

GOTHAM

MAD CITY

CREATED BY
Bruno Heller

EPISODE 3.15

"How the Riddler Got His Name"

Gotham gets a questionable new villain when Nygma rolls out "The Riddler." Disturbing details emerge about the death of Gordon's late father.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

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CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



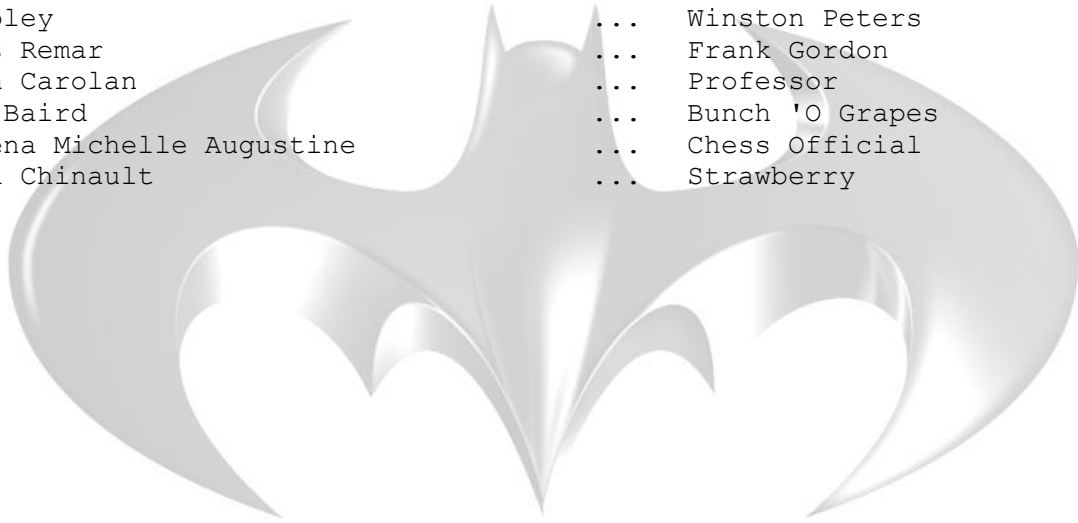
JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne / 514A
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma / The Riddler
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Maggie Geha	...	Ivy Pepper
Benedict Samuel	...	Jervis Tetch
Michael Chiklis	...	Nathaniel Barnes
Leslie Hendrix	...	Kathryn
Paul Pilcz	...	Sonny Gilzean
H. Foley	...	Winston Peters
James Remar	...	Frank Gordon
Kevin Carolan	...	Professor
Kyle Baird	...	Bunch 'O Grapes
Taprena Michelle Augustine	...	Chess Official
Alena Chinault	...	Strawberry



1
00:00:00 --> 00:00:02
Previously on Gotham...

2
00:00:02 --> 00:00:04
Bruce Wayne?
No.

3
00:00:04 --> 00:00:06
But you could be.

4
00:00:06 --> 00:00:08
KATHRYN:
They've done a wonderful job

5
00:00:08 --> 00:00:09
erasing the scars.

6
00:00:09 --> 00:00:11
Are you prepared?
Yes.

7
00:00:11 --> 00:00:12
But I still don't understand

8
00:00:12 --> 00:00:13
how I can help save Gotham.

9
00:00:13 --> 00:00:15
FRANK:
You're only part of the plan.

10
00:00:15 --> 00:00:17
KATHRYN:
You know what must happen

11
00:00:17 --> 00:00:18
if he refuses.

12
00:00:18 --> 00:00:20
No one refuses the Court.

13
00:00:20 --> 00:00:22
You lied to me.
I didn't tell you the truth.

14
00:00:22 --> 00:00:24
It's the same thing.
Perhaps.

15
00:00:24 --> 00:00:26
But telling you your mother
was a con artist

16
00:00:26 --> 00:00:28
who'd only sought you out
for the purposes of

17
00:00:28 --> 00:00:29
getting money from me
didn't seem like

18
00:00:29 --> 00:00:30
a very attractive alternative.

19
00:00:32 --> 00:00:34
I don't love you.

20
00:00:34 --> 00:00:36
You need me, Edward Nygma!

21
00:00:36 --> 00:00:38
Just as I need you.

22
00:00:38 --> 00:00:40
You killed Isabella.

23
00:00:40 --> 00:00:42
I loved her, Oswald.

24
00:00:42 --> 00:00:43

(gunshot)

25

00:00:53 --> 00:00:54

♪ ♪

26

00:01:07 --> 00:01:08

Greetings, Professor.

27

00:01:08 --> 00:01:10

Oh! Somebody help!

28

00:01:10 --> 00:01:12

(gun cocks)

29

00:01:12 --> 00:01:14

The building's empty.
No one's coming to help.

30

00:01:15 --> 00:01:16

Have a seat.

31

00:01:19 --> 00:01:21

Wh-Who are you?

32

00:01:21 --> 00:01:23

That...

(tank clangs)

33

00:01:23 --> 00:01:25

is an excellent
question.

34

00:01:25 --> 00:01:27

But I get to ask
the first one.

35

00:01:29 --> 00:01:33

I can fill a room
or just one heart.

36

00:01:33 --> 00:01:35
Others may have me,
but I cannot be shared.

37
00:01:35 --> 00:01:36
What am I?!

38
00:01:36 --> 00:01:38
What?

39
00:01:38 --> 00:01:40
It's a riddle.

40
00:01:40 --> 00:01:41
Answer the riddle.

41
00:01:41 --> 00:01:43
Uh... I...

42
00:01:43 --> 00:01:44
Knowledge?

43
00:01:46 --> 00:01:49
Knowledge can't be
shared, Professor?

44
00:01:49 --> 00:01:51
Really?
You are the chair

45
00:01:51 --> 00:01:54
of a chemistry department.

46
00:01:54 --> 00:01:56
You've spent a career

47
00:01:56 --> 00:01:57
(shouting):
sharing knowledge!

48

00:01:57 --> 00:01:59
No!

49
00:02:00 --> 00:02:01
(groans)

50
00:02:01 --> 00:02:03
(exhales)

51
00:02:05 --> 00:02:06
I apologize.

52
00:02:08 --> 00:02:10
(exhales)

53
00:02:10 --> 00:02:12
I'm not myself
these days.

54
00:02:15 --> 00:02:17
Hands, please.

55
00:02:22 --> 00:02:24
I can be a member of a group,

56
00:02:24 --> 00:02:25
but I can never
blend in.

57
00:02:25 --> 00:02:27
What am I?

58
00:02:27 --> 00:02:28
I... Uh...

59
00:02:28 --> 00:02:29
A shadow?

60
00:02:33 --> 00:02:35
The answer is

an individual.

61

00:02:35 --> 00:02:37
Duh! I expected more.

62

00:02:37 --> 00:02:39
But then,

63

00:02:39 --> 00:02:41
none of the others
did very well either.

64

00:02:41 --> 00:02:42
The others?

65

00:02:43 --> 00:02:44
Oh, you'd know them.

66

00:02:46 --> 00:02:48
One was an artist,

67

00:02:48 --> 00:02:50
one was a writer,

68

00:02:50 --> 00:02:53
one was a philosopher.

69

00:02:55 --> 00:03:00
The stars of Gotham's
intellectual and artistic...

70

00:03:00 --> 00:03:02
constellation.

71

00:03:02 --> 00:03:05
Fallen stars now.

72

00:03:05 --> 00:03:06
Wh-Why are you doing this?

73
00:03:06 --> 00:03:08
(sighs)

74
00:03:08 --> 00:03:11
My best friend recently said

75
00:03:11 --> 00:03:15
there was no me without him.

76
00:03:18 --> 00:03:20
I shot him and dumped him
in the river.

77
00:03:20 --> 00:03:21
He was a sort of

78
00:03:21 --> 00:03:25
guide to me on my journey.

79
00:03:25 --> 00:03:27
You see, I know who I am,
Professor.

80
00:03:30 --> 00:03:33
It's how to... be him...

81
00:03:33 --> 00:03:35
that is eluding me.

82
00:03:35 --> 00:03:37
I seek guidance.

83
00:03:38 --> 00:03:39
I feel your every move,

84
00:03:39 --> 00:03:41
I know your every thought,

85
00:03:41 --> 00:03:45

I'm with you from birth,
and I'll see you when you rot.

86

00:03:45 --> 00:03:46
What am I?!

87

00:03:46 --> 00:03:48
I don't know.

88

00:03:50 --> 00:03:52
Well, that's just too bad.

89

00:03:52 --> 00:03:53
(sighs)

90

00:03:55 --> 00:03:56
(gas hissing)

91

00:03:56 --> 00:03:58
(Nygma whistles)

92

00:03:58 --> 00:03:59
(gas continues hissing)

93

00:04:02 --> 00:04:04
No, no!

94

00:04:09 --> 00:04:12
(car alarms blaring)

95

00:04:12 --> 00:04:14
♪ ♪

96

00:04:18 --> 00:04:20
We'd gone to the movies.

97

00:04:20 --> 00:04:23
My father wanted to cut through
the alley to get an uptown cab.

98

00:04:25 --> 00:04:29
The man came out of nowhere.

99

00:04:29 --> 00:04:31
His face was covered.

100

00:04:32 --> 00:04:34
He had a gun.

101

00:04:34 --> 00:04:37
I remember how cold it was.

102

00:04:37 --> 00:04:39
I heard a cat.

103

00:04:39 --> 00:04:41
He shot them both,
and I did...

104

00:04:41 --> 00:04:43
I did nothing.

105

00:04:46 --> 00:04:49
Excellent, my dear.

106

00:04:49 --> 00:04:52
You truly are
Bruce Wayne.

107

00:04:57 --> 00:04:59
(phone ringing)

108

00:05:02 --> 00:05:03
Yes?

109

00:05:03 --> 00:05:05
KATHRYN:
We're ready.

110

00:05:05 --> 00:05:06
Then proceed.

111
00:05:06 --> 00:05:08
I'll see you tomorrow.

112
00:05:08 --> 00:05:11
And on your end,
I hope your nephew is amenable.

113
00:05:11 --> 00:05:15
Should he refuse,
you know what must happen.

114
00:05:15 --> 00:05:17
I know the rules, Kathryn.

115
00:05:22 --> 00:05:24
KATHRYN:
We are to proceed.

116
00:05:24 --> 00:05:26
Do the rest.

117
00:05:31 --> 00:05:34
Alfred Pennyworth
is my guardian.

118
00:05:34 --> 00:05:36
He has been with me
since I can remember.

119
00:05:49 --> 00:05:51
(inhales)

120
00:05:51 --> 00:05:52
(pill crunches)

121
00:05:54 --> 00:05:57
(ears ringing)

122
00:05:57 --> 00:05:59
(breathes deeply)

123
00:06:01 --> 00:06:03
What did I tell you
about dripping on the couch?

124
00:06:03 --> 00:06:05
You are the only person I know
who frets about

125
00:06:06 --> 00:06:08
his drug-induced hallucination
making a mess.

126
00:06:08 --> 00:06:10
But...

127
00:06:10 --> 00:06:11
if it makes you happy.

128
00:06:11 --> 00:06:13
Thank you.

129
00:06:13 --> 00:06:16
I wonder how long you will be
the public face of grief

130
00:06:16 --> 00:06:18
when people hear that
you killed your best friend.

131
00:06:23 --> 00:06:25
And then there are your

132
00:06:25 --> 00:06:27
extracurricular activities.

133
00:06:29 --> 00:06:32
How many are

we up to now?

134

00:06:32 --> 00:06:34

Five? Six?

135

00:06:36 --> 00:06:40

There was the curator,
the writer-- pretentious ass.

136

00:06:40 --> 00:06:41

So frustrating.

137

00:06:43 --> 00:06:47

They all fit the profile--
High I.Q., driven, creative.

138

00:06:47 --> 00:06:49

Yet each one failed.

139

00:06:51 --> 00:06:54

You must be the first person in
history to go on a killing spree

140

00:06:54 --> 00:06:56

in order to find
a life coach.

141

00:06:56 --> 00:06:58

Perhaps you should
ditch the riddles.

142

00:06:58 --> 00:06:59

No.

143

00:06:59 --> 00:07:01

A good riddle
reveals the asker.

144

00:07:01 --> 00:07:05

To solve it is to solve the
mystery of the person posing it.

145
00:07:05 --> 00:07:07
If I can find someone
to solve my riddles,

146
00:07:07 --> 00:07:09
I can find someone to help me.

147
00:07:09 --> 00:07:11
Do you really think
you're gonna find someone

148
00:07:11 --> 00:07:12
who can teach you
how to be a villain?

149
00:07:12 --> 00:07:13
Yes!

150
00:07:13 --> 00:07:15
Of course I am.

151
00:07:15 --> 00:07:16
You said yourself

152
00:07:16 --> 00:07:18
there is no Edward Nygma
without the Penguin.

153
00:07:18 --> 00:07:23
But knowing who I am...

154
00:07:23 --> 00:07:25
and knowing how to be him--
those are separate things.

155
00:07:25 --> 00:07:27
Ed, villains do not
have teachers!

156

00:07:27 --> 00:07:30
I made myself into the Penguin
when I threw Fish Mooney

157
00:07:30 --> 00:07:32
off a building.

158
00:07:32 --> 00:07:34
I didn't have
anyone's help.

159
00:07:34 --> 00:07:37
Oh, how interesting.

160
00:07:37 --> 00:07:39
Perhaps I'm thinking
about this all wrong.

161
00:07:39 --> 00:07:41
Obviously.

162
00:07:41 --> 00:07:43
I don't need a teacher.

163
00:07:43 --> 00:07:45
I need an enemy.

164
00:07:45 --> 00:07:46
No, that is not...

165
00:07:46 --> 00:07:48
The greatest villains

166
00:07:48 --> 00:07:50
have always been defined by
the men that try to stop them!

167
00:07:52 --> 00:07:54
And I know the perfect man.

168

00:07:56 --> 00:07:58
Please, do not say...

169
00:07:58 --> 00:08:00
Jim Gordon.

170
00:08:02 --> 00:08:05
A serial killer of smart people?

171
00:08:05 --> 00:08:08
In the last few weeks,
six members of Gotham's

172
00:08:08 --> 00:08:11
intellectual and artistic elite
have killed themselves

173
00:08:11 --> 00:08:13
or died in strange
accidents?

174
00:08:13 --> 00:08:16
Last night, an old professor
of mine died in a lab fire.

175
00:08:16 --> 00:08:18
At a certain point,
coincidence becomes pattern.

176
00:08:18 --> 00:08:21
You getting bored
down in the lab, Lucius?

177
00:08:21 --> 00:08:24
Yes, but that is not
why you should look at this.

178
00:08:24 --> 00:08:27
Listen, we are still
finding bodies

179

00:08:27 --> 00:08:29
from Jerome's night
of murder and mayhem,

180
00:08:29 --> 00:08:32
not to mention out looking for
our dear missing mayor.

181
00:08:33 --> 00:08:37
I do not have the resources
to allocate to your hunch.

182
00:08:37 --> 00:08:40
Did you hear how I used
that word "allocate," hmm?

183
00:08:40 --> 00:08:42
Let me call Gordon.

184
00:08:42 --> 00:08:43
No, no.

185
00:08:43 --> 00:08:44
The man's due R&R.

186
00:08:44 --> 00:08:46
Besides, he's reconnecting

187
00:08:46 --> 00:08:47
with some long-lost uncle
or something.

188
00:08:49 --> 00:08:50
MAN:
Jim Gordon?

189
00:08:50 --> 00:08:52
Detective Jim Gordon?

190
00:08:52 --> 00:08:53
BULLOCK:

Gordon ain't here.

191

00:08:53 --> 00:08:55
So give me the message,
fruit guy.

192

00:08:56 --> 00:08:58
(blows on kazoo)

193

00:08:58 --> 00:09:01
(to tune of "Happy Birthday"):
♪ Six masters have passed ♪

194

00:09:01 --> 00:09:03
♪ There's about to be more ♪

195

00:09:03 --> 00:09:05
♪ A king, a queen ♪

196

00:09:05 --> 00:09:07
♪ And their corps ♪

197

00:09:07 --> 00:09:09
♪ The key to saving them ♪

198

00:09:09 --> 00:09:11
♪ Is on this card ♪

199

00:09:11 --> 00:09:13
♪ So won't you
please help them ♪

200

00:09:13 --> 00:09:14
♪ By making this... ♪

201

00:09:14 --> 00:09:15
Yeah, yeah, yeah,
yeah, yeah, yeah.

202

00:09:15 --> 00:09:17

OFFICER:
One more time. (chuckles)

203
00:09:18 --> 00:09:19

BULLOCK:
What the hell is this?

204
00:09:19 --> 00:09:20
(coins clink)

205
00:09:21 --> 00:09:22
"Six masters passed."

206
00:09:22 --> 00:09:24
That could be
the six murders.

207
00:09:24 --> 00:09:26
I told you...

208
00:09:26 --> 00:09:28
Harvey, the killer's
sending Gordon a clue.

209
00:09:28 --> 00:09:30
He's gonna kill again.

210
00:09:30 --> 00:09:31
Okay, say you're right.

211
00:09:31 --> 00:09:33
Now, which way is up
on this thing?

212
00:09:33 --> 00:09:34
Let me see that.

213
00:09:34 --> 00:09:36
"A king, a queen
and her corps..."

214
00:09:36 --> 00:09:38
It's a drawing
of the Knight's Tour.

215
00:09:38 --> 00:09:39
Right.

216
00:09:39 --> 00:09:42
So the target is...

217
00:09:44 --> 00:09:45
Come on.

218
00:09:54 --> 00:09:56
(ears ringing)

219
00:09:59 --> 00:10:01
(pill crunches)

220
00:10:05 --> 00:10:06
Thanks for coming.

221
00:10:06 --> 00:10:07
Like I had a choice?

222
00:10:07 --> 00:10:11
Oh, you'll thank me.

223
00:10:11 --> 00:10:12
This is gonna be
electrifying.

224
00:10:19 --> 00:10:20
(quiet beep)

225
00:10:26 --> 00:10:28
Knight to Queen 3.
Mate in two.

226

00:10:28 --> 00:10:29

Shh!

Quiet, please.

227

00:10:29 --> 00:10:30

NYGMA:

Oh, honestly.

228

00:10:30 --> 00:10:32

They call anyone a
grandmaster these days.

229

00:10:34 --> 00:10:37

Can we discuss
why you're doing this?

230

00:10:37 --> 00:10:39

I've told you why.

231

00:10:39 --> 00:10:40

The real reason.

232

00:10:44 --> 00:10:46

See, Ed, the trouble with

233

00:10:46 --> 00:10:48

talking to projections
of your psyche--

234

00:10:48 --> 00:10:50

(chuckles) and you of all people
should know this--

235

00:10:50 --> 00:10:54

is that they know
everything you know.

236

00:10:54 --> 00:10:57

Including the things
you're trying not to know.

237

00:10:57 --> 00:10:59
Gordon can't help you.

238
00:10:59 --> 00:11:01
No one can.

239
00:11:01 --> 00:11:02
Face the truth.

240
00:11:05 --> 00:11:06
(quiet whoosh)

241
00:11:16 --> 00:11:18
WOMAN:
Excuse me, sir.

242
00:11:18 --> 00:11:20
No Jim Gordon.

243
00:11:20 --> 00:11:22
Well, then who solved... (gasps)

244
00:11:22 --> 00:11:25
All right, officers.
Of course.

245
00:11:25 --> 00:11:26
How can I help you?
BULLOCK: Yes, ma'am,

246
00:11:26 --> 00:11:28
we need to evacuate
the building immediately.

247
00:11:28 --> 00:11:30
We're in the middle
of an important tournament.

248
00:11:30 --> 00:11:31
Are you sure?

249
00:11:31 --> 00:11:33
Maybe I was wrong.

250
00:11:33 --> 00:11:36
Maybe this isn't
the place.

251
00:11:36 --> 00:11:38
Oh, how interesting.

252
00:11:38 --> 00:11:40
(quiet beep)

253
00:11:40 --> 00:11:41
Checkmate!

254
00:11:41 --> 00:11:42
(people gasping, screaming)

255
00:11:42 --> 00:11:43
(laughing)

256
00:11:43 --> 00:11:45
GCPD! Everybody out!

257
00:11:45 --> 00:11:47
(woman screams)

258
00:11:47 --> 00:11:48
Don't move! Freeze!

259
00:11:48 --> 00:11:51
Forget what I just said. Freeze.

260
00:11:51 --> 00:11:53
(laughs)

261
00:11:55 --> 00:11:56
GORDON:

Why am I here, Uncle Frank?

262

00:11:56 --> 00:11:58
Maybe you want to tell me

263

00:11:58 --> 00:12:00
where the hell you've been
since I was a kid?

264

00:12:00 --> 00:12:02
Or what happened
between you and my dad?

265

00:12:02 --> 00:12:04
Yes. Yes, I do.

266

00:12:04 --> 00:12:08
But I need to know
that you trust me.

267

00:12:09 --> 00:12:11
You're family.
Course I trust you.

268

00:12:11 --> 00:12:13
Did you ever
do something

269

00:12:13 --> 00:12:15
you thought was
right at the time,

270

00:12:15 --> 00:12:17
but would now give
your life to do over?

271

00:12:19 --> 00:12:21
Yes.

272

00:12:21 --> 00:12:24
Looking back, I've done too many

terrible things like that.

273

00:12:24 --> 00:12:28

But the worst
was break from your father.

274

00:12:28 --> 00:12:29

Keep talking.

275

00:12:29 --> 00:12:31

I loved my brother
Peter dearly.

276

00:12:31 --> 00:12:34

And you're my brother's son.

277

00:12:34 --> 00:12:38

I came back to Gotham
because of you, Jim.

278

00:12:38 --> 00:12:40

I want to make things right
between us.

279

00:12:43 --> 00:12:45

So you shift your weight
to your front foot

280

00:12:45 --> 00:12:46

as you swing
your arm forward.

281

00:12:46 --> 00:12:48

Just like
chopping down a branch.

282

00:12:48 --> 00:12:50

Like, so. Easy as pie.

283

00:12:50 --> 00:12:52

Right, so, weight

on the back foot.

284

00:12:52 --> 00:12:55
Blade comes back evenly.

285

00:12:55 --> 00:12:56

Shh.

And... What?

286

00:12:56 --> 00:12:59
Precision under pressure
is everything, Master Bruce.

287

00:13:02 --> 00:13:04
And a clear conscience.

288

00:13:07 --> 00:13:08
Were you aiming for the window,
Master Bruce?

289

00:13:08 --> 00:13:10
You keep distracting me.

290

00:13:10 --> 00:13:11
Well, you should be able
to hit the target

291

00:13:11 --> 00:13:12
regardless, shouldn't you?

292

00:13:12 --> 00:13:14
I mean, you had rules
about training,

293

00:13:14 --> 00:13:17
rules which would be
impossible to stand by

294

00:13:17 --> 00:13:19
if you remain unfocused.

295
00:13:19 --> 00:13:21
Now, I sense
there's something weighing

296
00:13:21 --> 00:13:23
on your mind.

297
00:13:23 --> 00:13:25
Miss Kyle, perhaps?

298
00:13:25 --> 00:13:27
I'm not unfocused
because of Selina.

299
00:13:27 --> 00:13:29
Oh, right. I see. Right.

300
00:13:29 --> 00:13:31
So it wouldn't trouble you to
know that she dropped a note off

301
00:13:31 --> 00:13:33
for you in the mailbox, then.

302
00:13:33 --> 00:13:35
She asked to see you.

303
00:13:35 --> 00:13:36
Tomorrow.

304
00:13:38 --> 00:13:39
No.

305
00:13:43 --> 00:13:45
Selina's been
avoiding me for weeks.

306
00:13:45 --> 00:13:48
It's gonna take more than a note
to have me running.

307
00:13:48 --> 00:13:49
(door closes)

308
00:14:00 --> 00:14:02
BULLOCK: I got Alvarez
and Campos looking

309
00:14:02 --> 00:14:03
into the other
egghead deaths.

310
00:14:03 --> 00:14:05
Hopefully, something
will kick up.

311
00:14:05 --> 00:14:06
Or else we can sit around
and wait for him

312
00:14:07 --> 00:14:08
to send us more singing fruit.

313
00:14:08 --> 00:14:10
LUCIUS:
Maybe he has sent us a clue.

314
00:14:10 --> 00:14:12
BULLOCK:
Oh.

315
00:14:12 --> 00:14:14
Oh, oh, oh.
Mm-hmm.

316
00:14:15 --> 00:14:17
(ringtone plays)

317
00:14:18 --> 00:14:20
You're late.

318
00:14:20 --> 00:14:22
I expected this call
seven minutes ago.

319
00:14:22 --> 00:14:26
This is Lucius Fox of the GCPD.

320
00:14:26 --> 00:14:27
I know who you are, Mr. Fox.

321
00:14:27 --> 00:14:29
And by the way, it's bad manners

322
00:14:29 --> 00:14:30
to intercept
other people's mail.

323
00:14:30 --> 00:14:32
You mean the telegram
you sent Gordon.

324
00:14:32 --> 00:14:34
He's not here. Who is this?

325
00:14:34 --> 00:14:37
You don't actually expect me
to answer that, do you?

326
00:14:37 --> 00:14:39
Then tell me why you killed
Professor Dyson and the others.

327
00:14:39 --> 00:14:41
I know it was you.
I had no choice.

328
00:14:41 --> 00:14:42
They failed my test.

329
00:14:42 --> 00:14:44

Now it's your turn to try.

330

00:14:45 --> 00:14:47
And if I don't accept
the invitation?

331

00:14:47 --> 00:14:50
There are lives
at stake, Mr. Fox.

332

00:14:50 --> 00:14:52
Not just your own.
Now, listen closely.

333

00:14:52 --> 00:14:55
Tomorrow,
when the pawn's on queen,

334

00:14:55 --> 00:14:58
you'll find my next target
in the belly of the beast.

335

00:14:58 --> 00:15:01
Solve my clue, Mr. Fox,

336

00:15:01 --> 00:15:04
and you'll be one step closer
to passing my test.

337

00:15:04 --> 00:15:05
(phone beeps)

338

00:15:05 --> 00:15:07
(officers murmuring)

339

00:15:07 --> 00:15:09
When the pawn's on queen?

340

00:15:09 --> 00:15:11
Belly of the beast.

341
00:15:11 --> 00:15:16
And I'll be one step closer
to introducing myself to Gotham.

342
00:15:16 --> 00:15:18
Once and for all.

343
00:15:25 --> 00:15:27
(steady breathing)

344
00:15:29 --> 00:15:31
(gunshot)

345
00:15:33 --> 00:15:34
Close.

346
00:15:34 --> 00:15:36
Better luck next time.

347
00:15:36 --> 00:15:38
I missed on purpose.

348
00:15:38 --> 00:15:40
Oh?

349
00:15:40 --> 00:15:42
Wanted to make sure
my gun works.

350
00:15:42 --> 00:15:43
Oh, come on, Jim.

351
00:15:43 --> 00:15:45
What do you take me for?

352
00:15:45 --> 00:15:47
I have no idea.

353
00:15:47 --> 00:15:49

You say you've done terrible
things, you bring me out here,

354

00:15:49 --> 00:15:51
you promise me the truth,
and I'm still waiting.

355

00:15:51 --> 00:15:56
If this is a trust-building
exercise, it's not working.

356

00:15:56 --> 00:15:59
What happened
between you and my father?

357

00:16:01 --> 00:16:03
Have you ever heard
the old Gotham tales

358

00:16:03 --> 00:16:04
about the Court of Owls?

359

00:16:09 --> 00:16:10
Pretend I haven't.

360

00:16:12 --> 00:16:14
The Court is a secret society

361

00:16:14 --> 00:16:17
that's controlled
Gotham for centuries.

362

00:16:17 --> 00:16:19
Started by its
oldest, wealthiest,

363

00:16:19 --> 00:16:21
most influential families.

364

00:16:21 --> 00:16:22
The Court was once a mechanism

365
00:16:22 --> 00:16:25
devoted to maintaining
balance in Gotham.

366
00:16:25 --> 00:16:28
But time and power
have corrupted them.

367
00:16:28 --> 00:16:31
If it's so secret,
how do you know about them?

368
00:16:31 --> 00:16:33
Your father and I
were both members.

369
00:16:34 --> 00:16:36
I still am a member.

370
00:16:42 --> 00:16:43
Is that so?

371
00:16:43 --> 00:16:45
The Court doesn't
mean you any harm.

372
00:16:45 --> 00:16:48
They have the highest
regard for you.

373
00:16:48 --> 00:16:50
In fact, they want you
to become a member.

374
00:16:54 --> 00:16:55
BULLOCK:
Peters,

375
00:16:55 --> 00:16:57
we got a tip from a guy

376
00:16:57 --> 00:16:58
who electrocuted
a bunch of players

377
00:16:59 --> 00:17:00
at a fancy
chess tournament,

378
00:17:00 --> 00:17:02
pointing us to a pawn on queens.

379
00:17:02 --> 00:17:05
Now, here, you work at a
pawn shop on Queens Avenue.

380
00:17:05 --> 00:17:06
Coincidence? No.

381
00:17:06 --> 00:17:09
So? I don't know
nothing about that.

382
00:17:09 --> 00:17:11
Why are you so close to me?

383
00:17:11 --> 00:17:13
Many interrogators
employ the tactic

384
00:17:13 --> 00:17:16
of invading someone's personal
space to destabilize them.

385
00:17:16 --> 00:17:18
Do you feel destabilized,
Mr. Peters?

386
00:17:18 --> 00:17:20
Is this guy even a cop?

387

00:17:20 --> 00:17:23
Hey! We can do this the
hard way or the easy way,

388

00:17:23 --> 00:17:24
and I'm wearing my nicest suit.

389

00:17:24 --> 00:17:25
So I prefer
the easy way.

390

00:17:25 --> 00:17:26
Hey, screw you.

391

00:17:26 --> 00:17:27
All right.
Lucius,

392

00:17:27 --> 00:17:28
hit him.

393

00:17:28 --> 00:17:29
What?
What?

394

00:17:30 --> 00:17:31
I'm wearing my nice suit.

395

00:17:31 --> 00:17:33
We're disregarding
the latter half of the clue.

396

00:17:33 --> 00:17:35
It said we'd find the target
in the belly of the beast.

397

00:17:35 --> 00:17:38
(chuckles): Oh. If you
want to do a cavity search

398

00:17:38 --> 00:17:40
on this slob,
go ahead, be my guest.

399
00:17:40 --> 00:17:42
Hey, you could just hit me.
No one's hitting anyone.

400
00:17:42 --> 00:17:43
I wasn't even supposed
to work today.

401
00:17:43 --> 00:17:44
I was covering
for Teddy Thirio,

402
00:17:44 --> 00:17:45
the owner's cousin.

403
00:17:45 --> 00:17:48
Thirio?

404
00:17:48 --> 00:17:50
That's the Greek word for beast.

405
00:17:50 --> 00:17:52
You know, sometimes I think
you just make that stuff up.

406
00:17:52 --> 00:17:53
Come on.

407
00:17:59 --> 00:18:01
What are you making?

408
00:18:01 --> 00:18:02
Shepherd's pie.

409
00:18:02 --> 00:18:04
Again?
Well, you're more

than welcome

410

00:18:04 --> 00:18:05
to take over the
menu, Master Bruce.

411

00:18:05 --> 00:18:07
Did I ever tell you

412

00:18:07 --> 00:18:10
how I copped this recipe
from an old lady friend of mine?

413

00:18:10 --> 00:18:11
Sylvia.

414

00:18:11 --> 00:18:14
A memorable fling.

415

00:18:14 --> 00:18:16
Ended badly, though.

416

00:18:16 --> 00:18:18
Can't remember what we rowed
about, something idiotic.

417

00:18:18 --> 00:18:20
It left me reeling,
Master Bruce.

418

00:18:20 --> 00:18:22
I couldn't concentrate
on my studies.

419

00:18:22 --> 00:18:23
Really?

420

00:18:23 --> 00:18:25
You think telling me
a transparent anecdote

421
00:18:25 --> 00:18:27
will make me run to Selina?
No, I don't.

422
00:18:27 --> 00:18:29
You see, Sylvia and I,
we got closure.

423
00:18:29 --> 00:18:30
Now, it seems that
Miss Kyle has offered you

424
00:18:30 --> 00:18:32
the same opportunity,
and I suggest that you...

425
00:18:32 --> 00:18:35
you take it.

426
00:18:40 --> 00:18:41
Fine.

427
00:18:43 --> 00:18:45
If it'll get you to stop,
I'll go.

428
00:18:45 --> 00:18:48
I'll keep the pie warm
for you, Master Bruce.

429
00:18:50 --> 00:18:52
LUCIUS:
Thirio's not in his apartment.

430
00:18:52 --> 00:18:54
Have Campos put out
a citywide BOLO.

431
00:18:54 --> 00:18:58
I'm going to the academy
graduation. I have to, uh...

432
00:18:58 --> 00:19:00
impart my wisdom
on the new cadets.

433
00:19:00 --> 00:19:01
How do I look?

434
00:19:02 --> 00:19:04
Is this what Gordon deals with?

435
00:19:04 --> 00:19:06
Thank you.

436
00:19:06 --> 00:19:08
Have you seen my badge?

437
00:19:09 --> 00:19:13
The Chess Killer.
How terrifying.

438
00:19:13 --> 00:19:14
How will anyone
sleep knowing

439
00:19:14 --> 00:19:16
the Chess Killer's on the loose?

440
00:19:16 --> 00:19:17
It's just a name
dreamed up by some hack.

441
00:19:17 --> 00:19:19
Today will change everything.

442
00:19:19 --> 00:19:20
This is a mistake,
what you're doing.

443
00:19:20 --> 00:19:22

I don't recall asking you.

444

00:19:22 --> 00:19:23
I showed you how to be Ed Nygma,

445

00:19:23 --> 00:19:25
a man who could run
the underworld

446

00:19:25 --> 00:19:27
and operate in plain sight.

447

00:19:27 --> 00:19:30
What you are planning
is madness.

448

00:19:30 --> 00:19:32
No. It's a way forward.

449

00:19:32 --> 00:19:34
And the fact that
it scares you

450

00:19:34 --> 00:19:36
gives me
all the confirmation I need.

451

00:19:36 --> 00:19:37
Ed, you are
not sleeping.

452

00:19:37 --> 00:19:39
You are taking drugs.

453

00:19:39 --> 00:19:41
You are having a conversation
with your dead friend.

454

00:19:41 --> 00:19:43
Just admit that you are lost
without me

455
00:19:43 --> 00:19:45
or you will destroy everything!

456
00:19:45 --> 00:19:46
I have to go.

457
00:19:48 --> 00:19:50
(record scratches,
music begins playing)

458
00:19:51 --> 00:19:52
What are you doing?

459
00:19:54 --> 00:19:55
♪ He's fierce in my dreams ♪

460
00:19:55 --> 00:19:57
♪ Seizing my guts ♪

461
00:19:57 --> 00:20:01
♪ He floats me with dread ♪

462
00:20:01 --> 00:20:03
♪ Soaked in soul ♪

463
00:20:03 --> 00:20:07
♪ He swims in my eyes
by the bed ♪

464
00:20:07 --> 00:20:10
♪ Pour myself over him ♪

465
00:20:10 --> 00:20:13
♪ Moon spilling in ♪

466
00:20:15 --> 00:20:17
♪ And I wake up ♪

467

00:20:17 --> 00:20:19
(distorted):
♪ Alone. ♪

468
00:20:19 --> 00:20:21
Enough!
(music stops)

469
00:20:21 --> 00:20:24
I admit that killing you
killed a part of me!

470
00:20:24 --> 00:20:28
But I will find a way
forward no matter the cost.

471
00:20:28 --> 00:20:31
I will be born anew!

472
00:20:31 --> 00:20:33
And I will leave you behind.

473
00:20:33 --> 00:20:34
Penguin saw you, Ed.

474
00:20:34 --> 00:20:37
He was the only one.
He made you!

475
00:20:37 --> 00:20:41
There is no Ed Nygma
without the Penguin!

476
00:20:41 --> 00:20:45
THOMPCKINS: Meet Ted Thirio--
came in about an hour ago.

477
00:20:45 --> 00:20:47
Cause of death seems to be
blunt force trauma to the head.

478

00:20:47 --> 00:20:49
However, Mr. Thirio also has

479
00:20:49 --> 00:20:51
a long incision along
the right side of his abdomen

480
00:20:51 --> 00:20:53
that's been crudely
stapled shut.

481
00:20:53 --> 00:20:57
The Chess Killer promised a clue
inside the belly of the beast.

482
00:20:57 --> 00:20:58
Think there might be
something in his stomach?

483
00:20:59 --> 00:21:00
Okay.

484
00:21:00 --> 00:21:02
You worked at
Arkham Asylum.

485
00:21:02 --> 00:21:04
Why would a killer

486
00:21:04 --> 00:21:07
engage in this kind of
cat and mouse?

487
00:21:07 --> 00:21:10
Crazy or sane, at the core,
most people just want answers

488
00:21:10 --> 00:21:11
to life's big questions.

489
00:21:11 --> 00:21:13

"Will I ever be loved?"

490

00:21:13 --> 00:21:14

"Who am I?"

491

00:21:14 --> 00:21:16

Although most people try
to answer the question

492

00:21:16 --> 00:21:18

in a logical fashion, while...

493

00:21:18 --> 00:21:20

others...

494

00:21:22 --> 00:21:23

Hmm.

495

00:21:25 --> 00:21:26

Stuff Harvey Bullock's badge
inside a dead body.

496

00:21:27 --> 00:21:28

What does that mean?

497

00:21:28 --> 00:21:29

Means I know who
the next target is.

498

00:21:29 --> 00:21:30

Thank you, Doctor.

499

00:21:30 --> 00:21:32

Uh...

500

00:21:32 --> 00:21:33

Thank you, Doctor.
Sorry.

501

00:21:33 --> 00:21:34

I know. Thank you.

502

00:21:37 --> 00:21:39
(clears throat)

503

00:21:39 --> 00:21:43
"As you take the badge today,
approach Gotham as you would...

504

00:21:43 --> 00:21:46
"a cut of prime rib.

505

00:21:46 --> 00:21:49
"Have a plan, don't be afraid,

506

00:21:49 --> 00:21:52
and have plenty of antacids
on hand in case of indigestion."

507

00:21:52 --> 00:21:54
(clapping)

508

00:21:56 --> 00:21:58
What the hell
are you doing here?

509

00:21:58 --> 00:22:00
Well, seeing as
how your department

510

00:22:00 --> 00:22:03
is unable to locate
our missing mayor,

511

00:22:03 --> 00:22:04
I'm here to give
the graduating class

512

00:22:04 --> 00:22:06
a few remarks
in his stead.

513
00:22:06 --> 00:22:08
There's no way
I'm letting a cop-killer

514
00:22:08 --> 00:22:09
address those cadets.

515
00:22:09 --> 00:22:11
I see.

516
00:22:11 --> 00:22:13
How is the view from
the moral high ground, Harvey?

517
00:22:13 --> 00:22:15
View's perfect.

518
00:22:15 --> 00:22:16
Now get lost.

519
00:22:16 --> 00:22:18
(phone ringing)

520
00:22:18 --> 00:22:21
Oh, Lucius Fox.

521
00:22:21 --> 00:22:22
Must be about me.

522
00:22:32 --> 00:22:34
SONNY:
Want to play?

523
00:22:34 --> 00:22:36
Come on, you guys want to play?
You want to play?

524
00:22:36 --> 00:22:37
Come on.

(boys grunting)

525

00:22:40 --> 00:22:41

(boys laughing)

526

00:22:43 --> 00:22:45

BRUCE:

I'm looking for Selina Kyle!

527

00:22:45 --> 00:22:47

SONNY: Oh, I remember you.

Bruce Wayne.

528

00:22:47 --> 00:22:49

Listen, I don't
want any trouble.
You sure?

529

00:22:51 --> 00:22:52

How much cash you got?
Get him, Sonny.

530

00:22:52 --> 00:22:54

SELINA: Stop!
(boys chattering)

531

00:22:54 --> 00:22:57

Sonny, I said back off!

532

00:23:00 --> 00:23:02

What are you doing here?

533

00:23:02 --> 00:23:04

Looking for you.

534

00:23:04 --> 00:23:05

Can we go somewhere?

535

00:23:05 --> 00:23:07

No.

536
00:23:07 --> 00:23:09
I got to talk to Sonny.

537
00:23:09 --> 00:23:10
We got business.

538
00:23:11 --> 00:23:13
Oh.

539
00:23:13 --> 00:23:15
Does that shock
your tender sensibilities?

540
00:23:15 --> 00:23:17
He's a thief.
I'm a thief.

541
00:23:17 --> 00:23:18
You can't trust him.
But I can trust you?

542
00:23:19 --> 00:23:20
Look, I'm sorry.

543
00:23:20 --> 00:23:22
I should've told you I suspected
your mother of lying.

544
00:23:22 --> 00:23:24
I was trying to
protect you, Selina.

545
00:23:24 --> 00:23:25
I can protect myself.

546
00:23:27 --> 00:23:28
Just go home, Bruce.

547
00:23:28 --> 00:23:30
(scoffs softly)

548
00:23:30 --> 00:23:32
You don't belong here.

549
00:23:34 --> 00:23:36
BRUCE:
Why'd you ask me here

550
00:23:36 --> 00:23:38
if were going to
be this way?

551
00:23:38 --> 00:23:40
What are you talking about?

552
00:23:40 --> 00:23:43
The note you left
in my mailbox.

553
00:23:43 --> 00:23:45
I didn't leave any note.

554
00:23:47 --> 00:23:50
Don't come looking
for me again.

555
00:23:51 --> 00:23:53
We'll talk later, Sonny.

556
00:23:55 --> 00:23:57
(sighs)

557
00:23:57 --> 00:23:58
Too bad your
girlfriend split.

558
00:24:00 --> 00:24:02
I don't think
she's my girlfriend.

559

00:24:02 --> 00:24:06
(chuckles)

560
00:24:06 --> 00:24:08
Me neither.

561
00:24:08 --> 00:24:11
So about that money.

562
00:24:11 --> 00:24:12
(grunting)

563
00:24:12 --> 00:24:13
(Sonny yells)

564
00:24:15 --> 00:24:16
(laughs, whoops)
My turn.

565
00:24:17 --> 00:24:18
(boys shouting, laughing)

566
00:24:18 --> 00:24:21
Oh, poor Brucey.

567
00:24:22 --> 00:24:24
Staying down there,
baby boy?

568
00:24:24 --> 00:24:25
Oh.

569
00:24:25 --> 00:24:27
Oh, he's up. Big boy.

570
00:24:31 --> 00:24:32
(yelling)

571
00:24:42 --> 00:24:43
(microphone feedback hums)

572
00:24:45 --> 00:24:48
Hello, cadets.

573
00:24:48 --> 00:24:51
My name is Edward Nygma.

574
00:24:51 --> 00:24:55
Captain Bullock's... tied up.

575
00:24:55 --> 00:24:56
What a day.

576
00:24:56 --> 00:24:58
Eh?

577
00:24:58 --> 00:25:01
You all look just dandy
in your uniforms.

578
00:25:02 --> 00:25:04
How do I look?

579
00:25:04 --> 00:25:05
(cadets murmuring)

580
00:25:05 --> 00:25:06
(chuckles)

581
00:25:06 --> 00:25:08
I have one question
for all of you:

582
00:25:08 --> 00:25:12
Light as a feather,
yet no man can hold it long.

583
00:25:14 --> 00:25:15
What am I?

584
00:25:15 --> 00:25:17
(cadets murmuring)

585
00:25:21 --> 00:25:24
Well, no future
commissioners here.

586
00:25:24 --> 00:25:26
The answer is...

587
00:25:26 --> 00:25:27
(metal clinks)

588
00:25:30 --> 00:25:32
(cadets clamoring)

589
00:25:35 --> 00:25:37
...your breath.

590
00:25:37 --> 00:25:38
(cadets coughing)

591
00:25:42 --> 00:25:45
(laughs)

592
00:25:51 --> 00:25:53
Think that's for me.

593
00:25:53 --> 00:25:54
You Foxy?

594
00:25:54 --> 00:25:55
Nygma.

595
00:25:55 --> 00:25:57
(ringtone plays)

596
00:26:00 --> 00:26:01
Hello.

597

00:26:01 --> 00:26:03

Only one person
refers to me as Foxy.

598

00:26:03 --> 00:26:05

I have gassed a room full of
folks with a deadly toxin.

599

00:26:05 --> 00:26:09

I cordially invite you
to come upstairs

600

00:26:09 --> 00:26:11

and play a game with me
for the antidote.

601

00:26:11 --> 00:26:13

This is game between me and you.

602

00:26:13 --> 00:26:18

Come upstairs alone,
or the cadets and Bullock die.

603

00:26:18 --> 00:26:19

I'm on my way.

604

00:26:24 --> 00:26:27

(muffled grunting)

605

00:26:27 --> 00:26:28

Well, look who it is.

606

00:26:28 --> 00:26:31

I'm so glad
you decided to play.

607

00:26:31 --> 00:26:32

Are you okay, Harvey?

608

00:26:33 --> 00:26:34

NYGMA:

Look at him.

609

00:26:34 --> 00:26:35

He's fine.

610

00:26:35 --> 00:26:37

I want to hear Harvey say
he's okay.

611

00:26:40 --> 00:26:43

Don't try and outsmart
this lunatic, Lucius!

612

00:26:43 --> 00:26:45

Cadets' lives are at stake.

613

00:26:45 --> 00:26:47

Let's begin.

614

00:26:47 --> 00:26:49

Wonderful.

615

00:26:49 --> 00:26:50

I will give you

616

00:26:50 --> 00:26:52

three riddles.

617

00:26:52 --> 00:26:55

For every riddle you get wrong,
I cut a rope.

618

00:26:56 --> 00:26:57

You get three wrong,

619

00:26:57 --> 00:26:59

and this excuse for
a higher primate

620
00:26:59 --> 00:27:00
(groans)
and the antidote

621
00:27:01 --> 00:27:02
around his neck...

622
00:27:03 --> 00:27:04
(whistles)

623
00:27:04 --> 00:27:07
...fall over the ledge.

624
00:27:07 --> 00:27:09
(groans)

625
00:27:09 --> 00:27:11
NYGMA:
Wow. (whistles)

626
00:27:11 --> 00:27:13
Am I clear?

627
00:27:13 --> 00:27:15
And if I get them right?

628
00:27:15 --> 00:27:17
Everyone lives!

629
00:27:17 --> 00:27:20
Even if you get just one.

630
00:27:20 --> 00:27:22
Can't say fairer
than that.

631
00:27:24 --> 00:27:25
Okay.

632

00:27:26 --> 00:27:28
Wonderful.

633
00:27:28 --> 00:27:30
First riddle.

634
00:27:30 --> 00:27:33
I can fill a room
or just one heart.

635
00:27:33 --> 00:27:35
Others can have me,

636
00:27:35 --> 00:27:36
but I can't be shared.

637
00:27:36 --> 00:27:38
What am I?

638
00:27:38 --> 00:27:40
The answer's love.

639
00:27:41 --> 00:27:43
What?

640
00:27:43 --> 00:27:44
No.

641
00:27:46 --> 00:27:47
No!

642
00:27:47 --> 00:27:51
The... the answer
is loneliness!

643
00:27:51 --> 00:27:53
How do you not
know that?!

644
00:27:53 --> 00:27:54

No, no, no.

645

00:27:54 --> 00:27:56

No, Nygma.

No, no! Oh, God!

646

00:27:57 --> 00:27:58

(screams)

647

00:27:58 --> 00:28:00

(gasping):

Oh...

648

00:28:00 --> 00:28:03

(groaning)

649

00:28:03 --> 00:28:04

Oh. (gasps)

650

00:28:04 --> 00:28:06

Ask me another.

651

00:28:06 --> 00:28:08

Okay. Second riddle.

652

00:28:08 --> 00:28:11

I can be a member of a group,
but can never blend in.

653

00:28:11 --> 00:28:12

What am I?

654

00:28:16 --> 00:28:17

A snowflake.

655

00:28:17 --> 00:28:19

A sn...

656

00:28:19 --> 00:28:20

No!

657
00:28:20 --> 00:28:22
No! No!

658
00:28:22 --> 00:28:25
The answer is
an individual!

659
00:28:25 --> 00:28:27
LUCIUS:
Wait!

660
00:28:27 --> 00:28:30
Snowflake is also
a suitable answer.

661
00:28:30 --> 00:28:32
No two are alike,
making them by definition

662
00:28:32 --> 00:28:34
individuals--
therefore an answer

663
00:28:34 --> 00:28:36
befitting your riddle.

664
00:28:36 --> 00:28:38
Okay. I don't
think you grasp

665
00:28:39 --> 00:28:40
how this works.

666
00:28:40 --> 00:28:43
You have to
give my answer.

667
00:28:43 --> 00:28:45
(groaning)

668
00:28:47 --> 00:28:49
(screams) Oh, Mama!

669
00:28:49 --> 00:28:50
I'm sorry! Oh, God!

670
00:28:50 --> 00:28:51
(gasping)

671
00:28:53 --> 00:28:54
Oswald was right.

672
00:28:54 --> 00:28:57
He's the only one...

673
00:28:57 --> 00:28:58
No!

674
00:28:59 --> 00:29:00
It's just you.

675
00:29:02 --> 00:29:05
You aren't a good
enough enemy!

676
00:29:07 --> 00:29:08
No. No.

677
00:29:11 --> 00:29:13
No. Three riddles.

678
00:29:13 --> 00:29:15
Three answers.

679
00:29:15 --> 00:29:16
Those are the rules, Ed.

680
00:29:16 --> 00:29:18
Okay. Final riddle.

681
00:29:18 --> 00:29:21
I feel your every move,
I know your every thought,

682
00:29:21 --> 00:29:24
I'm with you from birth,
and I'll see you rot.

683
00:29:24 --> 00:29:25
What am I?

684
00:29:25 --> 00:29:26
What did you do, Ed?

685
00:29:28 --> 00:29:30
What did you...

686
00:29:30 --> 00:29:31
What happened to Penguin?

687
00:29:35 --> 00:29:36
Something happened,
didn't it?

688
00:29:39 --> 00:29:40
(Nygma groans)

689
00:29:40 --> 00:29:42
Did you kill him?

690
00:29:42 --> 00:29:43
(exhales)

691
00:29:43 --> 00:29:46
This is not gonna be good.
This is not gonna be good.

692
00:29:46 --> 00:29:47
LUCIUS:

You did, didn't you?

693

00:29:47 --> 00:29:49

I feel your every thought--

694

00:29:49 --> 00:29:51

I feel your every move,
I know your every thought,

695

00:29:52 --> 00:29:55

I'm with you from birth,
and I'll see you rot.

696

00:29:55 --> 00:29:57

What am I?!

697

00:29:57 --> 00:30:00

A reflection.

698

00:30:00 --> 00:30:03

Why does it always
have to be three answers?!

699

00:30:03 --> 00:30:05

Why can't he get four?!
Come on!

700

00:30:05 --> 00:30:07

Correct.

701

00:30:10 --> 00:30:11

(rope snapping)
(screams)

702

00:30:11 --> 00:30:12

Oops.

703

00:30:13 --> 00:30:14

(screaming)

704

00:30:16 --> 00:30:18
(Bullock grunts)

705
00:30:20 --> 00:30:22
(panting)

706
00:30:22 --> 00:30:24
Thanks, buddy.

707
00:30:24 --> 00:30:26
I never doubted you.

708
00:30:28 --> 00:30:30
(sirens wailing,
car horns honking in distance)

709
00:30:43 --> 00:30:45
(footsteps approaching)

710
00:30:52 --> 00:30:53
You.

711
00:30:53 --> 00:30:55
What are you doing here?

712
00:30:57 --> 00:30:59
It's good to see you, too.

713
00:30:59 --> 00:31:01
How'd things go with Selina?

714
00:31:01 --> 00:31:03
How did you...?

715
00:31:06 --> 00:31:07
You sent that note.

716
00:31:11 --> 00:31:13
And you're dressed like me.

717
00:31:13 --> 00:31:15
Even your hair.

718
00:31:15 --> 00:31:16
Yes.

719
00:31:16 --> 00:31:19
Like looking into a mirror.

720
00:31:21 --> 00:31:23
Powerful knockout drug.

721
00:31:24 --> 00:31:26
(grunts)

722
00:31:30 --> 00:31:31
Why?

723
00:31:32 --> 00:31:35
This... is what
I was made for.

724
00:31:41 --> 00:31:45
To be Bruce Wayne.

725
00:31:52 --> 00:31:54
How could you,
how could my father

726
00:31:54 --> 00:31:56
have been a part of this?

727
00:31:56 --> 00:31:58
We were proud to join.

728
00:31:58 --> 00:32:00
We thought we were
gonna do good.

729

00:32:02 --> 00:32:04
The Court lied to us.

730
00:32:04 --> 00:32:06
Or we lied to ourselves.
I don't know.

731
00:32:07 --> 00:32:08
And now?

732
00:32:08 --> 00:32:09
You're still
a loyal member?

733
00:32:09 --> 00:32:11
They think so.

734
00:32:11 --> 00:32:13
I was a true believer.

735
00:32:13 --> 00:32:16
God help me.

736
00:32:16 --> 00:32:18
I despise them with
every bone in my body.

737
00:32:18 --> 00:32:20
What changed your mind?

738
00:32:20 --> 00:32:22
Your father

739
00:32:22 --> 00:32:24
saw through their lies.

740
00:32:24 --> 00:32:26
I didn't listen to him
until it was too late.

741

00:32:26 --> 00:32:29
When was too late?

742
00:32:30 --> 00:32:31
When they killed him.

743
00:32:31 --> 00:32:32
No.

744
00:32:32 --> 00:32:34
No, I was there.

745
00:32:34 --> 00:32:37
It was an accident,
a drunk driver.

746
00:32:37 --> 00:32:39
Just looked that way.

747
00:32:39 --> 00:32:41
I was there!
I was in the wreck.

748
00:32:41 --> 00:32:43
I watched him die.

749
00:32:43 --> 00:32:45
Car wrecks like that are
simple business for the Court.

750
00:32:45 --> 00:32:47
My brother was
making trouble,

751
00:32:47 --> 00:32:49
and they killed him.

752
00:32:49 --> 00:32:51
As sure as
I'm standing here now.

753

00:32:51 --> 00:32:54

Now?!

754

00:32:54 --> 00:32:56

Some 20 odd years later,
and you come and you tell me

755

00:32:56 --> 00:32:59

this crazy story.
Where the hell have you been?!

756

00:32:59 --> 00:33:01

Where were you when
my mom and I needed you?

757

00:33:01 --> 00:33:03

I'm truly sorry I wasn't
there for you, Jim.

758

00:33:03 --> 00:33:06

I had no choice.

759

00:33:06 --> 00:33:08

The Court sent me overseas.
I had to prove my loyalty.

760

00:33:08 --> 00:33:11

Why would you prove
your loyalty to a group

761

00:33:11 --> 00:33:13

that murdered your own brother?

762

00:33:13 --> 00:33:15

I knew they'd kill me
if I didn't obey.

763

00:33:15 --> 00:33:17

I chose to live.

764

00:33:17 --> 00:33:18
Until now.

765
00:33:18 --> 00:33:20
Why now?

766
00:33:20 --> 00:33:22
Because now you've been
asked to join the Court.

767
00:33:22 --> 00:33:25
Now I'm not alone.

768
00:33:25 --> 00:33:28
Now...

769
00:33:28 --> 00:33:30
you can help me destroy
them from within.

770
00:33:30 --> 00:33:33
Others have tried
and failed,

771
00:33:33 --> 00:33:37
but with you and I working
together inside the Court,

772
00:33:37 --> 00:33:38
we could bring the rule
of democracy and law

773
00:33:38 --> 00:33:39
back to Gotham.

774
00:33:39 --> 00:33:41
Why should I trust you?

775
00:33:41 --> 00:33:42
Why should I believe you?

776

00:33:42 --> 00:33:44
Because we're family?

777

00:33:46 --> 00:33:49
You have to believe
in something.

778

00:33:52 --> 00:33:53
NEWSWOMAN: And while all
the cadets survived the attack,

779

00:33:53 --> 00:33:55
police say the culprit,

780

00:33:55 --> 00:33:58
former mayoral chief of staff
Edward Nygma, remains at large.

781

00:33:58 --> 00:33:59
Be on the lookout
for a green suit.

782

00:33:59 --> 00:34:00
That's right...

783

00:34:01 --> 00:34:02
Good evening, Alfred.

784

00:34:02 --> 00:34:04
And to you, Master Bruce.

785

00:34:04 --> 00:34:06
Well, you seem
remarkably chipper.

786

00:34:06 --> 00:34:08
Things went well with
Ms. Kyle, I take it?

787

00:34:08 --> 00:34:10

(sighs) Selina's Selina.

788

00:34:10 --> 00:34:11

Ah, say no more.

789

00:34:11 --> 00:34:13

You spoke.

That's all that matters.

790

00:34:13 --> 00:34:15

Isn't it?

791

00:34:15 --> 00:34:17

You up for some
shepherd's pie, then?

792

00:34:17 --> 00:34:20

Sounds delicious.

793

00:34:20 --> 00:34:22

Right. Jolly good.

794

00:34:22 --> 00:34:24

I'll be a mo.

795

00:34:30 --> 00:34:31

(door crashes)

796

00:34:31 --> 00:34:33

Team, spread out.

797

00:34:33 --> 00:34:35

Lock down egress.

798

00:34:35 --> 00:34:36

We're all clear.

799

00:34:36 --> 00:34:37

Clear.

800
00:34:39 --> 00:34:40
Now upstairs.

801
00:34:41 --> 00:34:43
We're clear.

802
00:34:44 --> 00:34:47
Captain, all clear.

803
00:34:47 --> 00:34:48
(sighs)

804
00:34:48 --> 00:34:49
I know.

805
00:34:49 --> 00:34:51
He's not here.

806
00:35:01 --> 00:35:03
(car horns honking in distance)

807
00:35:20 --> 00:35:23
Hello, Foxy.

808
00:35:23 --> 00:35:24
(laughing)

809
00:35:28 --> 00:35:29
LUCIUS: So, the antidote
around Bullock's neck,

810
00:35:29 --> 00:35:31
that turned out
to be grape juice.

811
00:35:31 --> 00:35:32
(Nygma laughs)

812
00:35:33 --> 00:35:36

And the deadly toxin:
plain old knockout gas.

813
00:35:36 --> 00:35:38
Why the charade?

814
00:35:38 --> 00:35:41
Well, the point wasn't
to kill a bunch of cops.

815
00:35:41 --> 00:35:44
The point was to have you
play my game. (chuckles)

816
00:35:44 --> 00:35:46
But you killed Penguin,

817
00:35:46 --> 00:35:48
and you killed
Professor Dyson and the others.

818
00:35:48 --> 00:35:50
Why?

819
00:35:50 --> 00:35:55
Have you always
been Foxy, Foxy?

820
00:35:55 --> 00:35:57
I'm not sure
what you mean.

821
00:35:59 --> 00:36:03
All my life... I felt like

822
00:36:03 --> 00:36:06
there was someone inside of me,

823
00:36:06 --> 00:36:09
someone stronger and...

824
00:36:09 --> 00:36:12
and smarter.

825
00:36:12 --> 00:36:13
Someone that people would fear.

826
00:36:13 --> 00:36:15
No one else saw that.

827
00:36:15 --> 00:36:16
Except Penguin?

828
00:36:19 --> 00:36:20
Except Oswald.

829
00:36:20 --> 00:36:22
So, why did
you kill him?

830
00:36:22 --> 00:36:23
Because Oswald killed

831
00:36:23 --> 00:36:25
the woman I loved.

832
00:36:25 --> 00:36:29
And with Oswald gone, is that
the role I'm meant to fill?

833
00:36:29 --> 00:36:31
To be your reflection?

834
00:36:31 --> 00:36:32
No.

835
00:36:32 --> 00:36:35
Because I know
who I am.

836

00:36:35 --> 00:36:39
I know how to be him.

837
00:36:42 --> 00:36:44
And you helped that.

838
00:36:44 --> 00:36:46
So thank you.

839
00:36:46 --> 00:36:47
Ed.

840
00:36:49 --> 00:36:51
(clears throat)

841
00:36:51 --> 00:36:53
You killed six people.

842
00:36:53 --> 00:36:54
Mm-hmm.

843
00:36:54 --> 00:36:56
Seven, including
Penguin.

844
00:36:56 --> 00:36:58
You just announced
to the entire city

845
00:36:58 --> 00:37:00
that you are a villain
and a murderer.

846
00:37:00 --> 00:37:02
Mm-hmm.

847
00:37:02 --> 00:37:04
Ed,

848
00:37:04 --> 00:37:08

if there is any part of
your mind that is not insane,

849
00:37:08 --> 00:37:09
listen to me.

850
00:37:11 --> 00:37:13
You need help.

851
00:37:13 --> 00:37:15
Turn yourself in.

852
00:37:18 --> 00:37:21
My actions seem...

853
00:37:21 --> 00:37:22
mad to you?

854
00:37:25 --> 00:37:27
To anyone.

855
00:37:29 --> 00:37:31
I...

856
00:37:34 --> 00:37:37
I just...

857
00:37:37 --> 00:37:40
killed the best friend
that I have ever had.

858
00:37:42 --> 00:37:46
My search for a teacher
or an enemy...

859
00:37:48 --> 00:37:50
...that was just me trying
to hold onto him

860
00:37:50 --> 00:37:52

for a little bit longer.

861
00:37:52 --> 00:37:54
But now I know

862
00:37:54 --> 00:37:56
who I am...

863
00:37:56 --> 00:37:58
without him.

864
00:37:58 --> 00:38:00
So, who are you now?

865
00:38:00 --> 00:38:03
Oh, come on, Foxy.

866
00:38:06 --> 00:38:08
I'm the Riddler.

867
00:38:17 --> 00:38:19
(cackling)

868
00:38:22 --> 00:38:24
(seagulls squawking softly)

869
00:38:34 --> 00:38:37
I've always loved
the view from here.

870
00:38:37 --> 00:38:40
Not really a fan.
You understand why.

871
00:38:44 --> 00:38:46
I want you to know
that our friendship

872
00:38:46 --> 00:38:47
meant something to me.

873
00:38:50 --> 00:38:53
I cared about you,
and I miss you.

874
00:38:54 --> 00:38:56
Gee,

875
00:38:56 --> 00:38:58
almost makes up
for being dead.

876
00:38:58 --> 00:39:01
You do know the entire
GCPD is hunting you?

877
00:39:01 --> 00:39:04
Yes.

878
00:39:04 --> 00:39:06
Well, not to burst
your bubble,

879
00:39:06 --> 00:39:10
but wanted or not,
no one is going to be afraid of

880
00:39:10 --> 00:39:11
the Riddler.

881
00:39:13 --> 00:39:16
Maybe not yet,
but they will be.

882
00:39:29 --> 00:39:31
♪ ♪

883
00:39:52 --> 00:39:55
Good-bye, Oswald.

884

00:39:58 --> 00:40:00
♪ ♪

885
00:40:13 --> 00:40:17
(Oswald panting)

886
00:40:17 --> 00:40:18
Well...

887
00:40:18 --> 00:40:21
look who's alive.

888
00:40:21 --> 00:40:23
(gasping)

889
00:40:23 --> 00:40:25
Who are you?

890
00:40:25 --> 00:40:27
Ivy Pepper. Are you stupid?

891
00:40:30 --> 00:40:32
Do we know each other?

892
00:40:32 --> 00:40:33
I pulled you out of the river.

893
00:40:33 --> 00:40:36
Been nursing
you for weeks.

894
00:40:36 --> 00:40:37
So boring.

895
00:40:37 --> 00:40:39
You sleep a lot.

896
00:40:39 --> 00:40:41
(groans)

897
00:40:43 --> 00:40:44
You look strange,

898
00:40:44 --> 00:40:45
like you're gonna puke.

899
00:40:45 --> 00:40:47
Are you okay?

900
00:40:54 --> 00:40:56
I just remembered...

901
00:40:56 --> 00:40:59
there's someone I need to kill.

902
00:41:09 --> 00:41:11
Uncle Frank?

903
00:41:22 --> 00:41:25
♪ ♪

904
00:41:35 --> 00:41:37
KATHRYN:
How did he take it?

905
00:41:37 --> 00:41:38
His interest is piqued,

906
00:41:38 --> 00:41:41
but convincing him
will take some time.

907
00:41:41 --> 00:41:43
We don't have time.

908
00:41:43 --> 00:41:46
I won't let you down, Kathryn.

909

00:41:46 --> 00:41:48

I assume things went
smoothly on your end?

910

00:41:48 --> 00:41:51

The clone is in place.

911

00:41:51 --> 00:41:52

(sighs)

912

00:41:52 --> 00:41:54

What about Bruce Wayne?

913

00:41:56 --> 00:41:58

He should be waking up
as we speak.

914

00:42:10 --> 00:42:12

(wind whistling softly)

915

00:42:21 --> 00:42:23

♪ ♪



GOTHAM

MAD CITY

**8FLiX**

Discover
Your
Standom

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