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# GOTHAM

## MAD CITY

**CREATED BY**  
Bruno Heller

**EPISODE 3.07**

**"The Red Queen"**

A run-in with the Mad Hatter sends Gordon down a psychedelic rabbit hole. Penguin struggles to accept the nature of Nygma's new relationship.

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**DIRECTED BY:**  
Scott White

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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## **MAJOR PLAYERS**

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### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / S14A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

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### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.



## MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the manicured inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

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## EPISODE CAST

|                        |     |                   |
|------------------------|-----|-------------------|
| Ben McKenzie           | ... | James Gordon      |
| Donal Logue            | ... | Harvey Bullock    |
| David Mazouz           | ... | Bruce Wayne       |
| Morena Baccarin        | ... | Leslie Thompkins  |
| Sean Pertwee           | ... | Alfred Pennyworth |
| Robin Lord Taylor      | ... | Oswald Cobblepot  |
| Erin Richards          | ... | Barbara Kean      |
| Camren Bicondova       | ... | Selina Kyle       |
| Cory Michael Smith     | ... | Edward Nygma      |
| Jessica Lucas          | ... | Tabitha Galavan   |
| Chris Chalk            | ... | Lucius Fox        |
| Drew Powell            | ... | Butch Gilzean     |
| Maggie Geha            | ... | Ivy Pepper        |
| Benedict Samuel        | ... | Jervis Tetch      |
| Michael Chiklis        | ... | Nathaniel Barnes  |
| James Carpinello       | ... | Mario Falcone     |
| Leslie Hendrix         | ... | Kathryn           |
| Chelsea Spack          | ... | Isabella          |
| Happy Anderson         | ... | Deever Tweed      |
| Naian González Norvind | ... | Alice Tetch       |
| Michael Park           | ... | Peter Gordon      |
| Jamie Chung            | ... | Valerie Vale      |
| Adam Petchel           | ... | Dumfree Tweed     |
| Julian Gavilanes       | ... | Craig Sullivan    |
| Alejandro Hernandez    | ... | Herbalist         |
| Lawton Denis           | ... | Frankie           |
| Juliana Nicole Pinho   | ... | Julie             |
| Zuleyma Guevara        | ... | Nurse             |
| Mohammed J. Ali        | ... | Lab Technician    |
| Donnie Kehr            | ... | Man               |

1  
00:00:00 --> 00:00:01  
Previously on Gotham...

2  
00:00:02 --> 00:00:04  
You are a cop  
in everything but name.

3  
00:00:04 --> 00:00:06  
Saving Gotham's  
not my job anymore.

4  
00:00:06 --> 00:00:07  
ALICE:  
If a person comes into contact

5  
00:00:07 --> 00:00:09  
with my blood, it changes them.

6  
00:00:09 --> 00:00:11  
It affects every person  
differently.

7  
00:00:11 --> 00:00:12  
OSWALD:  
I won!

8  
00:00:12 --> 00:00:13  
They really want me as mayor.

9  
00:00:13 --> 00:00:14  
How did you know I would win?

10  
00:00:14 --> 00:00:16  
I believe in you, Oswald.

11  
00:00:16 --> 00:00:17  
Even when you don't believe  
in yourself.

12  
00:00:17 --> 00:00:18

Miss Kringle?

13

00:00:18 --> 00:00:20  
No, my name's Isabella.

14

00:00:20 --> 00:00:21  
NYGMA:  
You remind me of someone.

15

00:00:21 --> 00:00:22  
I'm Edward.

16

00:00:22 --> 00:00:23  
Nygma.

17

00:00:23 --> 00:00:25  
GORDON:  
The past is the past.

18

00:00:25 --> 00:00:27  
THOMPSON: I know that we can't  
change the past,

19

00:00:27 --> 00:00:28  
but there's a difference  
between moving on

20

00:00:28 --> 00:00:29  
and letting go.

21

00:00:29 --> 00:00:30  
Who...

22

00:00:30 --> 00:00:31  
do you love?

23

00:00:31 --> 00:00:32  
Or I shoot

24

00:00:32 --> 00:00:33



both them,

25

00:00:33 --> 00:00:34  
which would be

26

00:00:34 --> 00:00:35  
such a thrill.

27

00:00:35 --> 00:00:36  
Kill Lee.

28

00:00:37 --> 00:00:39  
(gasps)

29

00:00:41 --> 00:00:43  
(monitor beeping steadily)

30

00:00:45 --> 00:00:47  
(whispering):  
I'm so sorry this happened.

31

00:00:52 --> 00:00:55  
Stop the press.

32

00:00:55 --> 00:00:58  
Tough guy Jim Gordon

33

00:00:58 --> 00:01:01  
sheds tear for Valerie Vale.

34

00:01:04 --> 00:01:06  
How you feeling?

35

00:01:06 --> 00:01:10  
Like a bullet  
went through my insides.

36

00:01:10 --> 00:01:12  
You don't have any whiskey,  
do you?

37  
00:01:12 --> 00:01:14  
Sorry.  
You get a girl shot

38  
00:01:14 --> 00:01:17  
and you don't even  
bring her booze.

39  
00:01:17 --> 00:01:20  
You got a lot of nerve.

40  
00:01:20 --> 00:01:23  
I never meant for you  
to get hurt.

41  
00:01:23 --> 00:01:26  
You did.

42  
00:01:26 --> 00:01:27  
You wanted

43  
00:01:27 --> 00:01:29  
to save Lee.

44  
00:01:29 --> 00:01:30  
I wanted to save you both.

45  
00:01:31 --> 00:01:32  
Yeah,  
but you could only save

46  
00:01:32 --> 00:01:34  
one of us.

47  
00:01:34 --> 00:01:35  
That's why you told Tetch

48  
00:01:35 --> 00:01:40  
to kill Lee because you knew

he would do the opposite.

49

00:01:40 --> 00:01:43  
Oldest trick in the book.

50

00:01:43 --> 00:01:46  
At least tell me you caught him.

51

00:01:46 --> 00:01:47  
He's still in the wind.

52

00:01:47 --> 00:01:50  
Listen.

53

00:01:50 --> 00:01:52  
Vale, it's not what you think.

54

00:01:52 --> 00:01:55  
It is.

55

00:01:55 --> 00:01:58  
You love Lee.

56

00:01:58 --> 00:02:00  
Which means we're done.

57

00:02:11 --> 00:02:12  
If there's anything I can do...

58

00:02:13 --> 00:02:14  
No.

59

00:02:14 --> 00:02:15  
No, Tetch was right.

60

00:02:16 --> 00:02:19  
You're nothing but trouble.

61

00:02:30 --> 00:02:31

HERBALIST:

So...

62

00:02:31 --> 00:02:33  
let me get this straight.

63

00:02:33 --> 00:02:36  
You're about to be in possession  
of some kind of...

64

00:02:36 --> 00:02:38  
virus?

65

00:02:38 --> 00:02:40  
Yes.

66

00:02:40 --> 00:02:43  
It's blood-based and  
can be a little unpredictable.

67

00:02:43 --> 00:02:45  
It can take weeks

68

00:02:45 --> 00:02:47  
for symptoms to manifest.

69

00:02:47 --> 00:02:48  
(whistling quietly)

70

00:02:48 --> 00:02:49  
Oh!

71

00:02:49 --> 00:02:50  
This...

72

00:02:50 --> 00:02:52  
(jingles lightly)

73

00:02:52 --> 00:02:54  
...is an accelerant.

74

00:02:54 --> 00:02:55  
Mix it with the blood...

75

00:02:55 --> 00:02:57  
wham... bam...  
(explosion noise)

76

00:02:57 --> 00:02:59  
That virus'll hit  
'em like a semi

77

00:02:59 --> 00:03:00  
going 90.  
(chuckles)

78

00:03:04 --> 00:03:06  
(Herbalist gasps, laughs)

79

00:03:06 --> 00:03:08  
"The Red Queen."

80

00:03:08 --> 00:03:11  
She's a blend of  
psychotropic plants.

81

00:03:11 --> 00:03:12  
Ah, thought she'd  
be a big hit.

82

00:03:12 --> 00:03:14  
Turns out,  
she's only good

83

00:03:14 --> 00:03:16  
at putting people  
in the loony bin.

84

00:03:16 --> 00:03:17  
I'll take her!  
Ah-ah-ah, b-b...

85  
00:03:17 --> 00:03:19  
That stuff's... no joke.

86  
00:03:19 --> 00:03:22  
At first, it incapacitates  
you. Then...

87  
00:03:22 --> 00:03:24  
an hour into the trip...  
(sizzling noise)

88  
00:03:24 --> 00:03:25  
it completely fries your brain.

89  
00:03:25 --> 00:03:27  
Perfect.

90  
00:03:27 --> 00:03:29  
I'm looking  
to sideline someone

91  
00:03:29 --> 00:03:31  
before this evening's event.

92  
00:03:31 --> 00:03:33  
(exhales)  
That'll do it.

93  
00:03:33 --> 00:03:36  
Hey, uh, what  
exactly are you...

94  
00:03:36 --> 00:03:38  
planning?

95  
00:03:39 --> 00:03:41  
(chokes)

96  
00:03:44 --> 00:03:48



JERVIS:  
This city tore my love from me,

97  
00:03:48 --> 00:03:52  
so I'm plunging it  
into insanity.

98  
00:03:52 --> 00:03:55  
(screams)

99  
00:03:55 --> 00:03:57  
♪ ♪

100  
00:04:03 --> 00:04:05  
ISABELLA:  
And that's where I discovered  
my love of books.

101  
00:04:05 --> 00:04:07  
(Nygma chuckles)

102  
00:04:07 --> 00:04:08  
I never thought  
a fractured tibia

103  
00:04:08 --> 00:04:09  
would launch  
my library career.

104  
00:04:09 --> 00:04:11  
But it did.  
Fun fact:

105  
00:04:11 --> 00:04:14  
The tibia is the second-largest  
bone in the body.

106  
00:04:14 --> 00:04:16  
Second only to the femur.

107  
00:04:19 --> 00:04:20

You have  
exquisite femurs.

108  
00:04:28 --> 00:04:30

PAPERBOY:  
Morning!

109  
00:04:30 --> 00:04:31  
The morning paper.

110  
00:04:31 --> 00:04:33  
What time is it?

111  
00:04:33 --> 00:04:34  
Oh, uh...

112  
00:04:34 --> 00:04:35  
it's just past 6:00.

113  
00:04:40 --> 00:04:41  
(clears throat)  
Uh, Edward...

114  
00:04:43 --> 00:04:46  
These past 12 hours have been  
the best of my life.

115  
00:04:47 --> 00:04:49  
When can we meet again?

116  
00:04:49 --> 00:04:52  
What can't you have  
for breakfast or lunch?

117  
00:04:52 --> 00:04:55  
Dinner.  
I'd love to.

118  
00:04:55 --> 00:04:56  
Delightful.

119  
00:04:56 --> 00:04:58  
Meet me at the mayor's mansion  
at 8:00.

120  
00:05:18 --> 00:05:19  
OSWALD:  
I understand that one  
is expected

121  
00:05:19 --> 00:05:23  
to wait 24 hours before filing  
a missing persons report,

122  
00:05:23 --> 00:05:25  
but, sir, I am the mayor.

123  
00:05:25 --> 00:05:26  
Oswald.  
(phone crashes)

124  
00:05:26 --> 00:05:28  
I am so sorry.

125  
00:05:28 --> 00:05:30  
(panting)

126  
00:05:30 --> 00:05:31  
When you didn't come home,

127  
00:05:31 --> 00:05:33  
I assumed the worst.  
(laughs)

128  
00:05:33 --> 00:05:35  
I am so glad

129  
00:05:35 --> 00:05:36  
you're okay.

130  
00:05:36 --> 00:05:37

I'm better than okay.

131

00:05:38 --> 00:05:40

I met someone.

132

00:05:42 --> 00:05:44

I think I'm in love.

(laughs)

133

00:05:54 --> 00:05:55

(electronic beep)

134

00:05:57 --> 00:05:59

MAN: Hey!

Hey, you can't be down here.

135

00:06:01 --> 00:06:02

Oh, I disagree.

136

00:06:15 --> 00:06:16

I don't understand

137

00:06:16 --> 00:06:18

why we're doing  
all this, boss.

138

00:06:18 --> 00:06:20

Wasn't plugging  
Gordon's girlfriend enough?

139

00:06:20 --> 00:06:22

Jim Gordon wasn't  
the only one responsible

140

00:06:22 --> 00:06:23

for my sister's death.

141

00:06:23 --> 00:06:27

Gotham ripped Alice  
from my loving arms

142  
00:06:27 --> 00:06:29  
and turned her against me.

143  
00:06:29 --> 00:06:31  
What better way

144  
00:06:31 --> 00:06:33  
to make this city pay

145  
00:06:33 --> 00:06:37  
than by spreading my dear,  
dead sister's legacy?

146  
00:06:43 --> 00:06:45  
Oh, Alice...

147  
00:06:53 --> 00:06:55  
♪ ♪

148  
00:07:00 --> 00:07:02  
(timer dings)

149  
00:07:07 --> 00:07:09  
Well. It's quite  
the operation

150  
00:07:09 --> 00:07:11  
you've got going on in here,  
isn't it, Master Bruce?

151  
00:07:11 --> 00:07:13  
Do you need a hand?

152  
00:07:13 --> 00:07:15  
I got it.

153  
00:07:15 --> 00:07:16  
Right.

154

00:07:16 --> 00:07:19  
What time can we  
expect Ms. Kyle?

155  
00:07:19 --> 00:07:21  
6:00, I think.

156  
00:07:21 --> 00:07:22  
We'll see, won't we?

157  
00:07:23 --> 00:07:25  
She's coming, Alfred.

158  
00:07:26 --> 00:07:28  
And, uh, Alfred...

159  
00:07:28 --> 00:07:29  
Yes, yes. I know, uh...

160  
00:07:30 --> 00:07:31  
I'll make myself scarce,

161  
00:07:31 --> 00:07:34  
I'll give you all  
the privacy that you need.

162  
00:07:34 --> 00:07:35  
Within earshot.

163  
00:07:37 --> 00:07:39  
And the lights on.

164  
00:07:48 --> 00:07:50  
Well, I got bad news and worse.

165  
00:07:50 --> 00:07:52  
Skip the preamble.

166  
00:07:52 --> 00:07:54  
It was definitely Tetch



and his two dum-dums.

167

00:07:54 --> 00:07:57

And? What about Alice's body?

168

00:07:57 --> 00:07:59

The eggheads here have had her  
body on ice since it arrived.

169

00:07:59 --> 00:08:01

Her blood's frozen,  
but still viable.

170

00:08:01 --> 00:08:03

The second Tetch heats it up...

171

00:08:03 --> 00:08:06

He has himself the virus.

172

00:08:06 --> 00:08:08

How the hell did he  
even get in here?  
The old-fashioned way.

173

00:08:08 --> 00:08:11

Somebody let him in.  
I got an unconscious lab tech

174

00:08:11 --> 00:08:13

and a missing guard.

175

00:08:13 --> 00:08:15

My money's on the guard.

176

00:08:15 --> 00:08:17

Shouldn't you be  
in the hospital with Vale?

177

00:08:17 --> 00:08:18

She's fine. Give me the rundown.

178  
00:08:18 --> 00:08:21  
Oh, so I take it you're  
rejoining the force?

179  
00:08:21 --> 00:08:23  
I just want to help.

180  
00:08:23 --> 00:08:25  
There's no reason I need  
to be a cop to do that.

181  
00:08:25 --> 00:08:28  
Well, as long as I'm captain  
of the GCPD you do.

182  
00:08:28 --> 00:08:30  
I'm tired of  
giving you slack.

183  
00:08:30 --> 00:08:32  
Get the hell off  
my crime scene

184  
00:08:32 --> 00:08:34  
before I throw  
you ass in lockup.

185  
00:08:34 --> 00:08:37  
Biehl, Alban,

186  
00:08:37 --> 00:08:40  
escort Mr. Gordon  
off of the premises.

187  
00:08:40 --> 00:08:43  
If he resists,  
book him for obstruction.

188  
00:08:43 --> 00:08:45  
I'll go on my own.

189  
00:08:48 --> 00:08:49  
Hey, hey, hey, hey.  
Uh-uh!

190  
00:08:49 --> 00:08:50  
No. I see that look  
in your eye.

191  
00:08:50 --> 00:08:53  
Do not try to solve  
this by yourself.

192  
00:08:53 --> 00:08:54  
Then help me.  
If Tetch has Alice's blood,

193  
00:08:54 --> 00:08:56  
we don't have much time.

194  
00:08:56 --> 00:08:58  
No, I'm not gonna aid you  
on one of your solo,

195  
00:08:58 --> 00:09:00  
bullcrap, kamikaze  
missions anymore!

196  
00:09:00 --> 00:09:01  
Tetch murdered  
four people yesterday.

197  
00:09:02 --> 00:09:04  
He shot Vale-- I can't just  
let him get away with it.

198  
00:09:04 --> 00:09:06  
Nobody's asking you to.  
But Barnes is right.

199  
00:09:06 --> 00:09:09  
Either be a cop,

or don't.

200

00:09:09 --> 00:09:10

What are you  
so afraid of?

201

00:09:10 --> 00:09:13

Is that what you think?

202

00:09:13 --> 00:09:15

That I'm afraid?

203

00:09:15 --> 00:09:17

You know, you should  
go to the hospital.

204

00:09:17 --> 00:09:18

Be with Vale.

205

00:09:18 --> 00:09:21

And let those of us  
who want to wear the badge

206

00:09:21 --> 00:09:22

do our damn jobs.

207

00:09:28 --> 00:09:30

You are going to cut  
quite the fine figure

208

00:09:30 --> 00:09:32

at the Founders' dinner tonight.

209

00:09:32 --> 00:09:35

Yes. Did you know  
that this dinner

210

00:09:35 --> 00:09:38

has been thrown annually  
for over 200 years?

211  
00:09:38 --> 00:09:40  
It was started by  
the first families of Gotham.

212  
00:09:40 --> 00:09:44  
Only the most powerful  
citizens are invited.

213  
00:09:45 --> 00:09:47  
It's a shame I don't have  
a "plus one."

214  
00:09:47 --> 00:09:50  
I can't go anyway.  
I have a date.

215  
00:09:50 --> 00:09:52  
With the woman you claim  
to be in love with

216  
00:09:52 --> 00:09:54  
after only knowing  
for a few hours?

217  
00:09:54 --> 00:09:56  
The heart keeps  
its own time.

218  
00:09:58 --> 00:10:00  
I'm partial to the purple.

219  
00:10:00 --> 00:10:03  
The brocade  
brings out my eyes.

220  
00:10:05 --> 00:10:08  
Are you sure you aren't  
mistaking infatuation for love?

221  
00:10:08 --> 00:10:10  
You did say she is

the spitting image of Kringle.

222

00:10:11 --> 00:10:12  
Isabella's beautiful.

223

00:10:12 --> 00:10:15  
And smart.

224

00:10:15 --> 00:10:19  
So she... bears a passing  
resemblance to Kristin.

225

00:10:19 --> 00:10:21  
It's just the universe  
telling me--

226

00:10:21 --> 00:10:24  
telling me I have  
a second chance at love.

227

00:10:26 --> 00:10:27  
Where did you say  
she works?

228

00:10:27 --> 00:10:30  
The Main Public Library.

229

00:10:30 --> 00:10:31  
You're right about  
the brocade.

230

00:10:31 --> 00:10:33  
Do you mind  
if I skedaddle?

231

00:10:33 --> 00:10:36  
I just need to pick up  
a few things for tonight.

232

00:10:38 --> 00:10:40  
Who am I to stand



in the way of love?

233

00:10:48 --> 00:10:49

The missing guard  
from the lab,

234

00:10:49 --> 00:10:51

he called in sick.

235

00:10:51 --> 00:10:53

My gut says he's lying.

236

00:10:53 --> 00:10:55

Well, he's certainly  
no candidate for sainthood.

237

00:10:55 --> 00:10:56

Gambling, petty theft...

238

00:10:56 --> 00:10:58

(knock on door)  
Might I have a word, Captain?

239

00:10:58 --> 00:11:00

Bring him in.

240

00:11:00 --> 00:11:01

What is it?

241

00:11:01 --> 00:11:03

I just heard  
from the head of virology

242

00:11:03 --> 00:11:04

at the Biomedical facility.

243

00:11:04 --> 00:11:05

Is this about the tests  
they're running

244

00:11:05 --> 00:11:06  
on Alice Tetch's blood?

245  
00:11:06 --> 00:11:08  
Yes, in the first trial--

246  
00:11:08 --> 00:11:09  
One of the rats  
ran off the rails

247  
00:11:09 --> 00:11:10  
and murdered the rest, I know.

248  
00:11:10 --> 00:11:11  
Doc Thompkins told me.

249  
00:11:11 --> 00:11:14  
But she thought it might  
have been an anomaly.

250  
00:11:14 --> 00:11:16  
I'm afraid the second  
study proves otherwise.

251  
00:11:16 --> 00:11:18  
As in the first study,  
the rats showed

252  
00:11:18 --> 00:11:20  
increased strength  
and agility, but...

253  
00:11:20 --> 00:11:22  
by week two...

254  
00:11:22 --> 00:11:24  
the rats were exhibiting  
manic tendencies.

255  
00:11:24 --> 00:11:26  
Violent rage.

256  
00:11:26 --> 00:11:28  
By the study's end,  
every trace of their

257  
00:11:28 --> 00:11:29  
original demeanor  
had vanished.

258  
00:11:31 --> 00:11:33  
I assume they're,  
uh, working on a cure.

259  
00:11:33 --> 00:11:35  
Yes, but it could  
take years.

260  
00:11:35 --> 00:11:37  
And we only have hours.

261  
00:11:37 --> 00:11:38  
Damn it!

262  
00:11:38 --> 00:11:41  
If this virus  
gets set free...

263  
00:11:43 --> 00:11:45  
We have to find Tetch, now.

264  
00:11:45 --> 00:11:46  
Yes, sir.

265  
00:11:48 --> 00:11:50  
(blood gurgling)

266  
00:11:57 --> 00:12:00  
JERVIS:  
Watch closely, Dumfree.

267

00:12:00 --> 00:12:02  
Isn't science marvelous?

268  
00:12:03 --> 00:12:06  
Gravity, a few heaters...

269  
00:12:06 --> 00:12:07  
and voilà!

270  
00:12:08 --> 00:12:11  
The last drops  
of coagulated blood

271  
00:12:11 --> 00:12:13  
become cocktail mix.

272  
00:12:20 --> 00:12:21  
JERVIS: Ah!

273  
00:12:21 --> 00:12:23  
Bravo, Alice.

274  
00:12:23 --> 00:12:28  
Truly... your best work.

275  
00:12:38 --> 00:12:40  
You're kidding me?  
Please, calm down.

276  
00:12:40 --> 00:12:41  
He said, "Kill Lee"?  
He knew Tetch wouldn't.

277  
00:12:41 --> 00:12:42  
How?

278  
00:12:42 --> 00:12:44  
How could he possibly  
have known that?

279

00:12:44 --> 00:12:45  
Somehow he got inside

280  
00:12:45 --> 00:12:46  
Tetch's head.

281  
00:12:46 --> 00:12:48  
And he knew that he would do

282  
00:12:48 --> 00:12:49  
the opposite of  
what he told him to.

283  
00:12:49 --> 00:12:50  
I see.

284  
00:12:50 --> 00:12:51  
So, why would Gordon offer up

285  
00:12:51 --> 00:12:53  
the woman he's dating

286  
00:12:53 --> 00:12:54  
in place of my fiancée?

287  
00:12:54 --> 00:12:55  
Mario, stop it.

288  
00:12:55 --> 00:12:56  
We have so much  
to be thankful for.

289  
00:12:56 --> 00:12:58  
I just want to move past this.

290  
00:12:59 --> 00:13:01  
Fine.

291  
00:13:01 --> 00:13:03  
But Jim Gordon's the reason

292  
00:13:03 --> 00:13:04  
you were in danger  
to begin with.

293  
00:13:04 --> 00:13:06  
I want him out  
of our lives.

294  
00:13:06 --> 00:13:08  
Of course.

295  
00:13:14 --> 00:13:18  
I came by to bring  
this to... Vale.

296  
00:13:18 --> 00:13:20  
(pager beeping)

297  
00:13:20 --> 00:13:22  
I got to get back to the ER.

298  
00:13:35 --> 00:13:37  
He's angry.

299  
00:13:37 --> 00:13:40  
I get that.

300  
00:13:40 --> 00:13:42  
He has every reason to be.

301  
00:13:42 --> 00:13:43  
I figured you'd be

302  
00:13:43 --> 00:13:44  
out chasing down Tetch.

303  
00:13:45 --> 00:13:47  
Barnes banned me.



304  
00:13:47 --> 00:13:49  
No badge.  
No investigation.

305  
00:13:49 --> 00:13:51  
That's never stopped you before.

306  
00:13:51 --> 00:13:53  
They closed ranks.

307  
00:13:53 --> 00:13:54  
Even Bullock.

308  
00:13:56 --> 00:14:00  
He says I'm refusing the badge  
because I'm afraid.

309  
00:14:01 --> 00:14:05  
Jim... I know what you did

310  
00:14:05 --> 00:14:07  
last night.

311  
00:14:07 --> 00:14:10  
When you told Tetch to kill me,  
you knew he would shoot Vale.

312  
00:14:10 --> 00:14:12  
No, I'm sorry.

313  
00:14:12 --> 00:14:13  
That's not true.

314  
00:14:15 --> 00:14:17  
At least have the decency  
to be honest with me.

315  
00:14:17 --> 00:14:18  
I am being honest.

316  
00:14:18 --> 00:14:21  
I wanted to save Vale.

317  
00:14:22 --> 00:14:24  
Bullock was right.

318  
00:14:24 --> 00:14:25  
You are afraid.

319  
00:14:41 --> 00:14:44  
(bell dings)

320  
00:14:48 --> 00:14:49  
Hello, there.  
(chuckles)

321  
00:14:49 --> 00:14:50  
Mr. Mayor, what an honor.

322  
00:14:51 --> 00:14:52  
How can I help you?

323  
00:14:52 --> 00:14:55  
I am attending the Founders'  
dinner this evening

324  
00:14:55 --> 00:14:56  
and I wanted

325  
00:14:56 --> 00:14:58  
to brush up on the history

326  
00:14:58 --> 00:14:59  
of Gotham's first families.

327  
00:14:59 --> 00:15:01  
Mm.  
My chief of staff  
suggested I come here.

328  
00:15:03 --> 00:15:05  
I think you might know him.

329  
00:15:05 --> 00:15:08  
Yes. I know Edward.

330  
00:15:08 --> 00:15:09  
We just met,

331  
00:15:09 --> 00:15:12  
but...

332  
00:15:12 --> 00:15:15  
well, I feel I've known him  
my whole life.

333  
00:15:15 --> 00:15:16  
(sighs)

334  
00:15:16 --> 00:15:18  
How romantic.

335  
00:15:18 --> 00:15:20  
Oh, listen to me, blathering on.

336  
00:15:20 --> 00:15:22  
You wanted a book.

337  
00:15:22 --> 00:15:23  
Um...

338  
00:15:23 --> 00:15:24  
Oh.

339  
00:15:24 --> 00:15:26  
I'm...

340  
00:15:26 --> 00:15:28  
so glad you appreciate Ed.

341  
00:15:30 --> 00:15:31  
(nervously chuckles)

342  
00:15:33 --> 00:15:35  
Really, I should thank you  
for brightening Ed's spirits.

343  
00:15:37 --> 00:15:41  
He has been so down  
since he got out of Arkham.

344  
00:15:46 --> 00:15:49  
Edward... was in Arkham?

345  
00:15:49 --> 00:15:51  
You don't know?

346  
00:15:52 --> 00:15:54  
It was front page news.

347  
00:15:54 --> 00:15:56  
I stick to books.

348  
00:15:56 --> 00:16:00  
Don't people typically  
go to Arkham for murder?

349  
00:16:01 --> 00:16:03  
I make it a policy not to gossip

350  
00:16:03 --> 00:16:06  
about staff, but...

351  
00:16:06 --> 00:16:07  
(mouthing silently)

352  
00:16:07 --> 00:16:10  
(huffs)

353  
00:16:16 --> 00:16:18  
(gasps slightly)

354  
00:16:18 --> 00:16:20  
Uncanny how much  
you look like her.

355  
00:16:22 --> 00:16:25  
It's that swan-like neck.

356  
00:16:25 --> 00:16:27  
(nervously chuckles)

357  
00:16:27 --> 00:16:28  
Ed loves a neck.

358  
00:16:28 --> 00:16:29  
(laughs)

359  
00:16:30 --> 00:16:31  
(nervously laughs)

360  
00:16:31 --> 00:16:33  
Well, thank you for the book.

361  
00:16:33 --> 00:16:34  
It was a pleasure

362  
00:16:35 --> 00:16:36  
meeting you.

363  
00:16:43 --> 00:16:44  
(exhales)

364  
00:17:01 --> 00:17:03  
Hey.

365  
00:17:03 --> 00:17:04  
Hey!

366  
00:17:04 --> 00:17:05  
Hey!

367  
00:17:07 --> 00:17:10  
JERVIS:  
The tea party  
was part one.

368  
00:17:10 --> 00:17:12  
I want to have a lot more fun.

369  
00:17:19 --> 00:17:21  
JERVIS:  
I had my way with you.

370  
00:17:21 --> 00:17:25  
Now Gotham's up for round two.

371  
00:17:25 --> 00:17:28  
The hell are you talking about?

372  
00:17:28 --> 00:17:31  
Why, I'm going to dismantle  
your beloved city,

373  
00:17:31 --> 00:17:32  
from the top...

374  
00:17:32 --> 00:17:34  
on down.

375  
00:17:39 --> 00:17:42  
And you can't stop me.

376  
00:17:43 --> 00:17:46  
Enjoy the trip.

377  
00:17:46 --> 00:17:48  
It's going to be

a bumpy ride.

378

00:17:52 --> 00:17:54

WOMAN:

There you are.

379

00:17:54 --> 00:17:56

(indistinct conversations)

380

00:17:56 --> 00:17:58

MAN:

So good to see you.

381

00:17:58 --> 00:17:59

MAN 2 (laughing):

Likewise.

382

00:17:59 --> 00:18:00

MAN 1:

Come on, let's get some wine.

383

00:18:00 --> 00:18:02

(indistinct conversation)

384

00:18:10 --> 00:18:12

Watch where you're going.

385

00:18:13 --> 00:18:15

Of course, Mr. Mayor.

386

00:18:15 --> 00:18:17

So sorry.

387

00:18:17 --> 00:18:20

Cretin.

388

00:18:32 --> 00:18:34

(angelic voices singing)

389

00:18:46 --> 00:18:48

Jim.

390

00:18:50 --> 00:18:52

Jim.

391

00:18:54 --> 00:18:55

Jim!

Jim!

Jim!

392

00:18:57 --> 00:18:59

Finally, sleeping beauty stirs.

393

00:19:00 --> 00:19:02

Where am I?

394

00:19:02 --> 00:19:03

You got dosed,  
buttercup.

395

00:19:03 --> 00:19:05

Welcome to your hallucination.

396

00:19:08 --> 00:19:09

What are you doing in it?

397

00:19:09 --> 00:19:11

Hell if I know.

398

00:19:11 --> 00:19:13

Now, we've got a lot

399

00:19:13 --> 00:19:14

to be getting on with.

400

00:19:14 --> 00:19:15

I don't have time for this.

401

00:19:15 --> 00:19:18

(shouts)



402  
00:19:18 --> 00:19:20  
See, that's the thing  
about hallucinations, Jimbo.

403  
00:19:20 --> 00:19:22  
You got to ride  
out the trip.

404  
00:19:23 --> 00:19:24  
Bummer, huh?

405  
00:19:29 --> 00:19:31  
What exactly does  
this trip entail?

406  
00:19:31 --> 00:19:34  
Well, no one gave me  
an itinerary,

407  
00:19:34 --> 00:19:36  
but knowing what goes  
on inside your head,

408  
00:19:36 --> 00:19:38  
I'm sure it'll be  
chock-full of belly laughs.

409  
00:19:38 --> 00:19:39  
(laughs)

410  
00:19:39 --> 00:19:40  
Just kidding.

411  
00:19:40 --> 00:19:43  
We all know fun  
isn't your forte.

412  
00:19:43 --> 00:19:45  
(elevator bell dings slowly)

413  
00:19:45 --> 00:19:48  
This is where I face  
my inner demons, huh?

414  
00:19:48 --> 00:19:50  
That's up to you.

415  
00:19:54 --> 00:19:56  
Well, go on.

416  
00:19:56 --> 00:19:59  
Unless you want to stay  
in this tiny space with me.

417  
00:19:59 --> 00:20:02  
I'll take my chances.

418  
00:20:11 --> 00:20:13  
(ghostly): Jim.

419  
00:20:13 --> 00:20:14  
Jim.

420  
00:20:18 --> 00:20:20  
Jim.

421  
00:20:20 --> 00:20:23  
Jim.

422  
00:20:25 --> 00:20:26  
Bruce?

423  
00:20:26 --> 00:20:28  
You don't have much time.

424  
00:20:28 --> 00:20:30  
What are you talking about?

425  
00:20:30 --> 00:20:32

(fading):  
You don't have much time.

426  
00:20:32 --> 00:20:33  
(echoing):  
Bruce.

427  
00:20:33 --> 00:20:34  
Bruce!

428  
00:20:41 --> 00:20:43  
Where did Bruce go?

429  
00:20:45 --> 00:20:47  
(machine gun firing rapidly)

430  
00:20:47 --> 00:20:48  
(speaking backwards)

431  
00:20:51 --> 00:20:53  
(speaking backwards)

432  
00:20:53 --> 00:20:53  
What?

433  
00:20:53 --> 00:20:55  
(explosion booms)

434  
00:20:55 --> 00:20:58  
Never leave  
your unit behind.

435  
00:20:58 --> 00:21:01  
(humming)

436  
00:21:01 --> 00:21:03  
I have to find him.

437  
00:21:03 --> 00:21:05  
(humming "Goodnight, Sweetheart,

Goodnight" by The Spaniels)

438

00:21:10 --> 00:21:12  
Bruce. Bruce!

439

00:21:16 --> 00:21:18  
I'm glad you came.

440

00:21:18 --> 00:21:21  
What did you mean when you said  
I didn't have much time?

441

00:21:21 --> 00:21:24  
I just wanted you  
to follow me...

442

00:21:24 --> 00:21:25  
(man screaming faintly)  
...so I could show you that.

443

00:21:25 --> 00:21:28  
(men groaning)

444

00:21:28 --> 00:21:29  
Down there.

445

00:21:29 --> 00:21:31  
(screaming)

446

00:21:31 --> 00:21:33  
It's because  
of you.

447

00:21:33 --> 00:21:36  
(screaming, moaning)

448

00:21:36 --> 00:21:38  
BRUCE:  
Congratulations, Jim.

449

00:21:38 --> 00:21:39  
You did it.

450  
00:21:39 --> 00:21:41  
You're the hero  
you always dreamed of being.

451  
00:21:42 --> 00:21:43  
Bruce...

452  
00:21:44 --> 00:21:45  
Don't...

453  
00:21:45 --> 00:21:47  
(grunts)

454  
00:22:10 --> 00:22:12  
(screams)

455  
00:22:12 --> 00:22:14  
Your name was on the schedule.

456  
00:22:14 --> 00:22:17  
Yeah, I told you. It was my  
shift at the bio lab, but I...

457  
00:22:17 --> 00:22:19  
(coughing): came down  
with something.  
The only thing  
you're coming down

458  
00:22:19 --> 00:22:21  
with, pal, is ten years  
at Blackgate.

459  
00:22:21 --> 00:22:23  
BARNES:  
Hey, hey, hey.

460  
00:22:23 --> 00:22:26

That's no way  
to treat a sick man.

461  
00:22:26 --> 00:22:27  
Listen, Sullivan,

462  
00:22:27 --> 00:22:30  
Tetch got in using  
an employee's key card.

463  
00:22:30 --> 00:22:32  
Just show us your card,  
and you're free to go.

464  
00:22:32 --> 00:22:33  
Screw you.

465  
00:22:33 --> 00:22:35  
I want a lawyer.

466  
00:22:36 --> 00:22:37  
(scoffs)

467  
00:22:37 --> 00:22:39  
(chuckles)  
(heart beating)

468  
00:22:39 --> 00:22:41  
You pigs think you're  
such tough guys...

469  
00:22:41 --> 00:22:43  
(grunts)

470  
00:22:43 --> 00:22:46  
Honest citizens driven mad,

471  
00:22:46 --> 00:22:48  
tearing each other  
limb from limb

472

00:22:48 --> 00:22:51  
just because you decided  
that this city's security

473

00:22:51 --> 00:22:54  
is not your concern!

474

00:22:54 --> 00:22:56  
Tell us what you know  
about Jervis Tetch!

475

00:22:56 --> 00:22:58  
Tell us what  
you know about Jervis Tetch!

476

00:22:58 --> 00:22:59  
Captain! Cap.  
Aah...

477

00:22:59 --> 00:23:00  
Cap! Hey.

478

00:23:00 --> 00:23:03  
I thought I was supposed  
to be the bad cop here.

479

00:23:03 --> 00:23:05  
A bruiser in  
a wrestling mask

480

00:23:05 --> 00:23:08  
paid me to hand over my key  
card and take the day off.

481

00:23:08 --> 00:23:10  
Promised I wouldn't  
get in trouble.

482

00:23:10 --> 00:23:13  
Said the cops would be too busy  
taking back control of the city.

483  
00:23:13 --> 00:23:15  
And?

484  
00:23:15 --> 00:23:17  
Tell us something  
that might actually help.

485  
00:23:17 --> 00:23:20  
He was driving a catering van.

486  
00:23:20 --> 00:23:22  
Why would the Tweeds  
need a catering van?

487  
00:23:22 --> 00:23:23  
Wait.

488  
00:23:23 --> 00:23:25  
What's the date?

489  
00:23:25 --> 00:23:26  
Friday.

490  
00:23:26 --> 00:23:28  
The date.

491  
00:23:28 --> 00:23:30  
The 27th.

492  
00:23:30 --> 00:23:32  
The Founders' dinner.

493  
00:23:32 --> 00:23:34  
The archbishop, the  
comptroller, the mayor,

494  
00:23:34 --> 00:23:35  
all in the same place.



495  
00:23:36 --> 00:23:38  
Put together a unit.

496  
00:23:38 --> 00:23:41  
And not a word to Gordon.

497  
00:23:41 --> 00:23:43  
(sirens wailing, horns honking)

498  
00:23:47 --> 00:23:49  
A drop of blood

499  
00:23:49 --> 00:23:52  
in each wine glass

500  
00:23:52 --> 00:23:54  
makes madmen...

501  
00:23:54 --> 00:23:57  
of the ruling class.

502  
00:23:57 --> 00:23:59  
♪ ♪

503  
00:24:10 --> 00:24:13  
(inhaling, exhaling)

504  
00:24:13 --> 00:24:15  
(coughs, grunts)

505  
00:24:15 --> 00:24:18  
What the hell are you doing?

506  
00:24:18 --> 00:24:20  
Saving your life.  
Like you wanted.

507  
00:24:20 --> 00:24:23  
The last thing I want

is your lips on my mouth.

508

00:24:23 --> 00:24:24

(scoffs)

News flash.

509

00:24:24 --> 00:24:26

Everything that  
is happening

510

00:24:26 --> 00:24:27

is in your head.

511

00:24:27 --> 00:24:29

Which means  
you made me give you CPR.

512

00:24:29 --> 00:24:30

Just like you put me

513

00:24:30 --> 00:24:33

in this really cheesy  
nurse's uniform.

514

00:24:33 --> 00:24:35

That's easily rectified.

515

00:24:36 --> 00:24:39

(scoffs)

Seriously?

516

00:24:39 --> 00:24:41

One bad encounter  
with Bruce, and...

517

00:24:41 --> 00:24:42

I don't want to talk about it.

518

00:24:42 --> 00:24:45

Fine. Just don't fall  
into a monosyllabic depression

519  
00:24:45 --> 00:24:47  
because...  
(elevator stops)

520  
00:24:47 --> 00:24:49  
We're at the next stop.

521  
00:24:49 --> 00:24:52  
I have mixed feelings  
about this floor.

522  
00:24:53 --> 00:24:56  
I'm afraid to ask.

523  
00:24:56 --> 00:24:58  
("If You Are but a Dream" by  
Nelson Eddy playing in distance)

524  
00:24:58 --> 00:25:01  
(clicking, winding)

525  
00:25:01 --> 00:25:03  
♪ It's more than I could bear ♪

526  
00:25:03 --> 00:25:07  
♪ To find that I'm forsaken ♪

527  
00:25:07 --> 00:25:09  
♪ If you're a fantasy ♪

528  
00:25:09 --> 00:25:11  
I'm so glad you're home.

529  
00:25:11 --> 00:25:13  
Mom thought you  
were gonna be late.

530  
00:25:13 --> 00:25:15  
Ha! Mom owes me a quarter.

531  
00:25:15 --> 00:25:17  
Mom!

532  
00:25:17 --> 00:25:20  
(chuckles) We made a bet  
that you were gonna be late.

533  
00:25:20 --> 00:25:21  
Frankie had more  
faith than I did.

534  
00:25:21 --> 00:25:23  
Now go on.

535  
00:25:23 --> 00:25:25  
Take those rolls  
to the table.

536  
00:25:27 --> 00:25:28  
How was your trip?

537  
00:25:32 --> 00:25:34  
Earth to Jim.

538  
00:25:35 --> 00:25:36  
(exhales)

539  
00:25:38 --> 00:25:40  
Sorry. You just  
look so beautiful.

540  
00:25:40 --> 00:25:42  
Ew! You guys are gross.

541  
00:25:42 --> 00:25:45  
Julie, one day,  
you're gonna love somebody

542  
00:25:45 --> 00:25:47

as much as I love your father.

543

00:25:47 --> 00:25:49

Never. Boys are dumb.

544

00:25:49 --> 00:25:50

Are not.

545

00:25:53 --> 00:25:55

(distant rumbling)

546

00:25:58 --> 00:26:00

You feeling okay, honey?

547

00:26:02 --> 00:26:04

Just glad to be here.

548

00:26:04 --> 00:26:06

With you guys.

549

00:26:07 --> 00:26:09

I love you so much.

550

00:26:09 --> 00:26:12

(music distorts)

551

00:26:12 --> 00:26:13

Does that mean  
we can get a dog?

552

00:26:13 --> 00:26:15

You two.

553

00:26:15 --> 00:26:18

Does that mean we can  
get a dog? (chuckles)

554

00:26:18 --> 00:26:20

♪ I long to kiss you,  
but I would not dare ♪

555  
00:26:20 --> 00:26:21  
JIM: Sure!  
Yay!

556  
00:26:21 --> 00:26:23  
(laughter)  
JULIE: You're the best, Dad.

557  
00:26:23 --> 00:26:26  
(distorted):  
♪ I'm so afraid ♪

558  
00:26:26 --> 00:26:28  
♪ That you may vanish ♪

559  
00:26:28 --> 00:26:31  
♪ In the air ♪

560  
00:26:31 --> 00:26:32  
The best!

561  
00:26:32 --> 00:26:34  
♪ So, darling ♪

562  
00:26:34 --> 00:26:36  
♪ If our romance ♪

563  
00:26:36 --> 00:26:39  
♪ Would break up ♪

564  
00:26:39 --> 00:26:40  
Just the best, Jim.  
No...

565  
00:26:40 --> 00:26:41  
No, no, no!

566  
00:26:41 --> 00:26:42  
No! No! Come back!

567  
00:26:48 --> 00:26:50  
♪ ♪

568  
00:26:50 --> 00:26:52  
You look like you need a drink.

569  
00:26:52 --> 00:26:54  
(sizzles)

570  
00:26:54 --> 00:26:56  
(shouts)

571  
00:26:57 --> 00:26:58  
Jim...

572  
00:26:58 --> 00:26:59  
(grunts)

573  
00:26:59 --> 00:27:00  
Open the damn gate, Barbara.

574  
00:27:00 --> 00:27:02  
I need to get back  
to them. To her.

575  
00:27:07 --> 00:27:08  
If you're so desperate to have  
Thompkins and the two kids,

576  
00:27:08 --> 00:27:11  
why are you in that crappy  
apartment playing private dick?

577  
00:27:11 --> 00:27:13  
Let go of me. You don't  
know what the hell

578  
00:27:13 --> 00:27:15  
you're talking about.

I know you're lost.

579

00:27:15 --> 00:27:17

You want to find your way home?

580

00:27:17 --> 00:27:19

Play nice.

581

00:27:24 --> 00:27:26

It's a long way to the basement.

582

00:27:28 --> 00:27:30

(elevator creaks)

583

00:27:35 --> 00:27:37

(crickets chirping)

584

00:27:37 --> 00:27:39

(footsteps approaching)

585

00:27:43 --> 00:27:45

So...

586

00:27:46 --> 00:27:48

The little minx  
was a no-show.

587

00:27:48 --> 00:27:50

(thunder rumbles outside)

Well, it seems

588

00:27:50 --> 00:27:51

a frightful shame to let

589

00:27:51 --> 00:27:53

this beautiful meal go to waste.

590

00:27:53 --> 00:27:55

What say we wrap it up and  
have it for lunch tomorrow?



591  
00:27:56 --> 00:27:58  
Hey?

592  
00:28:02 --> 00:28:04  
You always bring your  
butler along on dates?

593  
00:28:12 --> 00:28:13  
Right.

594  
00:28:15 --> 00:28:17  
I'll leave you to it.

595  
00:28:17 --> 00:28:18  
Excuse me, miss.

596  
00:28:20 --> 00:28:23  
You're late.

597  
00:28:23 --> 00:28:25  
Stuff came up.

598  
00:28:25 --> 00:28:27  
Geez. Chill.

599  
00:28:27 --> 00:28:28  
(chuckles softly)

600  
00:28:28 --> 00:28:30  
Alfred really outdid himself.

601  
00:28:30 --> 00:28:32  
I made all of it.

602  
00:28:32 --> 00:28:33  
For you.

603  
00:28:33 --> 00:28:35

What's with the attitude?

604

00:28:35 --> 00:28:38

You stood me up.

605

00:28:38 --> 00:28:40

I got busy.

606

00:28:40 --> 00:28:42

Selina, if we're gonna do this,

607

00:28:42 --> 00:28:44

whatever this is,

608

00:28:44 --> 00:28:46

I need you  
to be honest with me.

609

00:28:50 --> 00:28:52

This?

610

00:28:52 --> 00:28:54

Me and you.

611

00:28:54 --> 00:28:57

It's weird for me.

612

00:28:58 --> 00:29:00

Okay?

613

00:29:00 --> 00:29:03

It's weird for me.

614

00:29:04 --> 00:29:06

It's weird for me, too.

615

00:29:06 --> 00:29:08

So...

616

00:29:08 --> 00:29:11  
are you gonna cut  
the cake, or what?

617  
00:29:11 --> 00:29:12  
(chuckles)

618  
00:29:13 --> 00:29:15  
(dishes clatter)

619  
00:29:18 --> 00:29:21  
Of course, I didn't want to  
stand in the way of love, but...

620  
00:29:21 --> 00:29:23  
this woman would have  
been a disaster.

621  
00:29:23 --> 00:29:26  
It sounds as if you did  
your friend a favor.

622  
00:29:26 --> 00:29:29  
(chuckles) I'm sorry,  
I have been talking so much.

623  
00:29:29 --> 00:29:32  
I never asked your name.

624  
00:29:32 --> 00:29:34  
Kathryn.

625  
00:29:34 --> 00:29:36  
Just Kathryn.

626  
00:29:36 --> 00:29:38  
Mm-hmm.  
(laughs)

627  
00:29:38 --> 00:29:40  
How did you end up

at the Founders' dinner?

628

00:29:40 --> 00:29:42  
If it's not rude of me to ask.

629

00:29:42 --> 00:29:44  
Not at all.

630

00:29:44 --> 00:29:47  
I'm from one of  
Gotham's oldest families.

631

00:29:47 --> 00:29:50  
And I'm part of a group which...

632

00:29:50 --> 00:29:52  
oversees things.

633

00:29:53 --> 00:29:56  
What sort of things?

634

00:29:56 --> 00:29:59  
Everything that  
matters in Gotham.

635

00:29:59 --> 00:30:02  
We've had our eye  
on you for some time,

636

00:30:02 --> 00:30:05  
Mr. Cobblepot.

637

00:30:05 --> 00:30:07  
Who exactly are you?  
(dinner bell rings)

638

00:30:09 --> 00:30:12  
We'll contact you  
when the time is right.

639

00:30:14 --> 00:30:16  
Enjoy your evening.

640  
00:30:26 --> 00:30:29  
(indistinct chatter)

641  
00:30:31 --> 00:30:32  
Excuse me,

642  
00:30:32 --> 00:30:34  
did you notice  
the rather...

643  
00:30:34 --> 00:30:37  
severe-looking woman  
I was speaking with?

644  
00:30:37 --> 00:30:38  
She said her name...

645  
00:30:38 --> 00:30:41  
(gunshots, screaming)

646  
00:30:41 --> 00:30:43  
What is this?  
What is going on?  
(gun cocks)

647  
00:30:43 --> 00:30:45  
I'm afraid your evening  
has been hijacked,

648  
00:30:45 --> 00:30:47  
Mr. Mayor.

649  
00:30:47 --> 00:30:50  
I see the champagne  
didn't leave a mark.

650  
00:30:50 --> 00:30:52  
I'm so glad.

(grunts)

651

00:30:52 --> 00:30:54

For those of you  
who don't know me,

652

00:30:54 --> 00:30:57

my name is Jervis Tetch.

653

00:30:57 --> 00:30:59

I promise not to take up  
too much of your time.

654

00:30:59 --> 00:31:01

But the fact is, you...

655

00:31:01 --> 00:31:03

are the heads of Gotham.

656

00:31:03 --> 00:31:05

And tonight

657

00:31:05 --> 00:31:08

the heads of Gotham will roll.

658

00:31:09 --> 00:31:12

But first...

659

00:31:12 --> 00:31:13

a toast.

660

00:31:13 --> 00:31:16

A drink to your health.

661

00:31:16 --> 00:31:18

And if we don't?

662

00:31:18 --> 00:31:21

Change, my friends, is nigh.

663  
00:31:21 --> 00:31:23  
Drink the wine...

664  
00:31:23 --> 00:31:26  
(gun clicks)  
...or else you die.

665  
00:31:26 --> 00:31:28  
(exhales)

666  
00:31:34 --> 00:31:35  
BULLOCK:  
Glasses down now!

667  
00:31:35 --> 00:31:37  
(screaming)  
Glasses down!

668  
00:31:42 --> 00:31:44  
(grunts)

669  
00:31:44 --> 00:31:46  
(heart beating)

670  
00:31:46 --> 00:31:49  
Oh, my...

671  
00:31:49 --> 00:31:51  
Is that my dear sister I see?

672  
00:31:51 --> 00:31:54  
(chuckling):  
Oh!

673  
00:31:54 --> 00:31:55  
She's in you, isn't she?  
(laughs)

674  
00:31:57 --> 00:31:58  
What fun!

675  
00:31:58 --> 00:32:01  
(laughs)  
What fun!

676  
00:32:01 --> 00:32:03  
(grunts)

677  
00:32:03 --> 00:32:04  
Shut up!

678  
00:32:04 --> 00:32:06  
Shut up!

679  
00:32:12 --> 00:32:13  
(distorted elevator ding)

680  
00:32:13 --> 00:32:16  
Last stop.

681  
00:32:16 --> 00:32:19  
Don't be scared.

682  
00:32:24 --> 00:32:28  
It's not easy to face  
who you really are.

683  
00:32:30 --> 00:32:32  
I should know.

684  
00:32:36 --> 00:32:40  
Do you ever wish you were  
the person you used to be?

685  
00:32:43 --> 00:32:45  
Do you?

686  
00:32:58 --> 00:33:00  
Use this.



687  
00:33:03 --> 00:33:04  
Or don't.

688  
00:33:04 --> 00:33:06  
It's up to you.

689  
00:33:09 --> 00:33:11  
Good luck, Jim.

690  
00:33:37 --> 00:33:38  
Sir...

691  
00:33:41 --> 00:33:44  
Sir, I think you're  
looking for this?

692  
00:33:47 --> 00:33:49  
Dad?

693  
00:33:49 --> 00:33:50  
Hey!

694  
00:33:50 --> 00:33:52  
It's good to see you, son.

695  
00:33:54 --> 00:33:56  
I'm always losing  
that darn thing.

696  
00:33:59 --> 00:34:00  
Get in. We don't  
want to be late.

697  
00:34:02 --> 00:34:04  
NURSE:  
Doctor? Doctor?

698  
00:34:04 --> 00:34:05  
Some help.

699  
00:34:05 --> 00:34:06  
Doctor, he's unconscious.

700  
00:34:06 --> 00:34:09  
Dr. Calvi, he's in here.

701  
00:34:09 --> 00:34:11  
Jim?

702  
00:34:11 --> 00:34:12  
Jim.

703  
00:34:12 --> 00:34:13  
NURSE:  
This was beside him.

704  
00:34:15 --> 00:34:17  
"Red Queen."

705  
00:34:17 --> 00:34:18  
I've heard of this.

706  
00:34:18 --> 00:34:21  
Get me 20cc's of Haloperidol.

707  
00:34:21 --> 00:34:22  
Right away, Doctor.  
Jim,

708  
00:34:22 --> 00:34:23  
can you hear me?

709  
00:34:23 --> 00:34:24  
(door opens)  
Jim.

710  
00:34:24 --> 00:34:25  
Jim!

711

00:34:30 --> 00:34:31  
Come on, Jimmy,

712  
00:34:31 --> 00:34:34  
it's time to go.

713  
00:34:50 --> 00:34:52  
Something wrong?

714  
00:34:52 --> 00:34:55  
No.

715  
00:34:55 --> 00:34:56  
I'm just glad to see you.

716  
00:34:56 --> 00:34:58  
I missed you a lot.

717  
00:34:58 --> 00:35:00  
Yeah, sorry I haven't  
been around more.

718  
00:35:00 --> 00:35:02  
Heard you got into  
some kind of trouble.

719  
00:35:02 --> 00:35:03  
You want to talk about it?

720  
00:35:06 --> 00:35:08  
When I was a kid,

721  
00:35:08 --> 00:35:12  
people would tell me,  
"Your dad's a hero."

722  
00:35:13 --> 00:35:15  
All I knew is you  
went to court every day,

723

00:35:15 --> 00:35:16  
and every night  
you came home

724  
00:35:16 --> 00:35:19  
and you played ball with me  
while Mom made dinner.

725  
00:35:21 --> 00:35:23  
Then I got older

726  
00:35:23 --> 00:35:26  
and I understood  
you were a hero.

727  
00:35:28 --> 00:35:31  
Only for me, it wasn't just  
that you'd been a great D.A.

728  
00:35:32 --> 00:35:36  
It was that you got up  
day after day,

729  
00:35:36 --> 00:35:39  
you faced down the worst  
the city had to offer,

730  
00:35:39 --> 00:35:43  
but you never brought that home  
to Mom and me.

731  
00:35:43 --> 00:35:45  
You protected us.

732  
00:35:47 --> 00:35:49  
I wanted to be just like you.

733  
00:35:52 --> 00:35:54  
Turns out I'm the opposite.

734  
00:35:56 --> 00:35:58

I destroy everything  
and everyone around me.

735  
00:35:58 --> 00:35:59  
(scoffs):

Come on, Jimmy,

736  
00:35:59 --> 00:36:03  
I'm far from perfect.

737  
00:36:03 --> 00:36:05  
I got plenty of  
darkness inside me,

738  
00:36:05 --> 00:36:06  
I just don't dwell on it.

739  
00:36:06 --> 00:36:08  
Focus on the good you can do.  
That's what counts.

740  
00:36:09 --> 00:36:10  
That's what I'm trying to do.

741  
00:36:10 --> 00:36:11  
No.

742  
00:36:11 --> 00:36:12  
Been hiding behind  
self-righteous

743  
00:36:12 --> 00:36:16  
lone wolf nonsense  
because you're afraid.

744  
00:36:16 --> 00:36:18  
Why is that?

745  
00:36:18 --> 00:36:20  
The badge holds expectations.

746  
00:36:20 --> 00:36:21  
People want a hero.

747  
00:36:21 --> 00:36:23  
And I'm not.

748  
00:36:23 --> 00:36:27  
You know what makes a hero, son?

749  
00:36:27 --> 00:36:28  
A man who values  
protecting others

750  
00:36:28 --> 00:36:30  
above protecting himself.

751  
00:36:30 --> 00:36:32  
A man who knows his limits  
but isn't afraid to fail.

752  
00:36:32 --> 00:36:35  
A man who knows when to ask  
for help when he needs it.

753  
00:36:35 --> 00:36:38  
Now... (chuckles)  
I-I wasn't always that man,

754  
00:36:38 --> 00:36:40  
but damn, that didn't  
stop me from trying.

755  
00:36:40 --> 00:36:43  
I don't know how to be that man.

756  
00:36:43 --> 00:36:44  
Well, sure you do.

757  
00:36:44 --> 00:36:47  
Just got to follow the code.

758  
00:36:47 --> 00:36:48  
What...

759  
00:36:48 --> 00:36:49  
you remember what that is?

760  
00:36:49 --> 00:36:51  
No.

761  
00:36:51 --> 00:36:54  
The code we Gordons  
promise to live by?

762  
00:36:54 --> 00:36:56  
No. Why can't I remember?

763  
00:36:56 --> 00:36:58  
Because you're lost, son.

764  
00:36:58 --> 00:37:00  
If you want to find  
your way back home,

765  
00:37:00 --> 00:37:02  
the answer you're looking  
for is in my ring.

766  
00:37:04 --> 00:37:06  
Ah...

767  
00:37:06 --> 00:37:07  
shoot.

768  
00:37:07 --> 00:37:08  
It's time for me to go.

769  
00:37:08 --> 00:37:10  
No. I want to talk to you more.

770  
00:37:10 --> 00:37:11  
No, I can't.

771  
00:37:11 --> 00:37:12  
Someone's coming for me.

772  
00:37:12 --> 00:37:13  
No, Dad.

773  
00:37:13 --> 00:37:15  
No, Dad, please. Don't go.  
No, Dad!

774  
00:37:15 --> 00:37:16  
(horn honking)  
I'm proud of you, Jimmy.

775  
00:37:16 --> 00:37:17  
Dad!

776  
00:37:17 --> 00:37:20  
Jim?

777  
00:37:20 --> 00:37:22  
Jim, can you  
hear me? Jim.

778  
00:37:22 --> 00:37:24  
Yeah.

779  
00:37:24 --> 00:37:26  
Yeah, I can hear you.

780  
00:37:26 --> 00:37:27  
(light clicks off)

781  
00:37:27 --> 00:37:29  
(grunts)

782



00:37:29 --> 00:37:32  
It's Haloperidol,

783  
00:37:32 --> 00:37:33  
an antipsychotic.

784  
00:37:33 --> 00:37:37  
You were dosed with a  
pretty powerful hallucinogen.

785  
00:37:37 --> 00:37:38  
It was Tetch.  
I know.

786  
00:37:38 --> 00:37:41  
Someone saw him  
leaving the hospital.

787  
00:37:41 --> 00:37:43  
You know, you're lucky.

788  
00:37:43 --> 00:37:45  
Another minute,  
we would have lost you.

789  
00:37:48 --> 00:37:49  
Thank you.

790  
00:37:49 --> 00:37:51  
It's my job.

791  
00:37:51 --> 00:37:53  
NURSE:  
Dr. Calvi?

792  
00:37:53 --> 00:37:54  
We need your  
signature, please.

793  
00:37:54 --> 00:37:55  
Uh-huh.

794  
00:37:55 --> 00:37:57  
I'll get somebody  
to take the I.V. out.

795  
00:37:57 --> 00:37:59  
Half an hour,

796  
00:37:59 --> 00:38:01  
a glass of orange juice,

797  
00:38:01 --> 00:38:03  
you'll be good to go.

798  
00:38:13 --> 00:38:16  
(insects chirping)

799  
00:38:16 --> 00:38:19  
NYGMA:  
(scoffs) So while I did...

800  
00:38:19 --> 00:38:22  
kill my girlfriend,

801  
00:38:22 --> 00:38:24  
who does look rather  
similar to you,

802  
00:38:24 --> 00:38:26  
it was not out of malice  
or intent.

803  
00:38:26 --> 00:38:27  
It was an accident

804  
00:38:27 --> 00:38:29  
that I deeply regret.

805  
00:38:29 --> 00:38:31  
And I was not gonna

tell you this, but then...

806

00:38:31 --> 00:38:32  
Edward,

807

00:38:32 --> 00:38:34  
I know what you did.

808

00:38:34 --> 00:38:36  
You do?

809

00:38:36 --> 00:38:41  
I spent the afternoon reading  
every article about you.

810

00:38:41 --> 00:38:44  
You know what I did and yet

811

00:38:44 --> 00:38:46  
you still came  
on this date anyway?

812

00:38:47 --> 00:38:48  
Well...

813

00:38:48 --> 00:38:51  
That's not logical.

814

00:38:51 --> 00:38:53  
Love isn't logical.

815

00:38:58 --> 00:39:02  
I've lived my whole life  
inside the pages of books.

816

00:39:02 --> 00:39:06  
Any other men I've dated,

817

00:39:06 --> 00:39:10  
they didn't compare to

the lovers I spent my life with:

818

00:39:10 --> 00:39:14  
Anthony, Cleopatra,

819

00:39:14 --> 00:39:16  
Romeo and Juliet,

820

00:39:17 --> 00:39:21  
Othello and Desdemona.

821

00:39:21 --> 00:39:24  
All of whom died.

822

00:39:24 --> 00:39:27  
Edward,

823

00:39:27 --> 00:39:29  
you're the first to measure up.

824

00:39:29 --> 00:39:33  
You're the one I waited for.

825

00:39:33 --> 00:39:35  
You're not scared of me?

826

00:39:35 --> 00:39:37  
Of course I am.

827

00:39:39 --> 00:39:40  
Can you feel how fast  
my heart's beating?

828

00:39:52 --> 00:39:53  
OSWALD:  
Well, Ed,

829

00:39:53 --> 00:39:55  
you would not  
believe the night...

830  
00:39:55 --> 00:39:57  
Oswald, good evening.

831  
00:40:00 --> 00:40:02  
This is Isabella.

832  
00:40:02 --> 00:40:03  
(sighs)

833  
00:40:03 --> 00:40:05  
Oh...

834  
00:40:05 --> 00:40:07  
we have met.

835  
00:40:07 --> 00:40:08  
(Oswald chuckles)  
Mm.

836  
00:40:08 --> 00:40:10  
Would you excuse me?

837  
00:40:11 --> 00:40:14  
I am very tired.

838  
00:40:36 --> 00:40:38  
(distant siren wailing)

839  
00:40:55 --> 00:41:00  
"Dum spiramus tuebimur."

840  
00:41:05 --> 00:41:07  
While we breathe,

841  
00:41:07 --> 00:41:10  
we shall defend.

842  
00:41:19 --> 00:41:20

(knocking)

843

00:41:22 --> 00:41:23

Come in.

(door opens)

844

00:41:24 --> 00:41:26

You busy?

845

00:41:26 --> 00:41:28

Just finishing up some paperwork  
on Tetch.

846

00:41:28 --> 00:41:30

He and the Tweeds are safe  
and sound in Arkham.

847

00:41:30 --> 00:41:32

Hopefully, that's the last  
we'll hear from them.

848

00:41:33 --> 00:41:34

Congratulations.

849

00:41:35 --> 00:41:38

You did what I couldn't.  
I mean that.

850

00:41:38 --> 00:41:40

A humble Jim Gordon.

851

00:41:40 --> 00:41:41

What do you know?

852

00:41:43 --> 00:41:46

I hear Tetch sent you  
on quite a trip.

853

00:41:46 --> 00:41:48

If it wasn't for Mario,  
I'd be dead.

854  
00:41:49 --> 00:41:52  
Anyway, I'm not  
here about that.

855  
00:41:55 --> 00:41:57  
I want to rejoin the GCPD.

856  
00:41:59 --> 00:42:01  
Why the sudden change of heart?

857  
00:42:01 --> 00:42:05  
I made a promise to someone  
when I was younger.

858  
00:42:07 --> 00:42:10  
I intend to keep that promise.

859  
00:42:14 --> 00:42:16  
Good.

860  
00:42:17 --> 00:42:18  
We need you here.

861  
00:42:19 --> 00:42:20  
I need you here.

862  
00:42:23 --> 00:42:25  
Welcome back, Detective.

863  
00:42:33 --> 00:42:34  
MAN: It seems  
you left dinner

864  
00:42:34 --> 00:42:35  
just in time.

865  
00:42:35 --> 00:42:38  
Indeed.

866

00:42:38 --> 00:42:40  
And what did you think  
of our new mayor?

867

00:42:41 --> 00:42:46  
My gut says once a criminal,  
always a criminal.

868

00:42:46 --> 00:42:48  
We'll keep an eye on him.

869

00:42:49 --> 00:42:52  
Judgment is coming, Kathryn.

870

00:42:55 --> 00:42:57  
For all of us..



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