
GOTHAM

MAD CITY

CREATED BY
Bruno Heller

EPISODE 3.12

"Ghosts"

Gordon and Bullock unearth shadowy plans to resurrect an old foe. Selina's mother returns to Gotham, and Penguin prepares for prime time.

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DIRECTED BY:
Eagle Egilsson

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriendng Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Maggie Geha	...	Ivy Pepper
Benedict Samuel	...	Jervis Tetch
Michael Chiklis	...	Nathaniel Barnes
Cameron Monaghan	...	Jerome Valeska
John Doman	...	Carmine Falcone
Paul Reubens	...	Elijah Van Dahl
Ivana Milicevic	...	Maria Kyle
David Dastmalchian	...	Dwight Pollard
Jan Maxwell	...	Margaret Hearst
P.J. Marshall	...	Cole Clemens
Dave Quay	...	Tarquin
Brian McManamon	...	Clayface
Anthony Carrigan	...	Victor Zsasz
Jeannine Kaspar	...	Penny
Kaipo Schwab	...	Gus
Anthony Caso	...	Priest
Forrest Weber	...	Staff Member
Angel Rosa	...	Cop #1

1
00:00:01 --> 00:00:03
Previously on Gotham...
Ooh...

2
00:00:03 --> 00:00:04
(men shouting)

3
00:00:04 --> 00:00:06
What you call sanity...

4
00:00:06 --> 00:00:07
Hey!

5
00:00:07 --> 00:00:08
...is just a prison
in your mind.

6
00:00:08 --> 00:00:10
(laughing)
Bang.

7
00:00:10 --> 00:00:11
(laughter)

8
00:00:11 --> 00:00:12
Wake up!

9
00:00:14 --> 00:00:16
(grunting)

10
00:00:16 --> 00:00:17
You're the one who's
been following us.

11
00:00:17 --> 00:00:19
Do you know her?

12
00:00:19 --> 00:00:20
That's my mom.

13
00:00:22 --> 00:00:24
Isabella's death
has altered things,

14
00:00:24 --> 00:00:26
and I can't continue.

15
00:00:26 --> 00:00:28
No! Ed, I will not
let you leave.

16
00:00:29 --> 00:00:31
I don't want to kill him.

17
00:00:31 --> 00:00:35
I want to destroy him.

18
00:00:35 --> 00:00:38
GORDON: Tetch infected him
that night in the hospital.

19
00:00:38 --> 00:00:40
Swear that you'll
bring him in alive.
I swear.

20
00:00:40 --> 00:00:42
THOMPkins:
After the wedding,

21
00:00:42 --> 00:00:45
Mario and I are leaving Gotham.

22
00:00:45 --> 00:00:46
I'll never see you again.

23
00:00:46 --> 00:00:48
Lee, you cannot marry him.

24
00:00:48 --> 00:00:49

Get the hell out of here!

25

00:00:51 --> 00:00:52
(screams)

26

00:01:09 --> 00:01:11
"And the end will come
when he hands over

27

00:01:11 --> 00:01:14
"the kingdom to God,
the Father,

28

00:01:16 --> 00:01:17
"after he has destroyed
all dominion.

29

00:01:17 --> 00:01:20
"The last enemy

30

00:01:20 --> 00:01:23
to be destroyed is death."

31

00:01:26 --> 00:01:28
In nomine Patris

32

00:01:28 --> 00:01:30
et Filii tu y Santos.

33

00:01:30 --> 00:01:32
Amen.

34

00:01:32 --> 00:01:34
MOURNERS:
Amen.

35

00:01:39 --> 00:01:40
BULLOCK:
Jim.

36

00:01:41 --> 00:01:42
What the hell
are you doing here?

37
00:01:42 --> 00:01:45
If Falcone sees you,
God only knows what he'll do.

38
00:01:45 --> 00:01:47
I had to do it, Harv.

39
00:01:49 --> 00:01:51
He was infected.
He would've killed her.

40
00:01:51 --> 00:01:52
It was a legit kill.

41
00:01:52 --> 00:01:53
That's the law.

42
00:01:53 --> 00:01:55
This is family.

43
00:01:55 --> 00:01:57
The man's burying his son.

44
00:01:57 --> 00:01:58
Lee's burying a husband.

45
00:01:58 --> 00:02:01
I wanted to...
(exhales)

46
00:02:03 --> 00:02:05
I don't know.

47
00:02:05 --> 00:02:06
To what?

48

00:02:06 --> 00:02:08
Say sorry?

49
00:02:08 --> 00:02:11
Talk about the past?

50
00:02:11 --> 00:02:13
This isn't the time
or the place. Come on.

51
00:02:19 --> 00:02:21
(mourners sobbing)

52
00:02:36 --> 00:02:38
(buttons beeping)

53
00:02:38 --> 00:02:40
(line ringing)

54
00:02:40 --> 00:02:41
(on phone):
This is Edward.

55
00:02:41 --> 00:02:43
Leave a message.

56
00:02:43 --> 00:02:45
Or don't.

57
00:02:45 --> 00:02:47
Doesn't really matter.

58
00:02:47 --> 00:02:48
(voice mail beeps)

59
00:02:48 --> 00:02:50
Hey! Ooh.
What?

60
00:02:50 --> 00:02:52

Mayor, the press have assembled
in the conference room.

61
00:02:52 --> 00:02:54
They are requesting
your presence.
The press? Why?

62
00:02:54 --> 00:02:56
The latest figures are in.

63
00:02:58 --> 00:02:58
Fine.

64
00:03:00 --> 00:03:02
Let the vultures have at me.

65
00:03:02 --> 00:03:03
(indistinct chatter)

66
00:03:03 --> 00:03:04
MAN:
Hey, there he is.

67
00:03:04 --> 00:03:07
(applause, clamoring)

68
00:03:09 --> 00:03:12
They're through the
roof across the board.

69
00:03:12 --> 00:03:14
Yeah, jobs are up,
market's up.

70
00:03:14 --> 00:03:15
Crime way, way down.

71
00:03:15 --> 00:03:18
You did it.

72

00:03:19 --> 00:03:21
Enjoy the moment,
sir.

73

00:03:21 --> 00:03:23
Excuse me. Coming through.
Excuse me.

74

00:03:26 --> 00:03:29
Praise well deserved,
Mr. Mayor.

75

00:03:29 --> 00:03:32
I really think we need
to cash in on this good news

76

00:03:32 --> 00:03:34
immediately.

77

00:03:34 --> 00:03:36
You are a clever fellow,
Tarquin, but...

78

00:03:36 --> 00:03:38
I wish Ed were here.

79

00:03:38 --> 00:03:39
TARQUIN:
My sole job as deputy chief

80

00:03:39 --> 00:03:41
of staff is to serve you
with the exact same

81

00:03:41 --> 00:03:44
zeal and smarts
as Mr. Nygma would.

82

00:03:44 --> 00:03:47
Thank you all so much
for coming.

83

00:03:47 --> 00:03:48
Thanks, everyone.

84

00:03:48 --> 00:03:49
Bob, great to see you.

85

00:03:49 --> 00:03:51
Bill, take care.

86

00:03:51 --> 00:03:53
(indistinct chatter)

87

00:03:53 --> 00:03:56
Margaret Hearst.
Know her?

88

00:03:56 --> 00:03:58
Of course.

89

00:03:59 --> 00:04:01
When I saw these numbers come
in, I thought who better

90

00:04:01 --> 00:04:04
to help us capitalize on this
than Margaret Hearst?

91

00:04:04 --> 00:04:07
The whole city-- no, the whole
country-- watches her show.

92

00:04:07 --> 00:04:08
She can take you
to a whole new level.

93

00:04:08 --> 00:04:11
Solidify your legacy
on a national scale.

94

00:04:13 --> 00:04:14
"National scale"?

95
00:04:14 --> 00:04:16
She's in my office,

96
00:04:16 --> 00:04:18
and she is dying
to meet you.

97
00:04:18 --> 00:04:19
Turn her down now,
she won't come back,

98
00:04:20 --> 00:04:21
like... ever.

99
00:04:22 --> 00:04:23
What do you say?

100
00:04:27 --> 00:04:29
How's my hair?

101
00:04:38 --> 00:04:40
(clanging nearby)

102
00:04:49 --> 00:04:52
(glugging)

103
00:04:52 --> 00:04:55
Hope you don't mind.

104
00:04:55 --> 00:04:56
I helped myself.

105
00:04:56 --> 00:04:57
What do you want?

106
00:04:57 --> 00:04:58
I'm here

107
00:04:58 --> 00:05:00
as a messenger.

108
00:05:00 --> 00:05:02
Okay, I'm listening.

109
00:05:02 --> 00:05:05
You messed up, Jim.

110
00:05:05 --> 00:05:07
Killed the don's son.

111
00:05:07 --> 00:05:08
He's beside himself.

112
00:05:08 --> 00:05:10
I've never seen him
like this before.

113
00:05:11 --> 00:05:12
I want to speak to him.

114
00:05:12 --> 00:05:14
Oh, no,
we're way past that.

115
00:05:14 --> 00:05:16
It's only a matter of time
before he gives the nod to...

116
00:05:16 --> 00:05:17
(clucks tongue)

117
00:05:17 --> 00:05:18
...put a bullet
in your head.

118
00:05:19 --> 00:05:20
You could try.

119
00:05:20 --> 00:05:23
I don't... try.

120
00:05:23 --> 00:05:27
And I never stop.

121
00:05:27 --> 00:05:29
You won't see me coming.

122
00:05:29 --> 00:05:32
And you won't
feel a thing.

123
00:05:32 --> 00:05:34
If we don't get a chance
to talk before then,

124
00:05:34 --> 00:05:37
it's been really
nice knowing you.

125
00:05:37 --> 00:05:38
You're a good egg.

126
00:05:42 --> 00:05:43
Also...

127
00:05:43 --> 00:05:44
nice shot on Mario.

128
00:05:44 --> 00:05:46
I never liked him.

129
00:05:52 --> 00:05:54
♪ ♪

130
00:06:04 --> 00:06:05
Nice place.

131
00:06:10 --> 00:06:11
What's with the raggedy clothes?

132
00:06:11 --> 00:06:13
Why are you back?

133
00:06:16 --> 00:06:18
To see you,
of course.

134
00:06:19 --> 00:06:21
(quietly scoffs)

135
00:06:21 --> 00:06:23
Why now?

136
00:06:23 --> 00:06:27
Why wait 11 years
to see me?

137
00:06:27 --> 00:06:29
That's right.

138
00:06:29 --> 00:06:32
11 years.

139
00:06:32 --> 00:06:34
You didn't even
check up on me.

140
00:06:36 --> 00:06:37
What can I say?

141
00:06:37 --> 00:06:40
I'm sorry,
and you have no idea

142
00:06:40 --> 00:06:42
how many times
I thought of you.

143
00:06:42 --> 00:06:43
How many times, Mom?

144
00:06:43 --> 00:06:45
I had to leave.

145
00:06:45 --> 00:06:47
I had no choice.

146
00:06:49 --> 00:06:52
You know that orphanage
I left you at?

147
00:06:52 --> 00:06:56
It's the same one I was
left at by who knows who.

148
00:06:56 --> 00:06:58
St. Maria's.

149
00:06:58 --> 00:06:59
It's where I got my name.

150
00:06:59 --> 00:07:04
I grew up there
and on the streets.

151
00:07:04 --> 00:07:06
It was on the streets
that I had you.

152
00:07:06 --> 00:07:07
Who's my father?

153
00:07:07 --> 00:07:10
You're not dating that kid,
are you?

154
00:07:12 --> 00:07:13

(sighs)

155
00:07:13 --> 00:07:15
You should go.

156
00:07:15 --> 00:07:16
Wait, I me--
I was a dumb kid, okay?

157
00:07:16 --> 00:07:18
I got in trouble with the law.

158
00:07:18 --> 00:07:20
I had to leave or they were
gonna take me to prison.

159
00:07:20 --> 00:07:21
I had to run
and run fast.

160
00:07:21 --> 00:07:23
And you can't run fast
with a five-year-old.

161
00:07:23 --> 00:07:25
Not just a five-year-old.

162
00:07:25 --> 00:07:28
Your five-year-old.

163
00:07:28 --> 00:07:31
Your daughter.

164
00:07:31 --> 00:07:33
That was a bad call.

165
00:07:33 --> 00:07:35
Okay?

166
00:07:35 --> 00:07:40

I just wanted to come here,
and tell you that I love you.

167
00:07:40 --> 00:07:43
And I'm sorry.

168
00:07:43 --> 00:07:45
All righty then.

169
00:07:45 --> 00:07:47
This has been
so fun.

170
00:07:47 --> 00:07:49
Bye.

171
00:07:50 --> 00:07:52
Selina.

172
00:07:52 --> 00:07:53
Good-bye.

173
00:08:04 --> 00:08:05
(sighs)

174
00:08:09 --> 00:08:11
Mayor, this...

175
00:08:11 --> 00:08:13
is Ms. Hearst.

176
00:08:13 --> 00:08:14
Perhaps you've
truly found

177
00:08:14 --> 00:08:16
your calling in office,
Mr. Cobblepot.

178
00:08:16 --> 00:08:18

Or perhaps...

179

00:08:18 --> 00:08:21
you just know how to show people
only what they want to see.

180

00:08:21 --> 00:08:22
Hmm?

181

00:08:22 --> 00:08:24
Either way, I plan

182

00:08:24 --> 00:08:26
to get inside your head
and share what I find

183

00:08:26 --> 00:08:28
with the citizens
of Gotham.

184

00:08:28 --> 00:08:29
Does that deter you?

185

00:08:30 --> 00:08:31
Please.

186

00:08:31 --> 00:08:33
Then I think

187

00:08:33 --> 00:08:34
the exclusive interview
should happen

188

00:08:34 --> 00:08:35
here at city hall

189

00:08:35 --> 00:08:37
this Friday, live.

190

00:08:37 --> 00:08:39

Actually, I would prefer
to do it at home and...

191
00:08:39 --> 00:08:41
Uh, uh, uh, uh, uh.

192
00:08:41 --> 00:08:43
This Friday
or not at all.

193
00:08:43 --> 00:08:47
I'll be honest with
you, Mr. Mayor.

194
00:08:47 --> 00:08:50
I'm not a fan.

195
00:08:50 --> 00:08:53
I shan't be
holding back.

196
00:08:53 --> 00:08:56
My audience expects the truth
and I give it to them.

197
00:08:56 --> 00:08:57
The truth is in my numbers,

198
00:08:57 --> 00:08:59
Ms. Hearst.

199
00:08:59 --> 00:09:01
Then Friday it is.

200
00:09:01 --> 00:09:04
Gotham will see their mayor...

201
00:09:04 --> 00:09:05
as he truly is.

202

00:09:07 --> 00:09:08
Dig deep.

203
00:09:08 --> 00:09:11
I have nothing to hide.

204
00:09:27 --> 00:09:29
LUCIUS:
Melanie Blake.

205
00:09:29 --> 00:09:30
Found wandering
the train tracks

206
00:09:30 --> 00:09:32
late last night
in a state of undress.

207
00:09:32 --> 00:09:34
She collapsed soon after,

208
00:09:34 --> 00:09:36
and died in the ambulance
of coronary failure.

209
00:09:36 --> 00:09:39
At some point prior to her
appearance on the tracks,

210
00:09:39 --> 00:09:43
somebody applied a strong
electrical current to her.

211
00:09:43 --> 00:09:44
Considering the extent
of the burns,

212
00:09:44 --> 00:09:46
I'm guessing literally

213
00:09:46 --> 00:09:48

thousands of volts
were passed

214
00:09:49 --> 00:09:50
through this poor girl.

215
00:09:50 --> 00:09:51
Torture?

216
00:09:51 --> 00:09:52
Perhaps.

217
00:09:52 --> 00:09:54
She say anything before she die?

218
00:09:54 --> 00:09:55
No.

219
00:09:55 --> 00:09:57
GORDON:
She was...

220
00:09:57 --> 00:09:59
stabbed as well?

221
00:09:59 --> 00:10:02
Melanie was stabbed three
days ago by her boyfriend.

222
00:10:02 --> 00:10:03
She was pronounced dead
in the ambulance.

223
00:10:03 --> 00:10:04
Wait, w-what?

224
00:10:04 --> 00:10:06
Two days ago,

225
00:10:06 --> 00:10:07

this girl was taken
to the morgue,

226
00:10:07 --> 00:10:09
dead.

227
00:10:09 --> 00:10:11
BULLOCK:
And yet last night,

228
00:10:11 --> 00:10:12
she's walking down the train
tracks after getting zapped

229
00:10:12 --> 00:10:14
with 10,000 volts
in her noggin?

230
00:10:14 --> 00:10:16
Doesn't anyone die
in Gotham anymore?

231
00:10:16 --> 00:10:18
Is it possible she
wasn't actually dead,

232
00:10:18 --> 00:10:20
and just walked
out of the morgue?

233
00:10:20 --> 00:10:22
These days I no longer
say impossible.

234
00:10:23 --> 00:10:24
Unlikely.

235
00:10:25 --> 00:10:26
The morgue.

236
00:10:26 --> 00:10:28

It's not a morgue, it's a motel.

237

00:10:32 --> 00:10:34

Harvey!

238

00:10:34 --> 00:10:37

As acting captain,
I demand that you arrest

239

00:10:37 --> 00:10:40

Detective Gordon
for the murder of my husband.

240

00:10:40 --> 00:10:41

Lee...

241

00:10:42 --> 00:10:43

please.

242

00:10:43 --> 00:10:45

Please?

243

00:10:46 --> 00:10:47

Please...

244

00:10:47 --> 00:10:49

what?!

245

00:10:49 --> 00:10:51

You didn't have
to kill him.

246

00:10:51 --> 00:10:52

Dr. Thompkins,
if I may,

247

00:10:52 --> 00:10:53

your husband
took a drug that--

248

00:10:54 --> 00:10:55
Nathaniel Barnes was infected

249
00:10:55 --> 00:10:57
with the same virus.

250
00:10:57 --> 00:10:58
He's alive.

251
00:10:59 --> 00:11:01
Jim spared his life.

252
00:11:07 --> 00:11:10
And yet he gunned down Mario
on his wedding day.

253
00:11:19 --> 00:11:22
You're the real virus, Jim.

254
00:11:22 --> 00:11:26
You seep into people's lives

255
00:11:26 --> 00:11:27
until you destroy them.

256
00:11:32 --> 00:11:34
You haven't heard
the end of this.

257
00:11:43 --> 00:11:45
(thunder crashing)

258
00:11:45 --> 00:11:48
(fire crackling)

259
00:11:48 --> 00:11:49
(glass shatters)
(gasps)

260
00:12:00 --> 00:12:02

(thunder rumbling)

261
00:12:06 --> 00:12:08
(creaking)

262
00:12:18 --> 00:12:19
(gasping)

263
00:12:19 --> 00:12:21
(glass shatters)

264
00:12:23 --> 00:12:24
Father?

265
00:12:26 --> 00:12:28
Help me.

266
00:12:28 --> 00:12:29
My God.

267
00:12:29 --> 00:12:31
(panting)

268
00:12:35 --> 00:12:37
Of course. How?

269
00:12:37 --> 00:12:40
He's not to be trusted.

270
00:12:40 --> 00:12:42
Who?

271
00:12:42 --> 00:12:45
(violent thunderclap)

272
00:12:49 --> 00:12:52
(pounding on door)

273
00:12:58 --> 00:13:00

Sorry to bother you
so late, Mr. Mayor.

274
00:13:00 --> 00:13:03
Yes. What is it?

275
00:13:03 --> 00:13:05
Someone broke into
the cemetery and dug up

276
00:13:05 --> 00:13:07
your father's remains.

277
00:13:12 --> 00:13:13
(thunder rolls)

278
00:13:13 --> 00:13:17
GCPD.

279
00:13:19 --> 00:13:22
You the night manager
here, Mister, uh...

280
00:13:22 --> 00:13:24
Pollard?

281
00:13:24 --> 00:13:27
Dwight, please, that's correct.
Something wrong?

282
00:13:27 --> 00:13:29
Only if you call dead people
walking out of here wrong.

283
00:13:29 --> 00:13:31
What?

284
00:13:31 --> 00:13:32
Melanie Blake.

285

00:13:32 --> 00:13:34
She would have been
here two days ago.

286
00:13:34 --> 00:13:35
Yeah.

287
00:13:36 --> 00:13:39
Stabbing victim.

288
00:13:39 --> 00:13:41
Drawer 12.

289
00:13:42 --> 00:13:45
(rollers squeaking)

290
00:13:46 --> 00:13:48
That's not right.

291
00:13:48 --> 00:13:50
That's because she's
on the M.E.'s slab,

292
00:13:50 --> 00:13:52
dead, again.

293
00:13:52 --> 00:13:54
What?

294
00:13:54 --> 00:13:57
You have any security
cameras here? Guards?

295
00:13:57 --> 00:13:58
No, we don't need them.

296
00:13:58 --> 00:13:59
Nothing ever happens down here.

297
00:13:59 --> 00:14:00

(loud bang)

298
00:14:00 --> 00:14:03
Sorry.

299
00:14:03 --> 00:14:04
BULLOCK:
Hey.

300
00:14:04 --> 00:14:06
You jumpy, Jim?

301
00:14:06 --> 00:14:07
Uh, we're all good.

302
00:14:09 --> 00:14:12
You got something
you want to share?

303
00:14:15 --> 00:14:16
No.

304
00:14:16 --> 00:14:17
Let's stick around.

305
00:14:17 --> 00:14:19
See where this
Dwight takes us.

306
00:14:24 --> 00:14:25
BRUCE:
I don't get it.

307
00:14:25 --> 00:14:28
Why is it so important
to the Court of Owls?

308
00:14:28 --> 00:14:31
It's just an ornament.

309

00:14:31 --> 00:14:32
I don't know.

310
00:14:32 --> 00:14:33
Men died protecting it.

311
00:14:33 --> 00:14:35
So we hide it,

312
00:14:35 --> 00:14:38
hold onto it for leverage
in case they come for us again.

313
00:14:38 --> 00:14:40
Perhaps in the cave.
(knocking)

314
00:15:04 --> 00:15:05
Ms. Kyle.

315
00:15:07 --> 00:15:10
What a surprise.

316
00:15:10 --> 00:15:12
For what do we owe
this pleasure?

317
00:15:12 --> 00:15:14
I was just leaving this
here for Selina.

318
00:15:15 --> 00:15:17
Oh.

319
00:15:17 --> 00:15:19
Uh... come in.

320
00:15:21 --> 00:15:23
Please stay.

321

00:15:23 --> 00:15:26
We've been meaning to thank you
in person for the other night.

322
00:15:26 --> 00:15:27
I can't.
I have a train to catch.

323
00:15:27 --> 00:15:29
Please just see
that she gets this.

324
00:15:29 --> 00:15:30
ALFRED:
Would you mind if I asked

325
00:15:30 --> 00:15:31
what's in the box?

326
00:15:33 --> 00:15:37
Some things I kept from
my time here in Gotham.

327
00:15:37 --> 00:15:39
It's not something you'd like
to give to Selina yourself?

328
00:15:39 --> 00:15:41
I tried reaching
out to her.

329
00:15:41 --> 00:15:43
She's too angry.

330
00:15:43 --> 00:15:45
Not that I can blame her.

331
00:15:45 --> 00:15:46
Please, just...

332
00:15:46 --> 00:15:48

see that she gets this.

333

00:15:54 --> 00:15:56

BRUCE:

Ms. Kyle?

334

00:15:56 --> 00:15:59

Take it from someone who misses
his family very much.

335

00:16:00 --> 00:16:02

Please don't leave just yet.

336

00:16:04 --> 00:16:06

I know where she is.

337

00:16:07 --> 00:16:08

Let me talk to her.

338

00:16:21 --> 00:16:22

Okay, thanks.

339

00:16:22 --> 00:16:25

This keeps getting
better and better.

340

00:16:25 --> 00:16:27

Guess where Dwight Pollard
worked before the morgue.

341

00:16:28 --> 00:16:29

Indian Hill.

342

00:16:29 --> 00:16:30

How'd you know?

343

00:16:30 --> 00:16:31

Where else in Gotham
do the dead

344

00:16:31 --> 00:16:33
get brought back to life?

345
00:16:37 --> 00:16:39
The cops came by, idiot.

346
00:16:39 --> 00:16:40
How'd she get out?

347
00:16:40 --> 00:16:41
Never mind.

348
00:16:41 --> 00:16:42
I have to get to the venue.

349
00:16:42 --> 00:16:43
I'll come by after.

350
00:16:43 --> 00:16:44
Should we grab him now?

351
00:16:44 --> 00:16:46
No, I want to see
where he's going.

352
00:16:48 --> 00:16:52
THOMPkins:
The autopsy showed that
Mario did have the virus.

353
00:16:52 --> 00:16:55
Mario was my son.

354
00:16:55 --> 00:16:59
Whether he was sick or not
is of no concern to me.

355
00:16:59 --> 00:17:01
Gordon took his life.

356

00:17:01 --> 00:17:03
What are you gonna do?

357
00:17:04 --> 00:17:07
I cared for Jim Gordon.

358
00:17:07 --> 00:17:10
In some ways, he was
more like my son than Mario.

359
00:17:10 --> 00:17:12
His life is mine to take.

360
00:17:12 --> 00:17:15
That's the natural law.

361
00:17:15 --> 00:17:17
Blood for blood.

362
00:17:17 --> 00:17:21
I hate him.

363
00:17:21 --> 00:17:23
God, I hate him.

364
00:17:23 --> 00:17:25
Everything bad
that's happened in my life

365
00:17:26 --> 00:17:27
has happened because of him.

366
00:17:27 --> 00:17:29
If Gordon dies,

367
00:17:29 --> 00:17:32
it's a weight we'll
both have to carry.

368
00:17:32 --> 00:17:34

I'm used to such burdens.

369

00:17:34 --> 00:17:37
You're not.

370

00:17:37 --> 00:17:41
He'll die by my hand,
not yours.

371

00:17:41 --> 00:17:43
But this is something
you'll need to live with.

372

00:17:45 --> 00:17:47
Can you?

373

00:17:54 --> 00:17:56
(crying quietly)

374

00:17:56 --> 00:17:57
(door creaks)

375

00:18:04 --> 00:18:07
What is that?

376

00:18:07 --> 00:18:08
Your mother brought
it to my house.

377

00:18:08 --> 00:18:10
Just leave it there.

378

00:18:10 --> 00:18:12
I'll get it later.

379

00:18:18 --> 00:18:21
Selina... I
know how long

380

00:18:21 --> 00:18:23

you've waited to
see your mother.

381
00:18:24 --> 00:18:26
I can't imagine all
you must be feeling.

382
00:18:28 --> 00:18:29
She left me here, Bruce.

383
00:18:29 --> 00:18:31
Alone.

384
00:18:31 --> 00:18:34
You're right.

385
00:18:34 --> 00:18:36
It's hard to forgive.

386
00:18:36 --> 00:18:38
It may be the
hardest thing

387
00:18:38 --> 00:18:40
any of us have
to do in this life.

388
00:18:40 --> 00:18:43
But she's reaching out.

389
00:18:43 --> 00:18:46
And it may be your only
chance to reach back.

390
00:18:48 --> 00:18:49
(scoffs)

391
00:18:50 --> 00:18:53
She's a crook.

392

00:18:53 --> 00:18:55
Can't you see that?

393
00:18:55 --> 00:18:57
She's still your mother.

394
00:18:57 --> 00:19:00
Push her away now and you
may never see her again.

395
00:19:15 --> 00:19:17
(footsteps approaching)

396
00:19:27 --> 00:19:29
(sobbing softly)

397
00:19:35 --> 00:19:37
(siren wailing)

398
00:19:37 --> 00:19:39
(indistinct chatter)

399
00:19:53 --> 00:19:55
♪ ♪

400
00:20:12 --> 00:20:14
BULLOCK:
Okay.

401
00:20:14 --> 00:20:15
Weird...

402
00:20:15 --> 00:20:18
But not illegal.

403
00:20:27 --> 00:20:30
(feedback echoes)

404
00:20:30 --> 00:20:32
(cheers and applause)

405
00:20:35 --> 00:20:36
Okay.

406
00:20:36 --> 00:20:39
Weirder.

407
00:20:39 --> 00:20:42
The people of this city
are slaves.

408
00:20:42 --> 00:20:45
Mm-hmm. See,
they get up every day

409
00:20:45 --> 00:20:49
and go to work
so they can pay their taxes,

410
00:20:49 --> 00:20:50
their mortgages.

411
00:20:50 --> 00:20:53
See, they believe
what the papers tell them.

412
00:20:53 --> 00:20:56
They fear what
the politicians feed them.

413
00:20:56 --> 00:20:59
See, they are mentally shackled,
and yet,

414
00:20:59 --> 00:21:01
they do nothing about it!

415
00:21:01 --> 00:21:04
(cheering, applause)

416

00:21:05 --> 00:21:07
Yeah! Nothing!

417
00:21:07 --> 00:21:10
But there was someone
who understood.

418
00:21:10 --> 00:21:13
Someone who spoke out,
who stood up,

419
00:21:13 --> 00:21:16
to the jailers, puppets.

420
00:21:16 --> 00:21:20
A man with no fear.

421
00:21:20 --> 00:21:22
♪ ♪

422
00:21:22 --> 00:21:25
JEROME:
Hello, Gotham City!

423
00:21:25 --> 00:21:29
We're the Maniax.
And I'm Jerome,

424
00:21:29 --> 00:21:31
the shot caller
of our little gang.

425
00:21:31 --> 00:21:35
We're here to spread the message
of wisdom and hope.

426
00:21:35 --> 00:21:36
(cackles)
(man groaning on video)

427
00:21:36 --> 00:21:38

(gunshot)

428

00:21:38 --> 00:21:41
Some people have no manners.
(laughter)

429

00:21:41 --> 00:21:43
You're all

430

00:21:43 --> 00:21:45
prisoners.

431

00:21:45 --> 00:21:49

ALL:

What you call sanity,

432

00:21:49 --> 00:21:51
it's just a prison in your minds

433

00:21:51 --> 00:21:55
that stops you from seeing
you're just tiny little cogs

434

00:21:55 --> 00:21:57
in a giant, absurd machine,

435

00:21:57 --> 00:21:59
Wake up!

436

00:21:59 --> 00:22:01
Oh!
(laughter)

437

00:22:01 --> 00:22:03
Time to go.
(sirens wailing)

438

00:22:03 --> 00:22:04
But don't worry.

439

00:22:04 --> 00:22:06
We'll be back very soon.

440
00:22:06 --> 00:22:09
Hang onto your hats, folks.

441
00:22:09 --> 00:22:11
ALL: 'Cause you ain't seen
nothing yet!

442
00:22:11 --> 00:22:12
(laughter)

443
00:22:12 --> 00:22:14
(cheering, applause)

444
00:22:19 --> 00:22:20
All right!

445
00:22:20 --> 00:22:21
Show's over!

446
00:22:21 --> 00:22:22
Time to go home.

447
00:22:23 --> 00:22:25
BULLOCK:
GCPD!

448
00:22:25 --> 00:22:26
(gunshot)

449
00:22:26 --> 00:22:29
(crowd shouting, clamoring)

450
00:22:29 --> 00:22:31
Let's go!
(laughter)

451
00:22:39 --> 00:22:40

Let's go!

452

00:22:40 --> 00:22:42
(woman screams)

453

00:22:42 --> 00:22:44
(Jerome laughing)

454

00:22:50 --> 00:22:51
You see Dwight?

455

00:22:52 --> 00:22:54
He was probably the last one
to jump on the clown car.

456

00:22:54 --> 00:22:57
Bringing back the dead
is something we need to, uh...

457

00:22:59 --> 00:23:01
Oh, no...
What?

458

00:23:01 --> 00:23:02
(gunshots)
Back!

459

00:23:02 --> 00:23:03
(grunts)

460

00:23:03 --> 00:23:04
Who the hell's that?

461

00:23:05 --> 00:23:07
It's Victor Zsasz.

462

00:23:07 --> 00:23:09
Falcone put out a hit on me.
Oh!

463

00:23:09 --> 00:23:10
Would've been nice if
you told me that earlier!

464
00:23:10 --> 00:23:11
He's only after me.

465
00:23:11 --> 00:23:14
Zsasz is very professional
in that way.

466
00:23:14 --> 00:23:16
(gunshots continue)

467
00:23:16 --> 00:23:18
Trapped behind here,
we're sitting ducks.

468
00:23:18 --> 00:23:21
I need to draw their fire.
Find me later.

469
00:23:21 --> 00:23:23
Wait, Jim. Don't!

470
00:23:28 --> 00:23:29
Damn it.

471
00:23:33 --> 00:23:35
(indistinct chatter)

472
00:23:35 --> 00:23:36
Everyone out!
It's not safe.

473
00:23:36 --> 00:23:38
Hey, who is this guy?
What are you deaf?

474
00:23:38 --> 00:23:40
Get out of here!

(gunfire)

475

00:23:40 --> 00:23:41
(shouting, clamoring)

476

00:23:44 --> 00:23:46
(panicked chatter)

477

00:24:11 --> 00:24:13
It's inevitability, Jim.

478

00:24:13 --> 00:24:14
Embrace it.

479

00:24:29 --> 00:24:31
You've had a good run.

480

00:24:31 --> 00:24:33
You should know that.

481

00:25:02 --> 00:25:04
♪ ♪

482

00:25:06 --> 00:25:08
(thunder rolling)

483

00:25:15 --> 00:25:20
WOMAN (echoing):
♪ Happy birthday to you ♪

484

00:25:20 --> 00:25:21
Who's there?

485

00:25:21 --> 00:25:22
(panting)

486

00:25:23 --> 00:25:24
(door slams)

487

00:25:31 --> 00:25:32
Father?

488
00:25:32 --> 00:25:35
WOMAN (echoing):
♪ Happy birthday ♪

489
00:25:36 --> 00:25:37
♪ To you ♪

490
00:25:41 --> 00:25:42
Father.

491
00:25:42 --> 00:25:43
How can I help you?
What can I do?

492
00:25:43 --> 00:25:45
Find me, my son.

493
00:25:45 --> 00:25:46
I cannot rest

494
00:25:46 --> 00:25:48
until I lay underground
once more.

495
00:25:50 --> 00:25:53
He cannot
be trusted!

496
00:25:53 --> 00:25:54
Who?

497
00:25:54 --> 00:25:56
Isabella is over
on the other side with us.

498
00:25:56 --> 00:25:58
Whispering tales of murder.

499
00:25:58 --> 00:26:00
Dark plots are in
motion, my son.

500
00:26:00 --> 00:26:01
Don't trust him!

501
00:26:01 --> 00:26:02
Who?

502
00:26:02 --> 00:26:04
The birthday boy.

503
00:26:04 --> 00:26:06
(thuds)

504
00:26:12 --> 00:26:15
(alarm sounding)

505
00:26:15 --> 00:26:18
You want to know
about your husband.

506
00:26:18 --> 00:26:21
Was he a diseased maniac?

507
00:26:21 --> 00:26:25
Would he have
killed you?

508
00:26:25 --> 00:26:27
Well, I can
tell you this.

509
00:26:27 --> 00:26:29
I've never felt
better in my life.

510
00:26:29 --> 00:26:31
Clearer, stronger.

511
00:26:31 --> 00:26:34
More focused.

512
00:26:34 --> 00:26:35
Even now,
I can feel it

513
00:26:35 --> 00:26:38
coursing through my veins.

514
00:26:38 --> 00:26:40
Restoring my body.

515
00:26:42 --> 00:26:45
So, Mario could've lived

516
00:26:45 --> 00:26:47
a normal life with it.

517
00:26:47 --> 00:26:48
Would've given us time
to find a cure.

518
00:26:48 --> 00:26:50
Jim didn't have to kill him.

519
00:26:50 --> 00:26:51
Cure?

520
00:26:51 --> 00:26:54
This virus isn't the disease.

521
00:26:54 --> 00:26:56
It's the antidote.

522
00:26:56 --> 00:26:59
It's the best thing
that's ever happened to me.

523
00:26:59 --> 00:27:01
I don't need a cure.

524
00:27:01 --> 00:27:03
The murderers,

525
00:27:03 --> 00:27:05
thieves, rapists.

526
00:27:07 --> 00:27:10
(laughs)

527
00:27:10 --> 00:27:12
James Gordon is one of them.

528
00:27:13 --> 00:27:15
When I get out of here--
and trust me, I will--

529
00:27:16 --> 00:27:19
he'll be the first
that I judge.

530
00:27:19 --> 00:27:23
He and all the other human
garbage that plague this city.

531
00:27:23 --> 00:27:25
All will be tried,

532
00:27:25 --> 00:27:29
convicted and executed!

533
00:27:29 --> 00:27:32
I will purge Gotham,

534
00:27:32 --> 00:27:34
and the innocents will thank me!

535

00:27:34 --> 00:27:36
Their savior!

536
00:27:38 --> 00:27:40
Their executioner.

537
00:27:43 --> 00:27:45
I know, and the
best part is,

538
00:27:45 --> 00:27:48
that fake painting is still
hanging in the gallery.

539
00:27:48 --> 00:27:49
(laughter)

540
00:27:49 --> 00:27:51
Perhaps we might be able
to talk about something

541
00:27:51 --> 00:27:54
other than your previous
illicit exploits, Ms. Kyle.

542
00:27:54 --> 00:27:56
Oh, I'm sorry, Alfred.

543
00:27:57 --> 00:27:59
This was a great meal.

544
00:27:59 --> 00:28:00
You're quite the chef.

545
00:28:00 --> 00:28:02
Thank you very much, miss.

546
00:28:02 --> 00:28:03
SELINA:
He's a catch, this one.

547
00:28:03 --> 00:28:06
Got a stiff right hand, too.

548
00:28:06 --> 00:28:08
Easy mark, though.

549
00:28:08 --> 00:28:10
(Maria laughs)
Thank you...

550
00:28:10 --> 00:28:11
very much, cheeky monkey.

551
00:28:12 --> 00:28:13
Oh, you poor thing.

552
00:28:13 --> 00:28:15
Come here.

553
00:28:15 --> 00:28:17
(giggles)

554
00:28:17 --> 00:28:18
ALFRED: Oh...
(chuckles)

555
00:28:19 --> 00:28:21
I see what you mean, though.

556
00:28:21 --> 00:28:23
(Selina chuckles)
ALFRED: Oh, well, that's just...

557
00:28:23 --> 00:28:25
Just hilarious. You know...
Really. Thank you.

558
00:28:25 --> 00:28:27
Thank you very much...

559
00:28:29 --> 00:28:31
Oh, I guess
I better go.

560
00:28:31 --> 00:28:34
It's late. Stay.

561
00:28:34 --> 00:28:36
Alfred will drive you to
your hotel in the morning.

562
00:28:36 --> 00:28:38
(sighs)
You're very kind.

563
00:28:38 --> 00:28:40
(thunder rolls)

564
00:28:40 --> 00:28:42
(distant car horns honking)

565
00:28:47 --> 00:28:48
Mr. Mayor?
S--

566
00:28:48 --> 00:28:51
Unless you are bringing
strong coffee,

567
00:28:51 --> 00:28:53
or you have
information

568
00:28:53 --> 00:28:55
on my father's stolen remains...

569
00:28:56 --> 00:28:57
...go away.

570
00:28:57 --> 00:28:59

Yeah, but--

571

00:28:59 --> 00:29:01

CROWD:

♪ Happy birthday to you ♪

572

00:29:01 --> 00:29:04

♪ Happy birthday
to you ♪

573

00:29:04 --> 00:29:08

♪ Happy birthday, dear Tarquin ♪

574

00:29:08 --> 00:29:11

The birthday boy.

575

00:29:11 --> 00:29:12

(panting)

576

00:29:16 --> 00:29:18

(applause in distance)

577

00:29:37 --> 00:29:39

♪ ♪

578

00:29:53 --> 00:29:55

(gasps)

579

00:29:56 --> 00:29:58

(rapid inhaling, exhaling)

580

00:30:03 --> 00:30:04

Your Honor.

581

00:30:06 --> 00:30:07

Can I help you?

582

00:30:07 --> 00:30:08

Why?

583
00:30:08 --> 00:30:12
Why would you do such a thing?

584
00:30:12 --> 00:30:14
What are you talking about?
What is that?

585
00:30:14 --> 00:30:16
You are a sick man!

586
00:30:18 --> 00:30:20
What are you plotting?

587
00:30:20 --> 00:30:22
What's the angle?

588
00:30:22 --> 00:30:23
Who are you in on this with?

589
00:30:23 --> 00:30:25
I-I have no idea.

590
00:30:25 --> 00:30:26
Look, you're exhausted.

591
00:30:26 --> 00:30:27
Y-You haven't slept in days...

592
00:30:27 --> 00:30:28
(grunts)
You barely...

593
00:30:45 --> 00:30:47
(yells)

594
00:30:48 --> 00:30:49
(growls)

595
00:30:49 --> 00:30:50

(knocking on door)

596

00:30:50 --> 00:30:51

WOMAN:

Mr. Stemmell?

597

00:30:51 --> 00:30:52

The TV crew is ready.

598

00:30:52 --> 00:30:54

It's time for
the interview.

599

00:30:54 --> 00:30:56

Have you seen
the mayor?

600

00:30:56 --> 00:30:57

♪ ♪

601

00:31:06 --> 00:31:09
Carmine... call it off.

602

00:31:10 --> 00:31:12

Why?

603

00:31:12 --> 00:31:13

I saw Barnes.

604

00:31:13 --> 00:31:15

The virus has
completely taken over.

605

00:31:15 --> 00:31:16

He's insane.

606

00:31:16 --> 00:31:18

What makes you want
to save Gordon?

607

00:31:18 --> 00:31:19
Please, just call it off.

608
00:31:19 --> 00:31:21
You said
you hated him.

609
00:31:21 --> 00:31:22
That wasn't true, was it?

610
00:31:22 --> 00:31:24
Call it off now!

611
00:31:24 --> 00:31:26
You talk of hate

612
00:31:26 --> 00:31:28
and revenge,

613
00:31:28 --> 00:31:31
but that's only to mask
what really scares you.

614
00:31:33 --> 00:31:35
You still love James Gordon.

615
00:31:43 --> 00:31:44
Where is he?

616
00:31:44 --> 00:31:45
We're minutes away.

617
00:31:45 --> 00:31:47
They're looking for him.

618
00:31:47 --> 00:31:48
Well, look harder.

619
00:31:48 --> 00:31:50
MAN:

Here he is!

620
00:31:50 --> 00:31:51
Sorry I'm late.

621
00:31:53 --> 00:31:55
Mayor stuff.
(chuckles)

622
00:31:55 --> 00:31:57
(indistinct chatter)

623
00:31:59 --> 00:32:01
Mr. Mayor, this is a pin...

624
00:32:03 --> 00:32:07
I hope you're ready,
Mr. Mayor.

625
00:32:07 --> 00:32:11
The world is watching.

626
00:32:11 --> 00:32:13
MAN:
And we're live in three,

627
00:32:13 --> 00:32:15
two...

628
00:32:18 --> 00:32:20
Mayor Cobblepot,

629
00:32:20 --> 00:32:23
as Gotham is enjoying
an historic spike

630
00:32:23 --> 00:32:26
in job growth and prosperity,

631
00:32:26 --> 00:32:29

it is also going through
one of the safest periods

632
00:32:29 --> 00:32:30
in its history.

633
00:32:30 --> 00:32:32
And I'm sure
everyone is wondering,

634
00:32:32 --> 00:32:34
"How did he do it?"

635
00:32:35 --> 00:32:36
Uh...

636
00:32:49 --> 00:32:51
Well...

637
00:33:03 --> 00:33:04
BULLOCK:
Whoa, hey!

638
00:33:04 --> 00:33:05
Hello to you, too.

639
00:33:05 --> 00:33:07
You didn't think
you'd get rid of me

640
00:33:07 --> 00:33:08
that easily, did you?

641
00:33:08 --> 00:33:10
I thought we might
need something

642
00:33:10 --> 00:33:11
with a bit more bite.

643

00:33:14 --> 00:33:17
So, why didn't you
tell me about Zsasz?

644
00:33:19 --> 00:33:20
It's my business.

645
00:33:20 --> 00:33:22
Yeah?
Not yours.

646
00:33:22 --> 00:33:23
That's a bit ridiculous,
seeing as how

647
00:33:23 --> 00:33:26
I'm standing next to you
most of the time.

648
00:33:26 --> 00:33:27
(machine gun fire)

649
00:33:50 --> 00:33:52
What's up?

650
00:33:55 --> 00:33:56
Drop it, Jim.

651
00:33:56 --> 00:33:58
It's your time
to die today.

652
00:33:58 --> 00:34:00
Not his.

653
00:34:00 --> 00:34:01
Don't listen to him, Jim.

654
00:34:01 --> 00:34:04
Shoot him now!

655
00:34:04 --> 00:34:06
Relax, Zsasz.

656
00:34:06 --> 00:34:09
Job's cancelled.

657
00:34:13 --> 00:34:14
You can go home.

658
00:34:14 --> 00:34:17
Okay, boss.

659
00:34:28 --> 00:34:30
I'm sorry.

660
00:34:32 --> 00:34:35
If it was up to me,
you'd be dead.

661
00:34:51 --> 00:34:52
Whew!

662
00:34:57 --> 00:35:00
So from humble errand boy
to kitchen worker

663
00:35:00 --> 00:35:03
to the so-called
"King of Gotham,"

664
00:35:03 --> 00:35:07
it is said that many died
so you could rise.

665
00:35:09 --> 00:35:11
Oh...

666
00:35:11 --> 00:35:12
An exaggeration.

667

00:35:12 --> 00:35:16
People love to invent scandal.

668

00:35:16 --> 00:35:19
But it was murder
that sent you to Arkham,

669

00:35:19 --> 00:35:21
a prison for
the criminally insane.

670

00:35:21 --> 00:35:24
I rescued the city

671

00:35:24 --> 00:35:27
from the madman,
Theo Galavan.

672

00:35:27 --> 00:35:30
Some call it murder.

673

00:35:30 --> 00:35:32
Others a public service.

674

00:35:32 --> 00:35:35
And after your
controversial release

675

00:35:35 --> 00:35:38
from prison,
you met your father,

676

00:35:38 --> 00:35:40
Elijah Van Dahl.

677

00:35:40 --> 00:35:43
A man whose identity

678

00:35:43 --> 00:35:45
your mother kept

from you.

679

00:35:45 --> 00:35:46

Oh, my God.

680

00:35:46 --> 00:35:48

Yes, it must have been
very upsetting.

681

00:35:48 --> 00:35:50

What? Yes.

682

00:35:50 --> 00:35:52

He also died under
suspicious circumstances.

683

00:35:52 --> 00:35:55

His wife and step-children
disappearing soon after.

684

00:35:55 --> 00:35:57

I-I have to go.

685

00:35:57 --> 00:36:00

Why? Is it because there's
substance to the rumors

686

00:36:00 --> 00:36:01

that you had them killed
to inherit your father's wealth?

687

00:36:01 --> 00:36:03

Fa-Father, Father wait!

688

00:36:04 --> 00:36:05

(woman screams)

689

00:36:05 --> 00:36:07

Are you feeling well,
Mr. Mayor?

690
00:36:07 --> 00:36:09
I'm fine.
I-I'm great.

691
00:36:09 --> 00:36:10
Why would I not be fine?

692
00:36:10 --> 00:36:12
The people of Gotham,
and America,

693
00:36:12 --> 00:36:13
want to know the truth.

694
00:36:13 --> 00:36:15
To hell with the people!

695
00:36:15 --> 00:36:17
(all gasp)

696
00:36:17 --> 00:36:18
(laughter)

697
00:36:18 --> 00:36:20
(indistinct muttering)

698
00:36:20 --> 00:36:23
Father, wait!

699
00:36:23 --> 00:36:25
Father?

700
00:36:25 --> 00:36:27
(gasps, panting)

701
00:36:30 --> 00:36:31
No! No!

702
00:36:31 --> 00:36:33

(gasping)

703

00:36:59 --> 00:37:00

A very good job.

704

00:37:11 --> 00:37:13

Ah.

705

00:37:13 --> 00:37:14

He bought it?

706

00:37:14 --> 00:37:16

Hook, line and sinker.

707

00:37:16 --> 00:37:19

Ah, voice wasn't quite
right, but, uh, you know...

708

00:37:19 --> 00:37:21

(slow clapping nearby)

709

00:37:24 --> 00:37:26

Bravo, boys.

710

00:37:26 --> 00:37:28

Penguin lost his mind
on national TV,

711

00:37:28 --> 00:37:30

just like you said
he would.

712

00:37:30 --> 00:37:32

It's all about
the power of suggestion.

713

00:37:32 --> 00:37:34

And whispering
in the right ears.

714

00:37:35 --> 00:37:37
Do what I say, and you'll be
the next chief of staff.

715
00:37:37 --> 00:37:40
Tell him,
"I'm still grieving."

716
00:37:40 --> 00:37:42
Margaret Hearse is in
your office waiting for you.

717
00:37:42 --> 00:37:45
And remember to say
exactly what I told you

718
00:37:45 --> 00:37:46
about his father.

719
00:37:48 --> 00:37:49
(thunder rolls)

720
00:38:06 --> 00:38:09
TABITHA:
Why don't you just leave these
bodies for the cops?

721
00:38:09 --> 00:38:11
Have him arrested.

722
00:38:11 --> 00:38:12
That's too easy,
Tabitha.

723
00:38:13 --> 00:38:17
I want this to be a slow...

724
00:38:17 --> 00:38:19
painful death.

725
00:38:19 --> 00:38:23

One of a thousand deep cuts.

726

00:38:23 --> 00:38:25
First we take away his mind...

727

00:38:25 --> 00:38:26
That's the part I like.

728

00:38:26 --> 00:38:30
We destroy his empire
and take it for ourselves.

729

00:38:30 --> 00:38:33
And then, when this bird is
broken and alone,

730

00:38:33 --> 00:38:36
we do the humane thing

731

00:38:36 --> 00:38:38
and put him out of his misery.

732

00:38:38 --> 00:38:40
Mm.
(laughs)

733

00:38:40 --> 00:38:43
(laughter)

734

00:38:48 --> 00:38:50
If there's anything
I can do for you, Ms. Kyle,

735

00:38:50 --> 00:38:51
please don't...

736

00:38:51 --> 00:38:53
hesitate to ask.

737

00:39:07 --> 00:39:08

Wait here.

738

00:39:08 --> 00:39:11

What's wrong?

Just do it.

739

00:39:13 --> 00:39:14

(door creaks)

740

00:39:14 --> 00:39:16

COLE:

Did you think

I wouldn't find you?

741

00:39:16 --> 00:39:18

MARIA:

I was headed back tomorrow.

742

00:39:18 --> 00:39:20

COLE:

My money, where is it?

100 grand.

743

00:39:20 --> 00:39:22

MARIA:

I don't have your money.

744

00:39:22 --> 00:39:24

COLE:

What do I have to do,

beat it out of you?

745

00:39:24 --> 00:39:26

Leave her alone!

I told you to stay outside!

746

00:39:26 --> 00:39:28

Who's this?

747

00:39:28 --> 00:39:29

Nobody.

748
00:39:29 --> 00:39:30
We can get you
the money.

749
00:39:30 --> 00:39:31
Is that so?

750
00:39:31 --> 00:39:33
Who from?

751
00:39:33 --> 00:39:36
The guy that dropped you
off in the Rolls Royce?

752
00:39:39 --> 00:39:41
One of you talk.

753
00:39:41 --> 00:39:44
Who's the rich guy?
Mom...

754
00:39:44 --> 00:39:46
Leave her alone.
Well, well.

755
00:39:46 --> 00:39:49
I hope she knows what
a lying cheat you are, Maria.

756
00:39:49 --> 00:39:52
Bruce will give you the money.
He's a good friend of mine.

757
00:39:52 --> 00:39:54
Would you relax?
Bruce Wayne?

758
00:39:54 --> 00:39:56
(pistol dry-clicks)
Well, now,

759
00:39:56 --> 00:39:57
that changes everything.

760
00:39:57 --> 00:39:59
Why settle
for a hundred?

761
00:39:59 --> 00:40:03
Perhaps I'll pay him
a visit, tell him

762
00:40:03 --> 00:40:05
all about you.

763
00:40:05 --> 00:40:06
(door shuts)

764
00:40:06 --> 00:40:08
Who was that?

765
00:40:08 --> 00:40:11
That was my past
coming back to punish me.

766
00:40:11 --> 00:40:13
Was he the reason
you left Gotham before?

767
00:40:13 --> 00:40:14
It's complicated.

768
00:40:14 --> 00:40:17
We have to warn your friends.

769
00:40:17 --> 00:40:19
Cole is not someone
they should mess with.

770
00:40:19 --> 00:40:21
(sighs)

771
00:40:21 --> 00:40:23
Good job, Mom.

772
00:40:33 --> 00:40:34
Were you followed?

773
00:40:34 --> 00:40:36
No, no thanks to you.

774
00:40:37 --> 00:40:38
How did the girl escape?
You led the cops right to me.

775
00:40:38 --> 00:40:39
I turned my head
for a minute.

776
00:40:40 --> 00:40:41
She must have
stumbled out.

777
00:40:41 --> 00:40:43
But this proves that
your designs work.

778
00:40:43 --> 00:40:45
She came back to life.

779
00:40:45 --> 00:40:47
But not for long.

780
00:40:47 --> 00:40:48
The current's still too strong.

781
00:40:48 --> 00:40:50
Her body couldn't take it.

782
00:40:50 --> 00:40:52
We have to move quickly.

783
00:40:52 --> 00:40:54
Gather the others.

784
00:40:54 --> 00:40:56
It's time to get him.

785
00:40:56 --> 00:40:59
♪ ♪

786
00:40:59 --> 00:41:01
(rat squeaking)

GOTHAM
MAD CITY



8FLiX

Discover
Your
Standom

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