

# GOTHAM

## MAD CITY

**CREATED BY**  
Bruno Heller

**EPISODE 3.16**

**"These Delicate and Dark Obsessions"**

As a terrible weapon threatens the city, Bruce begins his lessons with the Shaman. Meanwhile, Gordon unearths surprising ties in his family tree.

**WRITTEN BY:**  
Robert Hull

**DIRECTED BY:**  
Ben McKenzie

**ORIGINAL BROADCAST:**  
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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## **MAJOR PLAYERS**

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### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / S14A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

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### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

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### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.



## MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### JESSICA LUCAS as Tabitha Galavan

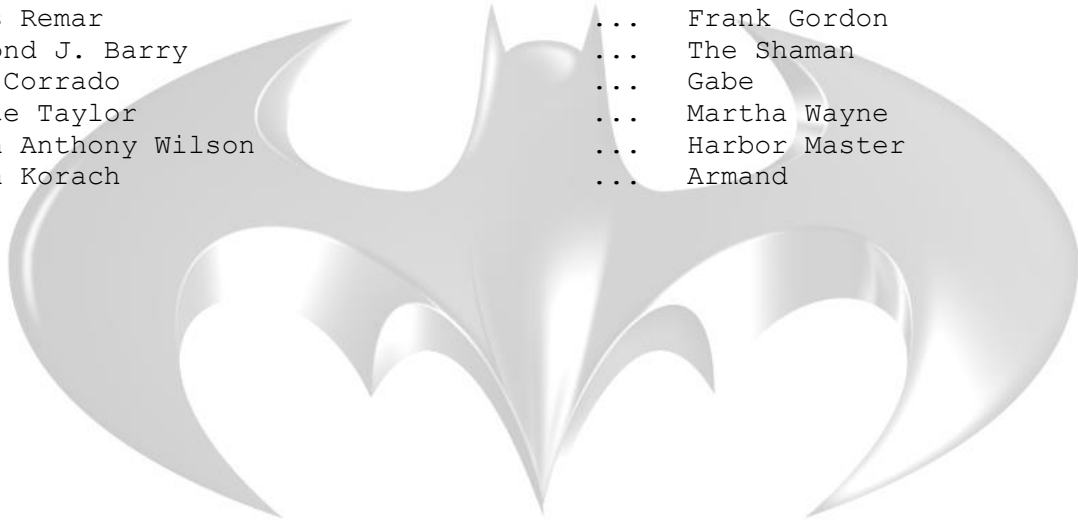
Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

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## **EPISODE CAST**

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Maggie Geha	...	Ivy Pepper
Benedict Samuel	...	Jervis Tetch
Michael Chiklis	...	Nathaniel Barnes
John Doman	...	Carmine Falcone
Leslie Hendrix	...	Kathryn
James Remar	...	Frank Gordon
Raymond J. Barry	...	The Shaman
Alex Corrado	...	Gabe
Brette Taylor	...	Martha Wayne
Brian Anthony Wilson	...	Harbor Master
Zoran Korach	...	Armand



1

00:00:01 --> 00:00:01  
Previously on Gotham...  
Uncle Frank.

2

00:00:02 --> 00:00:03  
Maybe you want to tell me

3

00:00:03 --> 00:00:04  
where the hell you've been  
since I was a kid.

4

00:00:04 --> 00:00:06  
FRANK:  
The Court is a secret society.

5

00:00:06 --> 00:00:07  
If it's so secret,  
how do you know about them?

6

00:00:07 --> 00:00:09  
Your father and I  
were both members.

7

00:00:09 --> 00:00:10  
GORDON:  
It was a drunk driver!

8

00:00:10 --> 00:00:12  
I watched him die.

9

00:00:12 --> 00:00:13  
My brother was making trouble  
and they killed him.

10

00:00:13 --> 00:00:14  
(gasps)

11

00:00:14 --> 00:00:16  
One cannot deny love.

12

00:00:16 --> 00:00:18  
(gunshot)

13  
00:00:18 --> 00:00:20  
I... don't... love you.

14  
00:00:22 --> 00:00:24  
Look who's alive.

15  
00:00:24 --> 00:00:25  
I just remembered.

16  
00:00:25 --> 00:00:27  
There's someone I need to kill.

17  
00:00:27 --> 00:00:29  
KATHRYN: The clone is in place.  
FRANK: What about Bruce Wayne?

18  
00:00:29 --> 00:00:31  
KATHRYN:  
He should be waking up  
as we speak.

19  
00:00:31 --> 00:00:34  
FALCONE:  
I've always done whatever  
the Court has asked of me.

20  
00:00:34 --> 00:00:35  
What aren't you telling me?

21  
00:00:35 --> 00:00:38  
This city is on  
the brink of chaos.

22  
00:00:38 --> 00:00:41  
Seems like judgment came to  
Gotham earlier than expected.

23  
00:00:42 --> 00:00:44



Members of the Ruling Council,

24

00:00:44 --> 00:00:47  
Gotham has fallen ill.

25

00:00:47 --> 00:00:50  
Violence and crime  
continue to spread

26

00:00:50 --> 00:00:52  
like an unstoppable disease.

27

00:00:52 --> 00:00:56  
Drastic action must be taken.

28

00:00:56 --> 00:01:00  
To that end,  
a weapon is being built.

29

00:01:00 --> 00:01:04  
A weapon intended  
to be unleashed on Gotham

30

00:01:04 --> 00:01:08  
so that the city may be cleansed  
and rebuilt by us.

31

00:01:08 --> 00:01:11  
The Head of our Court  
asks that we reach

32

00:01:11 --> 00:01:14  
a unanimous vote to proceed.

33

00:01:31 --> 00:01:33  
♪ ♪

34

00:01:45 --> 00:01:47  
KATHRYN:  
Judgment has been passed.

35  
00:01:47 --> 00:01:51  
Gotham must fall.

36  
00:01:51 --> 00:01:53  
♪ ♪

37  
00:02:00 --> 00:02:02  
(door closes in distance)

38  
00:02:28 --> 00:02:32  
I want to speak  
with whoever's in charge.

39  
00:02:35 --> 00:02:38  
That would be me.

40  
00:02:38 --> 00:02:41  
Is the Court of Owls  
behind my abduction?

41  
00:02:41 --> 00:02:43  
The Court is a tool.  
Nothing more.

42  
00:02:43 --> 00:02:44  
You won't get  
away with this.

43  
00:02:44 --> 00:02:46  
People will know I'm gone.

44  
00:02:46 --> 00:02:47  
We've taken  
precautions

45  
00:02:47 --> 00:02:49  
to ensure your absence

46  
00:02:49 --> 00:02:51  
won't be noticed.

47

00:02:54 --&gt; 00:02:55

My clone.

48

00:02:55 --&gt; 00:02:58

He's in Gotham pretending  
to be me, isn't he?

49

00:03:00 --&gt; 00:03:01

Alfred will figure it out.

50

00:03:01 --&gt; 00:03:03

Perhaps.

51

00:03:03 --&gt; 00:03:04

But by that time,

52

00:03:04 --&gt; 00:03:08

I'm hoping  
we've accomplished our goal.

53

00:03:08 --&gt; 00:03:09

Which is what?

54

00:03:11 --&gt; 00:03:14

I need your help, Bruce.

55

00:03:15 --&gt; 00:03:17

Eat.

56

00:03:17 --&gt; 00:03:20

You're going to need  
your strength.

57

00:03:20 --&gt; 00:03:23

We'll begin soon.

58

00:03:26 --&gt; 00:03:28

REPORTER:

Aubrey James, the once and...

59

00:03:28 --> 00:03:29  
All right, come on people,  
come on.

60

00:03:29 --> 00:03:31  
Let's get back to work.  
Joe, shut that off.

61

00:03:31 --> 00:03:32  
Can you believe this nonsense?

62

00:03:32 --> 00:03:35  
After all that's said and  
done, who's back in charge?

63

00:03:35 --> 00:03:38  
Aubrey James.  
The original crook himself.

64

00:03:38 --> 00:03:39  
How was the cabin?

65

00:03:39 --> 00:03:41  
What?

66

00:03:41 --> 00:03:44  
You and your uncle. You must've  
had a lot to catch up on.

67

00:03:44 --> 00:03:45  
Oh, yeah.

68

00:03:45 --> 00:03:47  
Any word on Nygma?

69

00:03:47 --> 00:03:49  
No. But after gassing the cadets

70

00:03:49 --> 00:03:51

and dangling me  
over an empty stairwell,

71

00:03:51 --> 00:03:53  
he just disappeared.

72

00:03:53 --> 00:03:56  
No riddles, puzzles or  
singing telegrams, yet.

73

00:03:57 --> 00:03:59  
Who's, uh, "Michael Ness"?

74

00:03:59 --> 00:04:02  
(sighs) The drunk driver  
who hit and killed my father

75

00:04:02 --> 00:04:03  
when I was nine.

76

00:04:03 --> 00:04:05  
Something my uncle said  
got me thinking.

77

00:04:05 --> 00:04:07  
What do you got?  
Not much.

78

00:04:07 --> 00:04:10  
He was convicted  
of vehicular manslaughter.

79

00:04:10 --> 00:04:12  
Got six years.

80

00:04:12 --> 00:04:14  
Then got his ticket punched in a  
prison stabbing a few months in.

81

00:04:14 --> 00:04:15  
Silver lining.

82

00:04:15 --&gt; 00:04:17

Yeah.

83

00:04:17 --&gt; 00:04:20

But I pulled his medical file  
from Blackgate,

84

00:04:20 --&gt; 00:04:22

found something that wasn't  
in the original case file.

85

00:04:22 --&gt; 00:04:24

He had "chronic  
persistent hepatitis."

86

00:04:24 --&gt; 00:04:27

I was gonna ask Lee  
what it was when she got in.

87

00:04:27 --&gt; 00:04:29

Chronic persistent hepatitis  
is a non-progressive form

88

00:04:29 --&gt; 00:04:31

of liver inflammation.

89

00:04:31 --&gt; 00:04:33

How do you know that?

90

00:04:33 --&gt; 00:04:35

You kidding?  
It's known as the Irish Curse.

91

00:04:35 --&gt; 00:04:37

With chronic  
inflammation,

92

00:04:37 --&gt; 00:04:38

you cannot drink.  
Nothing, not a drop.



93

00:04:38 --&gt; 00:04:40

Not even beer.

94

00:04:40 --&gt; 00:04:42

Well, this guy didn't get  
the memo. His blood alcohol

95

00:04:42 --&gt; 00:04:43

was off the charts  
the night of the accident.

96

00:04:43 --&gt; 00:04:44

You're not hearing me.

97

00:04:44 --&gt; 00:04:46

If this guy had  
chronic liver inflammation,

98

00:04:46 --&gt; 00:04:48

if he blew a 0.1

99

00:04:48 --&gt; 00:04:49

on a blood  
alcohol test,

100

00:04:49 --&gt; 00:04:52

he'd be dead  
before he got behind the wheel.

101

00:04:52 --&gt; 00:04:56

If that's true,  
then someone dummied the report.

102

00:04:56 --&gt; 00:04:57

Can you do some digging?

103

00:04:57 --&gt; 00:04:59

Find out who this guy was?

104

00:04:59 --> 00:05:00  
Sure, but... Hey.

105  
00:05:00 --> 00:05:02  
Where you going?

106  
00:05:10 --> 00:05:11  
Ta-da!

107  
00:05:11 --> 00:05:13  
Pretty cool, huh?

108  
00:05:13 --> 00:05:14  
I told you the whole estate

109  
00:05:14 --> 00:05:15  
was abandoned--  
can you believe it?

110  
00:05:16 --> 00:05:18  
As a matter of fact, I can.  
You know,

111  
00:05:18 --> 00:05:19  
the fresh air  
will do you good.

112  
00:05:19 --> 00:05:22  
It smells like rotting death  
in here.

113  
00:05:22 --> 00:05:25  
Oh. I think someone's hungry.  
What are you doing? Stop it!

114  
00:05:25 --> 00:05:28  
I... told you I am fine!

115  
00:05:28 --> 00:05:30  
I am a grown man,  
for crying out loud!

116  
00:05:30 --> 00:05:32  
(singsongy):  
And you're hungry.

117  
00:05:32 --> 00:05:33  
(giggling)

118  
00:05:33 --> 00:05:35  
Ah...

119  
00:05:35 --> 00:05:38  
What's with you  
and all the plants?

120  
00:05:38 --> 00:05:40  
Oh, they're  
my friends.

121  
00:05:40 --> 00:05:42  
Your friends?

122  
00:05:42 --> 00:05:44  
Yeah.  
(quietly):  
Wonderful.

123  
00:05:44 --> 00:05:46  
You know, plants make  
better friends than most people.

124  
00:05:46 --> 00:05:48  
And some of them helped  
save your life.

125  
00:05:50 --> 00:05:52  
It's broth.

126  
00:05:52 --> 00:05:54  
I even put in some white willow  
for your fever.

127  
00:05:54 --> 00:05:56  
(mug shatters)

128  
00:05:56 --> 00:05:58  
What is wrong with you?  
For the millionth time,

129  
00:05:58 --> 00:06:01  
I need to get back to Gotham!

130  
00:06:01 --> 00:06:02  
What's the rush?!

131  
00:06:02 --> 00:06:04  
I was betrayed and shot.

132  
00:06:04 --> 00:06:07  
I should be plotting my  
revenge, building an army,

133  
00:06:07 --> 00:06:09  
not drinking pinecone juice

134  
00:06:09 --> 00:06:11  
with the... crazy plant lady.

135  
00:06:11 --> 00:06:14  
So build an army.  
No one's stopping you.

136  
00:06:14 --> 00:06:16  
And I could even help  
if you weren't being

137  
00:06:16 --> 00:06:18  
such a jerk.

138  
00:06:18 --> 00:06:19  
Jerk.

139  
00:06:20 --> 00:06:22  
Fine.

140  
00:06:24 --> 00:06:26  
I need you to  
deliver a message

141  
00:06:26 --> 00:06:27  
to Gabe.

142  
00:06:27 --> 00:06:30  
Who's Gabe?

143  
00:06:30 --> 00:06:32  
He's a moron.

144  
00:06:32 --> 00:06:34  
But... he is a loyal moron.

145  
00:06:34 --> 00:06:36  
And every army starts

146  
00:06:36 --> 00:06:39  
with one single  
loyal soldier.

147  
00:06:45 --> 00:06:47  
"Please."

148  
00:06:48 --> 00:06:50  
(whispering):  
Please?

149  
00:06:50 --> 00:06:52  
Okay.

150  
00:06:52 --> 00:06:53  
Fine.

151  
00:07:14 --> 00:07:16  
Thank you for meeting me.

152  
00:07:16 --> 00:07:18  
Why here?

153  
00:07:19 --> 00:07:21  
It's public, open,

154  
00:07:21 --> 00:07:24  
easy to spot  
if anyone's watching us.

155  
00:07:24 --> 00:07:27  
The driver who hit my father's  
car that night wasn't drunk.

156  
00:07:27 --> 00:07:29  
I think he did  
it on purpose,

157  
00:07:29 --> 00:07:31  
and someone made it  
look like an accident.

158  
00:07:31 --> 00:07:34  
Easy enough for the Court.

159  
00:07:34 --> 00:07:37  
So let's say I believe you.

160  
00:07:38 --> 00:07:40  
What do you want from me?

161  
00:07:41 --> 00:07:42  
I have just  
learned something

162  
00:07:42 --> 00:07:45  
I am still having



trouble believing.

163

00:07:45 --> 00:07:49  
A weapon is en route,  
headed for Gotham.

164

00:07:49 --> 00:07:52  
A weapon the Court intends  
to use to destroy the city.

165

00:07:52 --> 00:07:54  
What are you  
talking about?

166

00:07:54 --> 00:07:56  
You said the Court  
controls Gotham.

167

00:07:56 --> 00:07:57  
Why would they want  
to destroy it?

168

00:07:57 --> 00:07:59  
This isn't the Court as a whole.

169

00:07:59 --> 00:08:02  
It's limited to a number  
of high-ranking members,

170

00:08:02 --> 00:08:05  
fanatics who believe  
the city needs to be cleansed.

171

00:08:05 --> 00:08:07  
And you really think  
they're capable of this?

172

00:08:07 --> 00:08:09  
They've done it before.

173

00:08:09 --> 00:08:12

Twice in the city's history  
they've laid waste to Gotham.

174

00:08:12 --> 00:08:15  
It's no bluff.

175

00:08:15 --> 00:08:17  
So how do we stop it?

176

00:08:17 --> 00:08:19  
I have no idea.

177

00:08:19 --> 00:08:21  
I don't even know  
what the weapon is.

178

00:08:21 --> 00:08:24  
But that's exactly what  
I'm going to find out.

179

00:08:24 --> 00:08:25  
I can help.  
No. The Court knows

180

00:08:25 --> 00:08:27  
I reached out to you,  
but that's all.

181

00:08:27 --> 00:08:29  
We need to keep it  
that way,

182

00:08:29 --> 00:08:31  
in case I'm discovered.

183

00:08:33 --> 00:08:35  
Be careful, Uncle Frank.

184

00:09:04 --> 00:09:06  
I'm sorry, I didn't  
mean to intrude.

185  
00:09:06 --> 00:09:07  
I saw you earlier.

186  
00:09:07 --> 00:09:11  
Who was that man  
you were with?

187  
00:09:11 --> 00:09:13  
My Uncle Frank.

188  
00:09:13 --> 00:09:17  
I thought you two  
were estranged.

189  
00:09:17 --> 00:09:18  
We recently reconnected.

190  
00:09:18 --> 00:09:22  
Good for you.

191  
00:09:23 --> 00:09:26  
(Thompkins sighs)  
I've been coming here a lot.

192  
00:09:26 --> 00:09:28  
The other day  
I saw this...

193  
00:09:29 --> 00:09:31  
little old man,  
must have been in his 90s,

194  
00:09:31 --> 00:09:33  
all dressed up,

195  
00:09:33 --> 00:09:35  
standing in front  
of his wife's grave...

196

00:09:35 --> 00:09:37  
smiling.

197  
00:09:37 --> 00:09:40  
I couldn't understand  
what there was to smile about.

198  
00:09:44 --> 00:09:46  
And then it occurred to me.

199  
00:09:48 --> 00:09:51  
They shared a  
whole life together.

200  
00:09:54 --> 00:09:56  
I'm sorry.

201  
00:09:59 --> 00:10:01  
How do you do that?

202  
00:10:01 --> 00:10:03  
How do you just... move on,

203  
00:10:03 --> 00:10:07  
leaving so much destruction  
in your wake?

204  
00:10:12 --> 00:10:14  
I wish I could do that.

205  
00:10:18 --> 00:10:20  
(phone buzzing)

206  
00:10:23 --> 00:10:25  
Yeah?  
BULLOCK:  
Hey.

207  
00:10:25 --> 00:10:27  
That driver that hit and killed  
your father that night

208  
00:10:27 --> 00:10:28  
was a career scumbag.

209  
00:10:28 --> 00:10:29  
What'd you find out?

210  
00:10:29 --> 00:10:31  
He did a stretch  
for grand theft auto,

211  
00:10:31 --> 00:10:32  
among other things,  
and get this--

212  
00:10:33 --> 00:10:34  
the high-priced lawyer  
who got him his plea

213  
00:10:34 --> 00:10:38  
was paid for by none other  
than Carmine Falcone.

214  
00:10:47 --> 00:10:49  
(laughing)  
(strained):  
Okay, that's... easy. Okay.

215  
00:10:49 --> 00:10:50  
That's enough.

216  
00:10:50 --> 00:10:52  
(grunts, laughs)

217  
00:10:52 --> 00:10:54  
Oh, Boss, I can't  
believe it.

218  
00:10:54 --> 00:10:56  
You know that everyone  
thinks you're dead.

Yes.

219

00:10:56 --> 00:10:57

And that Barbara's  
running things?

220

00:10:57 --> 00:11:00

Gabe, this might go faster  
if you just listen.

221

00:11:00 --> 00:11:01

I need to build an army

222

00:11:02 --> 00:11:03

to exact my revenge,

223

00:11:03 --> 00:11:05

and to take back my throne.

224

00:11:05 --> 00:11:06

Will you help me?

225

00:11:06 --> 00:11:08

Of course I will.  
When the guys hear

226

00:11:08 --> 00:11:10

that you're still alive,  
they'll come running.

227

00:11:10 --> 00:11:11

I'll make sure of it.

228

00:11:11 --> 00:11:13

What do you want me to do?

229

00:11:13 --> 00:11:15

That.

230

00:11:15 --> 00:11:17



I want you to do that, Gabe.

231  
00:11:17 --> 00:11:18  
Right. I got it.

232  
00:11:18 --> 00:11:20  
No problem.

233  
00:11:21 --> 00:11:23  
Hey...

234  
00:11:23 --> 00:11:26  
Um... there's something  
off about him.

235  
00:11:26 --> 00:11:27  
No argument there.

236  
00:11:27 --> 00:11:29  
I don't trust him.

237  
00:11:29 --> 00:11:30  
Gabe?

238  
00:11:30 --> 00:11:34  
He's a human Labrador.  
You whistle, he comes running.

239  
00:11:34 --> 00:11:35  
Trust me, he's loyal.

240  
00:11:35 --> 00:11:36  
I have this perfume.

241  
00:11:36 --> 00:11:40  
One whiff, and a man  
will do anything I ask.

242  
00:11:40 --> 00:11:41  
Including telling the truth.

243  
00:11:41 --> 00:11:43  
Look, now that Gabe is here,

244  
00:11:43 --> 00:11:46  
I'm afraid this is where  
we part ways.

245  
00:11:46 --> 00:11:47  
I have an army to build,

246  
00:11:47 --> 00:11:49  
a war to plan,

247  
00:11:50 --> 00:11:52  
and we really do not  
know each other that well.

248  
00:11:52 --> 00:11:55  
You understand.

249  
00:11:55 --> 00:11:56  
No.

250  
00:11:56 --> 00:11:59  
Maybe you can ask  
one of your plants.

251  
00:11:59 --> 00:12:02  
I do not trust you.

252  
00:12:02 --> 00:12:03  
I saved your life.

253  
00:12:03 --> 00:12:05  
My men are on their way.

254  
00:12:05 --> 00:12:06  
You trust him?

255  
00:12:06 --> 00:12:07  
But I...

256  
00:12:07 --> 00:12:09  
I thought we were friends.

257  
00:12:09 --> 00:12:11  
(snorts)  
Friends?

258  
00:12:11 --> 00:12:13  
(chuckling):  
Friends.

259  
00:12:13 --> 00:12:15  
Oh.

260  
00:12:15 --> 00:12:17  
You're being serious.

261  
00:12:17 --> 00:12:19  
Look, don't take this  
the wrong way,

262  
00:12:20 --> 00:12:23  
but you are a bit of a freak.

263  
00:12:26 --> 00:12:28  
(door opens, closes)

264  
00:12:28 --> 00:12:29  
Did she tell you  
not to trust me?

265  
00:12:29 --> 00:12:31  
Yeah.

266  
00:12:33 --> 00:12:35  
Why?

267  
00:12:38 --> 00:12:40  
Smart girl.

268  
00:13:06 --> 00:13:08  
♪ ♪

269  
00:13:35 --> 00:13:37  
♪ ♪

270  
00:13:50 --> 00:13:52  
Shall we begin?

271  
00:14:08 --> 00:14:11  
♪ ♪

272  
00:14:27 --> 00:14:29  
The temple is some sort  
of maze, is that it?

273  
00:14:29 --> 00:14:32  
Everything is a maze, Bruce.  
The only difference

274  
00:14:32 --> 00:14:36  
is whether we realize  
our place within it.

275  
00:14:36 --> 00:14:38  
Given enough time,  
I will find a way out.

276  
00:14:38 --> 00:14:40  
How much time?

277  
00:14:40 --> 00:14:43  
How long have you been blindly  
running down the corridors

278  
00:14:43 --> 00:14:47  
of your life only to end up

in the same place?

279

00:14:47 --> 00:14:49  
It's time to pick a direction.

280

00:14:49 --> 00:14:52  
You can speak in cryptic  
riddles all you want.

281

00:14:52 --> 00:14:54  
I'm not scared of you.

282

00:14:54 --> 00:14:57  
But you are scared of something,  
aren't you?

283

00:14:59 --> 00:15:01  
Sit.

284

00:15:01 --> 00:15:05  
Let me show you  
what I have to offer.

285

00:15:12 --> 00:15:14  
You have some nerve  
showing up here.

286

00:15:14 --> 00:15:16  
We need to talk. Alone.

287

00:15:16 --> 00:15:17  
No, we don't.

288

00:15:17 --> 00:15:19  
You took my son from me.

289

00:15:19 --> 00:15:22  
And you took my father  
away from me.

290

00:15:22 --> 00:15:24  
I'd say that makes us even.

291  
00:15:24 --> 00:15:25  
Your father was killed  
by a drunk driver.

292  
00:15:25 --> 00:15:27  
No, he wasn't.

293  
00:15:27 --> 00:15:29  
The driver wasn't drunk.  
He hit us on purpose.

294  
00:15:29 --> 00:15:32  
But I think you know that  
because you paid for his lawyer.

295  
00:15:34 --> 00:15:37  
Still think we have  
nothing to talk about?

296  
00:15:42 --> 00:15:44  
If you have  
a question for me, son...

297  
00:15:44 --> 00:15:46  
why not go ahead and ask it?

298  
00:15:46 --> 00:15:49  
Did you order the hit  
on my father?

299  
00:15:49 --> 00:15:50  
No.

300  
00:15:50 --> 00:15:52  
I respected your father.

301  
00:15:52 --> 00:15:55  
Much more than the son



he left behind.

302

00:15:55 --> 00:15:56

But someone did.

303

00:15:56 --> 00:15:57

It was a hit?

304

00:15:59 --> 00:16:01

Yes.

305

00:16:03 --> 00:16:05

The Court of Owls.

306

00:16:05 --> 00:16:08

What do you know about them?

307

00:16:08 --> 00:16:10

I know my uncle is a member.

308

00:16:10 --> 00:16:12

Are you?

No.

309

00:16:12 --> 00:16:15

But we've built a partnership  
which has been

310

00:16:15 --> 00:16:17

mutually beneficial  
over the years.

311

00:16:17 --> 00:16:19

You mean you do their bidding.

312

00:16:19 --> 00:16:21

Everyone does  
the Court's bidding.

313

00:16:21 --> 00:16:23

Some of us just know it.

314

00:16:23 --> 00:16:25  
The person who came to you--

315

00:16:26 --> 00:16:27  
a member of the Court?

316

00:16:29 --> 00:16:30  
Yes.

317

00:16:30 --> 00:16:31  
Who was it?

318

00:16:31 --> 00:16:35  
Who ordered the hit  
on my father?

319

00:16:35 --> 00:16:37  
I want a name.

320

00:16:40 --> 00:16:42  
Frank Gordon.

321

00:16:42 --> 00:16:45  
Your uncle.

322

00:16:45 --> 00:16:46  
(door closes)

323

00:16:59 --> 00:17:01  
Hello, Jim.

324

00:17:01 --> 00:17:03  
Thought we could use a drink.

325

00:17:07 --> 00:17:08  
Is it true?

326

00:17:09 --> 00:17:12  
Did you order the hit  
on my father?

327  
00:17:12 --> 00:17:15  
Carmine called the Court  
after you left.

328  
00:17:15 --> 00:17:16  
You shouldn't have gone there.

329  
00:17:16 --> 00:17:18  
It'll raise suspicions.

330  
00:17:18 --> 00:17:20  
Is it true?

331  
00:17:22 --> 00:17:25  
Yes.

332  
00:17:27 --> 00:17:28  
Why?

333  
00:17:28 --> 00:17:30  
I already told you--

334  
00:17:30 --> 00:17:32  
your father was determined  
to expose the Court

335  
00:17:32 --> 00:17:33  
and became a risk.

336  
00:17:33 --> 00:17:34  
Simple as that.

337  
00:17:34 --> 00:17:36  
So you had him killed?

338  
00:17:36 --> 00:17:37

Your own brother?

339

00:17:37 --> 00:17:39  
You want to shoot me, Jim?

340

00:17:39 --> 00:17:40  
You'd be doing me a favor.

341

00:17:40 --> 00:17:42  
But it won't change anything.

342

00:17:42 --> 00:17:44  
The only thing we can do now

343

00:17:44 --> 00:17:47  
is finish what Peter started  
and bring down the Court.

344

00:17:47 --> 00:17:48  
It's what  
he would have wanted.

345

00:17:48 --> 00:17:49  
What my father would have wanted

346

00:17:49 --> 00:17:51  
is for justice to be done.

347

00:17:54 --> 00:17:57  
So do I.

348

00:17:57 --> 00:17:58  
Frank Gordon,  
you're under arrest

349

00:17:58 --> 00:18:01  
for the murder of  
Peter Gordon. Turn around.

350

00:18:01 --> 00:18:02

Turn around!

351

00:18:02 --> 00:18:04  
Have you not been listening?

352

00:18:04 --> 00:18:05  
You have the right  
to remain silent.

353

00:18:05 --> 00:18:07  
Anything you say can and  
will be used against you

354

00:18:07 --> 00:18:09  
in a court of law.  
Arrest me

355

00:18:09 --> 00:18:10  
and it's over.  
You have the right  
to an attorney.

356

00:18:10 --> 00:18:11  
Stopping them  
is the only thing that matters.

357

00:18:12 --> 00:18:14  
My father mattered!  
(sighs)

358

00:18:14 --> 00:18:15  
(grunts)

359

00:18:19 --> 00:18:22  
Dock 9C.

360

00:18:22 --> 00:18:24  
It's where the weapon  
will be arriving.

361

00:18:24 --> 00:18:26

It's all I've been able  
to find out.

362

00:18:26 --> 00:18:29  
I need to speak with the Court,  
try to buy some time.

363

00:18:29 --> 00:18:31  
You need to find out when  
the weapon will be arriving,

364

00:18:31 --> 00:18:32  
and you need to do it  
without the Court

365

00:18:32 --> 00:18:34  
finding out you're involved.

366

00:18:34 --> 00:18:38  
Otherwise... we're both dead.

367

00:18:38 --> 00:18:39  
Make a choice, Jim.

368

00:18:42 --> 00:18:44  
(door opens, closes)

369

00:18:52 --> 00:18:53  
I didn't think  
you had it in you.

370

00:18:54 --> 00:18:55  
I know.

371

00:18:55 --> 00:18:57  
You never did.

372

00:18:57 --> 00:18:59  
Oh, boo-hoo.

373

00:18:59 --> 00:19:02  
Is that what this is about?

374  
00:19:02 --> 00:19:05  
No one gave you a gold star  
for thuggery?

375  
00:19:05 --> 00:19:08  
If you're gonna kill me,  
then get on with it already.

376  
00:19:11 --> 00:19:13  
I ain't gonna kill you.

377  
00:19:13 --> 00:19:16  
We're gonna auction  
off that right

378  
00:19:16 --> 00:19:18  
to the highest bidder.

379  
00:19:19 --> 00:19:20  
(car approaches outside)

380  
00:19:21 --> 00:19:22  
We?

381  
00:19:22 --> 00:19:25  
That would be  
my sales force.

382  
00:19:25 --> 00:19:27  
(car doors open)

383  
00:19:46 --> 00:19:49  
If he had just  
listened to me, but no.

384  
00:19:49 --> 00:19:51  
Nobody listens to Ivy...

385  
00:19:56 --> 00:19:57  
(sighs)

386  
00:19:59 --> 00:20:00  
BULLOCK:  
Whoa.

387  
00:20:00 --> 00:20:02  
That's a lot to take in.

388  
00:20:02 --> 00:20:03  
Tell me about it.

389  
00:20:03 --> 00:20:06  
A secret organization  
that controls all of Gotham?

390  
00:20:06 --> 00:20:08  
If that's true,  
somebody should tell 'em

391  
00:20:08 --> 00:20:10  
they're doing  
a pretty terrible job.

392  
00:20:10 --> 00:20:12  
He told you all this  
at the cabin?

393  
00:20:12 --> 00:20:15  
Most of it. The weapon  
intended to destroy the city--

394  
00:20:15 --> 00:20:17  
that's a new wrinkle  
he threw at me today.

395  
00:20:17 --> 00:20:19  
Quite the family reunion  
you're having.



396  
00:20:21 --> 00:20:24  
I didn't mean  
to involve you in all this,

397  
00:20:24 --> 00:20:26  
I just don't know  
who to trust anymore.

398  
00:20:26 --> 00:20:28  
Way I see it,  
as hard as it was

399  
00:20:28 --> 00:20:30  
to hear what  
Falcone had to say,

400  
00:20:30 --> 00:20:33  
at least he confirmed  
the existence of the Court.

401  
00:20:33 --> 00:20:35  
So I take my uncle at his word?

402  
00:20:35 --> 00:20:36  
You work the lead.

403  
00:20:36 --> 00:20:38  
Check the docks.  
But that's just me.

404  
00:20:38 --> 00:20:40  
I tend to give  
apocalyptic warnings

405  
00:20:40 --> 00:20:42  
of mass destruction  
the benefit of the doubt.

406  
00:20:44 --> 00:20:46  
But it wasn't my father  
who was killed.

407

00:20:46 --> 00:20:50  
So if you want to go after  
your uncle for what he did,

408

00:20:50 --> 00:20:52  
I got your back.

409

00:20:53 --> 00:20:55  
He says the Court  
has destroyed the city

410

00:20:55 --> 00:20:57  
twice before in its history.

411

00:20:57 --> 00:20:59  
We can't take that chance.

412

00:20:59 --> 00:21:01  
I'll call Judge Bam Bam,  
get a warrant.

413

00:21:01 --> 00:21:03  
We'll hit the docks and  
start kicking in doors today.

414

00:21:03 --> 00:21:06  
No. He was very clear.  
The Court can't know

415

00:21:06 --> 00:21:08  
I'm looking into this.  
The GCPD cannot be involved.

416

00:21:08 --> 00:21:11  
So who do we know  
who can raid the docks

417

00:21:11 --> 00:21:12  
who won't raise questions

418  
00:21:12 --> 00:21:15  
and isn't connected  
to the GCPD?

419  
00:21:20 --> 00:21:23  
No. No, no, no, no, no.

420  
00:21:23 --> 00:21:25  
♪ ♪

421  
00:21:28 --> 00:21:30  
♪ Love hurts ♪

422  
00:21:30 --> 00:21:31  
♪ Love scars ♪

423  
00:21:31 --> 00:21:33  
Hmm.

424  
00:21:33 --> 00:21:35  
Feels a little light.

425  
00:21:37 --> 00:21:38  
And, you know...

426  
00:21:38 --> 00:21:40  
Mommy's gonna need

427  
00:21:40 --> 00:21:42  
a new pair of stilettos.

428  
00:21:42 --> 00:21:44  
♪ Take a lot of pain ♪

429  
00:21:44 --> 00:21:45  
Capisce?

430  
00:21:45 --> 00:21:47  
(grunts)

431  
00:21:47 --> 00:21:49  
♪ It holds a lot of rain ♪

432  
00:21:49 --> 00:21:51  
Who's next?

433  
00:21:51 --> 00:21:52  
(phone rings)

434  
00:21:52 --> 00:21:54  
♪ Love hurts ♪

435  
00:21:54 --> 00:21:55  
Barbara Queen.

436  
00:21:55 --> 00:21:58  
♪ Ooh, love hurts ♪

437  
00:21:58 --> 00:21:59  
Jim,

438  
00:21:59 --> 00:22:02  
what an unpleasant surprise.

439  
00:22:02 --> 00:22:03  
Let me guess,

440  
00:22:03 --> 00:22:05  
do I hear a favor coming on?

441  
00:22:10 --> 00:22:15  
I've been waiting a long time  
for you to begin your journey.

442  
00:22:15 --> 00:22:18  
The only journey  
I'm going to take is back home.

443

00:22:18 --> 00:22:19  
Back to Gotham.

444  
00:22:19 --> 00:22:23  
Then we share the  
same destination.

445  
00:22:25 --> 00:22:28  
What are those?

446  
00:22:28 --> 00:22:30  
Acupuncture needles?

447  
00:22:32 --> 00:22:34  
Of a sort.

448  
00:22:34 --> 00:22:37  
Think of them as keys.

449  
00:22:37 --> 00:22:38  
A way to open  
the mind to that

450  
00:22:39 --> 00:22:41  
which it locks away,  
even from itself.

451  
00:22:46 --> 00:22:48  
What are the symbols  
on the ends?

452  
00:22:50 --> 00:22:52  
♪ ♪

453  
00:23:22 --> 00:23:24  
(distant traffic sounds)

454  
00:23:31 --> 00:23:34  
You said you wanted  
to return to Gotham.

455  
00:23:35 --> 00:23:37  
Here we are.

456  
00:23:37 --> 00:23:40  
(horns honking in distance)

457  
00:23:41 --> 00:23:43  
(laughter)

458  
00:23:43 --> 00:23:45  
Oh, come on, Tom.

459  
00:23:45 --> 00:23:47  
It wasn't that bad.  
Oh, no?

460  
00:23:47 --> 00:23:50  
Childish drivell.

461  
00:23:50 --> 00:23:52  
MARTHA:  
I thought the acting was fine,  
the music was lovely.

462  
00:23:52 --> 00:23:54  
What about you, Bruce?

463  
00:23:54 --> 00:23:56  
Sorry, Mom,  
I agree with Dad.

464  
00:23:56 --> 00:23:58  
It was kinda lame.  
(groans)

465  
00:23:58 --> 00:23:59  
THOMAS:  
"Kinda lame"?

466  
00:23:59 --> 00:24:01

There's no such word  
as "kinda."  
(laughter)

467  
00:24:06 --> 00:24:07  
Dad?  
(laughter)

468  
00:24:07 --> 00:24:10  
Mom?

469  
00:24:10 --> 00:24:12  
Give me your money!

470  
00:24:17 --> 00:24:19  
(gunshot)  
(gasps)

471  
00:24:19 --> 00:24:22  
(gasping)

472  
00:24:22 --> 00:24:24  
How'd you...  
how'd you do that?

473  
00:24:24 --> 00:24:26  
How did you do that?

474  
00:24:28 --> 00:24:30  
What was that place?

475  
00:24:30 --> 00:24:32  
A memory.  
No.

476  
00:24:32 --> 00:24:33  
(shudders)  
No, it was real.

477  
00:24:33 --> 00:24:35  
The mind can do

478  
00:24:35 --> 00:24:37  
far more than recall memories.

479  
00:24:37 --> 00:24:40  
If one knows how,  
you can experience them,

480  
00:24:40 --> 00:24:43  
relive them as if they were  
happening for the first time.

481  
00:24:43 --> 00:24:46  
You're saying  
we were inside my mind?

482  
00:24:46 --> 00:24:49  
One is always inside  
their own mind.

483  
00:24:49 --> 00:24:51  
Pretending we are separate  
from it,

484  
00:24:51 --> 00:24:54  
that is the falsehood.

485  
00:24:54 --> 00:24:56  
Why would you show me that?

486  
00:24:56 --> 00:25:00  
Why would you take me  
back there?

487  
00:25:00 --> 00:25:02  
You've never left that alley,  
Bruce.

488  
00:25:02 --> 00:25:04  
Not really.



489  
00:25:04 --> 00:25:07  
And for you to be able  
to accept what it is

490  
00:25:07 --> 00:25:09  
I have to teach, you need to.

491  
00:25:10 --> 00:25:12  
Rest.

492  
00:25:12 --> 00:25:14  
We'll try again soon.

493  
00:25:30 --> 00:25:31  
(ship horn blows)

494  
00:25:32 --> 00:25:33  
(groaning)

495  
00:25:35 --> 00:25:36  
(chuckles)

496  
00:25:36 --> 00:25:38  
Torture is fun.

497  
00:25:38 --> 00:25:41  
However,  
I need to know

498  
00:25:41 --> 00:25:43  
what is coming into dock 9C.

499  
00:25:43 --> 00:25:46  
I told you, there  
is no dock 9C.

500  
00:25:46 --> 00:25:48  
I can't tell you what I don't...  
What you don't know.

501  
00:25:48 --> 00:25:50  
Yes, I've heard that one.

502  
00:25:50 --> 00:25:53  
Now tell me something  
I haven't heard.

503  
00:25:53 --> 00:25:56  
You don't know what  
they're capable of.

504  
00:25:56 --> 00:25:58  
Even when Don Falcone  
was running things,

505  
00:25:58 --> 00:26:01  
he never asked questions  
about what came into 9C.

506  
00:26:01 --> 00:26:04  
In case you haven't heard,

507  
00:26:04 --> 00:26:07  
Don Falcone  
ain't running things, baby.

508  
00:26:08 --> 00:26:11  
Now, what is coming...  
(groaning)

509  
00:26:11 --> 00:26:14  
...into dock 9C?

510  
00:26:14 --> 00:26:18  
Something already came in  
last week,

511  
00:26:18 --> 00:26:20  
but they picked  
it up. Okay?  
Oh?

512  
00:26:20 --> 00:26:23  
The crate,  
it's still over there.

513  
00:26:23 --> 00:26:26  
I swear, that's all I know.

514  
00:26:26 --> 00:26:27  
I swear.

515  
00:26:27 --> 00:26:31  
So, you must have a phone number

516  
00:26:31 --> 00:26:33  
to alert them  
when things arrive.

517  
00:26:33 --> 00:26:35  
Huh? What do you say

518  
00:26:35 --> 00:26:38  
we give 'em  
a little call?

519  
00:26:38 --> 00:26:41  
'Cause I would love  
an introduction.

520  
00:26:41 --> 00:26:43  
(clang)  
(wings flapping)

521  
00:26:55 --> 00:26:58  
(metal blade ringing)  
(man screams)

522  
00:27:14 --> 00:27:15  
Get him!

523

00:27:15 --> 00:27:17  
(automatic gunfire)

524  
00:27:35 --> 00:27:36  
I-I swear,

525  
00:27:36 --> 00:27:38  
I didn't tell her nothin'!

526  
00:27:43 --> 00:27:45  
GABE: Make sure you get  
him from all sides.

527  
00:27:45 --> 00:27:48  
Potential bidders need to know  
that he's alive and well.

528  
00:27:49 --> 00:27:50  
Once we get  
these delivered,

529  
00:27:51 --> 00:27:52  
the auction can begin.

530  
00:27:52 --> 00:27:54  
Forgot these  
in the car.

531  
00:27:54 --> 00:27:56  
Cannolis from Alberto's, boss.

532  
00:27:56 --> 00:27:58  
Thank God. I'm starved.

533  
00:27:58 --> 00:28:01  
Alberto's are my favorite...

534  
00:28:01 --> 00:28:05  
Looks like you got yourself  
into quite the pickle.

535  
00:28:05 --> 00:28:07  
You're sitting  
right next to me.

536  
00:28:07 --> 00:28:09  
I think our fates  
are somewhat intertwined.

537  
00:28:09 --> 00:28:11  
Oh, no. I'll be fine.

538  
00:28:11 --> 00:28:13  
What? What are you  
talking about?

539  
00:28:13 --> 00:28:15  
Totally fine.

540  
00:28:15 --> 00:28:17  
If you have a plan, tell me.

541  
00:28:17 --> 00:28:19  
Tell me.

542  
00:28:19 --> 00:28:21  
What? You want me to beg?  
Is that it?

543  
00:28:21 --> 00:28:23  
I want you to be nice to me.

544  
00:28:23 --> 00:28:24  
Nice to you?

545  
00:28:24 --> 00:28:25  
Yes! Is that so much to ask?

546  
00:28:25 --> 00:28:27  
No.

547  
00:28:27 --> 00:28:28  
No, it's not.

548  
00:28:28 --> 00:28:31  
Okay, I'll be nice. I promise.

549  
00:28:32 --> 00:28:33  
Now, what is your plan?

550  
00:28:33 --> 00:28:34  
Lay it on me.

551  
00:28:34 --> 00:28:37  
Watch and learn.

552  
00:28:37 --> 00:28:40  
Oh, yoo-hoo.  
Canolli guy.

553  
00:28:40 --> 00:28:41  
Hey, quick question.

554  
00:28:45 --> 00:28:47  
If I had information,

555  
00:28:47 --> 00:28:49  
like, really good information

556  
00:28:49 --> 00:28:52  
that would get you  
a ton more money for Penguin,

557  
00:28:52 --> 00:28:54  
would you let me go?

558  
00:28:55 --> 00:28:57  
I don't know. Maybe.

559  
00:28:57 --> 00:28:58

What is it?

560

00:28:58 --> 00:29:02

Oh, I can't tell you  
in front of...

561

00:29:02 --> 00:29:04

Let me whisper it in your ear.

562

00:29:09 --> 00:29:11

Do you like my perfume?

563

00:29:12 --> 00:29:13

(inhales)

564

00:29:18 --> 00:29:20

You'll do anything I ask?

565

00:29:22 --> 00:29:23

Super.

566

00:29:23 --> 00:29:24

Kill them all.

567

00:29:27 --> 00:29:29

(gunshots)

568

00:29:29 --> 00:29:30

Wait!

569

00:29:30 --> 00:29:31

Stop!

570

00:29:31 --> 00:29:32

Get his gun.

571

00:29:32 --> 00:29:34

Grab the gun!

572

00:29:34 --> 00:29:36  
(chuckling)

573  
00:29:37 --> 00:29:38  
Give it to me.

574  
00:29:38 --> 00:29:40  
Give it to him!

575  
00:29:40 --> 00:29:41  
And tell him to untie us.

576  
00:29:41 --> 00:29:42  
Untie us!

577  
00:29:42 --> 00:29:43  
You don't have to yell.

578  
00:29:43 --> 00:29:44  
(giggles)  
Sorry.

579  
00:29:44 --> 00:29:46  
I just got so caught up  
in the moment.

580  
00:29:50 --> 00:29:52  
(gunshot)

581  
00:29:54 --> 00:29:56  
You know,

582  
00:29:56 --> 00:29:59  
I like the idea  
of an auction, Gabe.

583  
00:29:59 --> 00:30:01  
I think I'll auction  
you off to myself.

584



00:30:01 --> 00:30:05  
Piece by bloody piece.

585  
00:30:05 --> 00:30:08  
(distant traffic sounds)

586  
00:30:08 --> 00:30:10  
Carmino told us Jim came to him

587  
00:30:10 --> 00:30:13  
asking questions  
about his father's death.

588  
00:30:13 --> 00:30:15  
What exactly does he know?

589  
00:30:15 --> 00:30:17  
Only what Carmino knew.

590  
00:30:17 --> 00:30:20  
That I gave the order  
to have Peter killed.

591  
00:30:22 --> 00:30:24  
Nothing can lead back  
to the Court.

592  
00:30:24 --> 00:30:26  
After all  
these years,

593  
00:30:26 --> 00:30:29  
why would he start  
looking into this now?

594  
00:30:29 --> 00:30:33  
I don't know. Believe me,  
this is the last thing I wanted.

595  
00:30:35 --> 00:30:37  
Which is why I'm here.

596  
00:30:37 --> 00:30:39  
I know my nephew.

597  
00:30:39 --> 00:30:42  
Jim won't stop  
until one of us is dead.

598  
00:30:42 --> 00:30:44  
Unfortunate.

599  
00:30:44 --> 00:30:48  
He would have made a powerful  
ally in what lies ahead.

600  
00:30:48 --> 00:30:50  
In that case,

601  
00:30:50 --> 00:30:52  
you know what  
you have to do.

602  
00:30:53 --> 00:30:56  
James Gordon must be killed.

603  
00:31:02 --> 00:31:03  
Barbara called.  
What'd she say?

604  
00:31:03 --> 00:31:05  
Apparently, dock 9C  
is being guarded

605  
00:31:05 --> 00:31:08  
by a blade-wielding psychopath  
who almost killed them.

606  
00:31:08 --> 00:31:10  
Of course it is. Did she find  
out if anything was coming in?

607

00:31:10 --> 00:31:11  
That's the thing,

608

00:31:11 --> 00:31:14  
it already has.

609

00:31:14 --> 00:31:16  
I thought your uncle said the  
weapon wasn't in the city yet.  
He did.

610

00:31:16 --> 00:31:18  
Which means either he's lying  
or he didn't know.

611

00:31:18 --> 00:31:21  
Either way, we have to assume  
the Court already has it.

612

00:31:21 --> 00:31:24  
We still don't even know  
what "it" is.  
We know one thing.

613

00:31:24 --> 00:31:25  
Barbara said the crate  
that she saw

614

00:31:26 --> 00:31:27  
was stamped with Indian Hill.

615

00:31:27 --> 00:31:29  
So something  
from the freak factory

616

00:31:29 --> 00:31:31  
is gonna wipe out the city?

617

00:31:31 --> 00:31:34  
(phone buzzing)

618  
00:31:40 --> 00:31:41  
Gordon.

619  
00:31:41 --> 00:31:42  
FRANK:  
We need to talk.

620  
00:31:42 --> 00:31:45  
Did you know the weapon is here?

621  
00:31:45 --> 00:31:46  
What? No.

622  
00:31:46 --> 00:31:48  
What the hell is  
going on, Frank?

623  
00:31:48 --> 00:31:49  
We're running out of time.

624  
00:31:49 --> 00:31:50  
I'm at my house.

625  
00:31:50 --> 00:31:52  
Come alone and come quickly.

626  
00:31:52 --> 00:31:53  
(phone clicks)

627  
00:31:57 --> 00:31:59  
(panting)

628  
00:32:01 --> 00:32:03  
I trusted you, Gabe.

629  
00:32:03 --> 00:32:06  
And how did you repay  
that loyalty?

630

00:32:06 --> 00:32:07  
Betrayal.

631  
00:32:08 --> 00:32:10  
Not for nothing,

632  
00:32:10 --> 00:32:12  
but I was there  
after your mother was killed

633  
00:32:12 --> 00:32:14  
when no one else was.

634  
00:32:14 --> 00:32:16  
And how'd you repay me?

635  
00:32:16 --> 00:32:18  
By passing me over.

636  
00:32:18 --> 00:32:20  
Wow.

637  
00:32:20 --> 00:32:23  
A valid point.

638  
00:32:23 --> 00:32:25  
Perhaps we forget  
that loyalty

639  
00:32:25 --> 00:32:29  
must be extended  
before it can be returned.

640  
00:32:29 --> 00:32:31  
Yeah.

641  
00:32:31 --> 00:32:34  
You were loyal  
to me once, Gabe.

642

00:32:34 --> 00:32:36

I wonder,  
could you be again?

643

00:32:36 --> 00:32:38

Yes! Oh, boss.

644

00:32:38 --> 00:32:42

I'd swear an oath on my dead  
mother's grave right now.

645

00:32:42 --> 00:32:44

God rest her soul.

646

00:32:44 --> 00:32:46

No need for anything  
so dramatic.

647

00:32:46 --> 00:32:49

Ivy, would you mind ensuring

648

00:32:49 --> 00:32:53

that Gabe's oath of loyalty  
is noble and true?

649

00:32:55 --> 00:32:58

If what is what now?

650

00:32:58 --> 00:33:00

Make him smell  
your perfume.

651

00:33:00 --> 00:33:02

Right. Okay.

652

00:33:04 --> 00:33:07

(sniffing)

653

00:33:07 --> 00:33:10

Um, raise your right hand.

654  
00:33:10 --> 00:33:12  
Do you swear

655  
00:33:12 --> 00:33:15  
to be loyal and true  
to Penguin?

656  
00:33:16 --> 00:33:19  
No.

657  
00:33:19 --> 00:33:21  
Ouch.

658  
00:33:21 --> 00:33:24  
I don't understand. Why not?  
Why can't he be loyal?

659  
00:33:25 --> 00:33:27  
Go ahead, answer.

660  
00:33:27 --> 00:33:30  
I never was.

661  
00:33:30 --> 00:33:32  
I only followed  
you out of fear.

662  
00:33:32 --> 00:33:34  
We all did.

663  
00:33:34 --> 00:33:36  
Actually, I can  
live with that.

664  
00:33:36 --> 00:33:40  
Fear and respect--  
management 101.

665  
00:33:40 --> 00:33:42  
No one ever respected you.

666  
00:33:42 --> 00:33:46  
We always saw you for  
what you really are.

667  
00:33:46 --> 00:33:49  
A tiny freak  
who used to hold an umbrella.

668  
00:33:49 --> 00:33:51  
Nothing more.

669  
00:33:52 --> 00:33:55  
A freak?

670  
00:33:56 --> 00:33:58  
A... freak?

671  
00:34:00 --> 00:34:02  
A freak?!

672  
00:34:06 --> 00:34:07  
No!

673  
00:34:07 --> 00:34:08  
A freak!

674  
00:34:08 --> 00:34:10  
A freak! A freak!

675  
00:34:10 --> 00:34:11  
(laughing)

676  
00:34:11 --> 00:34:14  
(Oswald yelling, blows landing)

677  
00:34:14 --> 00:34:16  
(yelling echoing)

678



00:34:16 --> 00:34:18  
(door closes)

679  
00:34:26 --> 00:34:29  
Thanks for coming.

680  
00:34:29 --> 00:34:31  
The weapon the Court is planning

681  
00:34:31 --> 00:34:35  
to use on Gotham came  
from Indian Hill.

682  
00:34:35 --> 00:34:37  
Any idea what it might be?

683  
00:34:37 --> 00:34:39  
No.

684  
00:34:39 --> 00:34:43  
Like I said, I had no idea  
that it had already arrived.

685  
00:34:43 --> 00:34:46  
It's clear that  
the Court no longer trusts me.

686  
00:34:49 --> 00:34:51  
Then why call me down here?

687  
00:34:54 --> 00:34:57  
I'm supposed to kill you.

688  
00:34:58 --> 00:35:01  
Which leaves us... where?

689  
00:35:02 --> 00:35:04  
That's up to you.

690  
00:35:04 --> 00:35:07

I need someone  
to replace me on the Court.

691  
00:35:07 --> 00:35:09  
Someone who can find out  
what the weapon is

692  
00:35:09 --> 00:35:12  
and how to stop it.

693  
00:35:12 --> 00:35:14  
Someone I can trust.

694  
00:35:16 --> 00:35:19  
You need to join  
the Court of Owls, Jim.

695  
00:35:19 --> 00:35:21  
It's the only way.

696  
00:35:21 --> 00:35:24  
You just said  
they want me dead.

697  
00:35:24 --> 00:35:26  
They still want you  
on the Court.

698  
00:35:26 --> 00:35:28  
They just don't seen now  
how it's possible,

699  
00:35:28 --> 00:35:30  
but I do.

700  
00:35:30 --> 00:35:33  
At some point,  
a woman named

701  
00:35:33 --> 00:35:35  
Kathryn is going to call

702  
00:35:35 --> 00:35:37  
to ask if you are dead.

703  
00:35:37 --> 00:35:40  
And when she does,

704  
00:35:40 --> 00:35:42  
I suggest you pick up.

705  
00:35:42 --> 00:35:45  
And tell her what?

706  
00:35:45 --> 00:35:46  
That you blame me  
for your father's death.

707  
00:35:46 --> 00:35:48  
I gave the order  
to have him killed,

708  
00:35:48 --> 00:35:50  
and I deserved what I got.

709  
00:35:50 --> 00:35:51  
What are you talking about?

710  
00:35:51 --> 00:35:53  
You have  
his strength, Jim.

711  
00:35:53 --> 00:35:56  
You can finish what he started.

712  
00:35:56 --> 00:35:59  
For both of us.

713  
00:35:59 --> 00:36:02  
He would have been  
so proud of you.

714  
00:36:02 --> 00:36:04  
No!

715  
00:36:11 --> 00:36:14  
(thud, door creaks  
and whirs open)

716  
00:36:16 --> 00:36:19  
(Bruce grunts)

717  
00:36:21 --> 00:36:23  
(Bruce groaning)

718  
00:36:26 --> 00:36:28  
Please! Please.  
I'm sorry.

719  
00:36:28 --> 00:36:30  
I'll do whatever you want.

720  
00:36:30 --> 00:36:32  
Just please don't  
make me go back there!

721  
00:36:40 --> 00:36:41  
Give me your money!

722  
00:36:46 --> 00:36:49  
(groans, thuds)

723  
00:36:49 --> 00:36:50  
(gasps)

724  
00:37:00 --> 00:37:03  
No!

725  
00:37:15 --> 00:37:18  
(grunting)

726  
00:37:18 --> 00:37:21  
(wind whipping, grunts)

727  
00:37:26 --> 00:37:26  
(yells)

728  
00:37:28 --> 00:37:29  
(gasps)

729  
00:37:31 --> 00:37:33  
(groans)

730  
00:37:33 --> 00:37:36  
(panting)

731  
00:37:41 --> 00:37:43  
(panting)

732  
00:37:47 --> 00:37:51  
I have so much  
to teach you, Bruce.

733  
00:37:51 --> 00:37:53  
But your pain--

734  
00:37:53 --> 00:37:56  
it blocks you from  
who I need you to become.

735  
00:37:56 --> 00:38:01  
Who Gotham needs you to become.

736  
00:38:04 --> 00:38:06  
(gasps loudly)

737  
00:38:06 --> 00:38:09  
(panting)

738  
00:38:18 --> 00:38:22

If one's feelings and  
emotions are strong enough,

739

00:38:22 --> 00:38:27  
their consequences can follow  
you back into the real world.

740

00:38:27 --> 00:38:31  
I don't know  
what you want from me.

741

00:38:33 --> 00:38:36  
Over the centuries,  
we've tried to end the cycle

742

00:38:36 --> 00:38:39  
of crime and violence  
that plagues Gotham,

743

00:38:39 --> 00:38:42  
only for it to start up again.

744

00:38:42 --> 00:38:45  
And do you know why it does?

745

00:38:47 --> 00:38:50  
People are afraid.

746

00:38:52 --> 00:38:55  
And fear breeds hopelessness.

747

00:38:56 --> 00:38:59  
I'm supposed to believe you care  
about the people of Gotham?

748

00:38:59 --> 00:39:02  
I do.

749

00:39:02 --> 00:39:04  
Very much.

750  
00:39:04 --> 00:39:07  
Which is where  
you come in.

751  
00:39:07 --> 00:39:10  
Gotham needs something  
I believe

752  
00:39:10 --> 00:39:13  
only you can provide.

753  
00:39:14 --> 00:39:16  
What?

754  
00:39:16 --> 00:39:20  
A protector, Bruce.

755  
00:39:22 --> 00:39:25  
I can't protect Gotham.

756  
00:39:25 --> 00:39:27  
Not by myself. No one can.

757  
00:39:27 --> 00:39:29  
Perhaps.

758  
00:39:29 --> 00:39:32  
But if you were  
to become a symbol,

759  
00:39:32 --> 00:39:36  
a symbol against fear,

760  
00:39:36 --> 00:39:40  
then Gotham  
can be reborn.

761  
00:39:46 --> 00:39:50  
Okay, I admit it.

762  
00:39:50 --> 00:39:53  
I might have lost my  
temper there a little bit.

763  
00:39:53 --> 00:39:55  
Sorry about that.

764  
00:39:55 --> 00:39:57  
It's okay.

765  
00:39:58 --> 00:40:01  
I don't know why  
I let him get to me.

766  
00:40:01 --> 00:40:02  
Sticks and stones, right?

767  
00:40:03 --> 00:40:04  
Hmm.

768  
00:40:04 --> 00:40:07  
Words always hurt me way more  
than sticks or stones.

769  
00:40:09 --> 00:40:12  
Yeah. Me, too.

770  
00:40:12 --> 00:40:16  
So does this mean you're giving  
up your plans for revenge?

771  
00:40:16 --> 00:40:19  
I can't take on  
Nygma and Barbara

772  
00:40:19 --> 00:40:21  
and the rest of them by myself.

773  
00:40:21 --> 00:40:24  
Who said anything about



taking them on by yourself?

774

00:40:24 --> 00:40:27

Selina told me  
some pretty crazy stories

775

00:40:27 --> 00:40:29

about people she met  
down in Indian Hill.

776

00:40:29 --> 00:40:31

Said you wanted  
to build an army, right?

777

00:40:31 --> 00:40:33

Well,

778

00:40:33 --> 00:40:37

what about an army of freaks?

779

00:40:40 --> 00:40:43

What kind of freaks?

780

00:40:54 --> 00:40:57

(phone ringing)

781

00:41:04 --> 00:41:06

(phone beeps on)

782

00:41:06 --> 00:41:08

Kathryn, I presume.

783

00:41:08 --> 00:41:09

KATHRYN:

Detective Gordon.

784

00:41:09 --> 00:41:11

I can't say  
I'm entirely surprised.

785  
00:41:11 --> 00:41:13  
I killed my uncle.

786  
00:41:13 --> 00:41:14  
I make no apologies for it.

787  
00:41:14 --> 00:41:16  
We understand.

788  
00:41:16 --> 00:41:19  
Good. Maybe it's time we meet.

789  
00:41:19 --> 00:41:21  
Agreed.

790  
00:41:21 --> 00:41:24  
(click, dial tone)



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