
GOTHAM

MAD CITY

CREATED BY
Bruno Heller

EPISODE 3.10

"Time Bomb"

As a new threat bubbles to the surface before Lee and Mario's rehearsal dinner, Bruce begins to unravel the secrets surrounding the Court of Owls.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the manicured inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Maggie Geha	...	Ivy Pepper
Benedict Samuel	...	Jervis Tetch
Michael Chiklis	...	Nathaniel Barnes
John Doman	...	Carmine Falcone
James Carpinello	...	Mario Falcone
Leslie Hendrix	...	Kathryn
Costa Ronin	...	Luka Volk
Anthony Patellis	...	Roberto
Deborah Unger	...	Olga
Brian Charles Johnson	...	Todd
Brandon Alan Smith	...	Talon
Richard Rodriguez	...	Punk Ass Dude
PaSean Wilson	...	Nurse
Julien Seredowych	...	Jacob Volk

1

00:00:01 --> 00:00:02
Previously on Gotham...
Oh, no.

2

00:00:03 --> 00:00:05
Help me, help me!
Somebody help!

3

00:00:05 --> 00:00:07
OSWALD: They think she might've
fallen asleep at the wheel.

4

00:00:07 --> 00:00:09
(gasps)
Her brake lines were cut!

5

00:00:09 --> 00:00:11
Which leaves one conclusion:
murder.

6

00:00:11 --> 00:00:14
And I know who did it.
(crowd gasps)

7

00:00:14 --> 00:00:16
Hold on, Butch.
(engine revs)

8

00:00:16 --> 00:00:18
IVY: I might be in trouble.
I stole a necklace.

9

00:00:18 --> 00:00:20
BRUCE:
Why is this necklace
so important?

10

00:00:20 --> 00:00:21
What makes someone kill for it?

11

00:00:21 --> 00:00:23

What is it?

IVY:

A key.

12

00:00:23 --> 00:00:24

SELINA:

We need to go somewhere.

13

00:00:24 --> 00:00:26

BRUCE:

Go to my house.

14

00:00:26 --> 00:00:27

You two are a couple now?

15

00:00:27 --> 00:00:28

No.

Yes.

16

00:00:29 --> 00:00:31

My engagement announcement is

17

00:00:31 --> 00:00:32

coming out in
The Gazette tomorrow,

18

00:00:32 --> 00:00:33

and it will feature

19

00:00:33 --> 00:00:35

Mario's name, his family name.

20

00:00:35 --> 00:00:38

GORDON:

You mean Falcone?

21

00:00:38 --> 00:00:41

Such a beautiful space
for a rehearsal dinner.

22

00:00:41 --> 00:00:43

We can't thank you enough.

23

00:00:43 --> 00:00:46
And did Roberto's food
live up to all my hype?

24

00:00:46 --> 00:00:48
Are you kidding?

25

00:00:48 --> 00:00:50
Ugh, any more burrata,
and I wouldn't fit

26

00:00:50 --> 00:00:52
into my wedding dress.
(chuckles)

27

00:00:53 --> 00:00:54
Can't believe we're
getting married in two days.

28

00:00:54 --> 00:00:56
FALCONE:
Have you two settled on a, uh,

29

00:00:56 --> 00:00:57
honeymoon destination?

30

00:00:57 --> 00:00:58
MARIO:
Uh, no.

31

00:00:58 --> 00:00:59
But Lee finally agreed

32

00:00:59 --> 00:01:01
to take some time off of work.

33

00:01:01 --> 00:01:03
With everything going on,
I didn't want to leave anybody

34
00:01:03 --> 00:01:04
in the lurch.

35
00:01:04 --> 00:01:07
I was very sorry to hear
about Captain Barnes.

36
00:01:07 --> 00:01:08
He's a good man.

37
00:01:08 --> 00:01:11
What he did was due
entirely to the virus.

38
00:01:11 --> 00:01:14
What's truly frightening
is that nobody knew.

39
00:01:14 --> 00:01:15
Nobody could see it.

40
00:01:15 --> 00:01:16
There aren't any symptoms?

41
00:01:17 --> 00:01:19
Well, looking back now,
there were signs.

42
00:01:19 --> 00:01:21
Increased strength,
emotional instability...

43
00:01:21 --> 00:01:23
Nothing he couldn't hide.

44
00:01:23 --> 00:01:24
The lab analyzing

45
00:01:24 --> 00:01:26

Alice Tetch's blood
has developed a test

46

00:01:26 --> 00:01:27
to see if someone's infected.

47

00:01:27 --> 00:01:29
You're kidding? When?

48

00:01:29 --> 00:01:30
They just finished.

49

00:01:30 --> 00:01:32
It's a step toward
finding a cure.

50

00:01:32 --> 00:01:33
(quiet laugh)

51

00:01:33 --> 00:01:34
How are we? Good?

52

00:01:34 --> 00:01:35
FALCONE:
Wonderful, Roberto.

53

00:01:35 --> 00:01:37
We can't wait
for tomorrow night.

54

00:01:37 --> 00:01:40
Oh, your rehearsal dinner's
gonna be fantastico.

55

00:01:40 --> 00:01:42
We're gonna take care
of everything.

56

00:01:42 --> 00:01:43
It's a privilege
to serve you again,

57
00:01:43 --> 00:01:45
Don Falcone.

58
00:01:55 --> 00:01:57
Don Falcone, please.

59
00:01:57 --> 00:01:58
We'll pull your car around.

60
00:01:58 --> 00:01:59
Ah, okay.

61
00:01:59 --> 00:02:01
Wonderful evening, Roberto.

62
00:02:01 --> 00:02:03
ROBERTO:
You betcha.

63
00:02:05 --> 00:02:07
I love you.

64
00:02:07 --> 00:02:09
I love you too.

65
00:02:09 --> 00:02:10
(engine starts)

66
00:02:16 --> 00:02:18
♪ ♪

67
00:02:21 --> 00:02:24
(siren wailing,
indistinct conversations)

68
00:02:24 --> 00:02:26
MAN: You don't understand
anything, okay?

69

00:02:26 --> 00:02:28
My friend got blown up.

70

00:02:28 --> 00:02:30
And I want to know
what happened?

71

00:02:30 --> 00:02:31
Can you explain that to me?

72

00:02:31 --> 00:02:33
(indistinct chatter)

73

00:02:41 --> 00:02:44
We need to talk.

74

00:02:44 --> 00:02:47
Is everyone okay?

75

00:02:47 --> 00:02:49
A few first degree burns,
but that's it.

76

00:02:49 --> 00:02:50
They're lucky.

77

00:02:50 --> 00:02:51
Any idea who might've done this?

78

00:02:51 --> 00:02:54
I've made my share of enemies
over the years.

79

00:02:54 --> 00:02:55
Could be anyone.

80

00:02:55 --> 00:02:57
Why come after you now?

81

00:02:57 --> 00:02:59
My oldest son
is getting married.

82
00:02:59 --> 00:03:01
When better to settle
an old score

83
00:03:01 --> 00:03:02
and hurt me and my family?

84
00:03:02 --> 00:03:03
Maybe.

85
00:03:03 --> 00:03:05
Or maybe someone thinks

86
00:03:05 --> 00:03:06
you're coming out of retirement?

87
00:03:06 --> 00:03:08
I'm not.

88
00:03:08 --> 00:03:09
Good.

89
00:03:09 --> 00:03:12
Doesn't mean I'm gonna stand by
after something like this.

90
00:03:12 --> 00:03:15
The captain of police was
just indicted for murder

91
00:03:15 --> 00:03:16
and sent to Arkham.

92
00:03:16 --> 00:03:19
The last thing I
need is you and your men

93

00:03:19 --> 00:03:21
tearing up Gotham
looking for revenge.

94

00:03:21 --> 00:03:24
I didn't start this.

95

00:03:24 --> 00:03:26
I'll get to the bottom of it.

96

00:03:26 --> 00:03:29
You have my word.

97

00:03:31 --> 00:03:33
I'll give you one day.

98

00:03:35 --> 00:03:37
(indistinct radio chatter)

99

00:03:42 --> 00:03:45
OSWALD: As members of
the Five Families,

100

00:03:45 --> 00:03:46
you are well aware that

101

00:03:47 --> 00:03:49
with the tragic downfall
of Captain Barnes,

102

00:03:49 --> 00:03:51
people are frightened.

103

00:03:51 --> 00:03:55
They will be looking to us
for stability.

104

00:03:55 --> 00:03:57
To feel safe.

105
00:03:57 --> 00:03:59
So...

106
00:03:59 --> 00:04:03
how does a 50% increase
on protection fees sound?

107
00:04:03 --> 00:04:04
(laughter)

108
00:04:04 --> 00:04:06
BARBARA:
Sounds a little steep to me.

109
00:04:06 --> 00:04:08
What do we have here?

110
00:04:08 --> 00:04:09
Little family reunion?

111
00:04:09 --> 00:04:11
My invitation get
lost in the mail?

112
00:04:11 --> 00:04:12
No.

113
00:04:12 --> 00:04:14
This meeting is for grown-ups,

114
00:04:14 --> 00:04:16
so I'm gonna have to
ask you to leave.

115
00:04:16 --> 00:04:17
Hmm.
Quick question.

116
00:04:17 --> 00:04:20
(guns cocking)

117
00:04:20 --> 00:04:22
Is it,
"How do I commit suicide?"

118
00:04:22 --> 00:04:24
Because that answer is coming.

119
00:04:24 --> 00:04:25
Tabitha and Butch are missing.

120
00:04:25 --> 00:04:26
Where are they?

121
00:04:26 --> 00:04:28
I have no idea.

122
00:04:28 --> 00:04:31
I have not seen Butch
since his little

123
00:04:31 --> 00:04:34
summer stock revival
of the Red Hood Gang.

124
00:04:34 --> 00:04:36
Let's cut the crap, shall we?

125
00:04:36 --> 00:04:37
Tabitha has been
helping Butch hide

126
00:04:37 --> 00:04:38
since your little
victory celebration.

127
00:04:38 --> 00:04:40
They're an item now.

128
00:04:40 --> 00:04:42

Barf. She's supposed
to check in every night,

129
00:04:42 --> 00:04:43
and she hasn't.

130
00:04:43 --> 00:04:44
She's not answering her phone

131
00:04:44 --> 00:04:46
and no one has seen her.

132
00:04:46 --> 00:04:48
And you think I took them?

133
00:04:48 --> 00:04:49
Obviously.

134
00:04:49 --> 00:04:51
(laughs)

135
00:04:51 --> 00:04:53
How about this?

136
00:04:53 --> 00:04:54
You lower your gun

137
00:04:54 --> 00:04:57
and beg my forgiveness

138
00:04:57 --> 00:05:00
for this gross insubordination,
(sighs)

139
00:05:00 --> 00:05:02
and I might let you
walk out of here alive.

140
00:05:04 --> 00:05:05
(wheels squeaking)

141
00:05:09 --> 00:05:11
(speaks Russian)

142
00:05:15 --> 00:05:17
My apologies.

143
00:05:17 --> 00:05:20
They must've run off
somewhere without telling me.

144
00:05:20 --> 00:05:21
(chuckles)

145
00:05:22 --> 00:05:23
Love...

146
00:05:23 --> 00:05:24
makes people do

147
00:05:24 --> 00:05:25
crazy things, doesn't it?

148
00:05:25 --> 00:05:26
(guns holstering)

149
00:05:26 --> 00:05:29
We have a history,

150
00:05:29 --> 00:05:31
you and I.

151
00:05:31 --> 00:05:34
But if you ever point a gun
at me again,

152
00:05:34 --> 00:05:37
Olga will be cleaning
your brains off the floor.

153
00:05:39 --> 00:05:42
She's a real whiz with stains.

154
00:05:42 --> 00:05:44
Bye, Pengy.

155
00:05:47 --> 00:05:48
Everyone out.

156
00:05:48 --> 00:05:50
Now.

157
00:05:52 --> 00:05:54
(phone ringing)

158
00:05:55 --> 00:05:57
Are you checking up on me?

159
00:05:57 --> 00:05:59
What? No.

160
00:05:59 --> 00:06:00
Barbara Kean was just here.

161
00:06:00 --> 00:06:02
She's looking for them.

162
00:06:02 --> 00:06:03
So?

163
00:06:03 --> 00:06:04
So...

164
00:06:04 --> 00:06:05
are you finished yet?

165
00:06:05 --> 00:06:07
We've talked about this.

166
00:06:07 --> 00:06:08
I need to work through my grief,

167
00:06:08 --> 00:06:10
my way.

168
00:06:10 --> 00:06:11
Of course.

169
00:06:11 --> 00:06:12
And I support you.

170
00:06:12 --> 00:06:16
Any chance you could work
through it a smidge faster?

171
00:06:16 --> 00:06:19
I am swamped today.

172
00:06:19 --> 00:06:21
(dial tone drones)

173
00:06:23 --> 00:06:25
(exhales)

174
00:06:25 --> 00:06:27
Sorry you had to hear that.

175
00:06:27 --> 00:06:31
He can just be so self-centered.

176
00:06:31 --> 00:06:32
What were we talking about?

177
00:06:32 --> 00:06:33
(muffled):
I'm gonna kill you!

178
00:06:33 --> 00:06:34

Oh, right, how I found you.

179

00:06:34 --> 00:06:36
(laughs)

180

00:06:36 --> 00:06:38
(wheels squeaking)
Well...

181

00:06:38 --> 00:06:40
it wasn't hard.

182

00:06:40 --> 00:06:42
The next time you
want to disappear,

183

00:06:42 --> 00:06:44
consider taking a sabbatical
from your favorite restaurant.

184

00:06:44 --> 00:06:45
Your love of Gusto's
eggplant parmesan

185

00:06:45 --> 00:06:47
isn't exactly a state secret.

186

00:06:47 --> 00:06:49
(groaning)
Come here.

187

00:06:49 --> 00:06:52
That, with a healthy amount
of Midazolam in your food

188

00:06:52 --> 00:06:54
to knock you out, 100 bucks

189

00:06:54 --> 00:06:56
to your delivery
boy, who by the way,

190
00:06:56 --> 00:06:59
I get the feeling hasn't been
being tipped very well, Butch.

191
00:06:59 --> 00:07:01
(muffled yelling)

192
00:07:03 --> 00:07:04
I'm sorry, what was that?

193
00:07:04 --> 00:07:06
(muffled yelling)

194
00:07:06 --> 00:07:07
You're gonna regret this.

195
00:07:08 --> 00:07:09
You touch one hair

196
00:07:09 --> 00:07:11
on her head,
I swear I'll kill you.

197
00:07:11 --> 00:07:12
Save your strength,
big guy.

198
00:07:12 --> 00:07:14
You're gonna need it.

199
00:07:14 --> 00:07:17
You tell Penguin he's a coward!

200
00:07:17 --> 00:07:19
If he wants me dead,
he should come here

201
00:07:19 --> 00:07:21
and do it like a man.

(machine powers up)

202

00:07:22 --> 00:07:27
This has nothing to do
with Penguin.

203

00:07:27 --> 00:07:28
And you...

204

00:07:28 --> 00:07:31
are the coward.

205

00:07:31 --> 00:07:33
Killing an innocent woman.

206

00:07:33 --> 00:07:34
What?

207

00:07:34 --> 00:07:35
Who?

208

00:07:35 --> 00:07:37
Isabella.

209

00:07:37 --> 00:07:40
She was my everything,
and you took her from me.

210

00:07:40 --> 00:07:43
What in the hell
are you talking about?

211

00:07:46 --> 00:07:49
I was hoping you'd be difficult.

212

00:07:49 --> 00:07:51
(electricity zaps, Butch groans)

213

00:07:51 --> 00:07:52
(groans)

214
00:07:52 --> 00:07:56
(laughs)

215
00:07:56 --> 00:07:58
(indistinct conversations)

216
00:08:02 --> 00:08:05
Hey. You okay?

217
00:08:05 --> 00:08:06
Stomach.

218
00:08:06 --> 00:08:07
If being acting captain

219
00:08:07 --> 00:08:09
is such of a strain, why do it?

220
00:08:09 --> 00:08:11
I'm the senior guy around here.

221
00:08:11 --> 00:08:13
What about Tuttle?
Tuttle?

222
00:08:13 --> 00:08:15
Guy shot a cat last week.

223
00:08:15 --> 00:08:16
On purpose?

224
00:08:16 --> 00:08:17
Does it matter?

225
00:08:19 --> 00:08:20
Look, I might not have always
seen eye-to-eye with Barnes,

226

00:08:20 --> 00:08:22
but he was a good captain.

227
00:08:22 --> 00:08:23
Least I can do is
keep his seat warm

228
00:08:23 --> 00:08:26
until they find some kind
of cure for this virus.

229
00:08:26 --> 00:08:27
LUCIUS:
Detective Gordon.

230
00:08:27 --> 00:08:29
Car bomb used a mercury switch

231
00:08:29 --> 00:08:31
with military-grade plastic.

232
00:08:32 --> 00:08:34
That's kind of high-end
for a mob hit.

233
00:08:34 --> 00:08:35
That's not all.

234
00:08:35 --> 00:08:38
The explosive was laced
with some sort of accelerant.

235
00:08:38 --> 00:08:41
Made the explosion burn at ten
times the heat of standard C-4.

236
00:08:41 --> 00:08:43
Whoever set this bomb didn't
want anything left behind.

237
00:08:43 --> 00:08:44

BULLOCK:
Only one guy I know with

238
00:08:44 --> 00:08:46
that level of expertise.

239
00:08:46 --> 00:08:48
Ex-military nut job.

240
00:08:48 --> 00:08:50
Goes by the name of "Fuse".

241
00:08:52 --> 00:08:54
(siren wailing)

242
00:08:54 --> 00:08:56
(gun cocking)

243
00:08:56 --> 00:08:57
This is our guy.

244
00:08:58 --> 00:08:59
Not for nothing,

245
00:08:59 --> 00:09:01
but ensuring
Don Falcone's safety

246
00:09:01 --> 00:09:03
is not why I wear the badge.

247
00:09:03 --> 00:09:05
Well, it's not just about him.
You mean Lee.

248
00:09:05 --> 00:09:07
If you're worried,
you could tell her not to marry

249
00:09:07 --> 00:09:10

the son of a former crime boss.

250

00:09:15 --> 00:09:15
GCPD!

251

00:09:25 --> 00:09:27
Dead but still warm.

252

00:09:27 --> 00:09:30
Whoever did this
must've just left.

253

00:09:30 --> 00:09:32
So whoever hired Fuse
to plant the bomb

254

00:09:32 --> 00:09:33
doesn't want any loose ends?

255

00:09:33 --> 00:09:36
Looks like he was on
his way out of town.

256

00:09:36 --> 00:09:38
Must've figured his employers
weren't that forgiving.

257

00:09:38 --> 00:09:40
Guy can pack,

258

00:09:40 --> 00:09:41
I'll give him that much.

259

00:09:41 --> 00:09:43
Once a soldier,
always a soldier.

260

00:09:44 --> 00:09:47
Bed sheets aren't tucked in.

261

00:09:54 --> 00:09:56
Times,

262
00:09:56 --> 00:09:58
locations,
surveillance photos.

263
00:10:00 --> 00:10:02
This doesn't make any sense.

264
00:10:02 --> 00:10:03
What?

265
00:10:03 --> 00:10:06
Carmine's not the target.

266
00:10:07 --> 00:10:09
(phone chimes)

267
00:10:10 --> 00:10:12
(engine revving)

268
00:10:14 --> 00:10:16
(engine revs loudly)

269
00:10:16 --> 00:10:17
(people yelling, woman screams)

270
00:10:20 --> 00:10:22
(tires screech)

271
00:10:24 --> 00:10:25
(engine revs, tires peel out)

272
00:10:28 --> 00:10:29
Down!
(gunfire)

273
00:10:31 --> 00:10:33
(people screaming)

274
00:10:37 --> 00:10:40
What the hell's going on?

275
00:10:40 --> 00:10:41
Carmines not the target.

276
00:10:41 --> 00:10:43
You are.

277
00:10:49 --> 00:10:51
ALFRED:
There you are. Voila.

278
00:10:51 --> 00:10:52
Thank you very much,
Master Bruce.

279
00:10:52 --> 00:10:54
What is this?

280
00:10:54 --> 00:10:55
That is a

281
00:10:55 --> 00:10:57
Pennyworth signature frittata.

282
00:10:58 --> 00:10:59
Its a crustless quiche.

283
00:11:01 --> 00:11:02
Its eggs, miss. Just--

284
00:11:02 --> 00:11:03
just eat it, will you?

285
00:11:03 --> 00:11:05
Where's your mate,

286

00:11:05 --> 00:11:06
anyway?

287
00:11:06 --> 00:11:07
Conservatory.

288
00:11:07 --> 00:11:09
Girl loves it there.

289
00:11:09 --> 00:11:11
Well, she's hardly what you call

290
00:11:11 --> 00:11:12
a girl,

291
00:11:12 --> 00:11:13
is she?
Yeah.

292
00:11:13 --> 00:11:17
Well, thanks for the crustless

293
00:11:17 --> 00:11:19
egg thing,
but I got errands to run.

294
00:11:19 --> 00:11:20
Uh no, sorry, miss.
No one is to

295
00:11:20 --> 00:11:22
leave the house,
until we find exactly

296
00:11:22 --> 00:11:23
who is following you.

297
00:11:24 --> 00:11:26
It's been days,
I can't take it anymore.

298
00:11:26 --> 00:11:28
I'm sorry, what is it exactly
that you object to?

299
00:11:28 --> 00:11:29
Is it the gourmet food
or the king-sized,

300
00:11:29 --> 00:11:30
double bed
with the Egyptian linen?

301
00:11:30 --> 00:11:32
Would you tell the help here

302
00:11:32 --> 00:11:34
that I can come
and go as I please, please?

303
00:11:34 --> 00:11:35
Alfred's right.

304
00:11:35 --> 00:11:37
It's not safe for you
to be in Gotham alone.

305
00:11:37 --> 00:11:41
(scoffs) I've been in Gotham,
alone, my whole life.

306
00:11:41 --> 00:11:44
I can take care of myself.
Nothing's changed.

307
00:11:44 --> 00:11:47
Yeah. You've made that clear.

308
00:11:47 --> 00:11:49
What's that supposed to mean?

309

00:11:49 --> 00:11:51
Nothing.

310
00:11:51 --> 00:11:52
Those men were willing
to kill for this key.

311
00:11:52 --> 00:11:54
We need to know why.
I'll be in the study.

312
00:11:54 --> 00:11:57
There's more books
I haven't gone through.

313
00:11:57 --> 00:11:58
There has to be a reference
to the key somewhere.

314
00:11:58 --> 00:12:01
And have you stopped to consider
that maybe it's just an old key?

315
00:12:01 --> 00:12:03
No.

316
00:12:17 --> 00:12:19
I'll get you some breakfast,
miss.

317
00:12:19 --> 00:12:21
You know, some of
these plants would do

318
00:12:21 --> 00:12:24
much better in
direct sunlight.

319
00:12:24 --> 00:12:25
Could you turn off the alarm

320

00:12:25 --> 00:12:27
so I can put them outside?

321
00:12:27 --> 00:12:28
Well, maybe later.

322
00:12:28 --> 00:12:31
I'd rather not you be walking
around the grounds on your own.

323
00:12:33 --> 00:12:35
Can you smell this?

324
00:12:35 --> 00:12:38
Beg your pardon?

325
00:12:39 --> 00:12:41
Right here.

326
00:12:47 --> 00:12:49
Oh, what is that?

327
00:12:49 --> 00:12:50
Just a mix of clove,

328
00:12:50 --> 00:12:54
fenugreek and
yarrow root oils.

329
00:12:54 --> 00:12:56
It's lovely.

330
00:12:56 --> 00:12:57
It is, isn't it?

331
00:12:57 --> 00:12:59
Yeah.
Now,

332
00:12:59 --> 00:13:01

I need you to
tell me something, okay?

333
00:13:02 --> 00:13:04
Anything.

334
00:13:04 --> 00:13:06
How do you turn off the alarm?

335
00:13:13 --> 00:13:14
This doesn't make any sense.

336
00:13:14 --> 00:13:15
Do you know anyone

337
00:13:15 --> 00:13:16
who might want you dead?

338
00:13:16 --> 00:13:18
You can't be serious.

339
00:13:18 --> 00:13:20
Everyone has enemies.
No, Detective.

340
00:13:20 --> 00:13:22
They don't.
Regardless,

341
00:13:22 --> 00:13:23
you need to limit
your exposure.

342
00:13:23 --> 00:13:24
Lay low for a while,

343
00:13:24 --> 00:13:26
until I can find out
who's behind this.

344

00:13:26 --> 00:13:27
How do you propose I do that?

345
00:13:27 --> 00:13:30
I'm picking up our wedding rings
this afternoon.

346
00:13:30 --> 00:13:31
Lee and I are
getting married tomorrow.

347
00:13:33 --> 00:13:34
Oh.

348
00:13:35 --> 00:13:36
You want me to
cancel the wedding.

349
00:13:37 --> 00:13:38
I just want to
keep you safe.

350
00:13:38 --> 00:13:39
I'd bet you'd love that.

351
00:13:39 --> 00:13:41
I run home to Lee,

352
00:13:41 --> 00:13:43
tell her we need to hide
until Detective Gordon can

353
00:13:43 --> 00:13:45
save the day?
This is not a time for ego.

354
00:13:45 --> 00:13:46
Oh, you're talking to me
about ego?

355
00:13:48 --> 00:13:51

How do I even know you're
gonna be able to find him?

356

00:13:51 --> 00:13:52
Or that you'll even try?

357

00:13:52 --> 00:13:54
You need to trust me.

358

00:13:54 --> 00:13:57
Whoever is behind this
is gonna keep coming

359

00:13:57 --> 00:13:59
until they get the job done.

360

00:13:59 --> 00:14:01
If that's true,

361

00:14:01 --> 00:14:04
it doesn't matter where we go
or what we do.

362

00:14:04 --> 00:14:06
As long as I got a target
on my back,

363

00:14:06 --> 00:14:08
Lee isn't safe.

364

00:14:14 --> 00:14:16
Hey.
Yeah?

365

00:14:17 --> 00:14:18
Keep an eye on Mario.

366

00:14:18 --> 00:14:19
Don't let him leave.

367

00:14:20 --> 00:14:21
What are you doing?

368
00:14:21 --> 00:14:22
I'm keeping an eye on Mario.

369
00:14:22 --> 00:14:24
Don't look at him.

370
00:14:24 --> 00:14:25
What the hell's going on?

371
00:14:25 --> 00:14:26
I don't know,
something doesn't fit.

372
00:14:26 --> 00:14:28
I need to talk to Carmine.

373
00:14:28 --> 00:14:30
Maybe once he knows
Mario is the target,

374
00:14:30 --> 00:14:33
something will
jog his memory. Just--

375
00:14:33 --> 00:14:34
just keep it...
I-- yeah.

376
00:14:34 --> 00:14:36
(softly):
I got it.

377
00:14:43 --> 00:14:44
(door closes)

378
00:14:46 --> 00:14:48
Hello, comrade.

379
00:14:48 --> 00:14:51
Comrade is not a Russian word.

380
00:14:51 --> 00:14:53
Oh, shut up, of course it is.

381
00:14:53 --> 00:14:54
You shouldn't be here.

382
00:14:54 --> 00:14:56
Relax. I know Penguin's out
for a few hours.

383
00:14:58 --> 00:14:59
I just want to talk.

384
00:14:59 --> 00:15:01
I don't know anything.

385
00:15:01 --> 00:15:02
Listen,

386
00:15:02 --> 00:15:05
I grew up in a place like this.

387
00:15:05 --> 00:15:07
A large staff
of people

388
00:15:07 --> 00:15:09
always coming and going.

389
00:15:09 --> 00:15:11
Listening.

390
00:15:11 --> 00:15:14
You can't help
but overhear things.

391

00:15:14 --> 00:15:17
Is handsome ring.
(gasps)

392
00:15:17 --> 00:15:19
It is. And very expensive.

393
00:15:21 --> 00:15:23
I bet it would
look just fabulous on you.

394
00:15:24 --> 00:15:25
(chuckles)

395
00:15:25 --> 00:15:27
(grunting)

396
00:15:28 --> 00:15:29
Mr. Penguin,

397
00:15:29 --> 00:15:31
he treat me nice.

398
00:15:31 --> 00:15:34
I have warm
feeling for him.

399
00:15:34 --> 00:15:36
But the other one...

400
00:15:36 --> 00:15:37
Nygma?

401
00:15:37 --> 00:15:39
(scoffs)
Don't know why Mr. Penguin

402
00:15:39 --> 00:15:41
likes him so much.

403

00:15:41 --> 00:15:43
He could do better.

404
00:15:43 --> 00:15:45
Wait.

405
00:15:45 --> 00:15:46
You mean likes, likes?

406
00:15:48 --> 00:15:49
Wow. Okay,
we should definitely

407
00:15:50 --> 00:15:51
revisit that another time.

408
00:15:51 --> 00:15:53
But what about Nygma?

409
00:15:53 --> 00:15:54
Does he say anything
about my missing friend?

410
00:15:54 --> 00:15:56
Mm. I don't know,

411
00:15:56 --> 00:15:58
but I hear Mr. Nygma

412
00:15:58 --> 00:15:59
talking about

413
00:15:59 --> 00:16:02
special delivery, but nothing

414
00:16:02 --> 00:16:03
come to the house

415
00:16:03 --> 00:16:05
but bill.

416
00:16:08 --> 00:16:09
"Stocks & Bondage"?

417
00:16:11 --> 00:16:13
(buzzing)
(laughing)

418
00:16:13 --> 00:16:15
(groaning)

419
00:16:15 --> 00:16:16
(gasping)
(laughing)

420
00:16:16 --> 00:16:17
(muffled yelling)

421
00:16:17 --> 00:16:19
Mm.
(sighs)

422
00:16:19 --> 00:16:21
How many times do
I have to tell you?

423
00:16:21 --> 00:16:23
I have never...

424
00:16:23 --> 00:16:25
even heard of this woman.

425
00:16:25 --> 00:16:28
(yelps)
Well,

426
00:16:28 --> 00:16:30
then I suppose I should

427
00:16:30 --> 00:16:31

put my attention elsewhere.

428

00:16:31 --> 00:16:33

No, no!

429

00:16:33 --> 00:16:34

Leave her out of this!

430

00:16:34 --> 00:16:35

Afraid I can't
do that.

431

00:16:35 --> 00:16:38

She is an integral part
of your penance.

432

00:16:38 --> 00:16:40

It was such a
pleasant surprise

433

00:16:40 --> 00:16:41

when I discovered
that the two of you

434

00:16:41 --> 00:16:43

were together.
(laughs)

435

00:16:43 --> 00:16:44

You know,

436

00:16:44 --> 00:16:46

after the initial gag reflex.

437

00:16:49 --> 00:16:50

You know,

438

00:16:50 --> 00:16:51

I bet this gal
doesn't even exist.

439
00:16:52 --> 00:16:54
I mean, come on.
Who would fall in love

440
00:16:54 --> 00:16:56
with a freak show like you?

441
00:16:56 --> 00:16:58
Oh, wait.

442
00:16:58 --> 00:16:59
(laughing):
Let me guess.

443
00:16:59 --> 00:17:02
I bet she's got
a certificate, too, huh?

444
00:17:02 --> 00:17:03
(laughing)

445
00:17:03 --> 00:17:04
(buzzing)
(groaning)

446
00:17:04 --> 00:17:06
(groaning continues)

447
00:17:06 --> 00:17:07
(muffled):
What do you want?

448
00:17:07 --> 00:17:09
(groaning)

449
00:17:09 --> 00:17:11
(muffled):
Tell me what you want.

450
00:17:12 --> 00:17:14

Tell me what you want.

451

00:17:15 --> 00:17:17

I want to break
Butch's heart

452

00:17:17 --> 00:17:19
before I end his life.

453

00:17:19 --> 00:17:22

You know, kind of a
eye-for-an-eye thing.

454

00:17:22 --> 00:17:24

But in this case,

455

00:17:26 --> 00:17:27

I'll take a hand.

456

00:17:30 --> 00:17:32

(door opens)

457

00:17:33 --> 00:17:35

(sniffing)

Is that vinegar?

458

00:17:35 --> 00:17:38
Vinegar and baking soda.

459

00:17:38 --> 00:17:39
Takes tarnish off anything.

460

00:17:40 --> 00:17:42

Selina, that key is
hundreds of years old!

461

00:17:44 --> 00:17:45
I'm not an idiot, you know.

462

00:17:45 --> 00:17:47

Maybe there's something
on the key

463

00:17:47 --> 00:17:49
that you can't see,

464

00:17:49 --> 00:17:51
because a hundred years
of crap is covering it up?

465

00:17:54 --> 00:17:56
Why did you tell Ivy
we weren't a couple?

466

00:17:56 --> 00:17:58
Why did you tell her we were?

467

00:17:58 --> 00:17:59
Is that a trick question?

468

00:18:01 --> 00:18:04
Why can't we just be us?

469

00:18:06 --> 00:18:09
Can you take that key out now?
It's making me nervous.

470

00:18:09 --> 00:18:10
(scoffs)

471

00:18:13 --> 00:18:15
Hmm.

472

00:18:15 --> 00:18:17
There's an engraving on it.

473

00:18:18 --> 00:18:21
Like a bird or something.

474

00:18:24 --> 00:18:26

Not just a bird.

475
00:18:26 --> 00:18:28
An owl.

476
00:18:29 --> 00:18:30
Uh, and?

477
00:18:30 --> 00:18:31
Alfred!

478
00:18:31 --> 00:18:33
If you're right,

479
00:18:34 --> 00:18:36
merely possessing this key
could be seen as

480
00:18:36 --> 00:18:38
breaking your agreement
with the people that the woman

481
00:18:38 --> 00:18:39
in the owl mask represents.

482
00:18:39 --> 00:18:40
Which is why we need to
contact them.

483
00:18:40 --> 00:18:42
They have to understand

484
00:18:42 --> 00:18:43
Ivy didn't know what
she was stealing.

485
00:18:43 --> 00:18:45
Wait, where is she anyhow?

486
00:18:49 --> 00:18:51

Oh, bloody hell. She's gone.

487

00:18:52 --> 00:18:53
How did she disable the alarm?

488

00:18:53 --> 00:18:56
Don't worry about that now,
all right?

489

00:18:56 --> 00:18:57
What's the big deal?
She'll be back

490

00:18:57 --> 00:18:58
when she's hungry.

491

00:18:58 --> 00:18:59
(ringing)

492

00:19:03 --> 00:19:05
Wayne Manor.

493

00:19:05 --> 00:19:07
VOLK:
You have the necklace.

494

00:19:07 --> 00:19:09
We have your friend.

495

00:19:09 --> 00:19:10
We'll make exchange, no?

496

00:19:13 --> 00:19:15
Where and when?

497

00:19:35 --> 00:19:36
♪ ♪

498

00:19:42 --> 00:19:44
We're supposed to go

down the manhole?

499

00:19:44 --> 00:19:46
That's what they said.

500

00:19:46 --> 00:19:48
All right,
give me the key.

501

00:19:48 --> 00:19:49
I'll sort it out.

502

00:19:49 --> 00:19:52
No.

503

00:19:52 --> 00:19:53
I need to speak with them
personally.

504

00:19:53 --> 00:19:55
Make sure they understand
this was a mistake.

505

00:19:56 --> 00:19:58
Very well, Master Bruce.

506

00:20:02 --> 00:20:03
There's no way of
asking you to stay here

507

00:20:03 --> 00:20:05
that doesn't end with you
yelling at me, is there?

508

00:20:05 --> 00:20:07
No.

509

00:20:11 --> 00:20:13
(steam hissing)

510

00:20:18 --> 00:20:20

BRUCE:
Over there.

511

00:20:20 --> 00:20:22

SELINA:
Ivy?

512

00:20:22 --> 00:20:23
It's about time!

513

00:20:31 --> 00:20:33
My name is Bruce Wayne.

514

00:20:33 --> 00:20:36
I need to speak with Kathryn.

515

00:20:37 --> 00:20:40
She needs to understand
I've honored our deal.

516

00:20:40 --> 00:20:43
Hand over the necklace
and you get your friend back.

517

00:20:43 --> 00:20:44
That's the deal.

518

00:20:44 --> 00:20:46
You mean the key, don't you?

519

00:20:48 --> 00:20:49
You're not getting it back

520

00:20:49 --> 00:20:51
until I talk to the people
you work for.

521

00:20:51 --> 00:20:53
Maybe we just kill
you and take it?

522
00:20:53 --> 00:20:56
You think we're stupid enough to
bring it with us?

523
00:20:59 --> 00:21:01
You really want it back?

524
00:21:01 --> 00:21:03
I'd listen to him.

525
00:21:03 --> 00:21:06
Put the tools down, lads, aye?

526
00:21:17 --> 00:21:18
I need reassurances

527
00:21:18 --> 00:21:20
my friends are no
longer in any danger.

528
00:21:22 --> 00:21:24
I need to speak to
the woman in the mask.

529
00:21:24 --> 00:21:28
Any assurances that woman
gives you are lies.

530
00:21:28 --> 00:21:29
How do you know?

531
00:21:29 --> 00:21:30
Because the people

532
00:21:30 --> 00:21:32
you are talking about
have no honor.

533
00:21:32 --> 00:21:34

And they will betray you

534

00:21:34 --> 00:21:36
as they betrayed us.

535

00:21:36 --> 00:21:38
Wait. You...

536

00:21:38 --> 00:21:39
you don't work for them?

537

00:21:39 --> 00:21:41
No, we work to destroy them.

538

00:21:44 --> 00:21:46
Who are they?

539

00:21:46 --> 00:21:48
They call themselves

540

00:21:48 --> 00:21:50
the Court of Owls.

541

00:21:50 --> 00:21:53
♪ ♪

542

00:21:53 --> 00:21:55
(sirens wailing)

543

00:21:55 --> 00:21:57
They're after Mario?

544

00:21:57 --> 00:21:59
Yes.

545

00:21:59 --> 00:22:01
Where is he?

546

00:22:01 --> 00:22:03

GCPD. He's safe
for now.

547
00:22:03 --> 00:22:04
But I can't help him

548
00:22:04 --> 00:22:06
if you don't tell me
what's going on.

549
00:22:06 --> 00:22:09
You think I'm holding
something back?

550
00:22:09 --> 00:22:11
A military grade explosion.

551
00:22:11 --> 00:22:12
The clean up.

552
00:22:12 --> 00:22:15
A sword-wielding assassin
in broad daylight.

553
00:22:16 --> 00:22:17
This doesn't feel
like a mob grudge.

554
00:22:17 --> 00:22:20
What else is there?

555
00:22:20 --> 00:22:23
Could Mario be mixed up
in something?

556
00:22:23 --> 00:22:26
Is that what you came to ask me?

557
00:22:26 --> 00:22:28
I'm working the evidence I have.

558

00:22:28 --> 00:22:30

I understand why
you'd want to believe

559

00:22:30 --> 00:22:33

the man who's marrying Lee
must be mixed up in something.

560

00:22:33 --> 00:22:35

But my son

561

00:22:35 --> 00:22:38

is the most decent person
I've ever known.

562

00:22:38 --> 00:22:40

He's not like us.

563

00:22:40 --> 00:22:42

(phone buzzes)

564

00:22:42 --> 00:22:46

That just tells me there's
something you don't know.

565

00:22:46 --> 00:22:47

(opens phone, beeps)

566

00:22:47 --> 00:22:50

BULLOCK:

Jim, Mario's gone.

567

00:22:50 --> 00:22:52

You were supposed
to keep him there.

568

00:22:52 --> 00:22:54

I know, I tried, but he said
he didn't trust you or the GCPD

569

00:22:54 --> 00:22:57
to take care of this,
so he was going to.

570
00:22:57 --> 00:22:58
Whatever the hell that means.

571
00:22:59 --> 00:23:01
(beeps)
What is it?

572
00:23:01 --> 00:23:02
Mario just walked out
of the GCPD.

573
00:23:02 --> 00:23:06
I think he's gonna try
to finish this himself.

574
00:23:06 --> 00:23:07
How?

575
00:23:07 --> 00:23:09
I have a pretty good idea.

576
00:23:11 --> 00:23:13
(footsteps)

577
00:23:14 --> 00:23:15
Can I help you?

578
00:23:15 --> 00:23:17
I hope so.

579
00:23:17 --> 00:23:20
I had something that was
supposed to be delivered to me.

580
00:23:20 --> 00:23:21
Could you check your records?

581
00:23:22 --> 00:23:23
Sure. Let me check the safe.

582
00:23:23 --> 00:23:24
Uh, what was the last name?

583
00:23:24 --> 00:23:26
Nygma.
Oh!

584
00:23:26 --> 00:23:28
That item was already delivered.

585
00:23:28 --> 00:23:30
Great.
(chuckles)

586
00:23:30 --> 00:23:33
Well, I guess as long
as I'm already here,

587
00:23:33 --> 00:23:35
I should pick up
something for the weekend.

588
00:23:36 --> 00:23:37
Right?

589
00:23:38 --> 00:23:40
Hmm.

590
00:23:40 --> 00:23:43
Well, this looks fun.

591
00:23:43 --> 00:23:44
Could I ask a favor

592
00:23:44 --> 00:23:45
of you...?
Uh,

593
00:23:45 --> 00:23:47
Todd.
Todd.

594
00:23:47 --> 00:23:49
Could you show me
how this works?

595
00:23:49 --> 00:23:51
(exhales)

596
00:23:51 --> 00:23:53
We're not really supposed to...
(clears throat)

597
00:23:53 --> 00:23:56
I won't tell if you don't.

598
00:23:57 --> 00:23:59
It's pretty basic, really.

599
00:23:59 --> 00:24:00
Um, you just...

600
00:24:00 --> 00:24:03
put your arms through here,

601
00:24:03 --> 00:24:05
and then your head through here.

602
00:24:05 --> 00:24:06
And you bring it up...

603
00:24:06 --> 00:24:07
And then... oh! Hey!

604
00:24:07 --> 00:24:10
Do you like role-play, Todd?

605
00:24:10 --> 00:24:11
(whimpers)

606
00:24:11 --> 00:24:13
Good.

607
00:24:13 --> 00:24:15
I will play the beautiful,

608
00:24:15 --> 00:24:17
coquettish bank robber

609
00:24:17 --> 00:24:20
who needs to get
into that safe, and you...

610
00:24:20 --> 00:24:22
get to play

611
00:24:22 --> 00:24:25
the lucky young shopkeeper
who gives her the combination.

612
00:24:25 --> 00:24:26
Okay?

613
00:24:27 --> 00:24:28
(whip cracks)

614
00:24:28 --> 00:24:30
My friend was taken
by this man, Nygma.

615
00:24:30 --> 00:24:33
(whip cracks)
I need to know where she is.

616
00:24:33 --> 00:24:34
(whip cracks)
If I find her,

617
00:24:34 --> 00:24:35
I could come back here

618
00:24:35 --> 00:24:37
(whip cracks)
and personally thank you.

619
00:24:37 --> 00:24:39
(moaning)

620
00:24:39 --> 00:24:42
Give Mommy...

621
00:24:42 --> 00:24:44
the combination.

622
00:24:46 --> 00:24:49
Uh, nine to 25, 72.

623
00:24:49 --> 00:24:51
Good.

624
00:24:51 --> 00:24:53
(exhales)

625
00:24:54 --> 00:24:56
(clicking)

626
00:25:01 --> 00:25:05
Nygma, you sick bastard.

627
00:25:05 --> 00:25:06
Hey!
(whimpers)

628
00:25:06 --> 00:25:09
Y-You can't just leave me here!

629

00:25:09 --> 00:25:10
H-H-Hello?

630
00:25:12 --> 00:25:14
(exhales)

631
00:25:18 --> 00:25:21
NYGMA:
(gasps) Oh, goodie.

632
00:25:21 --> 00:25:23
You're finally awake.
(grunts)

633
00:25:23 --> 00:25:25
The show continues.

634
00:25:25 --> 00:25:27
(imitates fanfare)

635
00:25:27 --> 00:25:29
Ta-da!

636
00:25:30 --> 00:25:32
I designed it myself.

637
00:25:32 --> 00:25:34
You want to see
how it works?

638
00:25:34 --> 00:25:36
Okay!

639
00:25:36 --> 00:25:37
I love a captive audience.

640
00:25:38 --> 00:25:40
So, we'll set the
timer for, say...

641

00:25:40 --> 00:25:42
55 seconds.
(clock ticking)

642
00:25:42 --> 00:25:44
Now, when the timer hits zero,

643
00:25:44 --> 00:25:47
the spring-loaded
blade is released.

644
00:25:47 --> 00:25:48
Simple.

645
00:25:48 --> 00:25:50
Now.

646
00:25:50 --> 00:25:51
For the fun part.

647
00:25:51 --> 00:25:53
You can stop the blade
from being released

648
00:25:53 --> 00:25:54
if you click this...

649
00:25:54 --> 00:25:56
little button.
But if you do,

650
00:25:56 --> 00:25:59
it will send a fatal jolt

651
00:25:59 --> 00:26:02
of electricity to zap Butch.

652
00:26:02 --> 00:26:04
It's a simple test, really.

653

00:26:04 --> 00:26:08
Stop the blade from falling

654
00:26:08 --> 00:26:10
and kill Butch, or...

655
00:26:10 --> 00:26:11
(timer dinging)

656
00:26:11 --> 00:26:12
(mechanisms whirring)

657
00:26:16 --> 00:26:18
Mm.

658
00:26:18 --> 00:26:20
The choice...

659
00:26:21 --> 00:26:23
(grunts)

660
00:26:23 --> 00:26:25
...my dear,

661
00:26:25 --> 00:26:26
is yours.

662
00:26:26 --> 00:26:29
Will we hear
the zap of heartbreak?

663
00:26:31 --> 00:26:34
Or the sound of one hand
clapping? (laughs)

664
00:26:39 --> 00:26:41
My name is Volk.

665
00:26:41 --> 00:26:42
(clicking)

666
00:26:42 --> 00:26:45
My brother, Jacob,
and that's Dmitry.

667
00:26:46 --> 00:26:48
What's with the stupid mask?

668
00:26:49 --> 00:26:51
I like you.

669
00:26:51 --> 00:26:53
You remind me
of my sister in Kiev.

670
00:26:53 --> 00:26:56
Dmitry is an initiate.

671
00:26:56 --> 00:26:57
The mask ensures his silence

672
00:26:57 --> 00:27:00
until he proves himself

673
00:27:00 --> 00:27:02
and becomes a full member.
Of what?

674
00:27:02 --> 00:27:03
Who are you?

675
00:27:03 --> 00:27:06
We are called the Whisper Gang.

676
00:27:06 --> 00:27:09
Gotham's most
notorious smugglers.

677
00:27:09 --> 00:27:12
We used to number in the

hundreds until the Court saw

678

00:27:12 --> 00:27:15
our growing strength, and they
offered us a partnership,

679

00:27:15 --> 00:27:18
only to betray us.

680

00:27:18 --> 00:27:20
Many escaped back to Ukraine
but a few of us stayed back,

681

00:27:20 --> 00:27:22
hoping to find a way

682

00:27:22 --> 00:27:24
to enact revenge.

683

00:27:24 --> 00:27:26
And we did.

684

00:27:26 --> 00:27:27
The key.

685

00:27:28 --> 00:27:30
Well, what does it open?

686

00:27:32 --> 00:27:33
A safe.

687

00:27:34 --> 00:27:36
Is is in one
of the Court's buildings...

688

00:27:37 --> 00:27:39
here.

689

00:27:39 --> 00:27:40
Inside, there is a....

690
00:27:41 --> 00:27:42
a device, that we believe

691
00:27:42 --> 00:27:44
can destroy them.

692
00:27:44 --> 00:27:47
What, like,
some kind of... weapon?

693
00:27:47 --> 00:27:49
Well, honestly, we don't know.

694
00:27:49 --> 00:27:51
We captured a member,
but even he didn't know

695
00:27:51 --> 00:27:54
what's inside the safe,
only that

696
00:27:54 --> 00:27:56
the Court fears it falling

697
00:27:56 --> 00:27:57
into the hands of their enemies.

698
00:27:57 --> 00:27:58
SELINA: Wait,

699
00:27:58 --> 00:28:00
Wouldn't they know
you stole it?

700
00:28:00 --> 00:28:01
They're probably
waiting for you

701
00:28:01 --> 00:28:03

to show up there.

No.

702

00:28:03 --> 00:28:05

Because originally,
the safe had two keys.

703

00:28:05 --> 00:28:07

The Court still has one of them,

704

00:28:07 --> 00:28:09

and the second was thought lost.

705

00:28:09 --> 00:28:11

Until I found it.

706

00:28:11 --> 00:28:14

You mean we did.

707

00:28:15 --> 00:28:18

The Court of Owls
killed my parents.

708

00:28:18 --> 00:28:21

I stood down because I thought
there was no way to defeat them.

709

00:28:21 --> 00:28:24

What are you proposing?

710

00:28:24 --> 00:28:26

If what you're saying is true,

711

00:28:26 --> 00:28:29

and there is something
in that safe,

712

00:28:29 --> 00:28:32

then that's no longer the case.

713

00:28:34 --> 00:28:37
(door opens, bells jingle)

714
00:28:37 --> 00:28:39
(indistinct chatter)

715
00:28:43 --> 00:28:44
GORDON:
Mario?

716
00:28:46 --> 00:28:49
You really think
this is a good idea?

717
00:28:49 --> 00:28:50
Using yourself as bait?

718
00:28:51 --> 00:28:53
If those guys are out there,
Lee isn't safe.

719
00:28:53 --> 00:28:55
They're pros.
You're gonna get killed.

720
00:28:55 --> 00:28:56
What do you care?

721
00:28:56 --> 00:28:57
Why would someone
want to kill you?

722
00:28:57 --> 00:28:58
I have no idea.

723
00:28:58 --> 00:29:00
Because it seems to me,

724
00:29:00 --> 00:29:01
an operation like this

725

00:29:01 --> 00:29:02
doesn't happen for no reason,

726

00:29:02 --> 00:29:05
and putting yourself in the
crosshairs feels a lot like

727

00:29:05 --> 00:29:06
someone protecting a secret.

728

00:29:06 --> 00:29:09
I want to protect Lee.

729

00:29:09 --> 00:29:10
That's it.

730

00:29:10 --> 00:29:13
(horns beeping in distance)

731

00:29:13 --> 00:29:15
We're sitting ducks in here.

732

00:29:15 --> 00:29:16
We need to get away
from bystanders.

733

00:29:16 --> 00:29:18
♪ ♪

734

00:29:18 --> 00:29:19
They're here.

735

00:29:19 --> 00:29:20
What?

736

00:29:20 --> 00:29:21
Get down!

737

00:29:21 --> 00:29:22

(screaming)

738

00:29:22 --> 00:29:23

(grunts)

739

00:29:25 --> 00:29:26

(gun clicks)

740

00:29:26 --> 00:29:28

WOMAN:

No, no!

741

00:29:28 --> 00:29:29

(yells)

742

00:29:29 --> 00:29:31

MAN:

No! No, please!

743

00:29:40 --> 00:29:42

(shouts)

(shrieks)

744

00:29:44 --> 00:29:45

You could've killed her.

745

00:29:45 --> 00:29:47

Who sent you?

746

00:29:47 --> 00:29:49

Why are you coming after me?!

747

00:29:49 --> 00:29:52

(strained):

You... know...

748

00:29:52 --> 00:29:54

why.

749

00:29:54 --> 00:29:55

(crunching)

750

00:29:58 --> 00:29:59

(head thumps)

(grunts)

751

00:29:59 --> 00:30:02

(sirens wailing in distance)

752

00:30:02 --> 00:30:04

(panting)

753

00:30:04 --> 00:30:06

♪ ♪

754

00:30:09 --> 00:30:10

(grunting)

755

00:30:10 --> 00:30:11

GILZEAN:

Ed, come on.

756

00:30:11 --> 00:30:14

Come on, let's talk
about this, huh?

757

00:30:14 --> 00:30:15

Come on, Ed.

758

00:30:15 --> 00:30:16

You don't have to do this.

759

00:30:16 --> 00:30:17

Come on, let's talk about this.

760

00:30:18 --> 00:30:20

Come on! Listen!

761

00:30:20 --> 00:30:23

I told you, I've never

heard of anyone named Isabelle!

762

00:30:23 --> 00:30:24
Isabella!

763

00:30:24 --> 00:30:26
Why is that so difficult?

764

00:30:26 --> 00:30:29
Also, I'm not the one
you should be pleading with.

765

00:30:29 --> 00:30:31
Your life is in her...

766

00:30:31 --> 00:30:32
hand.
(chuckles)

767

00:30:35 --> 00:30:36
What difference does it make?

768

00:30:36 --> 00:30:38
You're gonna kill me
one way or the other, right?

769

00:30:39 --> 00:30:42
Good point.
(laughs)

770

00:30:42 --> 00:30:45
New deal.

771

00:30:45 --> 00:30:46
If she loves you enough
to sacrifice her hand--

772

00:30:46 --> 00:30:48
twinsies--

773

00:30:48 --> 00:30:50
in exchange for your life.

774
00:30:50 --> 00:30:51
I swear on the memory

775
00:30:51 --> 00:30:53
of my beloved Isabella,

776
00:30:53 --> 00:30:56
I will set you both free.

777
00:30:56 --> 00:30:57
(clicking)

778
00:30:57 --> 00:30:59
(clock ticking)

779
00:31:04 --> 00:31:05
Tabby.

780
00:31:05 --> 00:31:07
Baby, come on.

781
00:31:07 --> 00:31:08
(exhales)

782
00:31:11 --> 00:31:13
We can... get out of here,
we can...

783
00:31:13 --> 00:31:15
I like you, Butch.
I really do.

784
00:31:15 --> 00:31:17
But to be completely honest,

785
00:31:17 --> 00:31:20
I'm not exactly

in a "love" place right now.

786
00:31:20 --> 00:31:21
(laughs)

787
00:31:23 --> 00:31:25
(chuckles)
Sorry, big fella.

788
00:31:25 --> 00:31:27
I wish I could say
that I was surprised,

789
00:31:27 --> 00:31:30
but I knew
that she was going to say that.

790
00:31:30 --> 00:31:32
(whispers):
It's why I made the offer.

791
00:31:32 --> 00:31:34
Any final words?

792
00:31:34 --> 00:31:35
I would keep it brief.

793
00:31:38 --> 00:31:40
GILZEAN:
Tabby.

794
00:31:40 --> 00:31:42
Baby.

795
00:31:42 --> 00:31:45
The last few weeks have
been the best of my life.

796
00:31:46 --> 00:31:49
And it's okay you don't love me.

797

00:31:49 --> 00:31:53

'Cause I love you.

798

00:31:53 --> 00:31:57

And for a guy like me?
That's... that's enough.

799

00:31:57 --> 00:31:59

And you.

800

00:31:59 --> 00:32:00

You're damn right I killed her.

801

00:32:00 --> 00:32:03

I killed the woman you loved,

802

00:32:03 --> 00:32:05

You know what
she said to me?

803

00:32:05 --> 00:32:07

Right before I put
a bullet in her brain?

804

00:32:07 --> 00:32:10

You know what she told me?
She said she wished

805

00:32:10 --> 00:32:11

she would have been
with a real man.

806

00:32:11 --> 00:32:13

Hey, Butch.

807

00:32:14 --> 00:32:16

Yeah?

808

00:32:16 --> 00:32:18

You're sweet.

809
00:32:18 --> 00:32:20
(dings)

810
00:32:20 --> 00:32:22
(clicking)

811
00:32:22 --> 00:32:23
No!

812
00:32:23 --> 00:32:25
No!

813
00:32:32 --> 00:32:33
Untie me!

814
00:32:33 --> 00:32:35
Please, untie me!
She's got to get to a hospital!

815
00:32:35 --> 00:32:37
Quick!
Unh!

816
00:32:37 --> 00:32:39
You said that you put
a bullet in her head.

817
00:32:39 --> 00:32:41
Isabella died in a car crash.

818
00:32:41 --> 00:32:43
The brake lines were cut.

819
00:32:43 --> 00:32:45
I don't care! I told you
I never heard of her!

820
00:32:45 --> 00:32:48
You... you really

didn't kill her?

821

00:32:48 --> 00:32:49

No! Untie me!

822

00:32:49 --> 00:32:51

She's got to get
to a hospital, come on!

823

00:32:52 --> 00:32:53

(gun cocks)

824

00:32:57 --> 00:32:59

I'd put that hand on some ice.

825

00:33:05 --> 00:33:07

(horns honking)

826

00:33:09 --> 00:33:11

Neither of you recognize him?

827

00:33:11 --> 00:33:12

No.

828

00:33:14 --> 00:33:15

Has he said anything?

829

00:33:15 --> 00:33:17

Not a peep.

830

00:33:17 --> 00:33:20

Hey, I ran
your guy's prints.

831

00:33:20 --> 00:33:22

They're not in the system,
which, considering he's a pro,

832

00:33:22 --> 00:33:23

wasn't that hard to believe.

833
00:33:23 --> 00:33:26
Yeah, still,
now that we have him,

834
00:33:26 --> 00:33:28
we should work him,
find out who's behind this.

835
00:33:28 --> 00:33:29
You better act quick.
Call came in.

836
00:33:29 --> 00:33:32
They're transferring him
to a federal facility upstate.

837
00:33:32 --> 00:33:34
What? No, no, no, no.
We can't let this guy leave.

838
00:33:34 --> 00:33:36
What can I do?
My hands are tied.

839
00:33:36 --> 00:33:38
The Feds want him,
they get him.

840
00:33:38 --> 00:33:39
The question is why?

841
00:33:39 --> 00:33:42
Maybe somebody wants him
out of this precinct.

842
00:33:42 --> 00:33:45
Away from us.

843
00:33:45 --> 00:33:47
I don't know anyone

with that kind of pull.

844
00:33:47 --> 00:33:49
Do you?

845
00:33:53 --> 00:33:55
GORDON:
The other assassin.

846
00:33:55 --> 00:33:58
You want to tell me
what happened in the store?

847
00:33:58 --> 00:33:59
There's nothing
to tell.

848
00:33:59 --> 00:34:02
He came after me,
I did what I needed to do.

849
00:34:06 --> 00:34:08
MARIO (quietly):
You called her?

850
00:34:09 --> 00:34:12
She deserves to know
what's going on.

851
00:34:12 --> 00:34:13
Either you tell her or I will.

852
00:34:21 --> 00:34:22
Come on.

853
00:34:35 --> 00:34:38
I think I know
who sent you.

854
00:34:38 --> 00:34:41
But I need to know for sure.

855
00:34:41 --> 00:34:44
And we both know that
you're not going to tell me.

856
00:34:45 --> 00:34:47
So...

857
00:34:53 --> 00:34:56
So, how does it feel?

858
00:34:56 --> 00:34:59
I don't know, maybe
I could be captain.

859
00:34:59 --> 00:35:01
Yell at people for
not having proof,

860
00:35:01 --> 00:35:03
or, uh, at one
of my detectives

861
00:35:03 --> 00:35:04
for going after
a pair of assassins

862
00:35:04 --> 00:35:06
all by his lonesome.

863
00:35:06 --> 00:35:07
Not bad.

864
00:35:07 --> 00:35:10
Right?
Very interesting play,

865
00:35:10 --> 00:35:11
by the way.

866

00:35:11 --> 00:35:12

It's not every day
that you get

867

00:35:12 --> 00:35:13
to save the man who's marrying

868

00:35:13 --> 00:35:14
the woman you love.

869

00:35:14 --> 00:35:18
Yeah, I'm really something.

870

00:35:18 --> 00:35:20
It's not too late, Jim.

871

00:35:21 --> 00:35:24
Lee deserves to know
how you feel.

872

00:35:24 --> 00:35:28
God knows I know that life
gives us enough regret.

873

00:35:28 --> 00:35:29
There's no need
adding to it.

874

00:35:32 --> 00:35:34
Oh, crap.
I know it's hard.

875

00:35:34 --> 00:35:36
It's just, it's something
you have to...

876

00:35:36 --> 00:35:37
Falcone.

877

00:35:38 --> 00:35:40
(screaming, gagging)

878
00:35:42 --> 00:35:43
(coughing, spitting)

879
00:35:48 --> 00:35:50
Falcone, up against the wall!

880
00:35:50 --> 00:35:52
What are you doing?

881
00:35:52 --> 00:35:54
Just having a chat.

882
00:35:54 --> 00:35:55
Turns out our
friend here works

883
00:35:55 --> 00:35:58
for a former
associate of mine.

884
00:35:58 --> 00:36:00
So now that I know
who's behind this,

885
00:36:00 --> 00:36:02
I can take care
of it... my way.

886
00:36:02 --> 00:36:03
It's over.

887
00:36:03 --> 00:36:05
You think you're
gonna walk away?

888
00:36:05 --> 00:36:07
You just assaulted
a suspect in police custody.

889

00:36:09 --> 00:36:11
He won't be
pressing charges.

890
00:36:11 --> 00:36:13
I'm gonna find out
what happened today.

891
00:36:13 --> 00:36:16
Who's pulling the strings,
and how Mario's involved.

892
00:36:16 --> 00:36:17
Trust me.

893
00:36:17 --> 00:36:20
If I were you, I'd let it go.

894
00:36:29 --> 00:36:31
VOLK: Gather the men. Tell them
we are joining forces

895
00:36:31 --> 00:36:32
with the boy.

896
00:36:32 --> 00:36:34
I will brief them
tomorrow night myself.

897
00:36:34 --> 00:36:35
MALE VOICE: Volk!

898
00:36:35 --> 00:36:38
Dmitry, eyes.

899
00:36:41 --> 00:36:43
(grunts)

900
00:36:56 --> 00:36:58
We know you've been searching
for the second key.

901
00:37:00 --> 00:37:01
Have you found it?

902
00:37:12 --> 00:37:14
I'll ask you again.

903
00:37:14 --> 00:37:18
Have you found
the second key?

904
00:37:18 --> 00:37:21
Why don't you
ask Dmitry, huh?

905
00:37:37 --> 00:37:39
Think she'll be okay?

906
00:37:39 --> 00:37:40
Think they can
re-attach the hand?

907
00:37:40 --> 00:37:42
Please, she's
tough as nails.

908
00:37:42 --> 00:37:43
She'll be fine.

909
00:37:43 --> 00:37:44
You know this is war, right?

910
00:37:44 --> 00:37:46
Nygma, Penguin,
anyone who stands with them--

911
00:37:46 --> 00:37:47
they're all dead.

912
00:37:47 --> 00:37:49

This woman Isabella...

913

00:37:49 --> 00:37:51

Nygma said she was
a librarian, right?

914

00:37:51 --> 00:37:53

Well, who kills a librarian?
I mean, what's the motive?

915

00:37:53 --> 00:37:55

I don't know.
Maybe someone had

916

00:37:55 --> 00:37:57

an overdue book,
and things got out of hand.

917

00:37:58 --> 00:38:01

Excuse me,
but you just can't wa--

918

00:38:01 --> 00:38:03

Come on! Come on!

919

00:38:03 --> 00:38:05

We got a hand here, people.
Hand!

920

00:38:05 --> 00:38:07

You cut someone's
brake lines.

921

00:38:07 --> 00:38:09

You know where they're going
and when.

922

00:38:09 --> 00:38:11

You'd know...

923

00:38:11 --> 00:38:14

You know them.
(laughs)

924
00:38:14 --> 00:38:16
I know who did it.

925
00:38:16 --> 00:38:18
I know who killed
the librarian.

926
00:38:18 --> 00:38:20
Who?

927
00:38:20 --> 00:38:21
The same person
who's in love with Nygma

928
00:38:21 --> 00:38:24
and doesn't want to share him.
Okay.

929
00:38:24 --> 00:38:26
One woman in love
with that psychotic bean pole

930
00:38:26 --> 00:38:27
defies explanation, but two?

931
00:38:27 --> 00:38:30
Who said anything about a woman?
(chuckles)

932
00:38:30 --> 00:38:34
I am tired of sitting
at the kids' table.

933
00:38:34 --> 00:38:37
If I'm right, we can have
way more than vengeance.

934
00:38:37 --> 00:38:40

We can have it all.

935

00:38:40 --> 00:38:42

We don't need to go to war.

936

00:38:42 --> 00:38:45

All we need to do is start one.

937

00:38:45 --> 00:38:48

(laughing)

938

00:38:53 --> 00:38:56

There must have been
some mistake.

939

00:38:56 --> 00:38:58

We don't make mistakes.

940

00:38:59 --> 00:39:01

I've always done whatever
the Court has asked of me.

941

00:39:01 --> 00:39:03

Even against
my own interest.

942

00:39:03 --> 00:39:07

I got you Indian Hill
when Maroni refused to sell.

943

00:39:07 --> 00:39:09

No one is questioning
your loyalty.

944

00:39:09 --> 00:39:10

If this isn't
about me,

945

00:39:11 --> 00:39:13

Then why are you trying
to kill my son?

946
00:39:13 --> 00:39:16
There are things
you're not privy to.

947
00:39:16 --> 00:39:18
That's not an answer.

948
00:39:18 --> 00:39:21
It will have to do.

949
00:39:22 --> 00:39:23
We both know the level

950
00:39:23 --> 00:39:25
of destruction I can cause.

951
00:39:25 --> 00:39:28
You think we're scared of you?

952
00:39:28 --> 00:39:29
The car bomb
was designed

953
00:39:29 --> 00:39:31
to look like a mob hit.

954
00:39:31 --> 00:39:33
You didn't want me
to find out it was you.

955
00:39:33 --> 00:39:34
I have.

956
00:39:34 --> 00:39:37
I don't care about
your reasons.

957
00:39:37 --> 00:39:38
If my son is harmed in any way,

958
00:39:38 --> 00:39:41
I will come after you
with everything I have.

959
00:39:41 --> 00:39:43
You won't win.

960
00:39:43 --> 00:39:46
If my son is dead,

961
00:39:46 --> 00:39:48
winning won't be the point.

962
00:39:49 --> 00:39:52
Gotham will burn.

963
00:39:52 --> 00:39:56
This city is
on the brink of chaos.

964
00:39:56 --> 00:39:59
Only we can save it.

965
00:39:59 --> 00:40:02
We will expect your assistance
when called on.

966
00:40:02 --> 00:40:05
Until then, your son is safe.

967
00:40:05 --> 00:40:07
At least from us.

968
00:40:07 --> 00:40:10
What aren't you telling me?

969
00:40:10 --> 00:40:14
A great many things.

970
00:40:15 --> 00:40:18
Enjoy your dinner.

971
00:40:34 --> 00:40:35
(knocking)

972
00:40:38 --> 00:40:40
(knocking)

973
00:40:47 --> 00:40:49
Hey.

974
00:40:55 --> 00:40:57
Is everything okay?

975
00:40:57 --> 00:41:01
I was on my way
to the rehearsal dinner.

976
00:41:01 --> 00:41:03
Then I heard myself telling
the cab driver your address.

977
00:41:03 --> 00:41:06
Mario told me everything.

978
00:41:06 --> 00:41:07
About today.

979
00:41:07 --> 00:41:10
How you risked your own life
to make sure--

980
00:41:10 --> 00:41:12
I didn't do it for him.

981
00:41:12 --> 00:41:15
I know.

982

00:41:15 --> 00:41:17
He's a good man.

983
00:41:17 --> 00:41:18
Uh-huh.

984
00:41:22 --> 00:41:23
Tell me.

985
00:41:23 --> 00:41:25
What?

986
00:41:25 --> 00:41:28
What you have to tell me.

987
00:41:32 --> 00:41:36
I missed my chance to give you
the life you deserve.

988
00:41:36 --> 00:41:38
To make you happy.

989
00:41:39 --> 00:41:43
But I do want that for you.

990
00:41:43 --> 00:41:45
More than anything.

991
00:41:49 --> 00:41:51
Why does it feel like
we keep saying good-bye?

992
00:41:54 --> 00:41:57
Maybe it's all we have left.

993
00:41:57 --> 00:42:00
Or we just haven't
done it properly yet.

994
00:42:09 --> 00:42:11

Good-bye, James Gordon.

995

00:42:30 --> 00:42:31

MAN:

Yo, Peeping Tom

996

00:42:32 --> 00:42:35

You lost?

997

00:42:35 --> 00:42:37

Lucky for you,
we sell directions.

998

00:42:39 --> 00:42:43

The price...
everything you've got.

999

00:42:43 --> 00:42:45

VOICES (in his thoughts):
She loves him. She loves him.

1000

00:42:45 --> 00:42:46

She loves him...
You deaf?

1001

00:42:46 --> 00:42:48

She loves him, she loves him!

1002

00:42:48 --> 00:42:50

I said--

1003

00:42:50 --> 00:42:52

Hey, man--

1004

00:42:52 --> 00:42:53

(pained cry)

1005

00:42:54 --> 00:42:57

She...loves...me!

1006
00:42:57 --> 00:42:59
And I won't let her go.

1007
00:43:00 --> 00:43:01
She...

1008
00:43:01 --> 00:43:04
loves... me!

GOTHAM

MAD CITY



8FLiX

Discover
Your
Standom

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