

GOTHAM

MAD CITY

CREATED BY
Bruno Heller

EPISODE 3.17

"The Primal Riddle"

There's a chill in the air when some of Gotham's most notorious villains -- including Mr. Freeze -- come together to talk in terrifying numbers.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriendng Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	514A
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Maggie Geha	...	Ivy Pepper
Benedict Samuel	...	Jervis Tetch
Michael Chiklis	...	Nathaniel Barnes
Richard Kind	...	Aubrey James
Leslie Hendrix	...	Kathryn
Nathan Darrow	...	Victor Fries
Camila Perez	...	Firefly
Krista Braun	...	Broadcaster
Eddie Torres	...	Foreman
Flora Diaz	...	Campos
Chris Andrew Ciulla	...	Hamlet
Jae Greene	...	Biker #1
Decater James	...	Uni #1
Alan Ariano	...	ER Doctor
Lisha McKoy	...	Nurse
Nico Coucke	...	Waiter



1

00:00:00 --> 00:00:02
Previously on Gotham...

2

00:00:02 --> 00:00:03
NYGMA: You have five minutes,
quiz kids.

3

00:00:03 --> 00:00:04
Wayne Enterprises
runs Indian Hill,

4

00:00:05 --> 00:00:07
but who runs Wayne Enterprises?

5

00:00:07 --> 00:00:11
FRANK: A weapon is en route
to destroy the city.

6

00:00:11 --> 00:00:13
I can't take on
Nygma and Barbara

7

00:00:13 --> 00:00:15
and the rest of them by myself.

8

00:00:15 --> 00:00:16
Said you wanted
to build an army, right?

9

00:00:16 --> 00:00:19
What about an army of freaks?

10

00:00:19 --> 00:00:20
Who ordered the hit
on my father?

11

00:00:21 --> 00:00:22
Frank Gordon.

12

00:00:22 --> 00:00:23

Your uncle.

13

00:00:23 --> 00:00:24
You have the right
to remain silent.

14

00:00:24 --> 00:00:26
(grunting)

15

00:00:27 --> 00:00:28
Dock 9C.

16

00:00:28 --> 00:00:30
It's where the weapon
will be arriving.

17

00:00:30 --> 00:00:32
Jim, do I hear
a favor coming on?

18

00:00:32 --> 00:00:35
What is coming into

19

00:00:35 --> 00:00:37
Dock 9C?

20

00:00:37 --> 00:00:39
Now I know
who I am...

21

00:00:39 --> 00:00:40
I'm the Riddler.

22

00:00:41 --> 00:00:42
It's good to see you, too.

23

00:00:42 --> 00:00:44
How'd things go with Selina?

24

00:00:44 --> 00:00:46

This... is what I was made for.

25

00:00:46 --> 00:00:47
The clone is in place.

26

00:00:48 --> 00:00:49
Good evening, Alfred.

27

00:00:49 --> 00:00:51
And to you, Master Bruce.

28

00:00:51 --> 00:00:52
FRANK: You need to join
the Court of Owls, Jim.

29

00:00:52 --> 00:00:54
A woman named Kathryn
is going to call.

30

00:00:54 --> 00:00:56
He would have been
so proud of you.

31

00:00:56 --> 00:00:57
No!

32

00:00:59 --> 00:01:00
Kathryn, I presume.

33

00:01:00 --> 00:01:02
I killed my uncle.

34

00:01:02 --> 00:01:03
I make no apologies for it.

35

00:01:03 --> 00:01:05
Maybe it's time we meet.

36

00:01:05 --> 00:01:07
KATHRYN:

My thought exactly.

37

00:01:07 --> 00:01:09
(wind whistling)

38

00:01:28 --> 00:01:31
(grunting)

39

00:01:32 --> 00:01:34
(panting)

40

00:01:34 --> 00:01:36
Hello?!

41

00:01:36 --> 00:01:38
Anyone home?

42

00:01:38 --> 00:01:41
When this guy gets home, we got
to ask him to kick on the heat.

43

00:01:41 --> 00:01:44
It's colder in here
than it is out there.

44

00:01:48 --> 00:01:49
Fascinating.

45

00:01:49 --> 00:01:51
I know you're hell-bent
on getting revenge

46

00:01:51 --> 00:01:52
on Nygma and all,

47

00:01:52 --> 00:01:55
and forming an army of freaks
is a great plan, I mean,

48

00:01:55 --> 00:01:57

it was my idea, but...
(clattering)

49
00:01:57 --> 00:01:59
Shh! Quiet.

50
00:01:59 --> 00:02:01
I think I hear something.

51
00:02:01 --> 00:02:03
Do you think it's him?

52
00:02:07 --> 00:02:08
(gasps)

53
00:02:12 --> 00:02:15
Mr. Fries.

54
00:02:17 --> 00:02:18
Welcome home.

55
00:02:18 --> 00:02:19
(grunting)

56
00:02:22 --> 00:02:23
I see you still hold me
responsible

57
00:02:23 --> 00:02:25
for all of that
awful monster rhetoric

58
00:02:25 --> 00:02:27
I spewed during my campaign.

59
00:02:27 --> 00:02:29
You ran people like me
out of Gotham.

60
00:02:29 --> 00:02:31

We both know
I only said those things

61
00:02:31 --> 00:02:34
because that's
what the voters wanted to hear.

62
00:02:35 --> 00:02:37
Your experiments, Mr. Fries.

63
00:02:37 --> 00:02:40
You're trying to reverse
your condition, aren't you?

64
00:02:40 --> 00:02:43
I can help you.

65
00:02:43 --> 00:02:44
And why would you do that?

66
00:02:44 --> 00:02:46
My enemies took
everything from me.

67
00:02:46 --> 00:02:48
Tried to murder me.

68
00:02:49 --> 00:02:51
You help me
get my revenge,

69
00:02:51 --> 00:02:53
and when I take back
my throne, I will give you

70
00:02:53 --> 00:02:55
every resource you need to free
yourself from this icy prison.

71
00:02:59 --> 00:03:01
Even if I wanted to say yes,

72
00:03:01 --> 00:03:03
I can only survive
a few hours outside the cold

73
00:03:03 --> 00:03:05
without my suit.

74
00:03:05 --> 00:03:09
And you don't have it
because it's been locked away

75
00:03:09 --> 00:03:11
in a Wayne Enterprises
black site

76
00:03:11 --> 00:03:14
ever since you escaped
Indian Hill.

77
00:03:14 --> 00:03:16
Ivy?

78
00:03:16 --> 00:03:18
Oh.

79
00:03:19 --> 00:03:21
OSWALD:
Ta-da.

80
00:03:21 --> 00:03:22
VICTOR:
My suit.

81
00:03:29 --> 00:03:33
So, Mr. Fries,
will you join us?

82
00:03:37 --> 00:03:39
♪ ♪

83

00:03:48 --> 00:03:50
Where are we?

84

00:03:50 --> 00:03:53
Where we are
is not important, James.

85

00:03:53 --> 00:03:56
What matters is why you're here.

86

00:03:56 --> 00:03:58
You know why I killed my uncle.

87

00:03:58 --> 00:04:00
Yes, I do.

88

00:04:00 --> 00:04:03
Frank murdered your father.

89

00:04:03 --> 00:04:05
What I need to know
is if you hold us accountable

90

00:04:05 --> 00:04:07
for his action.

91

00:04:07 --> 00:04:09
Frank acted alone.

92

00:04:09 --> 00:04:10
He admitted as much to me.

93

00:04:10 --> 00:04:12
Good.

94

00:04:14 --> 00:04:15
Then we can proceed.

95

00:04:15 --> 00:04:20

The city needs you now
more than ever, James.

96

00:04:20 --> 00:04:22
There's turmoil ahead,

97

00:04:23 --> 00:04:24
and good men like you
are going to be needed

98

00:04:24 --> 00:04:26
to hold it together.

99

00:04:26 --> 00:04:28
But make no mistake,

100

00:04:28 --> 00:04:32
the Court, and the Court alone,
can save Gotham.

101

00:04:32 --> 00:04:35
So what do you want me to do?

102

00:04:35 --> 00:04:37
Prove your loyalty to the Court.

103

00:04:39 --> 00:04:41
Killing my uncle wasn't enough?

104

00:04:41 --> 00:04:42
That was between you and Frank.

105

00:04:42 --> 00:04:44
It had nothing to do with us.

106

00:04:46 --> 00:04:47
When the time
is right,

107

00:04:47 --> 00:04:48

we will call upon you.

108

00:04:50 --> 00:04:51

And Frank's body?

109

00:04:51 --> 00:04:52

It's still in the brownstone.

110

00:04:52 --> 00:04:55

We've already taken care of it.

111

00:04:57 --> 00:05:00

Who's the stiff?

112

00:05:00 --> 00:05:02

Jim's uncle, Frank Gordon.

113

00:05:02 --> 00:05:03

Never met him.

114

00:05:03 --> 00:05:04

They were estranged.

115

00:05:04 --> 00:05:05

Have you seen Jim?

116

00:05:05 --> 00:05:07

He's working a case.

117

00:05:07 --> 00:05:08

Or he's walking in the door

118

00:05:09 --> 00:05:10

as we speak.

119

00:05:10 --> 00:05:11

Hey, Jim. Come in,

120

00:05:11 --> 00:05:13

we, uh, have
some bad news for you.

121
00:05:13 --> 00:05:15
What's going on?

122
00:05:15 --> 00:05:17
I'm sorry.

123
00:05:17 --> 00:05:19
We found your uncle's body
this morning.

124
00:05:21 --> 00:05:23
He was pulled out
of the harbor.

125
00:05:23 --> 00:05:25
I did my prelim.
The burns on his left temple

126
00:05:25 --> 00:05:26
suggest he was shot
at close range.

127
00:05:26 --> 00:05:28
Lab is running
ballistics.

128
00:05:29 --> 00:05:30
You saw him at the cemetery
yesterday.

129
00:05:30 --> 00:05:31
He seemed on edge.

130
00:05:31 --> 00:05:33
Did he say anything?

131
00:05:33 --> 00:05:35
No. He, uh,

132
00:05:35 --> 00:05:37
just stopped by to
pay his respects.

133
00:05:37 --> 00:05:39
We didn't talk much.

134
00:05:39 --> 00:05:41
Thanks, Lee.
I'll take it from here.

135
00:05:41 --> 00:05:43
That's it?
That's your reaction?

136
00:05:43 --> 00:05:45
What do you want me to say?

137
00:05:47 --> 00:05:48
I know you.

138
00:05:49 --> 00:05:51
You're hiding something.
You know something.

139
00:05:51 --> 00:05:53
Lee, come on.
The man just lost his uncle.

140
00:05:53 --> 00:05:55
Yeah, Harvey, you just
keep covering for him.

141
00:05:55 --> 00:05:57
My condolences.

142
00:06:01 --> 00:06:04
She's right. You do know
something, don't you?

143

00:06:04 --> 00:06:06
Uncle Frank shot himself.

144

00:06:06 --> 00:06:09
Said it was the only way
to get me inside the Court.

145

00:06:09 --> 00:06:10
Did it work?

146

00:06:10 --> 00:06:12
I met with a woman
named Kathryn.

147

00:06:12 --> 00:06:16
She says I have to prove
my loyalty to the Court first.

148

00:06:16 --> 00:06:19
Look, I see the need
for playing it cool.

149

00:06:19 --> 00:06:21
But right now,
the Court's readying a weapon

150

00:06:21 --> 00:06:22
that could
destroy the city.

151

00:06:22 --> 00:06:25
We don't have the time to sit
on our thumbs and do nothing.

152

00:06:25 --> 00:06:27
I don't like it any more than
you do, but if I push too hard,

153

00:06:27 --> 00:06:30
we might blow the only chance
we have at stopping this.

154
00:06:30 --> 00:06:32
And Uncle Frank
will have died in vain.

155
00:06:32 --> 00:06:36
Okay, so what
do we do now?

156
00:06:36 --> 00:06:38
Kathryn said
to get back to work.

157
00:06:38 --> 00:06:39
Keep up appearances.

158
00:06:39 --> 00:06:41
That shouldn't be too hard.

159
00:06:41 --> 00:06:43
Look who resurfaced.

160
00:06:43 --> 00:06:46
(door closes)

161
00:06:46 --> 00:06:49
Hello?

162
00:06:49 --> 00:06:50
Ed?

163
00:06:51 --> 00:06:53
It's Barbara.

164
00:06:53 --> 00:06:56
Your old friend
you've been blowing off.

165
00:06:58 --> 00:07:00
I'll allow you to call me Ed

166
00:07:00 --> 00:07:02
'cause we have history.

167
00:07:02 --> 00:07:05
But my name...

168
00:07:05 --> 00:07:07
is the Riddler.

169
00:07:07 --> 00:07:09
So the headlines say.

170
00:07:09 --> 00:07:12
(chuckles)
Now, why are you here?

171
00:07:12 --> 00:07:14
When Penguin was mayor,

172
00:07:14 --> 00:07:16
did he mention
a mysterious group?

173
00:07:16 --> 00:07:18
One that controlled
the levers of power in Gotham

174
00:07:18 --> 00:07:20
from the shadows

175
00:07:20 --> 00:07:22
with total impunity?

176
00:07:22 --> 00:07:23
No.

177
00:07:23 --> 00:07:25
See, I didn't claw my way
to the top

178
00:07:25 --> 00:07:27
only to find out
there was someone above me.

179
00:07:27 --> 00:07:30
I've been trying to find out
who they are,

180
00:07:30 --> 00:07:33
but no one in this town seems
to know anything about them.

181
00:07:33 --> 00:07:34
And how is it
that you know about them?

182
00:07:34 --> 00:07:36
Jim Gordon put me onto them.

183
00:07:36 --> 00:07:39
And what is his interest
in all this?

184
00:07:39 --> 00:07:41
He didn't say.

185
00:07:41 --> 00:07:44
But he did ask me
to investigate a shipment

186
00:07:45 --> 00:07:47
coming into Dock 9C yesterday.

187
00:07:47 --> 00:07:49
The harbormaster
was protecting

188
00:07:49 --> 00:07:51
a crate from Indian Hill.

189

00:07:51 --> 00:07:54

What was inside?

I don't know.

190

00:07:54 --> 00:07:56

Before I got a chance to
find out, some masked assassin

191

00:07:56 --> 00:08:00

slaughtered half my men.

192

00:08:00 --> 00:08:02

What do you know?

193

00:08:02 --> 00:08:04

When I was at Indian Hill,

194

00:08:04 --> 00:08:09

Professor Strange hinted at
some powerful, secret group,

195

00:08:09 --> 00:08:11

but he didn't tell
me who they were.

196

00:08:11 --> 00:08:16

This is the one riddle
that got away.

197

00:08:18 --> 00:08:22

I will get you
the answer you seek.

198

00:08:23 --> 00:08:26

But I will do it in my own way.

199

00:08:26 --> 00:08:29

You're gonna make a big
production of this, aren't you?

200

00:08:29 --> 00:08:31
Only someone with
power and connections

201
00:08:31 --> 00:08:33
would have information
on this group.

202
00:08:33 --> 00:08:36
I need to speak
with Gotham's elite.

203
00:08:36 --> 00:08:39
And nothing brings out
the bourgeoisie quite like

204
00:08:39 --> 00:08:42
opening night at the theater.

205
00:08:42 --> 00:08:45
Where wilt thou lead me?

206
00:08:45 --> 00:08:47
Speak,

207
00:08:47 --> 00:08:50
for I will go no further.

208
00:08:53 --> 00:08:55
(people muttering)

209
00:08:55 --> 00:08:56
(clears throat)

210
00:08:56 --> 00:09:00
I say, Ghost,

211
00:09:00 --> 00:09:03
speak your business

212

00:09:03 --> 00:09:05
or I shall

213
00:09:05 --> 00:09:07
go no further!

214
00:09:07 --> 00:09:09
NYGMA:
My business

215
00:09:09 --> 00:09:11
is not with you,
Prince of Denmark.

216
00:09:11 --> 00:09:14
But with your audience.

217
00:09:16 --> 00:09:18
(sword scraping along stage)

218
00:09:20 --> 00:09:22
I've come to address you,

219
00:09:22 --> 00:09:26
the ruling class of Gotham.

220
00:09:26 --> 00:09:30
You've kept a secret
for far too long.

221
00:09:30 --> 00:09:32
But tonight

222
00:09:32 --> 00:09:36
I will kidnap and torture
one of you

223
00:09:36 --> 00:09:37
to expose the truth.

224

00:09:37 --> 00:09:41
So, spread the word
to all your friends,

225
00:09:41 --> 00:09:44
the Riddler is coming.

226
00:09:46 --> 00:09:49
Also, I found your performance
to be wooden

227
00:09:49 --> 00:09:51
and
(rolls R): unrealistic.

228
00:09:53 --> 00:09:55
(gasping, screaming)

229
00:09:57 --> 00:10:00
And scene.

230
00:10:16 --> 00:10:18
And that, my old mucker,

231
00:10:18 --> 00:10:21
is checkmate.

232
00:10:24 --> 00:10:26
Good game, Alfred.

233
00:10:26 --> 00:10:29
You let me win, didn't you,
Master Bruce?

234
00:10:29 --> 00:10:30
No way, Alfred.

235
00:10:30 --> 00:10:32
No way, my foot.

236

00:10:32 --> 00:10:34
That's very unlike you,
isn't it?

237
00:10:34 --> 00:10:37
And to be honest, I mean,
you haven't been yourself

238
00:10:37 --> 00:10:39
these past few days, have ya?

239
00:10:39 --> 00:10:41
I don't know what
you're talking about.

240
00:10:41 --> 00:10:44
I think you do know what
I'm talking about, so come on.

241
00:10:48 --> 00:10:49
Out with it.

242
00:10:51 --> 00:10:53
The other day when I came home,

243
00:10:53 --> 00:10:54
you asked how things were
with Selina.

244
00:10:54 --> 00:10:57
I made it sound like
things were hopeful.

245
00:10:59 --> 00:11:01
I lied.

246
00:11:01 --> 00:11:03
She said she never wanted
to see me again.

247
00:11:03 --> 00:11:05

I was embarrassed.

248

00:11:06 --> 00:11:09

I was afraid you'd ask me
about seeing Selina,

249

00:11:09 --> 00:11:11

and I'd lie and...

250

00:11:13 --> 00:11:14

I just didn't want
to talk about it.

251

00:11:14 --> 00:11:20

Well, then...
I understand, Master B.

252

00:11:20 --> 00:11:22

And thank you very much
for being so candid.

253

00:11:24 --> 00:11:26

And I really wouldn't worry
about Ms. Kyle.

254

00:11:26 --> 00:11:31

You know, time has a way
of sorting these things out,

255

00:11:31 --> 00:11:32

doesn't it?

256

00:11:35 --> 00:11:37

Talking of which,
I should check on the dinner.

257

00:11:38 --> 00:11:40

Alfred.

258

00:11:40 --> 00:11:42

Sir?

259
00:11:42 --> 00:11:44
Thank you.

260
00:11:45 --> 00:11:48
You're a good friend.

261
00:11:48 --> 00:11:51
Glad to hear it, sir.

262
00:12:15 --> 00:12:16
It's me.

263
00:12:17 --> 00:12:19
It's happening again.

264
00:12:22 --> 00:12:25
Hey.

265
00:12:25 --> 00:12:27
So, the audience
has been accounted for.

266
00:12:27 --> 00:12:28
Uh, is this Hamlet?

267
00:12:30 --> 00:12:32
I guess he wasn't meant to be.

268
00:12:32 --> 00:12:35
You crossed paths
with Nygma recently.

269
00:12:35 --> 00:12:37
Any idea what this secret is
he's talking about?

270
00:12:37 --> 00:12:39
No, I have no clue.

271
00:12:39 --> 00:12:40
My guess is he just made it up.

272
00:12:40 --> 00:12:42
Captain, we got
the all clear.

273
00:12:42 --> 00:12:44
All right.

274
00:12:59 --> 00:13:01
This is all that's in there.

275
00:13:10 --> 00:13:11
It's a riddle.

276
00:13:11 --> 00:13:13
Shocker.

277
00:13:13 --> 00:13:16
Written in iambic pentameter
like a Shakespearean sonnet.

278
00:13:16 --> 00:13:19
"I am a man who holds
a high position,

279
00:13:19 --> 00:13:22
"Who shows two faces
to all those he rules,

280
00:13:22 --> 00:13:25
"A fraud, criminal,
and sometime politician.

281
00:13:26 --> 00:13:29
Gotham, my constituency
of fools."

282
00:13:29 --> 00:13:31

A two-faced politician

283

00:13:31 --> 00:13:34
whose constituency is Gotham.
The mayor?

284

00:13:34 --> 00:13:38
"Fraud, criminal" sounds
like he's describing Penguin,

285

00:13:38 --> 00:13:40
but that doesn't make any sense.

286

00:13:40 --> 00:13:43
Ed told Lucius
he killed Penguin.

287

00:13:43 --> 00:13:44
Aubrey James.

288

00:13:44 --> 00:13:47
He was recently reinstated
and he's been mayor before.

289

00:13:47 --> 00:13:49
"Sometime politician,"
but why not just grab him?

290

00:13:49 --> 00:13:51
Why tell us in advance?

291

00:13:51 --> 00:13:52
Because Nygma wants
to make a show of it

292

00:13:52 --> 00:13:54
and make us look bad
in the process.

293

00:13:54 --> 00:13:55
Call the mayor's office.

294
00:13:55 --> 00:13:58
Tell him we're on our way.

295
00:13:59 --> 00:14:01
(siren wailing)

296
00:14:03 --> 00:14:04
We don't need Nygma
for anything.

297
00:14:04 --> 00:14:05
He should be dead by now.

298
00:14:05 --> 00:14:07
He's obsessed with
finding the answer.

299
00:14:07 --> 00:14:09
which is an easy
solution for us.

300
00:14:09 --> 00:14:11
Once he does,
we'll get rid of him.

301
00:14:11 --> 00:14:13
I promise.

302
00:14:14 --> 00:14:16
And how is him causing
a scene at the theatre help us?

303
00:14:16 --> 00:14:17
It doesn't.

304
00:14:17 --> 00:14:20
But it does
help me more

305

00:14:20 --> 00:14:24
fully announce myself
on the Gotham stage.

306
00:14:24 --> 00:14:26
If you'll forgive the pun.

307
00:14:26 --> 00:14:27
Do you want to become famous?

308
00:14:27 --> 00:14:29
Try dying.

309
00:14:29 --> 00:14:30
I can help you with that.

310
00:14:30 --> 00:14:32
Okay, that's enough.

311
00:14:32 --> 00:14:35
What actually is your plan?

312
00:14:35 --> 00:14:38
Kidnap Mayor James.

313
00:14:40 --> 00:14:42
The man ran this place
for ten years.

314
00:14:42 --> 00:14:46
If anyone knows about this
mysterious group, he does.

315
00:14:46 --> 00:14:47
You could've
just said that.

316
00:14:47 --> 00:14:49
I could've had him here,
being tortured.

317
00:14:49 --> 00:14:52
Okay. See, but first
I had to tell the GCPD

318
00:14:52 --> 00:14:54
what I was going to do.

319
00:14:54 --> 00:14:56
How else am I
supposed to properly

320
00:14:56 --> 00:14:58
embarrass them publicly?

321
00:14:58 --> 00:15:00
My crimes must
live up to my name,

322
00:15:00 --> 00:15:02
and this is no exception.

323
00:15:02 --> 00:15:05
And what if the mayor doesn't
know anything about this group?

324
00:15:05 --> 00:15:06
Hmm? What then?

325
00:15:06 --> 00:15:08
I have a plan B
to smoke them out,

326
00:15:08 --> 00:15:13
but first...
I need something from you.

327
00:15:13 --> 00:15:16
There's a biker bar on the
corner of Spaulding and Eighth.

328

00:15:16 --> 00:15:17
It's full of brawlers, lowlives.

329
00:15:17 --> 00:15:20
I need a bomb

330
00:15:20 --> 00:15:22
to detonate there.

331
00:15:22 --> 00:15:24
Tonight.

332
00:15:24 --> 00:15:26
I'll let you know when.

333
00:15:26 --> 00:15:27
So tell us, genius,

334
00:15:27 --> 00:15:29
how do you plan
to get Aubrey James

335
00:15:29 --> 00:15:31
now that you've told the GCPD
you're going after him?

336
00:15:31 --> 00:15:33
Oh, that's simple.

337
00:15:33 --> 00:15:35
They're gonna bring him to me.

338
00:15:40 --> 00:15:42
You know how many
crooked politicians

339
00:15:42 --> 00:15:43
there are in this city?

340
00:15:43 --> 00:15:45

This riddle could be for anyone.

341
00:15:45 --> 00:15:46
Oh, my gosh,
these are delicious.

342
00:15:46 --> 00:15:48
All the same, Mr. Mayor,

343
00:15:48 --> 00:15:50
we'd like you to move to
a safe house immediately.

344
00:15:50 --> 00:15:53
Did you not see
the muscle twins over there?

345
00:15:53 --> 00:15:55
I'm perfectly safe here.

346
00:15:55 --> 00:15:57
Besides, what's the Riddler
want with me, anyway?

347
00:15:57 --> 00:15:59
BULLOCK:
We're not really sure.

348
00:15:59 --> 00:16:01
He did say something
to the crowd at the theater

349
00:16:01 --> 00:16:03
about a secret.

350
00:16:04 --> 00:16:07
My life's an open book.

351
00:16:07 --> 00:16:10
Are you feeling okay, Mr. Mayor?
You look a little...

352
00:16:10 --> 00:16:11
It's my blood sugar.

353
00:16:11 --> 00:16:13
I've had too many
of these danishes

354
00:16:13 --> 00:16:15
Where are my pills?

355
00:16:15 --> 00:16:17
Wait a minute,
where'd you get these?

356
00:16:17 --> 00:16:19
An appreciative citizen. Why?

357
00:16:21 --> 00:16:23
Oh, boy.

358
00:16:23 --> 00:16:25
Nygma.

359
00:16:25 --> 00:16:27
JAMES:
This is bad.

360
00:16:37 --> 00:16:39
MAN:
Coming through.

361
00:16:39 --> 00:16:41
(indistinct chatter)

362
00:16:46 --> 00:16:49
Yeah, I think I'll pass.

363
00:16:49 --> 00:16:51
You cannot be serious.

364

00:16:51 --> 00:16:53
I've seen mass graves more
inviting than this place.

365

00:16:55 --> 00:16:57
Strange messed me up
pretty good.

366

00:16:57 --> 00:16:59
He convinced me

367

00:16:59 --> 00:17:01
I was some sort of goddess,
and it took me a long time

368

00:17:01 --> 00:17:03
to get over it.

369

00:17:03 --> 00:17:05
Now, this place might be bad,
but Gotham is worse.

370

00:17:05 --> 00:17:07
Hey, freak!
You're on company time.

371

00:17:07 --> 00:17:11
Get back to work.

372

00:17:11 --> 00:17:13
You don't have to take that.

373

00:17:13 --> 00:17:14
You should totally kick his ass.

374

00:17:15 --> 00:17:17
Yeah, but he's my boss.

375

00:17:17 --> 00:17:21

Bridgit, there is nothing wrong
with being a freak.

376
00:17:22 --> 00:17:24
I'm a freak.

377
00:17:24 --> 00:17:25
So is Penguin.

378
00:17:25 --> 00:17:27
You belong with us.

379
00:17:29 --> 00:17:31
We've met before, haven't we?

380
00:17:31 --> 00:17:34
Yeah. I'm Ivy Pepper.

381
00:17:34 --> 00:17:36
Selina's friend.

382
00:17:36 --> 00:17:38
Oh, I know. I ran into
one of Strange's puppies.

383
00:17:38 --> 00:17:40
Kind of had a growth spurt.

384
00:17:40 --> 00:17:42
Though, to be honest,
I'm not complaining.

385
00:17:42 --> 00:17:45
Ivy.

386
00:17:45 --> 00:17:47
And you're part of this?

387
00:17:47 --> 00:17:50
Yeah. It's almost

like we're a family.

388

00:17:50 --> 00:17:53

You don't have to
be alone anymore.

389

00:17:55 --> 00:17:58

I could kill your boss
just to sweeten the deal.

390

00:17:59 --> 00:18:01

Nah.

391

00:18:05 --> 00:18:07

Hey, you.

392

00:18:07 --> 00:18:09

I quit.
(shouts)

393

00:18:09 --> 00:18:11

(giggles)
(screaming)

394

00:18:18 --> 00:18:21

Thank you
for letting me come in.

395

00:18:21 --> 00:18:23

The nosebleeds
are getting worse.

396

00:18:23 --> 00:18:25

You did the right thing
coming here.

397

00:18:25 --> 00:18:26

What did you tell Alfred?

398

00:18:26 --> 00:18:28

Nothing.

399
00:18:28 --> 00:18:31
I said I was tired,
then snuck out of my room.

400
00:18:37 --> 00:18:39
I'm dying, aren't I?

401
00:18:39 --> 00:18:40
Yes.

402
00:18:40 --> 00:18:42
I'm sorry.

403
00:18:42 --> 00:18:45
The process that brought you
into this world was flawed.

404
00:18:46 --> 00:18:49
Will I die before Bruce returns?

405
00:18:49 --> 00:18:52
No, Bruce Wayne will be back
in Gotham well before then.

406
00:18:54 --> 00:18:58
I know we've asked a lot of you.

407
00:18:58 --> 00:19:01
After Indian Hill I didn't know
what to do or where to go.

408
00:19:03 --> 00:19:06
You gave me a purpose.

409
00:19:06 --> 00:19:08
That's more than
most people could say.

410
00:19:08 --> 00:19:11

I'm glad you see it that way.

411

00:19:13 --> 00:19:16
When Bruce returns...

412

00:19:16 --> 00:19:18
people are going to die,
aren't they?

413

00:19:18 --> 00:19:20
A lot of people.

414

00:19:20 --> 00:19:24
You haven't gotten attached
to anyone, have you?

415

00:19:24 --> 00:19:26
Alfred, perhaps?

416

00:19:26 --> 00:19:27
You've spoken
fondly of him.

417

00:19:28 --> 00:19:32
No. I just want to know.

418

00:19:32 --> 00:19:36
The number is immaterial.

419

00:19:36 --> 00:19:38
What matters is that

420

00:19:38 --> 00:19:40
Gotham must fall.

421

00:19:40 --> 00:19:43
And because of your sacrifice,
it will.

422

00:19:45 --> 00:19:48

Can we count on you?

423

00:19:48 --> 00:19:50

Yes.

424

00:19:52 --> 00:19:54

His BP's dropping.

425

00:19:54 --> 00:19:55

We need to stabilize him!

426

00:19:55 --> 00:19:56

BULLOCK:

I want this ER secured.

427

00:19:56 --> 00:19:59

Badge access only.

No one gets in

428

00:19:59 --> 00:20:00

unless they're sick or dying.

CAMPOS: 10-4.

429

00:20:00 --> 00:20:01

GORDON:

Nygma knows this is

430

00:20:01 --> 00:20:03

the closest hospital

to Mayor's office.

431

00:20:03 --> 00:20:04

We brought him right to him.

432

00:20:04 --> 00:20:05

Great, let him

show his face.

433

00:20:05 --> 00:20:07

I got unis all

over the place.

434

00:20:07 --> 00:20:09
But what are we missing, Harvey?

435

00:20:09 --> 00:20:11
What could Aubrey James know
that's so important to Nygma?

436

00:20:11 --> 00:20:13
NYGMA: Paging Detective
James Gordon.

437

00:20:13 --> 00:20:15
Paging Detective James Gordon.

438

00:20:15 --> 00:20:16
Where's that coming from?

439

00:20:16 --> 00:20:17
Communications room.
Second floor.

440

00:20:17 --> 00:20:20
It's a trap.

441

00:20:20 --> 00:20:22
Please don't kill me!
(gunshots over P.A.)

442

00:20:22 --> 00:20:23
Stay here.

443

00:20:24 --> 00:20:25
NYGMA:
So, Jimbo,

444

00:20:26 --> 00:20:27
I know you must
be wondering what I want

445

00:20:27 --> 00:20:30
from that ding-dong
Aubrey James.

446
00:20:31 --> 00:20:32
Well...

447
00:20:32 --> 00:20:35
turns out, he has answers
to a riddle,

448
00:20:35 --> 00:20:36
one that you put into motion

449
00:20:36 --> 00:20:38
when you sent Barbara
down to Dock 9C.

450
00:20:38 --> 00:20:41
The question being,
who runs Gotham?

451
00:20:43 --> 00:20:46
I got to get out of here.
No, whoa, whoa, whoa.

452
00:20:46 --> 00:20:48
Mr. Mayor, you're in no
condition to go anywhere.

453
00:20:48 --> 00:20:49
(cell phone ringing)

454
00:20:50 --> 00:20:52
Jim.

455
00:20:52 --> 00:20:53
Tell me you got him.

456
00:20:53 --> 00:20:54
He wasn't there.

457

00:20:54 --> 00:20:56
But the secret he's after?
It's the Court.

458

00:20:56 --> 00:20:59
DOCTOR:
Lidocaine and an IV push.

459

00:21:00 --> 00:21:02
BULLOCK:
You better get back here quick.
What is it?

460

00:21:03 --> 00:21:04
There was some kind
of explosion.

461

00:21:04 --> 00:21:05
A lot of victims.

462

00:21:05 --> 00:21:06
I've got a bad feeling.

463

00:21:06 --> 00:21:07
It's him!

464

00:21:07 --> 00:21:08
Don't leave the mayor's side.

465

00:21:08 --> 00:21:10
Authorized personnel only.

466

00:21:10 --> 00:21:13
Hell with that.
My friends got blown up!

467

00:21:13 --> 00:21:15
(grunting)

468

00:21:15 --> 00:21:17
(yelling and fighting continue)

469
00:21:23 --> 00:21:25
Hello, Aubrey.

470
00:21:45 --> 00:21:47
We got company.

471
00:21:47 --> 00:21:48
Where is she?

472
00:21:48 --> 00:21:50
Not here.

473
00:21:50 --> 00:21:52
I know she and Nygma
kidnapped Mayor James.

474
00:21:52 --> 00:21:55
Nygma mentioned Dock 9C and
she's the only one I told.

475
00:21:55 --> 00:21:57
Nygma's got a big mouth.

476
00:21:57 --> 00:21:59
Wait, wait, wait,
let me get this straight.

477
00:21:59 --> 00:22:02
You mean this whole stupid
riddle thing with Nygma is real?

478
00:22:03 --> 00:22:05
What? He clearly knows
everything already.

479
00:22:07 --> 00:22:09
I heard a rumor

480
00:22:09 --> 00:22:11
he hurt you pretty bad
a while back, both of you.

481
00:22:11 --> 00:22:13
Surprised
you're defending him.

482
00:22:13 --> 00:22:15
Listen, you tell me
where they are,

483
00:22:15 --> 00:22:18
I'll take Nygma down,

484
00:22:18 --> 00:22:20
but I'll give Barbara
a free pass.

485
00:22:24 --> 00:22:27
It's true. I hate him.

486
00:22:28 --> 00:22:30
But I don't know where they are.

487
00:22:30 --> 00:22:33
(phone rings)

488
00:22:33 --> 00:22:35
GORDON:
Harvey?

489
00:22:35 --> 00:22:38
Okay. I'll
be right there.

490
00:22:38 --> 00:22:40
Nygma sent
another riddle.

491

00:22:40 --> 00:22:42
Never should have brought
Barbara into this.

492
00:22:42 --> 00:22:44
You better hope I
get to her first.

493
00:22:45 --> 00:22:48
You should have
given that freak up.

494
00:22:48 --> 00:22:49
No one wants Nygma
dead more than me.

495
00:22:51 --> 00:22:52
But I can't betray Barbara.

496
00:22:52 --> 00:22:54
Yeah.

497
00:22:54 --> 00:23:00
'Cause she's always got your
best interest at heart.

498
00:23:00 --> 00:23:02
Listen.

499
00:23:02 --> 00:23:04
You're in way over your head
on this one.

500
00:23:04 --> 00:23:06
You don't want to mess
with these people.

501
00:23:06 --> 00:23:08
You see, everything
that you say

502

00:23:08 --> 00:23:10
just makes me
more intrigued.

503
00:23:11 --> 00:23:12
And determined.

504
00:23:13 --> 00:23:17
I will be the one
who unmasks them.

505
00:23:17 --> 00:23:18
JAMES:
You're insane.

506
00:23:19 --> 00:23:22
Remember me, Aubrey?

507
00:23:22 --> 00:23:24
I know that voice.

508
00:23:24 --> 00:23:26
I'm so glad.

509
00:23:26 --> 00:23:29
I thought maybe it got muffled.

510
00:23:29 --> 00:23:32
We put that box on your head.

511
00:23:32 --> 00:23:33
(Barbara giggles)

512
00:23:33 --> 00:23:34
That was fun.
We should do that again

513
00:23:34 --> 00:23:37
for old times' sake.

514

00:23:37 --> 00:23:39
You don't get it, do you?

515
00:23:39 --> 00:23:40
These people, they're--

516
00:23:40 --> 00:23:42
they're like God.
They see and hear everything.

517
00:23:42 --> 00:23:44
They'll know I talked.

518
00:23:44 --> 00:23:46
(gasps)
Then it's the box.

519
00:23:46 --> 00:23:48
No, no, no. Please,
a-anything but that.

520
00:23:52 --> 00:23:55
They call themselves the Court.

521
00:23:56 --> 00:23:57
And?

522
00:23:57 --> 00:23:59
That's all I know.

523
00:23:59 --> 00:24:01
I-I've never met
these people.

524
00:24:01 --> 00:24:03
I just did
what they asked me to, I swear.

525
00:24:07 --> 00:24:09
Very good!
Thank you, Mr. Mayor.

526
00:24:09 --> 00:24:12
You've been
very helpful.

527
00:24:13 --> 00:24:14
Helpful?

528
00:24:14 --> 00:24:16
All he gave us
was "the Court."

529
00:24:16 --> 00:24:19
He gave us tangible evidence
of their existence.

530
00:24:19 --> 00:24:21
Now they'll know
I'm not bluffing.

531
00:24:21 --> 00:24:23
What are you talking about?

532
00:24:23 --> 00:24:27
I'm going to force the Court
to reveal themselves.

533
00:24:28 --> 00:24:29
What is the one thing that every

534
00:24:29 --> 00:24:30
secret organization
is afraid of?

535
00:24:30 --> 00:24:32
Being exposed.

536
00:24:33 --> 00:24:35
Bingo.
(curtain rustles)

537

00:24:37 --> 00:24:39
Finally. Did you bring
what I asked for?

538

00:24:45 --> 00:24:47
It's time to get the
Court's attention.

539

00:24:49 --> 00:24:50
Baby...

540

00:24:52 --> 00:24:53
Gordon came to the club.

541

00:24:53 --> 00:24:54
He knows everything.

542

00:24:56 --> 00:24:57
You should have never gotten
Nygma involved.

543

00:25:08 --> 00:25:10
(purrs)

544

00:25:10 --> 00:25:12
I boosted the premium stuff,
Otto.

545

00:25:12 --> 00:25:15
(meowing)

546

00:25:15 --> 00:25:16
You're welcome.

547

00:25:16 --> 00:25:18
(meowing)

548

00:25:19 --> 00:25:21
BRUCE 2:
Hello, Selina.

549
00:25:23 --> 00:25:25
What the hell
are you doing here?

550
00:25:25 --> 00:25:27
I wanted to see you.

551
00:25:27 --> 00:25:29
I missed you.

552
00:25:29 --> 00:25:31
Did you fall on your head?
I told you to stay away.

553
00:25:31 --> 00:25:34
You did?

554
00:25:34 --> 00:25:35
I forgot.

555
00:25:36 --> 00:25:38
Why are you acting so weird?

556
00:25:38 --> 00:25:42
I'm-- I'm sorry.
I didn't sleep well

557
00:25:42 --> 00:25:43
last night.

558
00:25:43 --> 00:25:45
Uh-huh.
(Otto meows)

559
00:25:45 --> 00:25:47
Well, I just came
to feed my cat.

560
00:25:47 --> 00:25:49

So, if you're not gonna leave,
I am.

561
00:25:49 --> 00:25:52
I promised myself
I'd stay away.

562
00:25:52 --> 00:25:54
That it would be safer that way,
but...

563
00:25:54 --> 00:25:56
things have changed.

564
00:25:56 --> 00:25:57
What are you talking about?

565
00:25:57 --> 00:25:59
You know what?
I don't care.

566
00:25:59 --> 00:26:02
Just don't be here
when I get back.

567
00:26:02 --> 00:26:03
Selina, wait.

568
00:26:07 --> 00:26:09
I am not Bruce.

569
00:26:13 --> 00:26:15
THOMPkins:
Jim?

570
00:26:15 --> 00:26:16
Lee, now is not a good time.

571
00:26:16 --> 00:26:18
Your uncle's autopsy.

572

00:26:18 --> 00:26:20
Ballistics came back negative.
No match.

573

00:26:20 --> 00:26:23
But there were microscopic
tears along the entry wound,

574

00:26:23 --> 00:26:24
made postmortem.

575

00:26:24 --> 00:26:26
What are you saying?

576

00:26:26 --> 00:26:29
Someone removed the bullet
that killed your uncle

577

00:26:29 --> 00:26:30
and replaced it
with another one.

578

00:26:30 --> 00:26:32
It's an old mob trick
to cover up a murder.

579

00:26:32 --> 00:26:33
You're reaching, Lee.

580

00:26:33 --> 00:26:35
I don't think so.

581

00:26:35 --> 00:26:36
And I think you know
what happened.

582

00:26:37 --> 00:26:38
Listen to me.

583

00:26:38 --> 00:26:40

You need to drop this.
You could get yourself hurt.

584
00:26:40 --> 00:26:42
You think I care
what happens to me?

585
00:26:43 --> 00:26:44
I am sick of watching you

586
00:26:44 --> 00:26:47
destroy people's lives
and get away with it.

587
00:26:47 --> 00:26:48
When I find out what you did,

588
00:26:48 --> 00:26:50
I'm gonna make sure
you pay for it.

589
00:26:50 --> 00:26:51
And I'm gonna enjoy it.

590
00:26:51 --> 00:26:52
Jim, hey.

591
00:26:53 --> 00:26:56
(Bullock knocks)

592
00:27:00 --> 00:27:02
Where's the riddle?

593
00:27:02 --> 00:27:04
Me and Lucius
took a crack at it,

594
00:27:04 --> 00:27:05
but maybe you'll
have better luck.

595

00:27:06 --> 00:27:10
"You can see me,
but you cannot touch me.

596

00:27:10 --> 00:27:13
"The flick of a switch,
I enter your home.

597

00:27:13 --> 00:27:15
"With another,
I leave you alone.

598

00:27:15 --> 00:27:16
Where am I?"

599

00:27:16 --> 00:27:19
He's taunting us!
If he kills James

600

00:27:19 --> 00:27:21
the press is gonna hand us
our asses on the 6:00 news.

601

00:27:21 --> 00:27:24
Harvey, you're a genius.

602

00:27:24 --> 00:27:26
Yeah, tell me something
I don't know.

603

00:27:27 --> 00:27:29
I have a question.

604

00:27:29 --> 00:27:32
What is this mysterious "Court"

605

00:27:32 --> 00:27:35
that controls the levers
of power here in Gotham?

606

00:27:35 --> 00:27:37
Alvarez, go to
channel seven!

607
00:27:37 --> 00:27:39
Find out where Nygma
is broadcasting from.

608
00:27:39 --> 00:27:44
let our dear mayor's head
be blown to bits

609
00:27:44 --> 00:27:46
in order
to keep their anonymity?
(phone ringing)

610
00:27:46 --> 00:27:49
(Nygma laughing)

611
00:27:52 --> 00:27:53
KATHRYN:
Are you watching the television?

612
00:27:53 --> 00:27:54
I am.

613
00:27:54 --> 00:27:58
The Court cannot be exposed.

614
00:27:58 --> 00:28:00
We would clean this up
on our own,

615
00:28:00 --> 00:28:02
but there are too many
eyes watching.

616
00:28:02 --> 00:28:06
However, this does afford us
an opportunity, James.

617
00:28:06 --> 00:28:07
To prove my loyalty.

618
00:28:09 --> 00:28:10
You want me to find Nygma

619
00:28:10 --> 00:28:12
and bring him to you?

620
00:28:12 --> 00:28:16
I understand this puts you
in a difficult position.

621
00:28:16 --> 00:28:18
He's a cop killer.
He belongs in prison.

622
00:28:18 --> 00:28:21
If you decline, this
conversation will be our last.

623
00:28:21 --> 00:28:23
The choice is yours.

624
00:28:23 --> 00:28:24
(hangs up phone)

625
00:28:24 --> 00:28:26
That was the Court.

626
00:28:26 --> 00:28:28
If I hand him over, I'm in.

627
00:28:28 --> 00:28:30
They'll probably kill him.
And if I don't,

628
00:28:30 --> 00:28:32
we'll never stop them
from destroying the city.

629
00:28:32 --> 00:28:35
I know what you're thinking,
Aubrey.

630
00:28:35 --> 00:28:38
That the police are gonna
somehow find you, rescue you.

631
00:28:39 --> 00:28:42
But I gave the GCPD
every chance to save you.

632
00:28:42 --> 00:28:46
But they're no match for me!
(laughs)

633
00:28:48 --> 00:28:50
We're both dead men.

634
00:28:50 --> 00:28:53
You don't get it,
do you?

635
00:28:53 --> 00:28:55
The Court isn't gonna
bargain with you.

636
00:28:56 --> 00:28:57
(phone ringing)

637
00:28:57 --> 00:28:59
You underestimate
me, Mr. James.

638
00:28:59 --> 00:29:02
(phone rings)

639
00:29:03 --> 00:29:04
Hello.

640
00:29:05 --> 00:29:05
Nygma.

641
00:29:08 --> 00:29:10
Jim, I'm so sorry.

642
00:29:10 --> 00:29:11
We can't be
clogging up the lines.

643
00:29:11 --> 00:29:13
I'm actually expecting
an important call.

644
00:29:13 --> 00:29:14
You want to know
who runs Gotham?

645
00:29:14 --> 00:29:16
I have the answer.

646
00:29:16 --> 00:29:19
Come by the GCPD.
I'll tell it to you.

647
00:29:19 --> 00:29:22
Hmm. Yeah,
I think I'll pass on that.

648
00:29:22 --> 00:29:23
Then you'll never know
the truth.

649
00:29:23 --> 00:29:25
You think I told Barbara
everything I know?

650
00:29:27 --> 00:29:30
You always were clever, Jim.
I respect that.

651
00:29:30 --> 00:29:32
Empty out the GCPD.

652
00:29:32 --> 00:29:35
I want it to just be you and me.

653
00:29:35 --> 00:29:36
Alone.

654
00:29:36 --> 00:29:40
Well, and this idiot
with the bomb around his neck.

655
00:29:43 --> 00:29:44
(yells)

656
00:29:46 --> 00:29:48
BULLOCK:
You think he'll show?

657
00:29:48 --> 00:29:50
GORDON: The thing that drives
Nygma is also his weakness.

658
00:29:50 --> 00:29:51
He'll be here.

659
00:29:51 --> 00:29:54
You sound like every man,
woman and child in Gotham.

660
00:29:54 --> 00:29:55
isn't depending on you
to succeed.

661
00:29:55 --> 00:29:57
Yeah. No pressure.

662
00:30:00 --> 00:30:01
Good luck, pal.

663
00:30:01 --> 00:30:02
Thanks.

664
00:30:08 --> 00:30:10
Where's Ed?

665
00:30:10 --> 00:30:11
That lunatic
dropped me off.

666
00:30:11 --> 00:30:12
Sent me in alone.

667
00:30:12 --> 00:30:13
Get the bomb squad
in here!

668
00:30:13 --> 00:30:14
Sit down and shut up.

669
00:30:17 --> 00:30:18
Ed?

670
00:30:18 --> 00:30:20
It's just the two
of us in here.

671
00:30:22 --> 00:30:24
Just wanted to make sure
I wasn't walking into a trap.

672
00:30:26 --> 00:30:27
Nah, ah, ah.

673
00:30:28 --> 00:30:30
Sit down, Aubrey.

674
00:30:33 --> 00:30:35
You said you have the answer

I was looking for, Jim.

675

00:30:35 --> 00:30:38

It would be
incredibly disappointing

676

00:30:38 --> 00:30:40

if this was all a ruse.
More so for Mayor James.

677

00:30:40 --> 00:30:42

Just tell him what he wants.

678

00:30:42 --> 00:30:43

He talks too much.

679

00:30:44 --> 00:30:45

(laughs)

680

00:30:45 --> 00:30:46

You should probably
just go ahead

681

00:30:46 --> 00:30:47

and blow him up.

682

00:30:47 --> 00:30:50

JAMES: I'll have
your badge, Gordon!

683

00:30:50 --> 00:30:52

I'm not bluffing, Jim.

684

00:30:52 --> 00:30:54

Neither am I.

685

00:30:54 --> 00:30:57

What's the blast radius on
that thing? Am I good here?

686

00:30:57 --> 00:31:00
Or should I...
duck behind a desk?

687
00:31:00 --> 00:31:01
I want the answer, Jim!

688
00:31:05 --> 00:31:10
I kill him, I still walk out
of here with you as my hostage.

689
00:31:13 --> 00:31:14
JAMES:
No!

690
00:31:14 --> 00:31:15
No!

691
00:31:17 --> 00:31:18
No!
(beeping)

692
00:31:19 --> 00:31:22
Oh, come on.

693
00:31:22 --> 00:31:24
GORDON:
There's a radio frequency

694
00:31:24 --> 00:31:26
jamming the signal between
the detonator and the bomb.

695
00:31:26 --> 00:31:27
How?

696
00:31:27 --> 00:31:29
Tabitha.

697
00:31:29 --> 00:31:30
She holds quite the

grudge against you.

698

00:31:30 --> 00:31:31
She called me.

699

00:31:31 --> 00:31:34
Told me how to disarm the bomb.

700

00:31:34 --> 00:31:36
(chuckles softly)

701

00:31:36 --> 00:31:39
I'll admit,
I didn't see this coming.

702

00:31:40 --> 00:31:42
But that doesn't change
anything.

703

00:31:42 --> 00:31:44
I want...

704

00:31:44 --> 00:31:46
to know...

705

00:31:46 --> 00:31:47
who the Court is.

706

00:31:49 --> 00:31:51
Or Aubrey dies.

707

00:31:52 --> 00:31:53
Don't!

708

00:31:57 --> 00:31:59
You want to know
who runs Gotham?

709

00:31:59 --> 00:32:02
Then let

Mayor James go.

710
00:32:02 --> 00:32:03
Take a ride with me.

711
00:32:04 --> 00:32:05
But if you pull that trigger,

712
00:32:05 --> 00:32:07
you'll never get the answer
you're looking for.

713
00:32:09 --> 00:32:11
You fool me once, Jim,

714
00:32:11 --> 00:32:13
(clicks tongue)
shame on you.

715
00:32:14 --> 00:32:17
You fool me twice...

716
00:32:18 --> 00:32:19
...well, that's just
not gonna happen.

717
00:32:19 --> 00:32:21
Then the riddle
will go unsolved.

718
00:32:28 --> 00:32:30
Fine!

719
00:32:37 --> 00:32:38
Let's go.

720
00:32:38 --> 00:32:41
(sirens wailing)

721
00:32:41 --> 00:32:43

SELINA:

Let me get this straight.

722

00:32:43 --> 00:32:47
So, this limo pulls up
literally out of nowhere,

723

00:32:47 --> 00:32:51
and this creepy lady tells you
to get in because

724

00:32:51 --> 00:32:54
"you could be so much more"?

725

00:32:54 --> 00:32:55
And you did?

726

00:32:55 --> 00:32:58
I had nowhere else to go.

727

00:32:58 --> 00:32:59
So where have you been
the last few months?

728

00:32:59 --> 00:33:01
It's not important.

729

00:33:01 --> 00:33:02
What matters is
you need to leave Gotham.

730

00:33:02 --> 00:33:04
Right away.
Why?

731

00:33:04 --> 00:33:06
Because the city
has been judged.

732

00:33:06 --> 00:33:08
And something bad

is going to happen.

733

00:33:08 --> 00:33:10

(chuckles)

Judged by who?

734

00:33:12 --> 00:33:14

The people who took you?

735

00:33:14 --> 00:33:17

Wait a minute,
your clothes, your hair,

736

00:33:17 --> 00:33:19

the way you talk.

737

00:33:23 --> 00:33:24

Where is Bruce?

738

00:33:24 --> 00:33:25

Selina...

739

00:33:25 --> 00:33:26

What did you do to him?

740

00:33:26 --> 00:33:28

He's fine.

He's not in Gotham.

741

00:33:28 --> 00:33:30

But nothing bad is going
to happen to him.

742

00:33:30 --> 00:33:32

Then where is he?

It doesn't matter.

743

00:33:32 --> 00:33:33

You just have to trust me.

744

00:33:33 --> 00:33:34
You need to leave Gotham today.

745
00:33:34 --> 00:33:36
Trust you?

746
00:33:37 --> 00:33:39
(scoffs)
I don't even know you.

747
00:33:39 --> 00:33:41
Where you going?

748
00:33:41 --> 00:33:43
To tell Alfred.

749
00:33:43 --> 00:33:44
Selina...
Now let me go!

750
00:33:45 --> 00:33:46
Selina, you can't
tell anyone.

751
00:33:46 --> 00:33:47
Then why the hell
did you tell me?

752
00:33:50 --> 00:33:52
Because I care about you.

753
00:33:52 --> 00:33:54
And if there's one
person I want to save,

754
00:33:54 --> 00:33:56
I want it to be you.

755
00:33:56 --> 00:33:59
(soft chuckle)

756
00:33:59 --> 00:34:03
That's the difference
between you and Bruce Wayne.

757
00:34:04 --> 00:34:07
He would try and save everyone.

758
00:34:08 --> 00:34:10
You can pretend

759
00:34:10 --> 00:34:14
all you want,
but you will never be him.

760
00:34:14 --> 00:34:16
You're nothing.

761
00:34:16 --> 00:34:19
You're not even a real person.

762
00:34:19 --> 00:34:20
You don't matter.

763
00:34:23 --> 00:34:24
You're wrong about me.

764
00:34:27 --> 00:34:29
I do matter.

765
00:34:29 --> 00:34:30
And I won't let you tell Alfred.

766
00:34:30 --> 00:34:32
Oh, yeah?

767
00:34:32 --> 00:34:34
How you gonna stop...

768
00:34:34 --> 00:34:35

(Selina screams)

769

00:34:53 --> 00:34:55
(ship horns blowing)

770

00:35:07 --> 00:35:12
You remember the night you
came over to Lee's for dinner?

771

00:35:12 --> 00:35:15
It was like a lifetime ago.

772

00:35:15 --> 00:35:18
Leslie made fondue.

773

00:35:18 --> 00:35:21
The wine was a Bordeaux.

774

00:35:21 --> 00:35:22
Well-aged.

775

00:35:22 --> 00:35:24
Smooth tannins.

776

00:35:26 --> 00:35:29
Ms. Kringle wore a black dress
with pink trim.

777

00:35:31 --> 00:35:33
I tried like hell
to get out of it.

778

00:35:35 --> 00:35:36
But Lee insisted.

779

00:35:36 --> 00:35:39
The truth is, I had a good time.

780

00:35:43 --> 00:35:44
I considered you a friend.

781
00:35:47 --> 00:35:48
I can sneak up on you

782
00:35:48 --> 00:35:51
or be right in front of you
without you even knowing.

783
00:35:51 --> 00:35:54
But when I reveal myself,

784
00:35:54 --> 00:35:55
you will never be the same.

785
00:35:55 --> 00:35:56
What am I?

786
00:35:56 --> 00:35:57
I don't care, Ed...

787
00:35:57 --> 00:35:59
Betrayal.

788
00:36:01 --> 00:36:02
That's how every
friendship ends.

789
00:36:02 --> 00:36:04
So...

790
00:36:05 --> 00:36:08
so what good are friends anyway?

791
00:36:08 --> 00:36:10
(car approaching)

792
00:36:21 --> 00:36:22
Who are they?

793

00:36:22 --> 00:36:23
The answer to your question.

794
00:36:43 --> 00:36:45
Hello, Mr. Nygma.

795
00:36:45 --> 00:36:46
I hear you've been
asking about us.

796
00:36:46 --> 00:36:48
How do I know you're real?

797
00:36:50 --> 00:36:53
Isn't that the point
of a good mystery?

798
00:36:53 --> 00:36:56
You're never quite sure what
to believe until the end.

799
00:36:56 --> 00:36:57
Gordon could've
put you up to this.

800
00:36:57 --> 00:36:59
I assure you,

801
00:36:59 --> 00:37:04
Detective Gordon had to be
convinced to bring you here.

802
00:37:04 --> 00:37:06
But let me put it like this:

803
00:37:06 --> 00:37:09
that question Professor
Strange had you ask

804
00:37:09 --> 00:37:13
Bruce Wayne and Lucius Fox

last year at Indian Hill,

805

00:37:13 --> 00:37:16
the one that has tortured you,

806

00:37:16 --> 00:37:19
the one you'll never
be able to answer.

807

00:37:19 --> 00:37:21
That answer is with me.

808

00:37:25 --> 00:37:26
What now?

809

00:37:26 --> 00:37:28
Get in.

810

00:37:28 --> 00:37:30
And all your questions
will be answered.

811

00:37:32 --> 00:37:33
You won't be
needing the gun.

812

00:37:55 --> 00:37:57
(thunder cracks)

813

00:37:57 --> 00:37:58
You've made us proud,
Detective Gordon.

814

00:38:00 --> 00:38:02
What are you going
to do with him?

815

00:38:02 --> 00:38:06
A man with Nygma's intellect
could be quite useful to us.

816
00:38:06 --> 00:38:08
I'm sure we'll find
something for him to do.

817
00:38:10 --> 00:38:11
We'll be in touch.

818
00:38:17 --> 00:38:21
♪ Till the fearless come ♪

819
00:38:21 --> 00:38:24
♪ And the act is done ♪

820
00:38:25 --> 00:38:27
♪ A love like blood ♪

821
00:38:27 --> 00:38:29
♪ A love
like blood ♪

822
00:38:32 --> 00:38:34
♪ Till the fearless come... ♪

823
00:38:34 --> 00:38:36
Good evening, Ms. Kean.
May I offer you a drink?

824
00:38:38 --> 00:38:39
Something went
wrong.

825
00:38:39 --> 00:38:41
Gordon took down Nygma
before he could find out

826
00:38:41 --> 00:38:43
the truth about the Court.

827
00:38:43 --> 00:38:45
Probably 'cause I told Gordon

how to disarm the bomb.

828

00:38:45 --> 00:38:48

What?

829

00:38:48 --> 00:38:49

Why?

830

00:38:49 --> 00:38:52

You promised that when Nygma
handed over the underworld,

831

00:38:52 --> 00:38:53

I would get to kill him.

832

00:38:55 --> 00:38:57

Sealed it with a kiss,
remember?

833

00:38:59 --> 00:39:01

Don't you get it?

834

00:39:01 --> 00:39:03

As long as the Court
is out there,

835

00:39:03 --> 00:39:06

I'll never be in control!

836

00:39:08 --> 00:39:11

Don't you mean we'll
never be in control?

837

00:39:20 --> 00:39:22

Seen it a
thousand times.

838

00:39:22 --> 00:39:26

Ambition, power.

839

00:39:26 --> 00:39:27
People can't
help themselves.

840
00:39:27 --> 00:39:30
She's changed, baby.

841
00:39:30 --> 00:39:31
When are you
gonna see that?

842
00:39:31 --> 00:39:34
Shut up, Butch!

843
00:39:34 --> 00:39:35
Move!

844
00:39:37 --> 00:39:39
This is trouble.

845
00:39:45 --> 00:39:47
It's good to be home.

846
00:39:47 --> 00:39:48
FYI, I've been
to Wayne Manor.

847
00:39:48 --> 00:39:51
It's way cleaner.

848
00:39:51 --> 00:39:53
You never said anything about
Fries being a part of this.

849
00:39:53 --> 00:39:55
You're a little hot.

850
00:39:55 --> 00:39:57
Maybe you need to cool off.

851

00:39:57 --> 00:39:59
(guns powering up)
IVY:
Oh, come on, you guys.

852
00:39:59 --> 00:40:01
We're on the same team
now, remember?

853
00:40:02 --> 00:40:03
A family?

854
00:40:03 --> 00:40:04
(guns power down)

855
00:40:07 --> 00:40:08
Keep him away
from me.

856
00:40:16 --> 00:40:17
There's a question mark
on your face.

857
00:40:19 --> 00:40:21
You can sleep
in the freezer.

858
00:40:21 --> 00:40:24
REPORTER:
The study speculates
that widespread chemical dumping

859
00:40:24 --> 00:40:25
is to blame.

860
00:40:25 --> 00:40:27
And this just in:
we now go to breaking news...

861
00:40:27 --> 00:40:29
Hey, Pengy.

862
00:40:29 --> 00:40:30
Check it out.

863
00:40:30 --> 00:40:31
Do not call me "Pengy"!

864
00:40:32 --> 00:40:33
The Riddler, aka Edward Nygma,

865
00:40:33 --> 00:40:35
was apprehended by the GCPD

866
00:40:35 --> 00:40:38
this afternoon after
kidnapping Interim Mayor

867
00:40:38 --> 00:40:39
Aubrey James.

868
00:40:40 --> 00:40:41
However, while en route
to Arkham Asylum, he managed

869
00:40:41 --> 00:40:43
to escape police custody...
Riddler.

870
00:40:43 --> 00:40:45
...and is now at large.
(snickers)

871
00:40:45 --> 00:40:48
How long did he have
to think about that one?

872
00:40:48 --> 00:40:50
(reporter continues
indistinctly)

873
00:40:50 --> 00:40:52

(inhales sharply)
Once the right hand

874
00:40:52 --> 00:40:53
to former mayor Oswald Cob...

875
00:40:55 --> 00:40:56
Rest up, everyone.

876
00:40:58 --> 00:41:00
Tomorrow is
going to be

877
00:41:00 --> 00:41:02
a busy day.

878
00:41:07 --> 00:41:10
(cat mews)

879
00:41:10 --> 00:41:12
(cat yowls)

880
00:41:12 --> 00:41:13
(clattering)

881
00:41:13 --> 00:41:15
(siren wailing in distance)

882
00:41:15 --> 00:41:17
(cats mewling)

883
00:41:31 --> 00:41:34
♪ ♪

884
00:42:03 --> 00:42:06
I'd like to introduce
our newest member,

885
00:42:06 --> 00:42:08
James Gordon.

886
00:42:21 --> 00:42:23
Welcome to the
Court of Owls.

GOTHAM

MAD CITY



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