
GOTHAM

MAD CITY

CREATED BY
Bruno Heller

EPISODE 3.02

"Burn the Witch"

Professor Strange is still at large, but Fish is determined to find him. Meanwhile, Gordon and journalist Valerie Vale are determined to find Fish.

WRITTEN BY:
Ken Woodruff

DIRECTED BY:
Danny Cannon

ORIGINAL BROADCAST:
September 26, 2016

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

FOR EDUCATIONAL USE ONLY
NOT TO BE DUPLICATED WITHOUT PERMISSION.

The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.



GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.




JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Maggie Geha	...	Ivy Pepper
Michael Chiklis	...	Nathaniel Barnes
Jada Pinkett Smith	...	Fish Mooney
BD Wong	...	Hugo Strange
Leslie Hendrix	...	Kathryn
Nicholas E. Calhoun	...	Nick
Jamie Chung	...	Valerie Vale
J.W. Cortes	...	Alvarez
Krista Braun	...	Reporter
Radu Spinghel	...	Scale Skin Man
Victor Pagan	...	Marv
Bianca Rutigliano	...	Nancy
Michael Lorz	...	Sid
Gilbert Soto	...	GCPD Officer Sebring
Narada Campbell	...	Mansion Gate Guard
Adam Ratcliffe	...	Strange's Guard



1

00:00:00 --> 00:00:02
Previously on Gotham...

2

00:00:05 --> 00:00:07
Valerie Vale, Gotham Gazette.
This isn't the first time

3

00:00:07 --> 00:00:09
that a bounty hunter
has apprehended

4

00:00:09 --> 00:00:11
an escapee. Is the GCPD

5

00:00:11 --> 00:00:13
incapable of handling
this threat themselves?

6

00:00:13 --> 00:00:15
Your body is beginning
to reject the changes

7

00:00:15 --> 00:00:16
we made to your DNA.

8

00:00:16 --> 00:00:18
How do I fix it?

9

00:00:18 --> 00:00:20
Strange. He's the only one.

10

00:00:20 --> 00:00:22
You remember Marv.

11

00:00:22 --> 00:00:23
He's one of yours.

12

00:00:24 --> 00:00:24
(thud)

13

00:00:25 --> 00:00:26

SELINA:

Hey, kid. Take it.

14

00:00:26 --> 00:00:28

Keep feeding strays,
one's gonna follow you home.

15

00:00:28 --> 00:00:30

While trapped in Indian Hill,
I was led to believe

16

00:00:30 --> 00:00:32

an unnamed group
had taken control of my company.

17

00:00:32 --> 00:00:34

I want to talk face-to-face,
or the information
that I've gathered

18

00:00:34 --> 00:00:36

will be sent
to every newspaper

19

00:00:36 --> 00:00:37

and television station
in Gotham.

20

00:00:37 --> 00:00:39

(through mask):

We caught a spy.

Ivy?

21

00:00:39 --> 00:00:41

MOONEY: Marv?

No!

22

00:00:44 --> 00:00:45

(screaming)

23

00:00:45 --> 00:00:46
Ivy?

24
00:00:47 --> 00:00:49
BRUCE:
Alfred!

25
00:00:49 --> 00:00:51
Alfred!
(grunting)

26
00:00:54 --> 00:00:56
(panting)

27
00:00:59 --> 00:01:01
Bruce.

28
00:01:01 --> 00:01:03
You wanted to talk.

29
00:01:05 --> 00:01:07
(chuckles)

30
00:01:07 --> 00:01:10
Forgive me.

31
00:01:13 --> 00:01:14
Better?

32
00:01:16 --> 00:01:18
I know you.

33
00:01:18 --> 00:01:21
I've seen you at
Wayne Enterprises events.

34
00:01:23 --> 00:01:26
You've been inside my home.

35
00:01:26 --> 00:01:28

My name is Kathryn.

36

00:01:28 --> 00:01:31
I represent the group
you've asked to speak with.

37

00:01:31 --> 00:01:33
You didn't have
to hurt Alfred.

38

00:01:33 --> 00:01:36
He would not have permitted you
to meet with us alone.

39

00:01:36 --> 00:01:38
You tried to kill me.

40

00:01:38 --> 00:01:41
You were behind Indian Hill.
Hugo Strange was hired by you.

41

00:01:41 --> 00:01:44
Is that why you're here, Bruce?

42

00:01:44 --> 00:01:47
To ask questions
you already know the answers to?

43

00:01:47 --> 00:01:50
Who are you?

44

00:01:50 --> 00:01:52
What do you
call yourselves?

45

00:01:52 --> 00:01:54
Our name is unimportant.

46

00:01:56 --> 00:01:58
Now,

47

00:01:58 --> 00:02:00
you made a threat.

48

00:02:02 --> 00:02:07
Referring to evidence you'd
uncovered of our existence.

49

00:02:07 --> 00:02:11
We would like to
know what you found.

50

00:02:12 --> 00:02:15
Nothing certain.

51

00:02:15 --> 00:02:18
Until now.

52

00:02:18 --> 00:02:19
A bluff.

53

00:02:19 --> 00:02:21
Nicely played.

54

00:02:21 --> 00:02:23
It wasn't just a bluff.

55

00:02:23 --> 00:02:24
The more I studied
my company's doings,

56

00:02:24 --> 00:02:26
the more there were things
that could only be explained

57

00:02:26 --> 00:02:28
by your existence.

58

00:02:28 --> 00:02:31
Still, I had
to know for sure.

59
00:02:31 --> 00:02:32
Now I do.

60
00:02:32 --> 00:02:34
And what now?

61
00:02:34 --> 00:02:37
According to you,
we tried to kill you once.

62
00:02:37 --> 00:02:38
I began all this
because I wanted to solve

63
00:02:38 --> 00:02:40
my parents' murder.

64
00:02:40 --> 00:02:42
Six months ago, I concluded
your organization responsible.

65
00:02:42 --> 00:02:44
Have you changed your mind?

66
00:02:44 --> 00:02:45
No.

67
00:02:47 --> 00:02:51
But there are other...

68
00:02:51 --> 00:02:52
considerations.

69
00:02:53 --> 00:02:55
Such as your own life.

70
00:02:55 --> 00:02:58
The lives of those
close to you.

71

00:03:01 --> 00:03:04
You're here to make a deal.

72

00:03:04 --> 00:03:07
What do you have to offer?

73

00:03:07 --> 00:03:08
Wayne Enterprises.

74

00:03:09 --> 00:03:12
You cannot give someone
what they already possess.

75

00:03:12 --> 00:03:13
I'm not finished.

76

00:03:15 --> 00:03:18
If I die,
my shares will be turned over

77

00:03:18 --> 00:03:21
to the federal government.

78

00:03:21 --> 00:03:24
Investigators will comb
through every file, every asset.

79

00:03:24 --> 00:03:26
Are you prepared for
that kind of scrutiny?

80

00:03:26 --> 00:03:29
That would be unfortunate,

81

00:03:29 --> 00:03:31
but we would weather the storm.

82

00:03:31 --> 00:03:33
What else?

The Wayne name

83

00:03:33 --> 00:03:35
still has meaning.

84

00:03:35 --> 00:03:38
It's a symbol of light and hope.

85

00:03:40 --> 00:03:41
For a group such as yours,

86

00:03:41 --> 00:03:43
I could provide
a useful distraction.

87

00:03:44 --> 00:03:47
You are an impressive young man.

88

00:03:47 --> 00:03:50
Still,

89

00:03:50 --> 00:03:53
your offer is not sufficient.

90

00:03:53 --> 00:03:56
We will also require
that you cease

91

00:03:56 --> 00:03:59
all investigation
into our existence

92

00:03:59 --> 00:04:01
and your parents' murder.

93

00:04:01 --> 00:04:05
Any violation of that,
in the slightest,

94

00:04:05 --> 00:04:07

and our agreement is void.

95

00:04:13 --> 00:04:15
I need your answer now.

96

00:04:15 --> 00:04:18
(exhales)

97

00:04:27 --> 00:04:29
I agree.

98

00:04:29 --> 00:04:31
I'm happy to hear that.

99

00:04:31 --> 00:04:34
Needless to say,
you will not see me again.

100

00:04:34 --> 00:04:35
Good-bye, Bruce.

101

00:04:36 --> 00:04:38
(grunting)

102

00:04:44 --> 00:04:46
♪ ♪

103

00:04:50 --> 00:04:53
(siren whooping in distance)

104

00:04:54 --> 00:04:56
(knocking)

105

00:04:56 --> 00:04:59
Morning. Surprised to see me?

106

00:04:59 --> 00:05:01
Not really. What do you want?

107

00:05:01 --> 00:05:03
I have a proposition.

108
00:05:03 --> 00:05:06
Not interested.
Oh, come on.
Think of it as a way

109
00:05:06 --> 00:05:07
to say
"I'm sorry for handcuffing you

110
00:05:07 --> 00:05:09
to a car door."
Except I'm not.

111
00:05:11 --> 00:05:14
Wow. So this is
where you live.

112
00:05:14 --> 00:05:17
Anyone considering a life in
bounty hunting should see this.

113
00:05:17 --> 00:05:18
Preferably wearing
a hazmat suit.

114
00:05:18 --> 00:05:20
You don't bring
women here, do you?

115
00:05:20 --> 00:05:22
All right.

116
00:05:22 --> 00:05:24
Fish Mooney.

117
00:05:24 --> 00:05:27
Penguin's
million-dollar bounty.

118
00:05:27 --> 00:05:29
I can help you get it.

119
00:05:30 --> 00:05:33
Ooh, see, now
you're thinking,

120
00:05:33 --> 00:05:35
"A million
dollars,

121
00:05:35 --> 00:05:37
that can buy me
a lot of scotch."

122
00:05:37 --> 00:05:39
But, hey, when you're rich,
do everyone a favor,

123
00:05:39 --> 00:05:41
spring for a maid, will you?
Or just firebomb the place

124
00:05:41 --> 00:05:43
and be done with it.

125
00:05:45 --> 00:05:46
What's in it for you?

126
00:05:47 --> 00:05:49
A story.
That's it?

127
00:05:49 --> 00:05:53
It shocks you that I love my job
and I want to be good at it?

128
00:05:53 --> 00:05:54
Kinda.

129

00:05:54 --> 00:05:57
Why not just bring her in
yourself?

130
00:05:57 --> 00:06:00
Why give me a million dollars?

131
00:06:00 --> 00:06:03
Because I'm a bigger person
than you.

132
00:06:05 --> 00:06:07
And...

133
00:06:07 --> 00:06:09
because I couldn't find her.

134
00:06:09 --> 00:06:11
Ah. You lost touch
with your source.

135
00:06:11 --> 00:06:13
The one working
for Mooney.

136
00:06:13 --> 00:06:15
I did not lose touch
with my source.

137
00:06:15 --> 00:06:17
I just have no way
of contacting her.

138
00:06:17 --> 00:06:18
She always
found me.

139
00:06:18 --> 00:06:21
Oh, well, that's better.

140
00:06:21 --> 00:06:24

It's a million dollars.

141

00:06:24 --> 00:06:27

Don't be so damn
lazy. I mean,

142

00:06:27 --> 00:06:30

that's your job, right? Your
specialty. You find people.

143

00:06:30 --> 00:06:32

You're a bounty hunter.

144

00:06:33 --> 00:06:35

Who's your source?

145

00:06:35 --> 00:06:38

So we have a deal?

146

00:06:38 --> 00:06:40

No handcuffing this time.

147

00:06:40 --> 00:06:43

Who's your source?
She's a petty thief.

148

00:06:43 --> 00:06:46

A street kid. I like her though.
She's got style.

149

00:06:46 --> 00:06:48

What's her name?

150

00:06:48 --> 00:06:50

Selina Kyle.

151

00:06:50 --> 00:06:52

You two ever cross paths
when you were a cop?

152

00:06:52 --> 00:06:54
Once or twice.

153
00:06:54 --> 00:06:56
Well, that's great. So
you know where she lives.

154
00:06:56 --> 00:06:59
No. Not a clue.

155
00:07:01 --> 00:07:04
But I know someone who might.

156
00:07:09 --> 00:07:12
Oh... my... God.

157
00:07:12 --> 00:07:14
Hello, Barbara.

158
00:07:14 --> 00:07:16
"Hello, Barbara"?

159
00:07:16 --> 00:07:18
Is that all I get?

160
00:07:18 --> 00:07:20
How you been?

161
00:07:20 --> 00:07:22
Oh. How've I been?

162
00:07:22 --> 00:07:24
Well, see for yourself.

163
00:07:24 --> 00:07:27
I mean, it's no art gallery,
but there's less chance

164
00:07:27 --> 00:07:29
of me dying of boredom.

165
00:07:29 --> 00:07:31
How's Lee?

166
00:07:31 --> 00:07:33
We're not together.

167
00:07:33 --> 00:07:35
No. I thought by now

168
00:07:35 --> 00:07:37
you would've chased her down,
put a ring on it.

169
00:07:37 --> 00:07:40
Did you dump her? Oh,
I bet you dumped her,
didn't you? You're such

170
00:07:41 --> 00:07:43
a heartbreaker.
I feel like I walked
into something.

171
00:07:43 --> 00:07:45
'Cause you did. Who are you?

172
00:07:45 --> 00:07:47
Valerie Vale.
I work for The Gazette.

173
00:07:47 --> 00:07:49
We're working on a project.

174
00:07:49 --> 00:07:49
I bet.

175
00:07:51 --> 00:07:52
She your new girlfriend?

176

00:07:52 --> 00:07:53

No.

No.

177

00:07:53 --> 00:07:54

(chuckles)

178

00:07:54 --> 00:07:56

Jim and I were engaged.

179

00:07:56 --> 00:07:59

Until I

called it off.

180

00:08:00 --> 00:08:02

Uh-huh. We're looking
for Selina.

181

00:08:02 --> 00:08:05

Oh, wait, I remember this.
You kidnapped him

182

00:08:05 --> 00:08:07

and his girlfriend,
held them hostage in a church.

183

00:08:07 --> 00:08:09

Aren't you supposed to be
in Arkham?

184

00:08:09 --> 00:08:13

I was,
but turns out I'm totally sane.

185

00:08:13 --> 00:08:15

Got a paper proving it.

186

00:08:15 --> 00:08:18

Yeah. Signed
by Hugo Strange. Again,

187

00:08:18 --> 00:08:20
Selina,
have you seen her?

188
00:08:22 --> 00:08:24
A kiss.

189
00:08:26 --> 00:08:28
That's my price.

190
00:08:28 --> 00:08:32
Is she serious?
Are-are you serious?

191
00:08:32 --> 00:08:34
Do it.

192
00:08:37 --> 00:08:39
Never mind.

193
00:08:39 --> 00:08:43
(sighs)
You're honestly no fun.

194
00:08:43 --> 00:08:45
Try her squat down
on Drake and Powell.

195
00:08:45 --> 00:08:47
That's it?
I've already been there.

196
00:08:47 --> 00:08:50
She may have mentioned
an old bank near Kane Sound.

197
00:08:52 --> 00:08:54
Jim.

198
00:08:59 --> 00:09:01
I had a dream about you

the other night.

199

00:09:01 --> 00:09:04

You were in this
horrible accident,

200

00:09:04 --> 00:09:06

and you lost both of your legs,

201

00:09:06 --> 00:09:11

and then I had to push you
around in a giant baby carriage.

202

00:09:11 --> 00:09:14

Good seeing you, Barbara.

203

00:09:16 --> 00:09:18

Do not.

204

00:09:23 --> 00:09:26

So you really think Fish is
using the bank as an old base?

205

00:09:26 --> 00:09:27

If I had to bet, yeah.

206

00:09:27 --> 00:09:30

Me, too. So how 'bout
I call the GCPD,

207

00:09:30 --> 00:09:32

give them the exclusive,

208

00:09:32 --> 00:09:34

they take
in Fish,

209

00:09:34 --> 00:09:36

and you get squat?

210

00:09:39 --> 00:09:40
(starts engine)

211
00:09:40 --> 00:09:42
Hey. Open the door.

212
00:09:42 --> 00:09:44
You should've let me come
to find Peabody.

213
00:09:44 --> 00:09:45
Vale!
And, you know what,

214
00:09:45 --> 00:09:47
I like your ex.
Vale! Hey! Hey!

215
00:09:56 --> 00:09:58
(ship horn blows)

216
00:10:04 --> 00:10:05
(gasps)

217
00:10:12 --> 00:10:13
(coughing, groaning)

218
00:10:34 --> 00:10:36
(panting)

219
00:10:48 --> 00:10:50
Hey there.

220
00:10:50 --> 00:10:52
You all right?

221
00:10:52 --> 00:10:54
Thirsty.

222
00:10:56 --> 00:10:58

I-I don't have anything on me,

223

00:10:58 --> 00:11:00
but I live just up the road.

224

00:11:00 --> 00:11:02
What's your name?

225

00:11:07 --> 00:11:09
Ivy.

226

00:11:11 --> 00:11:14
My name's Ivy.

227

00:11:18 --> 00:11:20
(tires screeching)

228

00:11:26 --> 00:11:29
Barnes is gonna want to know
where you got this.

229

00:11:29 --> 00:11:31
Oh, come on, you know
I can't give up my source.

230

00:11:31 --> 00:11:32
Don't forget our deal.
Yeah, yeah, yeah.

231

00:11:32 --> 00:11:34
As soon as Fish Mooney's booked,

232

00:11:34 --> 00:11:35
you get first
crack at her,

233

00:11:35 --> 00:11:37
but for now stay
out of the way.

234

00:11:37 --> 00:11:39
All right.

235
00:11:39 --> 00:11:40
All right, fellas,
listen up!

236
00:11:40 --> 00:11:42
We don't know what
we're gonna find in there,

237
00:11:42 --> 00:11:46
so rule number one
is be careful.

238
00:11:46 --> 00:11:48
And keep your eyes peeled
for Ethel Peabody.

239
00:11:48 --> 00:11:51
She's the state witness
that was abducted last night.

240
00:11:51 --> 00:11:55
I don't have to tell you guys

241
00:11:55 --> 00:11:58
Let's go in there and end
this thing once and for all.

242
00:12:04 --> 00:12:07
(officers shouting)

243
00:12:11 --> 00:12:13
Oh, we have

244
00:12:13 --> 00:12:15
company.

245
00:12:16 --> 00:12:17
GCPD!

246
00:12:17 --> 00:12:19
Don't nobody move!

247
00:12:20 --> 00:12:23
(rattling)

248
00:12:28 --> 00:12:30
(bellowing)

249
00:12:34 --> 00:12:37
(screaming, grunting)

250
00:12:40 --> 00:12:42
(electricity crackles)

251
00:12:44 --> 00:12:45
(shouts)

252
00:13:01 --> 00:13:04
(sizzling)

253
00:13:05 --> 00:13:07
(screams)

254
00:13:07 --> 00:13:10
Get Sebring a medic now.

255
00:13:10 --> 00:13:13
Anyone see Mooney?

256
00:13:13 --> 00:13:15
OSWALD:
For months, I warned

257
00:13:15 --> 00:13:17
the police about the threat
to our city

258

00:13:17 --> 00:13:21
posed by Hugo Strange's freaks,
by the murderer Fish Mooney,

259
00:13:21 --> 00:13:23
and how did they protect you?

260
00:13:23 --> 00:13:25
They said that
Fish Mooney wasn't real.

261
00:13:25 --> 00:13:26
That these escapees

262
00:13:26 --> 00:13:29
were victims who need our help.

263
00:13:29 --> 00:13:31
Well, Fish Mooney was real.

264
00:13:31 --> 00:13:34
And once she was cornered
by the GCPD, finally,

265
00:13:34 --> 00:13:36
they let her escape.

266
00:13:36 --> 00:13:38
And these "victims"--

267
00:13:38 --> 00:13:40
well, I, for one, am not afraid

268
00:13:40 --> 00:13:43
to call them by their
proper name: monsters!

269
00:13:43 --> 00:13:45
(cheering)
Our city

270
00:13:45 --> 00:13:48
is being invaded by monsters,

271
00:13:48 --> 00:13:50
attacking our brothers
and sisters,

272
00:13:50 --> 00:13:51
and it is up to us!

273
00:13:51 --> 00:13:53
To you!

274
00:13:53 --> 00:13:55
To kill every monster you see!

275
00:13:55 --> 00:13:56
Who is with me?

276
00:13:56 --> 00:13:59
(crowd cheering)

277
00:14:05 --> 00:14:06
ALFRED:
Master Bruce, wake up.

278
00:14:06 --> 00:14:08
Come on.

279
00:14:08 --> 00:14:10
Wake up, Master B.

280
00:14:10 --> 00:14:13
Master B, wake up.

281
00:14:14 --> 00:14:16
Here you go, sunshine.

282
00:14:16 --> 00:14:18

Morning.

283

00:14:18 --> 00:14:20

(chuckles)

You all right?

284

00:14:20 --> 00:14:21

How did I get back here?

285

00:14:21 --> 00:14:22

I don't know;

I got the foggiest.

286

00:14:22 --> 00:14:24

I mean, I just came in here
to call the police

287

00:14:24 --> 00:14:25

and-and then I found you.

288

00:14:25 --> 00:14:27

Alfred.

289

00:14:28 --> 00:14:30

You all right?

290

00:14:30 --> 00:14:32

You all right, then.

291

00:14:32 --> 00:14:34

You know, I reckon
it was that same

292

00:14:34 --> 00:14:35

masked bastard that
knocked me spark out.

293

00:14:35 --> 00:14:39

I mean, he came in and out
without so much as a peep.

294
00:14:45 --> 00:14:47
I saw them, Alfred.

295
00:14:49 --> 00:14:51
I spoke to them.

296
00:14:51 --> 00:14:53
And?

297
00:14:54 --> 00:14:55
It worked.

298
00:14:59 --> 00:15:01
They agreed.

299
00:15:01 --> 00:15:04
What, just-just like that?

300
00:15:06 --> 00:15:07
I mean, you talked
about the stuff

301
00:15:07 --> 00:15:09
that we-we talked about, right?

302
00:15:10 --> 00:15:12
Yes.

303
00:15:14 --> 00:15:18
But I had to promise not
to investigate them anymore.

304
00:15:18 --> 00:15:20
Not Indian Hill,

305
00:15:20 --> 00:15:23
not the corruption
within my company,

306

00:15:23 --> 00:15:25
not my parents' murder.

307
00:15:29 --> 00:15:32
I see.

308
00:15:32 --> 00:15:34
Alfred.

309
00:15:35 --> 00:15:37
It was the only way.

310
00:15:39 --> 00:15:42
You weren't the only one
they threatened, were you?

311
00:15:42 --> 00:15:44
Hey?

312
00:15:47 --> 00:15:49
No.

313
00:15:51 --> 00:15:53
Do you intend
on keeping your word?

314
00:15:56 --> 00:15:58
Yes.

315
00:15:58 --> 00:15:59
I do.

316
00:16:02 --> 00:16:04
And how do you know...

317
00:16:04 --> 00:16:06
they will keep theirs?

318
00:16:16 --> 00:16:18
Hey, Alvarez,

where's Bullock?

319

00:16:18 --> 00:16:20

He's not back from
the old bank yet.

320

00:16:20 --> 00:16:22

You missed a big payday, Gordon.

321

00:16:22 --> 00:16:24

We nabbed five of those freaks.

322

00:16:24 --> 00:16:27

Yeah, trusted the wrong person.

323

00:16:27 --> 00:16:30

I know the feeling.

324

00:16:30 --> 00:16:31

Can we call this even?

325

00:16:31 --> 00:16:32

You got me.

326

00:16:32 --> 00:16:33

I got you.

327

00:16:33 --> 00:16:35

It's over.

328

00:16:35 --> 00:16:36

Let me buy you a drink.

329

00:16:36 --> 00:16:38

(Lucius clears throat)

330

00:16:39 --> 00:16:42

Yeah... it's over
when I get Fish.

331
00:16:42 --> 00:16:43
You can read about it.

332
00:16:48 --> 00:16:50
I do not want to
get in trouble.

333
00:16:51 --> 00:16:54
Odd as it might seem,
I do enjoy working here.

334
00:16:54 --> 00:16:55
I'm just looking
to find Fish.

335
00:16:55 --> 00:16:57
I do that,
everybody wins.

336
00:16:57 --> 00:16:59
Fine.

337
00:16:59 --> 00:17:00
You know she's sick.

338
00:17:00 --> 00:17:02
That's the reason
for those drugs

339
00:17:02 --> 00:17:03
she and the others
were stealing.

340
00:17:03 --> 00:17:05
That's what Peabody said.

341
00:17:05 --> 00:17:07
I figured that was why
Mooney was trying to find her.

342

00:17:07 --> 00:17:08
See if she could fix her.

343
00:17:08 --> 00:17:10
Well...

344
00:17:10 --> 00:17:12
it appears something
went wrong.

345
00:17:12 --> 00:17:13
This is Ethel Peabody.

346
00:17:17 --> 00:17:18
You're sure?

347
00:17:18 --> 00:17:20
Two separate tests confirmed it.

348
00:17:20 --> 00:17:22
You remember
there was a body

349
00:17:22 --> 00:17:24
at the pharmaceuticals
warehouse,

350
00:17:24 --> 00:17:26
a worker ID'd

351
00:17:26 --> 00:17:28
as 35 years old
but who looked a hundred?

352
00:17:28 --> 00:17:30
I remember.

353
00:17:30 --> 00:17:34
So, Mooney kidnaps Peabody,

354

00:17:34 --> 00:17:36
and then has one of
her creatures kill her.

355
00:17:36 --> 00:17:38
Why?

356
00:17:38 --> 00:17:39
Did Peabody give her
what she wanted?

357
00:17:39 --> 00:17:40
She no longer needed her?

358
00:17:40 --> 00:17:42
It seems unlikely.

359
00:17:42 --> 00:17:45
My bet, Peabody simply
couldn't fix her.

360
00:17:46 --> 00:17:47
Leaving Mooney

361
00:17:47 --> 00:17:49
still searching for the cure.

362
00:17:49 --> 00:17:51
You're thinking
what I'm thinking.

363
00:17:51 --> 00:17:54
There's only one person
in Gotham who could help her.

364
00:17:54 --> 00:17:56
Hugo Strange.

365
00:18:05 --> 00:18:07
Detective Bullock.

366
00:18:09 --> 00:18:10
Yeah, that's me.

367
00:18:10 --> 00:18:11
Fish Mooney
wants to see you.

368
00:18:16 --> 00:18:17
All right, all right, all right!

369
00:18:18 --> 00:18:19
I'm going.

370
00:18:25 --> 00:18:27
(grunts)

371
00:18:30 --> 00:18:31
Hello, Harvey.

372
00:18:31 --> 00:18:33
Long time.

373
00:18:33 --> 00:18:34
Hey, Fish.

374
00:18:34 --> 00:18:35
How you doing?

375
00:18:35 --> 00:18:37
Not so good.

376
00:18:37 --> 00:18:38
Sorry to hear that.

377
00:18:38 --> 00:18:39
You know,
there's a lot of people

378
00:18:39 --> 00:18:41

out there looking for you.

379

00:18:41 --> 00:18:42

Yeah.

380

00:18:42 --> 00:18:45

I need to find that bastard,
Strange.

381

00:18:45 --> 00:18:49

Yeah, well, you know
I can't help you with that.

382

00:18:49 --> 00:18:52

Oh.

383

00:18:52 --> 00:18:54

Yes, you can.

384

00:18:55 --> 00:18:59

And... you will.

385

00:19:11 --> 00:19:14

I'll help you find Strange.

386

00:19:14 --> 00:19:16

Good boy.

387

00:19:24 --> 00:19:26

NICK:

This is it.

388

00:19:26 --> 00:19:28

Nothing special,
but it's home.

389

00:19:28 --> 00:19:30

You hungry?

390

00:19:30 --> 00:19:32

Just thirsty.

391
00:19:32 --> 00:19:33
Beer?

392
00:19:33 --> 00:19:34
Pop?

393
00:19:34 --> 00:19:36
Tea?

394
00:19:36 --> 00:19:38
Water.

395
00:19:41 --> 00:19:43
(TV clicks on)

396
00:19:43 --> 00:19:45
(water running)

397
00:19:46 --> 00:19:48
So sad.

398
00:19:48 --> 00:19:49
Poor things.

399
00:19:49 --> 00:19:50
My ex-wife left a box

400
00:19:50 --> 00:19:52
of clothes
when she moved out.

401
00:19:52 --> 00:19:53
You're welcome to them,
if you want to change.

402
00:19:55 --> 00:19:57
Okay.

403
00:19:57 --> 00:19:58
So, where are you from?

404
00:19:58 --> 00:20:00
Gotham.

405
00:20:02 --> 00:20:04
Listen, if you need to use

406
00:20:04 --> 00:20:06
the phone, go ahead.

407
00:20:06 --> 00:20:07
Why would I need
to use the phone?

408
00:20:07 --> 00:20:09
Someone's got to be
looking for you.

409
00:20:09 --> 00:20:11
No.

410
00:20:11 --> 00:20:13
No one.

411
00:20:13 --> 00:20:14
Really?

412
00:20:14 --> 00:20:15
A beautiful girl like you?

413
00:20:17 --> 00:20:19
You think I'm beautiful?

414
00:20:21 --> 00:20:23
So, who are you?

415
00:20:25 --> 00:20:28

Just a girl.

416
00:20:28 --> 00:20:30
Cops killed my dad.

417
00:20:30 --> 00:20:32
My mom left.

418
00:20:32 --> 00:20:34
I was alone.

419
00:20:34 --> 00:20:36
Abandoned.

420
00:20:37 --> 00:20:40
But then...

421
00:20:40 --> 00:20:42
something happened and...

422
00:20:44 --> 00:20:46
...I changed.

423
00:20:48 --> 00:20:50
Grew.

424
00:20:50 --> 00:20:52
I'm different...

425
00:20:54 --> 00:20:56
...inside and out.

426
00:20:59 --> 00:21:01
So sad.

427
00:21:01 --> 00:21:03
I'm gonna get rid of that.

428
00:21:03 --> 00:21:06

I've never been that good
at taking care of things.

429
00:21:07 --> 00:21:08
What are you doing?

430
00:21:08 --> 00:21:10
Relax.

431
00:21:10 --> 00:21:12
They're just plants.

432
00:21:12 --> 00:21:14
I'll get those clothes.

433
00:21:16 --> 00:21:18
(sirens wailing)

434
00:21:20 --> 00:21:22
You don't know that Mooney
has him,

435
00:21:22 --> 00:21:24
or that she's looking
for Strange,

436
00:21:24 --> 00:21:25
and, again,

437
00:21:25 --> 00:21:27
you shouldn't
even be here.

438
00:21:27 --> 00:21:28
Harvey isn't
answering his phone.

439
00:21:28 --> 00:21:29
Nobody knows
where he is.

440
00:21:29 --> 00:21:30
Well, you could start
by looking

441
00:21:30 --> 00:21:33
in every place in Gotham
that serves booze.

442
00:21:33 --> 00:21:35
And we found this...

443
00:21:35 --> 00:21:37
beside his car.

444
00:21:42 --> 00:21:43
She's looking for him.

445
00:21:43 --> 00:21:45
LUCIUS:
With Peabody dead,
446
00:21:45 --> 00:21:46
that'd be her next logical step.

447
00:21:46 --> 00:21:47
Damn.

448
00:21:47 --> 00:21:49
Damn, damn!

449
00:21:49 --> 00:21:50
You have to call someone.

450
00:21:50 --> 00:21:52
Tell them Fish is on her way.

451
00:21:52 --> 00:21:54
Call who?
The Feds?

452
00:21:54 --> 00:21:56
I don't even know
which department has Strange.

453
00:21:56 --> 00:21:58
But you do know where
they're hiding him, don't you?

454
00:21:58 --> 00:22:02
You and Bullock
both know.

455
00:22:02 --> 00:22:04
They took him to a place
outside the city.

456
00:22:04 --> 00:22:06
It's like an old mansion,

457
00:22:06 --> 00:22:08
but on the inside, it's a
high-tech research facility.

458
00:22:08 --> 00:22:11
The government has scientists
debriefing him, don't they?

459
00:22:11 --> 00:22:14
They want to know what he
discovered in Indian Hill.

460
00:22:14 --> 00:22:15
You have to tell us where it is.

461
00:22:15 --> 00:22:16
The hell I do.

462
00:22:19 --> 00:22:20
I'll take you there.

463

00:22:22 --> 00:22:24
(engine rumbling)

464
00:22:30 --> 00:22:33
Are you sure this is the place?

465
00:22:33 --> 00:22:35
Yeah. This is where I dropped
Strange off a few months ago.

466
00:22:37 --> 00:22:39
All right, show time.

467
00:22:42 --> 00:22:44
(crickets chirping)

468
00:22:47 --> 00:22:51
Hey, fellas.

469
00:22:51 --> 00:22:52
At ease, soldiers.

470
00:22:52 --> 00:22:54
Detective Bullock, GCPD.

471
00:22:54 --> 00:22:55
Where's your badge?

472
00:22:55 --> 00:22:57
My badge?

473
00:22:57 --> 00:22:59
Oh, man, I must've dropped it.

474
00:22:59 --> 00:23:00
I'm here to see Strange.

475
00:23:00 --> 00:23:01
We haven't
heard anything.

476
00:23:01 --> 00:23:03
You haven't?
That's strange.

477
00:23:03 --> 00:23:04
I mean strange weird,
not the guy Strange.

478
00:23:04 --> 00:23:05
Do you have ID?

479
00:23:05 --> 00:23:08
Yeah.

480
00:23:11 --> 00:23:13
Um...
Who the hell... ?

481
00:23:13 --> 00:23:14
Hold it!

482
00:23:14 --> 00:23:16
I said hold it!

483
00:23:29 --> 00:23:30
(grunts)

484
00:23:33 --> 00:23:35
(gunshots)

485
00:23:37 --> 00:23:39
♪ ♪

486
00:23:46 --> 00:23:47
Stop right...
(gunshots)

487
00:23:47 --> 00:23:49
(groans)

488
00:24:14 --> 00:24:16
Professor Strange.

489
00:24:16 --> 00:24:20
You and I have some
unfinished business.

490
00:24:27 --> 00:24:28
Look at you.

491
00:24:28 --> 00:24:31
Amazing.

492
00:24:31 --> 00:24:34
You were my
greatest creation.

493
00:24:34 --> 00:24:38
Your greatest creation
who's dying.

494
00:24:38 --> 00:24:39
What?

495
00:24:43 --> 00:24:45
You're going to fix me, Daddy.

496
00:24:47 --> 00:24:48
And when that's done,

497
00:24:48 --> 00:24:51
you're going to make me an army,

498
00:24:51 --> 00:24:55
so I can have this city
kneeling at my feet.

499
00:24:57 --> 00:24:59
But I can't...

500
00:24:59 --> 00:25:01
fix you.

501
00:25:01 --> 00:25:03
(sirens wailing in distance)

502
00:25:03 --> 00:25:06
NANCY:
Fish, cops.

503
00:25:06 --> 00:25:07
Lots of them.

504
00:25:07 --> 00:25:08
You have a few minutes

505
00:25:08 --> 00:25:10
to rethink your answer.

506
00:25:10 --> 00:25:13
I'd suggest you do.

507
00:25:16 --> 00:25:18
(sirens wailing)

508
00:25:21 --> 00:25:23
(sirens wailing)

509
00:25:24 --> 00:25:26
(tires skidding)

510
00:25:29 --> 00:25:32
(officers shouting)

511
00:25:33 --> 00:25:35
(phone ringing)

512
00:25:37 --> 00:25:39

(phone rings)
It's Bullock.

513
00:25:40 --> 00:25:41
Harvey.

514
00:25:41 --> 00:25:43
Harvey, you all right?

515
00:25:43 --> 00:25:45
MOONEY:
Oh, he's fine.

516
00:25:45 --> 00:25:46
But this ain't Harvey.

517
00:25:46 --> 00:25:48
BARNES:
I want to talk to him.

518
00:25:48 --> 00:25:50
Sure.

519
00:25:50 --> 00:25:52
You don't control
me anymore.
Sid.

520
00:25:54 --> 00:25:55
Hey, Cap.

521
00:25:55 --> 00:25:57
How are ya? Sorry.

522
00:25:57 --> 00:25:59
One chance, Mooney.

523
00:25:59 --> 00:26:02
You let him go, you might just
make it out of this.

524
00:26:02 --> 00:26:04
Chump.

525
00:26:04 --> 00:26:06
Don't you know you're speaking
to a dying woman,

526
00:26:06 --> 00:26:09
which severely limits
your negotiating position?

527
00:26:09 --> 00:26:11
So here's how it's going
to go down.

528
00:26:11 --> 00:26:13
One cop comes within 20 feet

529
00:26:13 --> 00:26:15
of this place, and Harvey,

530
00:26:15 --> 00:26:19
although I love him,
will eat a bullet.

531
00:26:19 --> 00:26:21
(cell phone snaps closed)

532
00:26:21 --> 00:26:23
You had to come back,
didn't you?

533
00:26:23 --> 00:26:25
Like a bad penny.

534
00:26:25 --> 00:26:26
Now where were we?

535
00:26:27 --> 00:26:28
Fish, you got to give it up;

you're surrounded.

536

00:26:29 --> 00:26:30
You got nowhere to go!

537

00:26:30 --> 00:26:31
MOONEY:
Shut up, Harvey.

538

00:26:32 --> 00:26:33
What's going on?

539

00:26:33 --> 00:26:36
How's Bullock?
Listen up!

540

00:26:36 --> 00:26:38
I want you to create
a full perimeter.

541

00:26:38 --> 00:26:39
Snipers on every corner.

542

00:26:39 --> 00:26:41
Mooney does not
make it out of this.

543

00:26:41 --> 00:26:42
Understood?

544

00:26:42 --> 00:26:44
Yes, sir.
Now go.

545

00:26:44 --> 00:26:45
Captain.
What?

546

00:26:45 --> 00:26:46
You cannot just
leave him in there.

547
00:26:46 --> 00:26:48
You think that's
what I'm doing?

548
00:26:48 --> 00:26:50
I'm just not charging
through the front door

549
00:26:50 --> 00:26:51
so he gets killed.

550
00:26:51 --> 00:26:52
And I'll remind you,

551
00:26:52 --> 00:26:54
you are no longer
a police officer.

552
00:26:54 --> 00:26:56
Get in my way, and I'll
have you arrested.

553
00:27:00 --> 00:27:03
(indistinct shouting)

554
00:27:03 --> 00:27:04
Oh, no, not the press.

555
00:27:04 --> 00:27:06
Keep the press back.

556
00:27:06 --> 00:27:08
Keep them back.
(press clamoring)

557
00:27:16 --> 00:27:20
REPORTER:
We are standing outside the
mansion and preliminary reports

558

00:27:20 --> 00:27:22
are that wanted Indian Hill
escapee Fish Mooney

559

00:27:22 --> 00:27:26
has barricaded herself inside
and is holding a hostage.

560

00:27:26 --> 00:27:28
This is it, Butch.

561

00:27:28 --> 00:27:30
She's finally cornered.

562

00:27:30 --> 00:27:32
Like a rat.

563

00:27:32 --> 00:27:34
Yeah, but what are
you gonna do?

564

00:27:34 --> 00:27:35
The cops are
already there.

565

00:27:42 --> 00:27:44
The GCPD is not Gotham.

566

00:27:44 --> 00:27:46
Gotham listens to me.

567

00:27:48 --> 00:27:51
It's time to round up
our friends.

568

00:27:52 --> 00:27:55
Believe me, if I could
fix you, I would.

569

00:27:55 --> 00:27:57

I think of you as one
of my own children.

570
00:27:57 --> 00:27:59
But I can't.

571
00:27:59 --> 00:28:01
So what am I supposed to do?

572
00:28:01 --> 00:28:02
Give up?

573
00:28:02 --> 00:28:05
Do you not understand
what you are?

574
00:28:05 --> 00:28:07
What you represent?

575
00:28:07 --> 00:28:10
You are the first
of a new generation.

576
00:28:10 --> 00:28:12
A new Eve.

577
00:28:15 --> 00:28:16
(sighs)

578
00:28:16 --> 00:28:19
You know, I owned a club once.

579
00:28:20 --> 00:28:23
Ran protection
on the side.

580
00:28:23 --> 00:28:26
Every first of the month,
people would pay me.

581

00:28:26 --> 00:28:28
Every once in a while,
someone would come up short.

582
00:28:28 --> 00:28:30
And they'd say,

583
00:28:30 --> 00:28:33
"Mooney,
I don't have the money.

584
00:28:33 --> 00:28:35
Mooney, I need more time."

585
00:28:35 --> 00:28:38
And they'd cry and cry.

586
00:28:38 --> 00:28:43
And then I discovered
that when I squeezed them,

587
00:28:43 --> 00:28:45
and squeezed them,

588
00:28:45 --> 00:28:48
and squeezed them,

589
00:28:48 --> 00:28:52
they always had more.

590
00:28:52 --> 00:28:57
You are going to fix me...

591
00:28:59 --> 00:29:02
...or I swear to God,
I will make you pray

592
00:29:02 --> 00:29:03
for your death.

593

00:29:03 --> 00:29:04
(door opens)

594
00:29:04 --> 00:29:06
Fish.

595
00:29:07 --> 00:29:09
MOONEY:
What are the cops
doing now?

596
00:29:09 --> 00:29:11
It's not the cops.

597
00:29:11 --> 00:29:13
(indistinct shouting)

598
00:29:14 --> 00:29:16
What the hell
is this?

599
00:29:26 --> 00:29:28
Cordon off
this entire area.

600
00:29:28 --> 00:29:30
No one gets
near the house.

601
00:29:32 --> 00:29:34
Cobblepot,

602
00:29:34 --> 00:29:35
what the hell
are you doing here?

603
00:29:35 --> 00:29:37
What you have proven to be
incapable of

604
00:29:37 --> 00:29:38

time and time again.

605

00:29:38 --> 00:29:40

This is a GCPD operation.

606

00:29:40 --> 00:29:43

I am ordering you and this mob
to disperse.

607

00:29:43 --> 00:29:44

Immediately.

608

00:29:44 --> 00:29:45

Fat chance.

609

00:29:45 --> 00:29:47

I will not let those monsters

610

00:29:47 --> 00:29:48

escape again.

611

00:29:48 --> 00:29:50

Fish Mooney dies tonight!

612

00:29:50 --> 00:29:51

MOB:

Yeah!

613

00:29:51 --> 00:29:53

BARNES:

Dammit, Cobblepot.

614

00:29:53 --> 00:29:56

One of my detectives
is inside.

615

00:29:56 --> 00:29:57

This is the last time
I'm gonna ask.

616

00:29:57 --> 00:29:58

Back up!

617

00:29:58 --> 00:29:59

You've had your chance, Barnes.

618

00:30:00 --> 00:30:02

Now it's my turn.

619

00:30:02 --> 00:30:04

Who's with me?

620

00:30:04 --> 00:30:05

(mob cheering)

621

00:30:05 --> 00:30:06

Stay back!

622

00:30:06 --> 00:30:08

(mob clamoring)

623

00:30:32 --> 00:30:34

(thud)

624

00:30:46 --> 00:30:48

(gun clicks)

625

00:30:48 --> 00:30:51

You killed a lot
of our friends, Gordon.

626

00:30:52 --> 00:30:55

A lot of your friends
had it coming.

627

00:30:55 --> 00:30:56

So do you.

628

00:30:57 --> 00:31:01

(door opens)

That's enough.

629
00:31:01 --> 00:31:02
Bring him in.

630
00:31:08 --> 00:31:10
(mob clamoring)
Stay back!

631
00:31:11 --> 00:31:14
Jim, what the hell
are you doing here?

632
00:31:14 --> 00:31:16
Saving you;
I thought that was obvious.

633
00:31:16 --> 00:31:18
Oh, yeah. Totally.
Thank you.

634
00:31:18 --> 00:31:19
MOONEY:
Why are you here,
Gordon?

635
00:31:19 --> 00:31:21
Did your little cop friend
send you

636
00:31:21 --> 00:31:23
to get me to turn myself in?

637
00:31:23 --> 00:31:25
'Cause that's not going
to happen.

638
00:31:25 --> 00:31:27
I'm here on my own.

639
00:31:27 --> 00:31:28

I only want Bullock.

640
00:31:28 --> 00:31:29
Really?

641
00:31:29 --> 00:31:30
You'd risk your life

642
00:31:30 --> 00:31:32
for this broken down
old thing?

643
00:31:32 --> 00:31:33
Thanks.

644
00:31:34 --> 00:31:36
He'd do the same for me.

645
00:31:36 --> 00:31:37
I would, it's true.

646
00:31:37 --> 00:31:39
Well, you've helped me,

647
00:31:39 --> 00:31:41
'cause now I have
two hostages.

648
00:31:41 --> 00:31:43
Barnes won't see it that way.

649
00:31:43 --> 00:31:44
Hell, you kill me,

650
00:31:44 --> 00:31:46
he'll probably thank you.

651
00:31:46 --> 00:31:48
I've been nothing
but a pain in the ass to him.

652
00:31:48 --> 00:31:49
Also true.

653
00:31:51 --> 00:31:56
Then you better give me
one good reason

654
00:31:56 --> 00:31:59
why I shouldn't have
my friends kill you.

655
00:32:02 --> 00:32:04
Because I can get you
out of here.

656
00:32:04 --> 00:32:06
And exactly how do
you plan to do that,

657
00:32:06 --> 00:32:08
considering this whole
place is surrounded?

658
00:32:08 --> 00:32:10
That's my problem.

659
00:32:10 --> 00:32:12
I get you out of here,
you give me Bullock.

660
00:32:12 --> 00:32:13
That's the deal.

661
00:32:18 --> 00:32:19
I get this one.

662
00:32:19 --> 00:32:22
Wait a second...

663

00:32:22 --> 00:32:24
Deal.

664
00:32:25 --> 00:32:28
You have two minutes.

665
00:32:35 --> 00:32:38
(indistinct shouting)
(phone rings)

666
00:32:41 --> 00:32:43
Jim,
you just keep surprising me.

667
00:32:43 --> 00:32:47
Shut up. How'd you like
to have Fish all to yourself?

668
00:32:47 --> 00:32:49
Don't tease.

669
00:32:49 --> 00:32:53
She'll be in the woods behind
the mansion in five minutes.

670
00:32:53 --> 00:32:55
All you have to do is one thing.

671
00:32:55 --> 00:32:57
Name it.

672
00:33:02 --> 00:33:04
Cobblepot, get this
crowd to disperse,

673
00:33:04 --> 00:33:07
or I'll make them disperse.
And there will be bloodshed.

674
00:33:07 --> 00:33:09
Promise?!

675
00:33:10 --> 00:33:11
People of Gotham!

676
00:33:11 --> 00:33:13
The time for action is now!

677
00:33:14 --> 00:33:15
Kill the monsters!

678
00:33:15 --> 00:33:17
Kill them now!

679
00:33:17 --> 00:33:19
(shouting)

680
00:33:19 --> 00:33:21
We need all units to
the front of the house

681
00:33:21 --> 00:33:21
immediately!

682
00:33:22 --> 00:33:23
(shouting)

683
00:33:25 --> 00:33:27
(grunting)

684
00:33:29 --> 00:33:31
The mob's broken
through the front,

685
00:33:31 --> 00:33:33
but the back is clear.
We can make it to the woods.

686
00:33:33 --> 00:33:36
Time to go. You two hold 'em
off as long as you can.

687
00:33:36 --> 00:33:38
And, Harvey, no hard feelings.

688
00:33:38 --> 00:33:41
Fish, screw you.

689
00:33:41 --> 00:33:43
Fair enough.
Jim,

690
00:33:43 --> 00:33:45
you can't let
her take me.
Good-bye, Professor.

691
00:33:45 --> 00:33:46
She's going to kill me.

692
00:33:46 --> 00:33:48
She's gonna
kill me!

693
00:33:48 --> 00:33:50
(grunts)
Stop!

694
00:33:50 --> 00:33:52
(groaning)

695
00:33:52 --> 00:33:54
(indistinct shouting)

696
00:34:14 --> 00:34:16
(crickets chirping)

697
00:34:24 --> 00:34:26
Go!

698
00:34:31 --> 00:34:33

That's better.

699

00:34:33 --> 00:34:35
Just old friends.

700

00:34:35 --> 00:34:36
Oswald...

701

00:34:36 --> 00:34:37
Don't call me that!

702

00:34:37 --> 00:34:39
My name is Penguin.

703

00:34:39 --> 00:34:43
Do you know how long
I've been looking for you?

704

00:34:43 --> 00:34:45
How long I've waited
for this very moment?

705

00:34:45 --> 00:34:46
Mr. Cobblepot...

706

00:34:46 --> 00:34:49
Quiet!
So this is it?

707

00:34:49 --> 00:34:51
I spare your life,

708

00:34:51 --> 00:34:54
and you shoot me dead
in the woods like an animal?

709

00:34:55 --> 00:34:58
Pretty much, yes.

710

00:34:59 --> 00:35:02

But I will admit,

711

00:35:02 --> 00:35:06
that night under the bridge
stayed with me.

712

00:35:06 --> 00:35:07
Why?

713

00:35:07 --> 00:35:09
Why what?
Why didn't

714

00:35:09 --> 00:35:11
you kill me?

715

00:35:11 --> 00:35:14
I have gone over that night
1,000 times,

716

00:35:14 --> 00:35:18
and it doesn't make
any sense.

717

00:35:18 --> 00:35:19
Why didn't you kill me?

718

00:35:19 --> 00:35:23
I would've killed you
in an instant.

719

00:35:23 --> 00:35:25
Answer me!

720

00:35:25 --> 00:35:28
Because you're mine.

721

00:35:28 --> 00:35:31
You were my
umbrella boy,

722
00:35:31 --> 00:35:32
remember?

723
00:35:32 --> 00:35:34
You rubbed my feet

724
00:35:34 --> 00:35:36
when they were tired.

725
00:35:36 --> 00:35:39
And now
look at you,

726
00:35:39 --> 00:35:41
the terror of Gotham.

727
00:35:43 --> 00:35:44
Everything I've done

728
00:35:44 --> 00:35:46
in my life,

729
00:35:46 --> 00:35:50
possibly the best thing

730
00:35:50 --> 00:35:52
was turning

731
00:35:52 --> 00:35:55
Oswald Cobblepot
into...

732
00:35:55 --> 00:35:58
the Penguin.

733
00:35:58 --> 00:36:02
I couldn't destroy that.

734
00:36:04 --> 00:36:06

Ask him.

735

00:36:06 --> 00:36:08
He understands

736

00:36:08 --> 00:36:12
what it is to bring
something into being.

737

00:36:14 --> 00:36:15
It is a part of you.

738

00:36:16 --> 00:36:18
Forever.

739

00:36:27 --> 00:36:29
Good-bye, Fish.

740

00:36:31 --> 00:36:33
Don't come back.

741

00:36:48 --> 00:36:50
(indistinct shouting)

742

00:36:50 --> 00:36:52
Got some more fuel for the fire!

743

00:37:03 --> 00:37:05
(cheering)

744

00:37:18 --> 00:37:20
MOB (chanting):
Penguin! Penguin!

745

00:37:20 --> 00:37:22
Penguin! Penguin!

746

00:37:22 --> 00:37:24
Penguin!
Penguin!

747
00:37:24 --> 00:37:26
Penguin! Penguin!

748
00:37:27 --> 00:37:28
Penguin!

749
00:37:28 --> 00:37:30
(cheering)

750
00:37:33 --> 00:37:35
Tell Barnes something,
would you?

751
00:37:35 --> 00:37:37
I'm going home.

752
00:37:37 --> 00:37:40
(cheering continues)

753
00:37:46 --> 00:37:48
(crickets chirping)

754
00:38:07 --> 00:38:10
Next time,

755
00:38:10 --> 00:38:12
remember to water.

756
00:38:16 --> 00:38:18
(crickets chirping)

757
00:38:18 --> 00:38:22
ALFRED:
Well, I, for one,

758
00:38:22 --> 00:38:24
at those bloody box files
and that flaming bulletin board,

759

00:38:24 --> 00:38:28
tramping down those stairs
to that dank cave.

760

00:38:28 --> 00:38:32
It does leave one question
unanswered though, doesn't it,

761

00:38:32 --> 00:38:34
Master Bruce?
What's that?

762

00:38:34 --> 00:38:36
Well, you know, with all
this spare time on your hands,

763

00:38:36 --> 00:38:38
how are you gonna fill it?

764

00:38:38 --> 00:38:42
Well, I imagine
you have some ideas.

765

00:38:42 --> 00:38:44
I do.

766

00:38:44 --> 00:38:46
Dancing lessons.

767

00:38:47 --> 00:38:50
Dancing lessons.

768

00:38:50 --> 00:38:52
That's right. I mean, a man
of your station should be able

769

00:38:52 --> 00:38:55
to guide gracefully
a beautiful young girl

770

00:38:55 --> 00:38:57
across a dance floor,
don't you think?

771
00:38:57 --> 00:38:59
And I suppose that you're gonna
be teaching me these lessons.

772
00:38:59 --> 00:39:02
Why, I certainly could. You
know, I was quite well regarded

773
00:39:02 --> 00:39:05
as a... bit of a dancer
in my day, actually.

774
00:39:05 --> 00:39:08
Were you?
But I think I'll leave
that particular ordeal

775
00:39:08 --> 00:39:10
to someone
more qualified.

776
00:39:10 --> 00:39:12
(glass shatters)
(alarm ringing)

777
00:39:25 --> 00:39:27
ALFRED:
Right.

778
00:39:27 --> 00:39:29
Step out.

779
00:39:29 --> 00:39:32
Slowly.

780
00:39:39 --> 00:39:41
Who are you?

781
00:39:51 --> 00:39:54
Oh, my word.

782
00:39:54 --> 00:39:58
Please don't hurt me.

783
00:40:07 --> 00:40:09
You don't quit, do you?

784
00:40:09 --> 00:40:11
I came by to let you know
that tomorrow's paper

785
00:40:11 --> 00:40:14
is gonna lay out Bullock's story
of how Fish got away.

786
00:40:14 --> 00:40:18
How she just... vanished
while you two were escaping.

787
00:40:18 --> 00:40:20
Great. Can't wait
to read about it.

788
00:40:20 --> 00:40:22
And it's a load of crap.

789
00:40:22 --> 00:40:24
You want to know what I think?

790
00:40:24 --> 00:40:26
I got the feeling you're
gonna tell me either way.

791
00:40:26 --> 00:40:28
I think you made
a deal with Fish.

792
00:40:28 --> 00:40:32

You let her escape with Strange
in exchange for Bullock's life.

793

00:40:39 --> 00:40:41
And how would I manage that?

794

00:40:41 --> 00:40:44
I saw Penguin get a call
before the riot started.

795

00:40:44 --> 00:40:46
When the mob attacked,

796

00:40:46 --> 00:40:48
Barnes ordered all the cops
to the front.

797

00:40:48 --> 00:40:53
And that's when Fish slipped
into the woods with Strange.

798

00:40:53 --> 00:40:55
By that logic,
Penguin

799

00:40:55 --> 00:40:57
helped Fish escape.
Why would he do that?

800

00:40:57 --> 00:40:59
'Cause he wanted Fish
all to himself.

801

00:40:59 --> 00:41:02
I mean, that is
what you offered him, wasn't it?

802

00:41:02 --> 00:41:05
You promised to help Fish
escape, but you did it

803

00:41:05 --> 00:41:08
by double-crossing her
and delivering her to Penguin.

804
00:41:08 --> 00:41:11
If that were so, I'd be
a millionaire by now.

805
00:41:11 --> 00:41:13
Except Fish isn't dead.

806
00:41:14 --> 00:41:17
Penguin would've dragged her
in front of the mob if she was.

807
00:41:21 --> 00:41:24
So what happened in the woods?

808
00:41:24 --> 00:41:27
I don't know.

809
00:41:29 --> 00:41:32
I do know

810
00:41:32 --> 00:41:35
that you're gonna have a hard
time collecting all that cash.

811
00:41:35 --> 00:41:37
'Course, that wasn't why you did
any of this, was it?

812
00:41:40 --> 00:41:43
Who the hell are you,
Jim Gordon?

813
00:41:56 --> 00:41:57
Wait...
Shut up

814
00:41:57 --> 00:41:58
for once.

815
00:42:17 --> 00:42:19
♪ ♪

816
00:42:24 --> 00:42:26
(train hissing)

GOTHAM

MAD CITY



8FLiX

Discover
Your
Standom

This transcript is for educational use only.
Not to be sold or auctioned.