
GOTHAM

MAD CITY

CREATED BY
Bruno Heller

EPISODE 3.14

"The Gentle Art of Making Enemies"

Jerome sets his sights on Bruce. Elsewhere, Gordon's uncle pays him a visit, and Penguin and Nygma face their issues head on.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

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CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

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CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



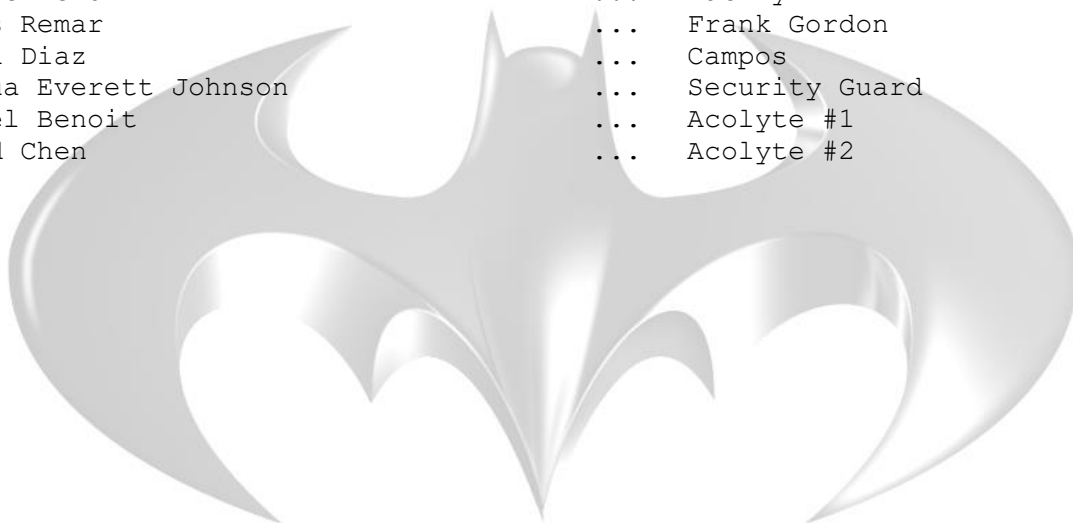
JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne / 514A
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Maggie Geha	...	Ivy Pepper
Benedict Samuel	...	Jervis Tetch
Michael Chiklis	...	Nathaniel Barnes
Cameron Monaghan	...	Jerome Valeska
Leslie Hendrix	...	Kathryn
James Remar	...	Frank Gordon
Flora Diaz	...	Campos
Joshua Everett Johnson	...	Security Guard
Rafael Benoit	...	Acolyte #1
David Chen	...	Acolyte #2



1
00:00:01 --> 00:00:02
Previously on Gotham...
It's you. It's really you.

2
00:00:03 --> 00:00:04
(cackling)

3
00:00:04 --> 00:00:05
(bells clanging)

4
00:00:05 --> 00:00:08
Oh, no. Somebody help!

5
00:00:08 --> 00:00:09
BARBARA:
Penguin.

6
00:00:09 --> 00:00:11
He killed the librarian.

7
00:00:11 --> 00:00:14
I don't want to kill him.
I want to destroy him.

8
00:00:14 --> 00:00:16
GUS:
And you promised them Jerome.

9
00:00:16 --> 00:00:18
They want to see his face.

10
00:00:18 --> 00:00:20
Behold the Prophet!

11
00:00:20 --> 00:00:21
PEOPLE:
We want Jerome!

12
00:00:21 --> 00:00:22
TOMMY BONES:

You get the message?

13

00:00:22 --> 00:00:24
We don't work for you no more.

14

00:00:24 --> 00:00:25

OSWALD:
I will gut you!

15

00:00:25 --> 00:00:28
TOMMY BONES: Then Nygma dies.
They have Ed.

16

00:00:28 --> 00:00:30

JEROME:
When I was last,
you know, alive,

17

00:00:30 --> 00:00:31

I was about
to kill Bruce Wayne.

18

00:00:31 --> 00:00:33
Well, where is my face?

19

00:00:33 --> 00:00:35

(phone ringing)
What?

20

00:00:35 --> 00:00:36

NYGMA:
Oswald.

21

00:00:36 --> 00:00:38
Where are you?
NYGMA: Kane Chemicals.

22

00:00:38 --> 00:00:40
Oswald, hurry. Please?
(phone clicks)

23

00:00:40 --> 00:00:43

JEROME:

Tonight, Gotham,
there are no rules.

24

00:00:43 --> 00:00:46
And when morning comes,
you, too, shall be...

25

00:00:46 --> 00:00:49
reborn. (laughs)

26

00:00:49 --> 00:00:51
GORDON:
He's at the power plant
across the river.

27

00:00:51 --> 00:00:53
(loud explosion)

28

00:01:00 --> 00:01:02
(clamoring, laughter)

29

00:01:05 --> 00:01:07
Get those freaks
in the cages!

30

00:01:07 --> 00:01:08
We need to find Jerome.

31

00:01:08 --> 00:01:09
(laughing, woman yelling)

32

00:01:09 --> 00:01:10
Hey, watch him!

33

00:01:10 --> 00:01:13
(loud shouting)
Let go of me!

34

00:01:13 --> 00:01:14

(groaning)

Grab him!

35

00:01:14 --> 00:01:16

(cackling)

36

00:01:18 --> 00:01:20

(laughing)

37

00:01:20 --> 00:01:21

What about you, huh?

38

00:01:21 --> 00:01:23

Do you know where Jerome is?

Where is he?!

39

00:01:23 --> 00:01:25

Where is he? Look around!

40

00:01:25 --> 00:01:27

He's everywhere!

41

00:01:27 --> 00:01:28

(glass breaking, man laughing)

BULLOCK: Incoming!

42

00:01:28 --> 00:01:29

Get down!

43

00:01:33 --> 00:01:35

GORDON:

Here.

44

00:01:35 --> 00:01:37

Tonight... Gotham...

45

00:01:37 --> 00:01:39

is awakened!

46

00:01:39 --> 00:01:40

(cackling)

47

00:01:43 --> 00:01:45

♪ ♪

48

00:01:49 --> 00:01:50

(Oswald panting)

49

00:01:50 --> 00:01:52

Remember, Ed's safety
is all that matters.

50

00:01:52 --> 00:01:56

Whoever took him will pay,
but only once Ed is back.

51

00:01:56 --> 00:01:58

(shouting):

Ed!

52

00:01:58 --> 00:02:00

Edward!

53

00:02:00 --> 00:02:03

(distant siren wailing)

54

00:02:07 --> 00:02:09

Ed.

55

00:02:09 --> 00:02:11

(panting)

56

00:02:11 --> 00:02:13

Are you all right?

57

00:02:13 --> 00:02:15

Tell me you
are all right.

58

00:02:15 --> 00:02:16

I'm fine, Oswald.

59

00:02:16 --> 00:02:18

(laughing):

Of course you are.

60

00:02:18 --> 00:02:22

Where are they? Who dared
to think they could lay

61

00:02:22 --> 00:02:24

their hands on you!

I'm alone.

62

00:02:24 --> 00:02:27

(laughing):

Oh, you escaped.

63

00:02:27 --> 00:02:28

You did. Didn't you, you rascal?

64

00:02:28 --> 00:02:31

Did you bring anyone else?

65

00:02:31 --> 00:02:33

What? Why? No, uh...

66

00:02:33 --> 00:02:35

(gunshots)

(grunting)

67

00:02:35 --> 00:02:38

Just wondering
if I was gonna have to reload.

68

00:02:38 --> 00:02:40

I don't understand.

69

00:02:40 --> 00:02:42

I know.

70
00:02:42 --> 00:02:44
That's been half the fun.

71
00:02:44 --> 00:02:47
I-I'm sorry. I... I...

72
00:02:47 --> 00:02:49
What is happening? I...

73
00:02:49 --> 00:02:50
You weren't kidnapped?

74
00:02:50 --> 00:02:52
Not unless you count
kidnapping yourself.

75
00:02:52 --> 00:02:55
(grunting)

76
00:02:55 --> 00:02:56
Recognize it?

77
00:02:58 --> 00:02:59
Oh, why should you?

78
00:02:59 --> 00:03:01
I doubt you did
the deed yourself.

79
00:03:01 --> 00:03:04
That car belonged
to Isabella.

80
00:03:04 --> 00:03:06
Ed, whatever
you've heard...

81
00:03:06 --> 00:03:08
(grunts)

82

00:03:08 --> 00:03:10
I know it was you, Oswald.

83

00:03:10 --> 00:03:11
(panting)

84

00:03:11 --> 00:03:13
Isabella was my everything,

85

00:03:13 --> 00:03:14
and you took her from me.

86

00:03:14 --> 00:03:19
And now I've taken
everything from you.

87

00:03:19 --> 00:03:22
Well, almost everything.

88

00:03:22 --> 00:03:24
You still have your life.

89

00:03:24 --> 00:03:28
But that ends tonight.

90

00:03:28 --> 00:03:30
(distant explosions)
MAN (over speakers):
Attention, all residents,

91

00:03:30 --> 00:03:32
stay off the streets.

92

00:03:32 --> 00:03:35
A curfew is in effect
in Gotham City

93

00:03:35 --> 00:03:37
until further notice.
(distant sirens wailing)

94

00:03:37 --> 00:03:41
Seems like judgment came
to Gotham earlier than expected.

95

00:03:41 --> 00:03:44
If the situation worsens,
we may be forced to step in.

96

00:03:44 --> 00:03:47
(distant explosion)

97

00:03:47 --> 00:03:50
The city will bend
long before it breaks.

98

00:03:50 --> 00:03:52
Give the GCPD a chance.

99

00:03:52 --> 00:03:56
Your faith in him is touching.

100

00:03:56 --> 00:03:59
And possibly dangerous.

101

00:04:00 --> 00:04:04
(yelling, cackling)

102

00:04:04 --> 00:04:07
We're getting reports of a riot
growing on the west side,

103

00:04:07 --> 00:04:09
as well as widespread
looting uptown.

104

00:04:09 --> 00:04:11
Mobs of cult members have
taken over Anders Parks,

105

00:04:11 --> 00:04:13
Gotham Cathedral,
the zoo.

106
00:04:13 --> 00:04:16
All right, concentrate units
on the west side.

107
00:04:16 --> 00:04:17
Make sure
they're issued riot gear.

108
00:04:17 --> 00:04:20
Any word on
Jerome Valeska?
Nothing yet.

109
00:04:21 --> 00:04:23
Let me know as soon
as he's spotted.

110
00:04:23 --> 00:04:25
Right. Got it.

111
00:04:25 --> 00:04:27
Lights aren't coming back
tonight. Tomorrow,

112
00:04:27 --> 00:04:29
if we're lucky.
This thing just
keeps getting bigger.

113
00:04:29 --> 00:04:31
It's not just the cult anymore.
Ordinary citizens are taking

114
00:04:31 --> 00:04:34
Jerome's cue.
(phone rings)
Meanwhile, Cobblepot's MIA.

115

00:04:34 --> 00:04:37
You call down to city hall, and
literally no one's in charge.

116
00:04:37 --> 00:04:39
Although that might
actually be good news.

117
00:04:39 --> 00:04:41
(helicopter blades whirring)
We need to find Jerome.
He's the symbol.

118
00:04:41 --> 00:04:43
(phone ringing)
If we can take him out,

119
00:04:43 --> 00:04:44
maybe we can limit this
to a single bad night.

120
00:04:44 --> 00:04:46
How the hell are we supposed
to find him out there?!

121
00:04:46 --> 00:04:48
The city's one giant
Dumpster fire.

122
00:04:48 --> 00:04:50
Jerome said he wanted to plunge
the city into darkness

123
00:04:50 --> 00:04:52
so people could do
what they want, right?

124
00:04:52 --> 00:04:54
He's not one to miss out on the
fun, so what does he want?

125
00:04:54 --> 00:04:58

A puppy? How the hell should
I know? I didn't talk to him.

126
00:04:58 --> 00:05:00
(phone ringing)
No, but Lee did.

127
00:05:00 --> 00:05:01
Yes!

128
00:05:01 --> 00:05:04
But my father appeared to me.

129
00:05:04 --> 00:05:05
(groans)

130
00:05:05 --> 00:05:07
I saw him.

131
00:05:07 --> 00:05:09
No. You...

132
00:05:09 --> 00:05:11
saw a man that
I met in Indian Hill

133
00:05:12 --> 00:05:14
that does killer
impersonations.

134
00:05:14 --> 00:05:16
You see, Oswald...

135
00:05:16 --> 00:05:18
How do I put this?

136
00:05:18 --> 00:05:21
Ghosts aren't real!

137
00:05:21 --> 00:05:23

But my father's remains--

138

00:05:23 --> 00:05:25
you stole them from his grave?

139

00:05:25 --> 00:05:27
Yup.

140

00:05:27 --> 00:05:30
Don't worry.
He's at peace now.

141

00:05:30 --> 00:05:31
I gently placed
his remains

142

00:05:31 --> 00:05:34
inside a Dumpster behind
a Chinese restaurant.

143

00:05:37 --> 00:05:38
You were angry.
I understand.

144

00:05:38 --> 00:05:42
I even forgive you, but-but
killing me is not the way.

145

00:05:42 --> 00:05:45
So you admit you
killed Isabella?

146

00:05:45 --> 00:05:48
Fine. Is that what you want?

147

00:05:48 --> 00:05:50
Yes!
I confess.

148

00:05:50 --> 00:05:52
I had her killed.

149
00:05:52 --> 00:05:53
But guess what?

150
00:05:53 --> 00:05:57
You should thank me
because we both know

151
00:05:57 --> 00:05:59
what would have happened
if I hadn't.
Yes!

152
00:05:59 --> 00:06:02
I could have lived a life
with the woman I loved.

153
00:06:02 --> 00:06:04
I could have been happy.

154
00:06:04 --> 00:06:06
No, Ed.

155
00:06:06 --> 00:06:08
You would have killed her.

156
00:06:08 --> 00:06:10
(gasps)

157
00:06:10 --> 00:06:12
Just like you did the other one!

158
00:06:12 --> 00:06:14
You couldn't have helped it!

159
00:06:14 --> 00:06:18
And afterward,
you would have hated yourself!

160
00:06:18 --> 00:06:20

Well...

161

00:06:20 --> 00:06:22
we'll never know, will we?

162

00:06:22 --> 00:06:24
I did it for love.

163

00:06:27 --> 00:06:29
What?

164

00:06:29 --> 00:06:31
(crying):
I did it because I love you.

165

00:06:31 --> 00:06:33
You should know that.

166

00:06:33 --> 00:06:36
Shut up!

167

00:06:37 --> 00:06:39
Love is about sacrifice.

168

00:06:39 --> 00:06:41
It's about putting
someone else's needs

169

00:06:41 --> 00:06:43
and happiness
before your own.

170

00:06:43 --> 00:06:45
Ed, please...
'Cause the truth
is, Oswald,

171

00:06:45 --> 00:06:48
you would sacrifice anyone
to save your own neck.

172
00:06:48 --> 00:06:50
Even me.

173
00:06:50 --> 00:06:53
Now, if you'll
look above us,

174
00:06:53 --> 00:06:56
you will see a cauldron
of highly corrosive acid,

175
00:06:56 --> 00:07:00
which is currently being
held in place by this chain.

176
00:07:00 --> 00:07:02
(panting)

177
00:07:02 --> 00:07:03
When the ice melts,

178
00:07:03 --> 00:07:06
the chain comes loose,

179
00:07:06 --> 00:07:07
the vat of acid tips.

180
00:07:07 --> 00:07:09
You get the idea.

181
00:07:09 --> 00:07:11
(whimpering):
Ed.

182
00:07:11 --> 00:07:13
Please. No, please.

183
00:07:13 --> 00:07:14
(whimpers)
I can change.

184
00:07:15 --> 00:07:17
Say you're right.
Say you're right. I...

185
00:07:17 --> 00:07:19
The fact
that I love you proves that

186
00:07:19 --> 00:07:21
I can change.
Just give me a chance.

187
00:07:21 --> 00:07:23
You know as well as I
that a man facing death

188
00:07:23 --> 00:07:25
will say anything
to save his skin.

189
00:07:25 --> 00:07:27
And you won't change...

190
00:07:27 --> 00:07:30
because you can't.

191
00:07:30 --> 00:07:35
Now, I was going to have you
say hello to Isabella.

192
00:07:35 --> 00:07:37
(choking, coughs)
But...

193
00:07:37 --> 00:07:39
I think you...
are going...

194
00:07:39 --> 00:07:40
to a very different place.

195
00:07:40 --> 00:07:43
(groans)
Good-bye, Oswald.

196
00:07:43 --> 00:07:45
(grunts)
Ed!

197
00:07:46 --> 00:07:48
Ed! Ed!

198
00:07:48 --> 00:07:50
Okay, I think
that's about all I can do.

199
00:07:51 --> 00:07:52
Thanks.

200
00:07:52 --> 00:07:54
How's triage going?

201
00:07:54 --> 00:07:56
We have a lot of overflow
from Gotham General.

202
00:07:56 --> 00:07:58
What do you want?

203
00:07:58 --> 00:07:59
When Jerome woke up,
did he say anything?

204
00:08:00 --> 00:08:01
Just that he wanted
his face back.

205
00:08:01 --> 00:08:03
No. I mean,
anything that might indicate

206

00:08:03 --> 00:08:05
where he was going,
what he was planning.

207

00:08:05 --> 00:08:06
We were just
playing catch-up.

208

00:08:06 --> 00:08:08
You know, about coming back
to life, the cult.

209

00:08:08 --> 00:08:10
He asked if you and I
were still together.

210

00:08:10 --> 00:08:12
I mentioned you killed
my husband on our wedding night,

211

00:08:12 --> 00:08:13
and he thought that was
hilarious, so that's something

212

00:08:13 --> 00:08:15
the two of you can bond
over when you find him.

213

00:08:15 --> 00:08:17
(helicopter blades whirring)

214

00:08:19 --> 00:08:20
He didn't tell me his plan.

215

00:08:20 --> 00:08:22
He talked about Galavan,
the night he died,

216

00:08:23 --> 00:08:24
and then he mentioned...

217
00:08:24 --> 00:08:26
What?
Bruce.

218
00:08:26 --> 00:08:28
He said the last
thing he remembers

219
00:08:28 --> 00:08:29
is that he was gonna
kill Bruce Wayne.

220
00:08:29 --> 00:08:31
Call Alfred,
tell him I'm on my way.

221
00:08:34 --> 00:08:36
I'll light these candles.
Good lad.

222
00:08:36 --> 00:08:38
I'll nip downstairs
and see if there's any life left

223
00:08:38 --> 00:08:40
in that old generator.

224
00:08:40 --> 00:08:43
(phone ringing)

225
00:08:43 --> 00:08:46
Who's calling
at this hour?

226
00:08:54 --> 00:08:56
(phone stops ringing)

227
00:08:56 --> 00:08:58
Alfred?

228

00:08:58 --> 00:08:59
Shh.

229
00:08:59 --> 00:09:01
(grunts)

230
00:09:02 --> 00:09:03
(Alfred groans)

231
00:09:05 --> 00:09:07
(Jerome cackling rhythmically)

232
00:09:08 --> 00:09:10
(ghostly groaning):
Ooh!

233
00:09:10 --> 00:09:13
(croaks)

234
00:09:15 --> 00:09:19
My, my. Hmm.

235
00:09:19 --> 00:09:21
Look how big you've gotten.
(chuckles)

236
00:09:26 --> 00:09:27
(glass breaking)

237
00:09:27 --> 00:09:29
Are you okay?

238
00:09:29 --> 00:09:30
I'll be fine,
Master Bruce.

239
00:09:30 --> 00:09:32
I'll be fine.

240
00:09:32 --> 00:09:33

JEROME:
Nice place you got here.

241
00:09:33 --> 00:09:35
You rent?

242
00:09:35 --> 00:09:36
What do you want?
(glass breaking)

243
00:09:36 --> 00:09:38
Attitude.

244
00:09:40 --> 00:09:41
Teenagers. Am I right?

245
00:09:41 --> 00:09:44
Oh, I remember those days.

246
00:09:44 --> 00:09:47
So many exciting new emotions
floating through you.

247
00:09:47 --> 00:09:51
Wanting to kill
everyone you saw. Aw.

248
00:09:53 --> 00:09:56
You. Give me.

249
00:10:00 --> 00:10:02
You know, I will never
understand rich people's tastes.

250
00:10:02 --> 00:10:04
It's worthless.

251
00:10:04 --> 00:10:05
My father found it
at a flea market.

252
00:10:05 --> 00:10:07
I keep it for
sentimental reasons.

253
00:10:07 --> 00:10:10
Nice try.
Oh, it's got some heft to it.

254
00:10:10 --> 00:10:12
Expensive, I'm guessing.

255
00:10:12 --> 00:10:13
Be such a shame if I...
Oh!
No, don't.

256
00:10:14 --> 00:10:15
Huh.

257
00:10:18 --> 00:10:20
Tougher than I figured.

258
00:10:20 --> 00:10:22
Anyway...

259
00:10:22 --> 00:10:25
Aah! Bloody hell!
I asked you what you want.

260
00:10:25 --> 00:10:27
Right. Sorry.

261
00:10:27 --> 00:10:30
The old noodle's still
a little al dente post-thaw.

262
00:10:30 --> 00:10:32
The reason I'm here is
I'm gonna kill you.

263

00:10:33 --> 00:10:35

Why?

264

00:10:35 --> 00:10:38

Well, it's the last thing
I remember wanting to do.

265

00:10:38 --> 00:10:41

It's been nagging at me
since I woke up.

266

00:10:42 --> 00:10:43

(clicks tongue)

267

00:10:43 --> 00:10:47

The idea of slitting
that pretty, pink

268

00:10:47 --> 00:10:49

throat of yours.

269

00:10:49 --> 00:10:51

Figure that'd clear the decks.

270

00:10:51 --> 00:10:53

What do you think, huh?

271

00:10:53 --> 00:10:54

(grunts)

272

00:10:54 --> 00:10:56

I remember that night--

273

00:10:56 --> 00:10:58

when you took over
the benefit.

274

00:10:58 --> 00:11:00

You were quite the showman.

275

00:11:00 --> 00:11:01

JEROME:
Thank you.

276

00:11:01 --> 00:11:02
Always nice to be appreciated.

277

00:11:02 --> 00:11:03
And you're just going
to kill me here?

278

00:11:05 --> 00:11:07
That's kind of
disappointing.

279

00:11:13 --> 00:11:16
(groans)
What do you mean?

280

00:11:16 --> 00:11:17
After all the buildup--

281

00:11:17 --> 00:11:18
you coming back to life,

282

00:11:18 --> 00:11:20
turning off the
lights in Gotham--

283

00:11:20 --> 00:11:23
killing me here
just doesn't show a lot of...

284

00:11:23 --> 00:11:27
Flair? Hmm? Style?

285

00:11:27 --> 00:11:29
(glass shattering)
Panache? Hmm?

286

00:11:29 --> 00:11:31

Go on, boy.
Spit it out.

287
00:11:31 --> 00:11:34
I can take it.
I'm Bruce Wayne.

288
00:11:34 --> 00:11:37
I'm aware.
I am the
ruling elite.

289
00:11:37 --> 00:11:39
My company is the machine
that keeps the cogs

290
00:11:39 --> 00:11:41
of Gotham running.
Wow.

291
00:11:41 --> 00:11:43
Killing me
should mean something!

292
00:11:44 --> 00:11:45
And you're telling me
no one's going to see it?

293
00:11:47 --> 00:11:51
You're saying
I need an audience?

294
00:11:51 --> 00:11:52
Oh. Look,

295
00:11:52 --> 00:11:56
I know you're just
trying to buy time.

296
00:11:56 --> 00:11:58
so you can escape.

297
00:11:58 --> 00:12:00
But your point is still valid.

298
00:12:00 --> 00:12:02
Saddle up, boys!

299
00:12:02 --> 00:12:03
We're taking this show
on the road!

300
00:12:03 --> 00:12:04
And I know

301
00:12:05 --> 00:12:06
just the spot.

302
00:12:06 --> 00:12:08
Come on. Uh-uh-uh.

303
00:12:08 --> 00:12:10
(bad British accent):
Not you, old chap.

304
00:12:10 --> 00:12:13
The prince of Gotham deserves
a public death. His butler,

305
00:12:13 --> 00:12:14
not so much. Kill him.

306
00:12:14 --> 00:12:15
No!
Bruce!

307
00:12:18 --> 00:12:21
This is what you've
been training for.

308
00:12:21 --> 00:12:24
You're gonna be all right

on your own.

309

00:12:26 --> 00:12:29
I will see you again.

310

00:12:29 --> 00:12:32
You carry on, son.
You carry on.

311

00:12:32 --> 00:12:34
Strangely intimate.

312

00:12:34 --> 00:12:35
Come on.
(grunts)

313

00:12:35 --> 00:12:37
Try not to get any blood

314

00:12:37 --> 00:12:39
on the couch.
I might come back for that.

315

00:12:40 --> 00:12:41
OSWALD (panting):
Help!

316

00:12:41 --> 00:12:45
Somebody help me! Help!

317

00:12:45 --> 00:12:48
(panting)

318

00:12:48 --> 00:12:51
(acid sizzling)

319

00:12:51 --> 00:12:53
(whimpers)
Help!
MAN: Hello?

320
00:12:53 --> 00:12:55
(panting)
Over here!

321
00:12:55 --> 00:12:56
(pants, laughs)

322
00:12:56 --> 00:12:58
Oh, oh,
thank God.

323
00:12:58 --> 00:13:00
There's not much time.
Cut me loose! Hurry!

324
00:13:00 --> 00:13:02
What's that car doing in here?

325
00:13:02 --> 00:13:03
It doesn't matter.
Cut me loose.

326
00:13:03 --> 00:13:05
You-you look familiar.

327
00:13:05 --> 00:13:08
Yes. I'm... I happen
to be the mayor of Gotham.

328
00:13:08 --> 00:13:10
So free me,

329
00:13:10 --> 00:13:11
and I promise there will be
a handsome reward.

330
00:13:12 --> 00:13:13
Oh, it-it
really is you,

331

00:13:13 --> 00:13:15
the mayor of Gotham
in the flesh.

332
00:13:15 --> 00:13:18
Yes! Now stop standing there
and get me out of here.

333
00:13:18 --> 00:13:21
I don't... I don't know.
What did you do?

334
00:13:21 --> 00:13:24
What? Ah. I'm gonna die here
listening to this moron.

335
00:13:24 --> 00:13:27
Just cut the ropes!
Okay, okay! Okay.

336
00:13:27 --> 00:13:29
(pants) Oh, God.
(panting)

337
00:13:33 --> 00:13:34
Hurry!
(grunts)

338
00:13:34 --> 00:13:36
(panting)

339
00:13:38 --> 00:13:40
(creaking)

340
00:13:40 --> 00:13:41
(grunting)

341
00:13:41 --> 00:13:45
(sizzling)
(panting)

342

00:13:48 --> 00:13:52
(glass shattering in distance)

343
00:13:52 --> 00:13:53
(men laughing maniacally)

344
00:13:53 --> 00:13:57
Fine! Come on then.
What are you waiting for?

345
00:13:57 --> 00:13:59
MAN: You in a rush to die,
old man?
MAN 2: Who's gonna kill him?

346
00:13:59 --> 00:14:01
Who's gonna do it?
I want to do it.

347
00:14:01 --> 00:14:02
I'll do it.
What?

348
00:14:02 --> 00:14:04
What, you three?

349
00:14:04 --> 00:14:05
You three left
here to take out

350
00:14:05 --> 00:14:07
the rubbish,
were you?

351
00:14:07 --> 00:14:09
You, Mr. Machine Gun,
by the suit

352
00:14:09 --> 00:14:10
of armor, what, you're gonna
shoot me in the grill, are you?

353

00:14:10 --> 00:14:13
What about you with the
crowbar, by the sofa?

354

00:14:13 --> 00:14:14
Gonna cave in my skull?!

355

00:14:14 --> 00:14:17
And how 'bout you,
Mr. Machete?

356

00:14:17 --> 00:14:19
Come on in, sunshine.
Don't be shy.

357

00:14:19 --> 00:14:20
Your mother wasn't. Chop-chop.

358

00:14:20 --> 00:14:22
Who are you talking to, old man?

359

00:14:22 --> 00:14:23
GORDON:
Me!

360

00:14:24 --> 00:14:25
(grunts)

361

00:14:33 --> 00:14:34
(shouts)

362

00:14:34 --> 00:14:37
(grunting)

363

00:14:37 --> 00:14:39
(gasping)

364

00:14:39 --> 00:14:41
(grunts)

365
00:14:43 --> 00:14:44
Where's Bruce?

366
00:14:44 --> 00:14:45
That lunatic Jerome took him.

367
00:14:48 --> 00:14:50
(indistinct shouting)

368
00:14:51 --> 00:14:53
(automatic gunfire)

369
00:14:53 --> 00:14:55
(distorted music playing)

370
00:15:01 --> 00:15:03
(circus music playing)
(indistinct chatter, laughter)

371
00:15:18 --> 00:15:20
(whimpering)

372
00:15:20 --> 00:15:22
WOMAN:
No, please. No.

373
00:15:22 --> 00:15:25
(grunts)
(laughing)

374
00:15:28 --> 00:15:30
(grunts)

375
00:15:31 --> 00:15:32
(grunts)
(laughing)

376
00:15:32 --> 00:15:34
Dance!

377
00:15:34 --> 00:15:36
(whimpering)

378
00:15:36 --> 00:15:38
Get him! Squash her!

379
00:15:41 --> 00:15:43
Get the old lady.
No, the fat guy.

380
00:15:43 --> 00:15:44
Put your back into it.

381
00:15:44 --> 00:15:45
(grunts)
(squish)

382
00:15:45 --> 00:15:48
Oh...

383
00:15:48 --> 00:15:51
(chuckles)

384
00:15:51 --> 00:15:54
Well, we're off
to a good start.

385
00:15:55 --> 00:15:57
What do you say, Bruce?

386
00:15:57 --> 00:16:02
Want to have some fun
before the main event?

387
00:16:07 --> 00:16:09
(helicopter blades whirring)

388
00:16:09 --> 00:16:11
Bullock's pulling messages
from the tip line.

389

00:16:11 --> 00:16:14
You said Bruce was able
to convince Jerome to kill him

390

00:16:14 --> 00:16:17
in front of an audience?
Yeah, he was trying to buy
himself some more time.

391

00:16:17 --> 00:16:20
And I'd be proud
if I wasn't so bloody terrified.

392

00:16:20 --> 00:16:22
I see it's given way
to bedlam again.

393

00:16:22 --> 00:16:24
Jerome's acolytes

394

00:16:24 --> 00:16:26
have occupied places
all over town.

395

00:16:26 --> 00:16:28
So finding an audience
won't be the issue.

396

00:16:28 --> 00:16:30
Question is where.

397

00:16:30 --> 00:16:31
BULLOCK:
We got 'em.

398

00:16:31 --> 00:16:34
They're in Anders Park,
the cathedral, the zoo.

399

00:16:34 --> 00:16:37

They've taken over the Hillside
Conservatory, the courthouse,

400

00:16:37 --> 00:16:38
and the Boardwalk Circus.

401

00:16:39 --> 00:16:40
Jerome was raised in a circus.

402

00:16:40 --> 00:16:43
Have a strike force and all
available units meet us there.

403

00:16:43 --> 00:16:45
I'll put out the call
on the way. Let's roll.

404

00:16:48 --> 00:16:50
(indistinct chatter, laughter,
screaming, whimpering)

405

00:16:53 --> 00:16:55
Got to be honest, Bruce,

406

00:16:55 --> 00:16:59
you don't make
the world's funniest clown.

407

00:16:59 --> 00:17:01
But...
Ooh.

408

00:17:01 --> 00:17:04
we can fix that.

409

00:17:06 --> 00:17:07
(pained groaning)

410

00:17:09 --> 00:17:11
(panting,
groaning)

411
00:17:11 --> 00:17:14
Aw, shut up, you big baby.

412
00:17:15 --> 00:17:18
Let's turn that frown...

413
00:17:18 --> 00:17:20
upside-down.

414
00:17:20 --> 00:17:22
(cackles softly)

415
00:17:22 --> 00:17:25
Gabe! We have to find Ed Nygma
and kill him!

416
00:17:25 --> 00:17:28
Gabe, where...

417
00:17:28 --> 00:17:31
(grunting)
Your monkey's cleared out.

418
00:17:31 --> 00:17:33
And what's that you were
saying about Nygma?

419
00:17:33 --> 00:17:36
Looks like we're not the only
ones trying to kill that guy.

420
00:17:36 --> 00:17:38
Now, where is he?

421
00:17:38 --> 00:17:40
(hissing)
I'm sorry, what?

422
00:17:40 --> 00:17:41

Speak up.

423

00:17:41 --> 00:17:43

(panting):

What are you doing in my house?

424

00:17:43 --> 00:17:45

TABITHA:

Whatever we want.

425

00:17:45 --> 00:17:47

You're finished,

Oswald.

426

00:17:47 --> 00:17:49

Now, where's Nygma?

427

00:17:49 --> 00:17:50

I don't know.

428

00:17:52 --> 00:17:53

Think.

429

00:17:53 --> 00:17:54

What?

430

00:17:54 --> 00:17:55

I said think.

431

00:17:56 --> 00:17:58

Oh, I heard you. I'm just surprised you knew the word.

432

00:17:58 --> 00:18:00

(chuckles)

Speaking of words,

433

00:18:00 --> 00:18:03

any last ones?

Babs said not to kill him until we have Nygma.

434
00:18:03 --> 00:18:05
I don't work
for Barbara Kean.

435
00:18:05 --> 00:18:07
(chuckles)

436
00:18:07 --> 00:18:10
Stop pretending that you are
anything but muscle!

437
00:18:10 --> 00:18:12
Yes, you used
to be someone in Gotham,

438
00:18:12 --> 00:18:15
but those days are past!

439
00:18:15 --> 00:18:16
(choking)

440
00:18:16 --> 00:18:17
(grunts)

441
00:18:17 --> 00:18:20
(panting)

442
00:18:21 --> 00:18:23
Remember when I put a knife

443
00:18:23 --> 00:18:24
in your mom's back?

444
00:18:24 --> 00:18:26
That was awful,
wasn't it?

445
00:18:26 --> 00:18:29
Her crying,

bleeding out.

446

00:18:29 --> 00:18:32
You just holding
her as she died.

447

00:18:32 --> 00:18:35
You never did anything about it.

448

00:18:36 --> 00:18:37
Yet.

449

00:18:37 --> 00:18:39
Nah.

450

00:18:39 --> 00:18:42
You had your chance
to kill me.

451

00:18:42 --> 00:18:45
(choking)
Stop turning us
against each other.

452

00:18:48 --> 00:18:50
We're taking him with us.

453

00:18:50 --> 00:18:52
Oh, if you think I am going
anywhere with you...

454

00:18:53 --> 00:18:53
(grunts)

455

00:18:56 --> 00:18:58
You realize you have
to carry him now.

456

00:18:58 --> 00:19:01
Son of a bitch.

457
00:19:01 --> 00:19:05
(circus music playing)

458
00:19:05 --> 00:19:07
(cackling)

459
00:19:07 --> 00:19:09
(crying)
Oh, I missed.

460
00:19:09 --> 00:19:11
(screams)

461
00:19:11 --> 00:19:13
BRUCE:
Is there a plan
for all of this madness?

462
00:19:13 --> 00:19:16
These people don't want a plan--
they want an excuse.

463
00:19:16 --> 00:19:20
The mother who dreams
of strangling her child.

464
00:19:20 --> 00:19:23
The husband
who wants to stab his wife.

465
00:19:23 --> 00:19:26
All they want is
someone to tell them...

466
00:19:26 --> 00:19:28
"Do it.

467
00:19:28 --> 00:19:32
Kill them.
It doesn't matter."

468
00:19:32 --> 00:19:34
It doesn't.
(bell dings)

469
00:19:34 --> 00:19:36
Ooh, I love this game!

470
00:19:36 --> 00:19:38
One, please.
MAN:
You, sir.

471
00:19:38 --> 00:19:39
(whimpering):
No, no, no, no.

472
00:19:39 --> 00:19:42
Please, no, no.

473
00:19:42 --> 00:19:43
(stammering)

474
00:19:43 --> 00:19:44
You won't get away with it.

475
00:19:44 --> 00:19:46
I already did. Now shush.

476
00:19:46 --> 00:19:49
I need to concentrate.
(hawks, spits)

477
00:19:49 --> 00:19:50
A few dozen
brainwashed maniacs

478
00:19:50 --> 00:19:52
can't keep the city
hostage forever.

479

00:19:52 --> 00:19:54

Well, duh.

480

00:19:55 --> 00:19:58

So what's the point?

481

00:19:58 --> 00:20:00

The point

482

00:20:00 --> 00:20:04

is that all these people
out here, looting, robbing,

483

00:20:04 --> 00:20:06

killing,

484

00:20:06 --> 00:20:09

they're the people
who wash your car,

485

00:20:09 --> 00:20:12

who pour your coffee,
who take out your trash.

486

00:20:12 --> 00:20:16

And what happened the moment
the lights went out?

487

00:20:16 --> 00:20:18

They showed their true faces.

488

00:20:18 --> 00:20:22

They showed how quickly
they want to open up

489

00:20:22 --> 00:20:25

your rich boy veins
and bathe in your blue blood.

490

00:20:26 --> 00:20:27

That...

491
00:20:28 --> 00:20:28
is the point.

492
00:20:29 --> 00:20:31
That's not true.

493
00:20:31 --> 00:20:34
There are good people in Gotham.

494
00:20:34 --> 00:20:36
(laughing)

495
00:20:37 --> 00:20:40
Like who?

496
00:20:40 --> 00:20:45
The sheep who lock their doors
and crawl under their beds?

497
00:20:45 --> 00:20:46
Face it, kid,

498
00:20:46 --> 00:20:49
Gotham has no heroes.

499
00:20:54 --> 00:20:56
(man whimpering)

500
00:20:56 --> 00:20:58
No, no, no.
Hey.

501
00:20:59 --> 00:21:01
Foul!

502
00:21:01 --> 00:21:03
He pushed me.
Did you see that?

503
00:21:03 --> 00:21:06
You want to kill someone,
let's get on with it. Come on!

504
00:21:06 --> 00:21:09
(yawns)
You're so boring, Bruce.

505
00:21:09 --> 00:21:10
(bell dings, man shouts)

506
00:21:10 --> 00:21:11
No!

507
00:21:14 --> 00:21:16
Huh. Sorry.

508
00:21:16 --> 00:21:18
Yo.

509
00:21:20 --> 00:21:22
Ah.

510
00:21:26 --> 00:21:27
(staples)

511
00:21:27 --> 00:21:30
(stifled groan)

512
00:21:30 --> 00:21:31
Did that hurt?

513
00:21:33 --> 00:21:35
Not much.

514
00:21:35 --> 00:21:38
You try.
(staples)

515

00:21:42 --> 00:21:43
(staples)

516
00:21:46 --> 00:21:47
(staples)

517
00:21:47 --> 00:21:48
Stop.
(laughs)

518
00:21:49 --> 00:21:50
Stop.

519
00:21:50 --> 00:21:52
All right.

520
00:21:52 --> 00:21:54
Enough dilly-dally.

521
00:21:54 --> 00:21:56
To the main event.

522
00:22:00 --> 00:22:02
(laughing and whooping)

523
00:22:05 --> 00:22:08
(circus music playing)

524
00:22:10 --> 00:22:11
Where the hell
is our backup?

525
00:22:11 --> 00:22:13
Still two minutes out.

526
00:22:13 --> 00:22:15
Most were waylaid by
another riot on the west side.

527
00:22:15 --> 00:22:16

Yeah, but we can't wait, mate.

528
00:22:16 --> 00:22:19
All right,
so... we go in,

529
00:22:19 --> 00:22:21
find Bruce,
get him to safety,

530
00:22:21 --> 00:22:23
then we go after Jerome.

531
00:22:23 --> 00:22:25
Ready?
Not really.

532
00:22:26 --> 00:22:28
(cheering)

533
00:22:28 --> 00:22:29
Yeah, we all know
why we're here!

534
00:22:29 --> 00:22:31
Here comes Jerome, everybody!

535
00:22:31 --> 00:22:32
(laughter, cheering)

536
00:22:32 --> 00:22:34
(circus music plays)

537
00:22:37 --> 00:22:39
(shouts, applause, cheering)

538
00:22:42 --> 00:22:44
(laughing)

539
00:22:44 --> 00:22:45

(megaphone squawks)

540

00:22:45 --> 00:22:48

Hear ye, hear ye,
gather round.

541

00:22:49 --> 00:22:53

The show is about to... begin!

542

00:22:53 --> 00:22:55

(cheering)

543

00:22:59 --> 00:23:01

(crowd quiets)

(whooping)

544

00:23:01 --> 00:23:03

(laughing)

Let me hear.

545

00:23:03 --> 00:23:05

(laughing)

546

00:23:05 --> 00:23:07

(whooping)

Come on, now.

547

00:23:07 --> 00:23:08

(gunshot, crowd exclaims)

548

00:23:08 --> 00:23:10

Shut up!

549

00:23:11 --> 00:23:12

(laughter)

550

00:23:12 --> 00:23:14

That's better.

(chuckles)

551

00:23:16 --> 00:23:18
Well, I think we can all agree

552
00:23:18 --> 00:23:20
tonight was a rousing success.

553
00:23:20 --> 00:23:22
(crowd cheers)

554
00:23:22 --> 00:23:26
We brought this miserable city
to its knees.

555
00:23:26 --> 00:23:29
(cheering)

556
00:23:29 --> 00:23:34
So, how to thank the best darn
cult of fanatics

557
00:23:34 --> 00:23:37
a messiah like myself
could ever hope for?

558
00:23:37 --> 00:23:39
I give you...

559
00:23:39 --> 00:23:40
(ta-da fanfare plays)

560
00:23:41 --> 00:23:43
Cue!

561
00:23:43 --> 00:23:45
Oh. Yeah.
Yes, yes sir.

562
00:23:47 --> 00:23:51
I give you the climax
of our festivities.

563
00:23:51 --> 00:23:54
The billionaire
prince of Gotham....

564
00:23:54 --> 00:23:58
Bruuuuce....

565
00:23:58 --> 00:24:01
Wayne!
(crowd jeering)

566
00:24:06 --> 00:24:09
Well, so what do
you say, Bruce?

567
00:24:09 --> 00:24:12
Shall we end the
night with a bang?

568
00:24:12 --> 00:24:14
Or better yet... a boom?

569
00:24:14 --> 00:24:16
(crowd laughing)

570
00:24:16 --> 00:24:18
♪ ♪

571
00:24:29 --> 00:24:32
(chanting):
Boom, boom, boom, boom, boom...

572
00:24:38 --> 00:24:40
(grunting):
All right.

573
00:24:41 --> 00:24:43
(sighs)
What's next?

574

00:24:46 --> 00:24:48
Death by a thousand cuts,
very poetic.

575
00:24:48 --> 00:24:50
I like that.

576
00:24:54 --> 00:24:55
Slice!

577
00:24:58 --> 00:24:59
(whoops)
Nailed it.

578
00:25:00 --> 00:25:02
(nails clattering)

579
00:25:02 --> 00:25:04
(bucket clatters)

580
00:25:07 --> 00:25:08
All right, folks.

581
00:25:08 --> 00:25:10
This is very important.

582
00:25:10 --> 00:25:11
Whatever you do,

583
00:25:11 --> 00:25:13
please, definitely
try this at home.

584
00:25:13 --> 00:25:16
Preferably
on a family member.
(grunting)

585
00:25:16 --> 00:25:18
(laughter)

586
00:25:18 --> 00:25:21
Giddyup. Whoo, doggie!

587
00:25:21 --> 00:25:22
(applause and cheering)
Yee-haw!

588
00:25:22 --> 00:25:24
(laughter)

589
00:25:28 --> 00:25:29
You ready, partner?

590
00:25:29 --> 00:25:30
Oh, good Lord.

591
00:25:30 --> 00:25:32
Strike force
just arrived.

592
00:25:32 --> 00:25:33
They're coming in.

593
00:25:33 --> 00:25:35
(cheering and applause)

594
00:25:37 --> 00:25:40
(gunshots, crowd quiets)

595
00:25:40 --> 00:25:43
Detective Gordon, you're just
in time for the big finish.

596
00:25:43 --> 00:25:44
OFFICER:
Nobody move!

597
00:25:44 --> 00:25:47
(crowd clamoring)

598
00:25:52 --> 00:25:56
(automatic gunfire)

599
00:25:56 --> 00:25:58
(crowd clamoring,
gunfire)

600
00:26:02 --> 00:26:04
(chuckles)

601
00:26:07 --> 00:26:09
(grunting)

602
00:26:12 --> 00:26:15
(gunfire)

603
00:26:15 --> 00:26:16
(loud, overlapping shouting)

604
00:26:16 --> 00:26:18
(automatic gunfire)

605
00:26:34 --> 00:26:36
(hissing)

606
00:26:36 --> 00:26:38
(grunts)

607
00:26:51 --> 00:26:53
Find him.

608
00:26:53 --> 00:26:56
I'll find Jerome.

609
00:26:56 --> 00:26:59
(distant sirens wailing,
gunfire)

610
00:26:59 --> 00:27:01

(sighs)

611
00:27:01 --> 00:27:03
So...

612
00:27:03 --> 00:27:05
here we are.

613
00:27:05 --> 00:27:08
I suppose
I underestimated you, Barbara.

614
00:27:08 --> 00:27:10
It's the curse
of great beauty.

615
00:27:10 --> 00:27:12
How did it go?

616
00:27:12 --> 00:27:14
You put together what happened
to Ed's librarian,

617
00:27:14 --> 00:27:16
turned him against me.

618
00:27:16 --> 00:27:18
Honestly, wasn't too hard.

619
00:27:19 --> 00:27:21
And then, together,
you hatched a plan

620
00:27:21 --> 00:27:24
to destroy everything I made
and kill me?

621
00:27:24 --> 00:27:26
Pretty much.

622

00:27:26 --> 00:27:27
And brother,

623
00:27:27 --> 00:27:29
did you ever
take the bait.

624
00:27:30 --> 00:27:32
(laughs)

625
00:27:32 --> 00:27:36
Well, I hope you're happy
at the head of the table.

626
00:27:36 --> 00:27:39
You know, the table
is more or less littered

627
00:27:39 --> 00:27:40
with dead old dudes,

628
00:27:40 --> 00:27:43
but, hey, it's a place to grow.

629
00:27:43 --> 00:27:46
And now you got what you want,
you don't need Ed anymore.

630
00:27:46 --> 00:27:47
Uh-uh.

631
00:27:47 --> 00:27:49
(laughs)
(laughs)

632
00:27:49 --> 00:27:52
My, my, it didn't take you long
to turn on each other.

633
00:27:52 --> 00:27:54
(chuckles)

You know, I think of it

634

00:27:54 --> 00:27:57
as a limited partnership
that needs dissolving.

635

00:27:57 --> 00:28:02
So... I help you find Ed...

636

00:28:02 --> 00:28:04
Hmm.
...things go better for me?

637

00:28:04 --> 00:28:07
I don't... you kill me?

638

00:28:08 --> 00:28:10
That about it?

639

00:28:10 --> 00:28:12
Yeah.

640

00:28:12 --> 00:28:15
(sighs heavily)

641

00:28:15 --> 00:28:18
(loud clamoring)

642

00:28:18 --> 00:28:19
JEROME (singsongy):
Oh, Bruce?

643

00:28:19 --> 00:28:22
Where are you, boy?

644

00:28:22 --> 00:28:24
Come on out, boy.

645

00:28:24 --> 00:28:26
I won't hurt ya.

646
00:28:30 --> 00:28:32
Bruce, darling.

647
00:28:37 --> 00:28:40
(singsongy):
Oh, Brucie...

648
00:28:52 --> 00:28:54
You ruined my show, Bruce.

649
00:28:54 --> 00:28:58
Hiding is just gonna
make things worse.

650
00:29:01 --> 00:29:03
I didn't come here to hide.

651
00:29:03 --> 00:29:04
(glass breaking)

652
00:29:05 --> 00:29:06
I wanted you to follow me.

653
00:29:06 --> 00:29:07
(gasping softly)

654
00:29:11 --> 00:29:13
You're going to pay
for what you've done.

655
00:29:20 --> 00:29:23
You're going to call Ed,
tell him you're alive,

656
00:29:23 --> 00:29:25
tell him...
Oh, I don't care.

657
00:29:25 --> 00:29:26

But find out
where he is.

658
00:29:26 --> 00:29:29
Why don't you call him?
Because he's not stupid.

659
00:29:29 --> 00:29:31
He knows that now
you're no longer

660
00:29:31 --> 00:29:34
the head of the underworld
or anything else,

661
00:29:34 --> 00:29:36
we don't need him anymore.

662
00:29:36 --> 00:29:37
It is our time to rule.

663
00:29:38 --> 00:29:39
(scoffs)

664
00:29:39 --> 00:29:42
You understand
if I feel compelled to refuse?

665
00:29:42 --> 00:29:44
GILZEAN:
Give me five minutes.

666
00:29:44 --> 00:29:47
He won't refuse.
I'd do it in three.

667
00:29:47 --> 00:29:48
Why you got to do that?

668
00:29:48 --> 00:29:49
What?

669
00:29:49 --> 00:29:50
Cut me down like
that in front of people.

670
00:29:50 --> 00:29:51
TABITHA:
I'm just saying...

671
00:29:51 --> 00:29:53
Will the two of you shut up?!

672
00:29:54 --> 00:29:58
Give up Nygma,
save your own ass.

673
00:29:58 --> 00:30:01
Live to love another day. Hey?

674
00:30:06 --> 00:30:08
Wow.

675
00:30:08 --> 00:30:09
What's going on?

676
00:30:10 --> 00:30:11
You have a weird
look on your face.

677
00:30:11 --> 00:30:14
Like, weirder than normal.

678
00:30:14 --> 00:30:16
You're right.

679
00:30:16 --> 00:30:18
I should want him dead.

680
00:30:18 --> 00:30:21
"Should"?

681
00:30:21 --> 00:30:23
Oswald...

682
00:30:23 --> 00:30:27
you loved him,
and he betrayed you.

683
00:30:27 --> 00:30:29
Actually, I don't know
that I did.

684
00:30:29 --> 00:30:31
Love him.

685
00:30:31 --> 00:30:33
Not really.
What?

686
00:30:33 --> 00:30:35
Ed was right.

687
00:30:35 --> 00:30:38
I thought I loved him...

688
00:30:40 --> 00:30:44
...because he saw me
as no one had since my mother.

689
00:30:44 --> 00:30:45
But I killed Isabelle...

690
00:30:45 --> 00:30:47
I'm pretty sure
her name is Isabella,

691
00:30:47 --> 00:30:50
but go on.

692
00:30:52 --> 00:30:56

...because I wouldn't share him.

693

00:30:56 --> 00:30:58
Ed said love is sacrifice.

694

00:30:58 --> 00:31:02
I should have been able to
sacrifice my happiness for his.

695

00:31:05 --> 00:31:06
I couldn't.

696

00:31:09 --> 00:31:11
But I'm ready now.

697

00:31:11 --> 00:31:13
(loud, frantic breathing)

698

00:31:13 --> 00:31:15
I won't... call... Ed.

699

00:31:15 --> 00:31:18
I won't let you hurt him!

700

00:31:18 --> 00:31:21
So you'd rather die than give up
the man who tried to kill you?

701

00:31:21 --> 00:31:24
(laughing)
I would!

702

00:31:24 --> 00:31:25
Isn't that crazy?

703

00:31:25 --> 00:31:28
NYGMA:
Yes.
(gasping)

704

00:31:28 --> 00:31:31
It is.

705
00:31:31 --> 00:31:32
BARBARA:
Guess you're not as smart
as you thought you were.

706
00:31:32 --> 00:31:34
He didn't give you up
after all.

707
00:31:37 --> 00:31:39
You're in this together.

708
00:31:41 --> 00:31:43
But why?
NYGMA:
Because

709
00:31:43 --> 00:31:44
I didn't want to just take what

710
00:31:44 --> 00:31:46
you had.

711
00:31:46 --> 00:31:48
I wanted to take
what you believed.

712
00:31:48 --> 00:31:50
I wanted you

713
00:31:50 --> 00:31:52
to die...

714
00:31:52 --> 00:31:56
knowing that you were incapable
of loving another person.

715
00:31:57 --> 00:31:59

But I can.

716
00:31:59 --> 00:32:00
(loud, frantic
breathing)

717
00:32:00 --> 00:32:02
I just proved that, right?

718
00:32:02 --> 00:32:03
(laughing)

719
00:32:03 --> 00:32:05
Now does that mean I passed?
(laughs)

720
00:32:05 --> 00:32:07
(laughing)

721
00:32:07 --> 00:32:09
Ed?
I...

722
00:32:11 --> 00:32:13
...don't know what it means.

723
00:32:13 --> 00:32:15
(sighs)

724
00:32:17 --> 00:32:19
(panting)

725
00:32:19 --> 00:32:20
(laughs)

726
00:32:23 --> 00:32:25
(exclaims)

727
00:32:25 --> 00:32:27
(cackles)

728
00:32:30 --> 00:32:32
I have to tell you...

729
00:32:32 --> 00:32:34
this is way more fun

730
00:32:34 --> 00:32:36
than I was expecting.

731
00:32:36 --> 00:32:38
(giggles)

732
00:32:42 --> 00:32:45
We make a good team, you and me.

733
00:32:45 --> 00:32:47
BRUCE:
You killed Alfred.

734
00:32:47 --> 00:32:49
(gunshot)

735
00:32:49 --> 00:32:51
Is that what this is about?

736
00:32:51 --> 00:32:53
JEROME:
Yeesh.

737
00:32:53 --> 00:32:54
Are all rich kids this close

738
00:32:55 --> 00:32:57
with their butlers?

739
00:32:57 --> 00:32:58
Oh!

740

00:32:58 --> 00:32:59
(gunshots)

741
00:32:59 --> 00:33:01
BRUCE: This is about
doing what's right.

742
00:33:01 --> 00:33:03
You want to be a hero!

743
00:33:03 --> 00:33:06
Tell you what, buddy...

744
00:33:06 --> 00:33:08
I'll give you
a fighting chance.

745
00:33:09 --> 00:33:12
Let's do this mano y mano,

746
00:33:12 --> 00:33:15
my little conquistador.

747
00:33:15 --> 00:33:17
Come on.

748
00:33:17 --> 00:33:19
(shouts)
(grunts)

749
00:33:19 --> 00:33:21
What kind of hero tackles
someone from behind?

750
00:33:29 --> 00:33:30
(both grunting)

751
00:33:38 --> 00:33:40
(laughs)

752

00:33:40 --> 00:33:42
Let it out!

753
00:33:42 --> 00:33:43
That's it.
(cackles)

754
00:33:43 --> 00:33:45
That's it.

755
00:33:45 --> 00:33:47
That's it.

756
00:33:47 --> 00:33:48
Let it out.

757
00:34:07 --> 00:34:09
(giggles)

758
00:34:14 --> 00:34:15
Do it.

759
00:34:19 --> 00:34:21
Aah!

760
00:34:21 --> 00:34:23
(wheezing, chuckling)

761
00:34:38 --> 00:34:40
(indistinct chatter, cackling)

762
00:34:50 --> 00:34:52
Alfred!

763
00:34:52 --> 00:34:54
(grunts)

764
00:34:55 --> 00:34:58
Bruce! (grunts)

765
00:35:02 --> 00:35:04
I thought you were dead.

766
00:35:04 --> 00:35:06
Can't get rid of me
that easily, can you, mate?

767
00:35:09 --> 00:35:11
Oh, come here.

768
00:35:20 --> 00:35:22
Behind you!

769
00:35:32 --> 00:35:33
Ow.

770
00:35:35 --> 00:35:36
(grunts)

771
00:35:39 --> 00:35:40
(chuckles)

772
00:35:47 --> 00:35:48
Word of Jerome's arrest
is spreading quick.

773
00:35:48 --> 00:35:50
Streets are already quieter.

774
00:35:50 --> 00:35:52
Soon as the docs
reattach his face,

775
00:35:52 --> 00:35:53
he's off to Arkham.

776
00:35:53 --> 00:35:55
You wish I would've shot him?

777

00:35:55 --> 00:35:56
Eh, he'd probably just

778
00:35:56 --> 00:35:59
come back from the dead again.
Probably.

779
00:35:59 --> 00:36:01
At least you get to say you
punched a man's face off.

780
00:36:01 --> 00:36:02
That's something, right?

781
00:36:05 --> 00:36:06
Jim?

782
00:36:06 --> 00:36:07
Sorry, what?

783
00:36:08 --> 00:36:09
Come on.

784
00:36:09 --> 00:36:11
Let me buy you breakfast.

785
00:36:17 --> 00:36:20
Well, got to say...

786
00:36:20 --> 00:36:23
the clown makeup
was way more terrifying

787
00:36:23 --> 00:36:25
than the damage underneath,
Master Bruce.

788
00:36:25 --> 00:36:27
(chuckles)

789

00:36:27 --> 00:36:30
Did I ever tell you
that I don't like clowns?

790
00:36:32 --> 00:36:34
Well...

791
00:36:34 --> 00:36:36
in a couple of days,

792
00:36:36 --> 00:36:38
you'll be back
to your old self.

793
00:36:38 --> 00:36:41
I guarantee it.

794
00:36:41 --> 00:36:43
You ready to tell me
what happened?

795
00:36:45 --> 00:36:49
When Jerome took me away...

796
00:36:49 --> 00:36:52
I thought they were
going to kill you.

797
00:36:53 --> 00:36:55
Shall I tell you what I thought?

798
00:36:59 --> 00:37:02
I thought how proud I was
of you.

799
00:37:02 --> 00:37:04
Of the man
that you've become.

800
00:37:06 --> 00:37:09
I almost killed him, Alfred.

801
00:37:09 --> 00:37:11
Ah, but you didn't,
now, did you?

802
00:37:11 --> 00:37:13
You controlled
your anger.

803
00:37:16 --> 00:37:19
It wasn't just anger.

804
00:37:20 --> 00:37:22
After everything
Jerome had done,

805
00:37:22 --> 00:37:24
after all the pain

806
00:37:24 --> 00:37:26
he caused,

807
00:37:26 --> 00:37:30
the idea of killing him felt...

808
00:37:30 --> 00:37:32
It felt right.

809
00:37:35 --> 00:37:38
Yes.

810
00:37:38 --> 00:37:40
It felt like justice.

811
00:37:40 --> 00:37:42
There's a very fine line,
Master Bruce,

812
00:37:42 --> 00:37:44
between justice...

813
00:37:44 --> 00:37:45
and vengeance.

814
00:37:45 --> 00:37:48
I know.

815
00:37:48 --> 00:37:50
But that doesn't mean
there isn't one.

816
00:37:51 --> 00:37:52
No, it doesn't.

817
00:37:52 --> 00:37:54
I knew where the line
was tonight, Alfred.

818
00:37:54 --> 00:37:56
I didn't cross it.

819
00:38:00 --> 00:38:02
Well, that's the first rule.

820
00:38:02 --> 00:38:05
What do you mean?

821
00:38:05 --> 00:38:07
Well, I started training you
so you could defend yourself.

822
00:38:07 --> 00:38:10
Well, we're well past that,
aren't we?

823
00:38:10 --> 00:38:13
But what's
all this training for?

824
00:38:13 --> 00:38:15

What are you
gonna do with it?

825
00:38:18 --> 00:38:20
I don't know.

826
00:38:20 --> 00:38:21
Nor do I.

827
00:38:21 --> 00:38:24
But if you keep going,

828
00:38:24 --> 00:38:26
you're gonna need rules.

829
00:38:28 --> 00:38:30
Rules that you cannot

830
00:38:30 --> 00:38:32
and you will not break,

831
00:38:32 --> 00:38:34
never mind
what the reason,

832
00:38:34 --> 00:38:37
never mind
what the circumstance.

833
00:38:37 --> 00:38:39
I will not kill.

834
00:38:44 --> 00:38:46
Say it again.

835
00:38:50 --> 00:38:52
I will not kill.

836
00:38:55 --> 00:38:57
Then let's get to work.

837
00:39:17 --> 00:39:19
KATHRYN:
Tonight was close.

838
00:39:24 --> 00:39:26
We could have
lost Gotham for good.

839
00:39:27 --> 00:39:30
Soon, we will act,

840
00:39:30 --> 00:39:32
and you will be called upon.

841
00:39:34 --> 00:39:38
They've done a wonderful
job erasing the scars.

842
00:39:38 --> 00:39:40
Are you prepared?

843
00:39:40 --> 00:39:43
Yes.
But I still don't understand

844
00:39:43 --> 00:39:45
how I can help save Gotham.

845
00:39:45 --> 00:39:47
MAN:
Never fear.

846
00:39:47 --> 00:39:48
You are only
part of the plan.

847
00:39:49 --> 00:39:52
Are you sure
about this?

848
00:39:52 --> 00:39:54
You know what must happen

849
00:39:54 --> 00:39:55
if he refuses.

850
00:39:56 --> 00:39:57
I know.

851
00:39:57 --> 00:39:59
No one refuses the Court.

852
00:40:19 --> 00:40:21
(sighs softly)

853
00:40:22 --> 00:40:24
(knocking at door)

854
00:40:35 --> 00:40:37
Uncle Frank?
Hello, Jim.

855
00:40:37 --> 00:40:39
It's been a long time.

856
00:40:42 --> 00:40:46
Ed... I love you.

857
00:40:46 --> 00:40:49
I know you
believe that now.

858
00:40:49 --> 00:40:52
So you need to listen
to me when I tell you

859
00:40:52 --> 00:40:55
by doing this...
it will change you.

860
00:40:55 --> 00:40:57
I've killed
before, Oswald.

861
00:40:57 --> 00:40:59
Not like this.

862
00:40:59 --> 00:41:02
This won't be a crime of passion

863
00:41:02 --> 00:41:04
or self-preservation.

864
00:41:04 --> 00:41:07
This will be
the cold-blooded murder

865
00:41:07 --> 00:41:08
of someone you love.

866
00:41:08 --> 00:41:12
I don't love you.

867
00:41:17 --> 00:41:19
You need me, Edward Nygma.

868
00:41:19 --> 00:41:21
Just as I
need you.

869
00:41:21 --> 00:41:24
You cannot have one
without the other.

870
00:41:24 --> 00:41:26
You killed Isabella.

871
00:41:27 --> 00:41:28
The point is...

872

00:41:28 --> 00:41:30
That is the point!

873

00:41:30 --> 00:41:33
You can't talk your way
out of this, Oswald.

874

00:41:33 --> 00:41:35
I have wanted you to suffer

875

00:41:35 --> 00:41:36
as I've suffered.

876

00:41:36 --> 00:41:38
You killed her,

877

00:41:38 --> 00:41:40
so you die.

878

00:41:42 --> 00:41:44
When I met you

879

00:41:44 --> 00:41:46
you were a nervous,

880

00:41:46 --> 00:41:48
jittery loser.

881

00:41:49 --> 00:41:52
You were nothing.

882

00:41:52 --> 00:41:54
I created Edward Nygma.

883

00:41:54 --> 00:41:57
And I am the only
one in the world

884
00:41:57 --> 00:41:59
who truly sees
you as you are.

885
00:42:01 --> 00:42:05
Who you can still become.

886
00:42:06 --> 00:42:09
You can't do this.

887
00:42:13 --> 00:42:16
Ed, are you listening to me?

888
00:42:16 --> 00:42:17
I'm listening.

889
00:42:19 --> 00:42:22
Say something.

890
00:42:26 --> 00:42:28
I loved her, Oswald.

891
00:42:30 --> 00:42:32
And you killed her.
(gunshot).

GOTHAM

MAD CITY



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