
GOTHAM

MAD CITY

CREATED BY
Bruno Heller

EPISODE 3.08

"Blood Rush"

As a deeply affected Barnes descends into madness, Nygma navigates his relationship with Isabella. Falcone throws Lee and Mario an engagement party.

WRITTEN BY:
Tze Chun

DIRECTED BY:
Rob Bailey

ORIGINAL BROADCAST:
November 7, 2016

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriendng Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



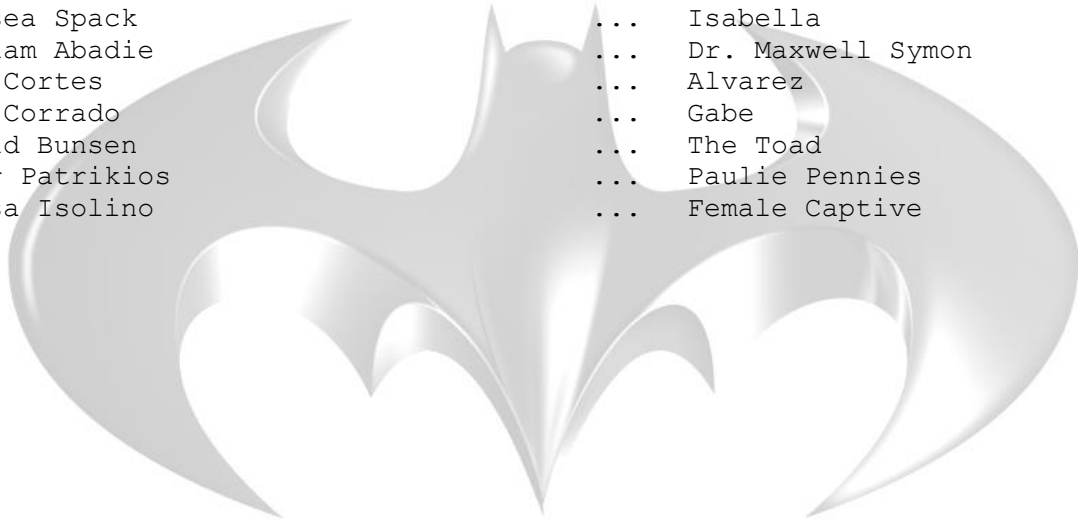
JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Maggie Geha	...	Ivy Pepper
Benedict Samuel	...	Jervis Tetch
Michael Chiklis	...	Nathaniel Barnes
John Doman	...	Carmine Falcone
James Carpinello	...	Mario Falcone
Chelsea Spack	...	Isabella
William Abadie	...	Dr. Maxwell Symon
J.W. Cortes	...	Alvarez
Alex Corrado	...	Gabe
Gerald Bunsen	...	The Toad
Peter Patrikios	...	Paulie Pennies
Hadasa Isolino	...	Female Captive



1

00:00:01 --> 00:00:02
Previously on Gotham...
On the count of three,

2

00:00:02 --> 00:00:04
instead of telling me
who you love,

3

00:00:04 --> 00:00:06
tell me who to kill.
Kill Lee.

4

00:00:06 --> 00:00:07
JERVIS: You chose Lee
because you love Vale.

5

00:00:09 --> 00:00:11
ALICE: If a person comes into
contact with my blood,

6

00:00:11 --> 00:00:12
it changes them.

7

00:00:15 --> 00:00:17
Listen to me! I would never
do anything to hurt you.

8

00:00:17 --> 00:00:19
Kristen.

9

00:00:19 --> 00:00:20
No!

10

00:00:20 --> 00:00:21
You wanted to save Lee.

11

00:00:21 --> 00:00:23
You knew he would do
the opposite.

12

00:00:23 --> 00:00:25
You love Lee,
which means we're done.

13
00:00:25 --> 00:00:27
I have found someone.
I have no choice

14
00:00:27 --> 00:00:29
but to confess
my feelings to Ed.
Da.

15
00:00:29 --> 00:00:31
Is this about the test they're
running on Alice Tetch's blood?

16
00:00:31 --> 00:00:34
Yes. The rats were exhibiting
manic tendencies--

17
00:00:34 --> 00:00:36
violent rage.
I assume they're, uh,

18
00:00:36 --> 00:00:37
working on a cure.

19
00:00:37 --> 00:00:38
Yes, but it could
take years.

20
00:00:38 --> 00:00:40
Nobody move!

21
00:00:40 --> 00:00:41
(gunshot)

22
00:00:41 --> 00:00:42
What is going on?

23

00:00:42 --> 00:00:43
I'm afraid your evening
has been hijacked.

24
00:00:43 --> 00:00:44
BULLOCK: Glasses down!
(gunshot)

25
00:00:46 --> 00:00:49
Is that
my dear sister I see?
(amplified heartbeat)

26
00:00:49 --> 00:00:50
She's in you, isn't she?

27
00:00:50 --> 00:00:52
Miss Kringle?
No, my name's Isabella.

28
00:00:52 --> 00:00:53
You remind me of someone
that I used to know.

29
00:00:53 --> 00:00:55
I met someone.

30
00:00:55 --> 00:00:56
I think I'm in love.
(laughs)

31
00:00:56 --> 00:00:58
I want to rejoin the GCPD.

32
00:00:58 --> 00:00:59
Welcome back,
Detective.

33
00:01:12 --> 00:01:15
♪ ♪

34

00:01:34 --> 00:01:36
(door closes, engine starts)

35
00:01:48 --> 00:01:50
♪ ♪

36
00:02:14 --> 00:02:16
GCPD! Hands in the air!

37
00:02:17 --> 00:02:18
Back away, slowly.

38
00:02:21 --> 00:02:22
This ain't
what it looks like.

39
00:02:22 --> 00:02:25
Explain it to me
down at the precinct.

40
00:02:25 --> 00:02:27
For now, you'd be wise
to keep your mouth shu...

41
00:02:34 --> 00:02:36
Listen, uh,
can we talk about this?

42
00:02:37 --> 00:02:40
Be reasonable, man.

43
00:02:40 --> 00:02:41
(groans softly)

44
00:02:41 --> 00:02:43
Look, I didn't
kill anybody, okay?

45
00:02:43 --> 00:02:46
I'm the cleaner, that's it.

46
00:02:46 --> 00:02:47
You're just
the cleaner.

47
00:02:47 --> 00:02:50
Yeah.

48
00:02:50 --> 00:02:52
You're just the guy
who chops up the bodies

49
00:02:52 --> 00:02:54
and dumps them in a vat of acid.

50
00:02:54 --> 00:02:55
That's it.

51
00:02:59 --> 00:03:02
What are you
doing, man?

52
00:03:02 --> 00:03:05
Just... take me in, okay?

53
00:03:05 --> 00:03:06
Oh, I'll bet that's
what you want.

54
00:03:06 --> 00:03:08
For me to read you your rights,

55
00:03:08 --> 00:03:10
make sure you
get a lawyer.

56
00:03:10 --> 00:03:12
Two, three years from now,
I see you on some corner,

57
00:03:12 --> 00:03:14

free as a bird.

58

00:03:14 --> 00:03:16
Any other night, yeah.

59

00:03:16 --> 00:03:20
It would eat at me,
but, yeah, I'd do it.

60

00:03:21 --> 00:03:23
Not tonight.

61

00:03:23 --> 00:03:25
The Toad.

62

00:03:25 --> 00:03:27
He-he's the one you want.
He gave me the job.

63

00:03:27 --> 00:03:30
See, something's
gotten into me.

64

00:03:30 --> 00:03:32
When I see a
scumbag like you,

65

00:03:32 --> 00:03:34
my blood starts
boiling in my veins.

66

00:03:34 --> 00:03:37
I just want to punish you,
make you suffer.

67

00:03:37 --> 00:03:39
Up until now, I've been
able to control it.

68

00:03:39 --> 00:03:41
(amplified heartbeat)

69

00:03:41 --> 00:03:44
But it's getting stronger
inside of me.

70

00:03:44 --> 00:03:46
Please.

71

00:03:46 --> 00:03:48
The Toad, I told you.

72

00:03:48 --> 00:03:49
He's the one.

73

00:03:49 --> 00:03:51
Just arrest me.

74

00:03:51 --> 00:03:52
Arrest me!

75

00:03:52 --> 00:03:54
We're past that.

76

00:03:54 --> 00:03:55
Please! (screams)
(yells)

77

00:03:55 --> 00:03:57
♪ ♪

78

00:04:02 --> 00:04:03
Morning.

79

00:04:03 --> 00:04:05
MARIO: We knew what we were
getting into, right?

80

00:04:05 --> 00:04:07
When we agreed to let my dad
throw us an engagement party?

81
00:04:07 --> 00:04:09
(Thompkins laughs)

82
00:04:09 --> 00:04:11
Oh, we knew.

83
00:04:11 --> 00:04:13
I mean, who are these people?

84
00:04:13 --> 00:04:14
He's very proud of you.

85
00:04:14 --> 00:04:16
And he wants all of Gotham
to know that.

86
00:04:16 --> 00:04:19
Well, he succeeded, 'cause
he invited most of the city.

87
00:04:19 --> 00:04:20
(laughs)

88
00:04:20 --> 00:04:22
How are you so okay with this?

89
00:04:22 --> 00:04:23
Because I agree with him.

90
00:04:23 --> 00:04:26
He should be proud. As am I.

91
00:04:28 --> 00:04:29
How did I get so lucky?

92
00:04:36 --> 00:04:38
What is it?

93

00:04:41 --> 00:04:43
James Gordon
is returning to the GCPD.

94
00:04:45 --> 00:04:46
When?

95
00:04:46 --> 00:04:48
He starts today.

96
00:04:50 --> 00:04:52
Um... how long
have you known this?

97
00:04:52 --> 00:04:54
A few days.

98
00:04:54 --> 00:04:55
I'm sorry, I should have

99
00:04:55 --> 00:04:56
told you sooner.

100
00:04:58 --> 00:05:00
It's fine.

101
00:05:00 --> 00:05:02
Is it?

102
00:05:02 --> 00:05:04
I don't know, Lee.

103
00:05:04 --> 00:05:06
We agreed he wouldn't
be part of our lives.

104
00:05:06 --> 00:05:08
A-And now you're gonna be
working with him?

105

00:05:08 --> 00:05:10
That's a part
of our lives.

106
00:05:10 --> 00:05:11
Do you trust me?

107
00:05:11 --> 00:05:12
Because if you do,

108
00:05:12 --> 00:05:14
then nothing else matters.

109
00:05:16 --> 00:05:18
Of course I trust you.

110
00:05:18 --> 00:05:19
And you're right,
you're right,

111
00:05:19 --> 00:05:21
it's all gonna be okay.
It's just...

112
00:05:21 --> 00:05:24
when I think about
what happened with Tetch,

113
00:05:24 --> 00:05:26
a-and the things
that Gordon said, I...

114
00:05:26 --> 00:05:28
So, don't think about it.

115
00:05:28 --> 00:05:31
I'll try.

116
00:05:32 --> 00:05:34
But if you accidentally
shot him...

117
00:05:34 --> 00:05:36
I'd be okay with that, too.

118
00:05:36 --> 00:05:37
No promises.

119
00:05:40 --> 00:05:42
See you tonight.

120
00:05:43 --> 00:05:45
Yeah.

121
00:05:45 --> 00:05:47
(door opens)

122
00:05:52 --> 00:05:53
Lock this bum up.

123
00:05:53 --> 00:05:55
(clamoring)

124
00:06:01 --> 00:06:02
Hey, hey, hey!

125
00:06:02 --> 00:06:03
There you are.

126
00:06:03 --> 00:06:06
We got a call.
Warehouse district. You coming?

127
00:06:06 --> 00:06:08
That's it?
No "welcome back"?

128
00:06:08 --> 00:06:10
Please. If we had a big to-do
every time you came back

129
00:06:10 --> 00:06:12
to the GCPD,
we'd never catch any bad guys.

130
00:06:12 --> 00:06:13
Ándale, partner.

131
00:06:13 --> 00:06:15
Oh, and, uh,

132
00:06:15 --> 00:06:17
I believe this...

133
00:06:17 --> 00:06:19
belongs to you.

134
00:06:21 --> 00:06:22
You coming or what?

135
00:06:23 --> 00:06:24
Yeah, I'm coming.

136
00:06:28 --> 00:06:31
What must be broken
before it can be used?

137
00:06:31 --> 00:06:32
Eggs.

138
00:06:32 --> 00:06:34
Correct!
As always.

139
00:06:34 --> 00:06:36
(sighs)

140
00:06:36 --> 00:06:40
Oh, Edward,
you spoil me.

141
00:06:40 --> 00:06:42
You make it easy.

142
00:06:44 --> 00:06:46
I'm gonna miss you.

143
00:06:46 --> 00:06:48
I'm only gone two days.

144
00:06:48 --> 00:06:50
Well, actually,
your conference

145
00:06:50 --> 00:06:53
ends at 1:45 on Monday.

146
00:06:53 --> 00:06:56
With traffic, that puts you
in at 5:30 into Gotham.

147
00:06:56 --> 00:06:57
If you leave
on time today,

148
00:06:57 --> 00:07:00
which I'm sure that you will...
Mm-hmm.

149
00:07:00 --> 00:07:02
...you'll be gone
for 44 and one half hours.

150
00:07:03 --> 00:07:04
Less than two days.

151
00:07:04 --> 00:07:06
(chuckles softly)

152
00:07:06 --> 00:07:07
I will hold on to that thought.

153
00:07:07 --> 00:07:09
Cream!

154
00:07:09 --> 00:07:10
I forgot your cream.

155
00:07:10 --> 00:07:12
Mmm, mmm, mmm.

156
00:07:12 --> 00:07:16
So what does one do at
a librarian's conference?

157
00:07:17 --> 00:07:19
It would bore you.

158
00:07:19 --> 00:07:24
Nothing that you would say,
do or think could bore me.

159
00:07:24 --> 00:07:27
In that case, let me
read you my schedule.

160
00:07:27 --> 00:07:28
Ooh!

161
00:07:30 --> 00:07:32
(whistles softly)

162
00:07:32 --> 00:07:33
(clears throat)

163
00:07:35 --> 00:07:36
Where did those glasses
come from?

164
00:07:36 --> 00:07:38
These?

165
00:07:38 --> 00:07:39
These are my backup pair.

166
00:07:40 --> 00:07:41
I normally wear contacts.

167
00:07:41 --> 00:07:43
I thought you knew that.

168
00:07:44 --> 00:07:46
Something wrong?

169
00:07:49 --> 00:07:51
Edward, what is it?

170
00:07:51 --> 00:07:54
You look like
you've seen a ghost.

171
00:07:54 --> 00:07:56
Excuse me.

172
00:07:58 --> 00:08:00
(panting)

173
00:08:02 --> 00:08:03
(lock clicks)

174
00:08:09 --> 00:08:11
It's just a pair of glasses.

175
00:08:13 --> 00:08:16
KRINGLE: I remember
you loved that style on me.

176
00:08:16 --> 00:08:17
(gasps)

177

00:08:21 --> 00:08:23
(gasps) Oh, dear.

178
00:08:23 --> 00:08:24
(panting)

179
00:08:24 --> 00:08:26
I haven't upset you,
have I, Ed?

180
00:08:26 --> 00:08:28
(giggles)

181
00:08:28 --> 00:08:29
I would've thought
you would've been used to

182
00:08:29 --> 00:08:32
seeing people in mirrors.

183
00:08:32 --> 00:08:33
You're just in my head.

184
00:08:33 --> 00:08:35
Like that makes a difference.

185
00:08:35 --> 00:08:39
But honestly, besides the fact
that she looks just like me,

186
00:08:39 --> 00:08:43
you went from someone who files
papers in a police station

187
00:08:43 --> 00:08:46
to someone who files
books in a library.

188
00:08:46 --> 00:08:47
Not super original.

189
00:08:47 --> 00:08:49
You and Isabella are...

190
00:08:51 --> 00:08:53
...you're somewhat
different.

191
00:08:53 --> 00:08:55
Well, I'm dead.
(chuckles)

192
00:08:55 --> 00:08:57
And she's alive.

193
00:08:57 --> 00:08:59
But how long
will that last?

194
00:09:01 --> 00:09:02
Until you...

195
00:09:02 --> 00:09:04
I...

196
00:09:04 --> 00:09:06
(mimics choking)

197
00:09:06 --> 00:09:08
I would never
hurt Isabella.

198
00:09:09 --> 00:09:13
Bet you would've said
the same thing about me.

199
00:09:13 --> 00:09:15
Face it, Ed.

200
00:09:15 --> 00:09:17
You're a killer.

201
00:09:17 --> 00:09:20
It's only a matter of time
before...

202
00:09:20 --> 00:09:22
(panting)

203
00:09:28 --> 00:09:32
Okay, so, a uni
I.D.'d the vic.

204
00:09:32 --> 00:09:35
One Paulie Penopolus,
aka Paulie Pennies.

205
00:09:35 --> 00:09:37
Cleanup guy for
the Gotham underworld.

206
00:09:37 --> 00:09:39
Bingo. I'm thinking it was
some kind of business deal.

207
00:09:39 --> 00:09:41
Maybe an unhappy
customer.

208
00:09:41 --> 00:09:42
Perhaps a competitor.

209
00:09:42 --> 00:09:44
Good place to start.

210
00:09:44 --> 00:09:47
Hey, listen,
seriously, Jim...

211
00:09:47 --> 00:09:48
I'm glad you're back.

212
00:09:48 --> 00:09:50
Me too, Harv.

213
00:09:50 --> 00:09:51
Feels good.

214
00:09:53 --> 00:09:55
(camera clicking,
indistinct police radio chatter)

215
00:10:03 --> 00:10:05
(officer coughs)

216
00:10:09 --> 00:10:12
This wasn't just business.

217
00:10:12 --> 00:10:13
We should call Barnes.

218
00:10:26 --> 00:10:28
You know why I'm here.

219
00:10:30 --> 00:10:31
Oh, yes.

220
00:10:31 --> 00:10:34
Yes, indeed.

221
00:10:34 --> 00:10:37
She's in there, isn't she?

222
00:10:37 --> 00:10:39
Inside of you.

223
00:10:43 --> 00:10:45
Hello, sister dear.

224
00:10:45 --> 00:10:47
(amplified heartbeat)

225
00:10:50 --> 00:10:51
Just tell me.

226
00:10:52 --> 00:10:54
You grew up
with your sister.

227
00:10:54 --> 00:10:56
You've seen
this virus firsthand.

228
00:10:56 --> 00:10:59
How do I beat it?

229
00:10:59 --> 00:11:00
Hmm.

230
00:11:00 --> 00:11:02
I believe

231
00:11:02 --> 00:11:04
the way this works is...

232
00:11:04 --> 00:11:07
you give me something,
I give you something.

233
00:11:07 --> 00:11:08
(singsongy):
Ticktock.

234
00:11:08 --> 00:11:11
How's about
I let you keep your teeth?!

235
00:11:11 --> 00:11:12
Or...

236
00:11:12 --> 00:11:13

my sister's virus

237

00:11:13 --> 00:11:15
is a beautiful thing.

238

00:11:15 --> 00:11:18
It makes the darkest parts
of a person sing.

239

00:11:19 --> 00:11:22
What darkness in you...

240

00:11:22 --> 00:11:26
has Alice
brought to life?

241

00:11:26 --> 00:11:27
Tell me that,

242

00:11:27 --> 00:11:29
and I'll tell you
everything I know.

243

00:11:37 --> 00:11:39
Criminals.

244

00:11:40 --> 00:11:42
The guilty.

245

00:11:42 --> 00:11:45
My anger at them.

246

00:11:45 --> 00:11:48
Oh, but it's not
anger I see.

247

00:11:50 --> 00:11:53
Rage.

248

00:11:53 --> 00:11:55

Violent, bloody

249

00:11:55 --> 00:11:57
rage.

250

00:11:59 --> 00:12:01
All right, Tetch, my turn.

251

00:12:02 --> 00:12:04
Is there a cure?

252

00:12:04 --> 00:12:05
(sighs)

253

00:12:08 --> 00:12:10
Yes.

254

00:12:10 --> 00:12:12
There is a cure.

255

00:12:12 --> 00:12:14
What is it?

256

00:12:15 --> 00:12:17
You give in,

257

00:12:17 --> 00:12:19
and let my dear
sister win! (laughs)

258

00:12:20 --> 00:12:21
You think I'm playing?!

259

00:12:21 --> 00:12:23
Have you heard the voices?

260

00:12:23 --> 00:12:25
What voices?

261

00:12:25 --> 00:12:28
The virus, even as it grows
stronger, waxes and wanes.

262
00:12:28 --> 00:12:30
You may have
the illusion

263
00:12:30 --> 00:12:32
you're winning.

264
00:12:32 --> 00:12:34
Then you hear the voices.

265
00:12:36 --> 00:12:39
Those dark voices
from deep within you,

266
00:12:39 --> 00:12:43
whispering...
whispering...

267
00:12:43 --> 00:12:44
(amplified heartbeat)

268
00:12:44 --> 00:12:46
...and finally,

269
00:12:46 --> 00:12:49
you'll see the world
as it really is.

270
00:12:49 --> 00:12:53
Then there will be no
more Captain Barnes,

271
00:12:53 --> 00:12:55
only Alice.

272
00:12:55 --> 00:12:56
(heart beating faster)

273
00:12:56 --> 00:12:57
My dear Alice.

274
00:12:57 --> 00:12:58
(gasps)

275
00:12:58 --> 00:13:00
You don't know me!

276
00:13:00 --> 00:13:03
You've dirtied your
hands, haven't you?

277
00:13:03 --> 00:13:06
And now you're desperately
trying to make it right.

278
00:13:09 --> 00:13:11
I can make it right.

279
00:13:15 --> 00:13:16
(knocks)

280
00:13:16 --> 00:13:18
(door buzzes, opens)

281
00:13:25 --> 00:13:26
You're back.

282
00:13:27 --> 00:13:30
I'm back.

283
00:13:30 --> 00:13:32
I suppose it was only
a matter of time.

284
00:13:32 --> 00:13:35
Once a cop, always a cop.

285
00:13:44 --> 00:13:48
For better or worse,
this is where I belong.

286
00:13:48 --> 00:13:49
How's Vale?

287
00:13:49 --> 00:13:50
Good. I think.

288
00:13:50 --> 00:13:53
She's out of
the hospital, anyway.

289
00:13:53 --> 00:13:55
You two are not...?
No.

290
00:13:57 --> 00:14:00
I'm not trying
to make this awkward.

291
00:14:00 --> 00:14:01
Why would it be?

292
00:14:01 --> 00:14:03
We're both adults.

293
00:14:03 --> 00:14:04
There's no reason we
can't work together.

294
00:14:05 --> 00:14:06
I'm glad you feel that way.

295
00:14:06 --> 00:14:07
Mario agrees?

296
00:14:07 --> 00:14:10
He will. Eventually.

297
00:14:10 --> 00:14:12
Right.

298
00:14:12 --> 00:14:14
Our engagement party is tonight.

299
00:14:14 --> 00:14:17
I only bring it up because
a few people here are going.

300
00:14:18 --> 00:14:19
Now it's awkward,
isn't it?

301
00:14:19 --> 00:14:21
A little.

302
00:14:21 --> 00:14:23
You want to know
about the two bodies

303
00:14:23 --> 00:14:24
that, uh, were
found this morning.

304
00:14:24 --> 00:14:25
Yes.

305
00:14:25 --> 00:14:27
I've only done the
preliminary examination,

306
00:14:27 --> 00:14:30
but the John Doe in the acid,
his face had been removed.

307
00:14:30 --> 00:14:32
Removed? How?

308

00:14:32 --> 00:14:34
Scalpel? Razor blade?

309
00:14:34 --> 00:14:36
Whoever did it knew exactly
what they were doing.

310
00:14:36 --> 00:14:38
I'll have more
for you soon.

311
00:14:38 --> 00:14:39
Jim.

312
00:14:41 --> 00:14:44
I think you made
the right decision coming back.

313
00:14:56 --> 00:14:57
(amplified heartbeat)

314
00:14:57 --> 00:14:59
BULLOCK (echoing): I know
this doesn't exactly look like

315
00:14:59 --> 00:15:01
"just business,"
but right now we're thinking

316
00:15:01 --> 00:15:03
whoever paid Paulie Pennies
to dispose of the body

317
00:15:03 --> 00:15:05
(echo fades): in the bathtub,
also might have killed him

318
00:15:05 --> 00:15:06
to tie up
some loose ends.
(knocking)

319
00:15:06 --> 00:15:08
Uh-huh.

320
00:15:10 --> 00:15:13
Jim. Good to see you
with a shield again.

321
00:15:13 --> 00:15:14
And a tie.

322
00:15:14 --> 00:15:15
Captain, good to be back.

323
00:15:16 --> 00:15:17
Bullock was just
filling me in.

324
00:15:17 --> 00:15:18
Hell of one

325
00:15:18 --> 00:15:19
to catch on your first day.

326
00:15:19 --> 00:15:21
Yeah.

327
00:15:21 --> 00:15:23
That's the preliminary report
from Lee.

328
00:15:23 --> 00:15:25
John Doe had his face removed.

329
00:15:27 --> 00:15:29
Trying to cover up his identity?
Yeah, maybe.

330
00:15:29 --> 00:15:30
But the acid would
have done that anyway.

331
00:15:32 --> 00:15:33
I'm running point on this one.

332
00:15:33 --> 00:15:35
That's cool.
Honestly, Cap...

333
00:15:38 --> 00:15:39
Look, I know I've been away...

334
00:15:39 --> 00:15:40
Maybe that's why

335
00:15:40 --> 00:15:42
you've forgotten
how things go around here.

336
00:15:42 --> 00:15:44
I give you an order
and you follow it.

337
00:15:44 --> 00:15:47
Which, for the record,
Captain, I totally support.

338
00:15:47 --> 00:15:50
I'm taking point on this,
not giving you the day off.

339
00:15:50 --> 00:15:52
Follow the physical
evidence, Bullock.

340
00:15:52 --> 00:15:54
Report back to me.

341
00:15:54 --> 00:15:56
Aye, aye.

342

00:15:56 --> 00:15:58
Jim.

343
00:16:01 --> 00:16:04
I didn't mean to
bite your head off.

344
00:16:04 --> 00:16:07
It's just, sometimes
the ugliness here gets to me.

345
00:16:07 --> 00:16:08
No need to explain.

346
00:16:08 --> 00:16:10
Let me know
if you need anything.

347
00:16:10 --> 00:16:12
And, uh...

348
00:16:12 --> 00:16:16
don't let the bastards
haze you too hard, rookie.

349
00:16:16 --> 00:16:18
Yes, sir.

350
00:16:19 --> 00:16:21
Gordon.

351
00:16:21 --> 00:16:23
Here's the one
you wanted, Captain.

352
00:16:23 --> 00:16:25
Uh, mid-level felon,
goes by "The Toad."

353
00:16:25 --> 00:16:28
Yeah, that's him. Thank you.

354
00:16:44 --> 00:16:46
NYGMA:
Maybe she's right.

355
00:16:46 --> 00:16:48
What if there's something
about Miss Kringle's--

356
00:16:48 --> 00:16:51
Kristen's-- Isabella's face?

357
00:16:51 --> 00:16:53
What if there's something
about her face that

358
00:16:53 --> 00:16:55
unlocks this side of me?

359
00:16:55 --> 00:16:57
What if I do hurt her?

360
00:16:59 --> 00:17:00
Oswald.

361
00:17:00 --> 00:17:02
Yes?

362
00:17:02 --> 00:17:03
You're smiling.

363
00:17:04 --> 00:17:06
I was?
Yes.

364
00:17:06 --> 00:17:07
Oh.

365
00:17:07 --> 00:17:11
Well, I was just thinking...

366
00:17:12 --> 00:17:14
how darned lucky Isabella is.

367
00:17:15 --> 00:17:18
You love her,
yet to protect her,

368
00:17:18 --> 00:17:20
you are willing
to break up with her.

369
00:17:21 --> 00:17:22
Beautiful.

370
00:17:22 --> 00:17:25
Sad, but beautiful.

371
00:17:25 --> 00:17:27
So you think I should
break up with her?

372
00:17:27 --> 00:17:29
I'm sorry, I thought that's
what we were talking about.

373
00:17:29 --> 00:17:31
Certainly, I would
never pressure...

374
00:17:31 --> 00:17:33
No, you're right.

375
00:17:37 --> 00:17:39
If I did hurt her,
I would never forgive myself.

376
00:17:39 --> 00:17:41
(scoffs)

377

00:17:41 --> 00:17:43
That life would put her
in your path again,

378
00:17:43 --> 00:17:46
only to snatch her
from you. Why?

379
00:17:46 --> 00:17:48
I can't do it.

380
00:17:48 --> 00:17:49
What?

381
00:17:49 --> 00:17:51
I can't
break up with her.

382
00:17:51 --> 00:17:52
But you said yourself...

383
00:17:52 --> 00:17:54
I need you
to do it for me.

384
00:17:56 --> 00:17:57
Would you do that?

385
00:17:57 --> 00:18:00
I would be forever
in your debt.

386
00:18:01 --> 00:18:03
Just be gentle.

387
00:18:06 --> 00:18:08
Of course.

388
00:18:21 --> 00:18:23
I'm looking for a
punk who supposedly

389
00:18:23 --> 00:18:25
frequents this rat hole.

390
00:18:25 --> 00:18:28
Goes by "The Toad."

391
00:18:28 --> 00:18:30
MAN:
Who's askin'?

392
00:18:34 --> 00:18:39
Captain Nathaniel
Barnes of the GCPD.

393
00:18:39 --> 00:18:41
How about you and I
go down to the precinct,

394
00:18:41 --> 00:18:44
and you can answer
some questions?

395
00:18:44 --> 00:18:45
Blow, pig.

396
00:19:00 --> 00:19:01
(bottle breaks)

397
00:19:01 --> 00:19:04
I want to know about
Paulie Pennies!

398
00:19:04 --> 00:19:06
The body he was getting
rid of last night--

399
00:19:06 --> 00:19:07
where did it come from?!

400

00:19:07 --> 00:19:11
Maybe you want me to
open that mouth for you.

401
00:19:11 --> 00:19:12
Okay, stop.

402
00:19:13 --> 00:19:14
I-I hired Paulie.

403
00:19:14 --> 00:19:15
But I'm just a go-between.

404
00:19:15 --> 00:19:18
I'm so sick of hearing that.

405
00:19:18 --> 00:19:20
No one's responsible
for anything.

406
00:19:20 --> 00:19:21
Everyone's a middleman.

407
00:19:21 --> 00:19:23
I want a name!

408
00:19:23 --> 00:19:24
Symon, okay?

409
00:19:24 --> 00:19:26
Dr. Symon.

410
00:19:26 --> 00:19:29
He's a big-time
plastic surgeon.

411
00:19:29 --> 00:19:32
So what, he likes cutting
people's faces off for kicks?

412

00:19:32 --> 00:19:33

Try again!

No.

413

00:19:33 --> 00:19:35

He's got a side business.

414

00:19:35 --> 00:19:38

You get in trouble,
you need a new face,

415

00:19:38 --> 00:19:39

he gives you one.

416

00:19:40 --> 00:19:42

A new face?

417

00:19:42 --> 00:19:43

Whose?

I don't know.

418

00:19:43 --> 00:19:45

I just get rid
of the bodies, that's all.

419

00:19:45 --> 00:19:47

(amplified heartbeat)

420

00:19:51 --> 00:19:52

You think

421

00:19:52 --> 00:19:54

you're not guilty,

422

00:19:54 --> 00:19:55

but you are.

423

00:19:55 --> 00:19:56

Stop, okay, stop!

424

00:19:56 --> 00:19:58
It's Symon!

425
00:19:58 --> 00:20:01
He's the one you want.

426
00:20:01 --> 00:20:03
You're a cop.

427
00:20:03 --> 00:20:05
(heartbeat fades)

428
00:20:08 --> 00:20:09
Symon, huh?

429
00:20:10 --> 00:20:11
Take me to him.

430
00:20:15 --> 00:20:17
(knock on door)

431
00:20:20 --> 00:20:22
Mayor Cobblepot?

432
00:20:22 --> 00:20:25
Hello, Isabella. May I?

433
00:20:25 --> 00:20:28
Um, of course.

434
00:20:36 --> 00:20:37
Going somewhere?

435
00:20:39 --> 00:20:41
Just for a couple nights.

436
00:20:41 --> 00:20:43
But I was hoping to talk to Ed
before I left.

437
00:20:43 --> 00:20:46
Um, tried calling him.
Is he okay?

438
00:20:46 --> 00:20:49
Hmm. Yes.

439
00:20:50 --> 00:20:51
How shall I put this?

440
00:20:53 --> 00:20:55
It's over.

441
00:20:56 --> 00:20:57
Excuse me?

442
00:20:57 --> 00:20:59
He is not going
to see you anymore.

443
00:20:59 --> 00:21:01
Do not try to contact him.

444
00:21:01 --> 00:21:03
That door is closed.

445
00:21:04 --> 00:21:05
Have a nice life.

446
00:21:08 --> 00:21:09
(gasps)

447
00:21:11 --> 00:21:13
Oh, my. (sniffles)

448
00:21:13 --> 00:21:15
It is a shock.

449
00:21:15 --> 00:21:17

But besides your...

450

00:21:17 --> 00:21:19
odd resemblance to his ex...

451

00:21:21 --> 00:21:23
...a certain facility
with riddles...

452

00:21:24 --> 00:21:27
...compulsion for order...

453

00:21:27 --> 00:21:30
what is it that you two
really have in common?

454

00:21:30 --> 00:21:33
Edward is a person of
exceptional intelligence

455

00:21:33 --> 00:21:35
and imagination.

456

00:21:35 --> 00:21:38
He deserves to be appreciated
by someone on his own level.

457

00:21:38 --> 00:21:40
And you,

458

00:21:40 --> 00:21:43
my dear, are simply not.

459

00:21:44 --> 00:21:46
Best to end things now.

460

00:21:46 --> 00:21:48
You're right.

461

00:21:50 --> 00:21:51

I don't deserve him.

462

00:21:51 --> 00:21:53

Glad we agree.

463

00:21:53 --> 00:21:55

Bye.

464

00:21:55 --> 00:21:57

But I'm not gonna let him go.

465

00:21:58 --> 00:22:01

He loves me.

466

00:22:01 --> 00:22:03

(sniffles) And I love him.

467

00:22:03 --> 00:22:06

Do you know how rare that is,
Mr. Mayor?

468

00:22:11 --> 00:22:13

Of course you do.

469

00:22:15 --> 00:22:17

Because you love him, too.

470

00:22:19 --> 00:22:21

I can see it.

471

00:22:21 --> 00:22:24

(exhales) I'm not even jealous.

472

00:22:24 --> 00:22:26

I-I don't think
that you understand...

473

00:22:26 --> 00:22:28

It was my glasses
this morning.

474
00:22:28 --> 00:22:30
They reminded him
of Miss Kringle.

475
00:22:30 --> 00:22:33
He's afraid he's going
to hurt me like he hurt her.

476
00:22:36 --> 00:22:39
Listen to me, you little idiot,

477
00:22:39 --> 00:22:42
I am telling you
one last time,

478
00:22:42 --> 00:22:44
let... Ed... go.

479
00:22:44 --> 00:22:46
No.

480
00:22:46 --> 00:22:47
I will write to him.

481
00:22:47 --> 00:22:50
I will make him understand
he has nothing to fear.

482
00:22:50 --> 00:22:52
I'm not gonna let him go.

483
00:22:53 --> 00:22:56
(inhales sharply)

484
00:22:56 --> 00:22:57
Very well.

485
00:22:58 --> 00:23:00
Don't say I didn't warn you.

486
00:23:03 --> 00:23:05
(door opens)

487
00:23:05 --> 00:23:06
(sighs)

488
00:23:06 --> 00:23:08
(door closes)

489
00:23:16 --> 00:23:18
You better not
have been lying to me.

490
00:23:18 --> 00:23:20
I'm not. This is his place.

491
00:23:20 --> 00:23:22
You're not gonna kill me,
are you?

492
00:23:24 --> 00:23:26
I'm trying.

493
00:23:30 --> 00:23:32
I'm about to take the face.

494
00:23:32 --> 00:23:35
Be here in an hour,
and we can do the transplant.

495
00:23:35 --> 00:23:36
(muffled whimpering)

496
00:23:36 --> 00:23:38
You haven't eaten today,
have you?

497
00:23:38 --> 00:23:41
Very good.

498
00:23:41 --> 00:23:43
I have to thank you,
my dear,

499
00:23:43 --> 00:23:45
for taking such care
of your skin.

500
00:23:46 --> 00:23:48
Excellent elasticity.

501
00:23:48 --> 00:23:52
Now hold still.

502
00:23:52 --> 00:23:54
(muffled shouting)

503
00:23:56 --> 00:23:58
(door thuds)

504
00:23:58 --> 00:24:00
Who's there?!

505
00:24:00 --> 00:24:01
(muffled shouting)

506
00:24:01 --> 00:24:04
Quiet. Or we'll forgo
any anesthesia.

507
00:24:05 --> 00:24:06
I said, who's there?

508
00:24:06 --> 00:24:08
GCPD.

509
00:24:08 --> 00:24:10
You're under arrest.

510
00:24:10 --> 00:24:11
Go for it.

511
00:24:12 --> 00:24:13
Please.

512
00:24:15 --> 00:24:16
(muffled whimpering)

513
00:24:17 --> 00:24:19
I surrender.

514
00:24:19 --> 00:24:21
Ma'am, you all right?

515
00:24:29 --> 00:24:32
(amplified heartbeat)

516
00:24:35 --> 00:24:36
How many?

517
00:24:37 --> 00:24:38
Excuse me?

518
00:24:38 --> 00:24:39
How many have
you killed?!

519
00:24:39 --> 00:24:40
How many faces have you taken?

520
00:24:42 --> 00:24:45
I have the right to an attorney.

521
00:24:45 --> 00:24:46
I wish to invoke

522
00:24:46 --> 00:24:48
that right... now.

523
00:24:48 --> 00:24:52
BARNES' VOICE (distorted):
Guilty. Guilty.

524
00:24:52 --> 00:24:54
Who's there?!
Guilty. Guilty. Guilty.

525
00:24:54 --> 00:24:56
No one. It's only me.

526
00:24:56 --> 00:24:58
BARNES' VOICE (distorted):
Guilty. He's guilty! Guilty.

527
00:24:59 --> 00:25:01
Guilty. Guilty. Guilty.
What is wrong with you?

528
00:25:01 --> 00:25:03
He's guilty. Guilty.
(groaning)

529
00:25:06 --> 00:25:07
(heart beating faster)

530
00:25:07 --> 00:25:08
What are you doing?

531
00:25:09 --> 00:25:10
Arrest me.

532
00:25:10 --> 00:25:13
BARNES' VOICE (distorted):
Guilty. Guilty. Guilty.

533
00:25:13 --> 00:25:15
I'm not resisting!
Guilty!

534
00:25:15 --> 00:25:18
Guilty! Guilty! Guilty!

535
00:25:18 --> 00:25:20
Guilty. He's guilty.

536
00:25:20 --> 00:25:22
Guilty.

537
00:25:25 --> 00:25:26
LUCIUS: The point
Dr. Thompkins hopes you pay

538
00:25:26 --> 00:25:29
particular attention to is
the level of strength required

539
00:25:29 --> 00:25:32
to sever Paulie Pennies'
head from his torso.

540
00:25:34 --> 00:25:35
And what level would that be,
Lucius?

541
00:25:36 --> 00:25:36
Extreme.

542
00:25:37 --> 00:25:38
Extreme strength. Got it.

543
00:25:38 --> 00:25:39
As for the other victim

544
00:25:39 --> 00:25:42
in the bathtub, we
haven't gotten any hits

545
00:25:42 --> 00:25:44
on his prints, but a puncture

mark in his arm suggests

546

00:25:44 --> 00:25:47
he was drugged prior
to having his face removed.

547

00:25:47 --> 00:25:50
I'll run toxicology, I'll let
you know what I come up with.

548

00:25:50 --> 00:25:51
Thanks, Lucius.

549

00:25:51 --> 00:25:52
Yep.

550

00:25:52 --> 00:25:53
It's good to have you back,
Gordon.

551

00:25:55 --> 00:25:57
Lucius, you're in forensics,
not the M.E.

552

00:25:57 --> 00:26:00
Is there a reason
Lee didn't bring this herself?

553

00:26:01 --> 00:26:04
Dr. Thompkins has already gone
for the day.

554

00:26:04 --> 00:26:05
Her engagement party.

555

00:26:05 --> 00:26:08
Right.

556

00:26:08 --> 00:26:10
I hear it's gonna be
quite the affair.

557
00:26:10 --> 00:26:12
Beautiful women,

558
00:26:12 --> 00:26:14
free booze, canapés.

559
00:26:14 --> 00:26:16
Harvey, you can go if you want.
Oh, no.

560
00:26:16 --> 00:26:18
I'd much rather spend time here
with my old partner.

561
00:26:18 --> 00:26:20
Much more fun.

562
00:26:20 --> 00:26:21
Besides,

563
00:26:22 --> 00:26:23
I wasn't invited.

564
00:26:23 --> 00:26:24
(chuckles softly)

565
00:26:25 --> 00:26:27
Captain!

566
00:26:27 --> 00:26:29
BARNES: Bullock, book this
piece of human garbage

567
00:26:29 --> 00:26:31
for the murder of John Doe.

568
00:26:31 --> 00:26:33
You got it, Captain.
Come on.

569
00:26:35 --> 00:26:36
Plastic surgeon.

570
00:26:36 --> 00:26:38
Face man for
the underworld.

571
00:26:39 --> 00:26:41
He had a girl on the table.

572
00:26:41 --> 00:26:42
If I had been there
five minutes later...

573
00:26:43 --> 00:26:44
But you weren't.

574
00:26:44 --> 00:26:46
You did it, Captain.

575
00:26:46 --> 00:26:47
Yeah.

576
00:26:47 --> 00:26:48
Today.

577
00:26:52 --> 00:26:54
You know that feeling, Jim,
when you've won the battle

578
00:26:54 --> 00:26:56
but you know you're gonna
lose the war?

579
00:26:56 --> 00:27:00
Wars are fought
one battle at a time, sir.

580
00:27:03 --> 00:27:06

You said he killed the John Doe?

581

00:27:06 --> 00:27:07
Not Paulie Pennies?

582

00:27:07 --> 00:27:09
No.

583

00:27:09 --> 00:27:10
His killer's still out there.

584

00:27:10 --> 00:27:13
I'll get him
tomorrow.

585

00:27:13 --> 00:27:16
Promise.

586

00:27:16 --> 00:27:18
♪ ♪

587

00:27:18 --> 00:27:20
(door closes)

588

00:27:48 --> 00:27:50
♪ ♪

589

00:27:57 --> 00:27:59
(Mario clears throat)

590

00:27:59 --> 00:28:03
My father and I haven't
always seen eye to eye.

591

00:28:03 --> 00:28:05
(laughter)

592

00:28:05 --> 00:28:09
But I think, Dad,
you'll agree that...

593

00:28:09 --> 00:28:12
marrying Lee is the best
decision I've ever made.

594

00:28:13 --> 00:28:15
Without a doubt.
(laughter)

595

00:28:15 --> 00:28:17
And Lee.

596

00:28:17 --> 00:28:19
You're a doctor,
a member of our city's

597

00:28:19 --> 00:28:22
police department.

598

00:28:22 --> 00:28:25
You're funny,
compassionate and brilliant.

599

00:28:25 --> 00:28:29
Despite insisting
all dogs are boys

600

00:28:29 --> 00:28:32
and all cats are girls--
(laughter)

601

00:28:32 --> 00:28:35
it's hopeless, I've
tried to correct her...

602

00:28:36 --> 00:28:39
I've loved you
since the moment I saw you.

603

00:28:39 --> 00:28:41
(crowd aahing)

604
00:28:41 --> 00:28:44
(applause, whooping)

605
00:28:47 --> 00:28:48
♪ ♪

606
00:28:48 --> 00:28:50
So wonderful.

607
00:28:50 --> 00:28:52
BARBARA:
Lee.

608
00:28:52 --> 00:28:54
Congrats.

609
00:28:55 --> 00:28:57
You look gorgeous. No surprise.

610
00:28:57 --> 00:28:58
Barbara. How did you...
Get in?

611
00:28:58 --> 00:29:01
As a plus one.
With that guy there.

612
00:29:01 --> 00:29:02
Hey.

613
00:29:02 --> 00:29:03
Or it might
have been him.

614
00:29:03 --> 00:29:05
You need to leave, right now.

615
00:29:05 --> 00:29:07
Can't we bury the hatchet?

616

00:29:07 --> 00:29:10
So I came at you with a knife,
kidnapped you, whatever.

617

00:29:11 --> 00:29:12
I've forgiven you
for beating me unconscious.

618

00:29:12 --> 00:29:14
Water under the bridge.
You just stay

619

00:29:14 --> 00:29:15
right here,
I'm gonna get someone.

620

00:29:15 --> 00:29:16
I'm leaving.

621

00:29:18 --> 00:29:20
Just wanted to ask.

622

00:29:20 --> 00:29:22
As someone else who was
once with Jim Gordon,

623

00:29:22 --> 00:29:24
don't you miss it?

624

00:29:24 --> 00:29:25
Miss what?

625

00:29:25 --> 00:29:28
The heat.

626

00:29:28 --> 00:29:32
Being so close
to so much darkness and light,

627

00:29:32 --> 00:29:35
to someone always
at war with himself.

628
00:29:35 --> 00:29:37
Let me think--
tormented Jim Gordon,

629
00:29:37 --> 00:29:41
or Mario, who I know
is a good man,

630
00:29:41 --> 00:29:43
who'll be a wonderful
father to my children,

631
00:29:43 --> 00:29:44
and whom I love.

632
00:29:45 --> 00:29:48
No. I don't miss it.

633
00:29:48 --> 00:29:49
Wow.

634
00:29:49 --> 00:29:51
I think you actually
believe that.

635
00:29:51 --> 00:29:53
(laughs)
It's kind of sad.

636
00:29:53 --> 00:29:56
Tell my dates I've
left, would you?

637
00:29:59 --> 00:30:00
Uh-uh.

638
00:30:00 --> 00:30:02

Don't let her ruin your night.
(sighs)

639
00:30:02 --> 00:30:04
Captain. I'm so glad you came.

640
00:30:04 --> 00:30:06
I-I can't stay.

641
00:30:06 --> 00:30:08
I came to congratulate you.

642
00:30:09 --> 00:30:10
You deserve to be happy.

643
00:30:10 --> 00:30:12
Thank you.

644
00:30:12 --> 00:30:14
But you have to stay
for at least one drink.

645
00:30:14 --> 00:30:15
If nothing else,

646
00:30:15 --> 00:30:18
to save me from
these people.

647
00:30:18 --> 00:30:19
One drink.

648
00:30:19 --> 00:30:21
But no work talk.
Deal.

649
00:30:23 --> 00:30:26
So, among the materials
confiscated in Symon's lab,

650

00:30:26 --> 00:30:29
I came across a unique
anesthetic cocktail.

651
00:30:29 --> 00:30:30
Let me guess.

652
00:30:30 --> 00:30:33
The same cocktail toxicology
found in the John Doe.

653
00:30:33 --> 00:30:34
Exactly.

654
00:30:34 --> 00:30:37
Hey. I got some bad news.

655
00:30:37 --> 00:30:38
Symon walked.

656
00:30:38 --> 00:30:40
What?

657
00:30:40 --> 00:30:42
The girl he had tied up
refused to press charges.

658
00:30:42 --> 00:30:44
They probably
paid her off.

659
00:30:44 --> 00:30:46
And we just got an order
from Judge Bam-Bam

660
00:30:46 --> 00:30:48
demanding his immediate release.

661
00:30:48 --> 00:30:51
The Botox son of a bitch
is uber-connected.

662

00:30:51 --> 00:30:54
The toxicology definitely ties
Symon to the John Doe murder.

663

00:30:56 --> 00:30:58
We got to get him back here.

664

00:31:02 --> 00:31:04
Captain Barnes?

665

00:31:06 --> 00:31:07
Carmine Falcone.

666

00:31:07 --> 00:31:09
I don't believe
we've met.

667

00:31:09 --> 00:31:10
No.

668

00:31:11 --> 00:31:13
But I was just leaving.

669

00:31:13 --> 00:31:14
I see.

670

00:31:14 --> 00:31:17
Is my company so odious?

671

00:31:17 --> 00:31:18
You belong behind bars.

672

00:31:18 --> 00:31:20
I'm retired.

673

00:31:20 --> 00:31:24
After running Gotham's
underworld for 30 years.

674

00:31:26 --> 00:31:29
This city was built
because of men like me.

675

00:31:29 --> 00:31:31
People have jobs
because of men like me.

676

00:31:31 --> 00:31:33
That whiskey
you're drinking?

677

00:31:33 --> 00:31:35
Paid for through my work.

678

00:31:35 --> 00:31:38
So you did some good. So what?

679

00:31:38 --> 00:31:40
Doesn't mean
you're above the law.

680

00:31:40 --> 00:31:41
Nobody is.

681

00:31:41 --> 00:31:44
You know, whenever I hear a man

682

00:31:44 --> 00:31:46
possessed of
such certainty,

683

00:31:46 --> 00:31:49
I always think he's trying
mostly to convince himself.

684

00:31:51 --> 00:31:54
I wish you a pleasant evening,
Captain.

685

00:32:11 --> 00:32:13
(line ringing)

686
00:32:13 --> 00:32:14
ALVAREZ:
Hey, Captain.

687
00:32:14 --> 00:32:16
Alvarez.

688
00:32:16 --> 00:32:18
Tell Gordon I'm bringing him
the man responsible

689
00:32:18 --> 00:32:20
for Paulie Pennies' murder.

690
00:32:20 --> 00:32:22
No backup.

691
00:32:22 --> 00:32:23
He's coming in
of his own accord.

692
00:32:23 --> 00:32:25
Sure thing, Captain.

693
00:32:25 --> 00:32:28
But you should know,
the judge released Dr. Symon.

694
00:32:28 --> 00:32:29
Captain?

695
00:32:29 --> 00:32:31
(phone clicks shut)

696
00:32:31 --> 00:32:33
BARNES' VOICE (distorted):
Guilty.

697
00:32:33 --> 00:32:35
Guilty. Guilty. Guilty.

698
00:32:35 --> 00:32:37
Guilty. Guilty.

699
00:32:37 --> 00:32:38
Guilty!

700
00:32:38 --> 00:32:40
Guilty. Guilty. Guilty.

701
00:32:40 --> 00:32:43
Guilty! Guilty.

702
00:32:43 --> 00:32:44
Guilty.

703
00:32:50 --> 00:32:52
(knocks softly)

704
00:32:52 --> 00:32:54
Isabella.

705
00:32:54 --> 00:32:55
♪ ♪

706
00:32:58 --> 00:33:00
Isabella, I got your note.

707
00:33:02 --> 00:33:06
I thought you needed to leave
for your conference.

708
00:33:06 --> 00:33:07
ISABELLA:
I can be late, Edward.

709
00:33:08 --> 00:33:10

♪ ♪

710

00:33:13 --> 00:33:14
This is more important.

711

00:33:18 --> 00:33:20
Oswa... (clears throat)

712

00:33:22 --> 00:33:24
Oswald...

713

00:33:24 --> 00:33:27
the mayor, he informed me
of your position, um...

714

00:33:27 --> 00:33:31
but believe me, I-I think...
our breaking up is for the best.

715

00:33:31 --> 00:33:34
No, Edward, it's not.

716

00:33:34 --> 00:33:38
I understand your fear.
It comes from a place of love.

717

00:33:39 --> 00:33:41
I know you
won't hurt me.

718

00:33:44 --> 00:33:46
You never could.

719

00:33:46 --> 00:33:48
I don't think that you...

720

00:33:48 --> 00:33:49
(gasps)

721

00:33:49 --> 00:33:52

Oh, my...

722

00:33:52 --> 00:33:54
Kristen.

723

00:33:54 --> 00:33:57
I found old photos
in newspapers.

724

00:33:57 --> 00:33:59
You have to...
I need to leave now.

725

00:34:00 --> 00:34:01
No, no, no, no, no.

726

00:34:01 --> 00:34:03
No, no, no, no.
Look at me.

727

00:34:03 --> 00:34:04
Look at me!

728

00:34:04 --> 00:34:05
You don't know
what you're doing.

729

00:34:05 --> 00:34:06
I am forcing you

730

00:34:07 --> 00:34:08
to face your fear.

731

00:34:08 --> 00:34:10
You won't hurt me,
even when I look like this.

732

00:34:10 --> 00:34:12
Edward.
(inhales sharply)

733
00:34:12 --> 00:34:14
(whispers):
Edward.

734
00:34:14 --> 00:34:16
(panting softly)

735
00:34:17 --> 00:34:18
(exhales)

736
00:34:26 --> 00:34:27
(quietly):
No, no, no, no.

737
00:34:27 --> 00:34:29
No, no, no, no, no.

738
00:34:37 --> 00:34:39
(choking):
Edward.

739
00:34:48 --> 00:34:50
Should I take
the glasses off?

740
00:34:50 --> 00:34:52
Keep them on.

741
00:35:00 --> 00:35:03
Seal off the exits,
but do it quietly.

742
00:35:03 --> 00:35:04
Last thing anyone wants

743
00:35:04 --> 00:35:06
is a scene.
OFFICER: Yes, sir.

744
00:35:06 --> 00:35:07

Little late for that.

745

00:35:07 --> 00:35:09
What are you doing here?

746

00:35:09 --> 00:35:11
I'm sorry, but we have
to make an arrest

747

00:35:11 --> 00:35:14
in the Paulie Pennies
case. We tried to get

748

00:35:14 --> 00:35:15
the guy at home,
but his housekeeper

749

00:35:15 --> 00:35:16
said he was here.
Just makes you realize

750

00:35:16 --> 00:35:18
what a small town Gotham is,
doesn't it?

751

00:35:18 --> 00:35:20
Couldn't you wait?

752

00:35:20 --> 00:35:21
If he's here,
he's not exactly running.

753

00:35:21 --> 00:35:23
She makes
a good point, Jim.

754

00:35:23 --> 00:35:24
You want to take that one?

755

00:35:24 --> 00:35:25
Good evening, everyone.

756

00:35:27 --> 00:35:29

Jim. What's going on?

757

00:35:29 --> 00:35:31

Apparently, there's a murder
suspect among our guests.

758

00:35:31 --> 00:35:32

Can I ask who?

759

00:35:32 --> 00:35:34

Dr. Maxwell Symon.

760

00:35:34 --> 00:35:36

He's a...

Plastic surgeon.

761

00:35:36 --> 00:35:38

You arrest him, you're
gonna have to fight off

762

00:35:38 --> 00:35:39

every woman here.

763

00:35:39 --> 00:35:40

He's a favorite.

764

00:35:40 --> 00:35:41

He's also a murderer.

765

00:35:43 --> 00:35:45

I'd be curious to know
how your father knows him.

766

00:35:45 --> 00:35:46

I'm sure that
their relationship

767

00:35:46 --> 00:35:49

is completely above board.

768

00:35:49 --> 00:35:51
While you two hash this out,
I'm gonna go grab Symon.

769

00:35:51 --> 00:35:54
GORDON: Harvey.
What? I can handle

770

00:35:54 --> 00:35:55
a plastic surgeon
on my own.

771

00:35:55 --> 00:35:56
And don't worry,

772

00:35:56 --> 00:35:58
discretion is my middle name.

773

00:36:00 --> 00:36:03
Lee, I'd like
a word with Jim.

774

00:36:03 --> 00:36:05
Mario...
It'll be fine.

775

00:36:05 --> 00:36:07
(quietly):
Okay.

776

00:36:21 --> 00:36:23
Look, Mario,
I have a job to do,

777

00:36:23 --> 00:36:25
so whatever this is...

778

00:36:25 --> 00:36:27
When you told Tetch

to kill Lee,

779

00:36:27 --> 00:36:29
you knew he would do
the opposite.

780

00:36:29 --> 00:36:32
You sacrificed your girlfriend
for my fiancée.

781

00:36:32 --> 00:36:33
That's insane.

782

00:36:33 --> 00:36:34
Can we just admit

783

00:36:34 --> 00:36:35
you still love her?

784

00:36:35 --> 00:36:38
I don't have time for this.
Hey.

785

00:36:39 --> 00:36:42
You once told me
that if I ever hurt Lee,

786

00:36:42 --> 00:36:43
you'd kill me.

787

00:36:43 --> 00:36:44
Well, now it's my turn.

788

00:36:45 --> 00:36:47
I love Lee and I'll do

789

00:36:47 --> 00:36:49
whatever I have to to keep her.

790

00:36:49 --> 00:36:50

Then word of advice...

791
00:36:51 --> 00:36:54
...lose the jealousy.

792
00:36:54 --> 00:36:55
It's weak.

793
00:36:57 --> 00:36:58
Gordon.

794
00:37:03 --> 00:37:05
(spits)

795
00:37:08 --> 00:37:10
For Lee, I'll give you that one.

796
00:37:16 --> 00:37:17
(door closes)

797
00:37:28 --> 00:37:31
Oh, Captain...
if you keep frowning like that,

798
00:37:31 --> 00:37:33
you'll never get those wrinkles
out around your mouth.

799
00:37:34 --> 00:37:37
Come down to my office tomorrow.

800
00:37:37 --> 00:37:40
I'll give you
a free evaluation.

801
00:37:47 --> 00:37:48
I'm surprised you can feel that

802
00:37:48 --> 00:37:50
through that thing

you call a face.

803

00:37:50 --> 00:37:52
What are you doing?!

804

00:37:52 --> 00:37:54
What I should have
done all along.

805

00:37:59 --> 00:38:00
You're insane.

806

00:38:00 --> 00:38:02
Oh, no, Doc.

807

00:38:02 --> 00:38:05
I'm saner than I've ever been.

808

00:38:05 --> 00:38:06
I'm seeing things

809

00:38:06 --> 00:38:08
clearly...

810

00:38:08 --> 00:38:11
for the very first time.

811

00:38:11 --> 00:38:13
All these years,
I've put my trust in the system,

812

00:38:13 --> 00:38:16
my trust in the law,
held myself back

813

00:38:16 --> 00:38:18
from doing what
I really wanted to do.

814

00:38:21 --> 00:38:23

And then I saw the truth.

815

00:38:23 --> 00:38:25
It's not just you that's guilty.

816

00:38:28 --> 00:38:30
This whole city is guilty.

817

00:38:30 --> 00:38:32
Stop.
(choking)

818

00:38:32 --> 00:38:34
You're a police officer,
for God's sake!

819

00:38:34 --> 00:38:38
You have to
follow the law.

820

00:38:38 --> 00:38:40
I don't have
to do anything.

821

00:38:40 --> 00:38:41
I am the law.

822

00:38:41 --> 00:38:44
I am judge...

823

00:38:44 --> 00:38:45
(grunts)

824

00:38:45 --> 00:38:46
...jury...

825

00:38:46 --> 00:38:47
(grunts)

826

00:38:47 --> 00:38:49

...and executioner!

827
00:38:49 --> 00:38:52
(screaming)

828
00:38:52 --> 00:38:54
(car horn blaring)

829
00:39:00 --> 00:39:02
Sentence served.

830
00:39:07 --> 00:39:09
(bats squeaking)

831
00:39:15 --> 00:39:15
Ed.

832
00:39:17 --> 00:39:19
How'd she take it?

833
00:39:19 --> 00:39:20
What?

834
00:39:20 --> 00:39:22
Oh. Uh, um...
everything is...

835
00:39:22 --> 00:39:23
(inhales)

836
00:39:23 --> 00:39:25
...wonderful.

837
00:39:25 --> 00:39:27
Isabella showed me
that, uh...

838
00:39:27 --> 00:39:29
I was worried over nothing.

839
00:39:37 --> 00:39:39
I'm so happy for you.

840
00:39:39 --> 00:39:41
But... why are you back?

841
00:39:41 --> 00:39:43
Well, she had to go
to her conference.

842
00:39:43 --> 00:39:44
I insisted.

843
00:39:44 --> 00:39:46
You're a good man.

844
00:39:46 --> 00:39:48
But you look done in.

845
00:39:48 --> 00:39:50
I will hear all
about it tomorrow.

846
00:39:50 --> 00:39:52
Get some sleep.

847
00:40:04 --> 00:40:07
Got to give her credit.

848
00:40:07 --> 00:40:09
She fought for him.

849
00:40:09 --> 00:40:12
Too bad she underestimated
her opponent.

850
00:40:13 --> 00:40:15
I'm assuming it's done.

851

00:40:15 --> 00:40:17
Yup.

852
00:40:17 --> 00:40:19
Feel kind of bad,
though, boss.

853
00:40:19 --> 00:40:21
I always liked librarians.

854
00:40:21 --> 00:40:23
You?

855
00:40:23 --> 00:40:26
What about poor Ed?

856
00:40:26 --> 00:40:28
He will be heartbroken.

857
00:40:31 --> 00:40:34
Luckily, he has a shoulder
to cry on.

858
00:40:35 --> 00:40:38
(humming)

859
00:40:40 --> 00:40:42
(bell dinging)

860
00:40:45 --> 00:40:47
(train horn blowing)

861
00:40:49 --> 00:40:50
Uh-oh. Come on. No, no.

862
00:40:53 --> 00:40:55
Oh, come on. Uh-oh.

863
00:40:57 --> 00:40:58
Come on, come on,

come on, come on.

864

00:40:59 --> 00:41:00

Help me, help me!

Somebody, help!

865

00:41:00 --> 00:41:02

(train horn blaring)

866

00:41:02 --> 00:41:03

Oh, dear.

867

00:41:03 --> 00:41:04

(metal crashing,

glass shattering)

868

00:41:09 --> 00:41:11

Jim, you and Mario

869

00:41:11 --> 00:41:12

have a heart-to-heart?

870

00:41:12 --> 00:41:13

Yeah. Where's Symon?

871

00:41:13 --> 00:41:14

No luck.

872

00:41:14 --> 00:41:16

He must have skedaddled.

873

00:41:17 --> 00:41:18

I thought he might be

at the bar.

874

00:41:18 --> 00:41:20

Uh-huh. Okay.

875

00:41:20 --> 00:41:22

Keep a perimeter

in case he shows back up.

876

00:41:22 --> 00:41:23
I'm gonna head
to his house.

877

00:41:23 --> 00:41:26
And, Harvey, uh...
take it easy, huh?

878

00:41:26 --> 00:41:29
It's good to have you
back again, Jim.

879

00:41:29 --> 00:41:30
Uh-huh.
I'm real glad.

880

00:41:33 --> 00:41:34
Captain.

881

00:41:34 --> 00:41:35
Did you hear?
Everything.

882

00:41:37 --> 00:41:38
I saw Symon here earlier.

883

00:41:38 --> 00:41:39
You manage to pick him up?

884

00:41:39 --> 00:41:41
Not yet. He must've skipped out
when we showed up.

885

00:41:41 --> 00:41:42
We'll get him.

886

00:41:42 --> 00:41:44
Alvarez said you were
bringing in the guy

887
00:41:44 --> 00:41:45
who did Paulie Pennies.

888
00:41:45 --> 00:41:48
Turned out to be a dead end.

889
00:41:48 --> 00:41:51
I'll let you know
when I find Symon.

890
00:41:51 --> 00:41:52
Jim.

891
00:41:52 --> 00:41:55
Things are gonna change
around here.

892
00:41:55 --> 00:41:59
You and I are gonna make
a difference in this city.

893
00:41:59 --> 00:42:01
We're gonna clean it up.

894
00:42:03 --> 00:42:04
Yes, sir.

895
00:42:08 --> 00:42:10
♪ ♪

896
00:42:18 --> 00:42:22
BARNES' VOICE (distorted):
Guilty. Guilty. Guilty.

897
00:42:22 --> 00:42:23
Guilty. Guilty.
(laughter)

898
00:42:23 --> 00:42:25
Guilty!

899
00:42:25 --> 00:42:28
Guilty! Guilty!

900
00:42:28 --> 00:42:30
Guilty.
(laughter continues)

901
00:42:30 --> 00:42:31
Guilty.

902
00:42:31 --> 00:42:34
Guilty. Guilty.

903
00:42:34 --> 00:42:36
Guilty.

904
00:42:36 --> 00:42:38
(woman screams)

905
00:42:41 --> 00:42:42
GCPD.

906
00:42:42 --> 00:42:44
Sir?

907
00:42:47 --> 00:42:48
(groans weakly)

908
00:42:49 --> 00:42:50
Dr. Symon.

909
00:42:53 --> 00:42:54
Who did this?

910
00:42:59 --> 00:43:01
Barnes.

GOTHAM

MAD CITY



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