead  
to kill you, Ed.

52

00:02:14 --> 00:02:16

And ended up  
a prisoner yourself.

53

00:02:18 --> 00:02:20

OSWALD:

You really think a little steel

54

00:02:20 --> 00:02:23

and concrete is gonna stop me?

55

00:02:23 --> 00:02:24

The way I see it,

56

00:02:24 --> 00:02:28

I have you  
just where I want you.

57

00:02:28 --> 00:02:29

Perhaps.

58

00:02:31 --> 00:02:32

But not for long.

59

00:02:38 --> 00:02:41

(alarm beeping)

60

00:02:43 --> 00:02:44  
(alarm shuts off)

61  
00:02:54 --> 00:02:55  
(Selina grunting)

62  
00:02:57 --> 00:02:58  
Selina.

63  
00:03:00 --> 00:03:02  
How?

64  
00:03:02 --> 00:03:04  
I came here to do one thing.

65  
00:03:04 --> 00:03:05  
And it ain't  
answering questions.

66  
00:03:08 --> 00:03:11  
Strange as it sounds,  
I'm glad you're alive.

67  
00:03:11 --> 00:03:13  
That is strange.

68  
00:03:13 --> 00:03:15  
'Cause you pushed me  
out a four-story window!

69  
00:03:15 --> 00:03:17  
(clattering, Bruce 2 grunts)

70  
00:03:17 --> 00:03:20  
What choice  
did I have?

71  
00:03:20 --> 00:03:21  
You were gonna tell  
Alfred about me.

72

00:03:21 --> 00:03:24  
You mean how you're a freak?

73

00:03:24 --> 00:03:26  
How you're  
just the cheap

74

00:03:26 --> 00:03:29  
knock-off who kidnapped  
the real Bruce Wayne?

75

00:03:31 --> 00:03:32  
(both yell)

76

00:03:37 --> 00:03:38  
(both grunt)

77

00:03:39 --> 00:03:41  
(Selina grunts)  
ALFRED:  
Selina!

78

00:03:41 --> 00:03:42  
Selina, stop!

79

00:03:42 --> 00:03:45  
Stop!  
He's not Bruce!

80

00:03:45 --> 00:03:46  
Stop!  
He's not Bruce!

81

00:03:48 --> 00:03:49  
Dear God. Selina!

82

00:03:49 --> 00:03:50  
Selina.

83

00:03:50 --> 00:03:52

She-She attacked me, Alfred.

84

00:03:52 --> 00:03:54  
She's out of her mind.  
She needs a doctor.

85

00:03:54 --> 00:03:56  
You saw her, she...  
she was crazy.

86

00:03:56 --> 00:03:58  
Put the iron down, Bruce.

87

00:04:00 --> 00:04:01  
I said put  
the iron down!

88

00:04:01 --> 00:04:03  
Alfred...

89

00:04:06 --> 00:04:07  
You're cut.

90

00:04:10 --> 00:04:13  
You don't feel a thing, do you?

91

00:04:13 --> 00:04:14  
Do you?

92

00:04:14 --> 00:04:17  
Now, I'm gonna ask you nicely,

93

00:04:17 --> 00:04:19  
or I swear to God, you're gonna  
feel a whole lot of pain.

94

00:04:19 --> 00:04:24  
Where is Bruce?

95

00:04:24 --> 00:04:27



Bruce is serving  
a greater purpose than himself.

96

00:04:28 --> 00:04:30

As am I.

(grunts)

97

00:04:30 --> 00:04:31

(shouts)

98

00:04:31 --> 00:04:33

(grunting)

99

00:04:36 --> 00:04:37

Last time!

100

00:04:37 --> 00:04:40

Where is Bruce?

101

00:04:49 --> 00:04:52

You were always  
kind to me, Alfred.

102

00:04:52 --> 00:04:55

Even when you thought  
I wasn't Bruce.

103

00:04:56 --> 00:04:58

Please.

104

00:04:58 --> 00:05:00

Please.

105

00:05:00 --> 00:05:02

Just tell me where Bruce is.

106

00:05:02 --> 00:05:05

(grunts)

107

00:05:22 --> 00:05:24

Welcome home, Bruce.

108  
00:05:35 --> 00:05:37  
♪ ♪

109  
00:05:45 --> 00:05:48  
MARIO:  
Lee. Lee.

110  
00:05:48 --> 00:05:50  
Wake up.

111  
00:05:55 --> 00:05:57  
Mario.

112  
00:05:57 --> 00:05:59  
Are you okay?

113  
00:06:03 --> 00:06:05  
I was having the worst dream.

114  
00:06:05 --> 00:06:07  
Really? Tell me about it.

115  
00:06:07 --> 00:06:09  
God, there was this virus

116  
00:06:09 --> 00:06:11  
that was loose in the city.

117  
00:06:11 --> 00:06:13  
It brought out  
a person's darkness,

118  
00:06:13 --> 00:06:18  
whatever they had buried inside  
and you had it.

119  
00:06:18 --> 00:06:20  
Really?

120  
00:06:20 --> 00:06:22  
And what dark part of me  
did it bring to light?

121  
00:06:22 --> 00:06:26  
You were jealous of Jim.

122  
00:06:26 --> 00:06:27  
(laughing):  
Come on.

123  
00:06:27 --> 00:06:29  
Me, jealous  
of Jim Gordon?

124  
00:06:29 --> 00:06:30  
I'm sorry. You were.

125  
00:06:30 --> 00:06:31  
But I'm taller than he is.

126  
00:06:31 --> 00:06:35  
Hey. What is it?

127  
00:06:35 --> 00:06:37  
On our wedding night...

128  
00:06:37 --> 00:06:40  
he shot you.

129  
00:06:40 --> 00:06:43  
God, it was so real.

130  
00:06:43 --> 00:06:44  
I lost you.

131  
00:06:44 --> 00:06:47  
You didn't lose me.

132  
00:06:47 --> 00:06:48  
I'm right here.

133  
00:06:48 --> 00:06:51  
Now take your medicine

134  
00:06:51 --> 00:06:53  
and then off to bed.

135  
00:07:05 --> 00:07:08  
I'm so sorry.

136  
00:07:08 --> 00:07:09  
I know.

137  
00:07:09 --> 00:07:11  
(distorted voice):  
Now drink.

138  
00:07:24 --> 00:07:26  
Think about it, Harvey.

139  
00:07:26 --> 00:07:29  
The Court's been around  
since the last century.

140  
00:07:29 --> 00:07:30  
It makes sense they  
have secure locations,

141  
00:07:30 --> 00:07:32  
safe houses  
all across the city.

142  
00:07:32 --> 00:07:33  
And that's where  
they're hiding the virus bomb?

143  
00:07:33 --> 00:07:34  
Makes sense.

Yeah.

144

00:07:34 --> 00:07:36  
So I dug deeper  
into Kathryn's holdings.

145

00:07:37 --> 00:07:37  
She owns a tenement building

146

00:07:38 --> 00:07:39  
near Miller Harbor.

147

00:07:39 --> 00:07:41  
But there's a discrepancy

148

00:07:41 --> 00:07:43  
between the square footage  
listed in the city records

149

00:07:43 --> 00:07:46  
and the blueprints--  
over 2,000 square feet.

150

00:07:46 --> 00:07:47  
You're saying  
they got a secret room there.

151

00:07:47 --> 00:07:49  
Okay, but by  
your logic,

152

00:07:50 --> 00:07:51  
there could be dozens of secret  
rooms throughout the city

153

00:07:51 --> 00:07:53  
and the virus bomb could  
be in any one of them.

154

00:07:53 --> 00:07:55  
You're in the club now.

155  
00:07:56 --> 00:07:57  
This Kathryn broad trusts you.

156  
00:07:57 --> 00:07:59  
Why not just wait  
for her to call?

157  
00:07:59 --> 00:08:01  
Because if I can do it  
quietly, she'll never know.

158  
00:08:01 --> 00:08:03  
And if the bomb is there,  
I can end this.

159  
00:08:03 --> 00:08:05  
Okay, where in  
this building

160  
00:08:05 --> 00:08:07  
is the secret room?

161  
00:08:07 --> 00:08:08  
Lucius says the basement.  
Oh, Lucius says  
the basement.

162  
00:08:08 --> 00:08:10  
Then I guess we should  
check out the basement.

163  
00:08:10 --> 00:08:11  
What is your issue with him?

164  
00:08:11 --> 00:08:12  
He's smarter than me.

165  
00:08:12 --> 00:08:13  
Yeah.  
Let's go.



166  
00:08:17 --> 00:08:19  
HARVEY:  
How come no one  
ever hides something

167  
00:08:19 --> 00:08:21  
in a place I actually  
would like to search?

168  
00:08:21 --> 00:08:23  
You know, like a brewery  
or a strip joint.

169  
00:08:23 --> 00:08:26  
Or a casino.  
Exactly.

170  
00:08:26 --> 00:08:28  
All I'm asking for  
is a little, uh...

171  
00:08:28 --> 00:08:29  
consideration.

172  
00:08:29 --> 00:08:33  
This is more like it.

173  
00:08:33 --> 00:08:35  
What's this?

174  
00:08:37 --> 00:08:39  
There's a crease in the wall.

175  
00:08:39 --> 00:08:40  
Think it's a door.

176  
00:08:40 --> 00:08:41  
Let me hit the lights.

177

00:08:41 --> 00:08:44  
Just need to find  
a way in.

178  
00:08:47 --> 00:08:48  
(chuckles)

179  
00:08:48 --> 00:08:49  
I meant to do that.

180  
00:08:57 --> 00:08:58  
Jeez.

181  
00:09:00 --> 00:09:01  
I don't see a bomb anywhere.

182  
00:09:01 --> 00:09:04  
Yeah. Why would it ever be easy?

183  
00:09:06 --> 00:09:08  
What's that?

184  
00:09:09 --> 00:09:10  
GORDON:  
Looks like an owl.

185  
00:09:12 --> 00:09:14  
Made out of...

186  
00:09:16 --> 00:09:18  
...crystal.  
Whoa.

187  
00:09:18 --> 00:09:20  
Whoa. It's Gotham.

188  
00:09:22 --> 00:09:23  
That must be us.

189  
00:09:23 --> 00:09:25

That lower corner right there.

190  
00:09:25 --> 00:09:26  
Yeah.

191  
00:09:26 --> 00:09:27  
What do you think  
the white markers are?

192  
00:09:29 --> 00:09:30  
Secret locations of the Court?

193  
00:09:30 --> 00:09:32  
Makes sense.

194  
00:09:32 --> 00:09:34  
If so, that could be  
where the bomb is.

195  
00:09:34 --> 00:09:35  
(glass shatters)

196  
00:09:35 --> 00:09:36  
(metal clinking, beeping)

197  
00:09:36 --> 00:09:38  
Holy mother of saints!

198  
00:09:38 --> 00:09:39  
Down!

199  
00:09:47 --> 00:09:49  
I see you haven't  
lost a step, Jim.

200  
00:09:51 --> 00:09:54  
Can't say the same  
for Bullock.

201  
00:10:01 --> 00:10:04

Remember I promised you'd  
be punished for your crimes?

202  
00:10:04 --> 00:10:05  
Well, I've come here

203  
00:10:05 --> 00:10:07  
to keep that promise.

204  
00:10:13 --> 00:10:16  
No, I said Gordon.  
Detective Jim Gordon.

205  
00:10:16 --> 00:10:18  
Well, have him call me

206  
00:10:18 --> 00:10:20  
the minute he gets this message,  
all right, you nancy?

207  
00:10:23 --> 00:10:26  
You should see a doctor.

208  
00:10:26 --> 00:10:28  
Mm-mm.

209  
00:10:28 --> 00:10:30  
Fine, whatever. Listen.

210  
00:10:30 --> 00:10:33  
Think. Can you remember  
anything else?

211  
00:10:33 --> 00:10:35  
Only what I already told you,  
Alfred.

212  
00:10:35 --> 00:10:37  
The clone came to me.

213

00:10:37 --> 00:10:39  
Talking about how Gotham's  
gonna be judged

214  
00:10:39 --> 00:10:42  
and a lot of people  
are gonna die.

215  
00:10:42 --> 00:10:45  
It's the bloody Court of Owls,  
isn't it?

216  
00:10:45 --> 00:10:48  
Mm-hmm. I warned you.

217  
00:10:48 --> 00:10:51  
Warned you what would happen  
if you poked the tiger.

218  
00:10:51 --> 00:10:52  
What, do you want a medal, dear?

219  
00:10:52 --> 00:10:55  
All that matters  
is they've got Bruce.

220  
00:10:55 --> 00:10:56  
Wait, you think  
he's still alive?

221  
00:10:56 --> 00:10:58  
My boy is still alive!

222  
00:10:58 --> 00:11:03  
And you... you are  
gonna help me find him.

223  
00:11:03 --> 00:11:05  
No, I'm not.

224  
00:11:05 --> 00:11:08

Oh, don't-don't do that.

225

00:11:08 --> 00:11:10

Then what?

You're still angry with Bruce

226

00:11:10 --> 00:11:12

'cause he never told you  
your mom was a wonky con artist?

227

00:11:12 --> 00:11:15

That boy has been  
loyal to you;

228

00:11:15 --> 00:11:17

he's been good;  
he's been a friend,

229

00:11:17 --> 00:11:19

and now he's in trouble  
you're not gonna lift a finger?!

230

00:11:20 --> 00:11:22

I don't know what good  
it'll do me.

231

00:11:25 --> 00:11:26

You're a disgrace.

232

00:11:26 --> 00:11:28

(snorts)

233

00:11:28 --> 00:11:29

You're like your mum.

234

00:11:29 --> 00:11:32

Go on then.

235

00:11:32 --> 00:11:34

Run away.



236  
00:11:34 --> 00:11:38  
And don't you ever  
come back here.

237  
00:11:46 --> 00:11:49  
I-I'm good, thanks. I'm good.

238  
00:11:49 --> 00:11:52  
Bullock, got a kid

239  
00:11:52 --> 00:11:54  
who saw Barnes  
flee the scene.  
All right, kid, talk.

240  
00:11:54 --> 00:11:58  
I saw some guy in leather,  
had an axe attached to his arm,

241  
00:11:58 --> 00:11:59  
drove off in some  
delivery truck.

242  
00:11:59 --> 00:12:00  
What kind?

243  
00:12:00 --> 00:12:01  
For chopping stuff.

244  
00:12:01 --> 00:12:03  
What kind of truck?

245  
00:12:03 --> 00:12:04  
BOY:  
Oh, right.

246  
00:12:04 --> 00:12:07  
Genovese Meats.

247  
00:12:07 --> 00:12:08

Put a BOLO out  
on that truck.

248  
00:12:08 --> 00:12:10  
Barnes has Jim.

249  
00:12:10 --> 00:12:12  
He's taken him somewhere.

250  
00:12:16 --> 00:12:20  
(laughs)

251  
00:12:20 --> 00:12:22  
You're making your  
blade too thin.

252  
00:12:22 --> 00:12:25  
It's gonna snap off  
when you try to stab me.

253  
00:12:25 --> 00:12:28  
Well, we'll soon find out,  
won't we, Edward?

254  
00:12:28 --> 00:12:31  
I told you not to call me that.

255  
00:12:34 --> 00:12:37  
What? Edward?

256  
00:12:37 --> 00:12:41  
But that's  
your name, Edward.

257  
00:12:41 --> 00:12:44  
Edward. Edward, Edward,  
Edward, Edward, Edward,  
Edward, Edward...

258  
00:12:44 --> 00:12:45  
Enough!

259  
00:12:46 --> 00:12:48  
You're pathetic,  
you know that?

260  
00:12:48 --> 00:12:52  
At least I'm in here  
because I was trying

261  
00:12:52 --> 00:12:56  
to figure out  
who runs Gotham.

262  
00:12:56 --> 00:12:58  
You're here because what?

263  
00:12:58 --> 00:13:00  
I didn't love you back?

264  
00:13:03 --> 00:13:06  
Get over it.

265  
00:13:11 --> 00:13:14  
No. You did not love me back,

266  
00:13:14 --> 00:13:17  
but that's not why I'm here.

267  
00:13:17 --> 00:13:21  
I'm here because you destroyed  
the empire I built.

268  
00:13:21 --> 00:13:24  
I'm here because  
you shot me.  
(chuckles)

269  
00:13:24 --> 00:13:26  
And no one does what you did  
and lives.

270  
00:13:26 --> 00:13:30  
Well, good luck exacting revenge  
when I'm gone.

271  
00:13:31 --> 00:13:33  
Oh, please.

272  
00:13:33 --> 00:13:34  
Make one move to escape  
and I call the guards.

273  
00:13:34 --> 00:13:38  
Ah, I assumed as much,

274  
00:13:38 --> 00:13:40  
which is why I bribed the guards  
to poison your coffee.

275  
00:13:40 --> 00:13:42  
(gags)

276  
00:13:42 --> 00:13:43  
(laughs)

277  
00:13:43 --> 00:13:45  
You're lying!

278  
00:13:45 --> 00:13:46  
Yes, I am,

279  
00:13:46 --> 00:13:48  
but I did steal a dart

280  
00:13:48 --> 00:13:50  
from the guards  
a couple days ago.

281  
00:13:50 --> 00:13:52  
Was planning on using it  
on them, but...

282  
00:13:54 --> 00:13:55  
Ow!

283  
00:13:55 --> 00:13:56  
(laughing)

284  
00:14:00 --> 00:14:03  
You're gonna have to do  
a lot better than that...

285  
00:14:03 --> 00:14:05  
Ooh.

286  
00:14:08 --> 00:14:09  
Help.

287  
00:14:09 --> 00:14:10  
(Oswald chokes)

288  
00:14:10 --> 00:14:12  
(choking):  
Help. Help.

289  
00:14:16 --> 00:14:18  
Hey!

290  
00:14:18 --> 00:14:19  
What are you doing?

291  
00:14:19 --> 00:14:21  
Stop that!  
Stop!

292  
00:14:23 --> 00:14:24  
Okay. Come on, come on.

293  
00:14:27 --> 00:14:29  
Stop that.

294  
00:14:29 --> 00:14:31  
Stop it!

295  
00:14:31 --> 00:14:32  
No, no, no, no, no.  
You don't understand.

296  
00:14:32 --> 00:14:34  
(Nygma shouting and grunting)

297  
00:14:40 --> 00:14:43  
I shall set you  
free, Bruce,

298  
00:14:43 --> 00:14:47  
free from the blinding rage  
of your darkest memory.

299  
00:14:47 --> 00:14:53  
There is one final  
step to take.

300  
00:14:53 --> 00:14:57  
My parents' murder.

301  
00:14:57 --> 00:15:01  
You want to take away  
the pain of that night.

302  
00:15:01 --> 00:15:03  
Yes.

303  
00:15:15 --> 00:15:18  
But you must be willing.

304  
00:15:18 --> 00:15:22  
I cannot take  
what you will not give.

305  
00:15:26 --> 00:15:28

My mother's pearls.

306

00:15:28 --> 00:15:32

Lock them away  
and be free of the pain.

307

00:15:32 --> 00:15:36

Become strong.

308

00:15:36 --> 00:15:39

Become the protector  
Gotham needs.

309

00:15:51 --> 00:15:53

♪ ♪

310

00:16:07 --> 00:16:10

I'm sorry.

311

00:16:10 --> 00:16:14

I want to. I...  
I just can't. I-I can't.

312

00:16:14 --> 00:16:17

Then I think it's time...

313

00:16:17 --> 00:16:19

I told you the truth.

314

00:16:32 --> 00:16:34

You made a fool  
of me, Jim.

315

00:16:34 --> 00:16:37

It's a shame.

316

00:16:37 --> 00:16:41

I had such high hopes.

317

00:16:42 --> 00:16:45

You could've played a pivotal  
role in Gotham's future.

318  
00:16:45 --> 00:16:46  
Listen to me...

319  
00:16:47 --> 00:16:50  
Don't insult me  
further by lying.

320  
00:16:50 --> 00:16:55  
I know you took my key card  
to Professor Strange's lab.

321  
00:16:55 --> 00:16:59  
Odd that Strange  
said nothing.

322  
00:16:59 --> 00:17:02  
He and I will be having words.

323  
00:17:02 --> 00:17:05  
Who else have you brought  
into your confidence?

324  
00:17:05 --> 00:17:07  
Harvey Bullock, obviously.

325  
00:17:07 --> 00:17:09  
What is this, an exit interview?

326  
00:17:09 --> 00:17:12  
If you like.

327  
00:17:12 --> 00:17:15  
Who else have you spoken to?

328  
00:17:16 --> 00:17:19  
Who else have  
you spoken to?



329

00:17:19 --> 00:17:21  
GORDON: The Court ordered  
my father murdered.

330

00:17:21 --> 00:17:24  
You drove my uncle to suicide.

331

00:17:24 --> 00:17:26  
You can go to hell.

332

00:17:28 --> 00:17:29  
And what are you now,  
her lapdog?

333

00:17:29 --> 00:17:32  
I know you're a lunatic.

334

00:17:32 --> 00:17:33  
At least you used  
to stand for something.

335

00:17:33 --> 00:17:36  
KATHRYN: Your attempts to turn  
Captain Barnes against me

336

00:17:36 --> 00:17:37  
are tiresome.

337

00:17:39 --> 00:17:41  
He was following you  
not because

338

00:17:41 --> 00:17:44  
I asked him to,  
but because he knows,

339

00:17:44 --> 00:17:46  
as I do...

340

00:17:46 --> 00:17:49

that you are an enemy of Gotham.

341  
00:17:52 --> 00:17:56  
You Gordons  
always were stubborn.

342  
00:17:56 --> 00:17:59  
But I am sad you  
won't see the end

343  
00:17:59 --> 00:18:05  
of our little story,  
when the clock stops...

344  
00:18:05 --> 00:18:07  
and Gotham falls.

345  
00:18:12 --> 00:18:14  
Captain.

346  
00:18:15 --> 00:18:17  
He's all yours.

347  
00:18:23 --> 00:18:25  
BARNES: Let the record  
show that the trial

348  
00:18:25 --> 00:18:27  
of James Gordon has begun.

349  
00:18:28 --> 00:18:33  
Nathaniel Barnes  
presiding as judge, jury

350  
00:18:33 --> 00:18:35  
and executioner.

351  
00:18:40 --> 00:18:44  
Twinkle, twinkle, pretty doctor,  
how I wish I could unlock her.

352  
00:18:44 --> 00:18:47  
Here in Arkham,  
what a wonder.

353  
00:18:47 --> 00:18:50  
Too bad her husband's  
six feet under.

354  
00:18:50 --> 00:18:54  
Clever. How is life  
in the nuthouse?

355  
00:18:54 --> 00:18:58  
Oh, you know,  
it has its ups and downs.

356  
00:18:58 --> 00:18:59  
Forgive me

357  
00:18:59 --> 00:19:01  
for saying this, Leslie, dear,

358  
00:19:01 --> 00:19:05  
but, uh, you don't  
look yourself.

359  
00:19:05 --> 00:19:08  
Have you been sleeping?

360  
00:19:08 --> 00:19:10  
Or are you plagued  
by nightmares?

361  
00:19:10 --> 00:19:12  
You want to hear  
the funny thing, Jervis?

362  
00:19:12 --> 00:19:15  
Oh, do tell.  
I do so love funny things.

363  
00:19:15 --> 00:19:18  
I never really blamed you  
for infecting Mario.

364  
00:19:18 --> 00:19:19  
I just thought,

365  
00:19:19 --> 00:19:21  
"Why blame the lunatic?"

366  
00:19:21 --> 00:19:23  
So I blamed Jim.

367  
00:19:23 --> 00:19:24  
Wise...

368  
00:19:24 --> 00:19:27  
though hardly  
sidesplittingly funny.

369  
00:19:27 --> 00:19:31  
Why did you infect him?

370  
00:19:31 --> 00:19:35  
Oh, Doctor, is that the question  
that's been ruining your sleep?

371  
00:19:35 --> 00:19:38  
You wanted to hurt Jim.  
Why not infect me?

372  
00:19:38 --> 00:19:41  
Why make Mario suffer?

373  
00:19:41 --> 00:19:46  
Do you remember our tea  
party at your lovely home?

374  
00:19:46 --> 00:19:48  
When you shot Valerie Vale.

375  
00:19:48 --> 00:19:50  
Yes! Good memory.

376  
00:19:50 --> 00:19:52  
Well, I saw the way that

377  
00:19:52 --> 00:19:55  
you looked at James Gordon.

378  
00:19:55 --> 00:19:56  
You loved him.

379  
00:19:56 --> 00:20:01  
And that love doomed Mario.

380  
00:20:03 --> 00:20:04  
That doesn't make sense.

381  
00:20:04 --> 00:20:05  
It makes perfect sense!

382  
00:20:05 --> 00:20:06  
Jim Gordon

383  
00:20:06 --> 00:20:07  
does not deserve love!

384  
00:20:07 --> 00:20:09  
Jim Gordon does not get love!

385  
00:20:09 --> 00:20:11  
I infect your husband.

386  
00:20:11 --> 00:20:15  
You blame Jim.

387  
00:20:15 --> 00:20:18  
Your love for him

becomes hate.

388

00:20:18 --> 00:20:23  
It makes perfect sense.

389

00:20:25 --> 00:20:28  
And it worked.

390

00:20:28 --> 00:20:30  
But you know the funny thing?

391

00:20:30 --> 00:20:34  
There's poor Mario,

392

00:20:34 --> 00:20:37  
cold in the ground...

393

00:20:37 --> 00:20:38  
and here you are,

394

00:20:38 --> 00:20:41  
blaming Jim,  
even blaming me,

395

00:20:41 --> 00:20:45  
but guess who's really to blame?

396

00:20:48 --> 00:20:50  
I am.

397

00:20:50 --> 00:20:53  
Now, see, that's funny.

398

00:21:03 --> 00:21:05  
(groans)

399

00:21:13 --> 00:21:15  
My lockpick

400

00:21:15 --> 00:21:17  
was confiscated!

401  
00:21:17 --> 00:21:19  
(groans)

402  
00:21:19 --> 00:21:22  
Now we're both stuck in this  
unnaturally damp hellhole.

403  
00:21:22 --> 00:21:24  
I hope you're happy.

404  
00:21:24 --> 00:21:26  
Did the guards club you?

405  
00:21:26 --> 00:21:29  
You know they did.

406  
00:21:29 --> 00:21:31  
Then I'm happy.

407  
00:21:33 --> 00:21:35  
Why are our captors  
keeping us here, anyway?

408  
00:21:35 --> 00:21:37  
Why not simply kill us?  
I don't know.

409  
00:21:37 --> 00:21:42  
Since my first meeting...  
with some woman named Kathryn,

410  
00:21:42 --> 00:21:44  
I've had no contact  
with upper management.

411  
00:21:45 --> 00:21:47  
But...

412  
00:21:47 --> 00:21:49  
according to the guards' gossip,

413  
00:21:49 --> 00:21:52  
Court's planning  
some attack on the city.

414  
00:21:52 --> 00:21:54  
Fine.

415  
00:21:54 --> 00:21:56  
(grunts)

416  
00:21:56 --> 00:21:59  
You want to kill me,  
I want to kill you.

417  
00:21:59 --> 00:22:03  
But being locked in these cages  
does neither of us any good.

418  
00:22:03 --> 00:22:07  
We have to escape.

419  
00:22:07 --> 00:22:10  
There's only one way  
that's gonna happen.

420  
00:22:10 --> 00:22:13  
We work together.

421  
00:22:13 --> 00:22:16  
There have to be rules.

422  
00:22:16 --> 00:22:18  
No sabotage.

423  
00:22:18 --> 00:22:20  
Of course.



424  
00:22:20 --> 00:22:22  
And no murder on the premises.

425  
00:22:22 --> 00:22:24  
Agreed.

426  
00:22:24 --> 00:22:26  
Also, there needs to be  
a six-hour window, post-escape.

427  
00:22:26 --> 00:22:28  
If I get outside  
and I'm worrying about you

428  
00:22:28 --> 00:22:29  
stabbing my neck,  
I won't be able to concentrate,

429  
00:22:29 --> 00:22:31  
and that's not good.

430  
00:22:31 --> 00:22:34  
Agreed, reluctantly.

431  
00:22:34 --> 00:22:38  
Then we help  
each other escape, together,

432  
00:22:38 --> 00:22:42  
so that we may be free  
to murder each other outside.

433  
00:22:47 --> 00:22:50  
Deal.

434  
00:22:55 --> 00:22:58  
What are you going to show me?

435  
00:22:58 --> 00:23:00  
The truth, Bruce.

436  
00:23:02 --> 00:23:04  
My truth.

437  
00:23:24 --> 00:23:27  
This isn't one of my memories.

438  
00:23:28 --> 00:23:31  
It's one of yours.

439  
00:23:31 --> 00:23:33  
MAN: We had  
no choice.

440  
00:23:33 --> 00:23:34  
The laws are clear.

441  
00:23:34 --> 00:23:36  
And you were gone.

442  
00:23:36 --> 00:23:39  
Thomas and Martha Wayne  
were leaders of Gotham.

443  
00:23:39 --> 00:23:41  
The city honored them.

444  
00:23:41 --> 00:23:42  
I honored them.

445  
00:23:43 --> 00:23:44  
He threatened exposure.

446  
00:23:44 --> 00:23:46  
What of their  
boy, Bruce?

447  
00:23:46 --> 00:23:48  
Their son.

448  
00:23:48 --> 00:23:51  
He was not harmed.

449  
00:23:51 --> 00:23:52  
That, at least, is something.

450  
00:23:54 --> 00:23:57  
(choking, gargling)

451  
00:23:57 --> 00:23:59  
All this time, Bruce,

452  
00:23:59 --> 00:24:02  
the Court was never more  
than a means to an end,

453  
00:24:02 --> 00:24:06  
allowing us to maintain  
order in Gotham.

454  
00:24:06 --> 00:24:09  
Us?

455  
00:24:09 --> 00:24:12  
Who are you?

456  
00:24:12 --> 00:24:15  
Mm. One thing at a time, Bruce.

457  
00:24:15 --> 00:24:19  
The point is,  
the Court's day is over.

458  
00:24:19 --> 00:24:23  
And they must finally  
pay for their crimes.

459  
00:24:23 --> 00:24:25  
My parents' murder.

460  
00:24:25 --> 00:24:26  
Exactly.

461  
00:24:26 --> 00:24:30  
This is your chance, Bruce.

462  
00:24:30 --> 00:24:32  
Will you help me?

463  
00:24:46 --> 00:24:48  
Things could've gone  
so differently, James.

464  
00:24:51 --> 00:24:55  
We could've cleaned  
this town up together.

465  
00:24:55 --> 00:24:57  
But when the moment came,  
you stood against me.

466  
00:24:57 --> 00:24:59  
You stood against Gotham.

467  
00:25:00 --> 00:25:02  
Against justice.

468  
00:25:02 --> 00:25:04  
How do you plead?

469  
00:25:04 --> 00:25:05  
If you're asking

470  
00:25:05 --> 00:25:08  
did I shoot your crazy ass  
and send you to Arkham,

471  
00:25:08 --> 00:25:09  
then, yeah.

472  
00:25:09 --> 00:25:11  
I'm guilty.

473  
00:25:11 --> 00:25:14  
The sentence  
is death by beheading.

474  
00:25:14 --> 00:25:17  
To be carried out immediately.

475  
00:25:18 --> 00:25:20  
You do know your new masters

476  
00:25:20 --> 00:25:23  
are nothing but a pack  
of murderers, don't you?

477  
00:25:23 --> 00:25:26  
They're gonna unleash the virus  
in a mass attack.

478  
00:25:27 --> 00:25:31  
Infecting both the  
innocent and the guilty.

479  
00:25:32 --> 00:25:37  
You still think  
this virus is a curse?

480  
00:25:37 --> 00:25:39  
Tell me.

481  
00:25:39 --> 00:25:43  
What about strength is a curse?

482  
00:25:43 --> 00:25:46  
What about clarity is a curse?

483  
00:25:48 --> 00:25:50  
You're just like Lee Thompsons.

484  
00:25:50 --> 00:25:53  
What are you talking about?

485  
00:25:53 --> 00:25:57  
She came to me, just after you  
blew her husband away.

486  
00:25:57 --> 00:26:00  
She wanted to know  
if he would've killed her.

487  
00:26:00 --> 00:26:03  
I told her  
that the virus is a gift.

488  
00:26:03 --> 00:26:06  
Just like you,  
she didn't understand.

489  
00:26:06 --> 00:26:09  
If she did come to you,

490  
00:26:09 --> 00:26:11  
the only thing she took away

491  
00:26:11 --> 00:26:14  
is that Mario was totally  
and completely insane.

492  
00:26:18 --> 00:26:20  
Any last requests?

493  
00:26:20 --> 00:26:23  
Yes!

494  
00:26:23 --> 00:26:24  
My badge.

495  
00:26:26 --> 00:26:27

If I'm gonna die,

496

00:26:27 --> 00:26:30  
I want to die wearing it.

497

00:26:30 --> 00:26:33  
I deserve that.

498

00:26:33 --> 00:26:35  
One soldier to another.

499

00:26:35 --> 00:26:37  
(blade whirs)

500

00:26:38 --> 00:26:42  
One soldier to another.

501

00:26:51 --> 00:26:53  
(beeping)

502

00:26:53 --> 00:26:54  
Fire in the hole, Captain.

503

00:26:54 --> 00:26:56  
(rapid beeping)

504

00:26:58 --> 00:26:59  
You fool!

505

00:26:59 --> 00:27:01  
James Gordon.

506

00:27:01 --> 00:27:03  
I hereby...  
(door opens)

507

00:27:03 --> 00:27:04  
Don't move!

508

00:27:04 --> 00:27:05  
Stop right there!

509  
00:27:05 --> 00:27:07  
(gunshots)

510  
00:27:11 --> 00:27:14  
I got you, buddy.

511  
00:27:14 --> 00:27:15  
OFFICER:  
He's running!

512  
00:27:24 --> 00:27:26  
Alvarez. Any word on Barnes?

513  
00:27:26 --> 00:27:28  
Nothing yet.  
(groans)

514  
00:27:28 --> 00:27:31  
There's a nutjob running around  
in a leather jumpsuit

515  
00:27:31 --> 00:27:33  
with an axe for an arm!

516  
00:27:33 --> 00:27:34  
Now I know this is Gotham,  
but come on, people,

517  
00:27:34 --> 00:27:36  
do something!

518  
00:27:36 --> 00:27:37  
Jim.

519  
00:27:37 --> 00:27:39  
I'm heading over  
to Kathryn's townhouse.



520  
00:27:39 --> 00:27:41  
Maybe I can get there  
before she realizes I escaped.

521  
00:27:41 --> 00:27:43  
In case I run into Barnes.

522  
00:27:43 --> 00:27:45  
(phone vibrating)

523  
00:27:45 --> 00:27:46  
This is Bullock.

524  
00:27:46 --> 00:27:47  
What?

525  
00:27:47 --> 00:27:49  
Yes. Yes.

526  
00:27:49 --> 00:27:50  
Thank you.

527  
00:27:50 --> 00:27:51  
That was O'Toole.

528  
00:27:51 --> 00:27:52  
Strike Force beat you to it.

529  
00:27:52 --> 00:27:54  
They're bringing Kathryn in now.

530  
00:27:54 --> 00:27:56  
Finally some freaking  
good news, right?

531  
00:27:56 --> 00:27:57  
ALFRED:  
Gordon!

532

00:27:57 --> 00:27:59  
Where the bloody hell  
have you been?

533  
00:27:59 --> 00:28:00  
I've been trying  
to call you all day.

534  
00:28:00 --> 00:28:02  
Alfred. What's happened?

535  
00:28:02 --> 00:28:06  
It's Bruce. He's been abducted.

536  
00:28:06 --> 00:28:08  
Oh, why?  
Why can't anything be easy?

537  
00:28:10 --> 00:28:13  
Don't know how,  
but he's definitely gone.

538  
00:28:13 --> 00:28:15  
And you're not gonna believe  
this, but the people responsible

539  
00:28:15 --> 00:28:17  
are this shadowy organization  
that run the whole of Gotham,

540  
00:28:17 --> 00:28:19  
they're, they're called...  
The Court of Owls.

541  
00:28:23 --> 00:28:24  
GORDON: We've been  
investigating the Court

542  
00:28:24 --> 00:28:27  
and a woman named  
Kathryn Monroe for months now.

543  
00:28:27 --> 00:28:29  
Until this morning,  
I was working undercover

544  
00:28:29 --> 00:28:30  
inside the organization.

545  
00:28:30 --> 00:28:32  
Did they ever mention Bruce?

546  
00:28:32 --> 00:28:34  
Never. Why would they want  
to kidnap him?

547  
00:28:34 --> 00:28:36  
Well, we might've  
had a, a bit of a,

548  
00:28:36 --> 00:28:38  
a run-in early on in the year.

549  
00:28:38 --> 00:28:39  
How long has he been gone?

550  
00:28:39 --> 00:28:41  
I don't know.

551  
00:28:41 --> 00:28:43  
Could be several days,  
several weeks.

552  
00:28:43 --> 00:28:44  
Weeks? How can the kid  
be missing for weeks?

553  
00:28:44 --> 00:28:45  
That's your one freaking job.

554  
00:28:45 --> 00:28:46  
Don't you think

I know that?

555

00:28:46 --> 00:28:48  
They replaced him, all right?

556

00:28:48 --> 00:28:50  
With a... with an exact clone,

557

00:28:50 --> 00:28:51  
created in Indian Hill.

558

00:28:51 --> 00:28:53  
H-Hold on a second.

559

00:28:53 --> 00:28:55  
Wait, back up, I-I thought  
I heard you say "clone."

560

00:28:55 --> 00:28:57  
That's 'cause I did.

561

00:28:57 --> 00:29:00  
I got to sit down.

562

00:29:00 --> 00:29:01  
GORDON:  
All right.

563

00:29:01 --> 00:29:02  
Let's think this through.  
Alfred.

564

00:29:02 --> 00:29:04  
Is there anything  
you and Bruce could've done

565

00:29:04 --> 00:29:06  
that would've drawn attention  
from the Court?

566

00:29:06 --> 00:29:09  
Well, we did break in  
to one of their houses

567  
00:29:09 --> 00:29:10  
to try  
and find something

568  
00:29:11 --> 00:29:12  
to give us leverage  
against the Court,

569  
00:29:12 --> 00:29:13  
and all we found  
was this ridiculous...

570  
00:29:13 --> 00:29:16  
crystal owl thingamajig

571  
00:29:16 --> 00:29:17  
which I managed  
to break.

572  
00:29:17 --> 00:29:20  
Crystal owl?

573  
00:29:20 --> 00:29:22  
Is there any way it  
could be reassembled?

574  
00:29:22 --> 00:29:24  
Why?  
We found another owl  
this morning.

575  
00:29:24 --> 00:29:28  
When you shine a light through  
it, a map of Gotham appears.

576  
00:29:28 --> 00:29:31  
We think this map indicates the  
secret hideouts of the Court.

577

00:29:31 --> 00:29:32  
So Bruce could be in one  
of those hideouts, right?

578

00:29:33 --> 00:29:34  
So where's your bloody owl?

579

00:29:34 --> 00:29:37  
Uh, well, due to circumstances  
totally beyond our control,

580

00:29:37 --> 00:29:40  
the owl went kaboom.

581

00:29:40 --> 00:29:42  
But if we could reassemble  
the owl that you stole,

582

00:29:42 --> 00:29:44  
maybe we could find Bruce  
and the bomb.

583

00:29:46 --> 00:29:47  
Do you still have the pieces?

584

00:29:47 --> 00:29:48  
You're having  
a laugh, ain't you?

585

00:29:48 --> 00:29:50  
After all the bloody trouble

586

00:29:50 --> 00:29:51  
I went through to get it,  
of course I do.

587

00:29:51 --> 00:29:52  
Right. I'll be back in a minute.

588

00:29:52 --> 00:29:53  
(door opens)

589  
00:29:55 --> 00:29:58  
Help!

590  
00:29:58 --> 00:30:00  
Help!

591  
00:30:00 --> 00:30:01  
NYGMA:  
Let me out of here,

592  
00:30:01 --> 00:30:03  
or I kill him! Now!  
GUARD: Easy.

593  
00:30:03 --> 00:30:05  
What are you doing?  
Open my cell!

594  
00:30:06 --> 00:30:08  
Shoot him!  
What are you waiting for?

595  
00:30:09 --> 00:30:10  
Never mind.

596  
00:30:10 --> 00:30:12  
(choking)

597  
00:30:15 --> 00:30:17  
Back. Get back.

598  
00:30:17 --> 00:30:18  
(exhales)

599  
00:30:18 --> 00:30:20  
Wait. Is that Jell-O?

600

00:30:20 --> 00:30:21  
Surprise.

601  
00:30:21 --> 00:30:23  
(grunts)

602  
00:30:26 --> 00:30:29  
(laughs)

603  
00:30:32 --> 00:30:35  
Your death scene  
was quite convincing.

604  
00:30:35 --> 00:30:38  
Well. I've had some  
practice, haven't I?

605  
00:30:44 --> 00:30:46  
All right, if you see  
anything, let me know, okay?

606  
00:30:46 --> 00:30:47  
You got it.

607  
00:30:51 --> 00:30:53  
Detective Gordon.

608  
00:30:53 --> 00:30:56  
I suppose I really shouldn't  
be surprised.

609  
00:30:56 --> 00:30:57  
No, you shouldn't.

610  
00:30:57 --> 00:30:59  
Put her in the box.

611  
00:30:59 --> 00:31:02  
GORDON: I've  
seen the map.



612

00:31:02 --> 00:31:05  
I know the Court has secret  
locations across the city.

613

00:31:05 --> 00:31:07  
Where are you hiding the bomb?

614

00:31:07 --> 00:31:10  
What bomb?

615

00:31:13 --> 00:31:16  
What does Bruce Wayne  
have to do with all of this?

616

00:31:16 --> 00:31:18  
Why did you kidnap him?

617

00:31:18 --> 00:31:22  
I have no idea  
what you're talking about.

618

00:31:22 --> 00:31:25  
You're not all powerful,  
you know.

619

00:31:25 --> 00:31:28  
The Court, they  
can't keep you safe.

620

00:31:28 --> 00:31:29  
Besides, what are the members  
gonna think

621

00:31:30 --> 00:31:32  
when they see their leader  
behind bars?

622

00:31:32 --> 00:31:35  
You think I'm the leader?

623

00:31:35 --> 00:31:38

All this time,

624

00:31:38 --> 00:31:43

and you really  
don't know anything, do you?

625

00:31:47 --> 00:31:49

ALFRED:  
Right.

626

00:31:49 --> 00:31:51

Here we go.

627

00:31:52 --> 00:31:55

Wait, this is the owl? What  
the hell happened to it?

628

00:31:55 --> 00:31:56

Jerome Valeska  
smashed it to bits

629

00:31:56 --> 00:31:58

when he broke  
into the Manor, didn't he?

630

00:31:58 --> 00:32:00

Can you put it back  
together again?

631

00:32:00 --> 00:32:01

I can't even do  
a jigsaw puzzle.

632

00:32:01 --> 00:32:04

I just smash the pieces  
in with my fists till they fit.

633

00:32:04 --> 00:32:06

But wait a second, we  
have, we have a guy here

634

00:32:06 --> 00:32:08  
who makes molds of murder  
victims' faces out of clay.

635

00:32:09 --> 00:32:11  
I'll give him a call.  
All right.

636

00:32:11 --> 00:32:13  
Where's Gordon?

637

00:32:13 --> 00:32:15  
He's interrogating  
Kathryn Monroe.

638

00:32:15 --> 00:32:17  
The woman  
from the Court of Owls?

639

00:32:17 --> 00:32:19  
Yeah.

640

00:32:19 --> 00:32:21  
Right...  
I mean, no! No.

641

00:32:21 --> 00:32:22  
Not the woman  
from the Court of Owls!

642

00:32:22 --> 00:32:24  
Oh, God, no. Not her.

643

00:32:24 --> 00:32:26  
Right.

644

00:32:26 --> 00:32:27  
Tell me where  
Bruce Wayne is,

645

00:32:27 --> 00:32:29  
or I guarantee you'll regret it.

646  
00:32:29 --> 00:32:30  
Alfred, I've got this.

647  
00:32:30 --> 00:32:32  
Good cop, bad cop.

648  
00:32:32 --> 00:32:33  
That routine's

649  
00:32:33 --> 00:32:36  
a bit tired,  
isn't it, gentlemen?

650  
00:32:36 --> 00:32:39  
Yeah, but I'm not a cop.

651  
00:32:39 --> 00:32:40  
Am I?

652  
00:32:40 --> 00:32:43  
(screams)

653  
00:32:43 --> 00:32:44  
I'm a butler.

654  
00:32:47 --> 00:32:49  
(crashing, banging noises  
approach)

655  
00:32:49 --> 00:32:51  
(screams)

656  
00:32:51 --> 00:32:54  
Ladies and gentlemen...

657  
00:32:54 --> 00:32:55  
Who is this guy?

(all murmuring nervously)

658

00:32:57 --> 00:33:00

(gas hissing)

Court is now in session.

659

00:33:00 --> 00:33:03

(scattered screaming)

660

00:33:07 --> 00:33:09

GORDON:

Alfred? Alfred!

661

00:33:09 --> 00:33:10

Alfred, that's enough.

662

00:33:10 --> 00:33:11

Is he out of his freaking mind?

663

00:33:11 --> 00:33:12

It's his play.

664

00:33:12 --> 00:33:13

Now, you tell me  
where Bruce Wayne is,

665

00:33:13 --> 00:33:15

you evil old trout,

666

00:33:15 --> 00:33:16

or I will gut you!

667

00:33:16 --> 00:33:18

Or maybe I should try  
the other hand.

668

00:33:21 --> 00:33:22

Alfred...

(distant explosion)

669

00:33:22 --> 00:33:24  
(screaming upstairs)  
What the hell's going on?

670  
00:33:24 --> 00:33:26  
(distant explosion)

671  
00:33:32 --> 00:33:33  
(man grunts)

672  
00:33:37 --> 00:33:38  
(Barnes yells)

673  
00:33:38 --> 00:33:40  
(yells)

674  
00:33:43 --> 00:33:44  
Damn.

675  
00:33:44 --> 00:33:45  
GORDON: Easy, easy!

676  
00:33:45 --> 00:33:46  
All right,  
I'm all right.

677  
00:33:46 --> 00:33:48  
Hey, hey, you two,  
stop it right now.

678  
00:33:48 --> 00:33:49  
(door closes)  
We got a bigger problem.

679  
00:33:49 --> 00:33:51  
Barnes is out there.  
He tore up the precinct,

680  
00:33:51 --> 00:33:53  
used some kind  
of knockout gas.

681  
00:33:53 --> 00:33:56  
I got to get you and her  
out of here right now. Let's go!

682  
00:33:56 --> 00:33:57  
Take her.  
Get up. Up!

683  
00:34:01 --> 00:34:03  
(gas hissing)

684  
00:34:05 --> 00:34:06  
Where is he?

685  
00:34:06 --> 00:34:08  
I don't know.

686  
00:34:09 --> 00:34:10  
BARNES (echoing):  
You.

687  
00:34:10 --> 00:34:12  
You corrupted this house.

688  
00:34:12 --> 00:34:15  
All of you, with your weakness,

689  
00:34:15 --> 00:34:17  
your compromise.

690  
00:34:17 --> 00:34:18  
This place was a church to me.

691  
00:34:18 --> 00:34:21  
All right,  
that's enough of this.

692  
00:34:21 --> 00:34:23  
Bullock,

you and Alfred take Kathryn

693

00:34:23 --> 00:34:24  
out through the garage.

694

00:34:24 --> 00:34:26  
I'm not leaving you  
alone with him.

695

00:34:26 --> 00:34:28  
All right, Alfred, you do it.  
She's the key to finding Bruce.

696

00:34:28 --> 00:34:29  
Captain!

697

00:34:29 --> 00:34:30  
Captain!

698

00:34:31 --> 00:34:33  
Help me!  
ALFRED:  
Shut up!

699

00:34:33 --> 00:34:34  
GORDON:  
Barnes,

700

00:34:34 --> 00:34:36  
this is your last chance!  
Give yourself up.

701

00:34:36 --> 00:34:39  
BARNES (echoing):  
You dare threaten me?

702

00:34:39 --> 00:34:41  
You destroyed the thing  
I care most about.

703

00:34:41 --> 00:34:43



And for that,

704  
00:34:43 --> 00:34:46  
the sentence is death.

705  
00:34:46 --> 00:34:47  
I don't think  
he's giving up.  
Yeah.

706  
00:34:53 --> 00:34:54  
BULLOCK:  
Hey, Cap.

707  
00:34:56 --> 00:34:58  
(chuckles nervously)

708  
00:34:58 --> 00:35:00  
(bullets ricocheting)

709  
00:35:05 --> 00:35:06  
(Barnes groans)

710  
00:35:07 --> 00:35:08  
KATHRYN:  
Captain!

711  
00:35:08 --> 00:35:09  
Captain,

712  
00:35:09 --> 00:35:12  
stop this nonsense  
and take me

713  
00:35:12 --> 00:35:14  
out of here now!

714  
00:35:14 --> 00:35:15  
BARNES:  
Nonsense?

715  
00:35:15 --> 00:35:17  
Nonsense?

716  
00:35:21 --> 00:35:23  
This is justice.

717  
00:35:23 --> 00:35:24  
No!

718  
00:35:26 --> 00:35:27  
(Barnes yells)  
GORDON: Barnes!

719  
00:35:33 --> 00:35:34  
It's fitting, Jim.

720  
00:35:34 --> 00:35:38  
That you should  
meet your end here.

721  
00:35:38 --> 00:35:40  
The word will go out.

722  
00:35:40 --> 00:35:44  
No one will escape

723  
00:35:44 --> 00:35:47  
from the executioner's blade.

724  
00:35:49 --> 00:35:50  
(shotgun fires)

725  
00:35:50 --> 00:35:53  
(groans)

726  
00:35:53 --> 00:35:55  
No.

727  
00:35:55 --> 00:35:57

No!

728

00:35:57 --> 00:36:00  
You will face judgment.

729

00:36:00 --> 00:36:02  
You will be judged!

730

00:36:02 --> 00:36:04  
You know what,  
Captain?

731

00:36:04 --> 00:36:07  
This place is a church.

732

00:36:07 --> 00:36:08  
Mine.

733

00:36:23 --> 00:36:25  
(gasps)

734

00:36:26 --> 00:36:28  
(panting)

735

00:36:32 --> 00:36:33  
(shouts)

736

00:36:34 --> 00:36:36  
(shouts)

737

00:36:36 --> 00:36:38  
(grunts)

738

00:36:38 --> 00:36:42  
Our agreement still holds  
for five hours.

739

00:36:42 --> 00:36:44  
I am aware.

740  
00:36:54 --> 00:36:56  
How do you expect  
to win, Oswald?

741  
00:36:56 --> 00:36:59  
Barbara Kean runs  
the underworld.

742  
00:37:00 --> 00:37:01  
We have the gangs.

743  
00:37:01 --> 00:37:04  
You have... yourself.

744  
00:37:04 --> 00:37:05  
(laughs)

745  
00:37:07 --> 00:37:10  
Actually, I  
have an army

746  
00:37:10 --> 00:37:12  
of Hugo Strange's monsters  
at my command.

747  
00:37:12 --> 00:37:15  
But even if I were alone,

748  
00:37:15 --> 00:37:19  
you wouldn't stand a chance.

749  
00:37:19 --> 00:37:22  
I suppose we'll see.

750  
00:37:22 --> 00:37:25  
I suppose so.

751  
00:37:38 --> 00:37:40  
PARAMEDIC: Let me know  
if you need anything.

Yeah, okay.

752

00:37:43 --> 00:37:45

Lee? What are you

753

00:37:45 --> 00:37:47

doing here?

I just came

to get some things.

754

00:37:49 --> 00:37:51

You saw me, you thought

I'd heard about Barnes

755

00:37:51 --> 00:37:53

and I came to help?

756

00:37:53 --> 00:37:55

Is that such a crazy idea?

757

00:37:55 --> 00:37:57

It's just bad timing.

758

00:37:57 --> 00:37:59

And if I had heard

I wouldn't have come.

759

00:37:59 --> 00:38:01

I'm done with this place.

760

00:38:01 --> 00:38:03

So you keep saying.

761

00:38:03 --> 00:38:06

You know, Barnes loved the GCPD.

762

00:38:06 --> 00:38:08

But today

he tried to destroy it.

763

00:38:08 --> 00:38:09  
It was the virus.

764  
00:38:10 --> 00:38:12  
Or maybe he finally  
discovered the truth:

765  
00:38:12 --> 00:38:15  
there is no justice here.

766  
00:38:15 --> 00:38:17  
Look at you--  
you still haven't paid

767  
00:38:17 --> 00:38:19  
for the pain that you've caused.  
But I guess

768  
00:38:20 --> 00:38:21  
that's the difference  
between the two of us.

769  
00:38:21 --> 00:38:23  
I'm willing to pay  
for what I've done.

770  
00:38:24 --> 00:38:25  
What are you talking about,

771  
00:38:25 --> 00:38:26  
what've you done?

772  
00:38:26 --> 00:38:28  
Nothing. Doesn't matter.

773  
00:38:30 --> 00:38:31  
Hey, Jim, my guy  
worked on the owl,

774  
00:38:31 --> 00:38:33  
says he's gonna

need another hour.

775

00:38:33 --> 00:38:34

What did Lee want?

776

00:38:34 --> 00:38:37

I have no idea.

777

00:38:37 --> 00:38:39

But, Harvey, if we do find  
the location of the sites,

778

00:38:39 --> 00:38:41

we've got to be ready to move.

779

00:38:41 --> 00:38:43

Kathryn's killing is only  
gonna energize the Court,

780

00:38:43 --> 00:38:45

force their leader to act.

Whoa, whoa, whoa,  
wai-wait,

781

00:38:46 --> 00:38:48

there's someone  
above her? Who?

782

00:38:48 --> 00:38:50

I don't know.

783

00:39:11 --> 00:39:14

Go on, Bruce.

784

00:39:14 --> 00:39:16

The Court of Owls

785

00:39:16 --> 00:39:18

must pay  
for what they did.

786  
00:39:18 --> 00:39:21  
It's the only way.

787  
00:39:59 --> 00:40:01  
Thank you.

788  
00:40:03 --> 00:40:07  
Tell me, how  
do you feel now

789  
00:40:07 --> 00:40:12  
when you think  
of your parents' murder?

790  
00:40:12 --> 00:40:13  
I feel...

791  
00:40:16 --> 00:40:18  
...nothing.

792  
00:40:21 --> 00:40:23  
Hmm.

793  
00:40:27 --> 00:40:28  
(sighs)

794  
00:40:31 --> 00:40:34  
Talons have served the Court  
since its inception.

795  
00:40:34 --> 00:40:37  
The Court culls them  
from orphanages.

796  
00:40:37 --> 00:40:39  
Trains them.

797  
00:40:39 --> 00:40:41  
What I did to you, the  
Court has done with them



798  
00:40:41 --> 00:40:44  
for 200 years.

799  
00:40:44 --> 00:40:46  
But the process does more

800  
00:40:46 --> 00:40:48  
than remove all feeling.

801  
00:40:50 --> 00:40:52  
Cut off the  
smallest finger

802  
00:40:52 --> 00:40:54  
of your left hand.

803  
00:40:59 --> 00:41:02  
Shall I tell him  
to eat it?

804  
00:41:03 --> 00:41:06  
He will, if I say so.

805  
00:41:07 --> 00:41:10  
Bandage that.

806  
00:41:10 --> 00:41:13  
You see, Bruce, the  
pain of our memories

807  
00:41:13 --> 00:41:15  
can scar us,  
but it also defines us.

808  
00:41:15 --> 00:41:17  
Take away that pain

809  
00:41:17 --> 00:41:20  
and your mind becomes clay

for me to mold.

810

00:41:20 --> 00:41:23  
I told you the truth.

811

00:41:23 --> 00:41:26  
We will destroy  
the Court of Owls.

812

00:41:26 --> 00:41:29  
And in so doing, you will become  
the perfect weapon.

813

00:41:29 --> 00:41:31  
For you will do

814

00:41:31 --> 00:41:33  
whatever I say.

815

00:41:33 --> 00:41:36  
Won't you?

816

00:41:39 --> 00:41:42  
Yes.

817

00:41:44 --> 00:41:45  
See?

818

00:41:45 --> 00:41:47  
I told you it would work.

819

00:41:47 --> 00:41:49  
This is it, Alfred--  
we can find Bruce and end this.

820

00:41:49 --> 00:41:51  
Alvarez, call Strike Force.

821

00:41:52 --> 00:41:53  
I want every cop

on the roster in uniform

822

00:41:53 --> 00:41:56  
and ready to roll  
in half an hour.

823

00:41:56 --> 00:41:57  
What are you waiting for?

824

00:41:58 --> 00:42:00  
I was coming to tell you.  
I just got word from Arkham.

825

00:42:00 --> 00:42:02  
Barnes escaped his transport.

826

00:42:02 --> 00:42:04  
Took out three guards.  
He's in the wind.

827

00:42:04 --> 00:42:07  
We just busted that dude  
five minutes ago.

828

00:42:07 --> 00:42:08  
There's more.

829

00:42:12 --> 00:42:14  
What is this doing in here?

830

00:42:14 --> 00:42:17  
It's supposed  
to be in Lucius' office.

831

00:42:17 --> 00:42:19  
He must have moved it. He said  
he needed to run some tests.

832

00:42:19 --> 00:42:21  
The virus sample  
we got from Hugo Strange--

833  
00:42:21 --> 00:42:23  
it's gone.

834  
00:42:23 --> 00:42:24  
Maybe Lucius took it.  
You're the only two

835  
00:42:24 --> 00:42:26  
with the combination, right?  
Yeah.

836  
00:42:28 --> 00:42:30  
No. Lee has it, too.

837  
00:42:31 --> 00:42:33  
♪ ♪

838  
00:42:46 --> 00:42:48  
(sighs)

839  
00:42:53 --> 00:42:55  
(exhales)

GOTHAM  
MAD CITY



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