

GOTHAM

MAD CITY

CREATED BY
Bruno Heller

EPISODE 3.13

"Smile Like You Mean It"

Dwight's decision to bring Jerome back from the dead incites frenzy among his followers. Penguin and Nygma's power struggle intensifies.

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ORIGINAL BROADCAST:
January 23, 2017

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

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BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

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CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

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MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

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CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Maggie Geha	...	Ivy Pepper
Benedict Samuel	...	Jervis Tetch
Michael Chiklis	...	Nathaniel Barnes
Cameron Monaghan	...	Jerome Valeska
Ivana Milicevic	...	Maria Kyle
David Dastmalchian	...	Dwight Pollard
P.J. Marshall	...	Cole Clemens
James Andrew O'Connor	...	Tommy Bones
James Mount	...	Officer Dove
Alex Corrado	...	Gabe
Kaipo Schwab	...	Gus
Roger Dillingham Jr.	...	Producer
Henry Caicedo	...	Cult Member #1
Dominic F. Russo	...	Cult Member #2
Joanne Nosuchinsky	...	Reporter
Reggie Beneche	...	Guard #1
Mark McKinnon	...	Guard #2
Angelique Chapman	...	Hostage



1

00:00:00 --> 00:00:01
Previously on Gotham...

2

00:00:04 --> 00:00:05
THOMPKINS:
I demand that you arrest

3

00:00:05 --> 00:00:08
Detective Gordon
for the murder of my husband.

4

00:00:08 --> 00:00:10
You talk of hate and revenge,

5

00:00:10 --> 00:00:12
but you still love
James Gordon.

6

00:00:12 --> 00:00:15
I hope she knows what a
lying cheat you are, Maria.

7

00:00:15 --> 00:00:16
I had to leave, or they were
gonna take me to prison.

8

00:00:16 --> 00:00:18
You can't run fast
with a five-year-old.

9

00:00:18 --> 00:00:19
I'm your daughter.

10

00:00:19 --> 00:00:20
First, we take away his mind.

11

00:00:20 --> 00:00:21
(gasps)

12

00:00:21 --> 00:00:23

And then when this bird
is broken...

13
00:00:23 --> 00:00:24
Who are you in on this with?!

14
00:00:25 --> 00:00:26
(grunting)

15
00:00:26 --> 00:00:27
...you can put him
out of his misery.

16
00:00:27 --> 00:00:28
BULLOCK: Guess
where Dwight Pollard worked

17
00:00:28 --> 00:00:29
before the morgue.

18
00:00:29 --> 00:00:30
Indian Hill.

19
00:00:30 --> 00:00:33
It's time to get him.

20
00:00:33 --> 00:00:35
What you call sanity,

21
00:00:35 --> 00:00:37
(laughing)
it's just a prison
in your minds.

22
00:00:37 --> 00:00:40
ALL: 'Cause you ain't seen
nothing yet!

23
00:00:40 --> 00:00:42
(cheering and applause)

24
00:00:42 --> 00:00:45
♪ Funniest sound I ever heard ♪

25
00:00:45 --> 00:00:48
(chuckles) Three nines,
and joker's wild.

26
00:00:48 --> 00:00:49
Four of a kind.

27
00:00:49 --> 00:00:53
Must be my lucky night.
(laughs)

28
00:00:53 --> 00:00:56
♪ Word... ♪
♪ Papa oom mow mow ♪

29
00:00:56 --> 00:00:57
♪ Papa oom mow mow ♪

30
00:00:57 --> 00:01:01
♪ Is he serious
or is he playin'? ♪

31
00:01:01 --> 00:01:03
♪ Papa oom mow mow ♪

32
00:01:03 --> 00:01:04
♪ Is all ♪

33
00:01:05 --> 00:01:08
Stop or I will fire!

34
00:01:08 --> 00:01:11
I said stop
or I will fire!

35
00:01:11 --> 00:01:14
♪ Ooh ♪

36
00:01:14 --> 00:01:15
(laughing)

37
00:01:15 --> 00:01:17
(gunshot)
Call for backup.

38
00:01:17 --> 00:01:18
♪ Mow mow ♪

39
00:01:18 --> 00:01:20
♪ Papa oom mow mow, papa oom ♪

40
00:01:21 --> 00:01:22
♪ Mow mow ♪

41
00:01:22 --> 00:01:23
(laughing)

42
00:01:23 --> 00:01:26
Call for backup?
(laughs)

43
00:01:26 --> 00:01:28
(laughing)

44
00:01:28 --> 00:01:30
(lock buzzes)

45
00:01:30 --> 00:01:32
(distorted laughter)
♪ ♪

46
00:02:00 --> 00:02:01
It's you.

47
00:02:04 --> 00:02:07
It's really you.

48
00:02:07 --> 00:02:09
(cackling)

49
00:02:16 --> 00:02:18
♪ ♪

50
00:02:21 --> 00:02:24
(indistinct police transmission)
(camera shutters clicking)

51
00:02:39 --> 00:02:41
So...

52
00:02:41 --> 00:02:42
So?
It seems

53
00:02:42 --> 00:02:44
after shutting down
Indian Hill, the government

54
00:02:44 --> 00:02:46
just packed everything up
and shipped it here.

55
00:02:46 --> 00:02:49
To a Wayne Enterprises
facility.

56
00:02:49 --> 00:02:51
They sent it back to
the same people who were running

57
00:02:51 --> 00:02:53
Indian Hill and funding Strange
to begin with?

58
00:02:53 --> 00:02:54
Yep.

59

00:02:54 --> 00:02:56
Do we know how Jerome ended up
at Indian Hill?

60
00:02:56 --> 00:02:58
No, but it
makes sense.

61
00:02:58 --> 00:03:00
Strange was collecting
psychopaths, right?

62
00:03:00 --> 00:03:02
Fish, Galavan.
Jerome fit the bill.

63
00:03:02 --> 00:03:04
The woman that walked out
of the morgue,

64
00:03:04 --> 00:03:08
that was Dwight's trial run.

65
00:03:08 --> 00:03:10
He's gonna bring back Jerome.
Oh, that's great.

66
00:03:10 --> 00:03:13
That's all this city needs--
Jerome Valeska sucking air with

67
00:03:13 --> 00:03:15
50 fanatics
at his back.
Lucius.

68
00:03:17 --> 00:03:19
If you wanted to bring back
someone from one of these,

69
00:03:19 --> 00:03:21
what would be your next step?

70

00:03:21 --> 00:03:24
Thawing 'em out.
These pods run at 237 degrees

71

00:03:24 --> 00:03:27
below zero. You'd have to get
the body to core temperature

72

00:03:27 --> 00:03:29
before even attempting
reanimation.

73

00:03:29 --> 00:03:31
I worked on the design of these
when I was at Wayne.

74

00:03:31 --> 00:03:33
Oh, good job.
Thanks for helping the bad guys.

75

00:03:33 --> 00:03:35
How long?

76

00:03:35 --> 00:03:36
If we're lucky, three hours.

77

00:03:36 --> 00:03:37
(clang)

78

00:03:48 --> 00:03:51
GCPD.
You're under arrest.

79

00:03:55 --> 00:03:57
He needs a hospital.

80

00:03:59 --> 00:04:02
No.

81

00:04:08 --> 00:04:11
Appreciate you boys
seeing me so late.

82
00:04:11 --> 00:04:14
Doesn't seem like we had much of
a choice, Mr. Clemens, does it?

83
00:04:14 --> 00:04:16
Please, call me Cole.

84
00:04:16 --> 00:04:18
You want money.

85
00:04:18 --> 00:04:21
That bitch, Maria Kyle,

86
00:04:21 --> 00:04:23
she owes me

87
00:04:23 --> 00:04:25
200 grand.
I heard 100.

88
00:04:25 --> 00:04:27
Well, you got

89
00:04:27 --> 00:04:29
to figure gas money
coming out here

90
00:04:29 --> 00:04:30
and, uh...

91
00:04:30 --> 00:04:32
Well...
(chuckles)

92
00:04:32 --> 00:04:33
...think you can afford it?

93

00:04:33 --> 00:04:35

ALFRED:

And what exactly
is the nature

94

00:04:35 --> 00:04:37

of this debt?

Call it

95

00:04:37 --> 00:04:40

lost income due
to a broken contract.

96

00:04:40 --> 00:04:42

She said
she'd do something.

97

00:04:42 --> 00:04:44

She didn't.

98

00:04:44 --> 00:04:46

Ergo, she owes me the money
I would've made,

99

00:04:46 --> 00:04:48

plus interest.

Or what?

100

00:04:48 --> 00:04:50

Oh, no, no,

no, no, no.

101

00:04:50 --> 00:04:52

I would never hurt a woman.

102

00:04:52 --> 00:04:54

However,

103

00:04:54 --> 00:04:58

I would feel justified in giving
the police enough evidence

104
00:04:58 --> 00:05:02
so that
your little girlfriend

105
00:05:02 --> 00:05:04
could only talk to her mama

106
00:05:04 --> 00:05:09
every other Thursday through
a screen for the next 40 years.

107
00:05:09 --> 00:05:12
So, you give Maria
the money, she gives it

108
00:05:12 --> 00:05:14
to me...

109
00:05:14 --> 00:05:16
I'm out of your lives.

110
00:05:16 --> 00:05:18
Cash,
obviously.

111
00:05:34 --> 00:05:35
He should have been
taken to a hospital.

112
00:05:35 --> 00:05:36
He will be.

113
00:05:36 --> 00:05:38
I needed to talk to him.

114
00:05:38 --> 00:05:39
I can do that better
here than there.

115

00:05:39 --> 00:05:40
Bending the rules,

116
00:05:40 --> 00:05:41
what a surprise.

117
00:05:41 --> 00:05:42
It's Jerome Valeska
we're talking about.

118
00:05:42 --> 00:05:44
You remember what he's done.

119
00:05:44 --> 00:05:45
There's always
a reason.

120
00:05:45 --> 00:05:47
He needs to go
to a hospital.

121
00:05:47 --> 00:05:49
Lee...

122
00:05:49 --> 00:05:52
I know you had Falcone
call off Zsasz.

123
00:05:52 --> 00:05:53
Thank you.

124
00:05:53 --> 00:05:54
You want to
thank me?

125
00:05:54 --> 00:05:56
When you find Dwight,

126
00:05:56 --> 00:05:57
you have him bring back Mario
from the dead, how 'bout that?

127
00:06:04 --> 00:06:07
James Gordon.

128
00:06:07 --> 00:06:11
The James Gordon. Wow.

129
00:06:11 --> 00:06:13
It's actually you.

130
00:06:13 --> 00:06:15
So cool I'm meeting you.

131
00:06:15 --> 00:06:17
You should thank
your friends.

132
00:06:17 --> 00:06:20
They're the ones
who left you behind.

133
00:06:20 --> 00:06:21
Eh, I'd have done the same.

134
00:06:21 --> 00:06:23
Tell me where he took Jerome.

135
00:06:23 --> 00:06:26
Why? You can't stop it.

136
00:06:26 --> 00:06:27
Stop what?

137
00:06:27 --> 00:06:28
Um...

138
00:06:28 --> 00:06:30
the night of the awakening.

139

00:06:30 --> 00:06:33
You mean waking up Jerome?

140
00:06:33 --> 00:06:35
Jerome is just the first step.

141
00:06:35 --> 00:06:38
You think
we're a small band.

142
00:06:38 --> 00:06:40
But we are everywhere.

143
00:06:40 --> 00:06:43
(laughs)

144
00:06:43 --> 00:06:45
(cackling)

145
00:06:49 --> 00:06:50
Put out a citywide call,

146
00:06:50 --> 00:06:52
I want every unit looking
for this symbol. Go, now.

147
00:06:52 --> 00:06:54
(cackling continues)

148
00:06:59 --> 00:07:01
(man humming quietly)

149
00:07:10 --> 00:07:12
We're almost done
loading the vans.

150
00:07:12 --> 00:07:13
How are you doing?

151
00:07:13 --> 00:07:16

Ding...

152
00:07:16 --> 00:07:17
dong...

153
00:07:17 --> 00:07:20
And we are...

154
00:07:20 --> 00:07:22
(beeps)
...there.

155
00:07:28 --> 00:07:32
I hope you had
a nice sleep.

156
00:07:32 --> 00:07:36
'Cause we got a busy,
busy day ahead. Hmm?

157
00:07:37 --> 00:07:40
(electrical buzzing)

158
00:07:40 --> 00:07:42
Well, hang on to your hats,
folks!

159
00:07:42 --> 00:07:45
'Cause you ain't seen
nothing yet.

160
00:07:46 --> 00:07:47
(laughs)

161
00:07:50 --> 00:07:53
(laughing)

162
00:07:53 --> 00:07:55
(whoops, cackles)

163

00:07:58 --> 00:07:59
(cackling continues)

164
00:08:02 --> 00:08:04
BARBARA: "Unsurprisingly,
there have already been calls

165
00:08:04 --> 00:08:06
"for the mayor's
resignation.

166
00:08:06 --> 00:08:08
"The clearly disturbed
Mayor Cobblepot

167
00:08:08 --> 00:08:09
"capped the interview

168
00:08:09 --> 00:08:12
by announcing, 'To hell
with the people of Gotham.'"

169
00:08:12 --> 00:08:14
What are you doing?

170
00:08:14 --> 00:08:15
I'm reading.

171
00:08:15 --> 00:08:18
"Mayor Crumblepot."
Clever, huh?

172
00:08:18 --> 00:08:21
"Neither the man,
his chief of staff...
Is Ed here?

173
00:08:21 --> 00:08:23
"Edward Nygma, nor his...
Did he come back?

174

00:08:23 --> 00:08:24
"deputy chief of staff...
Did he call?

175
00:08:24 --> 00:08:25
Tarquin..." somebody,

176
00:08:25 --> 00:08:27
"were available
for comment,

177
00:08:27 --> 00:08:28
"begging the question,

178
00:08:28 --> 00:08:30
who is running Gotham?"

179
00:08:30 --> 00:08:32
(sighs)
I need to find Ed.

180
00:08:32 --> 00:08:34
You need to fix this situation.

181
00:08:34 --> 00:08:35
Who cares what people think
of the mayor?

182
00:08:35 --> 00:08:37
The city runs itself.

183
00:08:37 --> 00:08:38
I'm talking about
your other job.

184
00:08:38 --> 00:08:39
The real one.

185
00:08:39 --> 00:08:41
You melt down in public,
hide out here,

186
00:08:41 --> 00:08:43
people start to smell blood
in the water.

187
00:08:43 --> 00:08:44
Who?

188
00:08:45 --> 00:08:46
Tommy Bones.

189
00:08:46 --> 00:08:47
The Duke.

190
00:08:47 --> 00:08:49
The East Side gangs
are holding,

191
00:08:49 --> 00:08:50
but south
of the Narrows,

192
00:08:50 --> 00:08:51
the docks,
there's chatter.

193
00:08:51 --> 00:08:54
The king is dead.

194
00:08:54 --> 00:08:56
Or soon will be.
That kind of chatter.

195
00:08:56 --> 00:08:58
I need Ed, he's the only one...

196
00:08:58 --> 00:08:59
Listen to me!

197
00:08:59 --> 00:09:00

Ah!
Ed's not here.

198
00:09:01 --> 00:09:02
I am.

199
00:09:02 --> 00:09:03
So get up,
take a shower,

200
00:09:03 --> 00:09:05
do that disco vampire thing
with your hair.

201
00:09:05 --> 00:09:07
I will call a meeting

202
00:09:07 --> 00:09:08
of the heads of the family,
you will come,

203
00:09:08 --> 00:09:12
you will be your old self
and the rumors will stop.

204
00:09:12 --> 00:09:14
Why are you helping me?

205
00:09:14 --> 00:09:17
Because people think
you like me, Ozzie.

206
00:09:17 --> 00:09:19
And as long as
they're scared of you,

207
00:09:19 --> 00:09:20
I get to keep breathing.

208
00:09:22 --> 00:09:24
1:00, my place.

209
00:09:35 --> 00:09:38
Are you sure about this?

210
00:09:38 --> 00:09:39
Of course.

211
00:09:41 --> 00:09:42
You saved our lives.

212
00:09:43 --> 00:09:44
And other reasons.

213
00:09:45 --> 00:09:46
SELINA:
This is so stupid.

214
00:09:46 --> 00:09:47
Cole is a weasel.

215
00:09:47 --> 00:09:49
Just call the cops

216
00:09:49 --> 00:09:50
and get his ass arrested.

217
00:09:50 --> 00:09:52
ALFRED: And what
about your mom?

218
00:09:52 --> 00:09:53
I mean, a weasel he
most definitely is,

219
00:09:53 --> 00:09:56
but if what he says is
true, she could go to jail.

220
00:09:56 --> 00:09:58
SELINA: And isn't that

why you have lawyers?

221

00:09:58 --> 00:09:59

You pay a guy
like Cole,

222

00:09:59 --> 00:10:02

all that happens is
he comes back again.

223

00:10:02 --> 00:10:04

And again.

224

00:10:04 --> 00:10:05

Look, worst case scenario,

225

00:10:05 --> 00:10:07

this buys us time to get
your mom's record cleared

226

00:10:07 --> 00:10:09

so he doesn't have a hold
over her.

227

00:10:09 --> 00:10:10

Right, 'cause it's just money.

228

00:10:10 --> 00:10:12

Or another choice is
I could leave.

229

00:10:14 --> 00:10:17

I don't want
to, but...

230

00:10:17 --> 00:10:19

it is an option.

231

00:10:19 --> 00:10:21

SELINA:

You know what?

232
00:10:21 --> 00:10:22
Fine.

233
00:10:22 --> 00:10:24
Fine.

234
00:10:24 --> 00:10:27
If he doesn't mind paying,
why not, right?

235
00:10:27 --> 00:10:30
But I'd start keeping
a lot of cash around.

236
00:10:40 --> 00:10:41
GORDON:
They're all over the city.

237
00:10:41 --> 00:10:43
BULLOCK: Maybe they were
here the whole time

238
00:10:43 --> 00:10:44
and we just didn't notice.

239
00:10:44 --> 00:10:45
Seems most
are concentrated

240
00:10:46 --> 00:10:47
in the Narrows,
rougher parts of town.

241
00:10:47 --> 00:10:49
Abandoned buildings,
warehouses.

242
00:10:49 --> 00:10:51
BULLOCK: You're thinking
this is how they communicate?

243

00:10:51 --> 00:10:54
Announce the next meeting
as the group moves around?

244

00:10:54 --> 00:10:56
Could be more than one group,
could be multiple chapters.

245

00:10:56 --> 00:10:59
Like the Elks, and Dwight's
the Grand Poobah or something.

246

00:10:59 --> 00:11:02
I'm thinking that son of a bitch
we found at the break-in

247

00:11:02 --> 00:11:04
could have been telling
the truth.

248

00:11:04 --> 00:11:06
What, that they're everywhere?

249

00:11:06 --> 00:11:08
Huh? That Jerome's
got thousands

250

00:11:08 --> 00:11:10
of disciples waiting
for him to wake up? Come on.

251

00:11:10 --> 00:11:13
This is 50 wackadoos, tops.
Maybe.

252

00:11:13 --> 00:11:14
Maybe not.

253

00:11:14 --> 00:11:15
I think I got something.

254
00:11:18 --> 00:11:21
You asked what Dwight
would need to revive Jerome.

255
00:11:21 --> 00:11:23
That girl, Melanie Blake,
his test subject--

256
00:11:23 --> 00:11:24
she received thousands of volts
of electricity.

257
00:11:24 --> 00:11:26
That amount...
GORDON: Would cause

258
00:11:26 --> 00:11:29
a power surge in
the electric grid.
I was about to say

259
00:11:29 --> 00:11:30
that would cause a power surge
in the electric grid.

260
00:11:31 --> 00:11:32
Here. Ninth and Henry.

261
00:11:32 --> 00:11:34
The power company
recorded several surges

262
00:11:34 --> 00:11:36
around the time Melanie Blake
would have been brought back,

263
00:11:36 --> 00:11:37
and multiple surges
as recent

264

00:11:37 --> 00:11:39
as 15 minutes ago,
same location.

265
00:11:39 --> 00:11:41
I'll get the Strike Force.

266
00:11:41 --> 00:11:42
I'll get the car.

267
00:11:42 --> 00:11:44
I'll just...

268
00:11:44 --> 00:11:47
stay here, if that's okay.

269
00:11:47 --> 00:11:49
Yeah. That's okay.

270
00:11:49 --> 00:11:50
BULLOCK:
Yo, Alvarez!

271
00:11:50 --> 00:11:53
We got a location on Dwight.
Let's go.

272
00:11:56 --> 00:11:57
(line ringing)

273
00:11:57 --> 00:12:00
It's me.

274
00:12:02 --> 00:12:03
DWIGHT:
No.

275
00:12:05 --> 00:12:07
It goes here.

276

00:12:07 --> 00:12:08
This goes here.

277
00:12:12 --> 00:12:14
Wake up.

278
00:12:14 --> 00:12:16
Come on. Wake up.

279
00:12:16 --> 00:12:18
GUS:
I just heard from our guy

280
00:12:18 --> 00:12:19
in the GCPD.
They've got our location.

281
00:12:19 --> 00:12:23
The others are gonna wait for us
at the rendezvous.

282
00:12:23 --> 00:12:24
He's still dead.

283
00:12:24 --> 00:12:27
I know he's still dead.

284
00:12:27 --> 00:12:29
I ran into some
technical difficulties.

285
00:12:29 --> 00:12:30
Nothing that I can't fix.

286
00:12:31 --> 00:12:32
Is everything
plugged in?

287
00:12:32 --> 00:12:34
Yes.

288
00:12:34 --> 00:12:35
Try turning it on and off.

289
00:12:35 --> 00:12:36
I did! Three times.

290
00:12:36 --> 00:12:38
Look, you have spent
the last year

291
00:12:38 --> 00:12:40
telling everyone that the
Prophet would return.

292
00:12:40 --> 00:12:42
People have made sacrifices
for you, Dwight.

293
00:12:43 --> 00:12:45
I left a really good job
at the post office.

294
00:12:45 --> 00:12:47
The police are coming,

295
00:12:47 --> 00:12:48
and you promised them Jerome.

296
00:12:48 --> 00:12:50
The others expect
to hear him speak.

297
00:12:50 --> 00:12:52
They want to see his face

298
00:12:52 --> 00:12:53
and if you can't do that...

299
00:13:04 --> 00:13:08
You know, you make

an interesting point.

300
00:13:08 --> 00:13:10
(electricity crackling)

301
00:13:13 --> 00:13:16
(sirens wailing nearby)

302
00:13:16 --> 00:13:19
They want to see your face.

303
00:13:21 --> 00:13:23
(sirens blaring)

304
00:13:29 --> 00:13:31
(electric buzzing)

305
00:13:37 --> 00:13:40
BULLOCK:
No awakening for this guy.

306
00:13:40 --> 00:13:42
Looks like Dwight took off
pretty quick.

307
00:13:42 --> 00:13:45
Yeah. Like he knew
we were coming.

308
00:13:51 --> 00:13:52
Harvey.

309
00:13:53 --> 00:13:55
BULLOCK:
Holy smacks. Is that Jerome?

310
00:13:59 --> 00:14:03
Why'd he take his face?

311
00:14:05 --> 00:14:07

(crowd clamoring)

312

00:14:07 --> 00:14:10
(heavy door opens, closes)

313

00:14:10 --> 00:14:14

DWIGHT:

Brothers and sisters,

314

00:14:14 --> 00:14:19
I promised you Jerome
would return and today

315

00:14:19 --> 00:14:23
your faith is rewarded.

316

00:14:23 --> 00:14:27
Jerome is here.

317

00:14:27 --> 00:14:29
(cheering)

318

00:14:31 --> 00:14:35
Behold the Prophet.

319

00:14:39 --> 00:14:41
(breathing unsteadily)

320

00:14:43 --> 00:14:48
The Prophet is here.

321

00:14:48 --> 00:14:50
Where's Jerome?

322

00:14:50 --> 00:14:51
WOMAN:
Where's the hell's Jerome?

323

00:14:51 --> 00:14:53
The Prophet is here.

324
00:14:53 --> 00:14:54
(crowd muttering)
Where's Jerome?

325
00:14:54 --> 00:14:57
The Prophet is here!

326
00:14:57 --> 00:14:59
(shouting)

327
00:14:59 --> 00:15:01
Listen to me!

328
00:15:01 --> 00:15:05
Jerome is here.

329
00:15:05 --> 00:15:06
He never left us.

330
00:15:06 --> 00:15:09
Each of you kept him alive.

331
00:15:09 --> 00:15:12
Each of you is Jerome.

332
00:15:12 --> 00:15:15
I am Jerome.

333
00:15:15 --> 00:15:18
We are all...

334
00:15:18 --> 00:15:21
Jerome.

335
00:15:21 --> 00:15:23
WOMAN:
I'm Jerome.

336

00:15:23 --> 00:15:25

MAN:

I'm Jerome.

337

00:15:25 --> 00:15:26

I'm Jerome.

I'm Jerome.

I'm Jerome.

338

00:15:26 --> 00:15:28

You are Jerome.

339

00:15:28 --> 00:15:30

You are Jerome. You are Jerome.

340

00:15:30 --> 00:15:31

And you, and you...

341

00:15:31 --> 00:15:33

(shouting)

342

00:15:33 --> 00:15:35

(chanting):

We are Jerome.

343

00:15:35 --> 00:15:38

We are Jerome!

344

00:15:38 --> 00:15:40

We are Jerome!

345

00:15:40 --> 00:15:41

(cackling)

We are Jerome!

346

00:15:41 --> 00:15:44

We are Jerome!

We are Jerome!

347

00:15:44 --> 00:15:46

We are Jerome!

348
00:15:48 --> 00:15:50
Great. Thank you.

349
00:16:09 --> 00:16:12
I was going through the evidence
you recovered from the scene.

350
00:16:12 --> 00:16:14
That phone was on the corpse
next to Jerome.

351
00:16:14 --> 00:16:16
The last number
came from the precinct.

352
00:16:16 --> 00:16:20
Wait. You're saying someone
in this house tipped them off?

353
00:16:20 --> 00:16:22
It would make sense.
They cleared out

354
00:16:22 --> 00:16:23
moments before we got there.

355
00:16:23 --> 00:16:24
So we got a freaking mole?

356
00:16:26 --> 00:16:28
I was gonna replace that lamp.

357
00:16:28 --> 00:16:30
Is there any way
to know who called?

358
00:16:30 --> 00:16:32
The number came up as the main.

359

00:16:32 --> 00:16:34
So you can't make
some kind of gadget

360
00:16:34 --> 00:16:35
to figure it out?

361
00:16:35 --> 00:16:37
Sure. I'll get on that.

362
00:16:37 --> 00:16:38
Let me see it.

363
00:16:40 --> 00:16:43
GORDON:
Everybody listen up!

364
00:16:43 --> 00:16:45
Everyone stop what you're doing.

365
00:16:48 --> 00:16:51
We have a mole.

366
00:16:51 --> 00:16:54
The cult we've been tracking
was tipped off to our raid,

367
00:16:54 --> 00:16:56
and the call came from in here.

368
00:16:56 --> 00:16:59
It was sent to this phone.

369
00:17:01 --> 00:17:03
So...

370
00:17:03 --> 00:17:05
let's find out
who the traitor is,

371

00:17:05 --> 00:17:08
shall we?

372
00:17:08 --> 00:17:10
(keypad beeping)

373
00:17:13 --> 00:17:14
GORDON: Grab him!
(excited chatter)

374
00:17:14 --> 00:17:16
Get him!
Stop!

375
00:17:16 --> 00:17:17
(grunts)

376
00:17:17 --> 00:17:18
OFFICER:
No, no, don't.

377
00:17:18 --> 00:17:21
Get him in the room.

378
00:17:21 --> 00:17:22
Get him in the
interrogation room.

379
00:17:22 --> 00:17:24
Good bluff.

380
00:17:24 --> 00:17:27
Thank you, sir.

381
00:17:27 --> 00:17:28
BULLOCK: Everybody
get back to work.

382
00:17:33 --> 00:17:34
BARBARA:
My, my.

383
00:17:34 --> 00:17:36
You scrub up nice.

384
00:17:36 --> 00:17:38
Am I early?

385
00:17:38 --> 00:17:39
About that...

386
00:17:39 --> 00:17:41
I sent out the word.

387
00:17:41 --> 00:17:43
Said you wanted to see everyone,
express summons,

388
00:17:43 --> 00:17:44
et cetera, et cetera.

389
00:17:44 --> 00:17:46
And...

390
00:17:46 --> 00:17:48
See for yourself.

391
00:17:48 --> 00:17:50
This is a rebellion.

392
00:17:50 --> 00:17:51
Well, don't say
I didn't warn you.

393
00:17:51 --> 00:17:54
But... I did warn ya.

394
00:17:54 --> 00:17:57
You have been
such a friend, Barbara.

395
00:17:57 --> 00:17:59
Tell me.

396
00:17:59 --> 00:18:01
What should I do now?

397
00:18:01 --> 00:18:05
Well. If it were me,
I would pick one of them,

398
00:18:06 --> 00:18:08
the Duke, maybe,
or Tommy Bones,

399
00:18:08 --> 00:18:09
and teach them a lesson.

400
00:18:09 --> 00:18:12
They don't respect you, Oswald.

401
00:18:12 --> 00:18:15
In fact, you probably want to
kill Tommy Bones and the Duke.

402
00:18:15 --> 00:18:16
Just clean house.

403
00:18:16 --> 00:18:19
(laughs)

404
00:18:19 --> 00:18:21
I'm sorry.
Just... (laughs)

405
00:18:21 --> 00:18:24
(stifled laughing)

406
00:18:24 --> 00:18:26
Well. I'm glad
you can find the humor in it.

407
00:18:26 --> 00:18:28
Did you really think

408
00:18:28 --> 00:18:31
I would be so easy
to manipulate?

409
00:18:35 --> 00:18:37
What was your plan?

410
00:18:37 --> 00:18:38
Take advantage of me

411
00:18:38 --> 00:18:40
while I was in
a weakened state?

412
00:18:40 --> 00:18:42
Trick me into attacking
my subordinates

413
00:18:42 --> 00:18:44
so they truly did rebel?

414
00:18:44 --> 00:18:46
Inciting war,

415
00:18:46 --> 00:18:48
so that you could
pick up the pieces?

416
00:18:48 --> 00:18:50
(laughing)

417
00:18:50 --> 00:18:54
My dear, you are tragically

418
00:18:54 --> 00:18:56
out of your depth.

419
00:18:56 --> 00:18:58
Oswald. I am your friend.

420
00:18:58 --> 00:19:00
Perhaps I should call
Tommy Bones. Or the Duke.

421
00:19:01 --> 00:19:03
Or any of the families,
and ask them if you

422
00:19:03 --> 00:19:05
really invited them
to this meeting.

423
00:19:05 --> 00:19:07
What would they say?

424
00:19:07 --> 00:19:09
(phone ringing)

425
00:19:11 --> 00:19:14
Yes?

426
00:19:14 --> 00:19:16
He's right here.

427
00:19:17 --> 00:19:19
Tommy Bones.

428
00:19:22 --> 00:19:23
Yes?

429
00:19:23 --> 00:19:25
You get the message?

430
00:19:26 --> 00:19:28
We don't work for you no more.

431
00:19:28 --> 00:19:30
Your day is done, freak.

432
00:19:30 --> 00:19:33
How dare you?

433
00:19:33 --> 00:19:35
I will gut you!

434
00:19:35 --> 00:19:37
I will hang
your entrails

435
00:19:37 --> 00:19:39
from every lamppost
in Gotham!

436
00:19:39 --> 00:19:41
Then Nygma dies.

437
00:19:41 --> 00:19:43
What?

438
00:19:43 --> 00:19:46
Walk away quiet. Maybe we'll
send him back in one piece.

439
00:19:47 --> 00:19:48
We'll even let you
keep being mayor.

440
00:19:49 --> 00:19:52
(phone clicks, beeps)

441
00:19:52 --> 00:19:53
They have Ed.

442
00:19:53 --> 00:19:56
They're holding
him hostage.

443
00:19:56 --> 00:19:59
I will kill them.

444
00:19:59 --> 00:20:00
Every one of them!

445
00:20:00 --> 00:20:02
(panting)

446
00:20:02 --> 00:20:03
I have to go.

447
00:20:03 --> 00:20:05
I have to gather my men.

448
00:20:05 --> 00:20:07
(Penguin muttering indistinctly)

449
00:20:13 --> 00:20:14
(phone rings, beeps)

450
00:20:14 --> 00:20:16
Put her on.

451
00:20:21 --> 00:20:23
Hey.
He bought it.

452
00:20:27 --> 00:20:28
Well done.

453
00:20:28 --> 00:20:29
So we're good, now?

454
00:20:29 --> 00:20:32
I said all you told me.

455
00:20:32 --> 00:20:34

Yeah. We're good.

456

00:20:35 --> 00:20:38
(gunshot, body thuds)

457

00:20:38 --> 00:20:42
BULLOCK: Officer Andrew Dove,
six years with the GCPD,

458

00:20:42 --> 00:20:45
twice decorated.

459

00:20:45 --> 00:20:47
Up for promotion
in six months.

460

00:20:47 --> 00:20:49
Well, congrats, pal,

461

00:20:49 --> 00:20:51
'cause you're going
to Blackgate,

462

00:20:51 --> 00:20:53
and they love cops there.

463

00:20:53 --> 00:20:55
I stopped being a cop
a long time ago.

464

00:20:55 --> 00:20:57
The hell you did.

465

00:20:57 --> 00:20:59
No one ever stops
being a cop.

466

00:20:59 --> 00:21:01
You were here

467

00:21:01 --> 00:21:03
when Jerome and
the Maniax attacked.

468
00:21:03 --> 00:21:05
You defended this house
against him.

469
00:21:05 --> 00:21:08
And that's the night
I changed.

470
00:21:08 --> 00:21:10
BULLOCK: Don't waste
your breath, Jim.

471
00:21:10 --> 00:21:12
Let's put him on
a bus to Blackgate,

472
00:21:12 --> 00:21:13
stick a target on his back

473
00:21:13 --> 00:21:15
and forget about him!

474
00:21:15 --> 00:21:16
(chuckles):
Good cop, bad cop

475
00:21:16 --> 00:21:18
doesn't work on cops.

476
00:21:18 --> 00:21:21
At the very least, you two
should have switched roles.

477
00:21:23 --> 00:21:24
You know what?

478
00:21:27 --> 00:21:28

You're right.

479

00:21:30 --> 00:21:32
You're gonna tell me
what Dwight's planning

480

00:21:32 --> 00:21:33
right now!

481

00:21:33 --> 00:21:35
(wheezing laugh)

482

00:21:37 --> 00:21:38
(maniacal laughter)
You think this
is funny, don't you?

483

00:21:38 --> 00:21:40
How about this?!

484

00:21:41 --> 00:21:44
(chuckling weakly):
Hilarious.

485

00:21:44 --> 00:21:45
Again!

486

00:21:45 --> 00:21:47
(maniacal laughter)
If you insist!

487

00:21:52 --> 00:21:54
Harvey.
Harvey, no! No.

488

00:21:59 --> 00:22:01
25 milligrams
of sodium pentothal.

489

00:22:01 --> 00:22:04
Give him a few minutes, he'll

tell you what you need to know.

490

00:22:04 --> 00:22:06

Damn.

491

00:22:08 --> 00:22:09

Lee...

492

00:22:11 --> 00:22:13

Lee, stop.

Don't touch me.

493

00:22:14 --> 00:22:16

What the hell was that?

494

00:22:16 --> 00:22:17

You wanted Dove to talk,
so now he'll talk.

495

00:22:17 --> 00:22:19

You shouldn't have
done that.

Really?

496

00:22:19 --> 00:22:21

Did I not just see Harvey
punch him in the face?

497

00:22:21 --> 00:22:22

What about you? You brought
a wounded suspect

498

00:22:22 --> 00:22:23

into the precinct

499

00:22:23 --> 00:22:25

instead of taking him
to the hospital,

500

00:22:25 --> 00:22:26

because you wanted

to interrogate him.

501

00:22:26 --> 00:22:28

You guys can bend
the rules, but I can't.

502

00:22:28 --> 00:22:31

None of us should--
me, Harvey, you.

503

00:22:31 --> 00:22:33

But especially not you.
You're better than that.

504

00:22:33 --> 00:22:34

Oh, that's so sweet.

505

00:22:34 --> 00:22:36

Would you stop it?

506

00:22:36 --> 00:22:38

Look, you want
to blame me

507

00:22:38 --> 00:22:39

for Mario's death,
that's fine.

508

00:22:40 --> 00:22:43

I can live with that,
knowing you're okay.

509

00:22:43 --> 00:22:44

But don't let
your hatred of me

510

00:22:44 --> 00:22:46

turn you into
something you're not.

511

00:22:46 --> 00:22:48

Or what, Jim?

512

00:22:48 --> 00:22:50
If I change too much,
you're gonna put two

513

00:22:50 --> 00:22:52
in my heart,
like you did to Mario?

514

00:22:55 --> 00:22:57
I'll talk to Harvey.

515

00:22:57 --> 00:22:59
You came back
to the job too soon.

516

00:22:59 --> 00:23:00
You need some time off.

517

00:23:00 --> 00:23:02
Yeah, you do that.

518

00:23:02 --> 00:23:04
And I'll tell the commissioner
how I saw the acting captain

519

00:23:04 --> 00:23:05
punch a suspect
in the face.

520

00:23:05 --> 00:23:10
Don't ever touch me again
or tell me what to do.

521

00:23:12 --> 00:23:15
Jim, hey, it worked.

522

00:23:15 --> 00:23:16
Dove gave it up.

523
00:23:16 --> 00:23:17
Dwight's heading
to Channel 9

524
00:23:17 --> 00:23:19
to make some sort
of announcement

525
00:23:19 --> 00:23:20
on the 6:00 news.

526
00:23:20 --> 00:23:22
All right, call the station.

527
00:23:22 --> 00:23:24
Have them evacuate...
I'm already on it.
Let's go!

528
00:23:27 --> 00:23:30
The GCPD has asked us
to evacuate the building.

529
00:23:30 --> 00:23:34
They assure me that
everything is under control.

530
00:23:34 --> 00:23:36
(employees screaming)

531
00:23:36 --> 00:23:38
No one's going anywhere.

532
00:23:38 --> 00:23:39
(alarmed cries)

533
00:23:45 --> 00:23:48
We've got a show
to do, people.

534

00:23:48 --> 00:23:51
And, as you know,
the show

535
00:23:51 --> 00:23:54
must go on.

536
00:23:56 --> 00:23:59
(maniacal laughter)

537
00:24:01 --> 00:24:03
(exhales in frustration)

538
00:24:05 --> 00:24:08
What the--

539
00:24:08 --> 00:24:09
(muffled cry)

540
00:24:09 --> 00:24:10
Boo. Ha, ha, ha...

541
00:24:14 --> 00:24:16
Wow.
Well, that is quite a story.

542
00:24:16 --> 00:24:19
You know, I know
I've been dead,

543
00:24:19 --> 00:24:21
but doesn't that seem
kind of crazy to you?

544
00:24:21 --> 00:24:23
Hey, maybe you're
dreaming.

545
00:24:23 --> 00:24:24
Try shooting yourself.

546
00:24:24 --> 00:24:27
Huh. Oh...

547
00:24:28 --> 00:24:30
Nah. Hey,

548
00:24:30 --> 00:24:31
tell me more about
this cult.

549
00:24:31 --> 00:24:33
They think I'm
pretty great, huh?

550
00:24:33 --> 00:24:36
They're a bunch of
raving lunatics and idiots.

551
00:24:36 --> 00:24:37
Lunatics and idiots?

552
00:24:37 --> 00:24:39
Ooh, my kind of people.

553
00:24:39 --> 00:24:40
(gagging)

554
00:24:40 --> 00:24:43
Sorry.
(groans)

555
00:24:43 --> 00:24:44
Head's still
a little fuzzy.

556
00:24:44 --> 00:24:47
You know, I was
just reborn.

557
00:24:47 --> 00:24:49

Last year was
nothing but darkness...

558
00:24:51 --> 00:24:53
...as far as the eye can see.

559
00:24:55 --> 00:24:57
I know you, right?

560
00:24:57 --> 00:24:58
Yep.
Hey,

561
00:24:58 --> 00:25:02
did you and I ever, uh...

562
00:25:02 --> 00:25:04
(clicks tongue)
Oh, God, no.

563
00:25:04 --> 00:25:07
Why? Gingers not
your type?

564
00:25:07 --> 00:25:08
Oh, I remember.

565
00:25:08 --> 00:25:12
You're Jim Gordon's
little... Twinkie.

566
00:25:12 --> 00:25:13
Easy.

567
00:25:13 --> 00:25:15
How's it going between
you and Jimbo?

568
00:25:15 --> 00:25:19
Huh? You still
together, or...

569
00:25:19 --> 00:25:20
No.
No?

570
00:25:20 --> 00:25:24
Oh, that's a shame.

571
00:25:24 --> 00:25:26
I really liked
you guys.

572
00:25:26 --> 00:25:28
What happened?

573
00:25:30 --> 00:25:33
He killed my husband
on our wedding night.

574
00:25:34 --> 00:25:36
(chuckling)

575
00:25:36 --> 00:25:38
Glad you find it funny.

576
00:25:38 --> 00:25:39
I do.

577
00:25:39 --> 00:25:41
(laughing)

578
00:25:41 --> 00:25:43
I get why you don't.

579
00:25:43 --> 00:25:45
(laughing)

580
00:25:45 --> 00:25:47
Wow.

581
00:25:47 --> 00:25:50
You miss a lot
being dead.

582
00:25:50 --> 00:25:53
You know what?
Go ahead, enjoy it.

583
00:25:53 --> 00:25:54
There's about
a hundred cops

584
00:25:54 --> 00:25:56
on the other side
of that door

585
00:25:56 --> 00:25:57
ready to kill you
all over again.

586
00:25:57 --> 00:25:58
(chuckles)

587
00:25:58 --> 00:26:00
I see your point.

588
00:26:00 --> 00:26:02
It's a business.

589
00:26:02 --> 00:26:05
So, when I was last,
you know,

590
00:26:05 --> 00:26:07
uh, alive,

591
00:26:07 --> 00:26:09
I was about to kill
Bruce Wayne.

592

00:26:09 --> 00:26:12
I suppose I didn't
manage to...

593
00:26:12 --> 00:26:14
No. Right.

594
00:26:14 --> 00:26:17
Theo Galavan killed me,
that jug-eared Judas.

595
00:26:17 --> 00:26:19
Well, I suppose I should
start by killing him.

596
00:26:19 --> 00:26:21
Theo Galavan's dead.

597
00:26:21 --> 00:26:23
Oh...
Who beat me to it?

598
00:26:24 --> 00:26:26
W-Which time?

599
00:26:26 --> 00:26:29
Galavan came back
to life, too?

600
00:26:29 --> 00:26:32
Mm-hmm.
Mm-hmm?

601
00:26:32 --> 00:26:35
That son of a bitch is
always upstaging me.

602
00:26:35 --> 00:26:39
Well, I guess I'm just
missing one thing, then.

603

00:26:41 --> 00:26:43
Where is my face?

604
00:26:44 --> 00:26:46
(sirens blaring)

605
00:26:50 --> 00:26:52
(tires screeching)

606
00:26:56 --> 00:26:58
Something's not right.

607
00:26:58 --> 00:27:01
(indistinct chatter)

608
00:27:01 --> 00:27:03
Whoa!
Hold your position.

609
00:27:03 --> 00:27:05
Whoa! Hold!

610
00:27:11 --> 00:27:14
Son of a bitch!

611
00:27:14 --> 00:27:15
FEMALE REPORTER:
I'm on the scene now

612
00:27:15 --> 00:27:16
and we're reporting live.
(door opens)

613
00:27:16 --> 00:27:18
The Channel 9 news station

614
00:27:18 --> 00:27:20
seems to have had
a hostage situation.

615

00:27:20 --> 00:27:23
Uh, we're not sure
how many hostages...

616
00:27:30 --> 00:27:32
It's all here?

617
00:27:32 --> 00:27:34
200 grand.

618
00:27:34 --> 00:27:36
We did it, baby.

619
00:27:36 --> 00:27:38
Come on, let's just
get out of this town.

620
00:27:38 --> 00:27:40
Hey, smile.

621
00:27:42 --> 00:27:43
We won.

622
00:27:43 --> 00:27:47
Yeah, smile.
You won.

623
00:27:47 --> 00:27:49
(sighs)

624
00:27:49 --> 00:27:50
You're rich.

625
00:27:50 --> 00:27:51
Go away, kid.

626
00:27:51 --> 00:27:53
Shut up, Cole.

627
00:27:55 --> 00:27:56

You caught me.

628

00:27:58 --> 00:28:00
What do you want me to say?

629

00:28:00 --> 00:28:02
I just want to
make sure I got it right.

630

00:28:02 --> 00:28:05
You find out Bruce Wayne

631

00:28:05 --> 00:28:07
and your abandoned daughter
are a thing.

632

00:28:07 --> 00:28:08
You figure,

633

00:28:08 --> 00:28:10
"There's an easy mark."

634

00:28:10 --> 00:28:12
You come back, make nice,

635

00:28:12 --> 00:28:14
do the whole mother/daughter
bonding thing,

636

00:28:14 --> 00:28:17
and then pull this scam.

637

00:28:17 --> 00:28:20
That about it?
Pretty much.

638

00:28:22 --> 00:28:24
You want to hate me,

639

00:28:24 --> 00:28:25

that's your choice.

640

00:28:25 --> 00:28:28

You're damn right.

Why so angry?

641

00:28:28 --> 00:28:29

It's not like your boyfriend
cares about the money.

642

00:28:29 --> 00:28:30

I know he doesn't care
about the money.

643

00:28:30 --> 00:28:32

I don't care about the money.

644

00:28:32 --> 00:28:35

I care that my mother,

645

00:28:35 --> 00:28:38

who left me when I was a kid,

646

00:28:38 --> 00:28:40

only came back to use me!

647

00:28:40 --> 00:28:41

Easy.

648

00:28:41 --> 00:28:43

Selina!

649

00:28:43 --> 00:28:46

Please, don't.

650

00:28:48 --> 00:28:50

Don't ever...

651

00:28:50 --> 00:28:53

come back.

652
00:28:58 --> 00:28:59
(stage lamp explodes)

653
00:28:59 --> 00:29:01
(wild laughter)

654
00:29:01 --> 00:29:04
The time has come
to reveal ourselves.

655
00:29:04 --> 00:29:07
Gotham will remember...

656
00:29:07 --> 00:29:11
No. History will remember.

657
00:29:11 --> 00:29:13
Hmm?
Dwight?

658
00:29:13 --> 00:29:14
Dwight?
Hmm?

659
00:29:14 --> 00:29:17
The police are outside.

660
00:29:17 --> 00:29:21
Detective Gordon is
on the phone.

661
00:29:21 --> 00:29:23
It's just like when
he called Jerome

662
00:29:23 --> 00:29:24
outside the Children's
Hospital benefit.

663

00:29:29 --> 00:29:30
Hello, Jimbo.

664
00:29:30 --> 00:29:33
Shut up, Dwight.
We have the building surrounded.

665
00:29:33 --> 00:29:35
There's no way out.
Let the hostages go.

666
00:29:35 --> 00:29:38
You're outside?

667
00:29:38 --> 00:29:40
You are, aren't you?

668
00:29:40 --> 00:29:41
Goody!

669
00:29:41 --> 00:29:44
(laughter)

670
00:29:44 --> 00:29:45
GORDON: The cult will
never follow you, Dwight.

671
00:29:45 --> 00:29:48
I saw you,
at the theater?

672
00:29:48 --> 00:29:49
You don't have what it takes.

673
00:29:50 --> 00:29:52
(inhales)
Breathe, James.

674
00:29:52 --> 00:29:55
I haven't touched a hair on your
pretty girlfriend's head.

675
00:29:55 --> 00:29:58
(laughter)

676
00:29:58 --> 00:30:02
You're just repeating what
Jerome said to me last year.

677
00:30:02 --> 00:30:03
I am Jerome.

678
00:30:03 --> 00:30:05
GORDON: No, no.

679
00:30:05 --> 00:30:06
You're the understudy

680
00:30:06 --> 00:30:08
pretending to be the star.

681
00:30:08 --> 00:30:09
You're a fraud.

682
00:30:09 --> 00:30:11
No, I am Jerome!

683
00:30:11 --> 00:30:13
I am Jerome.

684
00:30:13 --> 00:30:15
And soon Gotham will know it.

685
00:30:15 --> 00:30:17
GORDON: Well, for the record.

686
00:30:17 --> 00:30:18
you're doing one thing
Jerome never did.

687

00:30:18 --> 00:30:20
Boring me.

688
00:30:23 --> 00:30:24
So the back entrance
is a no-go,

689
00:30:24 --> 00:30:25
but we think we might have
found a way

690
00:30:25 --> 00:30:27
through the ventilation system.

691
00:30:27 --> 00:30:30
All right,
let's go.

692
00:30:30 --> 00:30:31
Dwight's going live
any minute.

693
00:30:33 --> 00:30:35
The Penguin killed the Duke
and his crew

694
00:30:35 --> 00:30:37
because he thinks
they kidnapped Nygma.

695
00:30:37 --> 00:30:40
Meanwhile, they're still
looking for Tommy Bones.

696
00:30:40 --> 00:30:43
Hmm. Who they won't find,
since you already killed him.

697
00:30:43 --> 00:30:45
And now these nimrods are
terrified for their life.

698

00:30:45 --> 00:30:48
Which is why they're here
with their guard down. Hmm.

699

00:30:48 --> 00:30:50
You gotta hand it to Nygma.

700

00:30:50 --> 00:30:53
He knew how to get Penguin
to turn on the five families.

701

00:30:53 --> 00:30:56
Poor Ozzie is tearing apart
everything he built.

702

00:30:56 --> 00:30:58
Remember, when this is over,
and we're in charge,

703

00:30:58 --> 00:31:00
Nygma dies.

704

00:31:00 --> 00:31:02
You made a promise.

705

00:31:06 --> 00:31:08
Sealed with a kiss, baby.

706

00:31:08 --> 00:31:10
Now, what about them?

707

00:31:10 --> 00:31:13
We've got option "A,"
appeal to their reason--

708

00:31:13 --> 00:31:15
convince them we alone
can protect them from Penguin.

709

00:31:15 --> 00:31:18

Seems unlikely.
They are men.
Hmm.

710
00:31:18 --> 00:31:20
You just like option "B."

711
00:31:20 --> 00:31:21
Mm.

712
00:31:21 --> 00:31:24
Fine, option "B."

713
00:31:24 --> 00:31:29
(Schubert's "Ave Maria" playing)
♪ Ave ♪

714
00:31:29 --> 00:31:30
♪ Maria ♪

MAN: All right,
we worked it out.

715
00:31:30 --> 00:31:31
What the...

716
00:31:31 --> 00:31:33
Ed, honey, everything's set.

717
00:31:33 --> 00:31:35
Penguin's all yours.

718
00:31:35 --> 00:31:37
(men crying out)

719
00:31:37 --> 00:31:39
Yeah, yeah, option "B".

720
00:31:39 --> 00:31:42
(bullet casing tinkling
on the floor)

721
00:31:42 --> 00:31:44
(chuckles)

722
00:31:44 --> 00:31:47
Four... three...
two... one...

723
00:31:47 --> 00:31:50
(distorted):
Brothers and sisters,

724
00:31:50 --> 00:31:53
my name is Dwi...

725
00:31:53 --> 00:31:56
(clearing throat)

726
00:31:56 --> 00:31:57
My name is...

727
00:31:58 --> 00:32:01
Jerome.

728
00:32:03 --> 00:32:07
History will call tonight
the night of...

729
00:32:07 --> 00:32:09
Look at that.

730
00:32:09 --> 00:32:12
No charisma, no
stage presence.

731
00:32:12 --> 00:32:15
The time has come
to reveal ourselves.

732
00:32:15 --> 00:32:17
Though he is a handsome fellow,

huh? (chuckles)

733

00:32:17 --> 00:32:20
Hey, Doc, keep watching.

734

00:32:20 --> 00:32:22
You don't want to miss
what happens next.

735

00:32:22 --> 00:32:26
Today, Gotham will remember.

736

00:32:35 --> 00:32:36
(man screams)

737

00:32:36 --> 00:32:39
Oh, sorry! Didn't see you.

738

00:32:39 --> 00:32:41
(cackles, siren whoops,
man continues screaming)

739

00:32:45 --> 00:32:49
OFFICER (over megaphone):
Put your weapons down.

740

00:32:49 --> 00:32:51
We want to talk
to Jerome.

741

00:32:53 --> 00:32:55
We want to talk
to Dwight.

742

00:32:55 --> 00:32:57
We won't hurt you.

743

00:32:57 --> 00:33:01
We just want to talk
to you, Dwight.

744
00:33:11 --> 00:33:14
The Prophet told us
that we're all prisoners,

745
00:33:14 --> 00:33:18
slaves to a city
that doesn't love us,

746
00:33:18 --> 00:33:21
but tonight...

747
00:33:21 --> 00:33:24
tonight we rise up.

748
00:33:24 --> 00:33:27
We are all Jerome.

749
00:33:27 --> 00:33:30
Each of you... (cackling)

750
00:33:30 --> 00:33:32
...is Jerome.
That's the truth.

751
00:33:32 --> 00:33:33
GORDON: Stop.

752
00:33:35 --> 00:33:38
All of us are Jerome.

753
00:33:38 --> 00:33:40
We are all...
(door bangs open)

754
00:33:41 --> 00:33:43
GORDON:
Drop it!

755
00:33:43 --> 00:33:46
BULLOCK:

Cut the feed!

756

00:33:46 --> 00:33:47
(people screaming)

757

00:33:47 --> 00:33:50
Keep them up
where I can see them.

758

00:33:50 --> 00:33:51
GORDON:
Dwight, stop!

759

00:33:54 --> 00:33:56
Just keep moving.
All right, man,
all right.

760

00:33:56 --> 00:33:57
DWIGHT:
Don't make... (grunts)

761

00:33:57 --> 00:33:59
You can't do this. This is
the night of the awakening.

762

00:33:59 --> 00:34:01
This is the night
of the awakening.

763

00:34:01 --> 00:34:03
Not anymore.

764

00:34:12 --> 00:34:14
Did you know?

765

00:34:15 --> 00:34:18
That she was only
after the money.

766

00:34:18 --> 00:34:19

I-I wasn't sure.

767

00:34:19 --> 00:34:20

Did you know?!

768

00:34:20 --> 00:34:23

Yes.

769

00:34:23 --> 00:34:25

It was obvious.

770

00:34:25 --> 00:34:27

And you gave her
the money anyway?

771

00:34:27 --> 00:34:28

The money wasn't important.

772

00:34:28 --> 00:34:29

She was lying!

773

00:34:29 --> 00:34:31

What were my
options, Selina?

774

00:34:31 --> 00:34:32

If I didn't give her the money,

775

00:34:32 --> 00:34:33

she would've skipped town.

776

00:34:33 --> 00:34:36

So, you thought you'd pay her.

777

00:34:36 --> 00:34:39

Have her stick around,
maybe get used to being my mom.

778

00:34:39 --> 00:34:40

Is that it?

779
00:34:40 --> 00:34:42
Yes.

780
00:34:42 --> 00:34:43
You lied to me.

781
00:34:43 --> 00:34:45
I didn't tell you the truth.

782
00:34:45 --> 00:34:47
It's the same thing.
Perhaps, but telling you

783
00:34:47 --> 00:34:49
your mother was a con artist
who'd only sought you out

784
00:34:49 --> 00:34:52
for the purposes
of getting money from me...

785
00:34:52 --> 00:34:54
didn't seem like
a very attractive alternative.

786
00:34:54 --> 00:34:58
You... and her...

787
00:34:58 --> 00:35:01
you both lied to me.

788
00:35:01 --> 00:35:03
But for very different reasons.

789
00:35:04 --> 00:35:05
(grunts)

790
00:35:10 --> 00:35:11
Fight me!

791
00:35:12 --> 00:35:13
Hit me!

792
00:35:13 --> 00:35:15
Fight me!

793
00:35:16 --> 00:35:18
Fight me!

794
00:35:18 --> 00:35:20
No.

795
00:35:23 --> 00:35:28
You know... the only reason
she came back to Gotham,

796
00:35:28 --> 00:35:31
the only reason
she tracked me down

797
00:35:31 --> 00:35:36
after 11 years...

798
00:35:36 --> 00:35:38
was you.

799
00:35:48 --> 00:35:49
WOMAN:
We love you!

800
00:35:49 --> 00:35:51
We love you!

801
00:35:51 --> 00:35:54
WOMAN 2:
We love you, Dwight!

802
00:35:54 --> 00:35:56
(shouts of support continue)

803
00:35:56 --> 00:35:58
I want Dwight taken
back for questioning.

804
00:35:58 --> 00:36:00
So much for the
big awakening, huh?

805
00:36:00 --> 00:36:03
Yeah, still, we should get
some cars out on the street.

806
00:36:03 --> 00:36:05
Dwight got his message out.

807
00:36:05 --> 00:36:07
A few lunatics
could still respond.

808
00:36:07 --> 00:36:10
(phone buzzing)

809
00:36:10 --> 00:36:11
Lee? What is...

810
00:36:11 --> 00:36:12
THOMPkins: Jim.

811
00:36:12 --> 00:36:13
I don't know how,

812
00:36:13 --> 00:36:15
but Jerome is alive,

813
00:36:15 --> 00:36:17
and I think he's coming
after Dwight.

814
00:36:19 --> 00:36:20

Where's Dwight?

815
00:36:20 --> 00:36:22
I saw a uni walking
him that way. Why?

816
00:36:29 --> 00:36:31
JEROME:
Hang on, Dwight.
We got a busy night ahead.

817
00:36:32 --> 00:36:34
What's that?
(cackles)

818
00:36:34 --> 00:36:36
This guy's hilarious.

819
00:36:36 --> 00:36:37
(cackles)

820
00:36:41 --> 00:36:43
(grunting)

821
00:36:52 --> 00:36:54
(grunts, chuckles)

822
00:36:56 --> 00:36:58
So... how's it look?

823
00:36:58 --> 00:37:00
It's good. It looks good.

824
00:37:04 --> 00:37:09
You wouldn't lie
to me, right, Dwight?

825
00:37:09 --> 00:37:10
No.

826

00:37:10 --> 00:37:13
It looks good.

827
00:37:13 --> 00:37:15
It's good.

828
00:37:18 --> 00:37:22
Say... you're not mad, are you?

829
00:37:22 --> 00:37:25
Mad?

830
00:37:26 --> 00:37:31
What could I possibly
be mad about? Huh?

831
00:37:31 --> 00:37:34
You know, the whole
cutting off your face.
Ah.

832
00:37:34 --> 00:37:37
Oh, buddy...

833
00:37:37 --> 00:37:39
you brought me back
from the dead.

834
00:37:39 --> 00:37:43
What's a cutoff face
between friends?

835
00:37:43 --> 00:37:44
I guess that's true.

836
00:37:44 --> 00:37:48
You guessed right. Bingo.

837
00:37:48 --> 00:37:49
(hums "Thunder and Blazes")

838
00:37:49 --> 00:37:52
What are, what are we doing?
Ooh.

839
00:37:52 --> 00:37:53
(chuckles)

840
00:37:53 --> 00:37:55
You'll see.

841
00:37:55 --> 00:37:58
(whistling "Thunder and Blazes")

842
00:38:00 --> 00:38:04
Nothing? He is out there!
Someone has him!

843
00:38:04 --> 00:38:06
Sorry, boss.
Mr. Nygma wasn't at any

844
00:38:06 --> 00:38:08
of Tommy Bones's
or the Duke's hideouts.

845
00:38:08 --> 00:38:11
Santino. Hit Santino.

846
00:38:11 --> 00:38:13
He was close with Tommy Bones.

847
00:38:13 --> 00:38:15
I-I bet they are
in this together.

848
00:38:15 --> 00:38:16
GABE:
Boss, got to tell you,

849
00:38:16 --> 00:38:18

I'm hearing some weird things.

850
00:38:18 --> 00:38:20
Ed is in danger.

851
00:38:20 --> 00:38:21
brick by brick!

852
00:38:22 --> 00:38:23
(phone rings)

853
00:38:23 --> 00:38:25
What?

854
00:38:25 --> 00:38:26
NYGMA:
Oswald.

855
00:38:26 --> 00:38:29
Ed, is that really you?
Are-Are you okay?

856
00:38:29 --> 00:38:31
I... I can't talk long.

857
00:38:31 --> 00:38:32
I snuck away to the phone.

858
00:38:32 --> 00:38:35
Ed, who has you?
Where are you?

859
00:38:35 --> 00:38:37
Kane Chemicals.

860
00:38:37 --> 00:38:38
Hurry. Oswald, hurry, please.

861
00:38:38 --> 00:38:41
(dial tone hums)

Ed? Ed?

862

00:38:41 --> 00:38:42

Ed?

863

00:38:42 --> 00:38:44

Uh, uh, c-come on.

864

00:38:44 --> 00:38:46

Now. No, Gabe.

Not you.

865

00:38:46 --> 00:38:48

You stay by the phone
in case he calls back.

866

00:38:48 --> 00:38:50

Kane Chemicals,
let's go. Move!

867

00:38:51 --> 00:38:53

Nothing on the news van,

868

00:38:53 --> 00:38:54

but reports are coming in.

869

00:38:54 --> 00:38:56

Random attacks,

870

00:38:56 --> 00:38:59

looting... at least six fires
in the past hour.

871

00:38:59 --> 00:39:00

You're telling me
that ding-dong Dwight

872

00:39:00 --> 00:39:01

actually got people to go ape?

873

00:39:01 --> 00:39:04
You need to see this.

874
00:39:04 --> 00:39:06
REPORTER:
As has been reported,

875
00:39:06 --> 00:39:07
Channel 9's van

876
00:39:07 --> 00:39:09
was stolen this evening.

877
00:39:09 --> 00:39:11
We are now getting video
from the thief,

878
00:39:11 --> 00:39:15
which we will play in hopes
it leads to his apprehension.

879
00:39:15 --> 00:39:17
JEROME:
Testing. Testing.

880
00:39:17 --> 00:39:18
BULLOCK:
Campos, call Channel 9!

881
00:39:18 --> 00:39:20
Tell them to stop
broadcasting this now!

882
00:39:20 --> 00:39:23
JEROME:
Am I live?

883
00:39:23 --> 00:39:24
Am I on air?

884
00:39:24 --> 00:39:26

Can you hear me? Ah, screw it.

885
00:39:26 --> 00:39:27
Let's do it.

886
00:39:29 --> 00:39:30
Hi.

887
00:39:31 --> 00:39:33
Some of you
may know,

888
00:39:33 --> 00:39:34
I died.

889
00:39:34 --> 00:39:35
Uh-oh.

890
00:39:37 --> 00:39:41
But take it from me, death is...

891
00:39:41 --> 00:39:45
dull...

892
00:39:45 --> 00:39:47
but coming back...

893
00:39:47 --> 00:39:50
that is something.

894
00:39:50 --> 00:39:55
Leave it to dying to give you
a whole new perspective on life.

895
00:39:56 --> 00:40:00
And I would like
to share that with you.

896
00:40:00 --> 00:40:02
Uh, Officer,

you look terrible.

897

00:40:02 --> 00:40:04

Hey, you got... oh.

898

00:40:05 --> 00:40:07

Tonight, Gotham,

899

00:40:07 --> 00:40:10

in the darkness,
there are no rules.

900

00:40:10 --> 00:40:13

So, tonight, Gotham...

901

00:40:13 --> 00:40:15

do what you want.

902

00:40:15 --> 00:40:19

Kill who you want. Hmm?

903

00:40:21 --> 00:40:24

And when morning comes...

904

00:40:24 --> 00:40:29

you, too, shall be...

905

00:40:29 --> 00:40:31

reborn.

906

00:40:31 --> 00:40:33

(cackles)

907

00:40:33 --> 00:40:36

Oh, and, uh...

Dwight.

908

00:40:36 --> 00:40:39

I don't forgive
you for my face.

909
00:40:40 --> 00:40:42
(cackling)

910
00:40:46 --> 00:40:48
He's at the power plant
across the river.

911
00:40:48 --> 00:40:49
BULLOCK:
You'll never make it in time.

912
00:40:49 --> 00:40:51
Go to the roof.
Let me call a chopper.

913
00:40:51 --> 00:40:54
We need a bird to go now.

914
00:41:23 --> 00:41:25
♪ ♪

915
00:41:28 --> 00:41:31
Oh, my God.

GOTHAM

MAD CITY



8FLiX

Discover
Your
Standom

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