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# GOTHAM

## MAD CITY

**CREATED BY**  
Bruno Heller

**EPISODE 3.09**

**"The Executioner"**

Gordon urges Bullock to investigate Barnes, and Nygma turns to Penguin when he gets devastating news. Ivy opens up to Bruce and Selina.

**WRITTEN BY:**  
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**DIRECTED BY:**  
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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## **MAJOR PLAYERS**

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### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / S14A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

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### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriendng Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

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### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.



## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **CAMERON MONAGHAN as Jerome Valeska**

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### **ALEXANDER SIDDIG as Ra's al Ghul**

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### **JESSICA LUCAS as Tabitha Galavan**

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

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## EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Maggie Geha	...	Ivy Pepper
Benedict Samuel	...	Jervis Tetch
Michael Chiklis	...	Nathaniel Barnes
Chelsea Spack	...	Isabella
Costa Ronin	...	Luka Volk
Jeremy Crutchley	...	Anton
J.W. Cortes	...	Alvarez
Wade Mylius	...	Sugar
Brian Richardson	...	Homeless Man
Graham Stevens	...	Artist
Flora Diaz	...	Female Detective
Christopher Halladay	...	Lot Attendant
Justin Colon	...	Derelict Wino

1

00:00:01 --> 00:00:03  
Previously on Gotham...  
Watch out! (screams)

2

00:00:03 --> 00:00:04  
SELINA:  
Ivy's missing.

3

00:00:04 --> 00:00:05  
She'll turn up somewhere.

4

00:00:05 --> 00:00:07  
It was a long way down  
into water.

5

00:00:07 --> 00:00:09  
MARV: What's your name?  
My name's Ivy.

6

00:00:11 --> 00:00:12  
Who the hell are you?  
Not yet.

7

00:00:12 --> 00:00:14  
This is too fun.

8

00:00:14 --> 00:00:17  
ISABELLA:  
He loves me and I love him.

9

00:00:17 --> 00:00:18  
OSWALD:  
I am telling you one last time,

10

00:00:18 --> 00:00:21  
let Ed go.

11

00:00:21 --> 00:00:22  
No.  
Very well.

12  
00:00:22 --> 00:00:24  
Don't say I didn't warn you.

13  
00:00:24 --> 00:00:25  
Oh, no.

14  
00:00:27 --> 00:00:28  
(screaming):  
Somebody help!

15  
00:00:28 --> 00:00:30  
I want to rejoin the GCPD.

16  
00:00:30 --> 00:00:33  
Welcome back, Detective.

17  
00:00:33 --> 00:00:34  
Captain, I'm so  
glad you came.

18  
00:00:34 --> 00:00:36  
I came to  
congratulate you.

19  
00:00:36 --> 00:00:39  
ALICE:  
If a person comes into contact  
with my blood, it changes them.

20  
00:00:39 --> 00:00:41  
BARNES: You and I are gonna make  
a difference in this city.

21  
00:00:41 --> 00:00:42  
We're gonna clean it up.

22  
00:00:42 --> 00:00:44  
(screaming)

23  
00:00:47 --> 00:00:49



Sentence served.

24  
00:00:49 --> 00:00:52  
Symon.  
(groaning)

25  
00:00:52 --> 00:00:53  
Who did this?

26  
00:00:53 --> 00:00:54  
Barnes.

27  
00:00:59 --> 00:01:01  
(indistinct chatter)

28  
00:01:02 --> 00:01:03  
CAMPOS:  
So, seems anyone could  
have gotten access

29  
00:01:03 --> 00:01:05  
to that bathroom,  
not just the guests.

30  
00:01:05 --> 00:01:06  
Suspect pool's  
wide open.

31  
00:01:06 --> 00:01:07  
All right, start  
with statements

32  
00:01:07 --> 00:01:08  
from everyone  
at the party.

33  
00:01:08 --> 00:01:11  
Someone saw Symon  
go into that bathroom.  
Okay.

34

00:01:14 --> 00:01:16  
I still can't believe it.

35  
00:01:16 --> 00:01:18  
I'm sorry things  
went down this way.

36  
00:01:18 --> 00:01:19  
Don't apologize;  
you were right.

37  
00:01:19 --> 00:01:21  
Did you give  
your statement already?

38  
00:01:22 --> 00:01:23  
I'm afraid I wasn't  
very helpful.

39  
00:01:23 --> 00:01:24  
Till about an hour ago,

40  
00:01:24 --> 00:01:26  
I couldn't pick Symon  
out of a crowd.

41  
00:01:28 --> 00:01:29  
Did you talk to Barnes  
at the party?

42  
00:01:29 --> 00:01:32  
A little.  
We had a drink.

43  
00:01:32 --> 00:01:35  
Symon died around 10:30.

44  
00:01:35 --> 00:01:36  
The attack happened just before.

45  
00:01:36 --> 00:01:38

What time did you  
talk with Barnes?

46  
00:01:38 --> 00:01:39  
9:00.

47  
00:01:39 --> 00:01:41  
What is this about?

48  
00:01:43 --> 00:01:45  
(sighs)  
Nothing.  
Nothing? Really?

49  
00:01:45 --> 00:01:47  
I can't talk about it.

50  
00:01:47 --> 00:01:49  
No.

51  
00:01:49 --> 00:01:50  
Lee, I cannot talk about it.

52  
00:01:50 --> 00:01:52  
Jim, I hope you know  
what you're doing.

53  
00:01:52 --> 00:01:55  
Me, too.

54  
00:01:55 --> 00:01:56  
Barnes? No. No,  
no, no, no, no.

55  
00:01:57 --> 00:01:58  
I asked Symon  
who attacked him,

56  
00:01:58 --> 00:01:59  
and he said Barnes.

57

00:01:59 --> 00:02:01  
Symon was a psychopath

58

00:02:01 --> 00:02:03  
who gave face  
transplants to the mob

59

00:02:03 --> 00:02:04  
using stolen faces.

60

00:02:04 --> 00:02:06  
Hardly a  
credible witness.

61

00:02:06 --> 00:02:07  
And this guy, Barnes?

62

00:02:07 --> 00:02:08  
If he so much  
as jaywalked,

63

00:02:08 --> 00:02:11  
he would write  
himself a ticket.  
I know.

64

00:02:11 --> 00:02:13  
And now you're saying he  
went to Lee Thompkins'

65

00:02:13 --> 00:02:15  
engagement party, and out of  
nowhere, busted some guy's face

66

00:02:15 --> 00:02:18  
and chucked him  
through a wall?  
I know, Harvey.

67

00:02:18 --> 00:02:20  
What's the motive?

I don't know,  
maybe he...

68  
00:02:20 --> 00:02:22  
He saw Symon,

69  
00:02:22 --> 00:02:23  
he got pissed  
he was released,

70  
00:02:23 --> 00:02:24  
and he lost control.

71  
00:02:24 --> 00:02:26  
Okay. So, you're saying

72  
00:02:26 --> 00:02:28  
that a man with a spotless  
20-year career,

73  
00:02:28 --> 00:02:30  
just went ape.  
Is-is that your theory?

74  
00:02:30 --> 00:02:32  
Something's been off  
about him recently.

75  
00:02:32 --> 00:02:35  
You yourself said he nearly  
beat Tetch to death.

76  
00:02:35 --> 00:02:37  
And what's with him  
insisting on running point

77  
00:02:37 --> 00:02:39  
in the Paulie Pennies case?  
Look,

78  
00:02:39 --> 00:02:41

I don't know, but that  
does not make him a killer.

79

00:02:41 --> 00:02:43  
So where is he now?

80

00:02:43 --> 00:02:45  
Home. He spent the  
better part of yesterday

81

00:02:45 --> 00:02:48  
chasing down Symon,  
maybe he's tired.

82

00:02:48 --> 00:02:49  
That doesn't mean  
he's guilty.

83

00:02:49 --> 00:02:52  
The last thing I want  
is for Barnes to be guilty.

84

00:02:52 --> 00:02:54  
I look up to the man.

85

00:02:54 --> 00:02:57  
But if there is even a chance  
then we have to know.

86

00:02:57 --> 00:02:59  
And something  
doesn't feel right.

87

00:02:59 --> 00:03:02  
Okay, okay, okay.  
I'm gonna help you.

88

00:03:02 --> 00:03:04  
But just so you know,  
I'm doing it to prove

89



00:03:04 --> 00:03:06  
he's innocent,  
not guilty.

90  
00:03:06 --> 00:03:08  
That's fine. All right,  
so I'll go back to the scene,

91  
00:03:08 --> 00:03:10  
see if forensics can pull  
some prints from the bathroom.

92  
00:03:10 --> 00:03:12  
Barnes's should  
already be on file.

93  
00:03:12 --> 00:03:15  
Jim. I know how to do my job.

94  
00:03:17 --> 00:03:19  
I hope I'm wrong.

95  
00:03:19 --> 00:03:22  
Yeah. Me, too.

96  
00:03:27 --> 00:03:30  
(sirens wailing in distance)

97  
00:03:30 --> 00:03:32  
(grunting)

98  
00:03:32 --> 00:03:35  
(foghorn blowing)

99  
00:03:35 --> 00:03:38  
It starts as a whisper.

100  
00:03:38 --> 00:03:40  
You have to strain to hear it.

101

00:03:40 --> 00:03:42  
(muffled whimpering)

102  
00:03:42 --> 00:03:46  
And then it grows louder  
and louder,

103  
00:03:46 --> 00:03:49  
till it becomes a roar.

104  
00:03:49 --> 00:03:53  
It's everything  
you can do to just shut it out.

105  
00:03:55 --> 00:03:56  
And just like that...

106  
00:03:56 --> 00:03:59  
you suddenly realize  
it's your voice.

107  
00:03:59 --> 00:04:02  
The one you've been denying.

108  
00:04:02 --> 00:04:04  
Telling you who you are.

109  
00:04:06 --> 00:04:08  
What you have to do.

110  
00:04:08 --> 00:04:10  
And then you stop fighting.

111  
00:04:13 --> 00:04:15  
And this calm comes over you.

112  
00:04:15 --> 00:04:16  
(muffled groaning)

113  
00:04:21 --> 00:04:24

(whimpering  
and groaning continue)

114  
00:04:26 --> 00:04:28  
Sex trafficking.

115  
00:04:29 --> 00:04:31  
Drugs.

116  
00:04:32 --> 00:04:34  
Murder.

117  
00:04:34 --> 00:04:38  
I've kept files  
on all three of you for years.

118  
00:04:38 --> 00:04:40  
Waiting for the proof we needed

119  
00:04:40 --> 00:04:42  
while you sneered at the law.

120  
00:04:42 --> 00:04:44  
Not tonight.

121  
00:04:46 --> 00:04:48  
Tonight, I am the law!

122  
00:04:51 --> 00:04:53  
And you are hereby tried.

123  
00:04:53 --> 00:04:56  
(crunches, groaning)

124  
00:04:56 --> 00:04:57  
Found guilty.

125  
00:05:00 --> 00:05:02  
And sentenced.

126  
00:05:11 --> 00:05:15  
Justice is served.

127  
00:05:15 --> 00:05:17  
♪ ♪

128  
00:05:22 --> 00:05:24  
So what's an antiques dealer?

129  
00:05:24 --> 00:05:28  
I buy and sell rare  
and beautiful objects.

130  
00:05:29 --> 00:05:33  
I like to think I have  
an eye for beauty.

131  
00:05:36 --> 00:05:37  
Is this a bug?

132  
00:05:37 --> 00:05:39  
An Egyptian scarab.

133  
00:05:39 --> 00:05:41  
More than 3,000 years old.

134  
00:05:41 --> 00:05:43  
It's priceless.

135  
00:05:43 --> 00:05:44  
Everything has a price.

136  
00:05:44 --> 00:05:47  
What's upstairs?

137  
00:05:47 --> 00:05:48  
The bedroom.

138  
00:05:48 --> 00:05:50

Hmm.

139

00:05:50 --> 00:05:53

And the vault.

140

00:05:53 --> 00:05:55

Vault?

141

00:05:55 --> 00:05:58

It's where I keep my most  
valuable acquisitions.

142

00:05:58 --> 00:06:00

Can I see?

143

00:06:00 --> 00:06:02

(chuckles)

Ivy,

144

00:06:02 --> 00:06:05

you are very beautiful.

145

00:06:05 --> 00:06:07

But we've only just met.

146

00:06:07 --> 00:06:10

We haven't had time  
to get to know each other.

147

00:06:10 --> 00:06:12

Who are you?

148

00:06:12 --> 00:06:13

Where do you come from?

149

00:06:14 --> 00:06:16

What do you do?

150

00:06:16 --> 00:06:18

Well, I'm from Gotham.

151  
00:06:18 --> 00:06:20  
And I meet men.

152  
00:06:20 --> 00:06:22  
Like you.

153  
00:06:22 --> 00:06:23  
They give me things.

154  
00:06:23 --> 00:06:27  
(chuckles)  
And what do you give them?

155  
00:06:27 --> 00:06:29  
Nothing.

156  
00:06:29 --> 00:06:31  
I also like plants.

157  
00:06:31 --> 00:06:35  
I've always been able  
to get them to grow for me.

158  
00:06:35 --> 00:06:37  
Lately, I've been using  
them to make perfume.

159  
00:06:37 --> 00:06:40  
Plants are so much more  
powerful than people imagine.

160  
00:06:40 --> 00:06:43  
They can poison you,  
heal you,

161  
00:06:43 --> 00:06:45  
make you fall in love.

162  
00:06:45 --> 00:06:48



I made this from a strain  
of cananga odorata.

163  
00:06:51 --> 00:06:52  
Smell.

164  
00:06:52 --> 00:06:55  
(inhales)

165  
00:06:55 --> 00:06:57  
(exhales)

166  
00:06:57 --> 00:07:00  
(distorted, echoing):  
Now, open the vault.

167  
00:07:02 --> 00:07:06  
(keypad beeping)

168  
00:07:06 --> 00:07:07  
COMPUTERIZED WOMAN'S VOICE:  
Access granted.

169  
00:07:07 --> 00:07:09  
(grunts)

170  
00:07:24 --> 00:07:26  
♪ ♪

171  
00:07:48 --> 00:07:49  
(gasps)

172  
00:07:50 --> 00:07:53  
Did they send you?  
You lying schlampe!

173  
00:07:53 --> 00:07:55  
Did they?

174  
00:07:55 --> 00:07:56

(yowls)

175

00:07:56 --> 00:07:58

(wheezing)

176

00:07:58 --> 00:08:01

Come back here!

177

00:08:01 --> 00:08:03

You hear me? I'll find you!

178

00:08:04 --> 00:08:06

(birds chirping)

179

00:08:12 --> 00:08:16

Everything okay?

Fine.

180

00:08:16 --> 00:08:18

You've been checking  
your watch all morning.

181

00:08:18 --> 00:08:21

You expecting...  
A call from Isabella.

182

00:08:21 --> 00:08:23

She's at her librarian  
conference.

183

00:08:23 --> 00:08:25

Ah.

184

00:08:25 --> 00:08:26

Probably just busy.

185

00:08:26 --> 00:08:28

Most likely.

186

00:08:28 --> 00:08:30

I can imagine  
librarian conferences

187  
00:08:30 --> 00:08:32  
can be hectic affairs.

188  
00:08:32 --> 00:08:34  
Not so much.  
Well,

189  
00:08:34 --> 00:08:36  
I'm sure she'll call soon.

190  
00:08:36 --> 00:08:38  
(phone ringing)

191  
00:08:41 --> 00:08:43  
(clears throat)

192  
00:08:43 --> 00:08:44  
Hello.

193  
00:08:46 --> 00:08:48  
This is Edward Nygma.

194  
00:08:50 --> 00:08:52  
Why?

195  
00:08:53 --> 00:08:56  
Very well.

196  
00:09:00 --> 00:09:02  
That was the GCPD.

197  
00:09:02 --> 00:09:05  
They want to see me.  
Wouldn't say why.

198  
00:09:05 --> 00:09:07  
Oh?

199  
00:09:10 --> 00:09:12  
You don't think  
that something happened...

200  
00:09:12 --> 00:09:15  
No!

201  
00:09:15 --> 00:09:17  
(both chuckle nervously)

202  
00:09:24 --> 00:09:25  
(gasps)

203  
00:09:27 --> 00:09:29  
(exhales)

204  
00:09:35 --> 00:09:37  
(whispering indistinctly)

205  
00:09:38 --> 00:09:40  
♪ ♪

206  
00:09:42 --> 00:09:44  
The officer said Isabella  
blew through a red light

207  
00:09:44 --> 00:09:47  
and crashed into a train.

208  
00:09:47 --> 00:09:50  
They think she might've  
fallen asleep at the wheel.

209  
00:09:51 --> 00:09:54  
Yours was the last  
number in her phone.

210  
00:09:54 --> 00:09:58  
I am... so, so sorry, Ed.

211  
00:10:01 --> 00:10:02  
Did she suffer?

212  
00:10:05 --> 00:10:06  
No.

213  
00:10:10 --> 00:10:13  
Anything you need, Ed,

214  
00:10:13 --> 00:10:15  
anything at all,

215  
00:10:15 --> 00:10:18  
I am here for you.

216  
00:10:40 --> 00:10:41  
SELINA:  
Breakfast!

217  
00:10:41 --> 00:10:43  
(clicking tongue)

218  
00:10:43 --> 00:10:46  
(cat meows)

219  
00:10:46 --> 00:10:48  
IVY:  
Still collecting strays?

220  
00:10:48 --> 00:10:49  
(chuckles)

221  
00:10:50 --> 00:10:51  
Lady,

222  
00:10:51 --> 00:10:53  
you got two seconds  
to get out of here

223  
00:10:53 --> 00:10:55  
before I gut you like a fish.

224  
00:10:55 --> 00:10:57  
You really don't  
recognize me?

225  
00:10:57 --> 00:11:00  
Selina, it's me.

226  
00:11:00 --> 00:11:03  
Ivy? Hey, you  
got anything

227  
00:11:03 --> 00:11:04  
to eat around here?

228  
00:11:04 --> 00:11:07  
I'm starving.

229  
00:11:07 --> 00:11:08  
(cat meowing)

230  
00:11:08 --> 00:11:10  
(phone ringing)

231  
00:11:10 --> 00:11:13  
Yeah.  
BULLOCK (on phone):  
Jim, I'm outside the scene.

232  
00:11:13 --> 00:11:14  
Forensics found tons

233  
00:11:14 --> 00:11:16  
of prints inside the bathroom  
where Symon was attacked.

234  
00:11:16 --> 00:11:17  
Barnes?



235  
00:11:17 --> 00:11:19  
That just means he was in there.

236  
00:11:19 --> 00:11:21  
It puts him at the scene.  
BULLOCK: Listen,

237  
00:11:21 --> 00:11:23  
I've been thinking. You got  
to tell Barnes what Symon said.

238  
00:11:23 --> 00:11:26  
Give him the right  
to defend himself.

239  
00:11:26 --> 00:11:28  
I will.

240  
00:11:28 --> 00:11:30  
When I'm ready.

241  
00:11:42 --> 00:11:43  
(door opens)

242  
00:11:45 --> 00:11:47  
Help you?

243  
00:11:47 --> 00:11:49  
Captain.

244  
00:11:49 --> 00:11:54  
I was, uh, looking for  
the Paulie Pennies file.

245  
00:11:54 --> 00:11:56  
Thinking the cases  
might be related.

246  
00:12:05 --> 00:12:05

Thanks.

247

00:12:08 --> 00:12:10  
Fill me in.

248

00:12:10 --> 00:12:13  
Nothing hard yet,  
but we'll get there.

249

00:12:13 --> 00:12:14  
Uh-huh.

250

00:12:14 --> 00:12:17  
I was reading through some  
of the witness statements.

251

00:12:17 --> 00:12:20  
The couple from the alley--  
they say when they found

252

00:12:20 --> 00:12:21  
Symon, he was still alive.

253

00:12:21 --> 00:12:23  
You were

254

00:12:23 --> 00:12:24  
first on the scene.

255

00:12:24 --> 00:12:26  
Did he say anything to you?

256

00:12:26 --> 00:12:27  
No.

257

00:12:27 --> 00:12:29  
He didn't ID the killer?

258

00:12:31 --> 00:12:33  
No.

259

00:12:34 --> 00:12:37  
Ah. 'Cause one of the witnesses  
seems to think

260

00:12:37 --> 00:12:38  
that you were talking to him.

261

00:12:38 --> 00:12:41  
He tried, sure.

262

00:12:41 --> 00:12:43  
But he couldn't  
speak. He died

263

00:12:43 --> 00:12:45  
almost right away.

264

00:12:45 --> 00:12:46  
Uh-huh.

265

00:12:48 --> 00:12:51  
Well, for what it's worth,  
I called

266

00:12:51 --> 00:12:55  
an old C.I. of mine with  
deep ties to the mob.

267

00:12:55 --> 00:12:57  
He says that

268

00:12:57 --> 00:13:01  
once I collared Symon,  
the higher-ups got jumpy.

269

00:13:01 --> 00:13:03  
You're saying  
the mob had him killed?

270

00:13:03 --> 00:13:05  
He was giving these guys  
new faces.

271  
00:13:05 --> 00:13:08  
He's probably the only  
one who can ID them.

272  
00:13:08 --> 00:13:12  
That's a lot to protect.  
Makes sense.

273  
00:13:12 --> 00:13:14  
My C.I. also had a name.  
Mid-level enforcer,

274  
00:13:14 --> 00:13:16  
goes by "Sugar,"  
works out of the East End.

275  
00:13:16 --> 00:13:19  
Says he actually  
did the killing.  
I'll have a team pick him up.

276  
00:13:19 --> 00:13:22  
I'd rather you kept this  
between us. Mob still has

277  
00:13:22 --> 00:13:25  
their fingers in most  
of these guys' pockets.

278  
00:13:25 --> 00:13:28  
You never know who  
you can trust. So,

279  
00:13:28 --> 00:13:30  
you ready to ride  
with the old man?

280  
00:13:30 --> 00:13:32

Sure. Just let me  
run it by my, uh, partner.

281  
00:13:32 --> 00:13:34  
Why bother him?

282  
00:13:34 --> 00:13:36  
We'll be there and back  
before you know it.

283  
00:13:39 --> 00:13:41  
GORDON:  
So where are we headed?

284  
00:13:41 --> 00:13:46  
Sugar works out of an old  
foundry at 133rd and 6th.

285  
00:13:46 --> 00:13:48  
Oh, that reminds me.

286  
00:13:54 --> 00:13:56  
It's Harvey. Leave a message.

287  
00:13:56 --> 00:13:59  
I'm with Barnes,  
heading to 133rd and 6th.

288  
00:13:59 --> 00:14:02  
Get there.

289  
00:14:02 --> 00:14:04  
(siren whoops, whistle blows)

290  
00:14:08 --> 00:14:11  
You never know  
what's gonna go down.

291  
00:14:14 --> 00:14:17  
(tires squealing)

292  
00:14:23 --> 00:14:25  
(engine revving)

293  
00:14:25 --> 00:14:28  
I have to say, Jim,

294  
00:14:28 --> 00:14:30  
I'm disappointed with you.

295  
00:14:30 --> 00:14:33  
Oh, yeah? How's that?

296  
00:14:33 --> 00:14:36  
Lead detective for  
a high-profile murder,

297  
00:14:36 --> 00:14:40  
and you don't collect statements  
from everyone present?

298  
00:14:40 --> 00:14:42  
Me.

299  
00:14:42 --> 00:14:43  
(sighs)

300  
00:14:43 --> 00:14:45  
Well, let's do it now.

301  
00:14:45 --> 00:14:48  
And for the record, I waive  
my right to counsel.  
Captain...

302  
00:14:48 --> 00:14:50  
Ask your questions, Gordon.

303  
00:14:50 --> 00:14:52  
(siren blaring)



304  
00:14:54 --> 00:14:56  
Did you see Symon  
at the party?

305  
00:14:56 --> 00:14:57  
Yes.

306  
00:14:58 --> 00:15:01  
Did you talk to him?  
No, I did not.

307  
00:15:01 --> 00:15:04  
Did you see him go into the  
bathroom before he was attacked?

308  
00:15:04 --> 00:15:06  
Unfortunately, no.

309  
00:15:06 --> 00:15:09  
Were you ever in it?

310  
00:15:09 --> 00:15:09  
Yes.

311  
00:15:11 --> 00:15:15  
Before it was a crime scene,  
obviously.

312  
00:15:17 --> 00:15:20  
So, Detective,  
am I in the clear?

313  
00:15:20 --> 00:15:21  
For now.

314  
00:15:21 --> 00:15:23  
(chuckles)

315  
00:15:25 --> 00:15:27  
(engine revving)

316  
00:15:27 --> 00:15:29  
This city's a cesspool.

317  
00:15:29 --> 00:15:32  
Don't you ever want  
to do something about it?

318  
00:15:32 --> 00:15:34  
I thought I was.

319  
00:15:34 --> 00:15:36  
What, as a cop?

320  
00:15:36 --> 00:15:39  
I would think that  
you, of all people,

321  
00:15:39 --> 00:15:41  
would find that limiting.

322  
00:15:41 --> 00:15:43  
Not anymore.

323  
00:15:43 --> 00:15:46  
Came back to the GCPD  
to do things right.

324  
00:15:46 --> 00:15:48  
Like you.

325  
00:15:48 --> 00:15:52  
Like me?  
Last year,

326  
00:15:52 --> 00:15:54  
at Galavan's,  
when we were attacked,

327  
00:15:54 --> 00:15:55

you told me the law shows you

328

00:15:55 --> 00:15:57  
where the line is.

329

00:15:57 --> 00:15:59  
That stuck with me.

330

00:15:59 --> 00:16:01  
Some would say that our job,  
first and foremost,

331

00:16:01 --> 00:16:04  
is to protect  
the citizens of this city,

332

00:16:04 --> 00:16:07  
even if it means  
bending the laws.

333

00:16:07 --> 00:16:10  
No. We break the law, we're no  
better than the criminals.

334

00:16:10 --> 00:16:11  
(chuckles)

335

00:16:11 --> 00:16:12  
Is that what you were thinking

336

00:16:12 --> 00:16:14  
the night that  
Galavan was killed?

337

00:16:14 --> 00:16:16  
The first time.

338

00:16:16 --> 00:16:19  
This city's at a  
crossroads, Gordon.

339  
00:16:19 --> 00:16:23  
Question is--  
will good men fight for it?

340  
00:16:23 --> 00:16:26  
Will they do  
what's necessary?

341  
00:16:27 --> 00:16:29  
The decision is yours to make.

342  
00:16:35 --> 00:16:39  
You passed our stop.  
133rd and 6th?

343  
00:16:39 --> 00:16:41  
Did I say that?

344  
00:16:41 --> 00:16:45  
136th and 3rd.

345  
00:16:45 --> 00:16:47  
It's an honest mistake.

346  
00:16:50 --> 00:16:52  
Mmm.  
BRUCE:  
I don't believe it.

347  
00:16:52 --> 00:16:55  
Mmm.  
Well, I should  
have known.

348  
00:16:55 --> 00:16:57  
I saw what that freak  
Marv could do.

349  
00:16:57 --> 00:16:59  
How he could age  
people, and when

350  
00:16:59 --> 00:17:02  
he told me that the girl wearing  
her sweater was older, I...

351  
00:17:02 --> 00:17:05  
I should have realized.

352  
00:17:05 --> 00:17:06  
BRUCE:  
That's really Ivy.

353  
00:17:06 --> 00:17:08  
Trust me.

354  
00:17:08 --> 00:17:10  
She came, and literally  
ate all my food.

355  
00:17:10 --> 00:17:12  
Immediately ate  
all my food.

356  
00:17:12 --> 00:17:14  
It's her.

357  
00:17:14 --> 00:17:17  
So why is she back here?

358  
00:17:17 --> 00:17:18  
Good question.

359  
00:17:20 --> 00:17:23  
Ow! What was that for?

360  
00:17:23 --> 00:17:25  
For being alive  
and not telling me!

361  
00:17:29 --> 00:17:31

I'm sorry.

362

00:17:31 --> 00:17:34  
(Selina sighs)

363

00:17:38 --> 00:17:40  
I was just having fun.

364

00:17:40 --> 00:17:42  
Why did you  
come back?

365

00:17:42 --> 00:17:43  
I don't have  
to answer your questions.

366

00:17:43 --> 00:17:45  
Why'd you  
call him anyway?

367

00:17:45 --> 00:17:46  
'Cause you freaked me out!

368

00:17:46 --> 00:17:49  
Where have  
you been, and

369

00:17:49 --> 00:17:51  
why are you dressed like that?

370

00:17:51 --> 00:17:53  
Oh, it's so crazy, Selina.

371

00:17:53 --> 00:17:55  
When you look like this,

372

00:17:55 --> 00:17:58  
guys just come up to you  
and give you stuff.

373

00:17:58 --> 00:18:00  
Half the time,  
you don't even have to steal it.

374  
00:18:00 --> 00:18:02  
Hmm. And what do you give them?

375  
00:18:02 --> 00:18:05  
Hmm. I have ways  
of getting what I want.

376  
00:18:05 --> 00:18:07  
I'll bet.

377  
00:18:07 --> 00:18:11  
You do look nice.

378  
00:18:12 --> 00:18:14  
(scoffs)

379  
00:18:14 --> 00:18:16  
SELINA:  
So why did you come back?

380  
00:18:16 --> 00:18:18  
And don't say it's  
'cause you missed me.

381  
00:18:18 --> 00:18:20  
It's true.

382  
00:18:20 --> 00:18:23  
You may be ten feet tall, but  
you're still a crappy liar, Ivy.

383  
00:18:23 --> 00:18:25  
What's...  
going... on?

384  
00:18:25 --> 00:18:27  
(sighs)

385  
00:18:27 --> 00:18:29  
Well, I might be in trouble.

386  
00:18:29 --> 00:18:32  
I knew it.  
There was this guy...

387  
00:18:32 --> 00:18:35  
What was his name?  
Like I learn their names.

388  
00:18:35 --> 00:18:36  
So I was at his place  
last night.

389  
00:18:37 --> 00:18:39  
Total creep.  
Anyway, I stole a necklace.

390  
00:18:39 --> 00:18:43  
I was surprised he noticed  
'cause he had so much crap.

391  
00:18:43 --> 00:18:45  
But he caught me,  
and he totally freaked out.

392  
00:18:45 --> 00:18:47  
If only Marv's power  
had made you smart, too.

393  
00:18:47 --> 00:18:49  
You steal all the time.  
Yeah, well,

394  
00:18:49 --> 00:18:51  
I don't get caught.  
Shh.

395  
00:18:51 --> 00:18:52



Rude.

396

00:18:52 --> 00:18:54

No. Be-be quiet.

397

00:18:54 --> 00:18:56

(clattering)

I hear something.

398

00:19:03 --> 00:19:05

(door quietly creaks open)

399

00:19:06 --> 00:19:08

We have to go.

400

00:19:08 --> 00:19:11

Someone's here.

(pounding on door)

401

00:19:11 --> 00:19:12

Ivy, in.

402

00:19:16 --> 00:19:17

Bruce! Seriously?

403

00:19:23 --> 00:19:26

(mutters)

404

00:19:27 --> 00:19:30

(door creaks open)

405

00:19:30 --> 00:19:33

So who is this guy again?

406

00:19:33 --> 00:19:35

Just follow my lead.

407

00:19:35 --> 00:19:37

(grunts)

GCPD!

408  
00:19:37 --> 00:19:40  
Don't move!  
Hey. Whoa. Whoa.

409  
00:19:40 --> 00:19:42  
Hiya, Sugar.  
What the hell is this?

410  
00:19:42 --> 00:19:44  
We're here  
about the gas bill.

411  
00:19:44 --> 00:19:45  
You're delinquent.

412  
00:19:45 --> 00:19:47  
Huh?  
Where were you

413  
00:19:47 --> 00:19:48  
last night,  
say about 10:00 p.m.?

414  
00:19:49 --> 00:19:51  
At your mama's, like always.

415  
00:19:51 --> 00:19:53  
Answer the question.  
I was at the fights.  
A dozen people saw me.

416  
00:19:53 --> 00:19:56  
A dozen of your lying,  
bottom-feeding friends?

417  
00:19:56 --> 00:19:59  
The name Symon mean  
anything to you?

418  
00:19:59 --> 00:20:01

No.

BARNES:

No?

419

00:20:01 --> 00:20:04

Plastic surgeon? Face man  
for your mob buddies?

420

00:20:04 --> 00:20:07

Wait... No.

421

00:20:07 --> 00:20:13

Like I said, so whatever the  
hell you think I did, I didn't.

422

00:20:13 --> 00:20:14

I was at the fights!

423

00:20:14 --> 00:20:16

People saw me!

424

00:20:16 --> 00:20:18

I'm innocent, man!

BARNES:

You know what?

425

00:20:18 --> 00:20:21

I think he's  
telling the truth.

426

00:20:21 --> 00:20:23

He didn't kill anyone.

427

00:20:26 --> 00:20:28

But you're not innocent.

428

00:20:30 --> 00:20:32

(groans, thudding)

429

00:20:43 --> 00:20:45

BRUCE:

I think we lost them.

430

00:20:45 --> 00:20:47

Is that who  
you stole the necklace from?

431

00:20:47 --> 00:20:50

Uh, no. I-I don't think so.

432

00:20:50 --> 00:20:52

Then who were they?

433

00:20:53 --> 00:20:55

I don't know.  
Maybe they work for him.

434

00:20:55 --> 00:20:57

Oh, great, Ivy!  
Now my squat is burned,

435

00:20:57 --> 00:20:59

and masked weirdoes  
are trying to kill us.

436

00:20:59 --> 00:21:01

So glad you came back.

437

00:21:03 --> 00:21:04

You have to return it.

438

00:21:04 --> 00:21:07

What? No way.

439

00:21:07 --> 00:21:09

SELINA:

Ivy, he's right.

440

00:21:09 --> 00:21:10

That dumb necklace  
almost got us killed.

441  
00:21:10 --> 00:21:13  
It's mine. I worked for it.

442  
00:21:13 --> 00:21:15  
And it's super valuable.

443  
00:21:15 --> 00:21:17  
How much?  
Wait. Bruce, don't.

444  
00:21:17 --> 00:21:20  
If I buy it, you get paid,  
but we can still return it,

445  
00:21:20 --> 00:21:22  
and those men will have  
no reason to harm us.

446  
00:21:22 --> 00:21:24  
How much?

447  
00:21:27 --> 00:21:29  
One thousand dollars.

448  
00:21:29 --> 00:21:30  
Fine.

449  
00:21:30 --> 00:21:31  
(scoffs)  
Idiot.

450  
00:21:31 --> 00:21:33  
Two thousand.

451  
00:21:33 --> 00:21:35  
Fine.

452  
00:21:35 --> 00:21:37  
Five... No. Ten!

453  
00:21:37 --> 00:21:39  
Well, how much  
should I ask for?

454  
00:21:39 --> 00:21:42  
BRUCE:  
I'll get you \$5,000  
in cash today.

455  
00:21:42 --> 00:21:44  
Or you can try  
to avoid those men on your own.

456  
00:21:47 --> 00:21:48  
That's my offer.

457  
00:21:54 --> 00:21:56  
(chain jangling)

458  
00:22:00 --> 00:22:01  
Now, where does  
this man live?

459  
00:22:01 --> 00:22:02  
(sighs)

460  
00:22:05 --> 00:22:07  
Now, just raise your  
chin a mite higher.

461  
00:22:07 --> 00:22:10  
(operatic music playing)

462  
00:22:10 --> 00:22:14  
Would you excuse me  
for a moment?

463  
00:22:15 --> 00:22:18  
(music playing loudly)

464

00:22:23 --> 00:22:25  
Ed.

465  
00:22:25 --> 00:22:26  
Yes.

466  
00:22:26 --> 00:22:29  
The music!

467  
00:22:29 --> 00:22:32  
It's too loud. I'm sorry!

468  
00:22:32 --> 00:22:34  
(music stops)

469  
00:22:34 --> 00:22:36  
Isabella always loved Vivaldi.

470  
00:22:36 --> 00:22:40  
So you are just going  
to sit here.

471  
00:22:40 --> 00:22:41  
Yes.

472  
00:22:41 --> 00:22:42  
All by yourself.

473  
00:22:42 --> 00:22:43  
Correct.

474  
00:22:44 --> 00:22:46  
Okay then.

475  
00:22:53 --> 00:22:56  
(sighs)  
Apologies.

476  
00:23:05 --> 00:23:08  
Ed, I, as much as anyone,

477  
00:23:08 --> 00:23:10  
know how hard it is  
to lose someone.

478  
00:23:10 --> 00:23:13  
(sighs)  
Even if

479  
00:23:13 --> 00:23:15  
you've only known them  
for, like... a week.

480  
00:23:15 --> 00:23:18  
But this is  
not healthy behavior.

481  
00:23:18 --> 00:23:20  
It is depressing

482  
00:23:20 --> 00:23:22  
and, if I'm being honest,

483  
00:23:23 --> 00:23:24  
a bit scary.

484  
00:23:26 --> 00:23:28  
Less scary.

485  
00:23:28 --> 00:23:29  
Check.

486  
00:23:29 --> 00:23:31  
No, you're not...

487  
00:23:31 --> 00:23:32  
(sighs)

488  
00:23:32 --> 00:23:34  
Ed, you need to heal.



489  
00:23:34 --> 00:23:36  
And healing is about moving on.

490  
00:23:40 --> 00:23:41  
No doubt you're right.

491  
00:23:42 --> 00:23:44  
Of course I'm right.

492  
00:23:51 --> 00:23:53  
I'll go to where she was taken  
from me

493  
00:23:53 --> 00:23:55  
and say good-bye.

494  
00:24:02 --> 00:24:04  
Isabelle would want you

495  
00:24:04 --> 00:24:06  
to be happy.

496  
00:24:06 --> 00:24:08  
Isabella.

497  
00:24:08 --> 00:24:10  
(chuckles)

498  
00:24:10 --> 00:24:11  
Of course.

499  
00:24:22 --> 00:24:24  
BARNES:  
That's good.

500  
00:24:24 --> 00:24:26  
That's far enough.

501

00:24:26 --> 00:24:28  
(grunting)

502  
00:24:28 --> 00:24:30  
I know what you're thinking,  
Jim.

503  
00:24:31 --> 00:24:32  
You're thinking,

504  
00:24:32 --> 00:24:35  
"Why would  
Captain Nathaniel Barnes,

505  
00:24:35 --> 00:24:37  
"Mr. By-the-book, blow a hole

506  
00:24:37 --> 00:24:40  
"in this unarmed scumbag?

507  
00:24:40 --> 00:24:43  
Could it be that he  
actually killed Symon, too?"

508  
00:24:43 --> 00:24:46  
You see, I know that you've  
been investigating me, Jim.

509  
00:24:48 --> 00:24:50  
Did you kill Symon?  
Is that

510  
00:24:50 --> 00:24:52  
what he told you? I know he said  
something to you before he died.

511  
00:24:52 --> 00:24:55  
Yes, he did.

512  
00:24:55 --> 00:24:57  
Probably the truest words

that bastard ever uttered.

513

00:24:59 --> 00:25:01  
And Paulie Pennies?

514

00:25:01 --> 00:25:03  
He chopped up bodies  
for murderers.

515

00:25:03 --> 00:25:04  
You gonna tell me  
he didn't deserve it?

516

00:25:04 --> 00:25:06  
That's for the law to decide.

517

00:25:06 --> 00:25:08  
Open your  
eyes, Jim.

518

00:25:08 --> 00:25:09  
I am the law.

519

00:25:11 --> 00:25:12  
What happened to you?

520

00:25:12 --> 00:25:14  
How did you become this?

521

00:25:14 --> 00:25:15  
This...

522

00:25:16 --> 00:25:18  
...is who I've always been.

523

00:25:18 --> 00:25:23  
I just needed something  
to unlock it.

524

00:25:23 --> 00:25:24

What are you talking about?

525

00:25:24 --> 00:25:27

You're just gonna  
say that I'm sick.

526

00:25:27 --> 00:25:29

Well, I'm not.

527

00:25:29 --> 00:25:32

I have never been so clear,

528

00:25:32 --> 00:25:35

so strong  
in my life.

529

00:25:35 --> 00:25:37

Alice Tetch's virus.

530

00:25:37 --> 00:25:40

The files on your desk.  
You're infected.

531

00:25:40 --> 00:25:41

Oh, you are

532

00:25:41 --> 00:25:43

a detective after all.

533

00:25:43 --> 00:25:45

Don't you see?

534

00:25:45 --> 00:25:47

This means you're  
innocent. We c...

535

00:25:47 --> 00:25:48

we-we can get you help.

536

00:25:48 --> 00:25:50

Can we just skip the part

537

00:25:50 --> 00:25:52  
where you try to get me  
to give myself up?

538

00:25:52 --> 00:25:54  
This isn't you.  
This is the virus.

539

00:25:54 --> 00:25:56  
No! I'm not insane.

540

00:25:56 --> 00:25:58  
And you are

541

00:25:58 --> 00:25:59  
not seeing  
the big picture.

542

00:26:02 --> 00:26:05  
You're gonna frame me  
for Sugar's murder.

543

00:26:05 --> 00:26:06  
That's up to you.

544

00:26:07 --> 00:26:09  
I deal in absolutes.

545

00:26:09 --> 00:26:11  
Black and white.

546

00:26:11 --> 00:26:13  
Innocence

547

00:26:13 --> 00:26:15  
and guilt.

548

00:26:15 --> 00:26:18

Gotham, the people of  
this city, need men like me,

549

00:26:18 --> 00:26:20  
men who can see  
what needs to be done

550

00:26:20 --> 00:26:22  
and have the courage to do it.

551

00:26:22 --> 00:26:25  
You have it within you

552

00:26:25 --> 00:26:26  
to be one of those men.

553

00:26:26 --> 00:26:29  
You want me to join you?

554

00:26:29 --> 00:26:32  
Be a part of this?  
Oh, don't be so  
high and mighty.

555

00:26:32 --> 00:26:34  
You shot Galavan in cold blood.

556

00:26:34 --> 00:26:36  
And every day I wish I hadn't!

557

00:26:36 --> 00:26:38  
Thought I didn't have  
a choice, but I did.

558

00:26:39 --> 00:26:41  
I lost my freedom.

559

00:26:41 --> 00:26:43  
I lost Lee.

560

00:26:43 --> 00:26:45  
I'd give anything  
to take it all back.

561  
00:26:45 --> 00:26:47  
I didn't say  
it was easy,

562  
00:26:47 --> 00:26:49  
Jim.

563  
00:26:49 --> 00:26:51  
I said it was right.

564  
00:26:51 --> 00:26:52  
Day after day,  
criminals

565  
00:26:52 --> 00:26:54  
thumbing their nose at the law.

566  
00:26:54 --> 00:26:57  
Well, today,  
I draw a line in the sand.

567  
00:26:57 --> 00:26:59  
Only question is...

568  
00:27:01 --> 00:27:03  
...where do you stand?

569  
00:27:10 --> 00:27:12  
Against you.

570  
00:27:13 --> 00:27:15  
(sighs)

571  
00:27:15 --> 00:27:17  
Well, I'm  
disappointed.

572  
00:27:17 --> 00:27:19  
Good-bye, Jim.

573  
00:27:19 --> 00:27:20  
MAN: Hey, Sugar!  
I got a... Whoa!

574  
00:27:23 --> 00:27:23  
(racks shotgun)  
(whimpering)

575  
00:27:25 --> 00:27:27  
(gunshot)  
(grunting)

576  
00:27:28 --> 00:27:29  
No!

577  
00:27:33 --> 00:27:35  
♪ ♪

578  
00:27:39 --> 00:27:43  
The time I knew you feels  
like a dream.

579  
00:27:43 --> 00:27:45  
And now I'm awake.

580  
00:27:47 --> 00:27:50  
I wish I'd gone on sleeping.

581  
00:27:51 --> 00:27:54  
I will never forget you,  
my love.

582  
00:28:01 --> 00:28:04  
Good-bye, Isabella.

583  
00:28:13 --> 00:28:15  
We are four blocks



from her apartment.

584

00:28:18 --> 00:28:21

(jangling)

Spare

some change, sir?

585

00:28:21 --> 00:28:24

(coins clinking)

586

00:28:24 --> 00:28:26

I'm sorry,

587

00:28:26 --> 00:28:29

you weren't, perchance, in this  
area at 11:00 p.m. last night?

588

00:28:29 --> 00:28:30

Uh-huh.

589

00:28:30 --> 00:28:33

So d... You saw the accident?

590

00:28:33 --> 00:28:35

Haven't seen nothin'  
for 20 years.

591

00:28:35 --> 00:28:36

But I heard it.

592

00:28:36 --> 00:28:37

Girl screaming,

593

00:28:37 --> 00:28:39

"Help! Help!"

594

00:28:39 --> 00:28:42

Then bang!  
I'm sorry,

595

00:28:42 --> 00:28:44  
she was screaming  
before the crash?

596  
00:28:44 --> 00:28:46  
Well, she were dead after.

597  
00:28:46 --> 00:28:48  
But you d...  
you definitely heard screaming?  
Yep.

598  
00:28:48 --> 00:28:51  
Blood-curdling.  
(jangling)

599  
00:28:51 --> 00:28:53  
(clink)

600  
00:28:53 --> 00:28:54  
(jangling)

601  
00:28:55 --> 00:28:58  
How... odd.

602  
00:29:00 --> 00:29:01  
I'll give him the necklace

603  
00:29:01 --> 00:29:03  
and explain there's no need  
for further violence.

604  
00:29:05 --> 00:29:07  
Maybe I shouldn't be here.

605  
00:29:07 --> 00:29:10  
I kind of hit him over  
the head with a vase.

606  
00:29:10 --> 00:29:11  
'Course you did.

607  
00:29:12 --> 00:29:13  
Door's open.

608  
00:29:20 --> 00:29:21  
I did not do that.

609  
00:29:21 --> 00:29:24  
We really got to go.

610  
00:29:24 --> 00:29:27  
Bruce.  
It was the men  
that came after us.

611  
00:29:27 --> 00:29:28  
He was killed by  
the same weapon.

612  
00:29:29 --> 00:29:30  
I thought  
they worked for him.  
Oh, looks like

613  
00:29:30 --> 00:29:32  
you were wrong  
again, Ivy.

614  
00:29:32 --> 00:29:34  
(chain jangling)  
Can we leave now?

615  
00:29:35 --> 00:29:36  
Why is this necklace  
so important?

616  
00:29:36 --> 00:29:38  
What'd make someone kill for it?

617  
00:29:38 --> 00:29:40  
Who cares?!

618  
00:29:40 --> 00:29:44  
Are you crazy?  
That's worth \$5,000.

619  
00:29:44 --> 00:29:46  
Whoa.

620  
00:29:46 --> 00:29:49  
BRUCE:  
What is it?

621  
00:29:49 --> 00:29:50  
A key.

622  
00:29:58 --> 00:30:00  
We should really go, Bruce.

623  
00:30:02 --> 00:30:04  
Oh, my God.

624  
00:30:04 --> 00:30:06  
You two are a couple now?

625  
00:30:06 --> 00:30:09  
No.  
Yes.

626  
00:30:09 --> 00:30:12  
We're not?

627  
00:30:12 --> 00:30:14  
I'm not talking about this  
right now.

628  
00:30:14 --> 00:30:16  
We need to go somewhere  
right now.

629  
00:30:16 --> 00:30:18

And my place is toast,  
thanks to this dimwit.

630  
00:30:18 --> 00:30:21  
We'll go to my house.

631  
00:30:21 --> 00:30:23  
You just had

632  
00:30:23 --> 00:30:24  
to come back.

633  
00:30:27 --> 00:30:29  
(sighs)

634  
00:30:29 --> 00:30:31  
(indistinct chatter)

635  
00:30:35 --> 00:30:37  
Alvarez, hey,

636  
00:30:37 --> 00:30:39  
what is all this?  
Barnes called in.

637  
00:30:39 --> 00:30:41  
Gordon went loco.  
Shot an unarmed suspect,

638  
00:30:42 --> 00:30:43  
then tried taking  
out Barnes, too.

639  
00:30:43 --> 00:30:45  
No, no, no, no.  
This is not right.

640  
00:30:45 --> 00:30:47  
Harvey, if  
I was you,

641  
00:30:47 --> 00:30:49  
I'd find your partner,  
have him come in quiet.

642  
00:30:49 --> 00:30:51  
Otherwise,  
he's going down.

643  
00:30:51 --> 00:30:54  
(phone ringing)

644  
00:30:55 --> 00:30:58  
Jim? Hey.

645  
00:30:58 --> 00:31:00  
Where the hell are you? Half  
the precinct's looking for you.

646  
00:31:00 --> 00:31:03  
Barnes killed Symon  
and Paulie Pennies.

647  
00:31:03 --> 00:31:05  
And he just murdered someone  
right in front of me!

648  
00:31:05 --> 00:31:07  
What? (stammers)  
I was gone for, like, an hour.

649  
00:31:07 --> 00:31:09  
He's infected  
with Alice Tetch's blood.

650  
00:31:09 --> 00:31:12  
He's lost his mind.  
He's trying to kill me.  
Oh,

651  
00:31:12 --> 00:31:15  
sweet gentle virgin...

I need your help, Harvey.

652

00:31:15 --> 00:31:17

Okay, where are you?

The old foundry.

653

00:31:17 --> 00:31:18

(gun cocks)

654

00:31:19 --> 00:31:19

(gunshot)

655

00:31:22 --> 00:31:24

BULLOCK:

Jim? Jim?

656

00:31:24 --> 00:31:26

J...

657

00:31:30 --> 00:31:32

Harvey, what's going on?

658

00:31:32 --> 00:31:34

They said Jim killed someone?

659

00:31:34 --> 00:31:36

It's a lie. It's Barnes.

660

00:31:36 --> 00:31:39

It's Barnes. He's infected  
with the Alice Tetch virus.

661

00:31:40 --> 00:31:41

Oh, my God.

662

00:31:41 --> 00:31:42

He was there when she died.

663

00:31:42 --> 00:31:44

Yeah, and I figure

we got, like, ten minutes

664

00:31:44 --> 00:31:46  
before those trigger-happy  
kill-bots find Jim

665

00:31:46 --> 00:31:47  
and take him out.

666

00:31:47 --> 00:31:48  
Harvey, you have to tell them.

667

00:31:48 --> 00:31:50  
Come on,  
they're not gonna believe me.

668

00:31:50 --> 00:31:52  
But they will believe  
the medical examiner.

669

00:31:52 --> 00:31:54  
What are you asking me to do?

670

00:31:54 --> 00:31:56  
I need you to trust Jim.

671

00:31:56 --> 00:31:57  
Because right now,

672

00:31:57 --> 00:31:59  
you and I are all he has.

673

00:32:03 --> 00:32:05  
♪ ♪

674

00:32:09 --> 00:32:11  
(rattling)

675

00:32:23 --> 00:32:25  
(footsteps approaching)



676  
00:32:31 --> 00:32:33  
(groaning)

677  
00:32:33 --> 00:32:35  
♪ ♪

678  
00:32:48 --> 00:32:50  
(shotgun racks)

679  
00:32:50 --> 00:32:51  
Stop!

680  
00:32:54 --> 00:32:56  
Sorry, Jim.

681  
00:33:00 --> 00:33:01  
End of the line.

682  
00:33:12 --> 00:33:14  
Uh-huh.

683  
00:33:16 --> 00:33:17  
(grunting)

684  
00:33:19 --> 00:33:22  
Just as I suspected.

685  
00:33:22 --> 00:33:23  
The brake lines are cut!

686  
00:33:23 --> 00:33:25  
How is it...

687  
00:33:25 --> 00:33:28  
that not one single ignoramus  
from the GCPD

688  
00:33:28 --> 00:33:30

noticed that  
the brake lines were cut?

689  
00:33:30 --> 00:33:32  
I don't know.

690  
00:33:32 --> 00:33:35  
Someone paid 'em off.

691  
00:33:35 --> 00:33:36  
The question is, who?

692  
00:33:36 --> 00:33:39  
Who has that kind of  
money and influence?

693  
00:33:40 --> 00:33:42  
You don't know.

694  
00:33:42 --> 00:33:44  
But I do.

695  
00:33:48 --> 00:33:50  
BARNES:  
End of the line.

696  
00:33:53 --> 00:33:54  
No more running.

697  
00:33:56 --> 00:33:57  
(sirens wailing in distance)

698  
00:33:57 --> 00:33:58  
(short chuckle)

699  
00:33:58 --> 00:34:00  
Just in time.  
In a few moments,

700  
00:34:00 --> 00:34:03

your brothers in arms are  
gonna come up those stairs

701

00:34:03 --> 00:34:05  
and find your dead body,  
and they'll believe me

702

00:34:05 --> 00:34:08  
when I tell them that  
Jim Gordon is a killer.

703

00:34:08 --> 00:34:10  
It's a shame, really.

704

00:34:10 --> 00:34:12  
Could've made a great team.

705

00:34:12 --> 00:34:15  
Doesn't have to be this way.

706

00:34:15 --> 00:34:16  
You need help.

707

00:34:16 --> 00:34:19  
Are those really  
gonna be your last words?

708

00:34:19 --> 00:34:20  
(sirens approaching)

709

00:34:21 --> 00:34:22  
Nothing to say to Lee?

710

00:34:22 --> 00:34:24  
(tires screeching outside)

711

00:34:24 --> 00:34:25  
(sirens stop)

712

00:34:25 --> 00:34:27

Go to hell.

713

00:34:29 --> 00:34:32  
BULLOCK (on megaphone):  
Captain Barnes!

714

00:34:32 --> 00:34:33  
This is Detective Bullock.

715

00:34:33 --> 00:34:35  
You're under arrest.

716

00:34:35 --> 00:34:37  
Throw down your weapons

717

00:34:37 --> 00:34:39  
and come out with  
your hands up.

718

00:34:39 --> 00:34:41  
We know you killed Symon.

719

00:34:41 --> 00:34:43  
We know you killed  
Paulie Pennies.

720

00:34:43 --> 00:34:47  
We know you killed the  
suspects in the East End.

721

00:34:47 --> 00:34:48  
You're infected with  
the Tetch virus.

722

00:34:49 --> 00:34:51  
The M.E. has proof.

723

00:34:51 --> 00:34:53  
Now, we don't want  
any bloodshed, Cap.

724  
00:34:53 --> 00:34:55  
It's up to you.

725  
00:34:55 --> 00:34:56  
No.

726  
00:34:56 --> 00:34:58  
Thompkins and Bullock.

727  
00:34:58 --> 00:35:00  
They lied for you.

728  
00:35:00 --> 00:35:03  
They turned the whole  
damn GCPD against me!

729  
00:35:03 --> 00:35:05  
(grunting)

730  
00:35:05 --> 00:35:07  
We're going in.  
Come on!

731  
00:35:09 --> 00:35:11  
(both grunting)

732  
00:35:31 --> 00:35:32  
Don't.

733  
00:35:34 --> 00:35:35  
You're under arrest.

734  
00:35:37 --> 00:35:38  
Drop it.

735  
00:35:38 --> 00:35:40  
No.

736  
00:35:43 --> 00:35:44

Don't make me do this.

737

00:35:44 --> 00:35:46

I'm not making you  
do anything.

738

00:35:46 --> 00:35:49

Stand down, Jim.  
Let me go.

739

00:35:51 --> 00:35:53

If the cops want  
to hunt me, fine.

740

00:35:53 --> 00:35:55

But you...

741

00:35:55 --> 00:35:56

let me go.

742

00:35:56 --> 00:35:59

I won't do that.

743

00:35:59 --> 00:36:01

You would condemn this city

744

00:36:01 --> 00:36:02

when I would save it.

745

00:36:02 --> 00:36:05

You've got it all wrong.

746

00:36:05 --> 00:36:08

You're just the same as I am.

747

00:36:08 --> 00:36:09

I just have the  
guts to admit it.

748

00:36:09 --> 00:36:11

No.

749

00:36:11 --> 00:36:13  
And I'll decide who I am.

750

00:36:15 --> 00:36:17  
Stand down.

751

00:36:19 --> 00:36:21  
No.

752

00:36:23 --> 00:36:26  
Then it is you that is guilty.

753

00:36:26 --> 00:36:27  
(gunshots)

754

00:36:34 --> 00:36:36  
(grunts)

755

00:36:39 --> 00:36:41  
Jim, you okay?

756

00:36:43 --> 00:36:45  
Yeah.

757

00:36:45 --> 00:36:46  
I'm okay.

758

00:36:56 --> 00:36:58  
Holy cow.  
Don't get any ideas.

759

00:36:58 --> 00:37:00  
Okay, Mom.

760

00:37:00 --> 00:37:02  
Tomorrow we'll look into  
what this all means.

761  
00:37:02 --> 00:37:04  
Who those men  
in masks were.

762  
00:37:04 --> 00:37:07  
For now, I'll have Alfred  
make up beds for you both.

763  
00:37:07 --> 00:37:09  
There's food in the kitchen  
if you're hungry.

764  
00:37:09 --> 00:37:10  
I could eat.

765  
00:37:10 --> 00:37:12  
Surprise.

766  
00:37:17 --> 00:37:19  
I hope I didn't mess things  
up with your boyfriend.

767  
00:37:19 --> 00:37:23  
I told you,  
he's not my boyfriend.

768  
00:37:27 --> 00:37:28  
(cats yowl)  
(glass breaks)

769  
00:37:44 --> 00:37:46  
♪ ♪

770  
00:38:06 --> 00:38:08  
(indistinct conversations)

771  
00:38:18 --> 00:38:19  
What happened?

772  
00:38:19 --> 00:38:21



Are you okay?

773

00:38:22 --> 00:38:24

Yeah.

774

00:38:24 --> 00:38:26

I'm fine.

775

00:38:29 --> 00:38:31

And Barnes?

776

00:38:31 --> 00:38:33

He's alive.

777

00:38:35 --> 00:38:37

Bullock told me what you did.

778

00:38:38 --> 00:38:40

It was nothing.

No.

779

00:38:40 --> 00:38:42

You could've done nothing.

780

00:38:42 --> 00:38:44

You didn't.

I suppose I did

781

00:38:44 --> 00:38:47

fabricate a blood test  
stating that my superior

782

00:38:47 --> 00:38:49

had a psychosis-inducing virus.

783

00:38:53 --> 00:38:54

And I'm glad I did.

784

00:38:54 --> 00:38:55

Me, too.

785  
00:39:05 --> 00:39:07  
I suppose I better get going.

786  
00:39:07 --> 00:39:08  
Lee?

787  
00:39:14 --> 00:39:15  
Thank you.

788  
00:39:31 --> 00:39:32  
NYGMA:  
Oswald!

789  
00:39:32 --> 00:39:35  
Oswald.  
I need to speak with you.

790  
00:39:35 --> 00:39:37  
Yes, but I have to show  
you something first.  
This is important.

791  
00:39:37 --> 00:39:39  
So is this.

792  
00:39:42 --> 00:39:44  
I was not compassionate  
this morning,

793  
00:39:45 --> 00:39:46  
and I regret that.

794  
00:39:46 --> 00:39:50  
What you are going through  
is terrible.

795  
00:39:50 --> 00:39:52  
So...

796

00:40:03 --> 00:40:04  
You put me in  
your painting.

797  
00:40:04 --> 00:40:06  
The artist went  
off a photograph,

798  
00:40:07 --> 00:40:09  
but I think it's an  
excellent likeness.

799  
00:40:12 --> 00:40:13  
Isabella was murdered.

800  
00:40:15 --> 00:40:16  
What?

801  
00:40:16 --> 00:40:18  
I went to the intersection  
where she died.

802  
00:40:18 --> 00:40:20  
It is four blocks

803  
00:40:20 --> 00:40:22  
from her apartment.

804  
00:40:22 --> 00:40:24  
Who falls asleep four blocks  
from their home? No one.

805  
00:40:25 --> 00:40:28  
Also, a very fragrant  
homeless man

806  
00:40:28 --> 00:40:29  
said that he heard her scream  
before the crash,

807  
00:40:29 --> 00:40:31

so definitely not asleep.

Now,

808

00:40:31 --> 00:40:33

if she were awake,  
why didn't she brake?

809

00:40:33 --> 00:40:34

Why are there no skid marks?

810

00:40:34 --> 00:40:36

E-Ed, you are exhausted,

811

00:40:36 --> 00:40:38

you are, you are emotional...

812

00:40:38 --> 00:40:40

Her brake lines  
were cut!

813

00:40:40 --> 00:40:42

Which leaves one conclusion.

814

00:40:42 --> 00:40:44

Murder.

815

00:40:44 --> 00:40:46

No.

Yes.

816

00:40:46 --> 00:40:48

And I know who did it.

817

00:40:50 --> 00:40:51

Who?

818

00:40:53 --> 00:40:55

Butch.

819

00:40:57 --> 00:41:00

Butch?  
In retaliation.

820  
00:41:00 --> 00:41:03  
For exposing him as the leader  
of the Red Hood gang.

821  
00:41:05 --> 00:41:09  
That makes perfect sense.

822  
00:41:09 --> 00:41:11  
I swear to you,  
Ed, we will

823  
00:41:11 --> 00:41:14  
find him and make him pay  
for what he has done.

824  
00:41:14 --> 00:41:16  
Thank you.

825  
00:41:17 --> 00:41:19  
I knew I could count on you.

826  
00:41:30 --> 00:41:33  
I feel like this  
office is cursed.

827  
00:41:33 --> 00:41:35  
You think Barnes'll  
be all right?

828  
00:41:35 --> 00:41:37  
I don't know.

829  
00:41:40 --> 00:41:42  
I'm sorry I doubted you.

830  
00:41:42 --> 00:41:43  
You didn't.

831  
00:41:43 --> 00:41:45  
Not when it mattered.

832  
00:41:58 --> 00:41:59  
BARNES (in distance):  
Guilty.

833  
00:42:01 --> 00:42:02  
Guilty!

834  
00:42:03 --> 00:42:05  
Guilty!

835  
00:42:06 --> 00:42:07  
Guilty!

836  
00:42:09 --> 00:42:10  
Guilty.

837  
00:42:12 --> 00:42:13  
Guilty!

838  
00:42:14 --> 00:42:16  
Guilty.

839  
00:42:17 --> 00:42:18  
Guilty!

840  
00:42:20 --> 00:42:21  
Guilty!

841  
00:42:23 --> 00:42:26  
Guilty!

**GOTHAM**  
MAD CITY



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