
GOTHAM

MAD CITY

CREATED BY
Bruno Heller

EPISODE 3.05

"Anything for You"

While Bruce looks for Ivy, a newly elected Mayor Cobblepot faces a stack of campaign promises -- and unprecedented crime levels.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Maggie Geha	...	Ivy Pepper
Benedict Samuel	...	Jervis Tetch
Michael Chiklis	...	Nathaniel Barnes
James Andrew O'Connor	...	Tommy Bones
Michael Stoyanov	...	Red Hood Leader
Jamie Chung	...	Valerie Vale
Anthony Carrigan	...	Victor Zsasz
J.W. Cortes	...	Alvarez
Jeffrey Farber	...	Father McManus
Benja K. Thomas	...	Nun
Amanda Whitcroft	...	Terrified Woman
Luciana Faulhaber	...	Female Anchor
Eric Elizaga	...	Reporter
Billy Eric	...	Toothless Hobo
Pun Bandhu	...	Date
Sebastian Chacon	...	Whiny Red Hood
Victor Plajas	...	Thug #1

1
00:00:00 --> 00:00:02
Previously on Gotham...

2
00:00:02 --> 00:00:03
Who are those people
you were speaking with?

3
00:00:03 --> 00:00:04
You keep your nose
out of my business.

4
00:00:04 --> 00:00:05
Come on now, Butch,
play nice.

5
00:00:05 --> 00:00:07
ALICE: If a person comes
into contact with my blood,

6
00:00:07 --> 00:00:08
it changes them.

7
00:00:08 --> 00:00:09
My brother... he gets

8
00:00:09 --> 00:00:10
in your mind, you're doomed.

9
00:00:10 --> 00:00:12
Good-bye, Mr. Gordon.

10
00:00:14 --> 00:00:15
Ivy's missing.
She'll turn up
somewhere.

11
00:00:15 --> 00:00:17
This time she fell.

12
00:00:17 --> 00:00:18

It was a long way down
into water.

13
00:00:19 --> 00:00:20
BRUCE:
Maybe she survived.

14
00:00:20 --> 00:00:21
MAN:
What's your name?
My name's Ivy.

15
00:00:21 --> 00:00:23
Barnes asked me
to put you on

16
00:00:23 --> 00:00:25
a 48-hour suicide watch.
I've already signed off on it.

17
00:00:25 --> 00:00:27
He just cost you
the election!
Give me one reason

18
00:00:27 --> 00:00:30
why I shouldn't let Butch
kill you where you stand.

19
00:00:30 --> 00:00:31
NEWSWOMAN: Oswald Cobblepot
There's that.

20
00:00:31 --> 00:00:32
has won the mayor's office.

21
00:00:32 --> 00:00:34
I believe in you, Oswald.

22
00:00:34 --> 00:00:35
You never believed

23
00:00:35 --> 00:00:37
I could win this
election on my own.

24
00:00:37 --> 00:00:39
Maybe you're not cut out
for this, after all.
What?!

25
00:00:39 --> 00:00:40
Jervis.
Let her go now.

26
00:00:40 --> 00:00:41
No!

27
00:00:41 --> 00:00:42
I'll never go with you!

28
00:00:42 --> 00:00:45
No!
(screams)

29
00:00:47 --> 00:00:48
JERVIS:
You killed her!

30
00:00:58 --> 00:00:59
I would like to introduce you

31
00:00:59 --> 00:01:00
to my chief of staff,

32
00:01:00 --> 00:01:02
Mr. Edward Nygma.

33
00:01:05 --> 00:01:07
(crowd cheers and applauds)

34
00:01:07 --> 00:01:09

MALE ANNOUNCER:
Welcome your new mayor
of Gotham.

35
00:01:10 --> 00:01:12
Mayor Oswald Cobblepot.

36
00:01:12 --> 00:01:14
He'll make Gotham safe again.

37
00:01:14 --> 00:01:16
Welcome your new mayor
of Gotham.

38
00:01:17 --> 00:01:19
Mayor Oswald Cobblepot.

39
00:01:19 --> 00:01:21
He'll make Gotham safe again.

40
00:01:21 --> 00:01:24
(crowd cheers)

41
00:01:24 --> 00:01:25
Welcome your new mayor
of Gotham.

42
00:01:25 --> 00:01:28
Mayor Oswald Cobblepot.

43
00:01:28 --> 00:01:30
♪ ♪

44
00:01:35 --> 00:01:37
(camera shutters clicking)

45
00:01:42 --> 00:01:43
Thank you so much,
thank you.

46

00:01:51 --> 00:01:53
(crowd cheers and applauds)

47
00:02:04 --> 00:02:06
OSWALD:
There's something
I've been wanting to ask you.

48
00:02:07 --> 00:02:09
Am I a good boy?

49
00:02:09 --> 00:02:11
Have I made you proud?

50
00:02:15 --> 00:02:18
I hope I'm not
interrupting.

51
00:02:18 --> 00:02:22
Oh, Ed, you never met
my mother.

52
00:02:22 --> 00:02:24
Wasn't she beautiful?

53
00:02:26 --> 00:02:29
A fine figure of a woman.

54
00:02:29 --> 00:02:32
She was my whole world.

55
00:02:32 --> 00:02:35
The only one that was
always there for me.

56
00:02:35 --> 00:02:38
Well, I believe
the answer is yes.

57
00:02:40 --> 00:02:41
She would be proud.

58

00:02:42 --> 00:02:44
Do you really think so?

59

00:02:44 --> 00:02:47
Oswald, look at
everything you've achieved.

60

00:02:47 --> 00:02:49
The people love you.

61

00:02:49 --> 00:02:51
Gangs fear you.

62

00:02:51 --> 00:02:53
And tomorrow night,
the crème of Gotham

63

00:02:53 --> 00:02:54
will be gathering

64

00:02:54 --> 00:02:57
to celebrate you.

65

00:02:59 --> 00:03:01
What more could someone ask for?

66

00:03:08 --> 00:03:10
Someone to share it with.

67

00:03:15 --> 00:03:18
My mother was
the daughter of immigrants.

68

00:03:18 --> 00:03:19
A humble cook.

69

00:03:19 --> 00:03:21
We did not have much,

70

00:03:21 --> 00:03:24
but when she was by my side,
I felt loved.

71

00:03:24 --> 00:03:26
Protected.

72

00:03:26 --> 00:03:27
As promised, I have rid Gotham

73

00:03:27 --> 00:03:29
of its villainous monsters.

74

00:03:29 --> 00:03:31
(crowd lightly cheers)

75

00:03:31 --> 00:03:32
With my mother as my witness,

76

00:03:32 --> 00:03:35
I vow to you
from this day forward,

77

00:03:35 --> 00:03:36
every man, woman,

78

00:03:36 --> 00:03:39
and child in our great city

79

00:03:39 --> 00:03:40
will be safe!

80

00:03:43 --> 00:03:44
(gunshots firing)

81

00:03:44 --> 00:03:45
(crowd screams)

82

00:03:47 --> 00:03:48

(man speaks
indistinctly)

83
00:03:48 --> 00:03:50
No one is safe.

84
00:03:50 --> 00:03:51
Not from us.

85
00:03:51 --> 00:03:52
Drop it.

86
00:03:52 --> 00:03:53
Put it down.

87
00:03:58 --> 00:04:00
(crowd screams)

88
00:04:14 --> 00:04:16
You will pay for this!

89
00:04:16 --> 00:04:17
Dearly!

90
00:04:17 --> 00:04:19
Now, now, Mr. Mayor.

91
00:04:19 --> 00:04:21
Don't go losing
your head.

92
00:04:21 --> 00:04:21
(crowd screams)

93
00:04:21 --> 00:04:23
Have a nice day.

94
00:04:28 --> 00:04:30
♪ ♪

95
00:04:35 --> 00:04:38
I can't come
over tonight.

96
00:04:38 --> 00:04:39
Okay.

97
00:04:39 --> 00:04:42
I mean, that'd be
three nights in a row.

98
00:04:42 --> 00:04:43
That'd almost
make it a thing.

99
00:04:43 --> 00:04:44
(grunts)

100
00:04:44 --> 00:04:45
The neighbors
might talk.

101
00:04:45 --> 00:04:47
Exactly.
And I have a dinner.

102
00:04:48 --> 00:04:50
It's not a date.

103
00:04:50 --> 00:04:52
None of my business.

104
00:04:52 --> 00:04:55
Uh-huh.

105
00:04:55 --> 00:05:00
So... whatever happened
with Tetch?

106
00:05:00 --> 00:05:01

I told you.

107

00:05:01 --> 00:05:04
He broke his sister
out of the GCPD.

108

00:05:04 --> 00:05:05
Bullock and I
chased him down.

109

00:05:05 --> 00:05:06
She died.
He escaped.

110

00:05:06 --> 00:05:08
'Cause I heard a rumor

111

00:05:08 --> 00:05:09
there's something strange
about her blood.

112

00:05:15 --> 00:05:16
Do you like this?

113

00:05:16 --> 00:05:18
I think I made
that pretty clear.

114

00:05:18 --> 00:05:20
Then why are you pressing?
Because I want to know.

115

00:05:20 --> 00:05:22
Are you asking as a reporter
or as yourself?

116

00:05:22 --> 00:05:23
Is there a difference?

117

00:05:23 --> 00:05:25
There should be.

When you were a cop,

118

00:05:25 --> 00:05:27
did you stop being one
when you came home?

119

00:05:29 --> 00:05:32
Maybe that was my problem.

120

00:05:32 --> 00:05:35
Hmm.

121

00:05:35 --> 00:05:37
The guy I'm having dinner
with is the hematologist

122

00:05:37 --> 00:05:40
in charge of analyzing
Alice Tetch's blood.

123

00:05:40 --> 00:05:43
I'm free after 10:00
if you want to call.

124

00:05:43 --> 00:05:46
Thanks for the coffee.

125

00:05:55 --> 00:05:57
(knock on door)

126

00:05:57 --> 00:05:58
We found the truck.

127

00:05:58 --> 00:06:00
(groans)

128

00:06:02 --> 00:06:03
They ditched it in the Narrows.

129

00:06:03 --> 00:06:04

We got forensics going over it

130
00:06:04 --> 00:06:07
and teams doing
a ten-block sweep.

131
00:06:07 --> 00:06:09
We already found this.

132
00:06:09 --> 00:06:10
The Red Hood Gang.

133
00:06:10 --> 00:06:11
I thought those
idiots were dead.

134
00:06:11 --> 00:06:13
My guess is they're
copying the look.

135
00:06:13 --> 00:06:15
The original Red Hood Gang
were bank robbers.

136
00:06:15 --> 00:06:18
Whoever they are,
they got a beef with Penguin.

137
00:06:18 --> 00:06:19
Expand the search

138
00:06:19 --> 00:06:20
to 15 blocks.

139
00:06:20 --> 00:06:21
Everything goes through you.

140
00:06:21 --> 00:06:22
NYGMA:
You mean through me.

141
00:06:27 --> 00:06:29
Wow.

142
00:06:31 --> 00:06:33
(laughs)

143
00:06:34 --> 00:06:37
NYGMA:
It is good to be back.

144
00:06:37 --> 00:06:40
I have missed all of you.

145
00:06:40 --> 00:06:42
(laughs)

146
00:06:42 --> 00:06:43
Harvey.

147
00:06:43 --> 00:06:45
Still a stranger to a haircut
and a shave, I see.

148
00:06:47 --> 00:06:48
What are you doing here, Nygma?

149
00:06:48 --> 00:06:50
As Mayor Cobblepot's
chief of staff,

150
00:06:50 --> 00:06:52
I'm gonna be your liaison
on the Red Hood investigation.

151
00:06:52 --> 00:06:54
I want to see
all reports.

152
00:06:54 --> 00:06:56
I'm gonna need access

to your forensic lab.

153

00:06:56 --> 00:06:58
You think I'm gonna just let you
waltz into my precinct?

154

00:06:59 --> 00:07:00
(lightly chuckles)

155

00:07:00 --> 00:07:01
You're a cop killer
who should be

156

00:07:01 --> 00:07:02
in the loony bin.

157

00:07:02 --> 00:07:03
I'll be damned...

158

00:07:03 --> 00:07:05
You'll be fired.

159

00:07:05 --> 00:07:07
The mayor can't fire me.

160

00:07:07 --> 00:07:08
No,

161

00:07:09 --> 00:07:10
but he can appoint

162

00:07:10 --> 00:07:11
a police commissioner who will.

163

00:07:13 --> 00:07:15
So... you will
carry out

164

00:07:15 --> 00:07:17
the mayor's orders

without question

165

00:07:17 --> 00:07:18
or the GCPD has a new captain.

166

00:07:18 --> 00:07:19
How does that sound?

167

00:07:22 --> 00:07:23
Every dog has his day, Nygma.

168

00:07:25 --> 00:07:27
Enjoy yours.

169

00:07:30 --> 00:07:33
And where is our lord mayor?

170

00:07:33 --> 00:07:35
Hiding under his desk?

171

00:07:35 --> 00:07:38
He's meeting with constituents.

172

00:07:41 --> 00:07:44
"Anything for you,
my little Cobble Pot."

173

00:07:46 --> 00:07:48
"You can count on me."

174

00:07:50 --> 00:07:53
Those were the words my mother
used to whisper to me

175

00:07:53 --> 00:07:56
every night
before I fell asleep.

176

00:07:56 --> 00:07:57
She was a saint.

177
00:07:57 --> 00:07:59
Yes.

178
00:07:59 --> 00:08:01
A saint whose
only desire was

179
00:08:01 --> 00:08:04
to love me.

180
00:08:04 --> 00:08:06
And what was her thanks?

181
00:08:06 --> 00:08:09
Not only did she take
a knife in the back...

182
00:08:09 --> 00:08:13
but even in her death,
her memory is being desecrated.

183
00:08:13 --> 00:08:14
Seriously?

184
00:08:15 --> 00:08:17
This is the reason
we're here?

185
00:08:17 --> 00:08:19
A little glue.

186
00:08:19 --> 00:08:20
Some paint.

187
00:08:20 --> 00:08:21
Mama will be
good as new, eh?

188
00:08:21 --> 00:08:22

(groans)

189

00:08:22 --> 00:08:24

(laughs)

(groans)

OSWALD: No!

190

00:08:24 --> 00:08:27

That is not the reason
you are here.

191

00:08:28 --> 00:08:29

The Red Hoods have

192

00:08:29 --> 00:08:30
challenged my authority.

193

00:08:30 --> 00:08:31

They will be made an example of.

194

00:08:31 --> 00:08:33

Tonight,

195

00:08:33 --> 00:08:35

I am celebrating
my historic victory...

196

00:08:35 --> 00:08:37

At the Sirens.

197

00:08:37 --> 00:08:39

It's gonna be fabulous.

198

00:08:39 --> 00:08:40

None of you are invited.

199

00:08:42 --> 00:08:45

I want them found
and their leader's head

200

00:08:45 --> 00:08:47
brought to me on a spike
before nightfall.

201
00:08:49 --> 00:08:51
What are you waiting for?!

202
00:08:51 --> 00:08:52
Find them!

203
00:08:55 --> 00:08:58
All right, five-card
draw, gentlemen.

204
00:08:58 --> 00:09:01
All right,
someone didn't ante up.

205
00:09:01 --> 00:09:03
Come on,
you cheap bastards.

206
00:09:06 --> 00:09:08
How long are we
supposed to wait?

207
00:09:08 --> 00:09:10
Long as it takes the
boss man to get here.

208
00:09:11 --> 00:09:11
You need a lookout.

209
00:09:12 --> 00:09:14
(guns clattering)

210
00:09:14 --> 00:09:16
Uh, relax, fellas.

211
00:09:16 --> 00:09:18
Hey, uh, you want us

to deal you in, boss?

212
00:09:18 --> 00:09:22
We don't have time
for games, boys.

213
00:09:22 --> 00:09:24
We got work to do.

214
00:09:29 --> 00:09:31
(knocking on door)

215
00:09:33 --> 00:09:34
Hello, Jim.

216
00:09:35 --> 00:09:36
Is it a bad time?

217
00:09:36 --> 00:09:37
I should've called.

218
00:09:37 --> 00:09:39
No.

219
00:09:40 --> 00:09:42
Please, come in.

220
00:09:43 --> 00:09:45
(clears throat)

221
00:09:46 --> 00:09:48
(sighs)

222
00:09:48 --> 00:09:51
Can I get you
something to drink?

223
00:09:51 --> 00:09:52
A... glass of water?

224
00:09:52 --> 00:09:54
I'm fine.

225
00:09:54 --> 00:09:55
I heard you were back.

226
00:09:55 --> 00:09:57
I've been meaning
to come see you.

227
00:09:57 --> 00:09:58
Everything okay?

228
00:09:59 --> 00:10:00
Yes.

229
00:10:00 --> 00:10:01
Alfred and I are both well.

230
00:10:02 --> 00:10:03
I hear you're

231
00:10:03 --> 00:10:05
a private investigator now.

232
00:10:05 --> 00:10:07
I'd like to hire you.

233
00:10:07 --> 00:10:09
Uh, Bruce, if this
is about corruption

234
00:10:09 --> 00:10:11
at Wayne Enterprises...
It's not.

235
00:10:11 --> 00:10:13
I've put my investigation
into my father's company aside.

236
00:10:14 --> 00:10:16
It's time I moved on.

237
00:10:16 --> 00:10:17
Why the sudden change of heart?

238
00:10:17 --> 00:10:19
It's far from sudden.

239
00:10:19 --> 00:10:21
I've given it a great deal
of thought.

240
00:10:21 --> 00:10:23
I can't live my life
if I keep looking back.

241
00:10:24 --> 00:10:27
For what it's worth,
I think that's wise.

242
00:10:27 --> 00:10:29
So, what can I do for you?

243
00:10:29 --> 00:10:30
Ivy Pepper's gone missing.

244
00:10:31 --> 00:10:33
I didn't realize
you two were close.

245
00:10:33 --> 00:10:35
We're not.
She's a friend of Selina's.

246
00:10:36 --> 00:10:38
And does Selina know
you're doing this?

247
00:10:38 --> 00:10:39

No.

248

00:10:39 --> 00:10:41
I don't want to get her hopes up
if we don't find anything.

249

00:10:44 --> 00:10:46
Well, we'll start with the GCPD.

250

00:10:46 --> 00:10:48
See where we go from there.

251

00:10:48 --> 00:10:51
I think it's chivalrous,
you doing this for Selina.

252

00:10:51 --> 00:10:53
How long have you
two been a thing?

253

00:10:53 --> 00:10:55
Oh, no, no, no.

254

00:10:55 --> 00:10:56
Selina's a friend, that's all.

255

00:10:56 --> 00:10:57
Mm-hmm. Yeah.

256

00:10:57 --> 00:10:58
No, really, she's
just a friend.

257

00:10:59 --> 00:11:01
Yeah, yeah.

258

00:11:02 --> 00:11:04
NYGMA:
(whistles) Mr. Fox,

259

00:11:04 --> 00:11:05
just the man I've
been wanting to see.

260
00:11:05 --> 00:11:06
Oh, joy.

261
00:11:06 --> 00:11:08
Mr. Nygma.

262
00:11:08 --> 00:11:09
Heard you were
stopping by.

263
00:11:09 --> 00:11:12
I have questions.

264
00:11:12 --> 00:11:13
Hopefully, you have answers.

265
00:11:13 --> 00:11:14
Or what?

266
00:11:14 --> 00:11:15
You'll poison me with gas?

267
00:11:15 --> 00:11:16
(laughs)

268
00:11:16 --> 00:11:18
That gas was a sleeping agent.

269
00:11:18 --> 00:11:22
And to be fair, I was not
in the best place in my life.

270
00:11:22 --> 00:11:23
(blows)

271
00:11:23 --> 00:11:26

To be fair,

272

00:11:26 --> 00:11:27
if you ever threaten my life

273

00:11:27 --> 00:11:29
or the life
of Bruce Wayne again,

274

00:11:29 --> 00:11:31
I will find a way to end you.

275

00:11:31 --> 00:11:33
Mr. Fox, we both know
you're not a man of violence.

276

00:11:33 --> 00:11:35
No, I am not.

277

00:11:35 --> 00:11:38
If I was, I would've laced some
piece of lab equipment,

278

00:11:38 --> 00:11:41
one which you were
sure to touch, with a toxin.

279

00:11:41 --> 00:11:42
Ricin, maybe.

280

00:11:42 --> 00:11:43
I'd use Saxitoxin.

281

00:11:43 --> 00:11:44
Harder to trace.

282

00:11:44 --> 00:11:46
But I like your style.

283

00:11:46 --> 00:11:47

You are insane.

284

00:11:48 --> 00:11:49
Was insane.

285

00:11:49 --> 00:11:50
I have a certificate.

286

00:11:51 --> 00:11:52
So, the Red Hoods?

287

00:11:52 --> 00:11:54
See for yourself.

288

00:12:01 --> 00:12:02
(electronic whirring)

289

00:12:02 --> 00:12:05
The gang's getaway vehicle
was abandoned in the Narrows.

290

00:12:05 --> 00:12:07
As you'll notice,

291

00:12:07 --> 00:12:11
its carpet fibers
has elements of dirt, oil,

292

00:12:11 --> 00:12:13
and, oddly, potassium chloride.

293

00:12:14 --> 00:12:16
A halide salt.

294

00:12:18 --> 00:12:19
Fascinating.

295

00:12:21 --> 00:12:22
BULLOCK:
So nothing on Ivy Pepper,

296

00:12:22 --> 00:12:25
but an odd report came in
a few weeks ago, okay?

297

00:12:25 --> 00:12:27
A construction worker claimed

298

00:12:27 --> 00:12:30
that a redhead knocked
him out, robbed him,

299

00:12:30 --> 00:12:31
and she left this.

300

00:12:31 --> 00:12:33
That's Ivy's sweater.

301

00:12:33 --> 00:12:35
How do we find this man?

302

00:12:35 --> 00:12:37
I already called, all right?
The guy's down south

303

00:12:37 --> 00:12:39
on a job, but he
swore up and down

304

00:12:39 --> 00:12:40
that the redhead
who rolled him...

305

00:12:40 --> 00:12:41
was in her 20s.

306

00:12:41 --> 00:12:43
BRUCE:
So?

307

00:12:43 --> 00:12:45
He's probably covering
for being with a young girl.

308
00:12:45 --> 00:12:48
Doubtful he would come
forward in the first place.

309
00:12:48 --> 00:12:50
Yeah, most pervs don't want to
call attention to themselves.

310
00:12:50 --> 00:12:52
So it wasn't Ivy.

311
00:12:52 --> 00:12:54
It seems unlikely, but why would
she have Ivy's sweater?

312
00:12:54 --> 00:12:56
Dr. Thompkins.
(footsteps approaching)

313
00:12:56 --> 00:12:58
Bruce, it's good
to see you again.

314
00:12:58 --> 00:12:59
You got taller.

315
00:12:59 --> 00:13:00
Like I said, right?

316
00:13:00 --> 00:13:01
The kid's growing like a weed.

317
00:13:01 --> 00:13:03
Nice to see you, too.

318
00:13:03 --> 00:13:06
Uh, Jim, could I have a word?

319
00:13:08 --> 00:13:10
Wanted you to hear it
from me, um,

320
00:13:10 --> 00:13:12
my engagement announcement
is coming out

321
00:13:12 --> 00:13:13
in The Gazette tomorrow.

322
00:13:13 --> 00:13:16
and it will feature
Mario's name.

323
00:13:18 --> 00:13:19
I think that's customary.

324
00:13:19 --> 00:13:21
His family name.

325
00:13:21 --> 00:13:22
You mean Falcone.

326
00:13:22 --> 00:13:23
You knew?

327
00:13:25 --> 00:13:26
You knew
and you didn't say anything?

328
00:13:26 --> 00:13:27
Sure I did.

329
00:13:27 --> 00:13:28
I said congratulations.

330
00:13:28 --> 00:13:30
Don't be cute.

Lee.

331

00:13:30 --> 00:13:32

People talk.

332

00:13:33 --> 00:13:35

Was I surprised?

Sure.

333

00:13:35 --> 00:13:37

But it's also

none of my business.

334

00:13:37 --> 00:13:38

Your life is your life.

335

00:13:39 --> 00:13:40

And I meant what I said.

336

00:13:40 --> 00:13:42

Very happy for you.

337

00:13:42 --> 00:13:45

So, that's it?

338

00:13:45 --> 00:13:47

That's it.

339

00:13:50 --> 00:13:54

Okay, um, well,

I just... wanted to tell you.

340

00:13:59 --> 00:14:01

(sighs)

341

00:14:05 --> 00:14:07

Dr. Thompkins.

342

00:14:09 --> 00:14:12

I had heard that you were back.

343
00:14:12 --> 00:14:13
I'm so glad...

344
00:14:17 --> 00:14:18
That's for Kristen.

345
00:14:18 --> 00:14:20
You shouldn't have done that.
Or what?

346
00:14:20 --> 00:14:23
I'm supposed to be scared of you
because you work for Penguin?

347
00:14:23 --> 00:14:26
My fiancé's father
is Carmine Falcone.

348
00:14:26 --> 00:14:28
I so much as whisper to him,

349
00:14:28 --> 00:14:30
and you disappear.

350
00:14:32 --> 00:14:35
Tell the mayor, whatever I can
do as M.E., I'm happy to help.

351
00:14:42 --> 00:14:45
It's bad enough we're throwing
Penguin's party.

352
00:14:45 --> 00:14:46
It's good for the club.

353
00:14:46 --> 00:14:47
Now we're his errand girls?

354
00:14:47 --> 00:14:50

Sweetie, we find the
Red Hoods, he'll owe us.

355

00:14:51 --> 00:14:53
We can ask for a favor,
say him not killing you?

356

00:14:53 --> 00:14:55
Well, it would be nice
not to have to watch my ass

357

00:14:55 --> 00:14:57
all the time.

358

00:14:57 --> 00:15:00
(muffled groaning,
Barbara gasps)

359

00:15:00 --> 00:15:01
Well, well.

360

00:15:01 --> 00:15:03
Who do we have here?

361

00:15:03 --> 00:15:05
Guy calls himself
the Ballistic Bomber.

362

00:15:05 --> 00:15:06
My contact at the Merc

363

00:15:06 --> 00:15:07
saw him buying

364

00:15:07 --> 00:15:09
smoke grenades last week.
Ooh.

365

00:15:09 --> 00:15:11
Just like the ones the
Red Hoods used on Penguin.

366
00:15:11 --> 00:15:13
Groovy.

367
00:15:13 --> 00:15:14
Reckon he'll talk?

368
00:15:14 --> 00:15:15
Of course.

369
00:15:17 --> 00:15:18
No!

370
00:15:18 --> 00:15:20
Maybe give him a moment.

371
00:15:20 --> 00:15:21
RED HOOD LEADER:
Now remember, kids,

372
00:15:21 --> 00:15:24
you tell the press
this is all Penguin's fault.

373
00:15:24 --> 00:15:26
(woman pleading indistinctly)

374
00:15:26 --> 00:15:28
Good.
Yes, sir.

375
00:15:28 --> 00:15:30
Light it up.
(lighter flicks open)

376
00:15:30 --> 00:15:32
Oh, mercy. (yells)
PRIEST: Please. No, no.

377
00:15:32 --> 00:15:34

RED HOOD LEADER:
Better run, Sister,

378
00:15:34 --> 00:15:35
'fore the Padre goes boom.

379
00:15:35 --> 00:15:37
Lord Jesus!

380
00:15:37 --> 00:15:39
Don't!

381
00:15:39 --> 00:15:41
Wait, wait!
The grenade is slipping!

382
00:15:41 --> 00:15:44
(priest yells, explosion)

383
00:15:44 --> 00:15:46
GILZEAN: Seriously,
a priest? (chuckles)

384
00:15:46 --> 00:15:48
You should've seen it.

385
00:15:48 --> 00:15:49
Ka-boom!

386
00:15:49 --> 00:15:51
But you told 'em what to say?

387
00:15:51 --> 00:15:54
This is all because of Penguin?
Yeah, boss,
but I don't get it.

388
00:15:54 --> 00:15:56
You want to take out Penguin,
let's take him out.

389
00:15:56 --> 00:15:57
This Red Hood stuff is fun,

390
00:15:58 --> 00:15:59
but it's a lot of work.

391
00:15:59 --> 00:16:00
How about you just do
what I tell you?

392
00:16:02 --> 00:16:06
Now, I got you these

393
00:16:06 --> 00:16:09
so you'll blend in
at the party tonight.

394
00:16:09 --> 00:16:10
Huh? Huh?
(chuckles)

395
00:16:10 --> 00:16:11
Nice suit.

396
00:16:14 --> 00:16:15
And that's when we kill him?

397
00:16:15 --> 00:16:16
No!

398
00:16:16 --> 00:16:18
No one kills Penguin.

399
00:16:18 --> 00:16:19
TABITHA:
You should.

400
00:16:19 --> 00:16:21
'Cause he's going to murder you.

401
00:16:21 --> 00:16:24
(whip cracks, man groans)

402
00:16:24 --> 00:16:26
(gasps)

403
00:16:26 --> 00:16:28
Time to have a
heart-to-heart, Butch.

404
00:16:28 --> 00:16:30
Alone.

405
00:16:38 --> 00:16:40
You don't have to buy lunch.

406
00:16:40 --> 00:16:43
I know you're a billionaire,
but I can buy you a sandwich.

407
00:16:44 --> 00:16:46
Do you miss it?

408
00:16:46 --> 00:16:48
Being a cop?

409
00:16:48 --> 00:16:49
Sometimes, yeah.

410
00:16:49 --> 00:16:52
Gave a sense of mission.

411
00:16:52 --> 00:16:53
True.

412
00:16:53 --> 00:16:55
There's more to life
than having a mission.

413

00:16:58 --> 00:17:02
Look, I'll keep asking
around about Ivy, but, uh...

414
00:17:02 --> 00:17:04
you want my advice,

415
00:17:04 --> 00:17:06
talk to Selina.

416
00:17:07 --> 00:17:09
Tell her how you feel.

417
00:17:11 --> 00:17:14
Does that actually work?

418
00:17:14 --> 00:17:15
Sometimes.

419
00:17:15 --> 00:17:17
It's definitely better
than being silent.

420
00:17:17 --> 00:17:20
Before you know it,
the moment passes.

421
00:17:20 --> 00:17:23
And are you taking
your own advice?

422
00:17:23 --> 00:17:24
Afraid that ship has sailed.

423
00:17:25 --> 00:17:26
I'm not talking
about Dr. Thompkins,

424
00:17:26 --> 00:17:27
I'm talking about
the woman you're seeing now.

425
00:17:27 --> 00:17:29
Excuse me?

426
00:17:29 --> 00:17:31
There was lipstick on
a coffee mug on your table.

427
00:17:31 --> 00:17:34
You've become quite
the detective.

428
00:17:34 --> 00:17:36
(exhales)

429
00:17:36 --> 00:17:37
So, are you?

430
00:17:37 --> 00:17:40
(inhales sharply)
It's complicated.

431
00:17:40 --> 00:17:41
So is Selina.

432
00:17:41 --> 00:17:43
That I believe.

433
00:17:46 --> 00:17:49
I just wish sometimes...

434
00:17:49 --> 00:17:51
I had a sign.

435
00:17:51 --> 00:17:53
Unfortunately, life doesn't
usually work that way.

436
00:17:53 --> 00:17:55
REPORTER:

We're hours away

437

00:17:55 --> 00:17:57
from Mayor Cobblepot's
victory celebration.

438

00:17:57 --> 00:17:59
But people are asking,
will the Red Hood Gang

439

00:17:59 --> 00:18:01
put a damper on the festivities?

440

00:18:01 --> 00:18:04
Sounds like Penguin's
having a bad day.

441

00:18:04 --> 00:18:06
I'm supposed to go
to his party tonight.

442

00:18:06 --> 00:18:08
Part of my re-engagement
with being a Wayne.

443

00:18:08 --> 00:18:09
Mm.

444

00:18:09 --> 00:18:11
Well, give the mayor
my best.

445

00:18:11 --> 00:18:15
Witnesses say the Red Hoods
blamed Cobblepot for their ac...

446

00:18:20 --> 00:18:22
Someone is testing me, Ed.

447

00:18:22 --> 00:18:24
They're thinking,

"Oh, he's mayor now.

448

00:18:24 --> 00:18:25

He has to play
by different rules."

449

00:18:25 --> 00:18:28

No, they'll see,

450

00:18:28 --> 00:18:30

when I'm roasting
their entrails over a fire.

451

00:18:30 --> 00:18:32

Perhaps I'm thinking
about this all wrong.

452

00:18:32 --> 00:18:34

Perhaps this is not
about you at all.

453

00:18:34 --> 00:18:36

What if this is
about the statue?

454

00:18:36 --> 00:18:38

Of course it's about me!

455

00:18:38 --> 00:18:39

Yes, you're probably right.
Oh, dear.

456

00:18:39 --> 00:18:40

(grunts)

457

00:18:40 --> 00:18:42

Wonderful.
Oswald.

458

00:18:42 --> 00:18:43

Take a breath.

459
00:18:43 --> 00:18:46
(grunts)

460
00:18:46 --> 00:18:47
What are you doing?

461
00:18:47 --> 00:18:49
It's an old trick
I learned in the lab.

462
00:18:49 --> 00:18:53
Most solvents have
as their base...

463
00:18:54 --> 00:18:55
I am the son of water,

464
00:18:56 --> 00:18:57
but if water touches me, I die.

465
00:18:57 --> 00:18:59
What am I?
Again with the riddles.

466
00:18:59 --> 00:19:00
Salt. Most people think
of it as a food additive,

467
00:19:01 --> 00:19:03
but potassium salt
is found in detergents,

468
00:19:03 --> 00:19:06
soaps...
What is your point, Ed?

469
00:19:06 --> 00:19:09
I know where
the Red Hoods are.

470
00:19:09 --> 00:19:11
BARBARA:
I say we give him to Penguin.

471
00:19:11 --> 00:19:14
TABITHA: Knowing Penguin
will gut him like a fish.

472
00:19:14 --> 00:19:15
Ladies, come on.

473
00:19:15 --> 00:19:16
After all we've been through...

474
00:19:16 --> 00:19:18
It's his life for yours.

475
00:19:18 --> 00:19:19
Simple.

476
00:19:19 --> 00:19:22
TABITHA:
I don't get it.

477
00:19:22 --> 00:19:23
Why'd you turn on him now?

478
00:19:23 --> 00:19:24
I wasn't gonna hurt Penguin.

479
00:19:25 --> 00:19:25
Honest.

480
00:19:27 --> 00:19:30
I was gonna take down
the Red Hoods myself.

481
00:19:30 --> 00:19:31
Tonight.

482
00:19:31 --> 00:19:33
At the party.
All this so you
could play the hero?

483
00:19:34 --> 00:19:36
Ever since Nygma
got out of Arkham,

484
00:19:36 --> 00:19:38
Penguin treats me
like I'm nothing.

485
00:19:38 --> 00:19:41
That pencil-neck's
trying to push me out.

486
00:19:41 --> 00:19:43
Let me ask you, we figured out
you're the man

487
00:19:43 --> 00:19:45
behind the Red Hoods,
how long do you think it'll take

488
00:19:45 --> 00:19:45
Penguin and his lap dog?

489
00:19:47 --> 00:19:49
It's your life, baby.

490
00:19:49 --> 00:19:52
You make the call.

491
00:19:55 --> 00:19:57
Let me see this through.

492
00:19:57 --> 00:19:59
I get my place
beside Penguin back,

493
00:19:59 --> 00:20:01
I'll protect you.

494
00:20:03 --> 00:20:05
Oh, you'll do more than that.

495
00:20:05 --> 00:20:06
You'll owe me.

496
00:20:06 --> 00:20:09
And one day,

497
00:20:09 --> 00:20:10
I'm gonna collect.

498
00:20:10 --> 00:20:12
(phone rings and buzzes)

499
00:20:12 --> 00:20:14
Gilzean.

500
00:20:14 --> 00:20:15
Butch, where are you?

501
00:20:15 --> 00:20:17
The Red Hood Gang is
at a detergent factory

502
00:20:17 --> 00:20:20
in the Narrows.
We're on our way.

503
00:20:20 --> 00:20:21
I got to go.

504
00:20:23 --> 00:20:25
GILZEAN:
Get your things.

505

00:20:25 --> 00:20:27
We're done.
I'm breaking up the band.

506
00:20:28 --> 00:20:29
I'm serious, go!

507
00:20:29 --> 00:20:31
Get out of Dodge.

508
00:20:31 --> 00:20:32
Yeah, well, not for nothing,

509
00:20:32 --> 00:20:34
but you promised us a payday.

510
00:20:34 --> 00:20:36
We're not leaving
till we get it.

511
00:20:36 --> 00:20:38
(tires screech in the distance)

512
00:20:40 --> 00:20:43
(car doors open and close)

513
00:20:50 --> 00:20:52
Well, I guess it was gonna
happen sooner or later.

514
00:20:53 --> 00:20:54
RED HOOD LEADER:
What?

515
00:20:57 --> 00:20:58
Sorry, boys.

516
00:20:58 --> 00:21:00
(men grunting)

517

00:21:14 --> 00:21:15
I did it, boss.

518
00:21:15 --> 00:21:17
I got 'em for you.

519
00:21:20 --> 00:21:20
(gasping breath)

520
00:21:28 --> 00:21:30
Peace and order have
once again been restored

521
00:21:30 --> 00:21:31
to Gotham.

522
00:21:31 --> 00:21:34
The Red Hood Gang
is no more.

523
00:21:34 --> 00:21:36
(camera shutters clicking)

524
00:21:36 --> 00:21:38
My very own man,
Butch Gilzean,

525
00:21:38 --> 00:21:42
risked life and limb
to face down the bandits.

526
00:21:42 --> 00:21:43
(excited chatter)

527
00:21:43 --> 00:21:46
Was your life ever
in danger, Butch?

528
00:21:46 --> 00:21:49
I can honestly say
that if I'd have hesitated,

529
00:21:49 --> 00:21:50
I'd have been a goner.

530
00:21:50 --> 00:21:52
(excited chatter,
camera shutters clicking)

531
00:21:52 --> 00:21:53
(chuckles)

532
00:21:59 --> 00:22:01
All right, people,
listen up!

533
00:22:01 --> 00:22:03
It's happy hour--
finish up those reports

534
00:22:03 --> 00:22:05
and let's call it a day!

535
00:22:11 --> 00:22:14
Hey, uh... Ed.

536
00:22:14 --> 00:22:16
Even before
you went crazy,

537
00:22:16 --> 00:22:17
I never liked you.

538
00:22:17 --> 00:22:18
Your zipper's down.

539
00:22:21 --> 00:22:23
Listen, Butch did us all
a favor.

540
00:22:23 --> 00:22:25

Red Hoods go bye-bye,
case closed.

541
00:22:25 --> 00:22:27
Look at the way
the bodies fell.

542
00:22:27 --> 00:22:28
It's as if they were
just standing there,

543
00:22:28 --> 00:22:29
waiting to be killed.

544
00:22:29 --> 00:22:30
Butch comes all the
way in the room,

545
00:22:30 --> 00:22:32
but only one man
pulled out a gun.

546
00:22:32 --> 00:22:34
I guess they weren't
threatened.

547
00:22:34 --> 00:22:36
By a 300-pound
gorilla?

548
00:22:36 --> 00:22:39
Whose side are you on,
anyway, hmm?

549
00:22:39 --> 00:22:42
No one's losing sleep
over a bunch of dead crooks,

550
00:22:42 --> 00:22:44
least of all me.

551

00:22:44 --> 00:22:46
I said wrap it up!

552
00:22:53 --> 00:22:55
What have we here?

553
00:23:00 --> 00:23:02
(distant siren wails)

554
00:23:08 --> 00:23:10
Burning the midnight oil?

555
00:23:10 --> 00:23:13
I was just
finishing up.

556
00:23:13 --> 00:23:15
I'm guessing you're here
to reprimand me.

557
00:23:15 --> 00:23:18
Reprimand you?
For what?

558
00:23:18 --> 00:23:20
Punching Nygma in the jaw.

559
00:23:21 --> 00:23:22
I just couldn't help myself.

560
00:23:22 --> 00:23:24
First I'm hearing of it.

561
00:23:25 --> 00:23:27
Well done, Doctor.

562
00:23:27 --> 00:23:28
(laughs softly)

563
00:23:28 --> 00:23:32

Actually, I'm here
to ask about, uh...

564
00:23:32 --> 00:23:34
Alice Tetch's blood,
if you've heard anything.

565
00:23:34 --> 00:23:36
As it happens, I just received

566
00:23:36 --> 00:23:38
the preliminary results
back from the lab.

567
00:23:38 --> 00:23:40
Fascinating.

568
00:23:40 --> 00:23:41
What is?

569
00:23:41 --> 00:23:44
They injected samples
into a group of rats.

570
00:23:44 --> 00:23:45
After three days,
two of the rats

571
00:23:45 --> 00:23:48
were showing marked increases
in strength and stamina.

572
00:23:48 --> 00:23:50
Oh? That doesn't sound
so bad.

573
00:23:50 --> 00:23:51
But the study ended
after one of the rats

574
00:23:51 --> 00:23:52

killed all the others.

575

00:23:54 --> 00:23:55

I'm guessing
that's not normal.

576

00:23:55 --> 00:23:57

It chewed through
a dozen wire cages

577

00:23:57 --> 00:23:59

to get at them-- no.

578

00:24:03 --> 00:24:05

Well, why would one
of the rats go psycho

579

00:24:05 --> 00:24:06

and not the others?

580

00:24:06 --> 00:24:08

Perhaps the others
hadn't had a chance

581

00:24:08 --> 00:24:10

to show any symptoms,
or they were immune.

582

00:24:10 --> 00:24:13

Some people live with
a disease for years

583

00:24:13 --> 00:24:15

without having any
adverse effects.

584

00:24:15 --> 00:24:17

The lab is starting
a new study now.

585

00:24:17 --> 00:24:20

Well, keep me informed.

586

00:24:22 --> 00:24:26

Oh, and, uh...
don't stay too late.

587

00:24:26 --> 00:24:27

I'm sure that
fiancé of yours

588

00:24:27 --> 00:24:29

would like to see you
once in a while.

589

00:24:29 --> 00:24:31

And was the captain
of the GCPD invited

590

00:24:31 --> 00:24:34

to our new mayor's
victory party?

591

00:24:34 --> 00:24:36

You know,
I lost my invitation.

592

00:24:36 --> 00:24:38

♪ ♪

593

00:24:39 --> 00:24:41

(upbeat music plays,
indistinct chatter)

594

00:24:41 --> 00:24:43

(speaking indistinctly)

595

00:24:43 --> 00:24:43

I can feel it.

596

00:24:44 --> 00:24:45

♪ ♪

597
00:24:45 --> 00:24:47
(speaks indistinctly)

598
00:24:52 --> 00:24:54
♪ Walking down the street ♪

599
00:24:56 --> 00:24:58
♪ Kicking cans... ♪

600
00:24:58 --> 00:25:00
Heard you took down
the Red Hood Gang

601
00:25:00 --> 00:25:02
single-handed.

602
00:25:02 --> 00:25:03
So to speak.

603
00:25:03 --> 00:25:05
Very funny.
Don't forget,

604
00:25:05 --> 00:25:07
you owe me.

605
00:25:08 --> 00:25:09
♪ Summing up the people ♪

606
00:25:11 --> 00:25:13
♪ Checking out the race ♪

607
00:25:13 --> 00:25:14
I know.

608
00:25:15 --> 00:25:17
♪ Doing what I'm doing ♪

609

00:25:17 --> 00:25:18
How long do we
have to stay?

610
00:25:19 --> 00:25:20
As long as it takes
for you to be seen

611
00:25:20 --> 00:25:22
in the world,
Master Bruce...

612
00:25:22 --> 00:25:24
being Bruce Wayne.

613
00:25:24 --> 00:25:26
And smiling.

614
00:25:27 --> 00:25:29
So this is our life now?

615
00:25:29 --> 00:25:32
Fake smiles
and mingling.

616
00:25:32 --> 00:25:34
I miss the old days.

617
00:25:34 --> 00:25:36
♪ Feeling like a woman ♪
So do I.

618
00:25:37 --> 00:25:39
♪ Looking like a man ♪

619
00:25:41 --> 00:25:42
So nice.
Oh, excuse me.

620
00:25:42 --> 00:25:43
Yes.

621
00:25:44 --> 00:25:45
Bruce, Mr. Pennyworth,

622
00:25:45 --> 00:25:47
I'm so pleased
you made it.

623
00:25:47 --> 00:25:48
Yeah, well, you know,
we're trying to

624
00:25:48 --> 00:25:50
get out a bit more,
Mr. Mayor.

625
00:25:50 --> 00:25:52
Oswald, please.

626
00:25:52 --> 00:25:54
We never got the chance
to thank you

627
00:25:54 --> 00:25:56
for saving our lives
from the ex-mayor.

628
00:25:56 --> 00:25:59
That was nothing.
ALFRED: Not at all.

629
00:25:59 --> 00:26:00
I find it very fortuitous
you turned up when you did

630
00:26:00 --> 00:26:02
with that bazooka.

631
00:26:04 --> 00:26:06
I just felt a bit sorry
for Stan, the gardener,

632
00:26:06 --> 00:26:08
'cause he was picking up
bits of Galavan for weeks.

633
00:26:10 --> 00:26:12
(chuckles)

634
00:26:12 --> 00:26:15
And now here you are,
the new mayor.

635
00:26:15 --> 00:26:17
Sometimes life has a way
of working out.

636
00:26:17 --> 00:26:19
Yes, that's true.

637
00:26:23 --> 00:26:25
What is it,
Master Bruce?

638
00:26:25 --> 00:26:28
A sign.

639
00:26:28 --> 00:26:29
Please excuse me.

640
00:26:29 --> 00:26:31
(song ends, applause, cheering)

641
00:26:31 --> 00:26:32
(new song begins)

642
00:26:32 --> 00:26:34
Right, well, I'll just go
and wet my beak.

643
00:26:34 --> 00:26:37

Congratulations again,
Mr. Mayor.

644
00:26:37 --> 00:26:39
♪ Hi-Hi-Hi-Hi-Hi ♪

645
00:26:39 --> 00:26:41
♪ High noon and I'm onto you ♪

646
00:26:41 --> 00:26:43
♪ I've got my plans
and they're bleeding through ♪

647
00:26:43 --> 00:26:44
♪ Nothing you can say to me... ♪

648
00:26:44 --> 00:26:46
Hey!
Hey yourself.

649
00:26:47 --> 00:26:51
Funny, I never realized
how short you were.

650
00:26:51 --> 00:26:52
Who the hell are you?

651
00:26:54 --> 00:26:57
Not yet.
This is too fun.

652
00:26:57 --> 00:26:58
Run along,
little kitty.

653
00:26:59 --> 00:27:02
Go steal some
more wallets.

654
00:27:02 --> 00:27:03
Hey.

655
00:27:05 --> 00:27:08
So sweet.

656
00:27:08 --> 00:27:10
There he is,
the man of the hour.

657
00:27:10 --> 00:27:11
I have a surprise
for you, Butch.

658
00:27:11 --> 00:27:13
Not in the mood.

659
00:27:16 --> 00:27:18
What's in the box?

660
00:27:18 --> 00:27:20
Open it.

661
00:27:26 --> 00:27:27
Thanks.

662
00:27:27 --> 00:27:28
I already got one.

663
00:27:28 --> 00:27:30
Oh, of course you do.

664
00:27:30 --> 00:27:31
And you certainly
wouldn't need this one,

665
00:27:31 --> 00:27:34
as it's so similar to your
very own pocket square.

666
00:27:34 --> 00:27:35
This is from

the Red Hood crime scene.

667

00:27:35 --> 00:27:37

It turns out
that your suit

668

00:27:37 --> 00:27:39

and the Red Hood suits
were all made

669

00:27:39 --> 00:27:40

by the same tailor,
Mr. Fuji.

670

00:27:40 --> 00:27:43

That's some coincidence.

671

00:27:43 --> 00:27:44

I thought so myself.

672

00:27:44 --> 00:27:46

Which is why I called
Mr. Fuji, and he said

673

00:27:46 --> 00:27:48

that a large man
with a metal hand--

674

00:27:48 --> 00:27:49

not many of those
running around--

675

00:27:49 --> 00:27:50

bought all six
of the suits,

676

00:27:51 --> 00:27:53

which means, ta-da, you're
the architect of the Red...

677

00:27:55 --> 00:27:58

I should snap your neck
right now.

678
00:27:58 --> 00:28:00
(straining)

679
00:28:00 --> 00:28:03
You haven't heard
my offer.

680
00:28:08 --> 00:28:09
We kill Penguin together.

681
00:28:09 --> 00:28:11
(chuckles)

682
00:28:11 --> 00:28:13
What are you
talking about?

683
00:28:13 --> 00:28:14
You're his guy.
Oh, please.

684
00:28:14 --> 00:28:15
You fell for that act?

685
00:28:15 --> 00:28:17
Yes, he broke me out
of Arkham--

686
00:28:17 --> 00:28:18
very appreciative--

687
00:28:18 --> 00:28:20
but I was not cut out
to be number two.

688
00:28:20 --> 00:28:21
I've simply been waiting
for my moment,

689
00:28:21 --> 00:28:24
which you have
graciously provided.

690
00:28:24 --> 00:28:29
How would you like
to run Gotham with me?

691
00:28:30 --> 00:28:31
(chuckles)

692
00:28:33 --> 00:28:35
The two of us...
working together?

693
00:28:35 --> 00:28:38
You have proven yourself far
more cunning than I imagined.

694
00:28:38 --> 00:28:39
Now, I assume
this little drama of yours

695
00:28:39 --> 00:28:41
was meant to climax tonight.

696
00:28:41 --> 00:28:46
So put on the hood,
kill Penguin...

697
00:28:46 --> 00:28:48
I'll help you escape.

698
00:28:48 --> 00:28:50
Tomorrow we
divide up the city.

699
00:28:52 --> 00:28:54
You'd really turn on him,

700
00:28:54 --> 00:28:56
after all he did for you?

701
00:28:58 --> 00:29:00
In a heartbeat.

702
00:29:05 --> 00:29:07
No.

703
00:29:07 --> 00:29:09
Okay.

704
00:29:09 --> 00:29:12
Then I guess it's time
for surprise number two.

705
00:29:17 --> 00:29:19
You got to Zsasz?
I got to Zsasz.

706
00:29:21 --> 00:29:24
And he got to Tabitha.

707
00:29:24 --> 00:29:26
NYGMA:
Penguin's history.

708
00:29:26 --> 00:29:29
The question is,
are you?

709
00:29:38 --> 00:29:40
(upbeat music playing)

710
00:29:40 --> 00:29:42
♪ And what about you? ♪
Can I see your invitation?

711
00:29:44 --> 00:29:45
(sighs)

What are you doing here?

712

00:29:46 --> 00:29:46

I was invited.

713

00:29:47 --> 00:29:48

Of course you were.

714

00:29:50 --> 00:29:51

You recognize her?

715

00:29:53 --> 00:29:55

Should I?

716

00:29:55 --> 00:29:57

I don't know.

717

00:29:59 --> 00:30:01

Hey, are you, you...

718

00:30:01 --> 00:30:03

I'm me.

Uh-huh.

719

00:30:04 --> 00:30:06

Well, I'm working, so...

720

00:30:06 --> 00:30:08

Actually, there was something

I wanted to tell you.

721

00:30:10 --> 00:30:11

Could we go somewhere
more private?

722

00:30:11 --> 00:30:14

♪ Comes around... ♪

723

00:30:14 --> 00:30:16

Fine, but make it quick.

724
00:30:23 --> 00:30:25
I can't believe you'd
turn on Oswald, too.

725
00:30:25 --> 00:30:28
Uh, hello.
Pot, kettle, black.

726
00:30:28 --> 00:30:29
No, it's not
the same thing.

727
00:30:29 --> 00:30:31
You...

728
00:30:32 --> 00:30:33
Never mind.

729
00:30:34 --> 00:30:35
I swear, your goons
hurt Tabitha,

730
00:30:35 --> 00:30:36
so help me...

731
00:30:36 --> 00:30:39
Just do your job.

732
00:30:39 --> 00:30:41
(cheers and applause)
Oh...

733
00:30:41 --> 00:30:44
showtime.

734
00:30:44 --> 00:30:45
Put one in the mayor

735
00:30:45 --> 00:30:47

before I put one
in Tabitha.

736
00:30:50 --> 00:30:52
Ladies, gentlemen,

737
00:30:52 --> 00:30:54
welcome to The Sirens.

738
00:30:54 --> 00:30:57
Tonight we're here to celebrate

739
00:30:57 --> 00:31:00
the Honorable Mayor Cobblepot.

740
00:31:00 --> 00:31:02
Our savior from the monsters,

741
00:31:02 --> 00:31:04
and the captain
of our fair city.

742
00:31:04 --> 00:31:07
And now, the mayor would like
to say a few words.

743
00:31:07 --> 00:31:09
(cheers and applause)

744
00:31:09 --> 00:31:10
Ed, where've you been?

745
00:31:10 --> 00:31:11
I've been looking
for you all evening.

746
00:31:12 --> 00:31:13
Oh, just tying up
loose ends.

747

00:31:13 --> 00:31:15
I just wanted to say...

748
00:31:15 --> 00:31:16
good luck.

749
00:31:17 --> 00:31:18
Okay. Thank you.

750
00:31:20 --> 00:31:22
(cheers and applause)

751
00:31:25 --> 00:31:26
Thank you.

752
00:31:31 --> 00:31:33
Hmm.

753
00:31:33 --> 00:31:37
Tonight is a celebration,
not of my victory,

754
00:31:38 --> 00:31:39
but of Gotham's.

755
00:31:39 --> 00:31:40
This is a new day!

756
00:31:40 --> 00:31:42
(excited murmuring)

757
00:31:44 --> 00:31:46
(gunshots)
(gasps)

758
00:31:46 --> 00:31:48
(glass shatters)
I wouldn't

759
00:31:48 --> 00:31:50

celebrate yet,
Mr. Mayor.

760
00:31:50 --> 00:31:51
Red Hoods ain't finished yet.

761
00:31:52 --> 00:31:53
Ed!

762
00:31:53 --> 00:31:54
What are you doing?!
Wait!

763
00:31:54 --> 00:31:55
Sorry, boss.

764
00:31:55 --> 00:31:57
Butch?!

765
00:31:59 --> 00:32:01
(people scream)

766
00:32:03 --> 00:32:04
Huh?
Oops.

767
00:32:04 --> 00:32:05
(laughs)

768
00:32:05 --> 00:32:07
(grunts)

769
00:32:08 --> 00:32:10
(groaning)

770
00:32:10 --> 00:32:12
The mayor...

771
00:32:13 --> 00:32:14
...our mayor...

772
00:32:14 --> 00:32:16
vowed that all

773
00:32:16 --> 00:32:18
of the Red Hoods
would be destroyed.

774
00:32:18 --> 00:32:20
And now we have the
real leader caught...

775
00:32:20 --> 00:32:21
red...

776
00:32:21 --> 00:32:22
handed.

777
00:32:22 --> 00:32:24
(groans)

778
00:32:24 --> 00:32:26
(grunts)

779
00:32:26 --> 00:32:29
You really thought
I'd give you real bullets?

780
00:32:29 --> 00:32:31
You are an idiot!

781
00:32:31 --> 00:32:33
(people gasp)

782
00:32:33 --> 00:32:35
I will kill you for this!

783
00:32:39 --> 00:32:41
Sounds like we're missing
all the fun.

784
00:32:41 --> 00:32:43
Got plenty of fun left for you.

785
00:32:43 --> 00:32:46
You know, if you're gonna take
a girl hostage in her own place,

786
00:32:46 --> 00:32:47
you might want
to search it first.

787
00:32:47 --> 00:32:49
(grunts)

788
00:32:51 --> 00:32:53
(grunts)

789
00:32:56 --> 00:32:59
After all that
I've done for you!

790
00:32:59 --> 00:33:00
I gave you a job!

791
00:33:00 --> 00:33:02
I gave you everything!

792
00:33:02 --> 00:33:05
I used to be somebody
in this town,

793
00:33:05 --> 00:33:07
then you and that sniveling
little son of a...

794
00:33:07 --> 00:33:08
(groans)

795
00:33:08 --> 00:33:10

(laughs)

796

00:33:10 --> 00:33:12
Shut up!

797

00:33:13 --> 00:33:15
(panting)

798

00:33:17 --> 00:33:20
I am shocked...

799

00:33:20 --> 00:33:21
and grieved...

800

00:33:21 --> 00:33:26
that one of my dearest friends
has betrayed me.

801

00:33:27 --> 00:33:28
But let it be known

802

00:33:28 --> 00:33:30
that Oswald Cobblepot

803

00:33:31 --> 00:33:32
will prosecute anyone

804

00:33:32 --> 00:33:34
who threatens Gotham!

805

00:33:34 --> 00:33:35
Hear, hear!

806

00:33:35 --> 00:33:36
(cheers and applause)

807

00:33:36 --> 00:33:37
BARBARA:
Yeah!

808
00:33:39 --> 00:33:40
Upsy-daisy.

809
00:33:40 --> 00:33:41
(groans)

810
00:33:41 --> 00:33:42
(gasps)

811
00:33:42 --> 00:33:44
Oh, my God.
(gasps)

812
00:33:44 --> 00:33:45
(laughs)

813
00:33:46 --> 00:33:47
Showtime.

814
00:33:50 --> 00:33:51
(glass shatters)

815
00:33:52 --> 00:33:53
Oswald, move.

816
00:33:53 --> 00:33:54
(Gilzean grunts)

817
00:33:56 --> 00:33:58
I am gonna enjoy this.

818
00:33:58 --> 00:33:59
(pants)

819
00:34:01 --> 00:34:03
Best... party... ever.

820
00:34:04 --> 00:34:05
(glass shatters)

(grunts)

821
00:34:05 --> 00:34:06
Wait.

822
00:34:06 --> 00:34:08
Not now.
OSWALD: Ed!

823
00:34:08 --> 00:34:10
(grunts)

824
00:34:10 --> 00:34:11
Ed!

825
00:34:12 --> 00:34:13
Ed!

826
00:34:14 --> 00:34:16
Ed!
(gasps)

827
00:34:16 --> 00:34:18
Oh!
(coughs)

828
00:34:28 --> 00:34:29
So, what's up?

829
00:34:29 --> 00:34:32
I hired Jim Gordon
to help me locate Ivy.

830
00:34:32 --> 00:34:34
And?

831
00:34:34 --> 00:34:36
There was a redhead
that had her sweater,

832

00:34:36 --> 00:34:38
but it wasn't Ivy.

833
00:34:40 --> 00:34:43
Saying it out loud, I realize,
doesn't sound that impressive.

834
00:34:43 --> 00:34:44
No, it doesn't.

835
00:34:44 --> 00:34:46
That's really why
you brought me up here?

836
00:34:48 --> 00:34:49
(scoffs)

837
00:34:49 --> 00:34:52
You are the real Bruce...

838
00:34:52 --> 00:34:53
'cause nobody else
would be this boring.

839
00:34:55 --> 00:34:57
Great work, detective.

840
00:34:57 --> 00:34:59
That's not all.

841
00:35:02 --> 00:35:05
We've been friends
a long time, Selina.

842
00:35:05 --> 00:35:06
And ever since
you've known me,

843
00:35:06 --> 00:35:07
I've been dedicated
to one thing,

844
00:35:07 --> 00:35:09
but that's done.

845
00:35:09 --> 00:35:11
I don't know what's
next, but I know...

846
00:35:11 --> 00:35:12
Would you, please...

847
00:35:12 --> 00:35:13
just say what you mean?

848
00:35:14 --> 00:35:15
I like you...

849
00:35:16 --> 00:35:18
...as more than a friend.

850
00:35:24 --> 00:35:25
It would be nice if you
said something back.

851
00:35:28 --> 00:35:30
How many girls have you dated?

852
00:35:30 --> 00:35:32
What do you mean?
(chuckles)

853
00:35:32 --> 00:35:34
It's not a
trick question.

854
00:35:34 --> 00:35:36
How many girls
have you dated?

855
00:35:36 --> 00:35:38

None.

None.

Hmm.

856

00:35:38 --> 00:35:40

Have you ever
thought that maybe

857

00:35:40 --> 00:35:41
you only like me because

858

00:35:42 --> 00:35:43
I'm literally the only girl
you know?

859

00:35:43 --> 00:35:45
That's not true.
I feel something.

860

00:35:45 --> 00:35:46
And I know you do, too.

861

00:35:46 --> 00:35:47
We're the same.

862

00:35:47 --> 00:35:49
In what universe
are we the same?

863

00:35:49 --> 00:35:50
The money doesn't matter.

864

00:35:50 --> 00:35:51
Try not having it.

865

00:35:51 --> 00:35:53
It matters.

866

00:35:58 --> 00:36:00
There's something between us.

867
00:36:01 --> 00:36:03
I know there is.

868
00:36:03 --> 00:36:05
You have to see that.

869
00:36:07 --> 00:36:09
Rule one.

870
00:36:10 --> 00:36:12
Don't ever tell me

871
00:36:12 --> 00:36:13
what I have to do.

872
00:36:22 --> 00:36:25
So, you do have feelings for me?

873
00:36:25 --> 00:36:26
I'm confused.

874
00:36:26 --> 00:36:28
Good.

875
00:36:38 --> 00:36:39
Come on, just tell me.

876
00:36:40 --> 00:36:41
I got all dressed up.

877
00:36:41 --> 00:36:43
I even put on lipstick.

878
00:36:43 --> 00:36:44
I could lose my job.

879
00:36:44 --> 00:36:46
What are
you offering?

880
00:36:46 --> 00:36:48
Fine, then I'll say something.

881
00:36:48 --> 00:36:51
If I'm right,
you just nod.

882
00:36:51 --> 00:36:54
You ran tests on
Alice Tetch's blood.

883
00:36:54 --> 00:36:56
You found something
in her blood.

884
00:36:56 --> 00:36:57
A virus,

885
00:36:57 --> 00:36:59
or infection
or something.

886
00:36:59 --> 00:37:01
Do I have to go
over the rules again?

887
00:37:01 --> 00:37:02
Let's have new rules,

888
00:37:02 --> 00:37:04
sweetie.

889
00:37:04 --> 00:37:07
I'll tell you what we're doing
with Alice Tetch's blood

890
00:37:07 --> 00:37:09
and in return...

891

00:37:09 --> 00:37:10
you...

892
00:37:10 --> 00:37:11
O...kay.

893
00:37:14 --> 00:37:15
Excuse me?

894
00:37:15 --> 00:37:17
What are you doing?

895
00:37:17 --> 00:37:19
(sighs)

896
00:37:19 --> 00:37:21
Two whiskeys and a pineapple
juice for this guy.

897
00:37:21 --> 00:37:23
MAN:
What's going on?

898
00:37:23 --> 00:37:24
To go.

899
00:37:24 --> 00:37:25
What's going on?

900
00:37:27 --> 00:37:28
I think you were
just leaving.

901
00:37:32 --> 00:37:33
Forget this.

902
00:37:33 --> 00:37:35
Trust me.
I'm gonna try.

903

00:37:39 --> 00:37:40
(clears throat)

904
00:37:40 --> 00:37:42
What are you doing here?

905
00:37:42 --> 00:37:44
Just walking by.

906
00:37:44 --> 00:37:45
Saw you through the window.

907
00:37:45 --> 00:37:46
Took it as a sign.

908
00:37:46 --> 00:37:47
Like hell.

909
00:37:47 --> 00:37:49
You tracked me here.

910
00:37:49 --> 00:37:51
And for the record,

911
00:37:51 --> 00:37:52
I could've gotten what I wanted

912
00:37:52 --> 00:37:55
from that creep
without compromising my honor.

913
00:37:55 --> 00:37:57
I know...

914
00:37:57 --> 00:37:58
but you don't have to.

915
00:37:59 --> 00:38:01
I'll tell you
what you want to know.

916

00:38:03 --> 00:38:05
I thought you wanted to keep the
woman and the reporter separate.

917

00:38:05 --> 00:38:08
Is that an option?
No.

918

00:38:08 --> 00:38:10
Well, then.

919

00:38:14 --> 00:38:16
You are gonna have
to buy me dinner, though.

920

00:38:16 --> 00:38:18
What's good here?

921

00:38:18 --> 00:38:20
(coughs)

922

00:38:29 --> 00:38:31
It's ginger tea
with honey.

923

00:38:31 --> 00:38:34
It's my mother's remedy
for a sore throat.

924

00:38:36 --> 00:38:37
You sure you
don't need a doctor?

925

00:38:37 --> 00:38:39
No, I'm fine.

926

00:38:39 --> 00:38:41
(coughs)

927

00:38:41 --> 00:38:42
I still don't
understand

928
00:38:42 --> 00:38:45
why you didn't tell me
what you were doing.

929
00:38:45 --> 00:38:49
Your shock when seeing Butch
had to be genuine.

930
00:38:50 --> 00:38:53
The people had
to believe it...

931
00:38:53 --> 00:38:54
and they did.

932
00:38:54 --> 00:38:56
And once again,
you're the city's hero.

933
00:38:56 --> 00:38:57
(chuckles)

934
00:38:58 --> 00:39:00
But you were
almost killed.

935
00:39:00 --> 00:39:03
And you saved me...
again.

936
00:39:03 --> 00:39:05
(chuckles)

937
00:39:05 --> 00:39:07
(coughs)

938
00:39:08 --> 00:39:11

I hope you know, Oswald...

939

00:39:11 --> 00:39:13
I would do anything for you.

940

00:39:15 --> 00:39:17
You can always count on me.

941

00:39:26 --> 00:39:27
Thank you.

942

00:39:43 --> 00:39:44
Need a hand, kitten?

943

00:39:44 --> 00:39:47
I got it.

944

00:39:50 --> 00:39:51
(indistinct radio transmission)

945

00:39:53 --> 00:39:55
(gun clicks)

946

00:39:55 --> 00:39:57
(engine starting)

947

00:40:02 --> 00:40:03
Hold on, Butch.

948

00:40:03 --> 00:40:05
(engine revs)

949

00:40:12 --> 00:40:15
Sir, the ambulance carrying
Butch Gilzean was just hijacked.

950

00:40:15 --> 00:40:17
Damn it!

951

00:40:17 --> 00:40:18
Put out a BOLO.

952
00:40:18 --> 00:40:20
I'll call the mayor.

953
00:40:34 --> 00:40:36
Oh, yes.

954
00:40:40 --> 00:40:43
WOMAN:
M-M-Mister, please.

955
00:40:43 --> 00:40:43
JERVIS:
Shh.

956
00:40:45 --> 00:40:49
My dear, sweet sister.

957
00:40:49 --> 00:40:51
Just look...

958
00:40:51 --> 00:40:54
at what he did to you.

959
00:40:54 --> 00:40:56
He took you from me!

960
00:40:56 --> 00:41:01
We belonged... together!

961
00:41:01 --> 00:41:02
(whimpers)

962
00:41:02 --> 00:41:04
And he killed you.

963
00:41:04 --> 00:41:07
But, mister, I-I'm not dead.

964
00:41:11 --> 00:41:13
If only that were true.

965
00:41:13 --> 00:41:15
(chokes)

966
00:41:27 --> 00:41:32
Those who hurt you...

967
00:41:32 --> 00:41:35
will feel my pain...

968
00:41:37 --> 00:41:41
...when my sweet
and terrible vengeance

969
00:41:41 --> 00:41:44
upon them rains.

GOTHAM
MAD CITY



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