

# GOTHAM

## MAD CITY

**CREATED BY**  
Bruno Heller

**EPISODE 3.11**

**"Beware the Green-Eyed Monster"**

As the virus starts spreading through the city, the Gotham lab developing a cure is compromised. Gordon and Mario face off before the wedding.

**WRITTEN BY:**  
John Stephens

**DIRECTED BY:**  
Danny Cannon

**ORIGINAL BROADCAST:**  
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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## **MAJOR PLAYERS**

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### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / S14A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

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### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriendng Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

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### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.



## **MAJOR PLAYERS (Continued)**

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### **CAMERON MONAGHAN as Jerome Valeska**

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the manicured inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### **ALEXANDER SIDDIG as Ra's al Ghul**

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### **JESSICA LUCAS as Tabitha Galavan**

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

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## EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Maggie Geha	...	Ivy Pepper
Benedict Samuel	...	Jervis Tetch
Michael Chiklis	...	Nathaniel Barnes
John Doman	...	Carmine Falcone
James Carpinello	...	Mario Falcone
Ivana Milicevic	...	Maria Kyle
Anthony Carrigan	...	Victor Zsasz
Alex Corrado	...	Gabe
Julien Seredowych	...	Jacob
Jonathan Fielding	...	Scientist
Benny Elledge	...	Biolab Guard
Bob Sorenson	...	Priest
Kenneth Carrella	...	Falcone Goon #1
Balint Pinczehelyi	...	Armed Guard

1  
00:00:00 --> 00:00:01  
Previously on Gotham...

2  
00:00:01 --> 00:00:03  
My name is Volk.  
My brother Jacob.

3  
00:00:03 --> 00:00:05  
We are called the Whisper Gang.

4  
00:00:05 --> 00:00:06  
BRUCE: Those men were willing  
to kill for this key,

5  
00:00:06 --> 00:00:08  
but what does it open?  
A safe.

6  
00:00:08 --> 00:00:10  
Inside, there is a device that  
we believe can destroy them.

7  
00:00:10 --> 00:00:11  
They call themselves

8  
00:00:11 --> 00:00:13  
the Court of Owls.

9  
00:00:13 --> 00:00:15  
Isabella was murdered.  
Her brake lines were cut!

10  
00:00:15 --> 00:00:16  
And I know who did it.

11  
00:00:17 --> 00:00:19  
You can stop the blade  
from being released.

12  
00:00:19 --> 00:00:20

If you click this button,  
it will send

13  
00:00:21 --> 00:00:22  
a fatal jolt to Butch.

14  
00:00:22 --> 00:00:24  
Hey, Butch, you're sweet.

15  
00:00:25 --> 00:00:26  
(Gilzean yells)

16  
00:00:26 --> 00:00:28  
You really didn't kill her?  
No!

17  
00:00:28 --> 00:00:30  
Guilty!  
THOMPCKINS: The lab analyzing

18  
00:00:30 --> 00:00:32  
Alice Tetch's blood  
has developed a test.

19  
00:00:32 --> 00:00:34  
You're kidding.  
Don Falcone, please.

20  
00:00:34 --> 00:00:36  
We'll pull your car around.

21  
00:00:36 --> 00:00:38  
GORDON:  
Carmine's not the target.

22  
00:00:38 --> 00:00:39  
You are. Get down!

23  
00:00:43 --> 00:00:46  
Why are you coming after me?!  
You know why.



24

00:00:46 --&gt; 00:00:48

Why are you trying  
to kill my son?

25

00:00:48 --&gt; 00:00:50

We will expect your assistance  
when called on.

26

00:00:50 --&gt; 00:00:54

Until then, your son is safe--  
at least from us.

27

00:00:54 --&gt; 00:00:56

THOMPCKINS: Why does it feel like  
we keep saying good-bye?

28

00:00:57 --&gt; 00:00:59

Maybe it's all we have left.  
Or we just haven't done it  
properly yet.

29

00:01:00 --&gt; 00:01:02

Bye, James Gordon.

30

00:01:02 --&gt; 00:01:04

MARIO'S VOICE (distorted):  
She loves him, she loves him...

31

00:01:04 --&gt; 00:01:06

You lost?

32

00:01:07 --&gt; 00:01:10

She loves me...!

33

00:01:25 --&gt; 00:01:27

Hey.

34

00:01:27 --&gt; 00:01:28

(beep)

35  
00:01:46 --> 00:01:48  
I'm getting married tomorrow.

36  
00:01:48 --> 00:01:49  
Congratulations.

37  
00:01:49 --> 00:01:51  
People always talk

38  
00:01:51 --> 00:01:53  
about love at first sight.

39  
00:01:53 --> 00:01:55  
I never believed it.

40  
00:01:55 --> 00:01:58  
But the moment I saw her,  
I knew.

41  
00:01:58 --> 00:02:00  
Yeah.

42  
00:02:00 --> 00:02:03  
So, what do you do?

43  
00:02:03 --> 00:02:04  
I'm a hematologist.

44  
00:02:04 --> 00:02:06  
At Gotham Bio-Lab.

45  
00:02:06 --> 00:02:09  
You aren't working  
on that blood virus,

46  
00:02:09 --> 00:02:11  
are you, from, um...

47  
00:02:11 --> 00:02:13

what's her name? Tetch?

48

00:02:13 --> 00:02:16  
Alice Tetch?

49

00:02:16 --> 00:02:19  
Uh, my fiancée is with  
the police department.

50

00:02:19 --> 00:02:21  
She's the medical examiner  
on the case.

51

00:02:21 --> 00:02:22  
Oh. Yes.

52

00:02:22 --> 00:02:24  
She said

53

00:02:24 --> 00:02:27  
you had come up  
with a test for the virus.

54

00:02:27 --> 00:02:30  
I really can't talk about it.

55

00:02:33 --> 00:02:36  
She almost married someone else.

56

00:02:36 --> 00:02:39  
I think her ex  
still hopes she'll come

57

00:02:39 --> 00:02:42  
running back.

58

00:02:42 --> 00:02:44  
Not gonna happen.

59

00:02:47 --> 00:02:49

(grunts)

60

00:02:49 --> 00:02:51  
(amplified heartbeat)  
MARIO'S VOICE: She loves him.

61

00:02:51 --> 00:02:54  
She loves him. She loves him.

62

00:02:54 --> 00:02:55  
Do you hear me, Jim?

63

00:02:56 --> 00:02:59  
I won't let you have her!

64

00:02:59 --> 00:03:00  
(screams)

65

00:03:03 --> 00:03:06  
(laughing)

66

00:03:06 --> 00:03:08  
♪ ♪

67

00:03:15 --> 00:03:16  
Volk is dead?

68

00:03:16 --> 00:03:17  
We found his and  
Dmitry's bodies

69

00:03:17 --> 00:03:19  
early this morning.

70

00:03:19 --> 00:03:21  
They were killed Talon,  
the Court's assassin.

71

00:03:21 --> 00:03:23  
Well, that certainly changes

things a bit, doesn't it?

72

00:03:23 --> 00:03:26  
How? You possess the key.  
The key opens the safe.

73

00:03:26 --> 00:03:28  
Inside the safe  
is an object

74

00:03:28 --> 00:03:29  
that can bring down  
the Court of Owls.

75

00:03:29 --> 00:03:31  
None of this has changed.

76

00:03:35 --> 00:03:37  
(quietly): If this assassin  
saw us with Volk...

77

00:03:37 --> 00:03:39  
That means  
the Court already knows

78

00:03:39 --> 00:03:40  
that you're breaking your deal,  
Master Bruce.

79

00:03:40 --> 00:03:42  
I wish we knew for certain.

80

00:03:42 --> 00:03:44  
Yeah, well, I wish we knew  
for certain what was in

81

00:03:44 --> 00:03:46  
that blinking safe or how far  
we can trust this little

82

00:03:46 --> 00:03:48

Whisper Gang front.

83

00:03:48 --> 00:03:51

Ask yourself this:

84

00:03:51 --> 00:03:54

Is bringing down the Court  
really worth the risk?

85

00:03:59 --> 00:04:02

The Court of Owls  
has taken over my company,

86

00:04:02 --> 00:04:04

threatened people  
I care about,

87

00:04:04 --> 00:04:06

and is likely responsible  
for my parents' deaths.

88

00:04:07 --> 00:04:09

What's our next step?

89

00:04:12 --> 00:04:14

(siren wailing in distance,  
indistinct police radio chatter)

90

00:04:16 --> 00:04:18

I'm giving this one to Alvarez.

91

00:04:18 --> 00:04:20

No.

92

00:04:20 --> 00:04:21

BULLOCK: I told you  
to take the day off.

93

00:04:21 --> 00:04:23

I know.



94  
00:04:23 --> 00:04:25  
You do know  
I'm acting captain now, right?

95  
00:04:25 --> 00:04:26  
Yeah.

96  
00:04:26 --> 00:04:28  
Jim, there will be  
another dead body tomorrow.

97  
00:04:28 --> 00:04:30  
Seriously, take the day.  
Go fishing, get drunk.

98  
00:04:31 --> 00:04:32  
Harvey, this is my job.

99  
00:04:32 --> 00:04:34  
Lee getting married  
doesn't change that.

100  
00:04:34 --> 00:04:36  
Take a look at  
this guy's head.

101  
00:04:36 --> 00:04:39  
Whoa. What's that  
coming out of his ear?

102  
00:04:39 --> 00:04:41  
His skull was crushed.

103  
00:04:41 --> 00:04:44  
Like someone squeezed it  
from either side.

104  
00:04:44 --> 00:04:46  
Can you imagine the  
strength needed to do that?

105  
00:04:46 --> 00:04:49  
I got to tell you,  
my first thought...

106  
00:04:49 --> 00:04:50  
Oh, no.  
Barnes.

107  
00:04:50 --> 00:04:51  
Stop it!

108  
00:04:51 --> 00:04:53  
Barnes had the virus.  
He's at Arkham.

109  
00:04:53 --> 00:04:55  
That story's over.  
This is what I was afraid of.

110  
00:04:55 --> 00:04:57  
Wallet's here, but the killer  
took a badge or something

111  
00:04:57 --> 00:04:58  
from around his neck.

112  
00:04:58 --> 00:05:00  
Your emotions are all stirred.

113  
00:05:00 --> 00:05:02  
You're seeing things  
that aren't really there.

114  
00:05:02 --> 00:05:04  
This is just a classic case  
of wrong place, wrong time.

115  
00:05:04 --> 00:05:06  
One man takes  
another man's skull

116  
00:05:06 --> 00:05:07  
in his bare hands  
and crushes it.

117  
00:05:07 --> 00:05:09  
I see it all the time.

118  
00:05:09 --> 00:05:11  
Receipt-- from the cafeteria

119  
00:05:11 --> 00:05:13  
at Gotham Bio-Lab,  
where Alice Tetch's blood

120  
00:05:13 --> 00:05:15  
is being tested.

121  
00:05:15 --> 00:05:17  
Crap.  
I'm gonna swing by.

122  
00:05:17 --> 00:05:18  
Finish up here,  
will you?

123  
00:05:18 --> 00:05:21  
Sure, Jim. Happy to oblige.

124  
00:05:23 --> 00:05:25  
No rest for the wicked.

125  
00:05:26 --> 00:05:28  
Relax.

126  
00:05:28 --> 00:05:30  
I'm not here  
to get revenge

127  
00:05:30 --> 00:05:32  
for you lopping off Tabby's paw.

128  
00:05:32 --> 00:05:34  
Though I am surprised  
to find you

129  
00:05:34 --> 00:05:36  
back at work and not  
tracking down who really did

130  
00:05:36 --> 00:05:38  
kill your lady love.

131  
00:05:38 --> 00:05:40  
That's because you don't see  
the full picture.

132  
00:05:41 --> 00:05:43  
The mayor has many enemies.

133  
00:05:43 --> 00:05:44  
These enemies understand  
that I am

134  
00:05:44 --> 00:05:45  
a fundamental part  
of this operation.

135  
00:05:45 --> 00:05:47  
They weaken me, they weaken him.

136  
00:05:47 --> 00:05:50  
That was clearly the intent  
of killing Isabella.

137  
00:05:50 --> 00:05:53  
Also, I have spies

138  
00:05:53 --> 00:05:54  
all over this city.

139

00:05:54 --> 00:05:56  
Soon enough,  
whoever killed Isabella

140  
00:05:56 --> 00:05:58  
will reveal themselves,

141  
00:05:58 --> 00:06:00  
and I will strike.

142  
00:06:01 --> 00:06:04  
Poor blind baby.

143  
00:06:04 --> 00:06:09  
It's always hardest to see  
what's right under our noses.

144  
00:06:11 --> 00:06:13  
(coughs):  
Penguin!

145  
00:06:17 --> 00:06:19  
Did you just  
fake cough "Penguin"?

146  
00:06:20 --> 00:06:22  
(chuckles)  
Needless to say,

147  
00:06:22 --> 00:06:25  
that is... absurd  
on a number of levels.

148  
00:06:25 --> 00:06:27  
Really?

149  
00:06:27 --> 00:06:31  
All a crime requires is means,  
motive and opportunity.

150  
00:06:31 --> 00:06:32

And your beaky little buddy

151

00:06:32 --> 00:06:35  
certainly has the means  
and opportunity.

152

00:06:35 --> 00:06:36  
But no motive.

153

00:06:36 --> 00:06:39  
Oh, I would say he had  
the oldest motive in the book.

154

00:06:41 --> 00:06:42  
"Rich men want it,

155

00:06:42 --> 00:06:45  
wise men know it,  
the poor all need it..."

156

00:06:45 --> 00:06:47  
Love. What does that  
have to do...

157

00:06:51 --> 00:06:54  
And the penny... drops.

158

00:07:00 --> 00:07:02  
You are suggesting...

159

00:07:02 --> 00:07:05  
that Oswald...

160

00:07:05 --> 00:07:07  
is in love with me?

161

00:07:09 --> 00:07:11  
That is ridiculous.  
I know. I mean,

162



00:07:11 --> 00:07:14  
personally, I find you a  
bit of a cold fish, but...

163  
00:07:14 --> 00:07:18  
Ozzie saw you being taken away  
from him by that bookish vixen,

164  
00:07:18 --> 00:07:19  
and...

165  
00:07:20 --> 00:07:22  
(imitating car engine)

166  
00:07:23 --> 00:07:25  
Aah... oh, no!

167  
00:07:28 --> 00:07:29  
Hmm.

168  
00:07:29 --> 00:07:31  
No.

169  
00:07:31 --> 00:07:35  
In fact, I'm beginning to wonder  
what your motive is in all this.

170  
00:07:35 --> 00:07:37  
That's for later.

171  
00:07:37 --> 00:07:39  
Right now,

172  
00:07:39 --> 00:07:44  
I... just want to see justice  
for that poor,

173  
00:07:44 --> 00:07:46  
sweet girl.

174

00:07:46 --> 00:07:48

Ms. Kean,

175

00:07:48 --> 00:07:51

I need you to understand  
two things.

176

00:07:51 --> 00:07:52

One,

177

00:07:52 --> 00:07:55

Oswald did not  
kill Isabella;

178

00:07:55 --> 00:07:58

and two,  
he's not in love with me.

179

00:08:02 --> 00:08:04

Are you so certain?

180

00:08:04 --> 00:08:08

Don't you owe it to her  
to find out?

181

00:08:10 --> 00:08:11

Let me know how it goes.

182

00:08:16 --> 00:08:18

JACOB:

The Court of Owls maintains  
a number of buildings in Gotham.

183

00:08:18 --> 00:08:20

This one is  
rarely occupied

184

00:08:20 --> 00:08:22

and always well guarded,  
and there are two alarms.

185

00:08:22 --> 00:08:25  
The first covers  
points of entry.

186  
00:08:25 --> 00:08:27  
Last week, we managed to  
disarm one of the windows.

187  
00:08:27 --> 00:08:29  
Once inside, the front door  
can be opened using a code

188  
00:08:29 --> 00:08:31  
that we possess.

189  
00:08:31 --> 00:08:33  
The second alarm  
is in the basement.

190  
00:08:33 --> 00:08:35  
In the room with the safe.

191  
00:08:35 --> 00:08:37  
The floor is fitted  
with infrared sensors.

192  
00:08:38 --> 00:08:39  
You must cross  
it on a rope.

193  
00:08:41 --> 00:08:42  
I have trained  
for this.

194  
00:08:42 --> 00:08:43  
You will give me  
the key you found,

195  
00:08:43 --> 00:08:45  
and I will retrieve  
the object.

196  
00:08:45 --> 00:08:48  
But you still don't know  
what the object is, right?

197  
00:08:48 --> 00:08:51  
Only that the Court  
protects it, fears it.

198  
00:08:51 --> 00:08:54  
And that with Talon hunting  
us, we have no time.

199  
00:09:00 --> 00:09:01  
Right, so...

200  
00:09:01 --> 00:09:03  
let's go  
through this again.

201  
00:09:03 --> 00:09:04  
What'd you decide?

202  
00:09:04 --> 00:09:06  
We're gonna break in today.

203  
00:09:06 --> 00:09:08  
We can't wait any longer.

204  
00:09:10 --> 00:09:12  
You okay?  
Fine.

205  
00:09:12 --> 00:09:14  
Just hungry.

206  
00:09:18 --> 00:09:19  
GORDON:  
GCPD.

207  
00:09:21 --> 00:09:23

Guy named Ryan Pfeffer  
work here?

208  
00:09:23 --> 00:09:25  
Uh, yeah.

209  
00:09:26 --> 00:09:27  
It's, uh, sublevel three.

210  
00:09:27 --> 00:09:29  
What, he in trouble?  
He was killed last night.

211  
00:09:29 --> 00:09:31  
I need to talk  
to his colleagues.

212  
00:09:31 --> 00:09:33  
You guys keep track of  
when key cards are used?

213  
00:09:33 --> 00:09:34  
Uh, yeah.

214  
00:09:34 --> 00:09:35  
All right. (sighs)

215  
00:09:35 --> 00:09:37  
If anybody uses  
his, call me.

216  
00:09:37 --> 00:09:40  
Sure, but...  
his was used 20 minutes ago.

217  
00:09:41 --> 00:09:43  
He hasn't logged out.

218  
00:09:43 --> 00:09:45  
Call the police. Now.

219  
00:10:10 --> 00:10:12  
(alarm beeping)

220  
00:10:15 --> 00:10:16  
Jim, Jim.

221  
00:10:16 --> 00:10:17  
You're ahead of schedule.

222  
00:10:17 --> 00:10:21  
Our paths weren't meant  
to cross just yet.

223  
00:10:24 --> 00:10:27  
But I'm not gonna kill you yet.

224  
00:10:27 --> 00:10:28  
I do that,

225  
00:10:28 --> 00:10:30  
you become the martyr,

226  
00:10:30 --> 00:10:32  
and she'll carry you  
in her heart forever.

227  
00:10:32 --> 00:10:34  
No. Before I kill you,

228  
00:10:34 --> 00:10:38  
she has to hate you.

229  
00:10:38 --> 00:10:39  
And she will.

230  
00:10:43 --> 00:10:45  
Come find me, Jim.

231  
00:10:49 --> 00:10:52



So you didn't get a look  
at the guy, and he's not

232

00:10:52 --> 00:10:54  
on the cameras. We might get  
something off the prints, but...

233

00:10:54 --> 00:10:57  
Doubtful, if he was smart enough  
to avoid the cameras. I'm good.

234

00:10:57 --> 00:10:59  
He seems to have been  
interested in the research

235

00:10:59 --> 00:11:01  
into Alice Tetch's blood.

236

00:11:01 --> 00:11:03  
Pfeffer's office was ransacked,  
and the files were missing.

237

00:11:03 --> 00:11:05  
So someone else is infected with  
the virus? That's just great.

238

00:11:05 --> 00:11:07  
It isn't you, is it?

239

00:11:07 --> 00:11:09  
Because that sure  
would make things easy.

240

00:11:09 --> 00:11:11  
No, it's not me.  
What's that on your hand?

241

00:11:12 --> 00:11:14  
GORDON:  
"Arkham."

242

00:11:14 --> 00:11:15

I didn't write it.

243

00:11:15 --> 00:11:17

BULLOCK: Okay,  
let's all just calm down.

244

00:11:17 --> 00:11:19

So the virus-infected killer  
wrote on your hand.

245

00:11:19 --> 00:11:21

He wants you  
to go to Arkham.

246

00:11:21 --> 00:11:22

Barnes is in Arkham.

247

00:11:22 --> 00:11:24

No.

248

00:11:24 --> 00:11:25

It's not about Barnes.

249

00:11:26 --> 00:11:28

Jim, you okay?  
Yeah, I'm fine.

250

00:11:30 --> 00:11:32

(door buzzes)

251

00:11:36 --> 00:11:38

Hello, Jervis.

252

00:11:38 --> 00:11:39

James.

253

00:11:39 --> 00:11:41

What an unexpected  
pleasure.

254  
00:11:44 --> 00:11:46  
Someone else is infected  
with your sister's blood.

255  
00:11:46 --> 00:11:48  
You don't say.

256  
00:11:48 --> 00:11:51  
And I've been thinking  
it's possible

257  
00:11:51 --> 00:11:53  
she infected them accidentally.

258  
00:11:53 --> 00:11:56  
Yes, possible. Possible.

259  
00:11:56 --> 00:11:59  
But your reaction  
tells me you knew. So...

260  
00:11:59 --> 00:12:01  
you infected them  
after you stole

261  
00:12:01 --> 00:12:05  
your sister's blood,  
but you stayed quiet,

262  
00:12:05 --> 00:12:07  
waiting for them  
to show symptoms.

263  
00:12:07 --> 00:12:11  
Well, that would be darn sneaky  
of me, wouldn't it?

264  
00:12:11 --> 00:12:13  
I need the name.

265

00:12:13 --> 00:12:14  
(laughs):  
Oh.

266  
00:12:15 --> 00:12:18  
You need the name.

267  
00:12:18 --> 00:12:21  
So... I've been quiet about it  
all this time,

268  
00:12:21 --> 00:12:25  
and now I'm going to help you  
because we're such good friends?

269  
00:12:25 --> 00:12:28  
Because I can make your life  
here very uncomfortable.

270  
00:12:28 --> 00:12:30  
More uncomfortable than having  
Captain Barnes next door

271  
00:12:31 --> 00:12:33  
screaming "Guilty!"  
all hours of the night?

272  
00:12:33 --> 00:12:35  
Give me the name!

273  
00:12:35 --> 00:12:37  
(chuckles):  
Oh, James,

274  
00:12:37 --> 00:12:41  
I would love to see what  
Alice's virus would do to you.

275  
00:12:41 --> 00:12:44  
The beast in you  
is right there.

276  
00:12:44 --> 00:12:46  
So desperate to get out.

277  
00:12:48 --> 00:12:51  
And I know of whom you speak.

278  
00:12:51 --> 00:12:53  
Oh, yes, indeed.

279  
00:12:53 --> 00:12:56  
I stabbed him and pricked him  
and caused him to bleed.

280  
00:12:56 --> 00:12:59  
But nothing you can say,  
no words you might possess,

281  
00:12:59 --> 00:13:01  
can pry from me  
the smallest guess,

282  
00:13:01 --> 00:13:04  
for this game is my game!

283  
00:13:04 --> 00:13:06  
I say when it's done.

284  
00:13:06 --> 00:13:09  
And right now  
I'm having too much fun.

285  
00:13:11 --> 00:13:13  
You want to play a game, Jervis?

286  
00:13:13 --> 00:13:15  
Fine. Let's  
play a game.

287  
00:13:17 --> 00:13:20  
Whoever you infected...

288  
00:13:20 --> 00:13:23  
has some sort of plan.

289  
00:13:23 --> 00:13:25  
I want you to tell me  
the name of this man.

290  
00:13:27 --> 00:13:29  
Wow, James, I...

291  
00:13:29 --> 00:13:32  
have to give  
that effort an "F."

292  
00:13:32 --> 00:13:34  
And can you really  
imagine that...

293  
00:13:34 --> 00:13:36  
Two are dead.

294  
00:13:36 --> 00:13:38  
More may die soon.

295  
00:13:38 --> 00:13:40  
This isn't a game.  
Give me his name.

296  
00:13:40 --> 00:13:42  
You will only know his name  
when it's too late!

297  
00:13:42 --> 00:13:44  
When the one you love  
has been murdered by hate!

298  
00:13:44 --> 00:13:45  
(gasps)

299



00:13:45 --> 00:13:47  
Guard! Take me to my cell!

300  
00:13:47 --> 00:13:49  
What do you mean  
the one that I love?  
Guard!

301  
00:13:49 --> 00:13:51  
Give me his name, Tetch.

302  
00:13:51 --> 00:13:52  
Give me his name or  
you'll share the blame!

303  
00:13:52 --> 00:13:54  
Nothing! Nothing!  
I'll tell you naught!

304  
00:13:54 --> 00:13:55  
His name shall be  
neither spoken nor taught.

305  
00:13:55 --> 00:13:56  
He'll cut and he'll crush

306  
00:13:56 --> 00:13:58  
and the blood  
will run thick.

307  
00:13:58 --> 00:14:00  
Though from healer to killer  
is no easy trick.

308  
00:14:00 --> 00:14:01  
(yells)

309  
00:14:01 --> 00:14:04  
"Healer to killer."

310  
00:14:04 --> 00:14:06

He's a doctor.

311  
00:14:07 --> 00:14:08  
My God.

312  
00:14:08 --> 00:14:09  
You'll never  
stop him, James.

313  
00:14:09 --> 00:14:11  
He'll kill and he'll kill

314  
00:14:11 --> 00:14:12  
and he'll kill!  
This is Gordon.

315  
00:14:12 --> 00:14:14  
Give me Dr. Mario Calvi  
immediately.

316  
00:14:14 --> 00:14:16  
On my damn authority!

317  
00:14:16 --> 00:14:18  
Just do it!

318  
00:14:30 --> 00:14:32  
ALFRED:  
I take it you're off?

319  
00:14:32 --> 00:14:34  
(sighs)

320  
00:14:34 --> 00:14:37  
When we were casing that place,

321  
00:14:37 --> 00:14:38  
I got a feeling  
we were being watched.

322

00:14:40 --> 00:14:42  
And if this Court of Owls  
is all you say,

323  
00:14:42 --> 00:14:45  
they're not gonna be too cool  
with Bruce breaking their deal.

324  
00:14:45 --> 00:14:48  
That's very true.

325  
00:14:48 --> 00:14:50  
And Master Bruce  
knows the Court

326  
00:14:50 --> 00:14:53  
will catch up with  
him sooner or later.

327  
00:14:53 --> 00:14:54  
And if he has the opportunity  
to take them out,

328  
00:14:55 --> 00:14:55  
then he'll take  
them out.

329  
00:14:56 --> 00:14:57  
That's a big if.

330  
00:14:57 --> 00:14:58  
Especially when  
your stupid job

331  
00:14:58 --> 00:15:00  
is supposed to be  
protecting him.

332  
00:15:00 --> 00:15:02  
My stupid job, miss,  
is to make sure that he grows up

333  
00:15:03 --> 00:15:05  
to be the man he's meant to be.

334  
00:15:05 --> 00:15:08  
Still...

335  
00:15:08 --> 00:15:10  
kind of a punk move for him

336  
00:15:10 --> 00:15:12  
to make a deal with the people  
who killed his parents.

337  
00:15:12 --> 00:15:13  
Yeah, well,  
you understand this, then.

338  
00:15:15 --> 00:15:17  
He only did what he did

339  
00:15:17 --> 00:15:19  
to protect the people  
he cares about.

340  
00:15:19 --> 00:15:21  
For you.

341  
00:15:22 --> 00:15:25  
And it cost him dearly.

342  
00:15:31 --> 00:15:33  
BULLOCK: Are you serious?  
Arresting Don Falcone's son

343  
00:15:34 --> 00:15:35  
on his wedding day?  
GORDON: I had no choice.

344  
00:15:35 --> 00:15:37  
He's got the virus.

345  
00:15:37 --> 00:15:38  
Do you really think  
Lee Thompsons--

346  
00:15:38 --> 00:15:40  
Dr. Lee Thompsons--

347  
00:15:40 --> 00:15:42  
wouldn't know if  
her own fiancé had the virus?

348  
00:15:42 --> 00:15:44  
How long did Barnes  
have it and hide it?

349  
00:15:44 --> 00:15:46  
Tetch must have infected him  
that night in the hospital

350  
00:15:46 --> 00:15:48  
when he dosed me;  
it would explain things.

351  
00:15:48 --> 00:15:49  
Like what?

352  
00:15:49 --> 00:15:51  
Mario hitting me  
at the engagement party.

353  
00:15:51 --> 00:15:53  
You know what also  
would explain that?

354  
00:15:53 --> 00:15:54  
You telling Tetch

355  
00:15:54 --> 00:15:55  
to shoot his fiancée.

356  
00:15:55 --> 00:15:56  
You should've seen his face

357  
00:15:56 --> 00:15:58  
when those assassins  
attacked us-- his rage.

358  
00:15:58 --> 00:15:59  
He was being attacked  
by assassins!

359  
00:15:59 --> 00:16:01  
What was I supposed  
to do, Harvey,

360  
00:16:01 --> 00:16:03  
wait until he kills again,  
till he hurts Lee?

361  
00:16:03 --> 00:16:05  
You were supposed to wait  
until you had enough proof.

362  
00:16:05 --> 00:16:08  
And why would Tetch infect Mario  
in the first place?

363  
00:16:08 --> 00:16:09  
To hurt me.

364  
00:16:09 --> 00:16:11  
Okay, let's say  
you're right.

365  
00:16:11 --> 00:16:13  
Let's say that Mario  
is infected.

366  
00:16:13 --> 00:16:16  
So he crushes some guy's skull,  
he breaks into the lab,

367  
00:16:16 --> 00:16:19  
he attacks you, and then  
he writes "Arkham" on your hand?

368  
00:16:19 --> 00:16:22  
Why would he want you  
to find him?

369  
00:16:22 --> 00:16:23  
I don't know.

370  
00:16:25 --> 00:16:27  
He doesn't have the virus.

371  
00:16:27 --> 00:16:29  
What? No, no, no, no.  
Run it again.

372  
00:16:29 --> 00:16:30  
LUCIUS: I ran it  
three times.

373  
00:16:30 --> 00:16:31  
He's clean.

374  
00:16:32 --> 00:16:33  
I could've told  
you that.

375  
00:16:33 --> 00:16:35  
But, hey, I'm glad  
it's official.

376  
00:16:35 --> 00:16:37  
BULLOCK: Dr. Calvi,  
on behalf of the GCPD,

377  
00:16:37 --> 00:16:39  
I just want to  
apologize for any...

378  
00:16:40 --> 00:16:42  
inconvenience or embarrassment  
this may have caused you.

379  
00:16:42 --> 00:16:44  
No need.

380  
00:16:44 --> 00:16:45  
Living with Lee, I  
understand the pressures

381  
00:16:45 --> 00:16:47  
you're all under.  
But if you'll excuse me,

382  
00:16:47 --> 00:16:49  
I have a wedding to attend.

383  
00:16:49 --> 00:16:52  
Jim, I understand

384  
00:16:52 --> 00:16:55  
this is a tough day for you,  
but... no hard feelings.

385  
00:16:55 --> 00:16:57  
The test. That's why  
you broke into the lab.

386  
00:16:57 --> 00:16:59  
To find out how to beat it.

387  
00:16:59 --> 00:17:00  
But why?  
Jim...

388  
00:17:00 --> 00:17:02  
GORDON:  
I know you have the virus.



389  
00:17:02 --> 00:17:03  
I'm gonna prove it.

390  
00:17:03 --> 00:17:05  
And I promise,  
you will never marry Lee.

391  
00:17:09 --> 00:17:11  
But she didn't say anything?

392  
00:17:11 --> 00:17:14  
She said she thought  
we were being watched.

393  
00:17:14 --> 00:17:17  
Personally, I think sh-she's  
just got the jitters.

394  
00:17:17 --> 00:17:19  
She can't still be mad I told  
Ivy she was my girlfriend.

395  
00:17:20 --> 00:17:21  
(groans):  
Oh.

396  
00:17:21 --> 00:17:22  
It just slipped out.

397  
00:17:23 --> 00:17:24  
She can call herself  
whatever she wants.

398  
00:17:24 --> 00:17:26  
Fascinating as I find  
this tale of young

399  
00:17:26 --> 00:17:27  
unrequited love is,  
Master Bruce,

400  
00:17:27 --> 00:17:31  
please can we just concentrate  
on the task at hand?

401  
00:17:31 --> 00:17:32  
Do you have the key?

402  
00:17:33 --> 00:17:34  
Excellent.

403  
00:17:34 --> 00:17:36  
Alfred, you know  
when we get this thing,

404  
00:17:36 --> 00:17:38  
whatever it is...

405  
00:17:38 --> 00:17:40  
the Whispers are gonna try  
to take it from us.

406  
00:17:40 --> 00:17:43  
Well, to be honest,  
Master Bruce,

407  
00:17:43 --> 00:17:45  
it's not the Whispers  
I'm worried about.

408  
00:18:02 --> 00:18:03  
(bird cawing)

409  
00:18:03 --> 00:18:04  
OSWALD:  
And have we made any headway

410  
00:18:05 --> 00:18:06  
on the waterfront negotiations?

411  
00:18:06 --> 00:18:08

I have spoken with  
the union leader.

412  
00:18:08 --> 00:18:09  
He agreed to our offer.

413  
00:18:10 --> 00:18:12  
So those photos can go  
back in the vault.

414  
00:18:12 --> 00:18:14  
They were quite saucy,  
weren't they?

415  
00:18:14 --> 00:18:16  
(chuckles)  
And how about the...

416  
00:18:16 --> 00:18:19  
Your approval for the new casino  
should come through tomorrow.

417  
00:18:19 --> 00:18:20  
Demolition can begin  
right away.

418  
00:18:20 --> 00:18:23  
Ed, I cannot tell you  
how good it is to see you

419  
00:18:23 --> 00:18:24  
back to your old self.

420  
00:18:26 --> 00:18:28  
Just one last signature.

421  
00:18:32 --> 00:18:34  
This is your resignation.

422  
00:18:34 --> 00:18:37  
Isabella's death

has altered things,

423

00:18:37 --> 00:18:39  
and I can't continue...  
No!

424

00:18:39 --> 00:18:41  
Ed, I will not let you leave.

425

00:18:43 --> 00:18:46  
It is not in your best interest.

426

00:18:46 --> 00:18:48  
You have to stay busy.

427

00:18:52 --> 00:18:54  
How can I say this? Um...

428

00:18:56 --> 00:18:57  
We're friends.

429

00:18:59 --> 00:19:01  
Aren't we, Oswald?

430

00:19:01 --> 00:19:03  
(chuckles softly)  
Of course!

431

00:19:03 --> 00:19:06  
Since the accident--

432

00:19:06 --> 00:19:09  
and-and I never thought  
that this could happen...

433

00:19:11 --> 00:19:14  
...I've had the desire to

434

00:19:14 --> 00:19:17  
become more than

employer-employee.

435

00:19:19 --> 00:19:20  
More than friends.

436

00:19:25 --> 00:19:27  
I have been feeling the same.

437

00:19:27 --> 00:19:29  
I didn't want to mention it,

438

00:19:29 --> 00:19:31  
because of all the awfulness  
about Isabelle.

439

00:19:31 --> 00:19:33  
Isabella!

440

00:19:33 --> 00:19:34  
But...

441

00:19:38 --> 00:19:40  
...one cannot deny love.

442

00:19:40 --> 00:19:41  
(gasps)

443

00:19:42 --> 00:19:45  
Wh-What is it?  
Wh-What's wrong?

444

00:19:46 --> 00:19:49  
There...

445

00:19:49 --> 00:19:51  
there's been a  
misunderstanding.

446

00:19:51 --> 00:19:53  
I was going to...

447  
00:19:53 --> 00:19:56  
propose that we  
become partners.

448  
00:19:57 --> 00:19:59  
Business partners.

449  
00:19:59 --> 00:20:02  
Partners?

450  
00:20:02 --> 00:20:04  
Then...

451  
00:20:04 --> 00:20:05  
Excuse me.

452  
00:20:13 --> 00:20:15  
Lee? You here? It's Jim!

453  
00:20:15 --> 00:20:16  
MARIO:  
Hello, Jim.

454  
00:20:16 --> 00:20:18  
I saw you left Lee  
a message.

455  
00:20:18 --> 00:20:21  
I, uh, accidentally took  
her phone this morning.

456  
00:20:21 --> 00:20:24  
She's not here,  
by the way.

457  
00:20:24 --> 00:20:25  
Drink?  
No, thanks.

458

00:20:25 --> 00:20:27  
How'd you pass the test?

459  
00:20:30 --> 00:20:32  
Because I don't have the virus.

460  
00:20:32 --> 00:20:34  
Or do I?

461  
00:20:37 --> 00:20:39  
You gonna  
arrest me, Jim?

462  
00:20:39 --> 00:20:42  
Do you want to look even more  
like the paranoid ex-lover?

463  
00:20:42 --> 00:20:44  
I'll only pass  
the test again.

464  
00:20:44 --> 00:20:46  
We'll find out how you beat it.

465  
00:20:46 --> 00:20:47  
Only a matter of time.

466  
00:20:47 --> 00:20:51  
Let's say I do  
have the virus.

467  
00:20:51 --> 00:20:52  
How would I have  
gotten it?

468  
00:20:52 --> 00:20:53  
From Tetch.

469  
00:20:53 --> 00:20:56  
When he dosed me  
with the hallucinogen.

470  
00:20:56 --> 00:20:59  
JERVIS: Dr. Calvi,  
I'd like you to meet my sister,

471  
00:20:59 --> 00:21:01  
Alice.

472  
00:21:01 --> 00:21:03  
With Barnes...

473  
00:21:03 --> 00:21:06  
the virus stoked his  
anger at the guilty.

474  
00:21:06 --> 00:21:09  
What dark part of me  
has it brought to life?

475  
00:21:09 --> 00:21:11  
Jealousy.

476  
00:21:11 --> 00:21:13  
You're afraid of losing Lee.

477  
00:21:13 --> 00:21:16  
If that's true...

478  
00:21:16 --> 00:21:19  
that means the woman we  
both know you still love

479  
00:21:19 --> 00:21:24  
is gonna marry a lunatic who'll  
do anything to keep her.

480  
00:21:24 --> 00:21:26  
Are you sure you don't  
want that drink?

481



00:21:26 --> 00:21:28  
What I want to know is  
why you put me

482  
00:21:28 --> 00:21:29  
on your trail.

483  
00:21:29 --> 00:21:31  
What are you after?

484  
00:21:31 --> 00:21:33  
Let me give you a hint.

485  
00:21:33 --> 00:21:36  
You see, what keeps  
me up at night

486  
00:21:36 --> 00:21:39  
is not the thought  
that you love her.

487  
00:21:39 --> 00:21:41  
It's the thought...

488  
00:21:41 --> 00:21:43  
that a part of her  
still loves you.

489  
00:21:44 --> 00:21:47  
Well, in that case,  
let's find her.

490  
00:21:47 --> 00:21:50  
Let her decide  
if she's gonna marry you.

491  
00:21:51 --> 00:21:54  
Yeah, I don't think so.

492  
00:21:58 --> 00:22:00  
Virus made you strong,

not bulletproof.

493

00:22:00 --> 00:22:01

Let's go.

494

00:22:01 --> 00:22:03

You know what, Jim,  
with all this virus talk,

495

00:22:03 --> 00:22:04

you keep  
forgetting one thing.

496

00:22:04 --> 00:22:07

I'm still Carmine Falcone's son.

497

00:22:08 --> 00:22:10

You know Victor.

498

00:22:11 --> 00:22:12

(chuckles)

499

00:22:13 --> 00:22:14

Hi-ho.

500

00:22:20 --> 00:22:21

GORDON: Victor, were you  
listening to him?

501

00:22:21 --> 00:22:23

He has the same virus  
as Barnes had.

502

00:22:23 --> 00:22:24

What's that?

503

00:22:24 --> 00:22:27

Oh, no. I wasn't listening.

504

00:22:27 --> 00:22:28

You have to let me go.  
Uh-huh.

505  
00:22:30 --> 00:22:31  
Does Falcone know you're here?  
Wait.

506  
00:22:31 --> 00:22:34  
Wait.

507  
00:22:37 --> 00:22:38  
You're free to go, Jim.

508  
00:22:41 --> 00:22:42  
I'll keep this.

509  
00:22:44 --> 00:22:45  
I don't understand.

510  
00:22:45 --> 00:22:47  
I was only supposed to keep you

511  
00:22:47 --> 00:22:49  
until the big hand was on nine  
and the little hand...

512  
00:22:49 --> 00:22:51  
My mag... now.

513  
00:22:51 --> 00:22:54  
Sorry, Jim. But, hey,  
give the bride a kiss for me.

514  
00:22:56 --> 00:22:58  
I asked.

515  
00:23:03 --> 00:23:05  
And it is with great pleasure

516  
00:23:05 --> 00:23:08

that I present this award  
to Mr. Kyle Davis

517  
00:23:08 --> 00:23:11  
for his magnificent book,

518  
00:23:11 --> 00:23:14  
Gotham's Sewers:  
an Oral History.

519  
00:23:14 --> 00:23:16  
Looks just fascinating.

520  
00:23:18 --> 00:23:19  
Thank you.

521  
00:23:19 --> 00:23:21  
Oh, you're too kind.

522  
00:23:21 --> 00:23:23  
I love sewers.  
(shouts)

523  
00:23:23 --> 00:23:26  
(screams)

524  
00:23:26 --> 00:23:27  
(applause)

525  
00:23:37 --> 00:23:40  
Ed.

526  
00:23:40 --> 00:23:42  
I was worried  
when you ran off

527  
00:23:42 --> 00:23:44  
that I might  
have upset you.

528

00:23:46 --> 00:23:49  
Can't we just pretend  
that nothing happened?

529  
00:23:49 --> 00:23:51  
Go back to the  
way things were?

530  
00:23:56 --> 00:24:00  
You are the best friend  
I've ever had.

531  
00:24:00 --> 00:24:02  
I don't want  
to lose you.

532  
00:24:04 --> 00:24:05  
Please?

533  
00:24:09 --> 00:24:10  
You're my best friend as well,  
Oswald.

534  
00:24:13 --> 00:24:15  
Remember that.

535  
00:24:33 --> 00:24:35  
Jim, what are you doing here?

536  
00:24:35 --> 00:24:35  
Are you okay?

537  
00:24:36 --> 00:24:38  
Where's Mario?

538  
00:24:38 --> 00:24:40  
He's out at the church.  
We're about to get married.

539  
00:24:42 --> 00:24:43  
You can't marry him.

540  
00:24:43 --> 00:24:45  
Oh, my God.

541  
00:24:45 --> 00:24:46  
Just give us a minute.

542  
00:24:46 --> 00:24:48  
Yeah.

543  
00:24:57 --> 00:24:59  
Listen to me,

544  
00:24:59 --> 00:25:00  
and I know how  
this is gonna sound...

545  
00:25:00 --> 00:25:03  
You think that he has  
Alice Tetch's virus.

546  
00:25:03 --> 00:25:04  
He told you.

547  
00:25:04 --> 00:25:06  
Yes.

548  
00:25:06 --> 00:25:07  
And he told me that you had him  
arrested today,

549  
00:25:07 --> 00:25:09  
on our wedding day.

550  
00:25:09 --> 00:25:12  
And you had Lucius give him the  
test three times, and he passed.

551  
00:25:12 --> 00:25:13  
What's wrong with you?

552

00:25:13 --> 00:25:15  
He cheated the test, Lee.

553

00:25:15 --> 00:25:17  
I don't know how, but he did.

554

00:25:17 --> 00:25:19  
Tetch infected him  
that night in the hospital.

555

00:25:19 --> 00:25:21  
You went to see Tetch,  
didn't you?

556

00:25:21 --> 00:25:22  
Yes.  
Jim,

557

00:25:22 --> 00:25:24  
don't you see?

558

00:25:24 --> 00:25:25  
Tetch is planting ideas  
in your head.

559

00:25:25 --> 00:25:26  
No.  
Don't you remember?

560

00:25:26 --> 00:25:28  
He's done this before.

561

00:25:28 --> 00:25:29  
No, this isn't like that.

562

00:25:29 --> 00:25:32  
Okay, what is more likely,  
that Tetch is planting ideas

563

00:25:32 --> 00:25:34  
in your head to screw with you  
or that Mario

564  
00:25:34 --> 00:25:35  
has Alice's virus?

565  
00:25:35 --> 00:25:37  
Lee, you cannot marry him!

566  
00:25:37 --> 00:25:39  
(sighs)

567  
00:25:39 --> 00:25:42  
Mario said that you would  
never let us be happy.

568  
00:25:42 --> 00:25:45  
I thought he was overreacting,  
but he's right.

569  
00:25:45 --> 00:25:49  
Tetch or not, you are obsessed.

570  
00:25:49 --> 00:25:50  
Let it go.

571  
00:25:53 --> 00:25:54  
This is what he wanted.

572  
00:25:54 --> 00:25:56  
What are you talking about?  
This.

573  
00:25:56 --> 00:25:58  
Me coming here.

574  
00:25:58 --> 00:26:00  
That's why he put me  
on his trail.



575

00:26:00 --> 00:26:04  
He got the test so he could  
find out how to beat it.

576

00:26:04 --> 00:26:09  
He had me arrest him  
so I'd look like a jealous ex.

577

00:26:09 --> 00:26:12  
That's why Zsasz let me go,  
so I'd race here...

578

00:26:13 --> 00:26:15  
...finally push you away.

579

00:26:15 --> 00:26:17  
Oh, Jim.

580

00:26:17 --> 00:26:19  
I say this as someone

581

00:26:19 --> 00:26:21  
who cares about you.

582

00:26:21 --> 00:26:24  
Get help.

583

00:26:29 --> 00:26:31  
I love you.

584

00:26:36 --> 00:26:39  
I love you.

585

00:26:39 --> 00:26:40  
I've never stopped.

586

00:26:42 --> 00:26:44  
I should've come to see you  
as soon as I got out of prison,

587  
00:26:44 --> 00:26:46  
but I couldn't.

588  
00:26:46 --> 00:26:48  
I was ashamed.

589  
00:26:49 --> 00:26:51  
I thought I had  
to set things right.

590  
00:26:51 --> 00:26:53  
But I did finally come,

591  
00:26:54 --> 00:26:55  
Lee.

592  
00:26:57 --> 00:26:59  
I saw you,

593  
00:26:59 --> 00:27:02  
through the window, with him.

594  
00:27:02 --> 00:27:04  
You were smiling.

595  
00:27:04 --> 00:27:05  
You looked happy.

596  
00:27:09 --> 00:27:10  
I couldn't bring myself  
to go in.

597  
00:27:11 --> 00:27:14  
I've regretted it  
every day since.

598  
00:27:14 --> 00:27:16  
Please.

599

00:27:20 --> 00:27:21  
Don't marry him.

600  
00:27:29 --> 00:27:31  
After the wedding...

601  
00:27:33 --> 00:27:35  
...Mario and I  
are leaving Gotham.

602  
00:27:35 --> 00:27:38  
I'll never  
see you again.

603  
00:27:38 --> 00:27:39  
Lee...

604  
00:27:39 --> 00:27:41  
Damn you...

605  
00:27:41 --> 00:27:44  
(crying):  
for telling me this now.

606  
00:27:45 --> 00:27:47  
You come in here with  
these crazy accusations,

607  
00:27:47 --> 00:27:49  
and when I don't believe you,  
you pull this?

608  
00:27:50 --> 00:27:52  
How dare you?!

609  
00:27:56 --> 00:27:58  
Don't you see?

610  
00:27:58 --> 00:28:00  
He wants you to hate me.

611  
00:28:00 --> 00:28:01  
Well, he succeeded.

612  
00:28:02 --> 00:28:03  
Get the hell out of here!

613  
00:28:03 --> 00:28:04  
No!

614  
00:28:04 --> 00:28:06  
Fine.

615  
00:28:06 --> 00:28:06  
Carmine.

616  
00:28:09 --> 00:28:10  
Can you please help  
Detective Gordon

617  
00:28:10 --> 00:28:11  
find the exit?

618  
00:28:11 --> 00:28:13  
Certainly.

619  
00:28:16 --> 00:28:17  
And if you're ready, my dear.

620  
00:28:20 --> 00:28:21  
I am.

621  
00:28:32 --> 00:28:34  
♪ ♪

622  
00:28:55 --> 00:28:57  
♪ ♪

623  
00:29:10 --> 00:29:12  
PRIEST:

Do you, Leslie,

624

00:29:12 --> 00:29:14  
take Mario to be  
your husband?

625

00:29:14 --> 00:29:15  
I do.

626

00:29:20 --> 00:29:21  
PRIEST:  
And do you,

627

00:29:21 --> 00:29:23  
Mario, take Leslie  
to be your wife?

628

00:29:23 --> 00:29:25  
I do.

629

00:29:29 --> 00:29:30  
I now pronounce you

630

00:29:30 --> 00:29:32  
husband and wife.

631

00:29:32 --> 00:29:33  
You may kiss the bride.

632

00:29:33 --> 00:29:35  
♪ ♪

633

00:29:56 --> 00:29:58  
PRIEST:  
Ladies and gentlemen,

634

00:29:58 --> 00:30:00  
Mr. and Mrs. Calvi.

635

00:30:00 --> 00:30:02

(crowd cheering)

636

00:30:23 --> 00:30:25

Well, I think  
it's safe to admit

637

00:30:25 --> 00:30:27

that our foreign friends  
are no-show, Master Bruce.

638

00:30:27 --> 00:30:29

It was a right  
dodgy plan, anyway.

639

00:30:29 --> 00:30:30

Where are you going?

640

00:30:30 --> 00:30:32

That would be home.

641

00:30:32 --> 00:30:34

Alfred, this is our only shot  
to take down the Court.

642

00:30:35 --> 00:30:36

You don't know that, do you?

643

00:30:36 --> 00:30:37

I mean, it was  
a moot point, anyway.

644

00:30:37 --> 00:30:39

I mean, walking across  
the entire length of a room

645

00:30:39 --> 00:30:40

on a bloody tightrope?

646

00:30:40 --> 00:30:42

I can do it. I... I did it.

647  
00:30:42 --> 00:30:44  
Yeah, three times out of 20.  
I counted.

648  
00:30:44 --> 00:30:45  
No, thank you very much.

649  
00:30:45 --> 00:30:47  
I can do it.

650  
00:30:48 --> 00:30:50  
Oh, that's bloody  
marvelous, isn't it?

651  
00:30:50 --> 00:30:51  
Hey?

652  
00:30:54 --> 00:30:56  
Right.

653  
00:30:56 --> 00:30:58  
The deal is this:  
you stay on comms

654  
00:30:58 --> 00:31:00  
at all times.

655  
00:31:00 --> 00:31:03  
If I order abort, you abort.  
Is that clear?

656  
00:31:03 --> 00:31:04  
I need my head examined.

657  
00:31:04 --> 00:31:06  
Really do.

658  
00:31:06 --> 00:31:07  
(Selina chuckles)

659  
00:31:09 --> 00:31:11  
What?

660  
00:31:11 --> 00:31:13  
Just wondering.

661  
00:31:15 --> 00:31:17  
Does this mean  
you are my girlfriend?

662  
00:31:17 --> 00:31:19  
Shut up.

663  
00:31:28 --> 00:31:29  
LUCIUS:  
So, I thought, if I were Mario,

664  
00:31:29 --> 00:31:31  
how would I beat the test?

665  
00:31:31 --> 00:31:33  
Well, the test looks for  
this one marker in the blood,

666  
00:31:33 --> 00:31:35  
but that marker  
can be masked by an abundance

667  
00:31:35 --> 00:31:36  
of certain other drugs.

668  
00:31:36 --> 00:31:37  
The two most easily available,

669  
00:31:37 --> 00:31:39  
Cloracinamine and...

670  
00:31:39 --> 00:31:41  
Lucius, just-just  
get to the point.



671  
00:31:41 --> 00:31:43  
Mario's blood came back off  
the charts for Cloracinamine.

672  
00:31:44 --> 00:31:46  
Alvarez!

673  
00:31:46 --> 00:31:48  
Get a unit on Lee Thompson  
and Dr. Mario Calvi,

674  
00:31:48 --> 00:31:50  
and don't let them  
out of your sight!

675  
00:31:50 --> 00:31:51  
This isn't proof that Mario

676  
00:31:51 --> 00:31:52  
killed those men.

677  
00:31:52 --> 00:31:55  
No, but it's enough  
for a search warrant.

678  
00:31:55 --> 00:31:56  
Now I got to go find Jim Gordon.

679  
00:31:56 --> 00:32:00  
MAN:  
Don't mess with Falcone!

680  
00:32:00 --> 00:32:02  
(tires screeching)

681  
00:32:05 --> 00:32:07  
(cell phone ringing)

682  
00:32:13 --> 00:32:15

(tires screech)

683

00:32:15 --> 00:32:17  
(car horn blaring)

684

00:32:23 --> 00:32:25  
(car horn continues blaring)

685

00:32:27 --> 00:32:29  
Hey.

686

00:32:30 --> 00:32:31  
(grunts)

687

00:32:53 --> 00:32:55  
(beeping)

688

00:32:59 --> 00:33:00  
All right,  
straight to the safe room.

689

00:33:00 --> 00:33:02  
I'm gonna check  
the rest of the house.

690

00:33:02 --> 00:33:04  
Go on.  
This way.

691

00:33:14 --> 00:33:16  
Not exactly hiding it.

692

00:33:16 --> 00:33:17  
There's no point.

693

00:33:17 --> 00:33:19  
The floor is alarmed.

694

00:33:33 --> 00:33:36  
Don't... let... go.

695  
00:33:57 --> 00:33:58  
(gasps)  
(grunts)

696  
00:34:13 --> 00:34:16  
(straining)

697  
00:34:25 --> 00:34:26  
(lock clicking)

698  
00:34:29 --> 00:34:30  
(gears clicking)

699  
00:34:32 --> 00:34:35  
(door creaking)

700  
00:34:40 --> 00:34:41  
(sighs)

701  
00:34:58 --> 00:35:01  
(alarm ringing)

702  
00:35:05 --> 00:35:06  
(Selina grunts)

703  
00:35:08 --> 00:35:09  
(man grunts)  
Come on!

704  
00:35:15 --> 00:35:16  
Out the way you came!

705  
00:35:22 --> 00:35:22  
Let's go!  
No!

706  
00:35:27 --> 00:35:29  
(yells)

707  
00:35:29 --> 00:35:30  
No!

708  
00:35:34 --> 00:35:35  
(grunts)

709  
00:35:42 --> 00:35:45  
(Alfred grunting)

710  
00:35:46 --> 00:35:48  
(straining)

711  
00:35:54 --> 00:35:56  
(grunting)

712  
00:36:00 --> 00:36:01  
(gags)

713  
00:36:04 --> 00:36:05  
We have to leave.

714  
00:36:05 --> 00:36:07  
And who exactly are you?

715  
00:36:07 --> 00:36:08  
SELINA:  
You're the one who's been

716  
00:36:08 --> 00:36:09  
following us.

717  
00:36:16 --> 00:36:18  
Hey.

718  
00:36:19 --> 00:36:22  
You know her?

719  
00:36:23 --> 00:36:24  
That's my mom.

720  
00:36:27 --> 00:36:28  
Now can we get  
out of here?

721  
00:36:28 --> 00:36:29  
You're bloody right.

722  
00:36:36 --> 00:36:39  
Found it! In his trash.

723  
00:36:39 --> 00:36:40  
Cloracinamine.

724  
00:36:40 --> 00:36:43  
Oh, yes.

725  
00:36:43 --> 00:36:44  
We got him.

726  
00:36:44 --> 00:36:45  
Tell Alvarez.

727  
00:36:45 --> 00:36:46  
That was Alvarez.

728  
00:36:46 --> 00:36:48  
Lee and Mario  
snuck out of the reception.

729  
00:36:48 --> 00:36:50  
He lost them.

730  
00:36:52 --> 00:36:54  
(Tabitha grunting softly)

731  
00:36:54 --> 00:36:55  
(footsteps approaching)

732

00:36:57 --> 00:36:59  
(scoffs)  
I can't even hold a knife.

733  
00:36:59 --> 00:37:01  
I swear, when  
I see Nygma...

734  
00:37:01 --> 00:37:03  
We'll kill him together.  
Real slow.

735  
00:37:03 --> 00:37:05  
How sweet.

736  
00:37:12 --> 00:37:12  
Son of a bitch!

737  
00:37:13 --> 00:37:15  
Hear him out.

738  
00:37:15 --> 00:37:16  
Please.

739  
00:37:27 --> 00:37:30  
I don't want to kill him.

740  
00:37:35 --> 00:37:38  
I want to destroy him.

741  
00:37:39 --> 00:37:41  
I want to take...

742  
00:37:41 --> 00:37:43  
away...

743  
00:37:43 --> 00:37:45  
everything that he loves.

744  
00:37:46 --> 00:37:49

I want to make him...

745

00:37:49 --> 00:37:51  
despised.

746

00:37:51 --> 00:37:52  
What are you talking about?

747

00:37:52 --> 00:37:53  
Penguin.

748

00:37:56 --> 00:37:57  
He killed the librarian.

749

00:37:57 --> 00:37:59  
What?

750

00:38:00 --> 00:38:02  
And you cut off my hand?!

751

00:38:02 --> 00:38:04  
I assume you want something.

752

00:38:04 --> 00:38:06  
With Penguin gone,

753

00:38:06 --> 00:38:07  
the underworld  
will need a new leader.

754

00:38:09 --> 00:38:13  
I think it's time  
Gotham had a woman's touch.

755

00:38:13 --> 00:38:14  
The crime families  
will never follow you.

756

00:38:14 --> 00:38:16  
Well, that's where

you come in.

757

00:38:16 --> 00:38:18  
You know the families  
in and out.

758

00:38:18 --> 00:38:20  
Not to mention, you're a whiz

759

00:38:20 --> 00:38:22  
at strategy.

760

00:38:23 --> 00:38:25  
Think about it, Ed.

761

00:38:25 --> 00:38:29  
Your brains, their brawn,

762

00:38:29 --> 00:38:32  
my...

763

00:38:32 --> 00:38:33  
me.

764

00:38:33 --> 00:38:35  
We could make  
quite a team.

765

00:38:39 --> 00:38:40  
(inhales sharply)

766

00:38:40 --> 00:38:42  
We destroy Penguin first.

767

00:38:42 --> 00:38:44  
Of course.

768

00:38:44 --> 00:38:47  
But there is one thing  
you need to do.



769  
00:38:53 --> 00:38:54  
Okay.

770  
00:38:58 --> 00:38:59  
(clears throat)

771  
00:39:01 --> 00:39:02  
I'm sorry about your hand.

772  
00:39:02 --> 00:39:04  
Apology not accepted!

773  
00:39:04 --> 00:39:06  
Well, we'll work on that.

774  
00:39:06 --> 00:39:07  
Drinks!

775  
00:39:10 --> 00:39:12  
(birds squawking)

776  
00:39:33 --> 00:39:35  
Hey.

777  
00:39:37 --> 00:39:40  
Thank you.

778  
00:39:40 --> 00:39:43  
Thank you for letting us  
leave that party early.

779  
00:39:43 --> 00:39:44  
Hmm, of course.

780  
00:39:44 --> 00:39:45  
I wanted to.

781  
00:39:45 --> 00:39:47

I love this house.

782

00:39:47 --> 00:39:48

MARIO:

It's my father's refuge.

783

00:39:48 --> 00:39:50

Not many people know about it.

784

00:39:52 --> 00:39:55

I know Gordon  
came to the church.

785

00:39:55 --> 00:39:57

Talked to you.

786

00:39:57 --> 00:39:59

It was just like you said.

787

00:39:59 --> 00:40:00

He said you had the virus.

788

00:40:00 --> 00:40:01

He was obsessed.

789

00:40:04 --> 00:40:05

And what did you say?

790

00:40:05 --> 00:40:08

That after the wedding,  
we would be leaving Gotham.

791

00:40:08 --> 00:40:10

That I would never  
see him again.

792

00:40:11 --> 00:40:12

Is that it?

793

00:40:12 --> 00:40:14

What are you  
asking me?

794  
00:40:14 --> 00:40:17  
I'm asking...

795  
00:40:17 --> 00:40:21  
if there's any part of you,  
however small,

796  
00:40:21 --> 00:40:23  
that still has  
feelings for him.

797  
00:40:23 --> 00:40:25  
And I swear,

798  
00:40:25 --> 00:40:27  
I will never ask you again.

799  
00:40:30 --> 00:40:32  
A part of me will always  
care for him.

800  
00:40:34 --> 00:40:36  
But I married you.

801  
00:40:36 --> 00:40:38  
I love you.

802  
00:40:45 --> 00:40:48  
That's all I needed to know.

803  
00:40:55 --> 00:40:56  
Where are they?

804  
00:40:56 --> 00:40:57  
MAN: Don Falcone,  
he just...

805

00:40:58 --> 00:40:59  
Where are they?!

806  
00:41:01 --> 00:41:02  
You don't give up, do you?

807  
00:41:02 --> 00:41:04  
Your son has  
Alice Tetch's virus.

808  
00:41:04 --> 00:41:06  
He's killed two  
people we know of.

809  
00:41:06 --> 00:41:08  
Every cop in this city  
is after him.

810  
00:41:08 --> 00:41:09  
Where is he?

811  
00:41:16 --> 00:41:18  
You knew?

812  
00:41:18 --> 00:41:20  
That Mario had  
the same virus as Barnes?

813  
00:41:20 --> 00:41:22  
No.

814  
00:41:22 --> 00:41:24  
I knew he was in danger,  
but I didn't know why.

815  
00:41:24 --> 00:41:27  
I never suspected this.

816  
00:41:27 --> 00:41:30  
You're saying the attacks  
on Mario-- the car bomb--

817  
00:41:30 --> 00:41:31  
it's because of the virus?

818  
00:41:31 --> 00:41:32  
How is that possible?

819  
00:41:32 --> 00:41:34  
Who knew he had it?

820  
00:41:34 --> 00:41:35  
I can't tell you that.

821  
00:41:37 --> 00:41:39  
I'll send my men  
to bring Mario in.

822  
00:41:42 --> 00:41:44  
You think I'd trust Lee's life  
with these two goons?

823  
00:41:44 --> 00:41:46  
Tell me where  
they are.

824  
00:41:46 --> 00:41:48  
If I do that, you'll kill him.

825  
00:41:48 --> 00:41:49  
I know you, James.

826  
00:41:50 --> 00:41:52  
Mario is my son.

827  
00:41:52 --> 00:41:56  
There is nothing and no one  
more valuable to me.

828  
00:41:56 --> 00:41:59  
And if he does have

this sickness, he needs help.

829

00:41:59 --> 00:42:00

And if he kills Lee,  
he'll cross a line

830

00:42:00 --> 00:42:02

he'll never come back from.

831

00:42:02 --> 00:42:06

Even if he's cured, knowing  
that will destroy him.

832

00:42:06 --> 00:42:07

I'm your only hope.

833

00:42:09 --> 00:42:11

Still, I'll send my men.

834

00:42:11 --> 00:42:12

You mean these two?

835

00:42:14 --> 00:42:17

(men groaning)

836

00:42:17 --> 00:42:18

Anyone else you want to send?

837

00:42:20 --> 00:42:22

Swear that you'll  
bring him in alive.

838

00:42:22 --> 00:42:24

I swear.

839

00:42:24 --> 00:42:25

Now, where are they?

840

00:42:30 --> 00:42:32

MARIO'S VOICE (distorted):

She loves him.

841

00:42:32 --> 00:42:34  
(amplified heartbeat)  
Loves him!

842

00:42:34 --> 00:42:35  
(echoing):  
She loves him. Loves him.

843

00:42:35 --> 00:42:38  
She loves him.  
She loves him.

844

00:42:38 --> 00:42:40  
She loves him. Loves him.

845

00:42:40 --> 00:42:41  
She loves him.  
She loves him.

846

00:42:44 --> 00:42:45  
(tires screech)

847

00:42:47 --> 00:42:49  
She loves him.

848

00:42:49 --> 00:42:51  
She loves him. Loves him.

849

00:42:51 --> 00:42:53  
She loves him.  
She loves him.

850

00:42:53 --> 00:42:54  
Lee!

851

00:42:55 --> 00:42:56  
THOMPSON:  
Jim?

# GOTHAM

MAD CITY



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