
GOTHAM

MAD CITY

CREATED BY
Bruno Heller

EPISODE 3.03

"Look Into My Eyes"

Gordon signs on to help new Gotham arrival Jervis Tetch, aka the Mad Hatter, find his lost sister, Alice. Elsewhere, Penguin preps for a mayoral run.

WRITTEN BY:
Danny Cannon

DIRECTED BY:
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ORIGINAL BROADCAST:
October 3, 2016

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

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CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the manicured inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



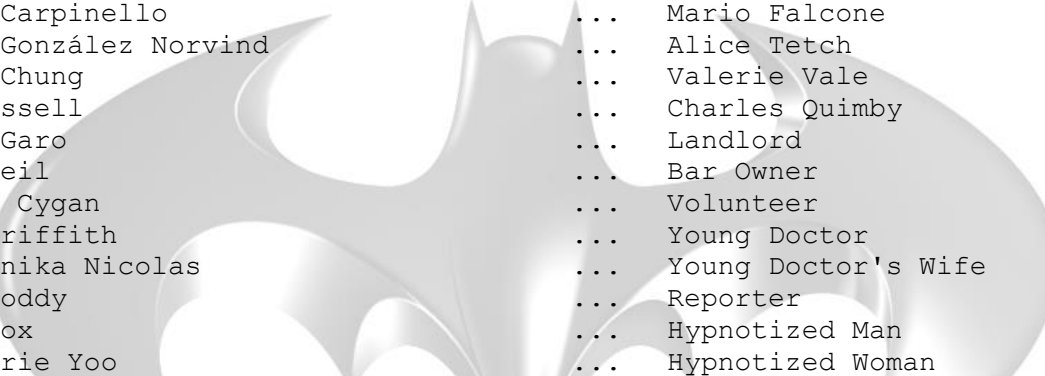
JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne / 514A
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Maggie Geha	...	Ivy Pepper
Benedict Samuel	...	Jervis Tetch
Michael Chiklis	...	Nathaniel Barnes
John Doman	...	Carmine Falcone
Richard Kind	...	Aubrey James
James Carpinello	...	Mario Falcone
Naian González Norvind	...	Alice Tetch
Jamie Chung	...	Valerie Vale
Jay Russell	...	Charles Quimby
Armen Garo	...	Landlord
Sean Weil	...	Bar Owner
Olivia Cygan	...	Volunteer
Adam Griffith	...	Young Doctor
Tara Anika Nicolas	...	Young Doctor's Wife
Buzz Roddy	...	Reporter
Matt Fox	...	Hypnotized Man
Ann Marie Yoo	...	Hypnotized Woman



1
00:00:01 --> 00:00:03
Previously on Gotham...
BRUCE: Who are you?

2
00:00:03 --> 00:00:04
Oh, my word.

3
00:00:04 --> 00:00:05
Please don't hurt me.

4
00:00:05 --> 00:00:06
We caught a spy.

5
00:00:06 --> 00:00:07
Ivy?

6
00:00:07 --> 00:00:08
No!

7
00:00:09 --> 00:00:10
Watch out!

8
00:00:11 --> 00:00:12
(screams)

9
00:00:12 --> 00:00:13
Ivy?

10
00:00:13 --> 00:00:15
(crying)

11
00:00:15 --> 00:00:16
OSWALD:
Gotham listens to me.

12
00:00:16 --> 00:00:19
It's time
to round up our friends.

13

00:00:19 --> 00:00:21
(shouting)

14
00:00:21 --> 00:00:22
VALERIE:
Former war hero.

15
00:00:22 --> 00:00:25
Former white knight cop.
Now bounty hunter.

16
00:00:25 --> 00:00:27
GORDON: Saving Gotham's
not my job anymore.

17
00:00:27 --> 00:00:29
BULLOCK: You are a cop
in everything but name.

18
00:00:29 --> 00:00:32
Who the hell are you,
Jim Gordon?

19
00:00:32 --> 00:00:33
Wait...

20
00:00:33 --> 00:00:34
Shut up for once.

21
00:00:41 --> 00:00:43
(drumroll)

22
00:00:44 --> 00:00:46
(clucking)
(laughter)

23
00:00:46 --> 00:00:48
(barking)

24
00:00:48 --> 00:00:50
(imitating animals)

25
00:00:50 --> 00:00:53
(chuckles)

26
00:00:53 --> 00:00:54
When I count
to three,

27
00:00:54 --> 00:00:57
you will all awake
and have no memory

28
00:00:57 --> 00:00:59
of your animal identity.

29
00:01:00 --> 00:01:02
One, two,

30
00:01:02 --> 00:01:03
three.

31
00:01:04 --> 00:01:07
(laughter, cheering)

32
00:01:07 --> 00:01:09
Thank you. Thank you.

33
00:01:09 --> 00:01:11
A magician?
Really?

34
00:01:11 --> 00:01:14
Hypnotist. I like him.

35
00:01:14 --> 00:01:15
Plus, the place is packed.
Be happy.

36
00:01:15 --> 00:01:16
JERVIS:

Just a taste,

37

00:01:16 --> 00:01:18
ladies and gentlemen.

38

00:01:18 --> 00:01:23
But now let us venture
into something more...

39

00:01:23 --> 00:01:24
arcane.

40

00:01:24 --> 00:01:26
I'll need a single volunteer.

41

00:01:26 --> 00:01:28
(audience murmuring)

42

00:01:30 --> 00:01:32
Hmm.

43

00:01:36 --> 00:01:38
You, sir.

44

00:01:38 --> 00:01:40
Beautiful suit.

45

00:01:40 --> 00:01:42
Thank you.
Lawyer?

46

00:01:42 --> 00:01:43
Uh, doctor.
Oh.

47

00:01:43 --> 00:01:45
Your mistress?

48

00:01:45 --> 00:01:47
My-my wife.

Oh, delightful.

49

00:01:47 --> 00:01:47
(laughter)

50

00:01:47 --> 00:01:49
(watch ticking)

51

00:01:51 --> 00:01:53
Listen to the watch.

52

00:01:53 --> 00:01:54
The way it's ticking

53

00:01:54 --> 00:01:57
synchronizes with
your heartbeat.

54

00:01:57 --> 00:02:00
(heart beating, watch ticking)

55

00:02:00 --> 00:02:03
Look into my eyes.

56

00:02:03 --> 00:02:05
Not above them,
not around them,

57

00:02:06 --> 00:02:08
(echoing):
but deep into their center.

58

00:02:08 --> 00:02:10
(heartbeat and ticking slow)

59

00:02:10 --> 00:02:14
You are completely relaxed
and are becoming weightless.

60

00:02:16 --> 00:02:19

Are you ready
to do something impossible?

61
00:02:19 --> 00:02:20
Yes.

62
00:02:26 --> 00:02:28
Stand upon the chair.

63
00:02:28 --> 00:02:30
(audience chuckles, murmurs)

64
00:02:31 --> 00:02:33
No.

65
00:02:33 --> 00:02:34
The back of it.

66
00:02:34 --> 00:02:35
Remember,

67
00:02:35 --> 00:02:37
you weigh nothing at all.

68
00:02:37 --> 00:02:38
(audience gasping)

69
00:02:38 --> 00:02:41
He'll fall.
Not at all, my dear.

70
00:02:43 --> 00:02:44
(audience gasping)

71
00:02:47 --> 00:02:51
In a hypnotic state,
unburdened by doubt and fear,

72
00:02:51 --> 00:02:53
we can accomplish

the impossible.

73

00:02:53 --> 00:02:55

Now...

74

00:02:55 --> 00:02:57

one foot.

75

00:02:59 --> 00:03:01

(audience gasping)

76

00:03:01 --> 00:03:04

So you could get him
to do anything you wanted?

77

00:03:04 --> 00:03:06

Did you have something in mind,
Miss Kean?

78

00:03:09 --> 00:03:10

Jump down, sir.

79

00:03:13 --> 00:03:15

(audience cheering)

80

00:03:15 --> 00:03:16

(quietly):

Lock sense away.

81

00:03:16 --> 00:03:18

Awaken the rascal.

82

00:03:18 --> 00:03:21

When I say it is so,
your home is my castle.

83

00:03:21 --> 00:03:23

Now, I'm going
to count down

84

00:03:23 --> 00:03:24
and clap my hands
and you will awake.

85
00:03:24 --> 00:03:26
Three, two, one.

86
00:03:28 --> 00:03:30
How do you feel, sir?

87
00:03:30 --> 00:03:31
I feel great.

88
00:03:31 --> 00:03:33
(chuckles)

89
00:03:33 --> 00:03:34
Thank you!
(applause)

90
00:03:35 --> 00:03:37
Thank you. (chuckles)

91
00:03:39 --> 00:03:41
Very impressive,

92
00:03:41 --> 00:03:42
Mr. Tetch.

93
00:03:42 --> 00:03:44
You have quite the gift.

94
00:03:44 --> 00:03:46
But you didn't
answer my question.

95
00:03:46 --> 00:03:49
Can you make people do anything
you tell them to do?

96

00:03:50 --> 00:03:52
Only things
they secretly wish to do.

97
00:03:53 --> 00:03:55
It's surprising
what people wish for,

98
00:03:55 --> 00:03:58
secretly, deep down.

99
00:03:58 --> 00:03:59
Mm.
True.

100
00:03:59 --> 00:04:01
You must be a
very popular man.

101
00:04:01 --> 00:04:03
Oh, I wish.

102
00:04:03 --> 00:04:06
Parties like this
help pay my way, so thank you.

103
00:04:06 --> 00:04:07
And you're new to Gotham?

104
00:04:07 --> 00:04:09
Yes. Just arrived from up north.

105
00:04:09 --> 00:04:11
You have a
place to stay?

106
00:04:11 --> 00:04:13
Not yet.

107
00:04:13 --> 00:04:16
But something always seems

to turn up.

108

00:04:31 --> 00:04:33
This is weird for me, too.

109

00:04:33 --> 00:04:35
What's-what's
your name?

110

00:04:35 --> 00:04:36
Five.

111

00:04:36 --> 00:04:39
Well, 514A,
but they call me Five.

112

00:04:39 --> 00:04:41
At Indian Hill?
Yes.

113

00:04:41 --> 00:04:43
And how 'bout before that?

114

00:04:43 --> 00:04:46
I-I don't remember... I don't
remember anything before that.

115

00:04:46 --> 00:04:47
That's convenient,
isn't it?

116

00:04:47 --> 00:04:48
I mean, nothing?

117

00:04:48 --> 00:04:50
I mean,
you must have had a home,

118

00:04:50 --> 00:04:52
family, friends,

119
00:04:52 --> 00:04:53
parents.

120
00:04:53 --> 00:04:55
If I did, I can't remember.

121
00:04:55 --> 00:04:57
I woke up in that lab
over a year ago.

122
00:04:57 --> 00:05:00
I was locked up
the whole time I was there.

123
00:05:00 --> 00:05:04
They gave me books,
did tests on me.

124
00:05:04 --> 00:05:05
Many tests.

125
00:05:05 --> 00:05:08
I heard the other inmates
in the halls,

126
00:05:08 --> 00:05:10
but I never saw them.

127
00:05:10 --> 00:05:12
Not until Ms. Mooney
broke us out.

128
00:05:12 --> 00:05:15
I'm sorry I surprised you
by coming here.

129
00:05:15 --> 00:05:16
When-when I saw you...

130
00:05:17 --> 00:05:18

...I had to meet you.

131
00:05:21 --> 00:05:22
You saw me?

132
00:05:24 --> 00:05:26
On the rooftop.

133
00:05:26 --> 00:05:27
With that girl.

134
00:05:27 --> 00:05:29
Selina.
She gave me money.

135
00:05:29 --> 00:05:31
I followed her.

136
00:05:31 --> 00:05:34
You're welcome to stay here
as long as you need.

137
00:05:34 --> 00:05:36
Perhaps we should contact
someone with more expertise

138
00:05:36 --> 00:05:38
in these matters,
Master Bruce.

139
00:05:38 --> 00:05:40
It's late. That can
wait until tomorrow.

140
00:05:40 --> 00:05:42
I'll make up one of
the guest rooms.

141
00:05:47 --> 00:05:48
ALFRED:
Master Bruce,

142
00:05:48 --> 00:05:50
we have to get rid of that thing
as quick as possible.

143
00:05:50 --> 00:05:52
He's a human being, Alfred.
He's in need of help.

144
00:05:52 --> 00:05:54
Look, I-I understand

145
00:05:54 --> 00:05:57
you feel sorry for the boy,
but have a butcher's
at him, will you, huh?

146
00:05:57 --> 00:05:59
I mean, he's you.
Hugo Strange made another you.

147
00:05:59 --> 00:06:00
I reckon it's got
something to do with

148
00:06:00 --> 00:06:01
that secret society
or something.

149
00:06:01 --> 00:06:03
So what do we do?

150
00:06:03 --> 00:06:05
Throw him back on the street?
I-I want to know

151
00:06:05 --> 00:06:07
who and what and why
as much as you do, Alfred.

152
00:06:07 --> 00:06:09

Better he stays here
until we find out.

153
00:06:09 --> 00:06:11
Fine, but tomorrow
we call Lucius Fox.

154
00:06:11 --> 00:06:13
Maybe he'll know
what to do with it. I mean, him.

155
00:06:20 --> 00:06:21
(flame sizzles)

156
00:06:36 --> 00:06:37
Valerie.
James.

157
00:06:37 --> 00:06:39
You want some breakfast?

158
00:06:39 --> 00:06:41
There's a place
around the corner.

159
00:06:41 --> 00:06:42
Pass.

160
00:06:42 --> 00:06:44
I have to be
at City Hall in an hour.

161
00:06:44 --> 00:06:45
I have to go home and shower.

162
00:06:45 --> 00:06:47
I have a shower.

163
00:06:47 --> 00:06:48
No, you have

164
00:06:48 --> 00:06:49
a dark hole in the wall

165
00:06:49 --> 00:06:50
with no water pressure

166
00:06:50 --> 00:06:51
and one damp towel.

167
00:06:51 --> 00:06:53
Right.

168
00:06:56 --> 00:06:58
Well, I'm collecting my bounty
from the GCPD today, so, uh,

169
00:06:58 --> 00:07:01
I can stop on my way
home, make things

170
00:07:01 --> 00:07:04
a little... nicer.

171
00:07:04 --> 00:07:06
Yeah, good luck with that.

172
00:07:15 --> 00:07:16
That was fun.

173
00:07:16 --> 00:07:19
See you around.

174
00:07:20 --> 00:07:22
Okay. See ya.

175
00:07:22 --> 00:07:25
BARNES: I'm not gonna get
all misty-eyed,

176

00:07:25 --> 00:07:29
but the simple truth is
this department has missed you.

177
00:07:29 --> 00:07:32
God-given talent like yours
is hard to find.

178
00:07:33 --> 00:07:35
Your expertise and your
professionalism is exemplary.

179
00:07:36 --> 00:07:39
I'm very pleased that
you're returning to the GCPD.

180
00:07:39 --> 00:07:41
Where else can you make a
difference like this? Nowhere.

181
00:07:41 --> 00:07:44
I know. It's not that...
Look...

182
00:07:44 --> 00:07:46
(grunts)
now,

183
00:07:46 --> 00:07:48
forgive me if I'm, uh,

184
00:07:48 --> 00:07:51
stepping
into a delicate minefield,

185
00:07:51 --> 00:07:53
but if what you're worried
about is Jim Gordon,

186
00:07:53 --> 00:07:55
he no longer
works here.

187
00:07:55 --> 00:07:58
No GCPD affiliation whatsoever.

188
00:07:58 --> 00:08:00
(indistinct chatter)

189
00:08:02 --> 00:08:04
Hey, Harvey.

190
00:08:05 --> 00:08:06
Jim!

191
00:08:06 --> 00:08:08
Buddy. Pal. Ha-ha.

192
00:08:08 --> 00:08:10
Let's get a cup of coffee.

193
00:08:10 --> 00:08:12
I just came by
for my check.

194
00:08:12 --> 00:08:15
City still owes me for bringing
in the last of Strange's creeps.

195
00:08:15 --> 00:08:17
Yeah, you been hustlin'...
THOMPkins:
Jim?

196
00:08:28 --> 00:08:31
Hello, Jim.
What-what are you...

197
00:08:33 --> 00:08:35
Hey. You look well.

198
00:08:35 --> 00:08:37

Thanks.

199

00:08:37 --> 00:08:39

You visiting?

200

00:08:39 --> 00:08:42

No, we're...

um, I'm-I'm moving here.

201

00:08:42 --> 00:08:44

Permanently.

202

00:08:46 --> 00:08:47

With my fiancé.

203

00:08:52 --> 00:08:55

He's been offered head trauma
position at Gotham General.

204

00:08:56 --> 00:08:57

A doctor. Good call.

205

00:08:59 --> 00:09:02

Captain Barnes has been
nice enough to offer me

206

00:09:02 --> 00:09:04

my old job back. Here. Um...

207

00:09:04 --> 00:09:06

I haven't decided yet.

208

00:09:06 --> 00:09:09

Well, if you did, you'd see me.

209

00:09:09 --> 00:09:11

I'm here now and again
getting paid.

210

00:09:13 --> 00:09:16

It's good to see you, Lee.

211

00:09:19 --> 00:09:23

I guess I better get going.
The movers are due any minute.

212

00:09:23 --> 00:09:25

Be well, Jim.

213

00:09:30 --> 00:09:33

Jim.

214

00:09:33 --> 00:09:36

Where's my money, Harvey?

215

00:09:37 --> 00:09:40

(thunder rumbling)

216

00:09:40 --> 00:09:42

(phone ringing)

217

00:09:46 --> 00:09:48

(grunts)

218

00:09:49 --> 00:09:51

(clears throat)

219

00:09:51 --> 00:09:53

Hello?

220

00:09:53 --> 00:09:55

JERVIS:

Lock sense away.

221

00:09:55 --> 00:09:57

Awaken the rascal.

222

00:09:57 --> 00:09:59

When I say it is so,

223
00:09:59 --> 00:10:02
your home is my castle.

224
00:10:03 --> 00:10:05
Go to the door.

225
00:10:24 --> 00:10:27
(clock ticking)
(heart beating)

226
00:10:28 --> 00:10:31
(ticking and beating slow)

227
00:10:36 --> 00:10:38
(thunder crashing)

228
00:10:40 --> 00:10:41
(wood creaking)

229
00:10:43 --> 00:10:45
Honey?

230
00:10:47 --> 00:10:48
(creaking nearby)

231
00:10:58 --> 00:11:00
(thunder crashes)

232
00:11:01 --> 00:11:03
Wh-Who are you?

233
00:11:04 --> 00:11:06
JERVIS:
Who am I?

234
00:11:10 --> 00:11:12
I haunt your dreams
like a ghost,

235

00:11:12 --> 00:11:14
for I know what scares you most.

236
00:11:15 --> 00:11:17
So you run, run!
(whimpering)

237
00:11:17 --> 00:11:19
As fast as you can!

238
00:11:19 --> 00:11:22
There's no escape
from the magic man.

239
00:11:22 --> 00:11:24
(screams)

240
00:11:28 --> 00:11:29
Jolly good.

241
00:11:29 --> 00:11:32
Now, get some plastic,

242
00:11:32 --> 00:11:34
wrap her up
and bury her in the garden.

243
00:11:34 --> 00:11:37
Oh, and I'm gonna need you
to kill yourself, too.

244
00:11:37 --> 00:11:38
Chop-chop.

245
00:11:47 --> 00:11:49
(door opens)

246
00:11:54 --> 00:11:56
My sweet sister.

247

00:11:56 --> 00:11:58
Alice.

248
00:11:58 --> 00:12:00
I've traveled so far.

249
00:12:00 --> 00:12:03
So come out, come out,

250
00:12:03 --> 00:12:05
wherever you are.

251
00:12:07 --> 00:12:10
(grunts)
(doorbell ringing rapidly)

252
00:12:10 --> 00:12:12
(fervent knocking)
MAN: Alice!

253
00:12:12 --> 00:12:14
Hey! Alice!

254
00:12:14 --> 00:12:15
(doorbell ringing rapidly)

255
00:12:15 --> 00:12:16
(pounding)

256
00:12:16 --> 00:12:18
(lock clicking)

257
00:12:21 --> 00:12:22
This time, no excuses.

258
00:12:22 --> 00:12:25
My money-- where is it?

259
00:12:25 --> 00:12:27
I'll get it for you.

260
00:12:27 --> 00:12:28
You said that
last week,

261
00:12:28 --> 00:12:30
the week before that.

262
00:12:30 --> 00:12:33
I should have known
you're a liar.

263
00:12:33 --> 00:12:35
A cheat!
I lost my job.

264
00:12:35 --> 00:12:38
Then get another!
Don't cheat me!

265
00:12:42 --> 00:12:45
But, uh, perhaps...

266
00:12:45 --> 00:12:47
we work something
out, eh?

267
00:12:48 --> 00:12:49
If you're a nice girl?

268
00:12:49 --> 00:12:51
Are you a nice girl?

269
00:12:51 --> 00:12:55
Stay away from me.

270
00:12:55 --> 00:12:56
(cackles) Be nice...

271
00:12:56 --> 00:12:58

Oh!

272

00:12:58 --> 00:12:59
(grunts)

273

00:13:02 --> 00:13:03
(growls)

274

00:13:07 --> 00:13:09
(grunting)

275

00:13:09 --> 00:13:11
I'm so sorry.
(gurgling)

276

00:13:11 --> 00:13:13
You shouldn't have done that.

277

00:13:13 --> 00:13:15
You brought this on yourself.

278

00:13:15 --> 00:13:16
(screams)

279

00:13:16 --> 00:13:18
JAMES:
Since the death

280

00:13:18 --> 00:13:20
of Galavan, the office of mayor

281

00:13:20 --> 00:13:22
has been governed
by the elected officials

282

00:13:22 --> 00:13:24
you see behind me.

283

00:13:24 --> 00:13:27
This city desperately needs

experienced,

284

00:13:27 --> 00:13:28
seasoned leadership.

285

00:13:28 --> 00:13:30
And so, in their wisdom,

286

00:13:30 --> 00:13:31
they have
persuaded me--

287

00:13:31 --> 00:13:33
much against my will--

288

00:13:33 --> 00:13:35
to resume the office of mayor

289

00:13:35 --> 00:13:37
until elections
can be organized

290

00:13:37 --> 00:13:38
in the new year.

291

00:13:38 --> 00:13:40
Stop!

292

00:13:43 --> 00:13:47
This proceeding is a sham.

293

00:13:47 --> 00:13:49
Security, remove this criminal!
Criminal?

294

00:13:49 --> 00:13:52
I was jailed illegally
by a corrupt system.

295

00:13:52 --> 00:13:56

A corrupt system that was
put into place by this man,

296

00:13:56 --> 00:13:59
who has the audacity

297

00:13:59 --> 00:14:02
to put himself back into
the position that he brought

298

00:14:02 --> 00:14:03
so much shame and dishonor to.

299

00:14:03 --> 00:14:05
How dare you?

300

00:14:05 --> 00:14:07
No, how dare you

301

00:14:07 --> 00:14:09
waltz up there and
announce yourself mayor?

302

00:14:09 --> 00:14:14
The people demand to have a say
into who will represent them,

303

00:14:14 --> 00:14:16
who will protect them.
Yeah!
Yeah!

304

00:14:16 --> 00:14:19
CROWD: Yeah!
It was I--

305

00:14:19 --> 00:14:23
I alone-- who drove out the
monsters that plagued our city.

306

00:14:23 --> 00:14:26

Oh, please.
Where were you then,

307
00:14:26 --> 00:14:29
while I faced peril at the
hands of those abominations?

308
00:14:29 --> 00:14:33
Sir, are you challenging
James's appointment to office?

309
00:14:33 --> 00:14:35
I most certainly am.

310
00:14:35 --> 00:14:37
(crowd clamoring)

311
00:14:37 --> 00:14:39
You better get a close-up.

312
00:14:39 --> 00:14:40
(applause)

313
00:14:40 --> 00:14:42
(mic feedback)

314
00:14:42 --> 00:14:46
To govern this city, one
should be legally elected,

315
00:14:46 --> 00:14:48
which is why I,
Oswald Cobblepot,

316
00:14:48 --> 00:14:51
announce my candidacy
for the office of mayor.

317
00:14:51 --> 00:14:52
(crowd clamoring)
And I demand,

318
00:14:52 --> 00:14:54
and the people demand,

319
00:14:54 --> 00:14:58
that an emergency election
be held forthwith!

320
00:14:58 --> 00:15:00
(cheering and applause)

321
00:15:03 --> 00:15:05
CROWD (chanting):
Cobblepot! Cobblepot! Cobblepot!

322
00:15:09 --> 00:15:11
Good, good, good.
(grunting and panting)

323
00:15:11 --> 00:15:13
One more time,
one more time.

324
00:15:13 --> 00:15:15
And again.
(exhaling sharply)

325
00:15:17 --> 00:15:18
Good boy.

326
00:15:18 --> 00:15:22
One more time.

327
00:15:22 --> 00:15:23
Good morning.

328
00:15:23 --> 00:15:24
(exhales)
Did you sleep well?

329

00:15:24 --> 00:15:25

BRUCE 2:

Yes.

330

00:15:28 --> 00:15:29

Would you like to try?

331

00:15:29 --> 00:15:31

ALFRED:

Uh, I don't think

332

00:15:31 --> 00:15:32

that's a particularly good idea,
do you Master Bruce?

333

00:15:33 --> 00:15:35

Come now, Alfred, I think a
little exercise before breakfast

334

00:15:35 --> 00:15:36

might be just what he needs.

335

00:15:36 --> 00:15:38

Fine.

336

00:15:38 --> 00:15:39

I'll go easy on you.

337

00:15:39 --> 00:15:40

Pop these on.

338

00:15:40 --> 00:15:42

Right hand in.
And the other one.

339

00:15:42 --> 00:15:44

Like that.
All right, step up.

340

00:15:44 --> 00:15:46

Now,

just remember...

341

00:15:46 --> 00:15:49
Let's see what you got,
no, keep your gloves up.

342

00:15:49 --> 00:15:51
Protect the chin at
all times, all right?

343

00:15:52 --> 00:15:53
Ready?
Here we go.

344

00:15:53 --> 00:15:54
Bosh.

345

00:15:54 --> 00:15:55
Ready?

346

00:15:55 --> 00:15:56
(exhales sharply)

347

00:15:56 --> 00:15:57
Come on.

348

00:15:57 --> 00:15:59
(Alfred grunts)

349

00:15:59 --> 00:16:00
BRUCE 2:
Sorry. Sorry...
No,

350

00:16:01 --> 00:16:02
ab-absolutely fine.

351

00:16:02 --> 00:16:04
Let's see if we
can do that again.

352
00:16:04 --> 00:16:05
Here I come.

353
00:16:09 --> 00:16:13
(spits)
Bloody hell.

354
00:16:13 --> 00:16:14
Who taught you
how to do that then?

355
00:16:14 --> 00:16:16
No one.

356
00:16:16 --> 00:16:18
If they did, I...

357
00:16:18 --> 00:16:21
I don't remember.

358
00:16:21 --> 00:16:23
Right, well, let's see
what you got, sunshine.

359
00:16:23 --> 00:16:25
Here we go again.
Here we go.

360
00:16:26 --> 00:16:28
(grunting)

361
00:16:28 --> 00:16:29
ALFRED:
Oh.

362
00:16:29 --> 00:16:31
Oh, dear.

363
00:16:31 --> 00:16:32
I'm frightfully sorry.

364
00:16:32 --> 00:16:34
What for?

365
00:16:34 --> 00:16:36
Your nose.

366
00:16:36 --> 00:16:38
ALFRED:
Didn't you feel it?

367
00:16:38 --> 00:16:39
No.

368
00:16:39 --> 00:16:42
Should I?

369
00:16:42 --> 00:16:44
Right, well,
I think that's, uh...

370
00:16:44 --> 00:16:45
quite enough for today,

371
00:16:45 --> 00:16:47
don't you, Master Bruce?

372
00:16:47 --> 00:16:49
Here you are.

373
00:16:49 --> 00:16:50
Press that hard
against your nose.

374
00:16:50 --> 00:16:52
All right?

375
00:16:52 --> 00:16:53
Here you go.

376
00:16:53 --> 00:16:55
Stem the flow.

377
00:16:55 --> 00:16:56
Good lad.

378
00:17:01 --> 00:17:04
Well, that's a very nasty scar.

379
00:17:04 --> 00:17:06
Where'd you get that?

380
00:17:06 --> 00:17:09
Or can't you remember?

381
00:17:11 --> 00:17:12
What did they do to you
in there?

382
00:17:16 --> 00:17:19
(knocking on door)

383
00:17:22 --> 00:17:24
Good day, Mr. Gordon.

384
00:17:24 --> 00:17:25
Tea?

385
00:17:25 --> 00:17:26
GORDON:
How'd you find me?

386
00:17:26 --> 00:17:28
Oh, you're famous, sir.

387
00:17:28 --> 00:17:30
Your name's in the papers.

388
00:17:30 --> 00:17:31

The fearless bounty hunter.

389

00:17:38 --> 00:17:39
I want you to find my sister.

390

00:17:41 --> 00:17:42
We're very close.

391

00:17:42 --> 00:17:45
We lost our parents
at an early age.

392

00:17:45 --> 00:17:48
I became her guardian.

393

00:17:48 --> 00:17:50
But her condition proved

394

00:17:50 --> 00:17:52
too much for me.
I sought help.

395

00:17:52 --> 00:17:53
The worst kind.

396

00:17:53 --> 00:17:55
The fiend, Professor Strange.

397

00:17:55 --> 00:17:57
Her condition?

398

00:17:57 --> 00:17:59
Some poison in her blood.

399

00:17:59 --> 00:18:01
Very rare.

400

00:18:01 --> 00:18:02
Unique, in fact.

401
00:18:02 --> 00:18:04
He took her in.

402
00:18:04 --> 00:18:06
Said she needed
constant supervision.

403
00:18:06 --> 00:18:08
He wouldn't let me see her.

404
00:18:08 --> 00:18:09
You go to the police?

405
00:18:10 --> 00:18:11
Useless.

406
00:18:11 --> 00:18:13
This is Gotham after all.

407
00:18:13 --> 00:18:15
The years passed

408
00:18:15 --> 00:18:17
and I lost hope.

409
00:18:17 --> 00:18:19
But then I heard
about the breakout.

410
00:18:19 --> 00:18:21
I assumed she escaped
with others.

411
00:18:21 --> 00:18:22
But now she is
out there.

412
00:18:22 --> 00:18:23
Alone.

413
00:18:23 --> 00:18:24
Afraid.

414
00:18:24 --> 00:18:25
Indian Hill escapees

415
00:18:25 --> 00:18:28
get five grand from the GCPD.

416
00:18:28 --> 00:18:31
You able to top that?

417
00:18:31 --> 00:18:32
I'll double it.

418
00:18:32 --> 00:18:34
I'll see what I can do.

419
00:18:35 --> 00:18:36
Thank you very much.

420
00:18:45 --> 00:18:46
Leave your number.

421
00:18:57 --> 00:18:59
You've seen so much pain
and tragedy,

422
00:18:59 --> 00:19:01
Mr. Gordon.

423
00:19:01 --> 00:19:03
I hope it hasn't left you
too alone.

424
00:19:06 --> 00:19:08
GILZEAN:
I'm not being negative.

425

00:19:08 --> 00:19:10
I'm just saying,
it's a big step.

426
00:19:10 --> 00:19:13
Holy crap.
(phones ringing)

427
00:19:13 --> 00:19:15
...headquarters, let me just
say one thing first.

428
00:19:15 --> 00:19:17
Gotham is rife
with crime, Butch.

429
00:19:18 --> 00:19:19
Who better than a criminal
to clean it up?

430
00:19:19 --> 00:19:21
Okay. Look,

431
00:19:21 --> 00:19:23
you know I've faced the worst
Gotham has to offer,

432
00:19:23 --> 00:19:24
but politicians,

433
00:19:24 --> 00:19:26
they scare me.

434
00:19:26 --> 00:19:27
The people of Gotham
are with me.

435
00:19:27 --> 00:19:29
They are scared,
which means angry.

436

00:19:29 --> 00:19:31
And who have they got
to turn to?

437
00:19:31 --> 00:19:33
Aubrey James?
(scoffs)

438
00:19:33 --> 00:19:34
Please.

439
00:19:34 --> 00:19:36
That man is a hack.

440
00:19:36 --> 00:19:41
This is my opportunity
to create a legacy.

441
00:19:41 --> 00:19:43
One that my father
would be proud of.

442
00:19:43 --> 00:19:44
WOMAN:
Mr. Cobblepot?

443
00:19:44 --> 00:19:45
Oh.

444
00:19:45 --> 00:19:47
What do you think?

445
00:19:50 --> 00:19:52
(sighs)

446
00:19:52 --> 00:19:53
You got my vote.

447
00:19:53 --> 00:19:55
(chuckles)

448
00:19:55 --> 00:19:57
Mr. Cobblepot,
I have Aubrey James.

449
00:19:57 --> 00:19:59
He'd like to meet you,
alone.

450
00:20:00 --> 00:20:02
Hmm.

451
00:20:21 --> 00:20:23
What are you looking for?

452
00:20:23 --> 00:20:26
The scars on your back
are distinctive.

453
00:20:26 --> 00:20:27
I was hoping to find
a reference,

454
00:20:27 --> 00:20:29
a clue as to why they were made.
(door opens)

455
00:20:29 --> 00:20:31
You need to hide.

456
00:20:31 --> 00:20:33
What?

457
00:20:36 --> 00:20:37
She won't understand.

458
00:20:39 --> 00:20:41
What are you doing?

459
00:20:41 --> 00:20:42
Homework.

460
00:20:46 --> 00:20:48
Is something wrong?

461
00:20:48 --> 00:20:49
(sighs)

462
00:20:51 --> 00:20:52
Ivy's missing.

463
00:20:55 --> 00:20:58
She'll turn up somewhere.

464
00:20:58 --> 00:20:59
Doesn't she always?

465
00:21:00 --> 00:21:02
This time, she fell.

466
00:21:02 --> 00:21:06
And it was a long way down
into water.

467
00:21:06 --> 00:21:08
And maybe she survived.

468
00:21:08 --> 00:21:10
I got a bad feeling.

469
00:21:10 --> 00:21:13
No offense, but...

470
00:21:16 --> 00:21:18
...it's not like you
to care.

471
00:21:18 --> 00:21:21
She had nothing,
that kid.

472
00:21:21 --> 00:21:23
I was it.

473
00:21:23 --> 00:21:26
No one else would even
talk to her.

474
00:21:31 --> 00:21:34
♪ ♪

475
00:21:40 --> 00:21:41
(chuckles)

476
00:21:41 --> 00:21:43
I shouldn't give up, right?

477
00:21:43 --> 00:21:46
Maybe take one more
look at the shelters,

478
00:21:46 --> 00:21:47
our favorite
hiding spots?

479
00:21:47 --> 00:21:49
Sure.

480
00:21:49 --> 00:21:51
Good idea.

481
00:21:51 --> 00:21:53
(sighs)

482
00:21:53 --> 00:21:55
Will you come with me?

483
00:21:56 --> 00:22:00
If I had a car, I could
get around much quicker.

484
00:22:02 --> 00:22:05
Uh, yeah, I mean... no.

485
00:22:05 --> 00:22:07
No. Not-not right
now. I just...
What?

486
00:22:07 --> 00:22:09
That's too much to ask?

487
00:22:09 --> 00:22:10
After everything
I've done for you?

488
00:22:11 --> 00:22:13
Selina, it's not
like that. I...
(sighs)
Forget it.

489
00:22:13 --> 00:22:16
It was stupid of me
to even come here.

490
00:22:16 --> 00:22:17
Sel... I just...
It's-it's just not a good time.

491
00:22:19 --> 00:22:21
(scoffs)

492
00:22:21 --> 00:22:22
You're a selfish son of a
bitch. You know that, right?

493
00:22:29 --> 00:22:30
I'm sorry.

494
00:22:32 --> 00:22:34
I'm sorry.

495
00:22:37 --> 00:22:39
I'm sorry.

496
00:22:43 --> 00:22:45
(mimics Bruce's voice):
I'm sorry.

497
00:22:53 --> 00:22:54
(horns honking)

498
00:22:54 --> 00:22:57
Selina?

499
00:22:57 --> 00:23:00
What do you want?
I'm looking for someone.
I think you may have seen her.

500
00:23:00 --> 00:23:02
And if I have, why
would I tell you?

501
00:23:02 --> 00:23:05
She's in trouble,
and I can pay you.

502
00:23:06 --> 00:23:09
(sighs)

503
00:23:10 --> 00:23:12
I don't need your money.

504
00:23:12 --> 00:23:15
So what do you need?
Ivy.

505
00:23:15 --> 00:23:16
She's missing.

506

00:23:16 --> 00:23:18

For how long?

Too long.

507

00:23:18 --> 00:23:22

(sighs)

Just... keep an eye open

for her, would you?

508

00:23:22 --> 00:23:24

Will do.

509

00:23:24 --> 00:23:26

She's from Indian Hill.

510

00:23:26 --> 00:23:30

Yeah.

511

00:23:30 --> 00:23:33

I saw her with Mooney,
but only for a day or two.

512

00:23:33 --> 00:23:36

Last I heard, she got a
job at The Narrows Bar.

513

00:23:36 --> 00:23:38

All right. Thanks.

514

00:23:43 --> 00:23:45

(door creaks open, shuts)

515

00:23:51 --> 00:23:53

(animal squeaking)

516

00:24:01 --> 00:24:03

(door opens)

517

00:24:07 --> 00:24:09

Who the hell
are you?!

518
00:24:10 --> 00:24:12
You a cop?

519
00:24:13 --> 00:24:14
Nope.

520
00:24:15 --> 00:24:17
Well, if you're looking to
rob the place, you're too late.

521
00:24:17 --> 00:24:19
Fire took everything I had.

522
00:24:19 --> 00:24:21
I'm looking
for someone.

523
00:24:21 --> 00:24:23
Her name's Alice.

524
00:24:23 --> 00:24:24
This some kind of joke?

525
00:24:24 --> 00:24:27
No. What's funny?

526
00:24:27 --> 00:24:29
That crazy bitch is the one
who started the fire.

527
00:24:30 --> 00:24:31
Why'd she do that?

528
00:24:31 --> 00:24:33
How the hell
do I know?!

529
00:24:33 --> 00:24:35
Said she cut herself.

"Clean yourself up then," I say.

530

00:24:35 --> 00:24:37
"You don't understand,"
she says.

531

00:24:37 --> 00:24:38
"My blood is on the counter."
Next thing I know,

532

00:24:39 --> 00:24:40
the whole damn
kitchen's in flames.

533

00:24:40 --> 00:24:43
Someone's got to pay
for this damage.

534

00:24:43 --> 00:24:46
You tell me where she is,
my client will pay.

535

00:24:47 --> 00:24:49
Who's your client?
You know where she is?

536

00:24:49 --> 00:24:51
If I did,
would I be talking to you?

537

00:24:52 --> 00:24:54
Thanks for your time.

538

00:24:54 --> 00:24:56
I say when
we're done.
(gun chamber clicks)

539

00:24:56 --> 00:24:59
Time to teach you
some manners.

540
00:25:01 --> 00:25:04
(grunting)

541
00:25:04 --> 00:25:08
(loud thudding, grunting)

542
00:25:09 --> 00:25:10
You had enough?
(grunts)

543
00:25:10 --> 00:25:12
Not yet.

544
00:25:12 --> 00:25:14
(grunting)

545
00:25:14 --> 00:25:15
(thudding)

546
00:25:15 --> 00:25:18
(panting)

547
00:25:18 --> 00:25:20
Now I have.

548
00:25:21 --> 00:25:24
(groans)

549
00:25:24 --> 00:25:26
(sighs)

550
00:25:26 --> 00:25:28
(indistinct announcement
over P.A.)

551
00:25:30 --> 00:25:32
I'm sorry for the delay.

552
00:25:32 --> 00:25:34

Gotham Friday nights
keep us busy.

553
00:25:34 --> 00:25:36
How you feeling?

554
00:25:36 --> 00:25:37
Uh. I'll be fine.

555
00:25:37 --> 00:25:39
Might want to take
your shirt off.

556
00:25:39 --> 00:25:41
Don't want to
bloody it up.

557
00:25:41 --> 00:25:44
(indistinct announcement
over P.A.)

558
00:25:44 --> 00:25:47
(sighs)

559
00:25:49 --> 00:25:51
James Gordon,

560
00:25:51 --> 00:25:52
the policeman.

561
00:25:52 --> 00:25:54
Used to be.

562
00:25:55 --> 00:25:57
I don't need to tell you

563
00:25:57 --> 00:25:59
it's gonna hurt
a little bit.

564

00:26:01 --> 00:26:02
There we go.

565
00:26:02 --> 00:26:05
Oh. Yeah.

566
00:26:12 --> 00:26:15
Lee speaks very
highly of you.

567
00:26:19 --> 00:26:21
I'm Mario,
Lee's fiancé.

568
00:26:25 --> 00:26:27
That's nice of her.

569
00:26:28 --> 00:26:31
Look, Jim,

570
00:26:31 --> 00:26:33
I don't know where your
head's at with all this,

571
00:26:33 --> 00:26:36
but I want you to know
that I love her very much.

572
00:26:36 --> 00:26:38
I'm gonna take
good care of her.

573
00:26:41 --> 00:26:43
Good to know.

574
00:26:43 --> 00:26:46
So we're okay?

575
00:26:46 --> 00:26:48
Yeah. sure.

576

00:26:48 --> 00:26:50

Why wouldn't we be?

577

00:26:50 --> 00:26:52

Lee and I are old news,
water under the bridge.

578

00:26:52 --> 00:26:54

Won't get any problem from me.

579

00:26:54 --> 00:26:59

Uh... wish you both
nothing but the best.

580

00:26:59 --> 00:27:01

Thank you.

581

00:27:01 --> 00:27:02

All done.

582

00:27:12 --> 00:27:14

But, uh...

583

00:27:14 --> 00:27:17

you ever were to hurt her,

584

00:27:17 --> 00:27:19

I'd have to hunt you down
and kill you.

585

00:27:20 --> 00:27:22

(laughs)

586

00:27:24 --> 00:27:25

Hey, uh, look, um,

587

00:27:25 --> 00:27:28

about three days ago,
a girl might have come in here

588
00:27:28 --> 00:27:29
with burns on her.

589
00:27:29 --> 00:27:31
Ring any bells?
I need an address.

590
00:27:31 --> 00:27:33
Look familiar?

591
00:27:33 --> 00:27:36
(horns honking)

592
00:27:36 --> 00:27:39
(opera music plays)

593
00:27:45 --> 00:27:48
A public place. Smart.

594
00:27:48 --> 00:27:51
Knowing your flare
for the dramatic,

595
00:27:51 --> 00:27:52
I felt it necessary.

596
00:27:52 --> 00:27:53
(laughs)

597
00:27:53 --> 00:27:55
How flattering.

598
00:27:55 --> 00:27:58
But why exert
myself needlessly?

599
00:27:58 --> 00:28:00
The public sees me as a man

600

00:28:00 --> 00:28:03
of action, of change.
You...

601
00:28:03 --> 00:28:06
You are yesterday's sad joke.

602
00:28:06 --> 00:28:09
While Galavan humiliated
this city, where were you?

603
00:28:09 --> 00:28:12
In a warehouse
with a box on your head.

604
00:28:14 --> 00:28:16
You're an unstable lunatic,
Penguin,

605
00:28:16 --> 00:28:17
and people are gonna see

606
00:28:17 --> 00:28:19
right through you.

607
00:28:19 --> 00:28:23
I've got the judges,
the unions, the GCPD,

608
00:28:23 --> 00:28:25
and a whole team
of legal experts behind me.

609
00:28:25 --> 00:28:26
What do you got?

610
00:28:26 --> 00:28:28
I have me.

611
00:28:28 --> 00:28:30
(laughs)

612
00:28:30 --> 00:28:33
You're psychotic!

613
00:28:33 --> 00:28:36
(gun chambers clicking,
women screaming)

614
00:28:36 --> 00:28:38
(woman whimpering)

615
00:28:38 --> 00:28:41
Not this time, Penguin.

616
00:28:41 --> 00:28:43
My head will not be put
in a box again.

617
00:28:45 --> 00:28:48
Oh, you.

618
00:28:48 --> 00:28:51
So smart.
Always one step ahead.

619
00:28:55 --> 00:28:57
(gun chambers clicking)

620
00:28:59 --> 00:29:01
Never three.

621
00:29:01 --> 00:29:04
Relax. I do not
want you dead.

622
00:29:04 --> 00:29:06
Besides, what kind of fun
would an election be

623
00:29:06 --> 00:29:10

if I were the only
candidate, huh? Oh.

624
00:29:10 --> 00:29:12
You're right about
one thing, though.

625
00:29:12 --> 00:29:15
I do need a little help,

626
00:29:15 --> 00:29:18
and I have just
the right person in mind.

627
00:29:19 --> 00:29:21
(door creaks open)

628
00:29:22 --> 00:29:23
(man grunting)

629
00:29:23 --> 00:29:24
Hello?

630
00:29:24 --> 00:29:26
(man coughing)

631
00:29:26 --> 00:29:28
(loud knocking)

632
00:29:28 --> 00:29:31
(man groaning)

633
00:29:31 --> 00:29:32
Hello?

634
00:29:32 --> 00:29:34
(muffled groaning,
loud knocking)

635
00:29:34 --> 00:29:36

(man groaning)

636

00:29:36 --> 00:29:39

(man laughing)

637

00:29:39 --> 00:29:43

(man speaking gibberish)

638

00:29:43 --> 00:29:47

(man yelling)

639

00:29:47 --> 00:29:50

No one lies to me! Don't lie!

640

00:29:50 --> 00:29:51

(gunshots)

641

00:29:51 --> 00:29:53

(man groaning)

642

00:29:54 --> 00:29:56

ALICE:

Any of his blood
get on you?

643

00:29:56 --> 00:29:57

No.

644

00:29:58 --> 00:29:59

Hello, Alice.

645

00:30:00 --> 00:30:03

I wasn't sure
how he turned.

646

00:30:03 --> 00:30:05

Turned? What's wrong with him?

647

00:30:05 --> 00:30:07

He's infected.

648
00:30:07 --> 00:30:09
Infected with what?

649
00:30:09 --> 00:30:12
With me. Who are you?

650
00:30:12 --> 00:30:14
Why are you here?
Your brother's

651
00:30:14 --> 00:30:17
looking for you.

652
00:30:17 --> 00:30:20
He can't... find me.

653
00:30:21 --> 00:30:23
Alice. Alice!

654
00:30:27 --> 00:30:29
(crickets chirping)

655
00:30:59 --> 00:31:01
♪ ♪

656
00:31:19 --> 00:31:20
(door closes)
ALFRED:
He's gone.

657
00:31:21 --> 00:31:23
He's taken some of your clothes

658
00:31:23 --> 00:31:25
and the keys to the Roller.

659
00:31:25 --> 00:31:26
Cut his hair, too.

660
00:31:26 --> 00:31:28
To look more like you.

661
00:31:30 --> 00:31:32
We have to go after him.

662
00:31:32 --> 00:31:35
(buzzer sounds)

MAN:
I'm not sure

663
00:31:35 --> 00:31:38
who scheduled this
meeting, Mr. Cobblepot,

664
00:31:38 --> 00:31:41
but as you can see,
I have been burdened

665
00:31:41 --> 00:31:43
with restoring order
to this facility,

666
00:31:43 --> 00:31:46
and that is
no easy task.

667
00:31:46 --> 00:31:49
A man of your reputation
should not have been sent here

668
00:31:49 --> 00:31:51
to clean up Strange's wreckage.

669
00:31:51 --> 00:31:52
Indeed.

670
00:31:52 --> 00:31:54
Get off me!
Let me go!

671
00:31:54 --> 00:31:57
You are aware
of my ambitions?

672
00:31:57 --> 00:31:59
(buzzer sounds)
For office?

673
00:31:59 --> 00:32:01
Oh.

674
00:32:01 --> 00:32:03
Once mayor,
I will grant you

675
00:32:03 --> 00:32:05
whatever position
you care to request.

676
00:32:05 --> 00:32:07
Gotham's Head
of Psychiatry,

677
00:32:07 --> 00:32:10
a chair on Gotham's
Board of Health?

678
00:32:10 --> 00:32:13
In exchange for what exactly?

679
00:32:13 --> 00:32:16
Even though my victory
is inevitable,

680
00:32:16 --> 00:32:20
I fear my campaign is
missing one key element.

681
00:32:20 --> 00:32:23
A colleague of mine is
locked up here. Unfairly.

682
00:32:23 --> 00:32:26
Are you suggesting that
I release a convicted criminal

683
00:32:26 --> 00:32:28
out onto the street?

684
00:32:28 --> 00:32:30
Well, yes.

685
00:32:30 --> 00:32:31
For your betterment.

686
00:32:31 --> 00:32:33
That would take extensive

687
00:32:33 --> 00:32:35
patient analysis, uh,
probational hearings,

688
00:32:35 --> 00:32:37
appeals...
(alarm rings)

689
00:32:37 --> 00:32:40
MAN (over P.A.):
Lockdown is now in full effect.

690
00:32:40 --> 00:32:41
Repeat, lockdown...

691
00:32:41 --> 00:32:43
Of course,
there's always plan B.

692
00:32:43 --> 00:32:46
I give you nothing...
(gulps)

693

00:32:46 --> 00:32:48
but I make sure
you remain here forever.

694
00:32:48 --> 00:32:50
Not as a warden, no.

695
00:32:50 --> 00:32:51
(chuckles)

696
00:32:51 --> 00:32:54
I would see you scrub floors

697
00:32:54 --> 00:32:55
and empty inmates' latrines.

698
00:32:55 --> 00:32:56
Oh...

699
00:32:58 --> 00:32:59
Options.

700
00:32:59 --> 00:33:02
(chuckles nervously)

701
00:33:02 --> 00:33:05
(watch ticking)

702
00:33:05 --> 00:33:08
Look into my eyes.

703
00:33:08 --> 00:33:09
Not around them,

704
00:33:09 --> 00:33:12
not above them,

705
00:33:12 --> 00:33:13
but into their center.

706
00:33:13 --> 00:33:16
Now sleep.
(watch ticking)

707
00:33:16 --> 00:33:18
(watch closes, ticking stops)

708
00:33:18 --> 00:33:21
Now, what would we like to see

709
00:33:21 --> 00:33:23
the lovely Miss Kean do?

710
00:33:23 --> 00:33:25
Physical feats?

711
00:33:25 --> 00:33:27
A trip into her psyche?

712
00:33:27 --> 00:33:29
She said we needed more whimsy.

713
00:33:29 --> 00:33:31
(audience laughs)

714
00:33:31 --> 00:33:34
Barbara?

715
00:33:34 --> 00:33:36
When I count down
from three,

716
00:33:36 --> 00:33:37
you will find me irresistible.

717
00:33:37 --> 00:33:39
You will be madly

718
00:33:39 --> 00:33:40

in love with me.

719
00:33:40 --> 00:33:42
(laughing)

720
00:33:42 --> 00:33:43
Three...

721
00:33:43 --> 00:33:45
two...

722
00:33:45 --> 00:33:47
one.
(gasps)

723
00:33:47 --> 00:33:50
Barbara?

724
00:33:50 --> 00:33:52
Do you care
for me?

725
00:33:52 --> 00:33:53
Oh, yes.

726
00:33:53 --> 00:33:55
(audience gasps, murmurs)

727
00:33:55 --> 00:33:57
Do you love me?

728
00:33:57 --> 00:33:59
Very much.

729
00:33:59 --> 00:34:01
(audience gasping)

730
00:34:02 --> 00:34:04
WOMAN:
Ooh...

But...

731

00:34:04 --> 00:34:08
what if I can't
feel the same?

732

00:34:08 --> 00:34:09
Oh, dear.

733

00:34:09 --> 00:34:10
What if I love another?

734

00:34:10 --> 00:34:11
I'm sorry,

735

00:34:11 --> 00:34:13
Barbara, my dear, but...

736

00:34:13 --> 00:34:14
(audience gasps)

737

00:34:14 --> 00:34:18
Three, two, one, awake.

738

00:34:18 --> 00:34:20
She's a bit sensitive
to rejection.

739

00:34:20 --> 00:34:22
(chuckles)

740

00:34:23 --> 00:34:24
Ladies and gentlemen,

741

00:34:24 --> 00:34:26
the great Jervis Tetch.

742

00:34:26 --> 00:34:28
(audience cheering)

743
00:34:28 --> 00:34:30
WOMAN:
Bravo!

744
00:34:32 --> 00:34:35
(indistinct chatter, laughter)

745
00:34:35 --> 00:34:37
(quiet ballad plays
in background)

746
00:34:43 --> 00:34:44
Did you find her?

747
00:34:44 --> 00:34:45
I found her.

748
00:34:45 --> 00:34:47
Lost her.

749
00:34:47 --> 00:34:47
She shot a man

750
00:34:48 --> 00:34:49
and set fire
to his body.

751
00:34:49 --> 00:34:50
Said she had an infection.

752
00:34:51 --> 00:34:52
Also said,
she doesn't want anything

753
00:34:52 --> 00:34:54
to do with you.

754
00:34:54 --> 00:34:55
You want to tell me
what the hell is going on?

755
00:34:55 --> 00:34:59
It's complicated.

756
00:34:59 --> 00:35:00
My next stop

757
00:35:00 --> 00:35:02
will be the GCPD.

758
00:35:02 --> 00:35:03
You can explain it to them.

759
00:35:03 --> 00:35:05
Please, don't do that.

760
00:35:06 --> 00:35:07
Let's talk somewhere private.

761
00:35:07 --> 00:35:09
Allow me to explain

762
00:35:09 --> 00:35:10
the situation.

763
00:35:17 --> 00:35:19
(horns honk in distance)

764
00:35:22 --> 00:35:23
So what does Alice
have in her blood

765
00:35:24 --> 00:35:25
that makes it
so infectious?

766
00:35:25 --> 00:35:27
(watch opens, ticks)
She doesn't look sick to me.

767
00:35:27 --> 00:35:28
(door closes)

768
00:35:28 --> 00:35:29
She's not sick.

769
00:35:29 --> 00:35:30
She's powerful, sir.

770
00:35:30 --> 00:35:32
Powerful how?

771
00:35:32 --> 00:35:33
I need answers, Tetch!

772
00:35:33 --> 00:35:34
You deserve some.

773
00:35:34 --> 00:35:36
Do you hear my watch ticking?

774
00:35:36 --> 00:35:38
(watch ticking)

775
00:35:38 --> 00:35:39
Yeah.

776
00:35:39 --> 00:35:41
Listen closer.

777
00:35:41 --> 00:35:43
The ticking,

778
00:35:43 --> 00:35:46
it synchronizes
with your heartbeat, yes?

779
00:35:46 --> 00:35:49
(ticking slows)

780
00:35:49 --> 00:35:53
Look into my eyes.

781
00:35:53 --> 00:35:55
Not above them,
or around them,

782
00:35:55 --> 00:35:57
into their center.

783
00:35:57 --> 00:35:59
Are you asleep, Jim?

784
00:35:59 --> 00:36:00
Yes.

785
00:36:00 --> 00:36:02
Show me.

786
00:36:02 --> 00:36:04
Take out your gun
and put it on the ground.

787
00:36:13 --> 00:36:14
Good.

788
00:36:14 --> 00:36:16
Now walk
to the edge

789
00:36:16 --> 00:36:17
and climb
onto the wall.

790
00:36:21 --> 00:36:24
Been such a long,

791
00:36:24 --> 00:36:26
hard road for you,

Jim Gordon.

792

00:36:26 --> 00:36:31
You are so very tired
of life, aren't you?

793

00:36:31 --> 00:36:33
GORDON:
Yes.

794

00:36:33 --> 00:36:35
Now you can rest, Jim.

795

00:36:39 --> 00:36:41
Close your eyes.

796

00:36:41 --> 00:36:44
Sleep forever.

797

00:36:54 --> 00:36:57
JERVIS:
Deep down, you want to die, Jim.

798

00:36:57 --> 00:37:01
You want to end
this miserable,

799

00:37:01 --> 00:37:03
empty, loveless life, don't you?

800

00:37:03 --> 00:37:05
Yes!
Yes.

801

00:37:05 --> 00:37:06
Let me help you.

802

00:37:06 --> 00:37:08
I'm going to count to ten.

803

00:37:09 --> 00:37:10
When I reach ten,

804
00:37:10 --> 00:37:12
you will simply

805
00:37:12 --> 00:37:14
step off the ledge

806
00:37:14 --> 00:37:16
and you will find
everlasting peace.

807
00:37:19 --> 00:37:19
Ready?

808
00:37:20 --> 00:37:22
Yes.

809
00:37:23 --> 00:37:24
One.

810
00:37:24 --> 00:37:25
Two.

811
00:37:26 --> 00:37:27
Three.

812
00:37:27 --> 00:37:28
Four.

813
00:37:29 --> 00:37:29
Five.

814
00:37:30 --> 00:37:32
Stop!

815
00:37:32 --> 00:37:33
Alice?

816
00:37:33 --> 00:37:34
Thank God!

817
00:37:34 --> 00:37:36
At last, I've found you!

818
00:37:36 --> 00:37:37
Tell that man
to get off the ledge.

819
00:37:37 --> 00:37:38
Never mind him.

820
00:37:38 --> 00:37:40
Put down the gun.
Mister!

821
00:37:40 --> 00:37:42
Get down!

822
00:37:42 --> 00:37:44
He can't hear you.

823
00:37:44 --> 00:37:45
Don't come near me.

824
00:37:47 --> 00:37:48
Why are you here

825
00:37:48 --> 00:37:50
if you don't
want to talk?

826
00:37:52 --> 00:37:53
Put the gun down, Alice.

827
00:37:53 --> 00:37:55
You're evil.

828

00:37:55 --> 00:37:56
Leave me alone!

829
00:37:56 --> 00:37:57
Or I'll kill you!

830
00:37:59 --> 00:38:01
But, Alice, I love you.

831
00:38:02 --> 00:38:03
(screams)

832
00:38:09 --> 00:38:10
(Alice screams)

833
00:38:21 --> 00:38:23
(both panting)

834
00:38:29 --> 00:38:31
Thank you.

835
00:38:37 --> 00:38:39
(crickets chirping)

836
00:38:40 --> 00:38:42
(dogs bark in distance)

837
00:38:45 --> 00:38:47
I'm sane.

838
00:38:47 --> 00:38:48
Absolutely.

839
00:38:48 --> 00:38:50
100%. I examined you myself.

840
00:38:52 --> 00:38:53
And the murder of Miss Kringle?

841

00:38:53 --> 00:38:54
Committed while you were insane.

842
00:38:54 --> 00:38:55
Officer Dougherty.
Insane.

843
00:38:55 --> 00:38:57
Officer Pinkney.
Insane.

844
00:38:57 --> 00:38:58
And now I'm...
Sane.

845
00:38:58 --> 00:39:00
And not responsible

846
00:39:00 --> 00:39:01
for any of the acts

847
00:39:01 --> 00:39:03
perpetrated during
your sickness.

848
00:39:03 --> 00:39:05
You're a free man, Edward.

849
00:39:05 --> 00:39:07
Not to look a gift horse
in the mouth,

850
00:39:07 --> 00:39:08
but how did you...

851
00:39:13 --> 00:39:16
(engine idling)

852
00:39:16 --> 00:39:18
Never mind.

853
00:39:18 --> 00:39:19
(window lowering)

854
00:39:22 --> 00:39:24
Hello, old friend.

855
00:39:29 --> 00:39:32
(elegant piano music playing)

856
00:39:32 --> 00:39:33
Still thinking about
your meeting with Jim?

857
00:39:34 --> 00:39:35
No.

858
00:39:35 --> 00:39:36
There's nothing left to say.

859
00:39:36 --> 00:39:37
It's all in the past now.

860
00:39:37 --> 00:39:38
It's been less
than a year.

861
00:39:38 --> 00:39:40
I think there's plenty to say.

862
00:39:40 --> 00:39:42
After all you went
through with him,

863
00:39:42 --> 00:39:43
I just need to know
that nothing's left unsaid.

864
00:39:43 --> 00:39:45
Well, you should speak
to him yourself, then.

865
00:39:45 --> 00:39:46
I did.

866
00:39:47 --> 00:39:48
You did?

867
00:39:48 --> 00:39:50
Mm-hmm.
Something you
could have mentioned

868
00:39:50 --> 00:39:51
the moment we sat down.

869
00:39:51 --> 00:39:53
When? How?

870
00:39:53 --> 00:39:54
It's not like I wasn't
gonna tell you.

871
00:39:54 --> 00:39:56
He came into the ER,
he needed stitches.

872
00:39:56 --> 00:39:57
Of course.

873
00:39:57 --> 00:40:00
So I took the opportunity
to introduce myself.

874
00:40:00 --> 00:40:03
He didn't make the connection
at first, because, um...

875
00:40:03 --> 00:40:05
you hadn't told him my name.

876

00:40:07 --> 00:40:09
It never came up.

877
00:40:10 --> 00:40:11
Right.

878
00:40:11 --> 00:40:13
What do you mean, "right"?

879
00:40:15 --> 00:40:17
FALCONE:
Did I enter at a bad time?

880
00:40:20 --> 00:40:22
Glad you could
make it, Dad.

881
00:40:22 --> 00:40:24
I'm honored that you invited me.

882
00:40:28 --> 00:40:30
(elegant piano music playing)

883
00:40:32 --> 00:40:34
When Mario was born,

884
00:40:34 --> 00:40:35
I promised my wife

885
00:40:35 --> 00:40:37
that he would never be
part of our thing.

886
00:40:37 --> 00:40:41
That we'd raise him to lead
a good, honest life.

887
00:40:41 --> 00:40:43
And we did.

888

00:40:43 --> 00:40:46
And he has.

889
00:40:46 --> 00:40:47
He can't use
the Falcone name,

890
00:40:47 --> 00:40:48
but he's brought

891
00:40:48 --> 00:40:50
true honor to the family.

892
00:40:50 --> 00:40:52
My wife is looking
down on us now,

893
00:40:52 --> 00:40:54
and she's so proud
and happy.

894
00:40:54 --> 00:40:55
She would love you, Lee.

895
00:40:55 --> 00:40:57
You're exactly the kind of woman

896
00:40:58 --> 00:40:59
she would have wished
for her son.

897
00:40:59 --> 00:41:01
Thank you.

898
00:41:01 --> 00:41:03
There's only one thing

899
00:41:03 --> 00:41:04
that would've worried her.

900

00:41:04 --> 00:41:06
Oh?

901
00:41:06 --> 00:41:08
My wife would say
you're a little too beautiful.

902
00:41:10 --> 00:41:13
All the great tragedies start
with a face like yours.

903
00:41:15 --> 00:41:16
Makes men fall in love
when they shouldn't.

904
00:41:18 --> 00:41:20
Makes them do
crazy things.

905
00:41:20 --> 00:41:21
Dad, really?

906
00:41:21 --> 00:41:23
You're referring to Jim Gordon.

907
00:41:25 --> 00:41:28
I've spoken with him.

908
00:41:28 --> 00:41:30
He's moved on.

909
00:41:30 --> 00:41:31
I'm fine; he's fine.

910
00:41:31 --> 00:41:33
We both have.

911
00:41:33 --> 00:41:35
You've got nothing
to worry about.

912
00:41:40 --> 00:41:42
Here's to both of you.

913
00:41:42 --> 00:41:44
A blessed union.

914
00:41:55 --> 00:41:57
(vehicle approaching)

915
00:42:12 --> 00:42:14
What the hell
are you doing here?

916
00:42:14 --> 00:42:16
I wanted
to apologize

917
00:42:16 --> 00:42:18
for the way
I treated you last night.

918
00:42:19 --> 00:42:21
I'm sorry.

919
00:42:21 --> 00:42:22
I was insensitive and rude.

920
00:42:22 --> 00:42:25
Hmm.

921
00:42:25 --> 00:42:27
Does Alfred know
you have his car?

922
00:42:27 --> 00:42:29
No.

923
00:42:29 --> 00:42:30
Why tell him?

924
00:42:30 --> 00:42:32
It's mine, not his.

925
00:42:32 --> 00:42:34
Would you like to go

926
00:42:34 --> 00:42:36
for a ride?

927
00:42:37 --> 00:42:38
Are you hungry?

928
00:42:38 --> 00:42:39
What's with you?

929
00:42:41 --> 00:42:43
You seem...

930
00:42:43 --> 00:42:45
different.

931
00:42:46 --> 00:42:48
Is that a bad thing?

932
00:42:48 --> 00:42:50
Mm.

933
00:42:50 --> 00:42:51
I could eat.

934
00:42:53 --> 00:42:55
Don't wait up, losers.

GOTHAM
MAD CITY



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