

---

# GOTHAM

## MAD CITY

**CREATED BY**  
Bruno Heller

**EPISODE 3.18**

**"Light the Wick"**

As terrible truths come to light, Gordon presses Kathryn for a seat at the Court of Owls' table. Elsewhere, Bruce intensifies his training.

**WRITTEN BY:**  
Tze Chun

**DIRECTED BY:**  
Mark Tonderai

**ORIGINAL BROADCAST:**  
May 15, 2017

**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

FOR EDUCATIONAL USE ONLY  
NOT TO BE DUPLICATED WITHOUT PERMISSION.

The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.



GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## **MAJOR PLAYERS**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / S14A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.



## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **CAMERON MONAGHAN as Jerome Valeska**

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### **ALEXANDER SIDDIG as Ra's al Ghul**

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### **JESSICA LUCAS as Tabitha Galavan**

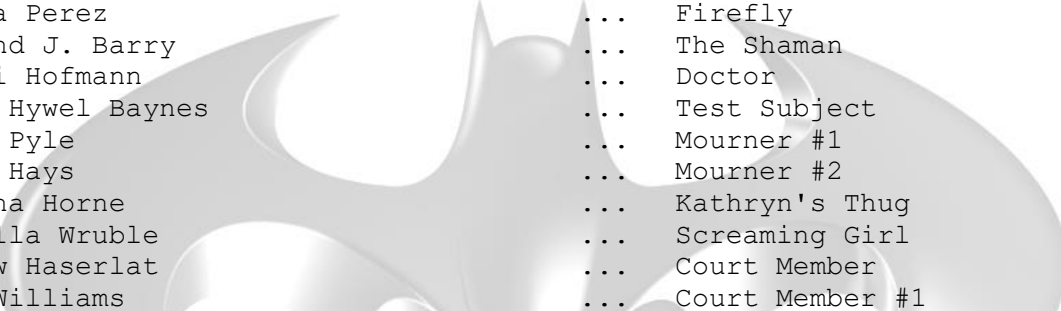
Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

---

## EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Maggie Geha	...	Ivy Pepper
Benedict Samuel	...	Jervis Tetch
Michael Chiklis	...	Nathaniel Barnes
BD Wong	...	Hugo Strange
Leslie Hendrix	...	Kathryn
Camila Perez	...	Firefly
Raymond J. Barry	...	The Shaman
Satomi Hofmann	...	Doctor
David Hywel Baynes	...	Test Subject
Wayne Pyle	...	Mourner #1
Julie Hays	...	Mourner #2
Brianna Horne	...	Kathryn's Thug
Isabella Wruble	...	Screaming Girl
Andrew Haserlat	...	Court Member
Jeff Williams	...	Court Member #1



1  
00:00:00 --> 00:00:01  
Previously on Gotham...

2  
00:00:13 --> 00:00:15  
Shall we begin?

3  
00:00:16 --> 00:00:18  
BRUCE 2:  
I am not Bruce,

4  
00:00:18 --> 00:00:19  
and I won't let you tell Alfred.

5  
00:00:19 --> 00:00:20  
How are you gonna stop me?

6  
00:00:20 --> 00:00:21  
(Selina screams)

7  
00:00:31 --> 00:00:33  
I'd like to introduce  
our newest member,

8  
00:00:33 --> 00:00:37  
James Gordon.

9  
00:00:37 --> 00:00:40  
Welcome to  
the Court of Owls.

10  
00:00:40 --> 00:00:42  
(gunshot)

11  
00:00:46 --> 00:00:48  
Are you okay?  
OSWALD:  
I just remembered.

12  
00:00:48 --> 00:00:51  
There's someone I need to kill.

13  
00:00:51 --> 00:00:53  
BARNES:  
This virus isn't a disease.

14  
00:00:54 --> 00:00:56  
It's the best thing  
that's ever happened to me.

15  
00:00:56 --> 00:00:57  
I don't need a cure.

16  
00:00:57 --> 00:01:00  
I will purge Gotham

17  
00:01:00 --> 00:01:02  
and the innocents will thank me!

18  
00:01:02 --> 00:01:04  
Their savior!

19  
00:01:04 --> 00:01:06  
Their executioner.

20  
00:01:10 --> 00:01:12  
(thunder crashes)

21  
00:01:15 --> 00:01:19  
BARNES' VOICE (distorted):  
Guilty. Guilty.

22  
00:01:22 --> 00:01:24  
What's this I see?

23  
00:01:24 --> 00:01:25  
Captain Barnes  
being escorted away

24  
00:01:25 --> 00:01:27  
by the orderlies.



25  
00:01:27 --> 00:01:28  
(grunts)

26  
00:01:31 --> 00:01:33  
(laughing)

27  
00:01:46 --> 00:01:49  
(grunts)

28  
00:01:50 --> 00:01:52  
Oh, who is this new player

29  
00:01:52 --> 00:01:53  
that enters the fray?

30  
00:01:58 --> 00:01:59  
(grunts)

31  
00:02:04 --> 00:02:06  
(heartbeat pulsing)

32  
00:02:08 --> 00:02:11  
JERVIS: And with that,  
it was over.

33  
00:02:11 --> 00:02:13  
Leaving me to wonder

34  
00:02:13 --> 00:02:14  
what mysterious forces  
are at play

35  
00:02:14 --> 00:02:16  
in the middle of the night.

36  
00:02:20 --> 00:02:22  
KATHRYN:  
Captain Barnes.

37  
00:02:22 --> 00:02:24  
At last we meet.

38  
00:02:24 --> 00:02:26  
Who are you?

39  
00:02:26 --> 00:02:28  
Let's just say I'm a fan.

40  
00:02:28 --> 00:02:30  
What do you want?

41  
00:02:30 --> 00:02:31  
KATHRYN:  
The same thing you do,

42  
00:02:31 --> 00:02:34  
for Gotham to be judged

43  
00:02:34 --> 00:02:35  
and the guilty punished.

44  
00:02:36 --> 00:02:37  
Well, then release me

45  
00:02:37 --> 00:02:39  
and I'll do just that.

46  
00:02:39 --> 00:02:43  
Unfortunately...  
we're looking to pass sentence

47  
00:02:43 --> 00:02:46  
on a much larger scale.

48  
00:02:46 --> 00:02:48  
And to do that we need  
what's inside of you.

49

00:02:51 --> 00:02:52  
The virus.

50  
00:02:52 --> 00:02:54  
KATHRYN:  
Precisely. But don't worry.

51  
00:02:54 --> 00:02:56  
I'll make sure  
he doesn't drain you...

52  
00:02:56 --> 00:02:58  
completely.

53  
00:03:04 --> 00:03:06  
Hello, Captain.

54  
00:03:06 --> 00:03:08  
Strange.

55  
00:03:08 --> 00:03:10  
STRANGE:  
I'm sorry, Captain.

56  
00:03:10 --> 00:03:12  
This might sting.

57  
00:03:14 --> 00:03:16  
♪ ♪

58  
00:03:20 --> 00:03:22  
(Thompkins clears throat)

59  
00:03:22 --> 00:03:24  
Hey, Lee.

60  
00:03:24 --> 00:03:26  
What's this?

61  
00:03:26 --> 00:03:28

My final report on Frank Gordon.

62

00:03:31 --> 00:03:32  
Cause of death...

63

00:03:32 --> 00:03:35  
homicide.

64

00:03:35 --> 00:03:37  
I thought Jim's uncle  
killed himself.

65

00:03:37 --> 00:03:39  
Did you?

66

00:03:39 --> 00:03:41  
Look, I know you're upset.

67

00:03:42 --> 00:03:43  
After everything  
you've been through...

68

00:03:43 --> 00:03:46  
D-Don't. Don't you dare do that.

69

00:03:46 --> 00:03:47  
This is not about Mario.

70

00:03:47 --> 00:03:48  
Then what's it about?

71

00:03:48 --> 00:03:49  
Why are, why are you here?

72

00:03:49 --> 00:03:51  
What do you want me to do?

73

00:03:51 --> 00:03:53  
Harvey, you are acting captain.

74

00:03:53 --> 00:03:55  
I want you  
to open an investigation

75

00:03:55 --> 00:03:56  
into the murder of Frank Gordon,

76

00:03:56 --> 00:03:58  
and I think Jim  
should be questioned.

77

00:04:00 --> 00:04:01  
You're accusing Jim

78

00:04:01 --> 00:04:03  
of killing his own uncle?

79

00:04:03 --> 00:04:04  
Why would he do that?

80

00:04:04 --> 00:04:05  
I don't know,

81

00:04:05 --> 00:04:07  
but I know that he  
is involved somehow,

82

00:04:07 --> 00:04:10  
maybe not in his death,  
but maybe in covering it up,

83

00:04:10 --> 00:04:12  
making it look like a suicide.

84

00:04:14 --> 00:04:16  
And I want to know  
who else is involved.

85

00:04:18 --> 00:04:21  
Are you implying

I'm involved as well?

86

00:04:23 --> 00:04:25  
Tell me I'm wrong, Harvey.

87

00:04:25 --> 00:04:27  
Tell me there's  
nothing else going on.

88

00:04:27 --> 00:04:30  
Look me in the eyes  
and tell me I'm crazy.

89

00:04:32 --> 00:04:33  
You're not crazy, Lee.

90

00:04:35 --> 00:04:36  
You're hurt.

91

00:04:37 --> 00:04:40  
And there's  
nothing going on.

92

00:04:46 --> 00:04:49  
We used to be friends, Harvey.

93

00:04:49 --> 00:04:51  
I know you're  
covering for him.

94

00:04:51 --> 00:04:53  
I don't know what  
he's involved in,

95

00:04:53 --> 00:04:55  
but I'm gonna find out.

96

00:05:00 --> 00:05:02  
KATHRYN:  
The ruling council has decided



97

00:05:02 --> 00:05:06  
to suspend all Court activity  
in order to focus our attention

98

00:05:06 --> 00:05:08  
on the preparations at hand.

99

00:05:08 --> 00:05:12  
Gotham's judgment is imminent.

100

00:05:12 --> 00:05:14  
To that end,

101

00:05:14 --> 00:05:15  
any members who have not

102

00:05:15 --> 00:05:18  
submitted their list  
for review and approval

103

00:05:18 --> 00:05:19  
should do so today.

104

00:05:19 --> 00:05:21  
We are adjourned.

105

00:05:35 --> 00:05:37  
(cover of "Get It On"  
by T. Rex plays)

106

00:05:41 --> 00:05:43  
Excuse me?

107

00:05:43 --> 00:05:45  
Yeah?

108

00:05:45 --> 00:05:47  
I'm looking for  
a friend of mine.

109  
00:05:47 --> 00:05:49  
Knock yourself out.

110  
00:05:51 --> 00:05:53  
Her name's Selina.

111  
00:05:53 --> 00:05:54  
Selina Kyle.

112  
00:05:55 --> 00:05:56  
She knew Barbara Kean.

113  
00:05:56 --> 00:05:58  
She used to hang out here.

114  
00:05:58 --> 00:06:00  
I think.

115  
00:06:00 --> 00:06:01  
You think?

116  
00:06:01 --> 00:06:03  
You don't sound real close.

117  
00:06:03 --> 00:06:06  
Oh, no, we were... kind of,

118  
00:06:06 --> 00:06:08  
but she was always  
really bossy, you know?

119  
00:06:08 --> 00:06:10  
And then we got  
into this fight.

120  
00:06:10 --> 00:06:11  
I was gone for awhile and...

121  
00:06:11 --> 00:06:13

Yeah, I don't care.

122  
00:06:13 --> 00:06:14  
♪ Get it on ♪

123  
00:06:18 --> 00:06:19  
♪ Get it on... ♪

124  
00:06:19 --> 00:06:21  
Try Gotham General.

125  
00:06:23 --> 00:06:25  
Did something happen to her?

126  
00:06:25 --> 00:06:28  
I heard she fell out of a window  
and is in pretty bad shape.

127  
00:06:52 --> 00:06:53  
♪ ♪

128  
00:06:53 --> 00:06:55  
(door closes in distance)

129  
00:07:05 --> 00:07:06  
What are you doing in here?

130  
00:07:15 --> 00:07:18  
I was supposed to put down  
my list of names, but...

131  
00:07:18 --> 00:07:20  
nobody told me what for.

132  
00:07:20 --> 00:07:23  
Loved ones are to be spared  
from the coming judgment.

133  
00:07:34 --> 00:07:36  
Thank you.

134  
00:07:49 --> 00:07:51  
♪ ♪

135  
00:07:58 --> 00:08:00  
No.

136  
00:08:00 --> 00:08:02  
It can't be.

137  
00:08:02 --> 00:08:05  
I'm sorry, this ward  
is restricted.

138  
00:08:05 --> 00:08:06  
What happened to her?

139  
00:08:10 --> 00:08:12  
No idea.

140  
00:08:12 --> 00:08:15  
Police found her on the  
street. Looks like she fell.

141  
00:08:15 --> 00:08:16  
IVY:  
Fell?

142  
00:08:16 --> 00:08:18  
That's impossible.

143  
00:08:18 --> 00:08:20  
Is she gonna be all right?

144  
00:08:20 --> 00:08:21  
No.

145  
00:08:21 --> 00:08:22  
What do you mean, "no"?

146  
00:08:23 --> 00:08:24  
Tell me she's  
gonna be all right.

147  
00:08:24 --> 00:08:26  
She's gonna be all right.  
No.

148  
00:08:26 --> 00:08:29  
You're just saying that  
because I... (groans)

149  
00:08:29 --> 00:08:30  
...just...  
(sighs)

150  
00:08:30 --> 00:08:31  
...tell me the truth.

151  
00:08:31 --> 00:08:34  
We've tried everything.

152  
00:08:34 --> 00:08:37  
All we can do now is  
make her comfortable.

153  
00:08:44 --> 00:08:46  
Leave us  
and don't come back.

154  
00:08:48 --> 00:08:51  
Don't listen to them, Selina.

155  
00:08:51 --> 00:08:53  
They don't know what I know.

156  
00:08:53 --> 00:08:55  
They can't do what I can do.

157  
00:08:55 --> 00:08:57

I will heal you.

158

00:08:57 --> 00:09:00

I promise.

159

00:09:00 --> 00:09:02

(opera music plays)

160

00:09:06 --> 00:09:11

Isn't it enough, you holding  
me against my will?

161

00:09:11 --> 00:09:16

Must you also  
hover while I work?

162

00:09:16 --> 00:09:18

I'd think you  
would prefer this

163

00:09:18 --> 00:09:21

to playing nursemaid  
to Fish Mooney.

164

00:09:21 --> 00:09:23

I was able to save Fish Mooney

165

00:09:23 --> 00:09:26

despite the fact that she had  
one foot in the grave.

166

00:09:26 --> 00:09:29

I took it as a  
personal challenge.

167

00:09:29 --> 00:09:31

(record scratches, music stops)

168

00:09:31 --> 00:09:34

Grandstanding  
doesn't suit you.



169  
00:09:34 --> 00:09:37  
Were you able to accomplish  
what we asked?

170  
00:09:37 --> 00:09:39  
See for yourself.

171  
00:09:43 --> 00:09:46  
Hello?

172  
00:09:46 --> 00:09:48  
What do you want from me?

173  
00:09:48 --> 00:09:51  
Someone tell me what's going on.

174  
00:09:51 --> 00:09:54  
Previously, the Alice Tetch  
virus could only be transmitted

175  
00:09:54 --> 00:09:56  
through direct contact  
with her blood.

176  
00:10:00 --> 00:10:02  
(air hisses)

177  
00:10:02 --> 00:10:05  
What is that?

178  
00:10:05 --> 00:10:08  
Someone please help!

179  
00:10:08 --> 00:10:11  
(groaning)

180  
00:10:11 --> 00:10:14  
(man screams, grunts)

181  
00:10:17 --> 00:10:18  
(grunts, snarls)

182  
00:10:18 --> 00:10:19  
KATHRYN:  
We've done it.

183  
00:10:19 --> 00:10:22  
You've weaponized the virus.

184  
00:10:22 --> 00:10:23  
(screams)

185  
00:10:33 --> 00:10:35  
Pick it up.

186  
00:10:35 --> 00:10:36  
No.

187  
00:10:38 --> 00:10:40  
You win,

188  
00:10:40 --> 00:10:41  
and you go free.

189  
00:10:41 --> 00:10:44  
Pick up the stick,

190  
00:10:44 --> 00:10:47  
and defeat this man.

191  
00:10:48 --> 00:10:50  
You're lying.

192  
00:10:50 --> 00:10:52  
This is just another way  
of manipulating me.

193  
00:10:52 --> 00:10:53

Pick it up.

194

00:10:53 --> 00:10:55

Prove me wrong.

195

00:10:58 --> 00:11:01

All that pain and anger...

196

00:11:01 --> 00:11:03

you think it's strength.

197

00:11:03 --> 00:11:05

It's not.

198

00:11:05 --> 00:11:07

You think can  
harness it-- you can't.

199

00:11:07 --> 00:11:10

You think it's part of you,

200

00:11:10 --> 00:11:11

but it doesn't have to be.

201

00:11:14 --> 00:11:15

(gunshots echo)

202

00:11:21 --> 00:11:24

Do you know why you were  
so easily defeated?

203

00:11:24 --> 00:11:25

No.

204

00:11:25 --> 00:11:27

Your rage, Bruce.

205

00:11:27 --> 00:11:30

It blinds you.

206  
00:11:30 --> 00:11:33  
You seek to control it,

207  
00:11:33 --> 00:11:34  
and yet it controls you

208  
00:11:34 --> 00:11:37  
and has ever since  
that night.

209  
00:11:39 --> 00:11:41  
Rage and pain are  
two sides

210  
00:11:41 --> 00:11:44  
of the same coin.

211  
00:11:44 --> 00:11:48  
I can release you  
from the pain of that night.

212  
00:11:48 --> 00:11:50  
And when I do,

213  
00:11:50 --> 00:11:53  
nothing will be able  
to stop you.

214  
00:11:58 --> 00:11:59  
BULLOCK (on phone):  
Listen, Jim,

215  
00:11:59 --> 00:12:02  
we got a hit on the prints  
you lifted off the mask.

216  
00:12:02 --> 00:12:04  
Kathryn's last name is Monroe.

217  
00:12:04 --> 00:12:06

She's from one of Gotham's  
oldest families.

218  
00:12:06 --> 00:12:08  
Her address is 450

219  
00:12:08 --> 00:12:09  
Clinton Ave...

220  
00:12:09 --> 00:12:11  
Nice work, Harvey.

221  
00:12:11 --> 00:12:14  
Kathryn seems to be the only one  
who knows what the weapon is.

222  
00:12:14 --> 00:12:15  
So what's the plan?

223  
00:12:15 --> 00:12:17  
Break in, see what  
I can find out.

224  
00:12:17 --> 00:12:19  
(chuckles)  
What do you think,

225  
00:12:19 --> 00:12:20  
she's keeping it  
on her fireplace mantel?

226  
00:12:20 --> 00:12:22  
I searched the Court chambers.

227  
00:12:22 --> 00:12:24  
She isn't taking any chances  
with the rank and file

228  
00:12:24 --> 00:12:26  
knowing what the weapon is.

229  
00:12:26 --> 00:12:27  
If there is  
something to find,

230  
00:12:27 --> 00:12:28  
it'll be at her house.

231  
00:12:29 --> 00:12:30  
That's a big risk.

232  
00:12:30 --> 00:12:32  
You get caught,  
ball game over.

233  
00:12:32 --> 00:12:33  
I don't have a choice.

234  
00:12:33 --> 00:12:35  
Listen, Jim,  
about your uncle...

235  
00:12:35 --> 00:12:38  
Lee came into my office  
wanting to

236  
00:12:38 --> 00:12:40  
open an investigation  
into his death.

237  
00:12:40 --> 00:12:44  
She asked me point blank  
what you were doing.

238  
00:12:44 --> 00:12:45  
What'd you say?

239  
00:12:45 --> 00:12:46  
Nothing.

240  
00:12:46 --> 00:12:48



I lied.

241  
00:12:48 --> 00:12:50  
Jim,

242  
00:12:51 --> 00:12:55  
she seemed like she was  
in a pretty dark place.

243  
00:12:55 --> 00:12:56  
Anything else?

244  
00:12:56 --> 00:12:58  
Uh, yeah.

245  
00:12:58 --> 00:13:00  
Not to add on, but I got a call  
from a buddy of mine

246  
00:13:00 --> 00:13:01  
at Arkham last night.

247  
00:13:01 --> 00:13:03  
Barnes was transferred.

248  
00:13:03 --> 00:13:04  
Transferred?  
To where?

249  
00:13:04 --> 00:13:06  
We don't know.

250  
00:13:06 --> 00:13:07  
I got Alvarez  
looking into it.

251  
00:13:07 --> 00:13:09  
But don't worry,  
we will find him.

252

00:13:09 --> 00:13:11  
Thanks, Harvey.

253  
00:13:11 --> 00:13:12  
Jim, be careful.

254  
00:13:12 --> 00:13:13  
(line hangs up)

255  
00:13:20 --> 00:13:21  
Oswald.

256  
00:13:21 --> 00:13:24  
Hello, Jim.

257  
00:13:24 --> 00:13:26  
Guess I shouldn't be surprised

258  
00:13:26 --> 00:13:28  
you're still alive.

259  
00:13:28 --> 00:13:31  
Yes, I am quite hard to kill.

260  
00:13:31 --> 00:13:33  
(click, device whirring)

261  
00:13:37 --> 00:13:39  
I take it this isn't  
a social call.

262  
00:13:39 --> 00:13:41  
I'm looking for Ed.

263  
00:13:41 --> 00:13:42  
We have some  
unfinished business.

264  
00:13:42 --> 00:13:43  
And it turns out

265  
00:13:43 --> 00:13:46  
you are the last one  
who saw him.

266  
00:13:46 --> 00:13:48  
Yeah, before he escaped  
police custody.

267  
00:13:49 --> 00:13:50  
"Escaped"?

268  
00:13:50 --> 00:13:52  
From the great  
Detective Gordon?

269  
00:13:52 --> 00:13:54  
I think not.

270  
00:13:54 --> 00:13:57  
Ed went on television  
demanding information

271  
00:13:57 --> 00:14:01  
about a group  
that runs Gotham.

272  
00:14:01 --> 00:14:03  
A group called  
the "Court."

273  
00:14:03 --> 00:14:04  
And you called him and said

274  
00:14:05 --> 00:14:06  
you had that information.

275  
00:14:06 --> 00:14:07  
A ruse to get him  
to the GCPD.

276  
00:14:07 --> 00:14:08  
Perhaps.

277  
00:14:08 --> 00:14:11  
But then you arrest him,

278  
00:14:11 --> 00:14:14  
and, voilà, he disappears.

279  
00:14:14 --> 00:14:18  
Sorry, "escapes custody."

280  
00:14:18 --> 00:14:21  
Can you see how  
I might think

281  
00:14:21 --> 00:14:22  
you may have  
handed Ed off to this

282  
00:14:22 --> 00:14:25  
all-powerful group  
for some reason?

283  
00:14:25 --> 00:14:28  
For your own sake, Oswald,  
drop it.

284  
00:14:28 --> 00:14:29  
I knew it.

285  
00:14:29 --> 00:14:33  
You don't know anything.

286  
00:14:33 --> 00:14:37  
Trust me, let it go.

287  
00:14:37 --> 00:14:40  
Sorry, no can do.

288

00:14:40 --> 00:14:42  
I assume the Court  
doesn't like publicity,

289

00:14:42 --> 00:14:46  
hence Ed's sudden disappearance  
after his television debut.

290

00:14:46 --> 00:14:49  
But that is exactly  
what they're going to get.

291

00:14:49 --> 00:14:51  
Unless they deal with me

292

00:14:51 --> 00:14:53  
in a civilized  
and professional manner.

293

00:14:53 --> 00:14:54  
I'm sure you  
wouldn't mind

294

00:14:54 --> 00:14:56  
facilitating  
something on my behalf.

295

00:14:58 --> 00:15:01  
My number is  
the only one in here.

296

00:15:01 --> 00:15:03  
I will expect a call  
by the end of the day.

297

00:15:05 --> 00:15:07  
Why do I get the sense  
I'm being threatened?

298

00:15:10 --> 00:15:12  
This is a favor, Jim.

299  
00:15:12 --> 00:15:16  
After all,  
we're old friends.

300  
00:15:16 --> 00:15:18  
Right?

301  
00:15:45 --> 00:15:46  
(stairs creaking)

302  
00:16:11 --> 00:16:13  
♪ ♪

303  
00:16:37 --> 00:16:39  
(door opens)

304  
00:16:43 --> 00:16:44  
KATHRYN:  
Thomas?

305  
00:16:46 --> 00:16:47  
TALON:  
Yes, ma'am.

306  
00:17:04 --> 00:17:07  
GORDON:  
Kathryn.

307  
00:17:07 --> 00:17:09  
Detective Gordon,  
what is the meaning of this?

308  
00:17:09 --> 00:17:10  
Who let you in here?

309  
00:17:10 --> 00:17:12  
Oswald Cobblepot is alive

310  
00:17:12 --> 00:17:14



and back in Gotham.

311  
00:17:14 --> 00:17:16  
He paid me a visit  
this morning.

312  
00:17:16 --> 00:17:18  
He knows Nygma's  
disappearance

313  
00:17:18 --> 00:17:20  
has something to do  
with the Court.

314  
00:17:20 --> 00:17:22  
Is that all?

315  
00:17:23 --> 00:17:26  
I'm tired of being  
kept in the dark.

316  
00:17:26 --> 00:17:27  
I want a seat at the table.

317  
00:17:27 --> 00:17:29  
How ambitious.

318  
00:17:29 --> 00:17:32  
You asked me  
to be on the Court.

319  
00:17:32 --> 00:17:34  
Now, I have done  
everything you've asked.

320  
00:17:34 --> 00:17:37  
I think I've proved  
my commitment.

321  
00:17:37 --> 00:17:38  
I want to know

what's going on.

322

00:17:38 --> 00:17:41

I want to know what  
the judgment entails.

323

00:17:41 --> 00:17:44

And if you don't like  
what you hear?

324

00:17:44 --> 00:17:47

Try me.

325

00:17:47 --> 00:17:49

Gotham is sick.

326

00:17:49 --> 00:17:52

Crime and violence  
are so common

327

00:17:52 --> 00:17:55

the people have  
become numb to it.

328

00:17:55 --> 00:17:56

To heal the city,

329

00:17:56 --> 00:17:59

we have to force them  
to take notice.

330

00:17:59 --> 00:18:02

Force them how?

331

00:18:02 --> 00:18:04

By showing the people  
of Gotham

332

00:18:04 --> 00:18:05

their darkest selves.

333  
00:18:09 --> 00:18:13  
I'll consider  
your request.

334  
00:18:13 --> 00:18:15  
Now leave my house at once.

335  
00:18:23 --> 00:18:24  
BULLOCK: It's Harvey.  
Leave a message.

336  
00:18:24 --> 00:18:27  
Harvey, I know what  
the weapon is.

337  
00:18:27 --> 00:18:29  
I know how they're gonna  
pass judgment on Gotham.

338  
00:18:34 --> 00:18:36  
(engine starts)

339  
00:18:43 --> 00:18:44  
The weapon is  
the Alice Tetch virus?

340  
00:18:44 --> 00:18:46  
Kathryn said  
the weapon would

341  
00:18:46 --> 00:18:48  
"show Gotham  
its darkest self."

342  
00:18:48 --> 00:18:50  
Alice Tetch was  
in Indian Hill for years.

343  
00:18:50 --> 00:18:51  
They would have known  
about her.

344  
00:18:51 --> 00:18:52  
It's the virus.  
I'm sure of it.

345  
00:18:52 --> 00:18:54  
Is that even possible?

346  
00:18:54 --> 00:18:55  
Well, that's why  
you're here, Lucius.

347  
00:18:56 --> 00:18:57  
I'm sorry to throw you  
into the deep end

348  
00:18:57 --> 00:18:58  
of the pool like this,

349  
00:18:58 --> 00:19:00  
but I need to know  
what we're up against.

350  
00:19:00 --> 00:19:02  
You mean beyond  
a secret society

351  
00:19:02 --> 00:19:03  
that controls all of Gotham.

352  
00:19:05 --> 00:19:06  
Well, if they could  
isolate the virus

353  
00:19:06 --> 00:19:08  
they could transform it  
into any number

354  
00:19:08 --> 00:19:09  
of compounds  
that could be released

355  
00:19:09 --> 00:19:11  
on a large scale  
into the city.

356  
00:19:11 --> 00:19:13  
All they'd need is  
a sample of her blood.

357  
00:19:13 --> 00:19:14  
Well, they ain't getting it  
from the source.

358  
00:19:14 --> 00:19:16  
After Mario broke into  
the hematology lab,

359  
00:19:16 --> 00:19:18  
they destroyed the rest  
of Alice's blood.

360  
00:19:19 --> 00:19:21  
I mean, where do  
they get a sample?

361  
00:19:21 --> 00:19:22  
They don't need a sample  
of Alice's blood,

362  
00:19:22 --> 00:19:24  
just a sample of the virus.

363  
00:19:24 --> 00:19:25  
The virus that she passed along

364  
00:19:25 --> 00:19:27  
to the people she infected.

365  
00:19:27 --> 00:19:28  
Barnes.

366  
00:19:28 --> 00:19:29  
Exactly.

367  
00:19:29 --> 00:19:31  
Barnes wasn't transferred  
out of Arkham,

368  
00:19:31 --> 00:19:33  
Kathryn kidnapped him.

369  
00:19:33 --> 00:19:35  
So...

370  
00:19:35 --> 00:19:36  
if we can find out  
where he was taken,

371  
00:19:36 --> 00:19:37  
we can stop this.

372  
00:19:37 --> 00:19:40  
And how do we go about  
doing that?

373  
00:19:40 --> 00:19:43  
I found this  
in Kathryn's study.

374  
00:19:43 --> 00:19:46  
Any idea what lab  
it belongs to?  
No.

375  
00:19:46 --> 00:19:48  
But when I was running

376  
00:19:48 --> 00:19:50  
the Wayne Enterprises  
R&D division,

377

00:19:50 --> 00:19:52  
we only had a half dozen  
off-site labs.

378  
00:19:52 --> 00:19:54  
Barnes isn't exactly

379  
00:19:54 --> 00:19:56  
the kind of guy  
who's gonna blend in.

380  
00:19:56 --> 00:19:57  
It'd have to be  
somewhere isolated,

381  
00:19:57 --> 00:20:00  
and small enough  
for them to control.

382  
00:20:01 --> 00:20:03  
I think I know  
where they took him.

383  
00:20:06 --> 00:20:09  
(labored breathing)

384  
00:20:15 --> 00:20:16  
Just put them down  
wherever there's space,

385  
00:20:16 --> 00:20:18  
and then go back  
to where I found you.

386  
00:20:18 --> 00:20:19  
NURSE:  
Yes, ma'am.

387  
00:20:21 --> 00:20:25  
Selina, I would like  
to introduce you to

388  
00:20:25 --> 00:20:26  
Nepeta Cataria.

389  
00:20:27 --> 00:20:30  
Or, rather,  
a very specialized strain

390  
00:20:30 --> 00:20:32  
of a plant that  
I've been cultivating.

391  
00:20:32 --> 00:20:35  
This guy is a  
"break in case of emergency"

392  
00:20:35 --> 00:20:36  
type of deal.

393  
00:20:41 --> 00:20:43  
You've always  
been there for me.

394  
00:20:43 --> 00:20:48  
Even when I screwed things up.

395  
00:20:48 --> 00:20:50  
Which was most of the time.

396  
00:20:50 --> 00:20:53  
Just breathe deep,

397  
00:20:53 --> 00:20:55  
and I'll be here  
when you wake up.

398  
00:20:59 --> 00:21:00  
Just wake up, okay?

399  
00:21:07 --> 00:21:08  
Are we going back



to the alley

400

00:21:08 --> 00:21:11

where my parents  
were murdered?

No.

401

00:21:11 --> 00:21:14

There's another memory  
I want to start with.

402

00:21:14 --> 00:21:16

The first time  
you felt the rage

403

00:21:16 --> 00:21:18  
after your parents' death--

404

00:21:18 --> 00:21:20

Do you remember?  
Yes.

405

00:21:20 --> 00:21:22

The rage from that day

406

00:21:22 --> 00:21:23

continues to burn  
inside of you,

407

00:21:23 --> 00:21:25

feeding on your pain,

408

00:21:25 --> 00:21:27

blinding you  
from everything else,

409

00:21:27 --> 00:21:30

and, if left unchecked,  
will one day consume you.

410

00:21:30 --> 00:21:33

We need to remove it  
before that happens.

411

00:21:33 --> 00:21:35  
You want me to give up  
my memory of that day?

412

00:21:35 --> 00:21:39  
No. The events themselves  
will remain.

413

00:21:39 --> 00:21:41  
I'm only talking about  
releasing you from

414

00:21:41 --> 00:21:44  
the destructive emotions  
connected with them.

415

00:21:44 --> 00:21:47  
And if I don't want  
to be released?

416

00:21:47 --> 00:21:48  
You have chosen  
your prison, Bruce.

417

00:21:48 --> 00:21:50  
I'm offering you a way out.

418

00:21:50 --> 00:21:52  
Why?

419

00:21:52 --> 00:21:56  
You said I was to become  
the protector of Gotham.

420

00:21:56 --> 00:21:57  
Why me?

421

00:21:57 --> 00:21:59

Because you need each other.

422

00:21:59 --> 00:22:02  
Gotham needs a protector,

423

00:22:02 --> 00:22:05  
and you need a purpose.

424

00:22:05 --> 00:22:06  
I'm only trying  
to show you

425

00:22:06 --> 00:22:08  
the way.

426

00:22:08 --> 00:22:10  
But it has to be...

427

00:22:12 --> 00:22:13  
...your choice.

428

00:22:25 --> 00:22:26  
Do you know where you are?

429

00:22:26 --> 00:22:28  
My parents' wake.

430

00:22:28 --> 00:22:29  
Yes.

431

00:22:29 --> 00:22:31  
You were surrounded  
by friends and family,

432

00:22:31 --> 00:22:33  
and yet...

433

00:22:33 --> 00:22:35  
I felt alone.

434  
00:22:37 --> 00:22:40  
This was the first  
time I truly processed

435  
00:22:40 --> 00:22:43  
that my parents  
were gone.

436  
00:22:43 --> 00:22:47  
The first time I thought  
of myself as an orphan.

437  
00:22:47 --> 00:22:49  
Is that why you left?

438  
00:22:52 --> 00:22:53  
No.

439  
00:22:53 --> 00:22:54  
Then why did you?

440  
00:22:54 --> 00:22:56  
I heard what they were saying.

441  
00:22:56 --> 00:22:59  
(indistinct conversations)

442  
00:23:00 --> 00:23:02  
He witnessed  
the whole thing.

443  
00:23:02 --> 00:23:03  
He must have  
been terrified.

444  
00:23:03 --> 00:23:04  
Devastated.

445  
00:23:04 --> 00:23:07  
Traumatized.

(conversations stop)

446

00:23:07 --> 00:23:09  
My parents were dead, but  
all anybody was talking about

447

00:23:09 --> 00:23:11  
was me.

448

00:23:11 --> 00:23:14  
How concerned  
they were about me.

449

00:23:14 --> 00:23:18  
My parents had  
been murdered.

450

00:23:18 --> 00:23:19  
Gunned down and left for  
dead and nobody seemed...

451

00:23:19 --> 00:23:20  
Angry.

452

00:23:20 --> 00:23:22  
Yes.

453

00:23:22 --> 00:23:23  
And so you left.

454

00:23:26 --> 00:23:27  
I hid in my parents' room.

455

00:23:27 --> 00:23:30  
My father was supposed to be  
buried in a pair of cufflinks

456

00:23:30 --> 00:23:33  
that I'd bought him for his  
birthday the year before.

457  
00:23:33 --> 00:23:35  
(tinkling)

458  
00:23:36 --> 00:23:37  
He always said they  
were his favorite.

459  
00:23:37 --> 00:23:39  
But when it came time  
to give them up...

460  
00:23:43 --> 00:23:45  
...I couldn't let them go.

461  
00:23:49 --> 00:23:51  
It's time to  
let them go.

462  
00:23:54 --> 00:23:56  
There.

463  
00:23:56 --> 00:23:58  
You can lock it away,  
and once you do,

464  
00:23:58 --> 00:24:01  
you'll be free  
of the power

465  
00:24:01 --> 00:24:02  
it holds over you.

466  
00:24:09 --> 00:24:11  
(cufflinks tinkle)

467  
00:24:15 --> 00:24:18  
I've been waiting a long  
time for this, Bruce.

468  
00:24:18 --> 00:24:21

Together,

469

00:24:21 --> 00:24:24  
we will make Gotham pay.

470

00:24:28 --> 00:24:30  
No guards.

471

00:24:30 --> 00:24:32  
No security.

472

00:24:32 --> 00:24:34  
I don't like  
it, either.

473

00:24:35 --> 00:24:37  
(beep, then latch unlocks)

474

00:24:45 --> 00:24:47  
(light buzzing)

475

00:24:49 --> 00:24:51  
I guess we know where  
the guards went.

476

00:24:53 --> 00:24:55  
(record scratch)

477

00:24:55 --> 00:24:56  
(clattering)

478

00:24:56 --> 00:24:57  
MAN:  
Hello?

479

00:24:58 --> 00:25:00  
GCPD.

480

00:25:00 --> 00:25:01  
Freeze.

481  
00:25:01 --> 00:25:03  
The police, thank God.

482  
00:25:03 --> 00:25:05  
Keep your hands where  
we can see them!

483  
00:25:05 --> 00:25:06  
I didn't want to kill  
these people, I-I...

484  
00:25:06 --> 00:25:08  
I just lost control.

485  
00:25:08 --> 00:25:09  
On the ground, now.

486  
00:25:09 --> 00:25:10  
Now!

487  
00:25:10 --> 00:25:12  
I'm the good guy here.

488  
00:25:12 --> 00:25:13  
Oh, you're just  
like them.

489  
00:25:13 --> 00:25:15  
You're out to get me.

490  
00:25:16 --> 00:25:17  
(man yells,  
Gordon and Bullock grunt)

491  
00:25:27 --> 00:25:28  
(both groaning)

492  
00:25:28 --> 00:25:29  
(choking)



493  
00:25:33 --> 00:25:35  
(grunts)

494  
00:25:43 --> 00:25:47  
GORDON: What have you done  
with the virus? Who has it?

495  
00:25:47 --> 00:25:49  
A woman,  
named Kathryn.

496  
00:25:49 --> 00:25:51  
Where is she?  
Where's she taken it?  
I don't know.

497  
00:25:51 --> 00:25:53  
As I told you, I was  
brought here against my will.

498  
00:25:53 --> 00:25:55  
I know nothing of  
their other plans.

499  
00:25:55 --> 00:25:57  
Hugo Strange,  
you're under arrest

500  
00:25:57 --> 00:25:59  
for attempts to  
weaponize a viral...

501  
00:25:59 --> 00:26:01  
hell, you know why.

502  
00:26:01 --> 00:26:04  
Oh, you don't  
want to do that.

503  
00:26:04 --> 00:26:07

The delivery mechanism  
that they plan to use

504

00:26:07 --> 00:26:08  
to release the virus

505

00:26:09 --> 00:26:11  
just recently arrived.

506

00:26:11 --> 00:26:12  
The shipment that  
came into dock 9C.

507

00:26:12 --> 00:26:13  
Yes.

508

00:26:13 --> 00:26:15  
It still needs to be tested,

509

00:26:15 --> 00:26:17  
which means that  
you still have enough time

510

00:26:17 --> 00:26:19  
to keep them from  
unleashing it citywide.

511

00:26:19 --> 00:26:21  
But, of course,

512

00:26:21 --> 00:26:24  
if they discover that their  
lab has been compromised...

513

00:26:24 --> 00:26:27  
He's right, they might  
unleash it right away.

514

00:26:27 --> 00:26:29  
We can't take him in

515

00:26:29 --> 00:26:31  
or the Court will  
know we're onto them.

516

00:26:31 --> 00:26:33  
Are you crazy? What if  
he's yanking our chain?

517

00:26:33 --> 00:26:35  
What stops him from  
picking up the phone

518

00:26:35 --> 00:26:36  
and calling the owl brigade

519

00:26:36 --> 00:26:38  
the second we walk  
out that door?  
My research.

520

00:26:38 --> 00:26:42  
And a vial of  
my virus compound

521

00:26:42 --> 00:26:44  
which I secreted away,

522

00:26:44 --> 00:26:46  
unbeknownst to my captors.

523

00:26:46 --> 00:26:49  
A token of goodwill,

524

00:26:49 --> 00:26:50  
which I hope will  
be remembered

525

00:26:50 --> 00:26:54  
when the time comes.

526

00:26:54 --> 00:26:56  
Goodwill?

527  
00:26:56 --> 00:26:58  
You're playing both sides.

528  
00:26:58 --> 00:27:00  
You help us take down  
the Court and what?

529  
00:27:00 --> 00:27:02  
We cut you a deal?

530  
00:27:02 --> 00:27:04  
But we fail,

531  
00:27:04 --> 00:27:07  
and you appear to be loyal  
to the Court, is that it?

532  
00:27:07 --> 00:27:09  
You logical  
bastard.

533  
00:27:09 --> 00:27:12  
Don't worry about the mess.

534  
00:27:12 --> 00:27:15  
We have our poor test  
subject to blame for that.

535  
00:27:23 --> 00:27:27  
Good luck, detectives.

536  
00:27:27 --> 00:27:29  
Get Lucius the virus  
compound and the research.

537  
00:27:29 --> 00:27:31  
See if he can find  
anyone we can trust

538  
00:27:31 --> 00:27:33  
to start working  
on the cure.

539  
00:27:33 --> 00:27:35  
Where you going?

540  
00:27:35 --> 00:27:37  
I gotta find out where  
Kathryn's testing the bomb.

541  
00:27:38 --> 00:27:39  
(phone ringing)

542  
00:27:44 --> 00:27:46  
(phone beeps)

543  
00:27:46 --> 00:27:47  
Kathryn?

544  
00:27:47 --> 00:27:49  
KATHRYN: I've thought about  
what you said.

545  
00:27:49 --> 00:27:52  
You have done what we've asked.

546  
00:27:52 --> 00:27:54  
Maybe it is time  
to take the next step.

547  
00:27:55 --> 00:27:57  
Meet me at 331 Smith Place.

548  
00:27:57 --> 00:27:59  
Can't give me any more  
than that?

549  
00:27:59 --> 00:28:01

You said you didn't want  
to be kept in the dark.

550  
00:28:01 --> 00:28:04  
Let's see if  
you're worthy of the light.

551  
00:28:13 --> 00:28:14  
(grunts)

552  
00:28:14 --> 00:28:17  
Is that all you have?

553  
00:28:17 --> 00:28:19  
I thought you wanted  
to leave this place.

554  
00:28:21 --> 00:28:22  
That's it!

555  
00:28:22 --> 00:28:23  
(grunts)

556  
00:28:24 --> 00:28:26  
That's it.

557  
00:28:26 --> 00:28:27  
(grunts)

558  
00:28:29 --> 00:28:30  
Yes.

559  
00:28:31 --> 00:28:33  
See what you  
can accomplish

560  
00:28:33 --> 00:28:36  
once you remove  
destructive emotions?

561

00:28:36 --> 00:28:38

Tell me,

562

00:28:39 --> 00:28:41

how did you feel when you  
were fighting this time?

563

00:28:43 --> 00:28:45

I felt...

564

00:28:49 --> 00:28:52

...nothing.

565

00:28:55 --> 00:28:56

I beat him.

566

00:28:56 --> 00:28:57

Does that mean  
I can leave?

567

00:29:02 --> 00:29:03

Is that what you want?

568

00:29:03 --> 00:29:06

The pain  
to go away?

569

00:29:06 --> 00:29:08

I can take it  
away, Bruce.

570

00:29:08 --> 00:29:12

I can take it away  
and you can return to Gotham

571

00:29:12 --> 00:29:15

with a power you never  
thought possible.

572

00:29:15 --> 00:29:17

It's your choice.

573  
00:29:26 --> 00:29:27  
Get up.

574  
00:29:29 --> 00:29:30  
We're not done.

575  
00:29:34 --> 00:29:37  
(yells, then grunting)

576  
00:29:41 --> 00:29:43  
KATHRYN:  
James.

577  
00:29:43 --> 00:29:44  
Glad you could make it.

578  
00:29:44 --> 00:29:47  
Not sure I had a choice.

579  
00:29:47 --> 00:29:49  
I'm afraid I'm going  
to have to ask you

580  
00:29:49 --> 00:29:50  
for your gun and your phone.

581  
00:30:05 --> 00:30:07  
(classical music plays,  
indistinct conversations)

582  
00:30:14 --> 00:30:15  
Nice party.

583  
00:30:15 --> 00:30:17  
The daughters  
of Gotham.

584  
00:30:17 --> 00:30:21  
Socialites who believe they hold



the power in this city,

585

00:30:21 --> 00:30:23  
when really what they really  
are is window dressing.

586

00:30:25 --> 00:30:28  
My family was one of  
the first in Gotham.

587

00:30:28 --> 00:30:30  
We've been on the Court  
since its founding,

588

00:30:30 --> 00:30:33  
making the difficult decisions

589

00:30:33 --> 00:30:35  
to ensure  
its long-term survival.

590

00:30:37 --> 00:30:39  
Which is why I've  
brought you here.

591

00:30:42 --> 00:30:45  
Interesting  
centerpiece.

592

00:30:45 --> 00:30:48  
It's an aerosol dispersal bomb.

593

00:30:49 --> 00:30:51  
Dispersal bomb for what?

594

00:30:51 --> 00:30:53  
For the Alice Tetch virus.

595

00:30:57 --> 00:30:59  
So that's what you meant  
by showing Gotham

596  
00:30:59 --> 00:31:02  
its darkest self.  
Precisely.

597  
00:31:02 --> 00:31:05  
Infecting 200 people  
won't change anything.  
True.

598  
00:31:05 --> 00:31:08  
But the virus compound  
only lives in aerated form

599  
00:31:08 --> 00:31:11  
for a matter of minutes,

600  
00:31:11 --> 00:31:13  
so, in a closed space  
like the room below,

601  
00:31:13 --> 00:31:15  
it will be contained  
to our guests.

602  
00:31:15 --> 00:31:17  
But in an open space,

603  
00:31:17 --> 00:31:21  
the radius of infection  
is a half mile.

604  
00:31:21 --> 00:31:23  
This is merely a test.

605  
00:31:24 --> 00:31:26  
(mechanical whir)

606  
00:31:30 --> 00:31:32  
(air hisses)

607  
00:31:34 --> 00:31:36  
(electronic beep)

608  
00:31:41 --> 00:31:43  
KATHRYN:  
Place it in the middle  
of the room.

609  
00:31:48 --> 00:31:49  
Don't worry,  
you'll be safe up here.

610  
00:31:49 --> 00:31:51  
I need to trust

611  
00:31:51 --> 00:31:52  
that you're ready to make

612  
00:31:52 --> 00:31:54  
the difficult decisions

613  
00:31:54 --> 00:31:56  
when the time comes.

614  
00:31:56 --> 00:31:57  
That's why I'm here.

615  
00:31:57 --> 00:31:59  
Good.

616  
00:31:59 --> 00:32:00  
Because if it's not,

617  
00:32:00 --> 00:32:04  
if you try to stop the bomb

618  
00:32:04 --> 00:32:06  
or interfere in any way,

619

00:32:06 --> 00:32:09  
Talon has instructions  
to execute you on the spot.

620  
00:32:15 --> 00:32:17  
(indistinct chatter, laughter)

621  
00:32:23 --> 00:32:25  
Talon, right?

622  
00:32:25 --> 00:32:27  
I'm assuming that's a nickname.

623  
00:32:29 --> 00:32:31  
Right.

624  
00:32:31 --> 00:32:33  
Wouldn't want to miss out  
on the sounds of 200 people

625  
00:32:33 --> 00:32:35  
tearing each other's  
throats out.

626  
00:32:40 --> 00:32:43  
The device  
is in place.

627  
00:32:49 --> 00:32:51  
(phone ringing)

628  
00:32:53 --> 00:32:55  
Hello, Jim.

629  
00:32:55 --> 00:32:57  
I was beginning to think  
I wasn't going to hear from you.

630  
00:32:57 --> 00:33:00  
GORDON: I met you  
the other night, didn't I?

631  
00:33:00 --> 00:33:01  
When you took Nygma?

632  
00:33:01 --> 00:33:03  
I keep wondering...  
Jim?

633  
00:33:03 --> 00:33:05  
...what it is the Court  
is planning to do with him.

634  
00:33:05 --> 00:33:09  
Stop talking.

635  
00:33:09 --> 00:33:12  
This used to be a bank, right?

636  
00:33:12 --> 00:33:13  
First Bank of Gotham?

637  
00:33:13 --> 00:33:15  
I just hope it can withstand

638  
00:33:15 --> 00:33:17  
whatever the bomb's  
going to do to it.

639  
00:33:17 --> 00:33:19  
It sounds like  
we don't have much time.

640  
00:33:19 --> 00:33:20  
Shut up.

641  
00:33:20 --> 00:33:22  
Sure.

642  
00:33:32 --> 00:33:35  
(exhales)

643  
00:33:35 --> 00:33:36  
Where's Jim?

644  
00:33:36 --> 00:33:37  
He's not responding  
to my calls.

645  
00:33:37 --> 00:33:39  
I'm heading  
into the bullpen

646  
00:33:39 --> 00:33:41  
to see if anyone's  
heard from him.

647  
00:33:47 --> 00:33:48  
What's going on?

648  
00:33:48 --> 00:33:49  
Hey, Lee.

649  
00:33:49 --> 00:33:51  
Are you helping Jim?

650  
00:33:51 --> 00:33:54  
Bullock, I get.

651  
00:33:54 --> 00:33:56  
But has Jim also pulled you  
into his madness?

652  
00:33:56 --> 00:33:58  
It's not madness, Lee.  
Then what is it?

653  
00:33:58 --> 00:34:01  
How many people  
does he have to kill

654

00:34:01 --> 00:34:03  
before you all see what I see?

655  
00:34:03 --> 00:34:04  
You got it wrong.

656  
00:34:04 --> 00:34:05  
Jim's trying to make sure

657  
00:34:05 --> 00:34:07  
that what happened to Mario

658  
00:34:07 --> 00:34:08  
never happens  
to anyone again.

659  
00:34:08 --> 00:34:09  
What are you talking about?

660  
00:34:12 --> 00:34:14  
Lucius.

661  
00:34:14 --> 00:34:16  
Please, just tell me  
what's going on.

662  
00:34:19 --> 00:34:20  
I can't.

663  
00:34:20 --> 00:34:22  
I'm sorry, Lee.

664  
00:34:22 --> 00:34:25  
You're just like  
everybody else here.

665  
00:34:42 --> 00:34:44  
Screw it.

666  
00:35:13 --> 00:35:15

(yells)

667

00:35:16 --> 00:35:18

FIREFLY:

Duck.

668

00:35:19 --> 00:35:21

(Talon screaming)

669

00:35:27 --> 00:35:29

(people gasping, screaming)

670

00:35:31 --> 00:35:32

Everyone out!

671

00:35:32 --> 00:35:34

Now!

672

00:35:34 --> 00:35:38

(screaming)

673

00:35:38 --> 00:35:40

Took you long enough.

674

00:35:40 --> 00:35:43

I need to get these  
people out of here.

And I need to talk to the Court.

675

00:35:43 --> 00:35:44

Have them turn over Ed.  
Remember?

676

00:35:44 --> 00:35:46

There is a bomb down there

677

00:35:46 --> 00:35:47

with a weaponized version  
of the Alice Tetch virus.

678



00:35:48 --> 00:35:50  
If you want to be here when  
it goes off, be my guest.

679  
00:35:50 --> 00:35:51  
What about our deal?

680  
00:35:51 --> 00:35:54  
You just torched their assassin.

681  
00:35:54 --> 00:35:56  
My guess is,  
they'll be in touch.

682  
00:35:57 --> 00:35:59  
(screaming)

683  
00:36:02 --> 00:36:03  
(girl sobbing)

684  
00:36:08 --> 00:36:10  
(crying):  
Mommy! Mom!

685  
00:36:13 --> 00:36:15  
Mommy!

686  
00:36:15 --> 00:36:17  
WOMAN:  
Where's my daughter?  
Where's my daughter?!

687  
00:36:17 --> 00:36:20  
(gasping in relief)

688  
00:36:21 --> 00:36:23  
(whirring)

689  
00:36:35 --> 00:36:37  
(whirring intensifies)

690  
00:36:46 --> 00:36:49  
(phone ringing)

691  
00:36:49 --> 00:36:50  
Yes, sir.

692  
00:36:50 --> 00:36:52  
Hello, Kathryn.

693  
00:36:52 --> 00:36:54  
My apologies for the time.

694  
00:36:54 --> 00:36:56  
Not at all.

695  
00:36:56 --> 00:36:57  
How are things progressing  
with Bruce Wayne?

696  
00:36:57 --> 00:36:59  
Excellent.

697  
00:36:59 --> 00:37:01  
He believes in the destiny  
I have promised,

698  
00:37:01 --> 00:37:04  
in a life free  
from the pain of his past.

699  
00:37:04 --> 00:37:07  
The boy and I  
will be leaving tonight.

700  
00:37:07 --> 00:37:11  
I trust everything will be  
in place by the time we arrive.

701  
00:37:11 --> 00:37:12  
Of course.

702  
00:37:12 --> 00:37:14  
OSWALD:  
Why haven't they made contact?

703  
00:37:14 --> 00:37:16  
And where the hell  
is Ivy and the human popsicle?

704  
00:37:19 --> 00:37:21  
Hello?

705  
00:37:21 --> 00:37:24  
Are you listening to me?

706  
00:37:36 --> 00:37:37  
(gasps)

707  
00:37:38 --> 00:37:40  
You're awake.

708  
00:37:40 --> 00:37:41  
Selina!

709  
00:37:41 --> 00:37:43  
Are you okay?

710  
00:37:43 --> 00:37:47  
Say something  
so that I know you're okay.

711  
00:37:47 --> 00:37:51  
Why does my room smell like  
a giant bag of potpourri?

712  
00:37:51 --> 00:37:53  
(laughs)

713  
00:37:53 --> 00:37:56  
Oh! You're back.

714  
00:37:56 --> 00:37:58  
Oh, I can't believe it.

715  
00:38:04 --> 00:38:06  
Oh, wait.

716  
00:38:06 --> 00:38:09  
What are you doing?

717  
00:38:09 --> 00:38:10  
You just got out of a coma.

718  
00:38:10 --> 00:38:12  
You need to rest.

719  
00:38:12 --> 00:38:13  
This can't wait.

720  
00:38:13 --> 00:38:15  
What are you talking about?

721  
00:38:15 --> 00:38:17  
Where are you going?

722  
00:38:17 --> 00:38:20  
To Wayne Manor.

723  
00:38:20 --> 00:38:22  
To kill someone.

724  
00:38:26 --> 00:38:27  
(door opens)

725  
00:38:30 --> 00:38:31  
What are you doing?

726  
00:38:31 --> 00:38:34  
What does it look

like I'm doing? I'm leaving.

727

00:38:34 --> 00:38:37  
Well, actually, I'm resigning,  
and then I'm leaving.

728

00:38:37 --> 00:38:39  
Don't. You belong here.

729

00:38:39 --> 00:38:41  
I thought I did.

730

00:38:41 --> 00:38:43  
Then you infected this place

731

00:38:43 --> 00:38:45  
and everyone  
around you.

732

00:38:45 --> 00:38:47  
I'm done.

733

00:38:47 --> 00:38:51  
I am done with you,  
with the GCPD...

734

00:38:51 --> 00:38:53  
(sighs)  
With Gotham.

735

00:38:53 --> 00:38:55  
What are you talking about?

736

00:38:55 --> 00:38:57  
You've taken everything  
away from me.

737

00:38:57 --> 00:38:58  
Everything.

738

00:38:58 --> 00:39:00  
There's nothing left.

739  
00:39:00 --> 00:39:03  
And for what?

740  
00:39:03 --> 00:39:06  
I would ask you  
for the truth,

741  
00:39:06 --> 00:39:10  
but I honestly don't even think  
you know what that is anymore.

742  
00:39:10 --> 00:39:12  
You want the truth?

743  
00:39:12 --> 00:39:14  
Fine.

744  
00:39:14 --> 00:39:16  
I killed Mario.

745  
00:39:16 --> 00:39:18  
I'm done apologizing  
for it.

746  
00:39:18 --> 00:39:20  
He was gonna kill you.

747  
00:39:20 --> 00:39:23  
No.  
I saw the knife.

748  
00:39:23 --> 00:39:24  
I saw the knife  
and I pulled the trigger.

749  
00:39:24 --> 00:39:27  
And I would do it again.

750  
00:39:27 --> 00:39:28  
He was infected.  
Yes.

751  
00:39:28 --> 00:39:32  
Because Jervis Tetch  
wanted to punish you. You!

752  
00:39:33 --> 00:39:35  
Not Mario. Mario didn't deserve  
what happened to him.

753  
00:39:35 --> 00:39:36  
You want to blame me

754  
00:39:36 --> 00:39:38  
for Mario's death, fine!  
You want to walk out

755  
00:39:38 --> 00:39:40  
that door and never come  
back, I can't stop you.

756  
00:39:40 --> 00:39:42  
But it will not help.

757  
00:39:42 --> 00:39:45  
Believe me.

758  
00:39:53 --> 00:39:55  
The other day, you asked me

759  
00:39:55 --> 00:39:57  
at Mario's grave how  
I could walk away.

760  
00:39:57 --> 00:40:00  
Move on.

761  
00:40:02 --> 00:40:05

I guess you know how.

762

00:40:24 --> 00:40:26

♪ ♪

763

00:40:43 --> 00:40:46

My name is Oswald Cobblepot.

764

00:40:46 --> 00:40:47

You cannot do this to me.

765

00:40:47 --> 00:40:50

I demand to speak  
to the person in charge!

766

00:40:50 --> 00:40:53

NYGMA:  
Oswald.

767

00:40:57 --> 00:40:59

(gasps)

768

00:40:59 --> 00:41:01

You're alive?

769

00:41:29 --> 00:41:31

♪ ♪

770

00:41:44 --> 00:41:49

I want to apologize  
for my curt behavior earlier.

771

00:41:49 --> 00:41:52

We both want  
the same thing for Gotham.

772

00:41:52 --> 00:41:54

Judgment.

773

00:41:56 --> 00:41:59



But I have just discovered  
someone I thought was loyal

774

00:41:59 --> 00:42:03  
has been deceiving me  
from the start.

775

00:42:03 --> 00:42:06  
Detective James Gordon

776

00:42:06 --> 00:42:10  
now threatens to undo  
what we both seek.

777

00:42:12 --> 00:42:17  
I need you to kill him  
before he can do that.

778

00:42:21 --> 00:42:24  
(grunting)

779

00:42:24 --> 00:42:25  
(straining)

780

00:42:34 --> 00:42:38  
Jim Gordon is guilty.

781

00:42:38 --> 00:42:42  
And I will be his executioner.

# GOTHAM

MAD CITY



This transcript is for educational use only.  
Not to be sold or auctioned.

