
GOTHAM

MAD CITY

CREATED BY
Bruno Heller

EPISODE 3.06

"Follow the White Rabbit"

A sadistic Mad Hatter forces Gordon to make an agonizing choice. Puzzle-loving Edward "Ed" Nygma reconnects with a face from his past.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



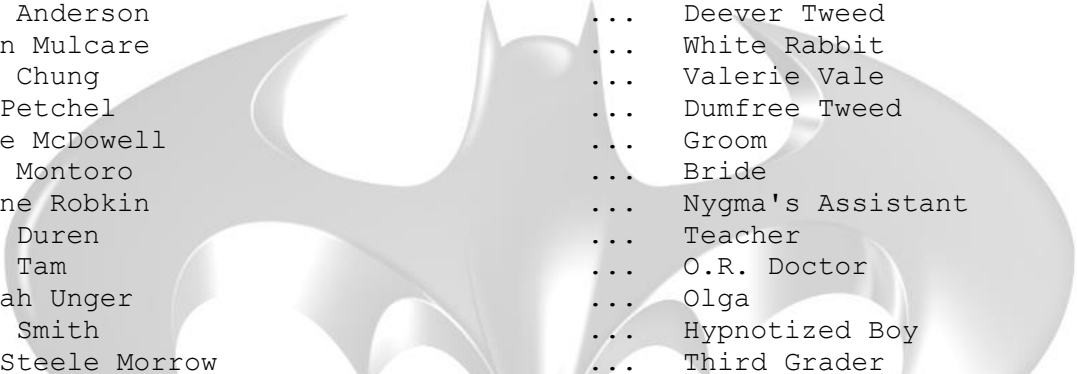
JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Maggie Geha	...	Ivy Pepper
Benedict Samuel	...	Jervis Tetch
Michael Chiklis	...	Nathaniel Barnes
James Carpinello	...	Mario Falcone
Chelsea Spack	...	Isabella
Happy Anderson	...	Deever Tweed
Kieran Mulcare	...	White Rabbit
Jamie Chung	...	Valerie Vale
Adam Petchel	...	Dumfree Tweed
Rickie McDowell	...	Groom
Liana Montoro	...	Bride
Corinne Robkin	...	Nygma's Assistant
Carla Duren	...	Teacher
James Tam	...	O.R. Doctor
Deborah Unger	...	Olga
Logan Smith	...	Hypnotized Boy
Zell Steele Morrow	...	Third Grader



1

00:00:01 --> 00:00:04
Previously on Gotham...
I hope you know, Oswald,

2

00:00:04 --> 00:00:06
you can always
count on me.

3

00:00:09 --> 00:00:11
Thank you.

4

00:00:12 --> 00:00:13
Miss Kringle.

5

00:00:13 --> 00:00:16
Dinner. Chez Moi.

6

00:00:16 --> 00:00:18
Okay.

7

00:00:21 --> 00:00:22
That's for Kristen.

8

00:00:22 --> 00:00:24
VALERIE:
Whatever happened with Tetch?

9

00:00:24 --> 00:00:25
Broke his sister

10

00:00:25 --> 00:00:26
out of GCPD.

11

00:00:26 --> 00:00:27
I'll never go with you!

12

00:00:27 --> 00:00:28
I love you.
You're insane!

13
00:00:28 --> 00:00:30
No, no!
(screams)

14
00:00:30 --> 00:00:33
No!

15
00:00:33 --> 00:00:34
You killed her!

16
00:00:34 --> 00:00:35
GORDON:
She died, he escaped.

17
00:00:35 --> 00:00:37
'Cause I heard a rumor there's

18
00:00:37 --> 00:00:38
something strange
about her blood.

19
00:00:47 --> 00:00:49
I'll tell you
what you want to know.

20
00:00:49 --> 00:00:52
You are gonna
have to buy me dinner, though.

21
00:00:52 --> 00:00:54
He killed you.

22
00:00:54 --> 00:00:56
(gags)

23
00:00:56 --> 00:00:59
Those who hurt you

24
00:00:59 --> 00:01:02
will feel my pain.

25
00:01:03 --> 00:01:05
("Wedding March" plays)
(cheering)

26
00:01:11 --> 00:01:12
I love you, Daddy.

27
00:01:12 --> 00:01:13
I love you, too, baby.

28
00:01:13 --> 00:01:16
I'm so proud of you.
(chuckles)

29
00:01:18 --> 00:01:19
Bye.

30
00:01:31 --> 00:01:32
(both laughing)

31
00:01:32 --> 00:01:34
Well, the good part
is about to happen.

32
00:01:34 --> 00:01:35
I hope so.

33
00:01:35 --> 00:01:36
Look at that.

34
00:01:36 --> 00:01:39
There's no greater
symbol of love

35
00:01:39 --> 00:01:42
than two people
who've made the choice

36
00:01:42 --> 00:01:45

to spend the rest of
their lives together.
Hey, pal,

37
00:01:45 --> 00:01:46
we have a reception to get to.

38
00:01:46 --> 00:01:49
So, what you say
we get a move on?
Oh, yes,

39
00:01:49 --> 00:01:52
about that-- I'm afraid
you won't be able to attend.

40
00:01:53 --> 00:01:54
This some kind of a joke?

41
00:01:56 --> 00:01:58
No.

42
00:01:59 --> 00:02:00
It's quite serious, in fact.

43
00:02:01 --> 00:02:02
(bride chuckles haltingly)

44
00:02:02 --> 00:02:03
You're needed elsewhere.

45
00:02:05 --> 00:02:06
Let's get out of here.

46
00:02:07 --> 00:02:09
Hey, open the damn door.
Sorry,

47
00:02:09 --> 00:02:10
we mustn't be late.

48

00:02:10 --> 00:02:12

Please just...
don't hurt us.

49

00:02:12 --> 00:02:15

That's not my decision to make.

50

00:02:15 --> 00:02:17

Your fate depends entirely

51

00:02:17 --> 00:02:19

on James Gordon.

52

00:02:19 --> 00:02:20

Hey. Hey!

53

00:02:20 --> 00:02:22

Don't forget to buckle up.

54

00:02:22 --> 00:02:24

(couple clamoring)

55

00:02:26 --> 00:02:28

♪ ♪

56

00:02:32 --> 00:02:36

What a beautiful morning.

57

00:02:36 --> 00:02:39

Sun is shining,
birds are singing.

58

00:02:39 --> 00:02:41

(sighs)

59

00:02:41 --> 00:02:44

They say that fortune
favors the brave.

60

00:02:46 --> 00:02:48
They have that saying
in your country, Olga?

61
00:02:48 --> 00:02:50
Ya ne ponimayu.

62
00:02:50 --> 00:02:52
I don't know what you're saying.

63
00:02:52 --> 00:02:54
Vash zavtrak gotov.

64
00:02:54 --> 00:02:56
It's not important.

65
00:02:56 --> 00:02:58
What is important

66
00:02:58 --> 00:03:00
is that I have found someone.

67
00:03:01 --> 00:03:03
What good is love
if it's one-sided?

68
00:03:06 --> 00:03:07
I have no choice

69
00:03:07 --> 00:03:09
but to confess
my feelings to Ed.

70
00:03:09 --> 00:03:10
Da.

71
00:03:10 --> 00:03:13
Now that, I understand.

72
00:03:13 --> 00:03:15

It means yes.

73

00:03:15 --> 00:03:16
My mother taught me that.

74

00:03:16 --> 00:03:18
She used to tell me,

75

00:03:18 --> 00:03:21
"Life only gives you
one true love, Oswald.

76

00:03:22 --> 00:03:25
When you find it, run to it."

77

00:03:27 --> 00:03:29
So that is what I'm going to do.

78

00:03:29 --> 00:03:31
I'm also going to

79

00:03:31 --> 00:03:33
enroll you in an ESL program.

80

00:03:33 --> 00:03:34
You really should
learn the language

81

00:03:34 --> 00:03:35
if you're gonna
work here.

82

00:03:41 --> 00:03:43
So, I hear that Lee Thompkins
is running point

83

00:03:43 --> 00:03:46
on Alice Tetch's
blood at the GCPD.

84

00:03:47 --> 00:03:48
That would make sense.

85
00:03:49 --> 00:03:50
Can you get me
a sit-down with her?

86
00:03:50 --> 00:03:52
(short chuckle)

87
00:03:52 --> 00:03:54
Oh, I see.
You're willing to help me,

88
00:03:55 --> 00:03:56
just not
when it comes to your ex.

89
00:03:56 --> 00:03:57
It's complicated.

90
00:03:57 --> 00:03:59
Actually, it's really simple.

91
00:03:59 --> 00:04:01
You just pick up the phone,
you dial her number

92
00:04:01 --> 00:04:02
and you let her know that
Valerie Vale would like

93
00:04:02 --> 00:04:05
a sit-down to discuss
Alice Tetch's blood.

94
00:04:05 --> 00:04:07
See? It's pretty simple.

95
00:04:09 --> 00:04:11
She won't give you anything.

96

00:04:11 --> 00:04:12
You leave that part to me.

97

00:04:13 --> 00:04:15
You know, I can
get used to this--

98

00:04:15 --> 00:04:18
you helping me
with my stories.

99

00:04:18 --> 00:04:19
We make a pretty good team.

100

00:04:19 --> 00:04:21
Hmm. Does that mean
you'll share your breakfast?

101

00:04:21 --> 00:04:23
Absolutely not.

102

00:04:23 --> 00:04:26
But really, when are you
gonna give up this P.I. act?

103

00:04:26 --> 00:04:29
So far you've had two cases--
one girl died,

104

00:04:29 --> 00:04:31
and the other one,
well, you never found her.

105

00:04:31 --> 00:04:33
In baseball we call that
an O-fer.

106

00:04:33 --> 00:04:34
I'm happy.

107
00:04:34 --> 00:04:35
Of course you are.

108
00:04:35 --> 00:04:37
You get to
drink scotch

109
00:04:37 --> 00:04:38
all day and have sex with me.

110
00:04:38 --> 00:04:40
Uh...

111
00:04:40 --> 00:04:42
I got to go to work.

112
00:04:43 --> 00:04:44
You know what?

113
00:04:44 --> 00:04:46
This is nice.

114
00:04:48 --> 00:04:50
Let me know
when you hear from Thompkins.

115
00:04:52 --> 00:04:54
Uh-huh.

116
00:05:02 --> 00:05:04
Can I help you?

117
00:05:04 --> 00:05:05
James Gordon,

118
00:05:05 --> 00:05:07
Jervis Tetch
has a message for you.

119

00:05:10 --> 00:05:11
Follow my friend where to go,

120
00:05:11 --> 00:05:13
to learn the truth
you've hidden below.

121
00:05:13 --> 00:05:16
Should you choose
not to play,

122
00:05:16 --> 00:05:18
precious people
will die today.

123
00:05:23 --> 00:05:25
(train whistle blows)

124
00:05:32 --> 00:05:34
(phone ringing)

125
00:05:43 --> 00:05:44
This is Gordon.

126
00:05:44 --> 00:05:46
Hello, James.

127
00:05:46 --> 00:05:47
Jervis.

128
00:05:48 --> 00:05:50
Never should have left
that hole you were hiding in.

129
00:05:50 --> 00:05:52
Oh, I wasn't just hiding.

130
00:05:52 --> 00:05:54
I put the time to good use.

131

00:05:54 --> 00:05:56
Made a thorough study of you.

132
00:05:56 --> 00:06:00
Quite the fascinating history,
yet so tragic.

133
00:06:00 --> 00:06:02
A father lost,

134
00:06:02 --> 00:06:04
career gone by the wayside,

135
00:06:04 --> 00:06:05
failed relationships.

136
00:06:05 --> 00:06:07
And here I didn't
think about your once.

137
00:06:07 --> 00:06:08
(chuckles)

138
00:06:09 --> 00:06:11
Oh, James.

139
00:06:11 --> 00:06:13
I've been inside
that head of yours, James.

140
00:06:13 --> 00:06:14
I've seen

141
00:06:14 --> 00:06:17
the web of lies
you tell yourself.

142
00:06:17 --> 00:06:20
Strung together to keep that

143

00:06:20 --> 00:06:21
fragile psyche of yours intact.

144
00:06:21 --> 00:06:23
Well, it's been nice
catching up with you.

145
00:06:23 --> 00:06:27
I'm going to force you
to confront who you really are.

146
00:06:27 --> 00:06:29
And I'm going
to drive you mad

147
00:06:29 --> 00:06:32
doing it.
Now, please,

148
00:06:32 --> 00:06:34
direct your eyes
to the overpass.

149
00:06:34 --> 00:06:36
Meet Dave and Amy Walters.

150
00:06:36 --> 00:06:39
Married just this morning.

151
00:06:39 --> 00:06:41
Lovely ceremony.

152
00:06:41 --> 00:06:43
In 30 seconds they're going
to jump to their deaths.

153
00:06:43 --> 00:06:46
Take the stairs and you can
save them. However,

154
00:06:46 --> 00:06:47

down the street
there's a little boy.

155
00:06:47 --> 00:06:50
His name is Shane,
and he's going to be

156
00:06:50 --> 00:06:53
hit by a truck, driven by my
highly esteemed associate.

157
00:06:53 --> 00:06:55
(tires screeching)

158
00:06:59 --> 00:07:00
Choice is yours James.

159
00:07:03 --> 00:07:05
You can't save both.

160
00:07:08 --> 00:07:10
So, who's it going to be?

161
00:07:34 --> 00:07:36
(bodies thud)

162
00:07:42 --> 00:07:45
JERVIS:
You can't save both.

163
00:07:45 --> 00:07:47
(echoing):
You can't save both.

164
00:07:47 --> 00:07:49
(phone ringing)

165
00:07:57 --> 00:07:59
You son of a bitch.

166

00:07:59 --> 00:08:00
Good, now I have your attention.

167
00:08:00 --> 00:08:03
They were innocent, Jervis.
You didn't have to kill them.

168
00:08:03 --> 00:08:04
It was your choice, James.

169
00:08:04 --> 00:08:07
You practically
pushed them off the ledge.

170
00:08:07 --> 00:08:09
Stay with me, James. James?

171
00:08:09 --> 00:08:11
What?

172
00:08:11 --> 00:08:14
87 Fulton Street, apartment 4C.
Five minutes.

173
00:08:14 --> 00:08:17
No police or more people die.

174
00:08:17 --> 00:08:19
(sirens wailing in distance)

175
00:08:24 --> 00:08:28
Oh, boy, now it's official.

176
00:08:28 --> 00:08:29
Why, you looking to back out?

177
00:08:29 --> 00:08:31
You'd have to put
a bullet in me.

178

00:08:31 --> 00:08:32
Good thing I don't carry a gun.

179
00:08:32 --> 00:08:34
(chuckles)

180
00:08:36 --> 00:08:38
My father called.
(clears throat)

181
00:08:38 --> 00:08:39
He wants to throw us
an engagement party.

182
00:08:39 --> 00:08:41
Told him we're
not interested.
Okay.

183
00:08:42 --> 00:08:44
I know you had reservations
about moving back here.

184
00:08:44 --> 00:08:45
And you know my dad--
half measures aren't his thing.

185
00:08:45 --> 00:08:47
If we say yes,

186
00:08:47 --> 00:08:49
he's gonna put us on display
for the whole city.

187
00:08:49 --> 00:08:50
I understand.

188
00:08:51 --> 00:08:53
But we chose
to build a life here.

189

00:08:53 --> 00:08:56
And I'm glad.

190
00:08:56 --> 00:08:58
An engagement party
sounds wonderful.

191
00:09:02 --> 00:09:04
These go directly to
the city clerk's office.

192
00:09:07 --> 00:09:09
And this...

193
00:09:12 --> 00:09:13
Leave this outside

194
00:09:13 --> 00:09:15
Nicky the Nail's place.
Knock twice.

195
00:09:16 --> 00:09:17
Light it and then run.
(door opens)

196
00:09:17 --> 00:09:19
Okay.
(door closes)

197
00:09:22 --> 00:09:25
Good morning, Mayor Cobblepot.

198
00:09:25 --> 00:09:27
Good morning to you,
my chief of staff.

199
00:09:27 --> 00:09:29
Here are your schedules for
the day. This covers your duties

200
00:09:29 --> 00:09:31

as mayor, and this as
kingpin of the underworld.

201
00:09:31 --> 00:09:34
You really are
settling into your role here,

202
00:09:34 --> 00:09:36
aren't you, Ed?
And yet

203
00:09:36 --> 00:09:38
I still have so much
to learn from you.

204
00:09:38 --> 00:09:40
Oh...

205
00:09:40 --> 00:09:41
(clears throat)

206
00:09:44 --> 00:09:46
I came up empty
tracking down Butch.

207
00:09:46 --> 00:09:48
Somehow

208
00:09:48 --> 00:09:50
that one-handed ape
managed to disappear.

209
00:09:50 --> 00:09:53
I suspect he's hiding
with his old crew.

210
00:09:54 --> 00:09:56
I'm sorry for letting you down.

211
00:09:57 --> 00:10:00
You have done

nothing of the sort.

212
00:10:00 --> 00:10:01
I would be lost

213
00:10:01 --> 00:10:03
without you.

214
00:10:05 --> 00:10:06
In fact, um...

215
00:10:06 --> 00:10:09
there is something
that I need to tell you.

216
00:10:09 --> 00:10:11
Something very important.

217
00:10:19 --> 00:10:21
What is it, Oswald?

218
00:10:25 --> 00:10:28
You know what? I forget.

219
00:10:28 --> 00:10:29
(laughs)
In and out

220
00:10:29 --> 00:10:31
of my head, just like that.

221
00:10:31 --> 00:10:32
Don't you hate that
when that happens?

222
00:10:32 --> 00:10:33
That never happens to me.

223
00:10:33 --> 00:10:35
You know what?

I believe that. (laughs)

224
00:10:35 --> 00:10:37
So, uh, where
are we off to first?

225
00:10:37 --> 00:10:39
PS 134.

226
00:10:39 --> 00:10:41
You're touring a school.

227
00:10:41 --> 00:10:43
Press will be there, so
we better get a move on.

228
00:10:44 --> 00:10:45
Great.

229
00:10:45 --> 00:10:47
I love children.

230
00:10:47 --> 00:10:49
(clears his throat)

231
00:10:50 --> 00:10:52
Okay, thank you very much. Okay?

232
00:10:53 --> 00:10:55
(sirens blaring)

233
00:10:55 --> 00:10:59
Hey, Cap, I just spoke
to that kid over there.

234
00:10:59 --> 00:11:00
You're not gonna
believe this.

235
00:11:00 --> 00:11:02

He said Jim Gordon
saved his life.

236
00:11:02 --> 00:11:04
Pulled him out of
the way of a truck.

237
00:11:04 --> 00:11:06
Get him on the phone now.

238
00:11:06 --> 00:11:08
I already tried
him. No answer.

239
00:11:08 --> 00:11:11
(siren chirps)

240
00:11:11 --> 00:11:13
What happened,
you forget your cane?

241
00:11:13 --> 00:11:16
I don't need it anymore.

242
00:11:16 --> 00:11:18
Put an all-points
out on Gordon.

243
00:11:18 --> 00:11:19
I want him found.

244
00:11:21 --> 00:11:23
Hey, does that guy look
strange to you?

245
00:11:23 --> 00:11:26
I mean, more so than
the usual whack job?

246
00:11:26 --> 00:11:28
Hey, pal!

247
00:11:28 --> 00:11:30
You see what happened here?

248
00:11:30 --> 00:11:31
...I have a message for you.

249
00:11:31 --> 00:11:33
James Gordon,
I have a message for you.

250
00:11:35 --> 00:11:37
James Gordon,
I have a message for you.

251
00:11:37 --> 00:11:39
He's hypnotized.
James Gordon,

252
00:11:39 --> 00:11:40
I have a message for you.

253
00:11:40 --> 00:11:42
Tetch.

254
00:11:45 --> 00:11:47
(siren blaring
in the distance)

255
00:12:19 --> 00:12:22
(phone ringing)

256
00:12:34 --> 00:12:35
Jervis?

257
00:12:35 --> 00:12:37
JERVIS:
Cutting it close, James.

258
00:12:37 --> 00:12:39

Like what you've done
with the place.

259
00:12:39 --> 00:12:41
Everyone needs a hobby.

260
00:12:41 --> 00:12:43
Take a peek through the lens.

261
00:12:43 --> 00:12:45
Let's chat face-to-face.

262
00:12:49 --> 00:12:53
I wonder, what is it that you
have against married couples?

263
00:12:53 --> 00:12:55
Bad memories, perhaps.

264
00:12:55 --> 00:12:57
Understandable,
given the last time

265
00:12:57 --> 00:12:59
you saw a woman
in a wedding dress,

266
00:12:59 --> 00:13:01
she had a shotgun
pointed at you.

267
00:13:01 --> 00:13:03
Hey, Jervis.

268
00:13:03 --> 00:13:05
Yes, James?

269
00:13:07 --> 00:13:09
(phone ringing)

270

00:13:13 --> 00:13:14
Hello?

271
00:13:14 --> 00:13:16
Don't you ever do that again!

272
00:13:16 --> 00:13:17
Okay.

273
00:13:17 --> 00:13:20
(phone ringing)

274
00:13:20 --> 00:13:22
This is about your sister,
isn't it?

275
00:13:22 --> 00:13:24
In your addled brain, you blame
me for what happened to her.

276
00:13:24 --> 00:13:26
Don't you talk about her!

277
00:13:26 --> 00:13:28
I got to know her, Jervis.
She was a good person.

278
00:13:28 --> 00:13:30
That's why she hated you.

279
00:13:30 --> 00:13:32
Why she died
trying to get away from you.

280
00:13:32 --> 00:13:35
You want revenge, kill yourself.

281
00:13:35 --> 00:13:37
Dismissive, rude.
I don't like your attitude.

282

00:13:37 --> 00:13:39

Well, tell you what.

283

00:13:39 --> 00:13:41

I'll come down, and we can
talk about it in person.

284

00:13:41 --> 00:13:44

Hang up again, she dies.

285

00:13:44 --> 00:13:46

What are you talking about? Who?

286

00:13:46 --> 00:13:48

Surprising, really,

287

00:13:48 --> 00:13:50

given that every relationship
you've been in

288

00:13:50 --> 00:13:52

ended in such misery.

289

00:13:52 --> 00:13:56

And yet, you made the choice
to date again.

290

00:13:56 --> 00:13:58

Poor girl. She had

291

00:13:58 --> 00:14:01

no idea who she was
getting into bed with.

292

00:14:01 --> 00:14:03

She will soon.

293

00:14:03 --> 00:14:05

See for yourself.

294
00:14:07 --> 00:14:10
Great thing about reporters.

295
00:14:10 --> 00:14:12
Tell them you have a story,

296
00:14:12 --> 00:14:14
and they'll meet you anywhere.

297
00:14:17 --> 00:14:19
(muffled shouting)

298
00:14:21 --> 00:14:24
(tires squealing,
engine revving)

299
00:14:30 --> 00:14:32
Got him in a safe house uptown.

300
00:14:32 --> 00:14:35
You would not believe the amount
of steak that man eats.

301
00:14:35 --> 00:14:37
Poor, Butchie. Nothing but
Tabitha and red meat all day.

302
00:14:37 --> 00:14:39
You know, sooner
or later,

303
00:14:39 --> 00:14:41
Penguin is gonna figure
out who sprung him.

304
00:14:41 --> 00:14:42
You need a
plan, sweetie.

305
00:14:43 --> 00:14:44

I'm working on it.
And in the meantime,

306
00:14:44 --> 00:14:47
has the flame rekindled
between you two,

307
00:14:47 --> 00:14:48
or are you still holding out?

308
00:14:48 --> 00:14:50
We'll see.
(door opens)

309
00:14:50 --> 00:14:52
Oh, speaking
of old flames.

310
00:14:52 --> 00:14:53
BARBARA:
Oh.

311
00:14:53 --> 00:14:55
Well, you just can't seem
to stay away.

312
00:14:55 --> 00:14:57
Tetch-- where is he?
How should I know?

313
00:14:57 --> 00:14:59
And if you don't mind, Tabitha

314
00:14:59 --> 00:15:01
and I are just in the mid...

315
00:15:01 --> 00:15:03
(glass breaking)
Unnecessary.

316
00:15:03 --> 00:15:05

Jervis Tetch kidnapped
Valerie Vale this morning.

317
00:15:05 --> 00:15:06
He knew things that only you
could have told him.

318
00:15:06 --> 00:15:08
I want to know
where he is.

319
00:15:08 --> 00:15:09
Oh. See that fire?

320
00:15:09 --> 00:15:11
I mean, where was that
when we were together?

321
00:15:12 --> 00:15:14
All I got was Captain Vanilla.

322
00:15:15 --> 00:15:16
(sighs)

323
00:15:16 --> 00:15:19
Seriously, we have to
open in a few hours.

324
00:15:20 --> 00:15:22
Then talk.
Firstly,

325
00:15:22 --> 00:15:23
I don't know where Tetch is.

326
00:15:23 --> 00:15:25
Secondly, he may
have come in here

327
00:15:25 --> 00:15:26
a few days ago asking about you.

328
00:15:27 --> 00:15:29
Asking what?
Oh, you know,

329
00:15:29 --> 00:15:30
everything.

330
00:15:31 --> 00:15:34
Family stuff, GCPD,
the women in your life.

331
00:15:34 --> 00:15:35
He seemed especially
interested in that.

332
00:15:35 --> 00:15:38
He knew all about Vale
already, but I told him

333
00:15:38 --> 00:15:39
about us.

334
00:15:40 --> 00:15:41
About how you're still
in love with me,

335
00:15:41 --> 00:15:43
cry yourself to sleep at night.

336
00:15:43 --> 00:15:45
And Lee?

337
00:15:45 --> 00:15:46
Did you tell
him about her?

338
00:15:46 --> 00:15:48
Oh, you mean

339

00:15:48 --> 00:15:50
Miss Rebound from me?
Of course.

340
00:15:51 --> 00:15:53
(phone beeps on)

341
00:15:53 --> 00:15:56
We'll send you a bill
for the damage.

342
00:15:56 --> 00:15:57
Lee, listen to me.

343
00:15:57 --> 00:15:58
JERVIS:
I'm sorry, James.

344
00:15:59 --> 00:16:00
Lee can't come
to the phone right now.

345
00:16:00 --> 00:16:01
Can I take a message?

346
00:16:01 --> 00:16:03
No? Good.

347
00:16:03 --> 00:16:04
Gotham Water and Power,

348
00:16:04 --> 00:16:05
ten minutes.

349
00:16:05 --> 00:16:08
I need to know she's okay,
both Lee and Vale.

350
00:16:08 --> 00:16:10
What you want means nothing
to me!

351
00:16:10 --> 00:16:11
Nine minutes.
(click, phone beeps off)

352
00:16:15 --> 00:16:17
James sends his regards.

353
00:16:17 --> 00:16:19
Now, where were we?

354
00:16:19 --> 00:16:22
Oh, yes, introductions.

355
00:16:22 --> 00:16:25
Lee Thompkins,
meet Valerie Vale.

356
00:16:25 --> 00:16:27
You both have one

357
00:16:27 --> 00:16:30
very important thing in common.

358
00:16:30 --> 00:16:33
You're two halves
of Jim Gordon's heart.

359
00:16:40 --> 00:16:43
James Gordon,
I have a message for you.

360
00:16:43 --> 00:16:46
Where is Jervis Tetch?

361
00:16:46 --> 00:16:47
James Gordon,

362
00:16:47 --> 00:16:49
I have a message for you.

Yeah, I know.

363

00:16:49 --> 00:16:51
You said that the first
hundred times I asked you.

364

00:16:51 --> 00:16:52
James Gordon,

365

00:16:52 --> 00:16:54
I have a message for you.

366

00:16:54 --> 00:16:57
Where is he?!
I know you can hear me!

367

00:16:57 --> 00:16:59
(metallic creaking)

368

00:17:01 --> 00:17:03
(groaning)

369

00:17:06 --> 00:17:08
Hey, Cap, a uni
just spotted Gordon

370

00:17:08 --> 00:17:10
pulling up to Gotham
Water and Power.

371

00:17:10 --> 00:17:13
Tell him to hold his position
till we get there.

372

00:17:30 --> 00:17:32
(steam hissing)

373

00:17:34 --> 00:17:36
(hissing, crackling
and buzzing)

374
00:17:37 --> 00:17:40
(hissing)

375
00:17:40 --> 00:17:43
(electrical buzzing)

376
00:17:44 --> 00:17:46
(electrical squeal)

377
00:17:46 --> 00:17:48
Glad you could make it, James.

378
00:17:49 --> 00:17:52
Where's Lee and Vale?

379
00:17:52 --> 00:17:54
Oh, you clearly have no sense
for stagecraft.

380
00:17:54 --> 00:17:57
We must build to the climax.

381
00:17:57 --> 00:17:59
This is merely the second act,

382
00:18:00 --> 00:18:01
where we stoke the tension.

383
00:18:01 --> 00:18:03
♪ ♪

384
00:18:03 --> 00:18:07
On the right is one of
Gotham's finest pediatricians.

385
00:18:07 --> 00:18:09
(groaning)

386
00:18:09 --> 00:18:11

On the left,
Channel Five's favorite anchor.

387
00:18:11 --> 00:18:12
(groaning)

388
00:18:13 --> 00:18:15
A doctor and a journalist.

389
00:18:15 --> 00:18:17
You get it?
Yeah, I get it.

390
00:18:17 --> 00:18:19
The choice is simple, you see.
It's kill

391
00:18:19 --> 00:18:20
one, and the other will go free.

392
00:18:20 --> 00:18:23
But if your answer
to me is "no,"

393
00:18:23 --> 00:18:26
a thousand watts
into them will go.

394
00:18:26 --> 00:18:29
(men groaning,
electrical buzzing)

395
00:18:31 --> 00:18:33
(men groaning,
electrical buzzing)

396
00:18:41 --> 00:18:44
Sorry, Jervis.
I'm not killing anyone.

397
00:18:44 --> 00:18:45

Yes, you will!

398

00:18:46 --> 00:18:47

Now pick up the pistol and fire!

399

00:18:47 --> 00:18:51

You want to show me
who I really am, then show me.

400

00:18:51 --> 00:18:52

Oh, I will.

401

00:18:52 --> 00:18:54

I'm done playing your game.

402

00:18:54 --> 00:18:55

BULLOCK:

Jim!

403

00:18:58 --> 00:19:00

Hold.

404

00:19:00 --> 00:19:01

What the hell's
going on here?

405

00:19:01 --> 00:19:02

Captain Barnes, you're just

406

00:19:02 --> 00:19:06

in time to see James
kill these two innocent men.

407

00:19:06 --> 00:19:08

You need to find
the main power shutoff now.

408

00:19:08 --> 00:19:10

Go.

JERVIS:

Even when

409

00:19:10 --> 00:19:13
you don't choose, James,
there are consequences.

410

00:19:14 --> 00:19:17
(electrical buzzing
and hissing, men yelling)

411

00:19:18 --> 00:19:20
GORDON:
No!

412

00:19:24 --> 00:19:26
(power whooshes off)

413

00:19:26 --> 00:19:28
No. No!

414

00:19:31 --> 00:19:32
I'm gonna find you.

415

00:19:32 --> 00:19:33
Oh, I'm counting on it.

416

00:19:33 --> 00:19:36
Just ask an old friend
how to get to the end.

417

00:19:41 --> 00:19:43
(school bell ringing)
This is our third grade class.

418

00:19:46 --> 00:19:47
How many more grades
do we have to visit?

419

00:19:47 --> 00:19:49
This is a K through
12 building.

420
00:19:49 --> 00:19:50
Twelve?
Mm-hmm.

421
00:19:51 --> 00:19:53
We don't have to see
every single class, do we?

422
00:19:53 --> 00:19:55
Mayor James used to read
to the children.

423
00:19:55 --> 00:19:57
Aubrey James
is illiterate, ma'am.

424
00:19:57 --> 00:20:01
It's well documented.
Perhaps we should move on.

425
00:20:01 --> 00:20:03
What's wrong
with that boy there?

426
00:20:05 --> 00:20:07
That's Luke.

427
00:20:07 --> 00:20:09
He's new here.

428
00:20:20 --> 00:20:22
Hello, Luke.

429
00:20:22 --> 00:20:24
I am Mayor Cobblepote.

430
00:20:24 --> 00:20:26
Why aren't you playing
with the other children?

431

00:20:26 --> 00:20:29
What if they don't like me?

432
00:20:29 --> 00:20:32
Well, how would you ever know
if you don't give it a try?

433
00:20:35 --> 00:20:37
And if they don't like you,

434
00:20:37 --> 00:20:38
wait for them
to turn their backs

435
00:20:38 --> 00:20:40
and push them down the stairs.

436
00:20:44 --> 00:20:46
(chuckles)

437
00:20:46 --> 00:20:48
(indistinct chatter)

438
00:20:48 --> 00:20:50
Little guy needed a push.
That's all.

439
00:20:52 --> 00:20:54
I continue to be in awe of you,
Oswald.

440
00:20:59 --> 00:21:00
Ed.

441
00:21:00 --> 00:21:02
There is

442
00:21:02 --> 00:21:04
something I would like
to discuss

443
00:21:05 --> 00:21:06
in a more private setting.

444
00:21:07 --> 00:21:10
Shall we say dinner
at the mansion, 8:00?

445
00:21:10 --> 00:21:12
I'll pick us up
a nice bottle of wine.

446
00:21:12 --> 00:21:14
(chuckles)

447
00:21:16 --> 00:21:17
BARNES:
Tetch has

448
00:21:17 --> 00:21:18
Lee Thompkins and Valerie Vale.

449
00:21:18 --> 00:21:20
You're sure?
Saw him take Vale.

450
00:21:20 --> 00:21:23
And I called Lee's cell
and he answered. So, yeah,

451
00:21:23 --> 00:21:24
pretty sure.
Call the M.E.'s office,

452
00:21:24 --> 00:21:27
call her fiancé--
find her.

453
00:21:27 --> 00:21:29
What the hell

454

00:21:29 --> 00:21:32
is going on here?

455
00:21:32 --> 00:21:35
Tetch blames me
for what happened to his sister.

456
00:21:35 --> 00:21:37
He wants revenge.
So, what,

457
00:21:37 --> 00:21:38
he kills two innocent civilians.

458
00:21:38 --> 00:21:40
How does that track?
He's obsessed

459
00:21:40 --> 00:21:42
with showing me who I really am,

460
00:21:42 --> 00:21:44
driving me insane.

461
00:21:44 --> 00:21:47
He killed them,
and I just stood there.

462
00:21:47 --> 00:21:49
What were you supposed to do,

463
00:21:49 --> 00:21:51
shoot one of 'em?
You did what you could.

464
00:21:51 --> 00:21:52
That's on him.

465
00:21:52 --> 00:21:54
This is just to prepare me.

466
00:21:58 --> 00:22:00
He's gonna make me choose.

467
00:22:00 --> 00:22:03
He's gonna put me
in front of Lee and Vale,

468
00:22:03 --> 00:22:05
and he's gonna make me choose.

469
00:22:05 --> 00:22:07
And if I don't...

470
00:22:07 --> 00:22:08
He'll kill both of them.

471
00:22:11 --> 00:22:13
We're gonna find her.

472
00:22:13 --> 00:22:17
I promise you that.

473
00:22:17 --> 00:22:20
Listen to me,
Tetch is a lunatic.

474
00:22:20 --> 00:22:21
He's gonna get caught.

475
00:22:21 --> 00:22:23
The most you can hope for
is a lifetime in prison.

476
00:22:23 --> 00:22:25
Don't do this.
Dumfree,

477
00:22:25 --> 00:22:28
let's see what's in the kitchen.

478
00:22:28 --> 00:22:30
Mm-hmm.

479
00:22:32 --> 00:22:34
(hinges creaking)

480
00:22:34 --> 00:22:36
Nice try.

481
00:22:36 --> 00:22:39
So why'd they bring us back
to your place?
Like I know.

482
00:22:39 --> 00:22:41
Well, any chance
your boyfriend might come home?

483
00:22:41 --> 00:22:42
Not likely.

484
00:22:42 --> 00:22:45
(sighs)

485
00:22:45 --> 00:22:48
You do know what this is about,
don't you?
Yes.

486
00:22:48 --> 00:22:50
Tetch blames Jim for his sister,
and we're his means for revenge.

487
00:22:50 --> 00:22:52
I've been here before.
That's too big.

488
00:22:52 --> 00:22:55
It's never gonna spring
the mechanism.

489
00:22:56 --> 00:22:58
You know,
it is kind of ironic though.

490
00:22:58 --> 00:23:01
I was just asking Jim to get me
a sit-down with you, and...

491
00:23:01 --> 00:23:03
here we are.
Uh-huh.

492
00:23:03 --> 00:23:06
See, I'm running a story
on Alice Tetch's blood.

493
00:23:06 --> 00:23:10
I know you're running point
for the GCPD.

494
00:23:12 --> 00:23:14
You're not seriously
trying to interview me
right now, are you?

495
00:23:14 --> 00:23:15
Jim said you
wouldn't talk to me.

496
00:23:15 --> 00:23:17
And he was right.

497
00:23:17 --> 00:23:20
I think he was just being
protective of you.

498
00:23:21 --> 00:23:23
Anyway, about Alice Tetch,

499
00:23:23 --> 00:23:25
I hear they're running

experiments on her blood

500

00:23:25 --> 00:23:27
at the GCPD bio facility.

501

00:23:27 --> 00:23:29
Care to comment?
Maybe you're
just really scared

502

00:23:29 --> 00:23:30
and this is your way of coping,

503

00:23:31 --> 00:23:33
or maybe you're just
insanely committed to your job.

504

00:23:33 --> 00:23:36
Either way, all I'm interested
in is getting out of here.

505

00:23:36 --> 00:23:38
Try a cuticle pusher.

506

00:23:38 --> 00:23:41
My dad was a cop--
taught me how to pick locks.

507

00:23:41 --> 00:23:42
I can walk you
through it.

508

00:23:43 --> 00:23:44
Thank you.

509

00:23:44 --> 00:23:47
And in exchange, you can talk
to me about Alice Tetch.

510

00:23:47 --> 00:23:49
You and Jim are made

for each other.

511

00:23:49 --> 00:23:51

Thanks.

512

00:23:51 --> 00:23:53

It's not a
compliment.

513

00:23:53 --> 00:23:56

Thank you, Dr. Calvi. I'll call
you as soon as we hear anything.

514

00:23:56 --> 00:23:59

Mario's been in surgery
all morning.

515

00:23:59 --> 00:24:02

Says that he and Lee left
the house together this morning.

516

00:24:02 --> 00:24:05

She was headed to the station.
He hasn't heard from her since.

517

00:24:05 --> 00:24:07

Jervis must have grabbed
her before she got here.

518

00:24:07 --> 00:24:09

What's his next move?

519

00:24:09 --> 00:24:11

Tetch wants me
to find him.

520

00:24:11 --> 00:24:12

Well, if that's the case,
then why didn't he just tell you

521

00:24:12 --> 00:24:14

where he is?
I don't know.

522
00:24:14 --> 00:24:16
But the last thing he said was
something about an old friend

523
00:24:16 --> 00:24:17
leading me to him.

524
00:24:17 --> 00:24:20
Well, I'm not just gonna
sit here and wait

525
00:24:20 --> 00:24:22
for Tetch to send you
an invitation.

526
00:24:23 --> 00:24:25
Listen up!

527
00:24:25 --> 00:24:30
Jervis Tetch thinks that Gotham
is his personal playground.

528
00:24:30 --> 00:24:32
He's taken innocent lives.

529
00:24:32 --> 00:24:34
And now he has Lee Thompkins

530
00:24:34 --> 00:24:36
and Valerie Vale.

531
00:24:36 --> 00:24:39
And to whoever puts
the collar on Tetch,

532
00:24:39 --> 00:24:42
my personal gratitude
and best bottle of brown.

533
00:24:42 --> 00:24:43
Now go to work.

534
00:24:43 --> 00:24:46
WHITE RABBIT:
Follow my friend where to go.

535
00:24:47 --> 00:24:50
James Gordon, I have
a message for you.

536
00:24:50 --> 00:24:51
James Gordon,

537
00:24:51 --> 00:24:54
I have a message for you.
Hey.

538
00:24:54 --> 00:24:56
James Gordon.

539
00:24:59 --> 00:25:01
I have a message for you.

540
00:25:02 --> 00:25:03
How do I get to the end?

541
00:25:14 --> 00:25:16
♪ ♪

542
00:25:24 --> 00:25:28
"The true test will be revealed.

543
00:25:28 --> 00:25:31
"A final decision
you must yield.

544
00:25:31 --> 00:25:35
"Our tea party begins

once more...

545
00:25:35 --> 00:25:39
when you walk
through Lee Thompson's door."

546
00:25:42 --> 00:25:44
♪ ♪

547
00:25:48 --> 00:25:50
Jim.
Not now.

548
00:25:50 --> 00:25:52
What the hell is
going on? Where's Lee?

549
00:25:57 --> 00:26:00
Look, you're just gonna have
to trust me.

550
00:26:00 --> 00:26:01
Trust you?
According to Captain Barnes,

551
00:26:01 --> 00:26:03
you're the reason
she's in trouble to begin with.

552
00:26:03 --> 00:26:04
You know
something.

553
00:26:04 --> 00:26:06
You know where she is,
don't you?

554
00:26:06 --> 00:26:08
(snarls)
Keep your voice down.

555

00:26:08 --> 00:26:09

Does Barnes know?

556

00:26:09 --> 00:26:10

Where is he?

No,

557

00:26:10 --> 00:26:11

he does not know.

558

00:26:11 --> 00:26:13

Because if he showed up
with 20 cops,

559

00:26:13 --> 00:26:15

both Lee and Vale would be dead.

560

00:26:15 --> 00:26:17

I see. So you're gonna go in
all alone and save 'em?

561

00:26:17 --> 00:26:19

Is that it?

562

00:26:19 --> 00:26:22

Actually, you might be the only
person who could help me.

563

00:26:22 --> 00:26:24

Come on.

564

00:26:26 --> 00:26:28

Remember, you have
to feel...
I got it.

565

00:26:30 --> 00:26:32

Can I ask you something?

566

00:26:32 --> 00:26:34

As long as it's

not about Alice Tetch's blood.

567

00:26:36 --> 00:26:38
Why'd you move back to Gotham?

568

00:26:38 --> 00:26:40
The way I hear it,

569

00:26:40 --> 00:26:42
you made a pretty nice life
for yourself down south.

570

00:26:42 --> 00:26:44
It's really none
of your business.

571

00:26:44 --> 00:26:46
Maybe not.

572

00:26:46 --> 00:26:48
But you could have moved
to any city, gotten any job,

573

00:26:48 --> 00:26:50
yet you chose Gotham

574

00:26:50 --> 00:26:53
and the GCPD.
You realize that we both
might die today, right?

575

00:26:53 --> 00:26:54
Mm-hmm.

576

00:26:54 --> 00:26:56
Well?

577

00:26:58 --> 00:27:00
I didn't come here
for James Gordon,

578
00:27:00 --> 00:27:03
if that's what
you're worried about.

579
00:27:03 --> 00:27:05
(click)
Not bad.

580
00:27:05 --> 00:27:06
(exhales)

581
00:27:06 --> 00:27:08
My turn.
Okay.

582
00:27:08 --> 00:27:09
Okay, so what's our plan?

583
00:27:09 --> 00:27:10
You're gonna break free,

584
00:27:10 --> 00:27:11
we're gonna lure in one
of these goons,

585
00:27:11 --> 00:27:13
hit him over the
head with something.

586
00:27:13 --> 00:27:15
Not good.

587
00:27:15 --> 00:27:17
Um, you can still
get out of here.

588
00:27:17 --> 00:27:19
I'm not leaving you here.
There's got to be something else

589

00:27:19 --> 00:27:20

we can use.

JERVIS:

My, my.

590

00:27:22 --> 00:27:24

You two have been busy.

591

00:27:24 --> 00:27:25

Now, if you'd kindly

592

00:27:25 --> 00:27:27

join me in the dining room,

593

00:27:27 --> 00:27:30

the guest of honor
will be here shortly.

594

00:27:42 --> 00:27:44

(hinges creaking)

595

00:27:44 --> 00:27:46

(operatic music playing)

596

00:27:57 --> 00:28:00

Welcome to our tea party, James.

597

00:28:00 --> 00:28:02

We've been
expecting you.

598

00:28:07 --> 00:28:08

(operatic music playing)

599

00:28:08 --> 00:28:11

Please.

600

00:28:14 --> 00:28:16

Have a seat.

601

00:28:20 --> 00:28:21
I think I'll stand.

602
00:28:21 --> 00:28:23
You'll do what I say

603
00:28:23 --> 00:28:24
or things will get messy.

604
00:28:24 --> 00:28:26
And by messy
I mean

605
00:28:26 --> 00:28:28
my two friends will pull
their triggers,

606
00:28:28 --> 00:28:30
and then we'll have
blood and brains

607
00:28:30 --> 00:28:32
all over this beautiful table.

608
00:28:32 --> 00:28:34
So...

609
00:28:34 --> 00:28:36
place your gun

610
00:28:36 --> 00:28:40
on the platter
and have a seat.

611
00:28:40 --> 00:28:42
Really?

612
00:28:42 --> 00:28:43
After all we've been through
today,

613
00:28:43 --> 00:28:45
you have to think about it?

614
00:28:45 --> 00:28:48
Not everyone
here has to die.

615
00:29:06 --> 00:29:08
It's gonna be okay.

616
00:29:09 --> 00:29:11
Don't lie to them, James.

617
00:29:12 --> 00:29:13
Lee,

618
00:29:13 --> 00:29:14
would you mind passing that down

619
00:29:14 --> 00:29:16
to James?

620
00:29:16 --> 00:29:18
I must apologize

621
00:29:18 --> 00:29:20
for the hideous china.
(chuckles)

622
00:29:20 --> 00:29:25
Frankly, I expected more
from Don Falcone's son.

623
00:29:25 --> 00:29:27
I guess I know what I'm getting
you for your wedding.

624
00:29:28 --> 00:29:29
(sighs)

625
00:29:31 --> 00:29:33
To good health.

626
00:29:33 --> 00:29:34
I think I'll pass.

627
00:29:34 --> 00:29:35
Me, too.

628
00:29:37 --> 00:29:39
You know what,

629
00:29:39 --> 00:29:41
I'll have some.

630
00:29:44 --> 00:29:45
Bravo, James.

631
00:29:48 --> 00:29:50
Now,

632
00:29:50 --> 00:29:52
I'd like to begin
by telling the story

633
00:29:52 --> 00:29:54
of a brother and a sister,

634
00:29:55 --> 00:29:58
separated for years
but whose love never waned.

635
00:29:58 --> 00:30:01
Fair warning though,

636
00:30:01 --> 00:30:03
it has a sad ending.

637
00:30:07 --> 00:30:09

♪ ♪

638

00:30:09 --> 00:30:11
(keys jangle)

639

00:30:23 --> 00:30:26
But I couldn't find my sister
alone,

640

00:30:26 --> 00:30:29
so I turned to this
man, James Gordon,

641

00:30:29 --> 00:30:31
whom everyone said was
a good man,

642

00:30:31 --> 00:30:32
an honorable man.

643

00:30:32 --> 00:30:34
And what did
this good man do?

644

00:30:34 --> 00:30:35
Why,

645

00:30:35 --> 00:30:38
he found my sister
and he turned her against me,

646

00:30:38 --> 00:30:41
poisoning her mind.
And then he killed her!

647

00:30:45 --> 00:30:46
Does that sound about right,
James?

648

00:30:46 --> 00:30:48
Sure, why not?

649
00:30:48 --> 00:30:49
Now, James,

650
00:30:49 --> 00:30:52
I get the sense
you're not being honest.

651
00:30:52 --> 00:30:53
Though
that's not surprising,

652
00:30:53 --> 00:30:55
considering

653
00:30:55 --> 00:30:58
you've run from your true self
every day of your life.

654
00:30:58 --> 00:31:00
But you can't run
from this choice.

655
00:31:00 --> 00:31:05
The woman you love
is going to die.

656
00:31:06 --> 00:31:08
I just need to figure out
which one it is.

657
00:31:10 --> 00:31:15
So let's review our options,
shall we?

658
00:31:26 --> 00:31:30
On the one hand,
we have Lee Thompkins.

659
00:31:30 --> 00:31:33
Intelligent, kind.

660
00:31:33 --> 00:31:35
She thought she could save you

661
00:31:35 --> 00:31:36
from your darkness,
drag you

662
00:31:36 --> 00:31:38
into the light.

663
00:31:38 --> 00:31:40
And what did she get
for her efforts?

664
00:31:40 --> 00:31:41
Hmm?

665
00:31:41 --> 00:31:44
Pain and sadness.

666
00:31:44 --> 00:31:46
GORDON:
Don't listen to him, Lee.

667
00:31:50 --> 00:31:53
Look in her eyes.

668
00:31:55 --> 00:31:57
She still has love for you,
James.

669
00:31:59 --> 00:32:01
And then,

670
00:32:01 --> 00:32:03
there's Valerie Vale.

671
00:32:03 --> 00:32:05
The intrepid reporter

672
00:32:05 --> 00:32:07
from a blue-collar family.

673
00:32:07 --> 00:32:10
She still has hope for you.

674
00:32:10 --> 00:32:15
What will happen when she
learns who you really are?

675
00:32:15 --> 00:32:17
So...

676
00:32:17 --> 00:32:20
those are the choices.

677
00:32:23 --> 00:32:25
Now it's up to you.

678
00:32:25 --> 00:32:28
Which lady...

679
00:32:28 --> 00:32:30
has your heart?

680
00:32:30 --> 00:32:32
Who do you love?

681
00:32:33 --> 00:32:35
You want me to choose?

682
00:32:35 --> 00:32:37
Tell these idiots
to lower their guns.

683
00:32:37 --> 00:32:39
I don't trust them
not to shoot me by accident.

684
00:32:39 --> 00:32:40
You're right.

685
00:32:40 --> 00:32:42
They are stupid.

686
00:32:42 --> 00:32:44
Down, boys.

687
00:32:44 --> 00:32:45
Now you drop your gun.

688
00:32:46 --> 00:32:47
And why would I do that?

689
00:32:47 --> 00:32:49
Because I'll shoot you.

690
00:32:53 --> 00:32:54
Well, well.

691
00:32:54 --> 00:32:56
You okay?

692
00:32:56 --> 00:32:58
JERVIS:
This was your grand plan, James?

693
00:32:59 --> 00:33:01
Play along until Dr. Calvi
could sneak in

694
00:33:01 --> 00:33:04
and shoot me dead?

695
00:33:04 --> 00:33:05
Well, there's only
one small problem.

696

00:33:05 --> 00:33:08
Before you arrived,
I went down to the basement,

697
00:33:08 --> 00:33:09
and switched the magazine

698
00:33:09 --> 00:33:11
in that gun with
an empty one.

699
00:33:11 --> 00:33:13
(gun clicks)

700
00:33:13 --> 00:33:15
My apologies, Dr. Calvi.

701
00:33:15 --> 00:33:17
I only set the table for four.

702
00:33:17 --> 00:33:20
Dumfree, will you please escort
the doctor to the bathroom?

703
00:33:20 --> 00:33:24
I believe there's still
one chain in working order.

704
00:33:25 --> 00:33:27
Now...

705
00:33:27 --> 00:33:31
I'm out of patience.

706
00:33:31 --> 00:33:34
Who do you love?

707
00:33:34 --> 00:33:36
GORDON:
You want to talk
about love, fine.

708
00:33:36 --> 00:33:38
Let's talk about who you love,

709
00:33:38 --> 00:33:39
or loved.
Don't.

710
00:33:39 --> 00:33:41
Your sister knew
you were crazy, Jervis.

711
00:33:41 --> 00:33:43
Stop it.

712
00:33:43 --> 00:33:45
She was terrified of you.
She hated you.

713
00:33:45 --> 00:33:47
Enough.
She told me...

714
00:33:47 --> 00:33:50
what you did to her
when you were kids.

715
00:33:50 --> 00:33:53
The thought of you
disgusted her.

716
00:33:53 --> 00:33:54
Lies! Deceit!

717
00:33:54 --> 00:33:56
The story you tell
is incomplete.

718
00:33:56 --> 00:33:58
She loved me.
She loved you?

719
00:33:58 --> 00:34:00
She killed herself
rather than be with you.

720
00:34:00 --> 00:34:02
She didn't... no.

721
00:34:02 --> 00:34:05
She impaled herself
on a spike and died in agony

722
00:34:05 --> 00:34:08
because even that was better
than having you touch her.

723
00:34:08 --> 00:34:10
No, no, no, no, no, no, no.

724
00:34:10 --> 00:34:12
I saw her
when she was dying.

725
00:34:12 --> 00:34:14
Her face...

726
00:34:14 --> 00:34:17
when she knew she was finally
safe from you,

727
00:34:17 --> 00:34:18
she was smiling.

728
00:34:18 --> 00:34:21
Because despite the pain,

729
00:34:21 --> 00:34:22
she was happy.

730
00:34:22 --> 00:34:23

Liar!

731

00:34:23 --> 00:34:27
She was the only thing
I ever loved,

732

00:34:27 --> 00:34:29
and you, you...

733

00:34:29 --> 00:34:31
sent her soul
to heaven above.

734

00:34:31 --> 00:34:33
Yes.

735

00:34:33 --> 00:34:35
That's right... me.

736

00:34:35 --> 00:34:37
I'm the one you want.

737

00:34:37 --> 00:34:40
So let Lee and Vale go.

738

00:34:40 --> 00:34:44
Keep me but let them go.

739

00:34:49 --> 00:34:51
(groaning):
Oh, James.

740

00:34:51 --> 00:34:53
(exhales)

741

00:34:53 --> 00:34:56
You're trying to confuse me.

742

00:34:59 --> 00:35:00
But I won't let you.

743
00:35:00 --> 00:35:03
No. I'm determined

744
00:35:03 --> 00:35:06
that you'll live on
and suffer

745
00:35:06 --> 00:35:08
without your love
as I have.

746
00:35:08 --> 00:35:11
Choose.

747
00:35:14 --> 00:35:16
No. I won't choose.

748
00:35:16 --> 00:35:17
You will.

749
00:35:17 --> 00:35:19
You will.

750
00:35:19 --> 00:35:20
You'll certainly spill.

751
00:35:29 --> 00:35:30
I'll make it easy for you.

752
00:35:30 --> 00:35:32
On the count of three,

753
00:35:32 --> 00:35:35
instead of telling me
who you love,

754
00:35:35 --> 00:35:38
tell me who to kill.

755
00:35:40 --> 00:35:41
Or I shoot them both of them,

756
00:35:41 --> 00:35:45
which would be such a thrill.

757
00:35:47 --> 00:35:49
One.

758
00:35:49 --> 00:35:52
(heart beating)

759
00:35:54 --> 00:35:55
Two.

760
00:35:56 --> 00:35:58
(heart beating)

761
00:36:02 --> 00:36:03
Three.

762
00:36:03 --> 00:36:04
Kill Lee.

763
00:36:04 --> 00:36:06
(gasps)

764
00:36:06 --> 00:36:08
Oh, finally.

765
00:36:08 --> 00:36:10
The truth is revealed.

766
00:36:10 --> 00:36:13
You chose Lee
because you love Vale.

767
00:36:14 --> 00:36:15
Very well.

768
00:36:15 --> 00:36:17
(groans, gasps)

769
00:36:17 --> 00:36:19
JERVIS:
I knew you had it in you, James.

770
00:36:19 --> 00:36:20
All this time,

771
00:36:20 --> 00:36:22
you made everyone believe

772
00:36:22 --> 00:36:24
you were the hero,

773
00:36:24 --> 00:36:27
but deep down you always knew
the truth.

774
00:36:27 --> 00:36:29
You're a villain.

775
00:36:29 --> 00:36:33
(Valerie whimpering)

776
00:36:33 --> 00:36:34
Vale.

777
00:36:37 --> 00:36:39
This is Dr. Leslie Thompkins.

778
00:36:39 --> 00:36:41
Please send an ambulance
to 25 Blackstone Drive.

779
00:36:41 --> 00:36:41
Hurry!

780
00:36:43 --> 00:36:44
Move.

781
00:36:45 --> 00:36:47
You're gonna be okay,
Vale. You hear me?

782
00:36:47 --> 00:36:48
You're gonna be okay.
Hold on.

783
00:36:53 --> 00:36:55
Victim's name
is Valerie Vale.

784
00:36:55 --> 00:36:57
Gunshot wound
to the abdomen.

785
00:36:57 --> 00:36:59
BP's 100/60.

786
00:36:59 --> 00:37:01
Tachy's at 160.

787
00:37:01 --> 00:37:03
O.R. One's prepped
and ready to go.

788
00:37:03 --> 00:37:04
Clear the way.

789
00:37:04 --> 00:37:06
Clear the way, please.

790
00:37:06 --> 00:37:07
I've got her from here.

791
00:37:25 --> 00:37:27
(music playing)

792
00:37:29 --> 00:37:29
Ed.

793
00:37:31 --> 00:37:33
A man comes to a crossroads
in his life,

794
00:37:33 --> 00:37:35
and he has to make a choice.

795
00:37:35 --> 00:37:39
Does he choose safety
and cowardice

796
00:37:39 --> 00:37:44
or does he opt for courage
and risk everything?

797
00:37:44 --> 00:37:46
I choose courage.

798
00:37:49 --> 00:37:52
What I'm trying to say is...
(clears throat)

799
00:37:52 --> 00:37:56
The thing I've been wanting to
tell you all day long is...

800
00:37:59 --> 00:38:02
I love you.

801
00:38:17 --> 00:38:19
(woman singing in French
in background)

802
00:38:25 --> 00:38:28
Impossible to pick
the perfect bottle, isn't it?

803

00:38:28 --> 00:38:31
Well, it all depends
on region and vintage.

804

00:38:31 --> 00:38:34
Of course, you have to
consider the wine pairing.

805

00:38:40 --> 00:38:43
Miss Kringle?

806

00:38:43 --> 00:38:45
No. Oh, no.
My name's Isabella.

807

00:38:45 --> 00:38:48
Um, I'm sorry to bother you;
I don't usually talk to people.

808

00:38:48 --> 00:38:51
There's just, um,
something about you.

809

00:38:51 --> 00:38:52
No, no, please.
There's...

810

00:38:54 --> 00:38:57
There's no need
to apologize.

811

00:38:57 --> 00:38:58
You ju...

812

00:38:58 --> 00:39:03
You remind me of someone
that I used to know.

813

00:39:03 --> 00:39:05
A long time ago.

814
00:39:11 --> 00:39:12
You struggle
to regain me.

815
00:39:12 --> 00:39:14
When I'm lost...

816
00:39:15 --> 00:39:16
...you struggle to obtain me.

817
00:39:18 --> 00:39:20
What am I?

818
00:39:20 --> 00:39:22
Time.

819
00:39:25 --> 00:39:26
I'm Edward.

820
00:39:28 --> 00:39:30
Edward Nygma.

821
00:39:33 --> 00:39:35
(sirens wailing in distance)

822
00:39:37 --> 00:39:39
Jim.

823
00:39:39 --> 00:39:40
How is she?

824
00:39:40 --> 00:39:42
Still in surgery.

825
00:39:42 --> 00:39:44
She seems like a tough cookie;
she'll be all right.

826
00:39:44 --> 00:39:46

What about Tetch?

827

00:39:46 --> 00:39:48

We got the whole department
canvassing the city.

828

00:39:48 --> 00:39:51

We'll find him.

829

00:39:51 --> 00:39:53

Why didn't you come to me?

830

00:39:55 --> 00:39:57

I couldn't.

831

00:39:58 --> 00:40:00

And I thought I could
save them both.

832

00:40:00 --> 00:40:03

You did what you
thought was right.

833

00:40:03 --> 00:40:05

Maybe.

834

00:40:08 --> 00:40:12

In the end, I did exactly
what he wanted.

835

00:40:12 --> 00:40:15

He won.

836

00:40:19 --> 00:40:20

We'll see.

837

00:40:31 --> 00:40:33

(indistinct announcement
over P.A.)

838

00:40:36 --> 00:40:38
Mario's a great doctor.

839

00:40:38 --> 00:40:40
She'll pull through.

840

00:40:44 --> 00:40:46
Lee, about what I said...

841

00:40:46 --> 00:40:48
Jim.

842

00:40:48 --> 00:40:51
Not now.

GOTHAM
MAD CITY



8FLiX

Discover
Your
Standom

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