
GOTHAM

MAD CITY

CREATED BY
Bruno Heller

EPISODE 3.04

"New Day Rising"

With Penguin poised to become mayor of Gotham, Bruce and Alfred comb the city for Bruce's doppelgänger, who's completely assumed Bruce's identity.

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DIRECTED BY:
Eagle Egilsson

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriendng Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne / 514A
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Maggie Geha	...	Ivy Pepper
Benedict Samuel	...	Jervis Tetch
Michael Chiklis	...	Nathaniel Barnes
Leslie Hendrix	...	Kathryn
Naian González Norvind	...	Alice Tetch
Happy Anderson	...	Deever Tweed
Krista Braun	...	TV Reporter
Adam Petchel	...	Dumfree Tweed
Ari Barkan	...	Young Tweed Brother
Christian Keiber	...	Bookie
Adam DeCarlo	...	Squirrely Guy
Richard Waddingham	...	Caretaker
Kevin Anton	...	Henchman
Matt Golden	...	Man in Suit
Diego Aguirre	...	Man #1
Leif Riddell	...	Man #2
Craig Thomas Rivela	...	Man #3



1

00:00:01 --> 00:00:03
Previously on Gotham...
Listen to the watch.

2

00:00:03 --> 00:00:05
It's ticking. Synchronizes
with your heartbeat.

3

00:00:05 --> 00:00:07
Stand upon
the back of the chair.

4

00:00:07 --> 00:00:09
So you could get him to do
anything you wanted?

5

00:00:09 --> 00:00:11
I want you to find my sister.

6

00:00:11 --> 00:00:15
Her condition,
some poison in her blood.

7

00:00:15 --> 00:00:17
I announce my candidacy
for mayor.

8

00:00:17 --> 00:00:18
(crowd cheering)

9

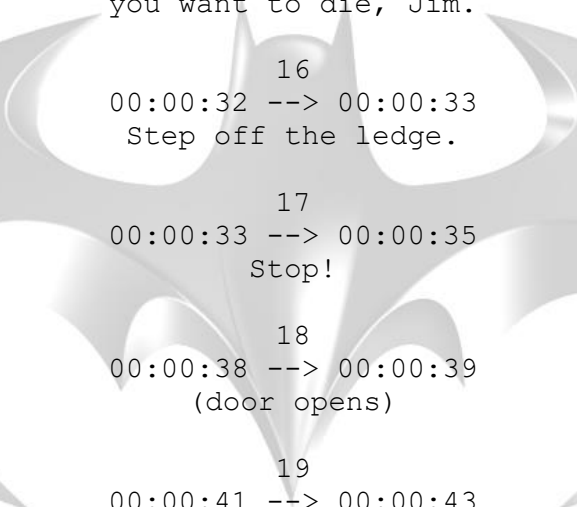
00:00:18 --> 00:00:20
ALFRED:
Hugo Strange made another you.

10

00:00:20 --> 00:00:22
He's gone.
BRUCE: He cut his hair.

11

00:00:22 --> 00:00:23
To look more like you.



12
00:00:23 --> 00:00:25
Does Alfred know
you have his car?

13
00:00:25 --> 00:00:28
Would you like
to go for a ride?

14
00:00:28 --> 00:00:30
JERVIS: The ticking synchronizes
with your heartbeat.

15
00:00:30 --> 00:00:32
Deep down,
you want to die, Jim.

16
00:00:32 --> 00:00:33
Step off the ledge.

17
00:00:33 --> 00:00:35
Stop!

18
00:00:38 --> 00:00:39
(door opens)

19
00:00:41 --> 00:00:43
You don't understand.

20
00:00:43 --> 00:00:47
My-my brother will find out
I'm here, and he'll come for me.

21
00:00:47 --> 00:00:48
Nothing will stop him.

22
00:00:48 --> 00:00:50
This is the brother
that took you to Strange

23
00:00:50 --> 00:00:51

to try and fix you?

24

00:00:51 --> 00:00:53

What? No.

25

00:00:53 --> 00:00:56

Jervis kept me a prisoner
most of my life,

26

00:00:56 --> 00:00:57

and when I finally

27

00:00:57 --> 00:00:58

managed to escape,

28

00:00:58 --> 00:01:00

I ran as far away from him
as I could.

29

00:01:00 --> 00:01:01

Mm-hmm, and landed in Gotham.

30

00:01:02 --> 00:01:04

It seemed like a
good place to hide.

31

00:01:05 --> 00:01:08

Until Strange found me
and locked me in Indian Hill.

32

00:01:08 --> 00:01:11

I'll admit, not the best luck
for you or your future landlord.

33

00:01:11 --> 00:01:13

That was an accident.

34

00:01:13 --> 00:01:16

The infecting part or
the lighting him on fire part?

35
00:01:16 --> 00:01:18
I'm not a monster!

36
00:01:18 --> 00:01:20
But if you want
to see one,

37
00:01:20 --> 00:01:23
just wait until
my brother comes for me.

38
00:01:25 --> 00:01:27
You don't know what
he's capable of.

39
00:01:28 --> 00:01:31
This isn't over.

40
00:01:32 --> 00:01:35
For either of us.

41
00:01:36 --> 00:01:39
(faint carnival music playing)

42
00:01:40 --> 00:01:42
It's perfect!

43
00:01:42 --> 00:01:44
Oh, my sister used to love
amusement parks.

44
00:01:44 --> 00:01:48
The rides, the food,
the tents with amazing acts.

45
00:01:48 --> 00:01:50
That's why I became a performer.

46
00:01:50 --> 00:01:52
Are you a family man?

47
00:01:52 --> 00:01:54
Yes.

48
00:01:54 --> 00:01:56
I am a family man.

49
00:01:58 --> 00:02:02
The day I lost her was
the saddest of my life.

50
00:02:02 --> 00:02:05
The only thing
that got me through,

51
00:02:05 --> 00:02:08
that kept me sane,

52
00:02:08 --> 00:02:11
was the hope of one day
being together again.

53
00:02:13 --> 00:02:15
Reunited.

54
00:02:15 --> 00:02:17
And if all goes well,

55
00:02:17 --> 00:02:21
that day is today.

56
00:02:26 --> 00:02:29
Of course, a reunion like this

57
00:02:29 --> 00:02:32
needs to be a private affair.

58
00:02:32 --> 00:02:34
You understand.

59

00:02:36 --> 00:02:38

♪ ♪

60

00:02:42 --> 00:02:45

It's Election Day in Gotham,
with former mayor Aubrey James

61

00:02:45 --> 00:02:48

and former criminal kingpin
Oswald Cobblepot

62

00:02:48 --> 00:02:50

running toe to toe...

63

00:02:50 --> 00:02:51

GILZEAN: Why don't you
take care of it.

64

00:02:51 --> 00:02:53

Appreciate it.

65

00:02:53 --> 00:02:54

Thank you.

66

00:02:57 --> 00:02:59

OSWALD: I must say,
you are looking

67

00:02:59 --> 00:03:02

quite the dapper fellow.

68

00:03:02 --> 00:03:04

(chuckles) I had to guess
on the jacket size.

69

00:03:04 --> 00:03:06

I hope it fits.

70

00:03:06 --> 00:03:07

Perfectly.

71

00:03:07 --> 00:03:09
I cannot thank you enough.

72

00:03:09 --> 00:03:10
It's just a suit.

73

00:03:10 --> 00:03:12
No. No, if it
weren't for you,

74

00:03:12 --> 00:03:15
I would still be falling asleep
to the screams of the insane.

75

00:03:15 --> 00:03:18
It becomes almost a white noise
after a while, doesn't it?

76

00:03:18 --> 00:03:19
It does.

77

00:03:19 --> 00:03:22
I do believe, Oswald,

78

00:03:22 --> 00:03:25
Arkham has made us
both stronger.

79

00:03:27 --> 00:03:29
I couldn't agree more.

80

00:03:29 --> 00:03:32
Which is why I had

81

00:03:32 --> 00:03:33
our release certificates framed.

82

00:03:34 --> 00:03:36
A reminder of

past struggles

83

00:03:36 --> 00:03:39
and new beginnings.

84

00:03:39 --> 00:03:40
If I didn't know better,

85

00:03:40 --> 00:03:42
I'd accuse you of being
a sentimentalist.

86

00:03:42 --> 00:03:43
Guilty.

87

00:03:44 --> 00:03:45
(both laugh)

88

00:03:45 --> 00:03:47
You all set, boss?
Busy day today.

89

00:03:47 --> 00:03:49
Who were those people
you were speaking with?

90

00:03:50 --> 00:03:52
Don't worry about it.

91

00:03:52 --> 00:03:54
Come now, Butch.
Play nice.

92

00:03:54 --> 00:03:56
We're all on the
same team here.

93

00:03:56 --> 00:03:57
Right?

94

00:03:57 --> 00:03:59
My team. (giggles)

95
00:03:59 --> 00:04:01
Yeah. Sure.

96
00:04:01 --> 00:04:02
Whatever you say.

97
00:04:03 --> 00:04:06
You keep your nose
out of my business.

98
00:04:06 --> 00:04:08
NYGMA:
Yeah.

99
00:04:08 --> 00:04:09
Sure.

100
00:04:10 --> 00:04:12
Whatever you say.

101
00:04:18 --> 00:04:19
(sighs)

102
00:04:20 --> 00:04:22
Why is it that every time

103
00:04:22 --> 00:04:24
something hits the fan
around here,

104
00:04:24 --> 00:04:26
I inevitably find you
at the center of it?

105
00:04:26 --> 00:04:27
I was just
working a job.

106

00:04:27 --> 00:04:29

Her brother asked
me to find her.

107

00:04:29 --> 00:04:31

Yeah. You're some sort of
P.I. now? Is that it?

108

00:04:31 --> 00:04:33

I'm whatever pays the bills.
Great.

109

00:04:33 --> 00:04:35

What do we know about
this girl's blood?

110

00:04:35 --> 00:04:38

Not much. She claims infecting
the landlord was an accident.

111

00:04:38 --> 00:04:40

Have Thompkins draw
some samples,

112

00:04:40 --> 00:04:42

see if she can find out
what we're dealing with here.

113

00:04:42 --> 00:04:43

And pick up the brother
for questioning.

114

00:04:43 --> 00:04:45

Any idea where

115

00:04:45 --> 00:04:46

we might find him?

116

00:04:46 --> 00:04:48

No. But when I do,
I'll let you know.

117
00:04:48 --> 00:04:49
We have some
unfinished business.

118
00:04:50 --> 00:04:51
Not anymore.

119
00:04:51 --> 00:04:52
This is
an active investigation.

120
00:04:52 --> 00:04:55
You go anywhere near him,
I'll have you arrested.

121
00:04:55 --> 00:04:56
For what?

122
00:04:56 --> 00:04:59
No law against two private
citizens having a chat.

123
00:05:02 --> 00:05:04
I'll come by later
to pick up my check.

124
00:05:08 --> 00:05:11
I bet I'd make a kick-ass P.I.

125
00:05:11 --> 00:05:12
Get out.

126
00:05:23 --> 00:05:25
Have you had this condition
since birth?

127
00:05:27 --> 00:05:28
Tell me about it.

128

00:05:28 --> 00:05:31
If a person comes into
contact with my blood,

129
00:05:31 --> 00:05:32
it changes them.

130
00:05:34 --> 00:05:37
It affects every
person differently.

131
00:05:37 --> 00:05:41
My brother believes it brings
out a person's true nature.

132
00:05:41 --> 00:05:44
Is your brother infected?

133
00:05:44 --> 00:05:47
Is that why you're
so terrified of him?

134
00:05:47 --> 00:05:49
Jervis isn't infected.

135
00:05:49 --> 00:05:52
He believes
we're connected.

136
00:05:52 --> 00:05:55
Two sides of the same coin.

137
00:05:56 --> 00:05:59
My way is the blood,
and his, the mind.

138
00:05:59 --> 00:06:01
Hypnosis.

139
00:06:03 --> 00:06:05
It goes way beyond that.

140
00:06:05 --> 00:06:08
He preys on fear,

141
00:06:08 --> 00:06:10
anger, regret.

142
00:06:10 --> 00:06:13
And if he gets
in your mind...

143
00:06:15 --> 00:06:17
...you're doomed.

144
00:06:20 --> 00:06:23
MAN (over megaphone):
Vote for Oswald Cobblepot,

145
00:06:23 --> 00:06:25
your next mayor of Gotham!
Vote for Cobblepot.

146
00:06:25 --> 00:06:27
Here you go.
Cobblepot for mayor.

147
00:06:27 --> 00:06:31
And Make Gotham Safe Again!

148
00:06:31 --> 00:06:33
(walk signal ticking)

149
00:06:33 --> 00:06:37
Vote for Oswald Cobblepot,
your next mayor of Gotham!

150
00:06:37 --> 00:06:39
(walk signal continues ticking)

151
00:06:39 --> 00:06:43

JERVIS: You are so very tired
of life, aren't you?

152
00:06:43 --> 00:06:45
Do you hear my watch ticking?

153
00:06:45 --> 00:06:48
(watch ticking)

154
00:06:51 --> 00:06:54
Hard road for you, Jim Gordon.

155
00:06:55 --> 00:06:56
Listen closer.

156
00:06:56 --> 00:06:59
(amplified heartbeat)

157
00:06:59 --> 00:07:03
You are so very tired of life,
aren't you?

158
00:07:03 --> 00:07:05
Now you can rest, Jim.

159
00:07:05 --> 00:07:07
(ticking and heartbeat slows)

160
00:07:14 --> 00:07:17
(truck horn blaring)

161
00:07:19 --> 00:07:20
Hey, pal!

162
00:07:22 --> 00:07:24
You got a death wish
or something?

163
00:07:29 --> 00:07:31
ALFRED: Right, yes. Well,

will do. Thank you very much.

164

00:07:31 --> 00:07:32

Good-bye.

165

00:07:34 --> 00:07:36

Well, that was the impound yard
from downtown.

166

00:07:36 --> 00:07:38

It appears the Rolls

167

00:07:38 --> 00:07:40

was towed only this morning,
Master Bruce.

168

00:07:40 --> 00:07:42

This doesn't make any sense.

169

00:07:42 --> 00:07:45

Why would he leave?
Well, he cut his hair

170

00:07:45 --> 00:07:47

to look more like you,
if that's even possible.
You think he went

171

00:07:47 --> 00:07:49

to the city to pretend to be me.

172

00:07:49 --> 00:07:52

Yeah, absolutely. Bloody yes.
So where would he go?

173

00:07:52 --> 00:07:55

Take in a show, do a little bit
of shopping, have a facial?

174

00:07:55 --> 00:07:57

I mean, where do

pain-resistant clones

175

00:07:57 --> 00:07:59
of multibillionaire teenagers
normally go?

176

00:07:59 --> 00:08:01
Alfred.
Well, I don't know.

177

00:08:01 --> 00:08:04
The car was found at 11th
and Dillon, wasn't it?

178

00:08:04 --> 00:08:05
That's in the Narrows.

179

00:08:05 --> 00:08:06
So I suppose
we should be thankful

180

00:08:06 --> 00:08:08
there's anything left to tow.

181

00:08:12 --> 00:08:15
What in the dickens was he doing
down there in the first place?

182

00:08:16 --> 00:08:18
Selina.

183

00:08:21 --> 00:08:24
11th and Dillon
is near her apartment.

184

00:08:24 --> 00:08:25
Sorry, again,
for the way I acted

185

00:08:25 --> 00:08:27
when you came

by yesterday.

186

00:08:27 --> 00:08:28

Any word on
your friend Ivy?

187

00:08:29 --> 00:08:30

No. (chuckles)

188

00:08:30 --> 00:08:32

I even braved a beat-down
from Sonny to see

189

00:08:32 --> 00:08:34

if she was growing
magic mushrooms for him again.

190

00:08:34 --> 00:08:36

Magic what?

191

00:08:36 --> 00:08:38

Mushrooms.

192

00:08:38 --> 00:08:40

Sonny Gilzean.

193

00:08:40 --> 00:08:42

Pounded you to within
an inch of your life.

194

00:08:42 --> 00:08:44

Yeah. Sonny, right.

195

00:08:44 --> 00:08:46

Well, this is it.

196

00:08:46 --> 00:08:49

Time to earn a living.

197

00:08:49 --> 00:08:50

You work here?

No.

198

00:08:50 --> 00:08:52

I rob here.

199

00:08:52 --> 00:08:53

What?

(sighs)

200

00:08:53 --> 00:08:55

The Bang Bang Room
is a betting parlor.

201

00:08:55 --> 00:08:57

Should be flush today
with the mayor's race.

202

00:08:57 --> 00:08:59

Meet me around back
in five minutes.

203

00:09:00 --> 00:09:01

Selina.

204

00:09:04 --> 00:09:06

MAN:
Yeah! (laughs) Pay up!

205

00:09:06 --> 00:09:08

(music playing, lively chatter)

206

00:09:15 --> 00:09:17

Hey, that guy
at the end of the bar

207

00:09:17 --> 00:09:19

said you're buying
the place a round.

208

00:09:19 --> 00:09:20

(scoffs) What?

209

00:09:20 --> 00:09:22
Mm-hmm. Oh, and your mom sucks.

210

00:09:23 --> 00:09:25
Or something.

211

00:09:25 --> 00:09:26
Really?

212

00:09:32 --> 00:09:33
Hey, wise guy!

213

00:09:33 --> 00:09:35
Here's your drink!

214

00:09:35 --> 00:09:36
(crowd clamoring)

215

00:09:40 --> 00:09:42
Get him off me!
That's enough!

216

00:09:55 --> 00:09:56
(door opens)

217

00:09:58 --> 00:09:59
Who the hell are you?

218

00:09:59 --> 00:10:01
Sorry.

219

00:10:01 --> 00:10:02
My first day.

220

00:10:02 --> 00:10:03
Uh...

221

00:10:03 --> 00:10:05
can you help me
find the cherries?

222
00:10:05 --> 00:10:06
No?

223
00:10:07 --> 00:10:09
Probably behind the bar. Right.

224
00:10:09 --> 00:10:10
Uh, I'll go check.

225
00:10:10 --> 00:10:12
Hey, Squirrel,

226
00:10:12 --> 00:10:14
what's the odds of a person
getting out of here

227
00:10:14 --> 00:10:15
in one piece?

228
00:10:15 --> 00:10:17
Not good, boss.

229
00:10:21 --> 00:10:25
My beloved mother

230
00:10:25 --> 00:10:27
always believed in me.

231
00:10:27 --> 00:10:32
Even when I doubted myself,
she held firm.

232
00:10:34 --> 00:10:37
Seeing all of your bright faces
reminds me that

233

00:10:37 --> 00:10:42
there is nothing you cannot do
if you put your mind to it.

234
00:10:42 --> 00:10:47
And when I am mayor,
I believe...

235
00:10:47 --> 00:10:52
no... I know that together,

236
00:10:52 --> 00:10:55
we will Make Gotham Safe Again!

237
00:10:55 --> 00:10:56
(crowd cheering)

238
00:11:02 --> 00:11:04
Excuse me.

239
00:11:04 --> 00:11:06
Are you on the election board?

240
00:11:06 --> 00:11:07
Yeah.

241
00:11:07 --> 00:11:09
I work for Mr. Cobblepot.

242
00:11:09 --> 00:11:11
He just wanted me to confirm
what Butch gave you. May I?

243
00:11:11 --> 00:11:13
Thank you.

244
00:11:18 --> 00:11:19
It's all there.

245
00:11:19 --> 00:11:20

Thank you.

246

00:11:21 --> 00:11:25

Follow him
for the rest of the day.

247

00:11:25 --> 00:11:27

Don't let him
leave your sight.

248

00:11:34 --> 00:11:36

(Barbara gasps)

249

00:11:36 --> 00:11:37

Well, look who's back.

250

00:11:39 --> 00:11:41

I saw you last night.

251

00:11:41 --> 00:11:43

You didn't even say hi. Rude.

252

00:11:43 --> 00:11:46

I need to find Jervis Tetch.
Oh, you mean

253

00:11:46 --> 00:11:49

"The Great Jervis Tetch,
Hypnotist Extraordinaire"?

254

00:11:49 --> 00:11:52

You believe it actually says
that on his business card?

255

00:11:52 --> 00:11:54

Number's been disconnected.
Where is he?

256

00:11:54 --> 00:11:55

I don't know.

257

00:11:55 --> 00:11:57
Magic shop, bunny farm...

258

00:11:57 --> 00:12:00
Someplace where everyone
wears top hats and drinks tea?

259

00:12:00 --> 00:12:02
(giggles)
Barbara.

260

00:12:02 --> 00:12:04
You know, I'm not sure
I like this new thing

261

00:12:04 --> 00:12:06
of you storming in here
every time

262

00:12:06 --> 00:12:07
you need something.

263

00:12:08 --> 00:12:09
It's almost like we're married.

264

00:12:09 --> 00:12:10
Scary thought.

265

00:12:14 --> 00:12:17
I need a favor.

266

00:12:17 --> 00:12:19
Oh...

267

00:12:19 --> 00:12:23
Then you must be
monumentally screwed.

268

00:12:23 --> 00:12:25
What happened?

269
00:12:25 --> 00:12:27
Did he hypnotize you?

270
00:12:27 --> 00:12:29
Make you bark like a dog?

271
00:12:29 --> 00:12:32
He's dangerous, Barbara.

272
00:12:32 --> 00:12:34
Don't say I didn't warn you.

273
00:12:35 --> 00:12:37
Okay.

274
00:12:39 --> 00:12:42
He came in here earlier.

275
00:12:42 --> 00:12:44
Said he wanted
to hire some muscle.

276
00:12:44 --> 00:12:45
Muscle?
Yeah.

277
00:12:45 --> 00:12:47
For some performance
he's planning.

278
00:12:47 --> 00:12:48
Said he needed them
to have flair.

279
00:12:48 --> 00:12:50
What'd you tell him?

280
00:12:50 --> 00:12:52
It's Gotham, baby.

281
00:12:52 --> 00:12:55
We've all got flair.

282
00:12:55 --> 00:12:57
Thanks.

283
00:12:57 --> 00:13:00
(Barbara laughing)
GORDON: Always a help.

284
00:13:00 --> 00:13:01
Ugh!

285
00:13:06 --> 00:13:07
(bell dings)

286
00:13:07 --> 00:13:10
(grunting)

287
00:13:16 --> 00:13:18
(screams)

288
00:13:18 --> 00:13:19
(laughs)

289
00:13:19 --> 00:13:21
(man speaks foreign language)

290
00:13:21 --> 00:13:22
JERVIS:
Excellent!

291
00:13:25 --> 00:13:28
Deever and Dumfree,
I presume.

292
00:13:28 --> 00:13:30
The Terrible Tweeds.

293
00:13:30 --> 00:13:33
Your reputation
precedes you.

294
00:13:33 --> 00:13:35
And you are?

295
00:13:35 --> 00:13:36
Jervis Tetch.

296
00:13:36 --> 00:13:40
I have a job that might suit
your particular skills.

297
00:13:40 --> 00:13:43
My sister's been
taken by the GCPD.

298
00:13:43 --> 00:13:46
I need to get her back.

299
00:13:47 --> 00:13:51
You want to break someone
out of the GCPD?

300
00:13:51 --> 00:13:52
Not "someone."

301
00:13:52 --> 00:13:54
My sister.

302
00:13:55 --> 00:13:56
I assumed men like yourselves

303
00:13:56 --> 00:13:58
understood the bond

304
00:13:58 --> 00:14:00
of family.

305
00:14:02 --> 00:14:04
What's in it for us?

306
00:14:04 --> 00:14:06
Does he... ever speak?

307
00:14:06 --> 00:14:09
(grumbles)

308
00:14:09 --> 00:14:11
Regardless,
if you'll do the courtesy

309
00:14:11 --> 00:14:14
of listening to me,
I think you'll find

310
00:14:14 --> 00:14:17
I can be quite persuasive.
(watch ticking)

311
00:14:17 --> 00:14:19
(amplified heartbeat)

312
00:14:25 --> 00:14:28
BOOKIE:
Place is packed to the gills.

313
00:14:28 --> 00:14:30
It's running two to one,
for Penguin.

314
00:14:30 --> 00:14:32
Mm. Sounds like you're busy.

315
00:14:34 --> 00:14:35
Maybe I should go, huh?

316
00:14:35 --> 00:14:37
No. This won't take long.

317
00:14:37 --> 00:14:39
I hate people
with sticky fingers.

318
00:14:39 --> 00:14:40
Okay, wait.

319
00:14:40 --> 00:14:42
W-What do you...
what do you need?

320
00:14:42 --> 00:14:45
Huh? Money?
Information?

321
00:14:45 --> 00:14:46
I could be useful.

322
00:14:46 --> 00:14:49
Oh, you will be.

323
00:14:49 --> 00:14:50
You'll send a message.

324
00:14:52 --> 00:14:53
But maybe...

325
00:14:53 --> 00:14:55
I don't got to do this.

326
00:14:56 --> 00:14:57
I mean, maybe...

327
00:14:57 --> 00:14:59
you learned your lesson.

328
00:14:59 --> 00:15:01
Yeah, totally. I...

329
00:15:01 --> 00:15:03
(snickers)

330
00:15:03 --> 00:15:04
You're screwing with me,
aren't you?

331
00:15:04 --> 00:15:05
Yeah.

332
00:15:05 --> 00:15:07
Do it.

333
00:15:07 --> 00:15:08
(knock on door)

334
00:15:10 --> 00:15:12
(panting)

335
00:15:17 --> 00:15:18
(grunts)

336
00:15:20 --> 00:15:21
Bruce?

337
00:15:26 --> 00:15:28
(groans)

338
00:15:33 --> 00:15:34
(yells)

339
00:15:50 --> 00:15:51
Let's go.

340
00:15:54 --> 00:15:57
And although some have
criticized Mr. Cobblepot

341
00:15:57 --> 00:15:59

for running a campaign
based largely on name-calling

342
00:15:59 --> 00:16:01
and fear-mongering...
(knock on door)

343
00:16:01 --> 00:16:03
His simple message of

344
00:16:03 --> 00:16:05
"Make Gotham Safe Again" has...
(TV clicks off)

345
00:16:05 --> 00:16:07
Can you believe Penguin
might win this thing?

346
00:16:07 --> 00:16:09
Whole city's
going to hell

347
00:16:09 --> 00:16:10
in a handbasket.

348
00:16:10 --> 00:16:12
(groans, inhales sharply)

349
00:16:12 --> 00:16:13
You okay?

350
00:16:13 --> 00:16:15
Fine.

351
00:16:15 --> 00:16:17
I assume

352
00:16:17 --> 00:16:19
you didn't come here
to ask about my heath.

353
00:16:21 --> 00:16:22
I need to speak
with Alice Tetch.

354
00:16:22 --> 00:16:24
No.

355
00:16:24 --> 00:16:25
Five minutes,
that's all I'm asking.

356
00:16:25 --> 00:16:27
She's scheduled to be moved
to a facility upstate.

357
00:16:27 --> 00:16:28
I'm sure she'll have
plenty of time then.

358
00:16:29 --> 00:16:30
This can't wait.

359
00:16:30 --> 00:16:32
What's going on?

360
00:16:36 --> 00:16:38
You can talk to me, son.

361
00:16:38 --> 00:16:40
Her brother.

362
00:16:40 --> 00:16:42
I had a run-in
with him last night.

363
00:16:42 --> 00:16:45
Think he may have done
something to me.

364
00:16:45 --> 00:16:47

Like what?

365
00:16:47 --> 00:16:48
I don't know.

366
00:16:51 --> 00:16:52
I'm having thoughts.

367
00:16:55 --> 00:16:57
(sighs) Look...

368
00:16:57 --> 00:16:59
you've caught some bad breaks.

369
00:16:59 --> 00:17:01
Blackgate. Lee.

370
00:17:01 --> 00:17:03
I don't know what happened
when you went to see her,

371
00:17:03 --> 00:17:04
but I can take
a pretty good guess.

372
00:17:06 --> 00:17:08
But at some point,
you're gonna have to make peace

373
00:17:08 --> 00:17:11
with the decisions you've made.

374
00:17:11 --> 00:17:13
And what if I can't?

375
00:17:15 --> 00:17:17
Take it from me,

376
00:17:17 --> 00:17:19
you don't want to wake up

one day and realize

377

00:17:19 --> 00:17:23
that 20 years has gone by.

378

00:17:23 --> 00:17:27
(sighs) We're keeping
Alice in interrogation.

379

00:17:27 --> 00:17:29
Five minutes.

380

00:17:31 --> 00:17:33
(door opens)

381

00:17:36 --> 00:17:39
What was that back there?

382

00:17:39 --> 00:17:41
What?
You.

383

00:17:41 --> 00:17:45
Remind me to give props
to Alfred on his training.

384

00:17:45 --> 00:17:47
I did not think
you had that in you.

385

00:17:47 --> 00:17:49
(panting):
Me neither.

386

00:17:49 --> 00:17:51
You okay?

387

00:17:51 --> 00:17:52
You?

388

00:17:52 --> 00:17:54
A little lightheaded.

389
00:17:56 --> 00:17:59
Bruce.

390
00:17:59 --> 00:18:00
Oh... You need a hospital.
No.

391
00:18:00 --> 00:18:02
No hospitals.

392
00:18:04 --> 00:18:05
Are those scars?

393
00:18:05 --> 00:18:07
Nothing, they're nothing.

394
00:18:07 --> 00:18:09
You're not Bruce.

395
00:18:09 --> 00:18:10
Selina, just...

396
00:18:10 --> 00:18:12
You're not Bruce.
Just-just listen...

397
00:18:12 --> 00:18:13
What the hell are you?!

398
00:18:13 --> 00:18:15
I won't hurt you. Just let me...

399
00:18:15 --> 00:18:17
Just let me explain.

400
00:18:20 --> 00:18:23
I assume you know Butch is

paying campaign officials

401

00:18:23 --> 00:18:24
to buy the election?

402

00:18:24 --> 00:18:26
You don't approve?

403

00:18:26 --> 00:18:27
(both chuckle)

404

00:18:27 --> 00:18:29
My dear Ed, this is Gotham.

405

00:18:29 --> 00:18:30
This is how things are done.

406

00:18:30 --> 00:18:32
And in theory, I support that.

407

00:18:32 --> 00:18:33
But, Oswald,

408

00:18:33 --> 00:18:36
Do you see how these people
are cheering for you?

409

00:18:36 --> 00:18:39
Yes, they...
do seem very excited.

410

00:18:39 --> 00:18:42
You can win this
on your own.

411

00:18:42 --> 00:18:43
Why risk it?

412

00:18:43 --> 00:18:44
There is no upside.

413
00:18:44 --> 00:18:47
I want this Ed. I want this
like I never wanted anything.

414
00:18:47 --> 00:18:48
I know.

415
00:18:48 --> 00:18:51
Which is why
you need to call off Butch.

416
00:18:55 --> 00:18:56
Mr. Penguin?

417
00:18:57 --> 00:18:58
Hello, there.

418
00:18:58 --> 00:19:01
I wanted to thank you for
getting rid of all the monsters.

419
00:19:01 --> 00:19:03
(chuckles softly)

420
00:19:06 --> 00:19:07
Do you see?

421
00:19:08 --> 00:19:09
People look at me
differently now.

422
00:19:10 --> 00:19:12
For the first time
in my life,

423
00:19:12 --> 00:19:13
I feel wanted.

424
00:19:13 --> 00:19:15

Nice doing business with you.

425

00:19:22 --> 00:19:24
And how do you feel now?

426

00:19:24 --> 00:19:25
I feel like
I've misjudged someone

427

00:19:25 --> 00:19:27
who was supposed to be
my friend.

428

00:19:27 --> 00:19:28
I am your friend.

429

00:19:28 --> 00:19:31
I can't be bought, but I can
be stolen with a glance.

430

00:19:32 --> 00:19:33
I'm worthless to one,
but priceless to two.

431

00:19:33 --> 00:19:35
What am I?
I don't care.

432

00:19:35 --> 00:19:38
I do not need
a stupid riddle right now.

433

00:19:38 --> 00:19:40
I know what I want.

434

00:19:40 --> 00:19:43
I want to be mayor.

435

00:19:43 --> 00:19:44
Stay out of it, Ed.

436
00:19:44 --> 00:19:46
I'm warning you.

437
00:19:51 --> 00:19:53
I need to find your brother.

438
00:19:55 --> 00:19:57
You turn me in,
and now you want my help.

439
00:19:57 --> 00:20:02
I was hoping
we could help each other.

440
00:20:02 --> 00:20:04
He's still in your head,
isn't he?

441
00:20:11 --> 00:20:13
GORDON:
How do I stop it?

442
00:20:13 --> 00:20:14
ALICE:
I don't know.

443
00:20:14 --> 00:20:15
Most of the time,

444
00:20:15 --> 00:20:17
once the trance is broken,
that's it.

445
00:20:17 --> 00:20:18
You should've been fine

446
00:20:18 --> 00:20:20
the moment you stepped
off the ledge.

447

00:20:20 --> 00:20:21
Then why is it still happening?

448
00:20:21 --> 00:20:25
Jervis has tapped into something
you're struggling with.

449
00:20:25 --> 00:20:27
Something a part of you
would do anything

450
00:20:27 --> 00:20:29
not to face.

451
00:20:29 --> 00:20:31
Then give me something
to fight this until I find him.

452
00:20:31 --> 00:20:34
There's usually a trigger that
brings on the hypnotic state.

453
00:20:34 --> 00:20:36
What's the last thing
you remember?

454
00:20:36 --> 00:20:39
He pulled out his watch.

455
00:20:39 --> 00:20:41
Asked if I could
hear it ticking.

456
00:20:41 --> 00:20:42
That's it, then.

457
00:20:42 --> 00:20:44
His watch.

458
00:20:44 --> 00:20:47
Anything resembling the ticking

will trigger the impulse.

459

00:20:48 --> 00:20:51
He's made you a prisoner
in your own skin.

460

00:20:53 --> 00:20:55
He did it to you.

461

00:20:55 --> 00:20:57
When we were kids.

462

00:20:59 --> 00:21:03
At first,
he did it to control me.

463

00:21:03 --> 00:21:05
Keep me with him.

464

00:21:06 --> 00:21:07
But then he started

465

00:21:07 --> 00:21:10
putting other thoughts
in my head.

466

00:21:10 --> 00:21:13
Thoughts a...

467

00:21:13 --> 00:21:15
Thoughts a brother
should never have.

468

00:21:17 --> 00:21:20
That's why I wanted to kill him.

469

00:21:22 --> 00:21:24
I won't go back to him.

470

00:21:27 --> 00:21:28

Not ever.

471

00:21:33 --> 00:21:36
(carnival music playing)

472

00:21:36 --> 00:21:38
(calling whistle)

473

00:21:38 --> 00:21:39
(clown horn honking,
whistle blows)

474

00:21:41 --> 00:21:42
Yeah!

475

00:21:42 --> 00:21:43
(laughs) Everybody!

476

00:21:44 --> 00:21:46
Come on! Huh?

477

00:21:46 --> 00:21:48
JERVIS (recorded):
Ladies and gentlemen!

478

00:21:48 --> 00:21:50
It is with great excitement
(gasps)

479

00:21:50 --> 00:21:51
that we welcome you to our show.

480

00:21:51 --> 00:21:53
It's him.

481

00:21:53 --> 00:21:55
He's come for me.

482

00:21:55 --> 00:21:56
Getting you out of here.

483
00:21:56 --> 00:21:58
...to wrestling's
most notorious family,

484
00:21:58 --> 00:22:02
here to entertain and amaze!

485
00:22:02 --> 00:22:03
The Terrible Tweeds.

486
00:22:03 --> 00:22:06
Let the show begin!

487
00:22:07 --> 00:22:08
(screaming)

488
00:22:11 --> 00:22:13
(screaming, clamoring)

489
00:22:14 --> 00:22:15
(yells)

490
00:22:19 --> 00:22:20
Harvey, look out
behind you!

491
00:22:29 --> 00:22:31
Hello, sis.

492
00:22:32 --> 00:22:34
We both know you can't kill me.

493
00:22:34 --> 00:22:37
Not until I remove
that nagging

494
00:22:37 --> 00:22:39
little impulse I planted.

495
00:22:39 --> 00:22:41
Turn around,
hands in the air.

496
00:22:45 --> 00:22:47
(watch ticking)

497
00:22:52 --> 00:22:53
(amplified heartbeat)

498
00:22:53 --> 00:22:55
GORDON:
Alice, go.

499
00:22:55 --> 00:22:57
Now.

500
00:22:57 --> 00:22:59
Good-bye, Mr. Gordon.

501
00:22:59 --> 00:23:01
ALICE:
No!

502
00:23:01 --> 00:23:03
I doubt I'll be
seeing you again.

503
00:23:03 --> 00:23:05
ALICE:
Get off me! Let go!

504
00:23:05 --> 00:23:06
(screams)
Mr. Gordon!

505
00:23:14 --> 00:23:15
Ugh.

506
00:23:18 --> 00:23:19

It really doesn't hurt?

507

00:23:19 --> 00:23:21

No.

508

00:23:21 --> 00:23:25

Whatever they did to me at
Indian Hill, I don't feel pain.

509

00:23:25 --> 00:23:27

So why'd they make
a Bruce Wayne look-alike anyhow?

510

00:23:27 --> 00:23:29

I don't know.

511

00:23:29 --> 00:23:31

I didn't even know I looked
like him until a few days ago.

512

00:23:31 --> 00:23:34

I went to his house thinking
he might have some answers

513

00:23:34 --> 00:23:36

about who I am.

514

00:23:36 --> 00:23:37

He didn't.

515

00:23:37 --> 00:23:39

So you ran off and
pretended to be him.

516

00:23:39 --> 00:23:41

Why?

517

00:23:41 --> 00:23:43

You'll laugh.

518

00:23:43 --> 00:23:44

I doubt it.

519

00:23:44 --> 00:23:46

Neither of you has
a sense of humor.

520

00:23:46 --> 00:23:48

When you came to see him
the other night,

521

00:23:48 --> 00:23:50

I was watching from the hall.

522

00:23:50 --> 00:23:52

I saw the way you looked at him.

523

00:23:52 --> 00:23:55

No one's ever
looked at me like that.

524

00:23:55 --> 00:23:57

I wanted to know how it felt.

525

00:23:57 --> 00:23:59

You should have
your eyes checked.

526

00:23:59 --> 00:24:02

I didn't look at him
like anything.

527

00:24:02 --> 00:24:04

All I mean is that
I've never had a friend.

528

00:24:04 --> 00:24:07

I've never had anyone.

529

00:24:07 --> 00:24:12

You have no idea what it's like

to spend your whole life alone.

530

00:24:12 --> 00:24:14
You're actually better off.

531

00:24:15 --> 00:24:16
People are overrated.

532

00:24:16 --> 00:24:18
You don't believe that.

533

00:24:18 --> 00:24:21
My mom left before
I could ride a bike.

534

00:24:21 --> 00:24:23
Never knew my dad.

535

00:24:23 --> 00:24:24
I had two friends.

536

00:24:24 --> 00:24:25
One ended up barbecued,

537

00:24:26 --> 00:24:28
and the other's at
the bottom of the river.

538

00:24:28 --> 00:24:30
What about Bruce Wayne?

539

00:24:30 --> 00:24:32
Forget about him.

540

00:24:32 --> 00:24:33
He's even more
screwed-up than you.

541

00:24:35 --> 00:24:37
You're more normal

than you think.

542

00:25:00 --> 00:25:02

Hey. You're up.

543

00:25:05 --> 00:25:07

What's going on?

544

00:25:07 --> 00:25:09

Barnes told me what happened
during the attack.

545

00:25:09 --> 00:25:11

Nothing happened.

546

00:25:11 --> 00:25:13

I heard the tape from the
interrogation room with Alice.

547

00:25:13 --> 00:25:15

Listen to me...

548

00:25:15 --> 00:25:16

Whatever Jervis
is doing to you...

549

00:25:16 --> 00:25:17

You need to uncuff me.

550

00:25:17 --> 00:25:20

I can't do that.

551

00:25:22 --> 00:25:25

I don't know what I would do
if something happened to you.

552

00:25:27 --> 00:25:29

You'd be fine.

553

00:25:29 --> 00:25:32

Do you really believe that?

554

00:25:32 --> 00:25:34

You seemed to have
moved on okay.

555

00:25:34 --> 00:25:38

Yes, I moved on, Jim.

556

00:25:38 --> 00:25:39

What choice did I have?

557

00:25:39 --> 00:25:40

I went through the most

558

00:25:40 --> 00:25:43

painful period of my life alone.

559

00:25:43 --> 00:25:45

I cried myself to sleep
every night.

560

00:25:45 --> 00:25:49

And like an idiot, I would
wake up thinking, hoping that

561

00:25:49 --> 00:25:53

the next day,
you would show up at my door.

562

00:25:53 --> 00:25:54

But you never did.

563

00:25:56 --> 00:25:59

Mario was there for me
when I needed someone.

564

00:25:59 --> 00:26:04

He was there as I tried
to put myself back together.

565
00:26:04 --> 00:26:06
But I'm the one
who doesn't care.

566
00:26:09 --> 00:26:13
After everything
that's happened,

567
00:26:13 --> 00:26:15
you really have nothing
to say to me?

568
00:26:20 --> 00:26:22
The past is the past.

569
00:26:22 --> 00:26:25
There's nothing I can do
to change that.

570
00:26:30 --> 00:26:33
Alice told me that her brother
preys on anger and regret.

571
00:26:33 --> 00:26:37
I really don't want that to be
all that's left of us.

572
00:26:39 --> 00:26:42
You mean all that's left of me.

573
00:26:42 --> 00:26:45
Barnes asked me to put you
on a 48-hour suicide watch.

574
00:26:45 --> 00:26:46
I've already
signed off on it.

575
00:26:49 --> 00:26:52
I know that we can't
change the past,

576

00:26:52 --> 00:26:55
but there's a difference between
moving on and letting go.

577

00:26:58 --> 00:27:01
(door opens, closes)

578

00:27:04 --> 00:27:07
Most of you guys have
been with me for a while.

579

00:27:08 --> 00:27:09
You know me.

580

00:27:10 --> 00:27:11
And I know Gotham

581

00:27:12 --> 00:27:13
like the back of my hand.

582

00:27:13 --> 00:27:15
(laughter)

583

00:27:15 --> 00:27:17
Penguin,

584

00:27:17 --> 00:27:21
when he's mayor,
boys, I promise you,

585

00:27:21 --> 00:27:25
we are gonna run this city, huh?

586

00:27:25 --> 00:27:27
MAN: To Butch!
ALL: To Butch!

587

00:27:27 --> 00:27:28
(cheering)

588
00:27:29 --> 00:27:30
I...

589
00:27:30 --> 00:27:32
What?

590
00:27:32 --> 00:27:33
I lost track of the
guy in the glasses.

591
00:27:34 --> 00:27:35
Nygma?

592
00:27:35 --> 00:27:37
That skinny loon
gave you the slip?

593
00:27:38 --> 00:27:39
(phone ringing, vibrating)

594
00:27:39 --> 00:27:40
(phone beeps)
Yeah?

595
00:27:41 --> 00:27:43
No.

596
00:27:43 --> 00:27:46
No, no, that's not possible.

597
00:27:46 --> 00:27:47
Let's go!

598
00:27:47 --> 00:27:48
We got to go,
guys! Come on!

599
00:27:54 --> 00:27:57
Two of your brothers are dead.

600
00:27:57 --> 00:28:00
The other two escaped
with Alice and Jervis.

601
00:28:00 --> 00:28:03
And I need to know
where they're taking her.

602
00:28:05 --> 00:28:06
(sniffs)

603
00:28:10 --> 00:28:12
Jervis gains a sister
and you lose two brothers?

604
00:28:12 --> 00:28:15
That don't seem too fair.

605
00:28:15 --> 00:28:17
Hmm?

606
00:28:17 --> 00:28:20
I bet you were close
growing up, huh?

607
00:28:20 --> 00:28:23
Wrestling around the house,
driving your mom crazy.

608
00:28:23 --> 00:28:26
Five little kids
all dreaming of stardom.

609
00:28:26 --> 00:28:27
(sobbing softly)

610
00:28:27 --> 00:28:30
Yeah, I'm a fan.

611

00:28:30 --> 00:28:32
My dad used to always
take me down

612
00:28:32 --> 00:28:34
to the rassling matches
at the Garden.

613
00:28:36 --> 00:28:38
I also happen to know
most luchadores...

614
00:28:39 --> 00:28:42
...request to be
buried in their masks

615
00:28:42 --> 00:28:44
as a sign of honor...

616
00:28:44 --> 00:28:45
(lighter clicks open)

617
00:28:45 --> 00:28:47
...and respect.

618
00:28:47 --> 00:28:48
I really, really hope
that wasn't the case

619
00:28:48 --> 00:28:50
with your brothers.

620
00:28:50 --> 00:28:52
(whimpers)

621
00:28:52 --> 00:28:54
This freak Jervis
did something to my friend,

622
00:28:54 --> 00:28:56
and I need him to undo it.

623
00:28:56 --> 00:28:58
Where are they taking her?

624
00:29:01 --> 00:29:03
Okay, okay,
I'll tell you!

625
00:29:19 --> 00:29:21
JERVIS:
Well?

626
00:29:21 --> 00:29:24
You like it?

627
00:29:33 --> 00:29:36
I know you were surprised
to see me last night...

628
00:29:38 --> 00:29:41
...and I want you to know
that I forgive you.

629
00:29:43 --> 00:29:44
For everything.

630
00:29:44 --> 00:29:47
But...

631
00:29:47 --> 00:29:51
I want you to
understand consequences

632
00:29:51 --> 00:29:53
if you ever leave me again.

633
00:29:53 --> 00:29:59
I need you to understand
how important you are to me.

634

00:30:07 --> 00:30:09
Don't. Please.

635
00:30:09 --> 00:30:11
Now...

636
00:30:11 --> 00:30:13
you might feel

637
00:30:13 --> 00:30:15
a little prick.

638
00:30:15 --> 00:30:17
(needle injecting)

639
00:30:17 --> 00:30:20
(screaming)

640
00:30:29 --> 00:30:31
(brakes squeal softly)

641
00:30:31 --> 00:30:34
(engine turns off, door opens)

642
00:30:34 --> 00:30:35
(door closes)

643
00:30:39 --> 00:30:40
BULLOCK:
Your escorts agreed

644
00:30:41 --> 00:30:42
to take a long lunch.

645
00:30:44 --> 00:30:46
You know where they took Alice?
Yeah.

646
00:30:46 --> 00:30:48
But it's only a matter of

time until Barnes finds out

647

00:30:48 --> 00:30:49
and sends in the cavalry.

648

00:30:49 --> 00:30:51
How'd you find me?

649

00:30:51 --> 00:30:53
Lee.

650

00:30:53 --> 00:30:55
Lee?
Yeah.

651

00:30:55 --> 00:30:56
She also told me

652

00:30:56 --> 00:30:58
if you check out on my watch,
it's my head.

653

00:30:58 --> 00:31:00
Guess you're gonna
have to trust me.

654

00:31:01 --> 00:31:03
Remember to chisel that
into my tombstone.

655

00:31:04 --> 00:31:05
Let's go.

656

00:31:05 --> 00:31:07
Thanks, Francisco.

657

00:31:10 --> 00:31:11
(gate slides open)

658

00:31:11 --> 00:31:13

(footsteps approaching)

659

00:31:14 --> 00:31:15
Took you long enough.

660

00:31:15 --> 00:31:16
Where's Selina?

661

00:31:16 --> 00:31:18
She's not at her squat.

662

00:31:18 --> 00:31:19
If you did anything...
She's fine.

663

00:31:19 --> 00:31:20
Where is she?

664

00:31:20 --> 00:31:21
She left a little while ago.

665

00:31:21 --> 00:31:22
I don't know where she went.

666

00:31:22 --> 00:31:24
I take you in and this
is the thanks I get?

667

00:31:24 --> 00:31:27
You run around with Selina,
pretending to be me?

668

00:31:27 --> 00:31:28
Is that why you're angry?

669

00:31:28 --> 00:31:29
Because I was
pretending to be you

670

00:31:29 --> 00:31:31

or that I spent the day
with Selina?

671

00:31:33 --> 00:31:35
For someone who has everything,

672

00:31:35 --> 00:31:38
you have no idea
what you actually want.

673

00:31:39 --> 00:31:41
Or maybe you're just
too scared to take it.

674

00:31:41 --> 00:31:43
At least I know
who I am.

675

00:31:43 --> 00:31:44
Cool your boots, Master Bruce.

676

00:31:44 --> 00:31:46
Let's all just take
a breath, shall we?

677

00:31:46 --> 00:31:48
Don't worry.

678

00:31:48 --> 00:31:50
You won't be seeing me anymore.

679

00:31:50 --> 00:31:51
Neither will she.

680

00:31:51 --> 00:31:53
I don't know
why I was created,

681

00:31:53 --> 00:31:56
but I know
I don't belong in Gotham.

682
00:32:00 --> 00:32:02
Say good-bye
to Selina for me.

683
00:32:05 --> 00:32:07
And thank her for the kiss.

684
00:32:16 --> 00:32:18
♪ ♪

685
00:32:31 --> 00:32:34
What are you going
to use that for?

686
00:32:34 --> 00:32:37
Oh, I imagine I'll...

687
00:32:37 --> 00:32:39
mix it into

688
00:32:39 --> 00:32:41
some public
drinking fountain.

689
00:32:41 --> 00:32:42
Create a few dozen monsters.

690
00:32:42 --> 00:32:45
(chuckles)

691
00:32:45 --> 00:32:46
Please, Jervis.

692
00:32:46 --> 00:32:48
Please.

693
00:32:48 --> 00:32:49
I'll do whatever you want.

694
00:32:49 --> 00:32:51
You will now.

695
00:32:51 --> 00:32:52
Because you
know the price

696
00:32:52 --> 00:32:57
other people will
pay if you don't.

697
00:32:57 --> 00:33:00
I don't know what I would
ever do if I lost you.

698
00:33:02 --> 00:33:04
That connection.

699
00:33:04 --> 00:33:06
It keeps me sane.

700
00:33:08 --> 00:33:10
It always has.

701
00:33:10 --> 00:33:11
(gun cocks)

702
00:33:11 --> 00:33:12
Tetch?

703
00:33:12 --> 00:33:14
Jervis?
(chuckles)

704
00:33:14 --> 00:33:17
Don't move!

705
00:33:17 --> 00:33:21
Mr. Gordon. I can't say
I'm entirely surprised.

706
00:33:21 --> 00:33:23
So stubborn.

707
00:33:23 --> 00:33:24
Let her go now.

708
00:33:24 --> 00:33:25
You know I can't do that.

709
00:33:25 --> 00:33:29
But if you let me leave

710
00:33:29 --> 00:33:30
with my dear sister,

711
00:33:30 --> 00:33:34
my dear Alice...

712
00:33:34 --> 00:33:38
then I'll free you from
that nasty little impulse.

713
00:33:38 --> 00:33:41
Maybe you can live
a long, happy--

714
00:33:41 --> 00:33:44
Well, a long life.

715
00:33:48 --> 00:33:50
Let her go and you live.

716
00:33:50 --> 00:33:51
That's the deal.

717
00:33:52 --> 00:33:53
One question.

718

00:33:55 --> 00:33:57
(ticking)

719
00:34:02 --> 00:34:03
Do you hear that?

720
00:34:03 --> 00:34:05
(ticking continues)

721
00:34:12 --> 00:34:12
Jim!

722
00:34:18 --> 00:34:20
JERVIS: We both know
what you really want.

723
00:34:20 --> 00:34:23
I saw it in your eyes
the first time

724
00:34:23 --> 00:34:24
we met.

725
00:34:24 --> 00:34:26
(echoing):
You want to be free.

726
00:34:27 --> 00:34:29
Free from the pain.

727
00:34:32 --> 00:34:32
And you can be.

728
00:34:36 --> 00:34:38
Stop fighting

729
00:34:38 --> 00:34:40
and let go.

730
00:34:40 --> 00:34:43

(amplified heartbeat)

731

00:34:43 --> 00:34:45

GORDON:

The past is the past.

732

00:34:45 --> 00:34:46

(heartbeat slows)

733

00:34:46 --> 00:34:48

There's nothing

I can do to change that.

734

00:34:52 --> 00:34:55

THOMPCKINS:

There's a difference between
moving on and letting go.

735

00:34:55 --> 00:34:56

No!

736

00:35:07 --> 00:35:09

Well, well, Mr. Gordon
breaks my spell!

737

00:35:09 --> 00:35:11

(Jervis laughs)

738

00:35:11 --> 00:35:14

I daresay it's time we bid
this foul city our good-bye.

739

00:35:14 --> 00:35:15

ALICE: No!

Alice!

740

00:35:15 --> 00:35:16

I'll never go with you!

741

00:35:16 --> 00:35:17

Why do you say such things?!

742
00:35:17 --> 00:35:20
We belong together.
You know that.

743
00:35:20 --> 00:35:21
I love you.

744
00:35:21 --> 00:35:23
You're insane!
No, no!

745
00:35:23 --> 00:35:25
(screaming)

746
00:35:25 --> 00:35:26
No!
(squishing thud)

747
00:35:26 --> 00:35:29
(crying):
No!

748
00:35:29 --> 00:35:32
You killed her!

749
00:35:39 --> 00:35:41
(sirens wailing in distance)

750
00:35:51 --> 00:35:53
You want to explain yourself?

751
00:35:53 --> 00:35:55
I was following a lead.

752
00:35:55 --> 00:35:57
You were following
some misguided notion

753
00:35:57 --> 00:35:58

about friendship.

754

00:35:58 --> 00:36:00

James Gordon is
gonna get you killed

755

00:36:00 --> 00:36:02
one day, you get that?

756

00:36:02 --> 00:36:03
Maybe.

757

00:36:03 --> 00:36:05
But until that day,

758

00:36:05 --> 00:36:07
I will never
turn my back on him.

759

00:36:16 --> 00:36:19
MAN (over TV):
The night that all of Gotham
has been waiting for.

760

00:36:19 --> 00:36:21
Final results should be
coming in any moment...

761

00:36:21 --> 00:36:22
This is it.

762

00:36:22 --> 00:36:24
The moment
I've been waiting for.

763

00:36:24 --> 00:36:25
Indeed.

764

00:36:25 --> 00:36:26
GILZEAN:
You!

765
00:36:26 --> 00:36:28
You, you ruined everything!

766
00:36:28 --> 00:36:29
OSWALD: Butch, release
him this instant!

767
00:36:29 --> 00:36:30
What is going on?!

768
00:36:31 --> 00:36:32
I'll tell you
what's going on.

769
00:36:32 --> 00:36:33
He just cost you
the election.

770
00:36:33 --> 00:36:35
He went to every
district official

771
00:36:35 --> 00:36:37
and took the money back.

772
00:36:37 --> 00:36:39
Said you wanted to
run a clean election.

773
00:36:39 --> 00:36:41
Tell me this is not true.

774
00:36:41 --> 00:36:42
I'm afraid Butch is right.

775
00:36:42 --> 00:36:44
For once.

776
00:36:44 --> 00:36:44

(growls)

777

00:36:45 --> 00:36:47
Why?

778

00:36:47 --> 00:36:49
After everything
I've done for you.

779

00:36:49 --> 00:36:50
Everything we could've

780

00:36:50 --> 00:36:51
done together.

781

00:36:51 --> 00:36:53
You betrayed me.

782

00:36:54 --> 00:36:55
Butch!

783

00:36:56 --> 00:36:58
(crowd gasping)

784

00:36:58 --> 00:36:59
Give me one reason
why I shouldn't

785

00:36:59 --> 00:37:01
let Butch kill you
where you stand.

786

00:37:01 --> 00:37:03
Well, there are
about 30 witnesses...

787

00:37:03 --> 00:37:04
I don't care!

788

00:37:04 --> 00:37:05

(crowd cheering over TV)

789

00:37:05 --> 00:37:07

And there's that.

790

00:37:07 --> 00:37:08

WOMAN (over TV):

In what can only be viewed

791

00:37:08 --> 00:37:11

as a seismic shift

even by Gotham standards,

792

00:37:11 --> 00:37:14

former underworld kingpin

Oswald Cobblepot

793

00:37:14 --> 00:37:18

has won the mayor's office

by a landslide.

794

00:37:18 --> 00:37:19

(crowd cheering)

795

00:37:19 --> 00:37:21

(shushing)

796

00:37:21 --> 00:37:23

...momentum based largely
on his outspoken criticism...

797

00:37:23 --> 00:37:25

I still won.

798

00:37:25 --> 00:37:28

...of how city officials
and the GCPD mishandled...

799

00:37:28 --> 00:37:30

They really want
me as mayor.

800
00:37:30 --> 00:37:32
Yes.

801
00:37:34 --> 00:37:36
I can't be bought,

802
00:37:36 --> 00:37:38
but I can be stolen
with one glance.

803
00:37:40 --> 00:37:43
I'm worthless to one,
but priceless to two.

804
00:37:45 --> 00:37:47
Love.

805
00:37:50 --> 00:37:52
CROWD (over TV, chanting):
Cobblepot! Cobblepot!

806
00:37:52 --> 00:37:54
(laughs)

807
00:37:54 --> 00:37:57
They love me.

808
00:37:57 --> 00:37:58
If you would've
bought the election,

809
00:37:58 --> 00:38:00
you would've never known.

810
00:38:00 --> 00:38:02
But now you do.

811
00:38:02 --> 00:38:03
(laughs)

812
00:38:03 --> 00:38:05
Feels good, doesn't it?

813
00:38:06 --> 00:38:08
How did you know I would win?

814
00:38:08 --> 00:38:11
I believe in you, Oswald.

815
00:38:11 --> 00:38:14
Even when you don't
believe in yourself.

816
00:38:15 --> 00:38:16
(sniffles)

817
00:38:16 --> 00:38:18
You.

818
00:38:18 --> 00:38:22
You never believed I could
win this election on my own.

819
00:38:22 --> 00:38:24
I think maybe you're not
cut out for this after all.

820
00:38:24 --> 00:38:25
What?!
You got to be kidding me.

821
00:38:25 --> 00:38:26
This guy...
Don't worry.

822
00:38:26 --> 00:38:29
I still need someone
to crack skulls.

823

00:38:29 --> 00:38:30
(sniffles, laughs)

824
00:38:30 --> 00:38:32
Come, Ed.

825
00:38:32 --> 00:38:33
We have plans to make.

826
00:38:33 --> 00:38:35
(laughs)

827
00:38:35 --> 00:38:37
(Nygma chuckles)

828
00:38:43 --> 00:38:44
You think we'll ever
see him again?

829
00:38:44 --> 00:38:46
Well, that I very much
doubt, Master Bruce.

830
00:38:46 --> 00:38:49
I reckon he's gonna try and
get as far away from Gotham

831
00:38:50 --> 00:38:51
as he possibly can.

832
00:38:51 --> 00:38:52
I still wonder why
Hugo Strange made him.

833
00:38:52 --> 00:38:54
Long lonely nights

834
00:38:54 --> 00:38:56
in the laboratory, but
wanted someone to talk to.

835
00:38:56 --> 00:39:00
Or some other
nefarious reason.

836
00:39:01 --> 00:39:02
Perhaps.

837
00:39:07 --> 00:39:08
There is one thing.

838
00:39:09 --> 00:39:11
Yes, Master Bruce?

839
00:39:11 --> 00:39:14
Do you think
Selina really kissed him?

840
00:39:14 --> 00:39:16
Aw, bloody hell.
I mean, you've had

841
00:39:16 --> 00:39:17
training in
interrogation, right?

842
00:39:17 --> 00:39:19
You can tell
when someone's lying.

843
00:39:19 --> 00:39:20
No, I'm not gonna have
this conversation.

844
00:39:20 --> 00:39:23
And if she did kiss him, do
you think she thought he was me?

845
00:39:23 --> 00:39:24
Good night, Master Bruce.

846

00:39:25 --> 00:39:27
I bet she thought he was me.

847
00:39:35 --> 00:39:37
THOMPKINS:
Hey.

848
00:39:37 --> 00:39:39
Hey.

849
00:39:39 --> 00:39:40
You're here late.

850
00:39:41 --> 00:39:43
Tweeds really did
a number on this place.

851
00:39:43 --> 00:39:46
Guess I'm medical
examiner-slash-medic.

852
00:39:46 --> 00:39:49
Slash-resident therapist.

853
00:39:50 --> 00:39:53
I wanted to thank you

854
00:39:53 --> 00:39:55
for telling Bullock
where to find me.

855
00:39:55 --> 00:39:58
Heard about what happened
with Alice. You okay?

856
00:39:58 --> 00:40:00
Yeah.
No.

857
00:40:00 --> 00:40:01
I mean are you okay?

858
00:40:01 --> 00:40:04
(sighs) Whatever
Jervis did to me...

859
00:40:04 --> 00:40:06
it's over now.

860
00:40:07 --> 00:40:09
I'm glad.

861
00:40:09 --> 00:40:10
Guess I should get going.

862
00:40:12 --> 00:40:12
Lee.

863
00:40:14 --> 00:40:17
There's something I...
need to tell you.

864
00:40:17 --> 00:40:19
Something I should
have told you

865
00:40:19 --> 00:40:21
the moment I saw you
back in Gotham.

866
00:40:21 --> 00:40:23
Everything you said today...
I'm sorry about that.

867
00:40:23 --> 00:40:25
Don't...

868
00:40:25 --> 00:40:27
You were right.

869
00:40:27 --> 00:40:29

And after everything
that happened today...

870
00:40:33 --> 00:40:35
This is harder than I thought.

871
00:40:35 --> 00:40:38
What is it, Jim?

872
00:40:40 --> 00:40:42
I'm happy for you.

873
00:40:44 --> 00:40:46
You are?

874
00:40:46 --> 00:40:48
Trying to be.

875
00:40:50 --> 00:40:52
Maybe we can start there.

876
00:40:52 --> 00:40:54
Yeah.

877
00:40:54 --> 00:40:56
I think we can do that.

878
00:41:08 --> 00:41:10
♪ ♪

879
00:41:17 --> 00:41:19
Bruce Wayne?

880
00:41:20 --> 00:41:21
No.

881
00:41:21 --> 00:41:23
But you could be.

882

00:41:23 --> 00:41:26
In fact,
you could be so much more.

883
00:41:26 --> 00:41:28
Who are you?

884
00:41:28 --> 00:41:30
You might think of us
as your parents.

885
00:41:30 --> 00:41:35
We've been looking for you
for a long time.

886
00:41:39 --> 00:41:41
(door closes)

887
00:41:41 --> 00:41:44
It is with a humble heart

888
00:41:44 --> 00:41:47
that I accept the trust
placed in me by this great city

889
00:41:48 --> 00:41:50
to become your mayor.

890
00:41:50 --> 00:41:54
The people have spoken,
and I have heard their call.

891
00:41:54 --> 00:41:55
(crowd cheers)

892
00:41:55 --> 00:41:57
And as my first act as mayor,

893
00:41:57 --> 00:42:01
I would like to introduce you
to my chief of staff,

894
00:42:01 --> 00:42:04
Mr. Edward Nygma!

895
00:42:04 --> 00:42:06
(crowd cheering)

896
00:42:17 --> 00:42:20
(cheering continues)

897
00:42:23 --> 00:42:26
(indistinct
police radio chatter)

898
00:42:26 --> 00:42:28
(siren wailing in distance)

899
00:42:50 --> 00:42:52
(quiet crackling)

900
00:42:55 --> 00:42:56
(gasps)

901
00:43:05 --> 00:43:07
No.

GOTHAM

MAD CITY



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