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# GOTHAM

## MAD CITY

**CREATED BY**  
Bruno Heller

**EPISODE 3.01**

**"Better to Reign in Hell"**

Gordon takes to the streets of Gotham as a bounty hunter to find mad-scientist supervillain Hugo Strange and his reanimated subject, Fish Mooney.

**WRITTEN BY:**  
John Stephens

**DIRECTED BY:**  
Danny Cannon

**ORIGINAL BROADCAST:**  
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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## **MAJOR PLAYERS**

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### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / S14A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

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### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

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### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.



## **MAJOR PLAYERS (Continued)**

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### **CAMERON MONAGHAN as Jerome Valeska**

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### **ALEXANDER SIDDIG as Ra's al Ghul**

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### **JESSICA LUCAS as Tabitha Galavan**

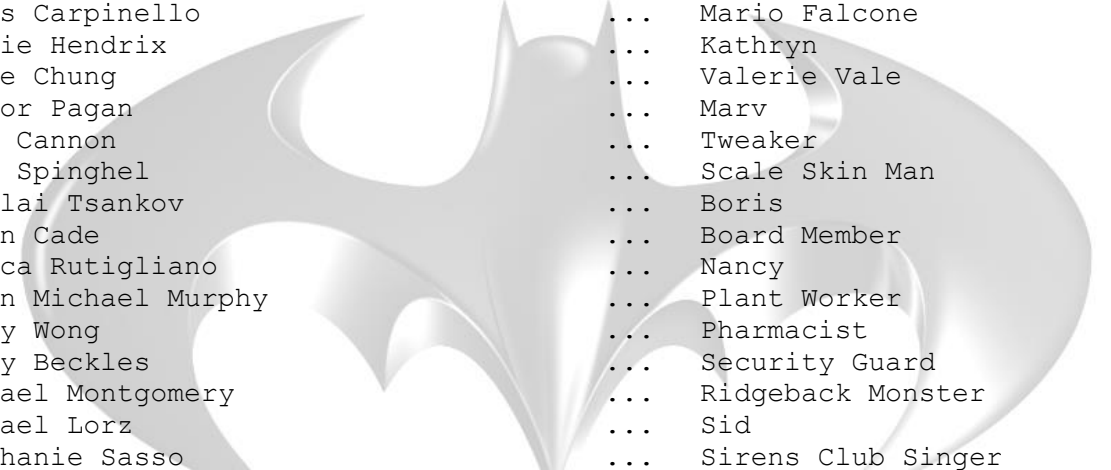
Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

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## EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne / 514A
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Michael Chiklis	...	Nathaniel Barnes
Jada Pinkett Smith	...	Fish Mooney
Richard Kind	...	Aubrey James
Clare Foley	...	Ivy Pepper
Tonya Pinkins	...	Ethel Peabody
James Carpinello	...	Mario Falcone
Leslie Hendrix	...	Kathryn
Jamie Chung	...	Valerie Vale
Victor Pagan	...	Marv
Mike Cannon	...	Tweaker
Radu Spinghel	...	Scale Skin Man
Nikolai Tsankov	...	Boris
Brian Cade	...	Board Member
Bianca Rutigliano	...	Nancy
Kevin Michael Murphy	...	Plant Worker
Kenny Wong	...	Pharmacist
Bobby Beckles	...	Security Guard
Michael Montgomery	...	Ridgeback Monster
Michael Lorz	...	Sid
Stephanie Sasso	...	Sirens Club Singer



1

00:00:01 --> 00:00:02  
Previously on Gotham...  
I set a bomb.

2

00:00:02 --> 00:00:04  
Thousands of people could die.  
Yes.

3

00:00:04 --> 00:00:06  
But paying that price  
will be better

4

00:00:06 --> 00:00:08  
than releasing  
what's down there.

5

00:00:11 --> 00:00:13  
Are you ready to play?!

6

00:00:13 --> 00:00:14  
Wayne Enterprises  
runs Indian Hill,

7

00:00:14 --> 00:00:16  
but who runs Wayne Enterprises?

8

00:00:16 --> 00:00:18  
BRUCE: There's a secret council  
in Gotham.

9

00:00:18 --> 00:00:20  
It's them that wanted me dead.

10

00:00:20 --> 00:00:22  
We're so close  
to the ultimate truth.

11

00:00:23 --> 00:00:24  
(screams)

12

00:00:24 --> 00:00:28  
Strange, you did  
a very bad thing to me.

13  
00:00:28 --> 00:00:30  
And now, you're going to...  
(blows)

14  
00:00:30 --> 00:00:32  
(gasps)  
Impossible.

15  
00:00:32 --> 00:00:33  
(clicks tongue)

16  
00:00:33 --> 00:00:36  
Nothing is impossible.

17  
00:00:37 --> 00:00:39  
(growling)

18  
00:00:41 --> 00:00:42  
Thank you.

19  
00:00:42 --> 00:00:44  
Bruce, I might not  
see you for a while.

20  
00:00:44 --> 00:00:45  
Where are you going?

21  
00:00:45 --> 00:00:46  
I have to find Lee.

22  
00:00:50 --> 00:00:52  
(bell dinging)

23  
00:00:59 --> 00:01:01  
(faint giggling)

24



00:01:09 --> 00:01:12  
(giggles)

25  
00:01:38 --> 00:01:40  
(glass shatters)

26  
00:01:40 --> 00:01:41  
(alarm ringing)

27  
00:01:46 --> 00:01:48  
(alarm continues)

28  
00:01:51 --> 00:01:54  
Hello?

29  
00:01:55 --> 00:01:58  
We're closed.

30  
00:02:02 --> 00:02:03  
If you leave now,

31  
00:02:03 --> 00:02:05  
I won't call the cops.

32  
00:02:22 --> 00:02:23  
(growling)

33  
00:02:26 --> 00:02:29  
(screams, groans)

34  
00:02:33 --> 00:02:35  
GORDON:  
Hey.

35  
00:02:37 --> 00:02:40  
Any chance you want  
to come quietly?

36  
00:02:40 --> 00:02:42  
(snarling)

37  
00:02:46 --> 00:02:48  
(growling)

38  
00:03:01 --> 00:03:03  
(grunts)  
(laughs)

39  
00:03:03 --> 00:03:04  
Ow.

40  
00:03:13 --> 00:03:15  
(panting)

41  
00:03:16 --> 00:03:17  
(snarling)

42  
00:03:20 --> 00:03:22  
(horn honking)

43  
00:03:26 --> 00:03:28  
♪ ♪

44  
00:03:32 --> 00:03:34  
(cameras clicking)

45  
00:03:42 --> 00:03:45  
At 8:15 this evening,

46  
00:03:45 --> 00:03:48  
an individual robbed a pharmacy  
and attacked its owner.

47  
00:03:48 --> 00:03:50  
While we don't have  
an I.D. as yet,

48  
00:03:50 --> 00:03:52  
we believe this individual

49

00:03:52 --> 00:03:54  
is another escapee  
from Indian Hill.

50

00:03:54 --> 00:03:58  
(reporters clamoring)

51

00:03:58 --> 00:04:00  
REPORTER:  
Are these monsters dangerous?

52

00:04:00 --> 00:04:01  
REPORTER 2: Captain Barnes!  
Captain Barnes!

53

00:04:01 --> 00:04:03  
Valerie Vale, Gotham Gazette.

54

00:04:03 --> 00:04:05  
Why can't we see the escapee?

55

00:04:05 --> 00:04:07  
Because crews are still  
picking up the pieces.

56

00:04:07 --> 00:04:08  
This isn't  
the first time

57

00:04:08 --> 00:04:11  
that a bounty hunter  
has apprehended an escapee.

58

00:04:11 --> 00:04:12  
Is the GCPD incapable

59

00:04:12 --> 00:04:14  
of handling  
this threat themselves?

60

00:04:14 --> 00:04:17  
Whoa, only a handful of these  
escapees have been brought in

61  
00:04:17 --> 00:04:19  
by bounty hunters.

62  
00:04:19 --> 00:04:21  
The vast majority were  
apprehended by GCPD.

63  
00:04:21 --> 00:04:23  
JAMES: Excuse me.  
Excuse me.

64  
00:04:23 --> 00:04:25  
I take issue  
with the word "threat."

65  
00:04:26 --> 00:04:27  
These escapees

66  
00:04:27 --> 00:04:29  
are themselves

67  
00:04:29 --> 00:04:31  
victims of Hugo Strange.

68  
00:04:31 --> 00:04:33  
Now, if any ordinary  
hard-working citizen

69  
00:04:33 --> 00:04:36  
wants to help get  
these poor souls off the street

70  
00:04:36 --> 00:04:38  
so that they may receive  
proper treatment,

71  
00:04:38 --> 00:04:41

well, these citizens  
should be lauded

72

00:04:41 --> 00:04:42  
and rewarded financially.

73

00:04:42 --> 00:04:45  
Mr. James, before they  
were taken to Indian Hill,

74

00:04:45 --> 00:04:47  
these "poor souls" were  
all criminally insane inmates

75

00:04:47 --> 00:04:50  
at Arkham Asylum,  
were they not?

76

00:04:51 --> 00:04:52  
Next question.

77

00:04:52 --> 00:04:55  
Hear that?  
You should be lauded.

78

00:04:55 --> 00:04:57  
I'll settle for the cash.

79

00:04:57 --> 00:04:59  
How many escapees  
you brought in now?

80

00:04:59 --> 00:05:00  
Hmm? Six?

81

00:05:00 --> 00:05:01  
Five grand a pop?

82

00:05:01 --> 00:05:02  
That's not too bad.

83

00:05:02 --> 00:05:04  
What happens when there  
aren't any more?

84

00:05:04 --> 00:05:06  
I don't think Gotham's running  
out of monsters anytime soon.

85

00:05:06 --> 00:05:08  
I really can't get you

86

00:05:08 --> 00:05:09  
to come back, huh?

87

00:05:09 --> 00:05:11  
Look, whatever happened  
when you went to see Lee,

88

00:05:11 --> 00:05:13  
and you know  
I don't like to pry--

89

00:05:13 --> 00:05:15  
Sure you don't.

90

00:05:15 --> 00:05:16  
That's because  
you won't tell me anything.

91

00:05:16 --> 00:05:17  
The whole point is

92

00:05:17 --> 00:05:19  
man's not supposed  
to be alone.

93

00:05:19 --> 00:05:20  
You have a family here.

94

00:05:20 --> 00:05:21



Can't do it, Harv.

95

00:05:21 --> 00:05:23

But you got  
no problem

96

00:05:23 --> 00:05:24  
chasing down Strange's freaks?

97

00:05:24 --> 00:05:26  
Yeah, it pays the rent.

98

00:05:26 --> 00:05:27  
You are a cop

99

00:05:27 --> 00:05:28  
in everything but name.

100

00:05:28 --> 00:05:30  
Yeah, except I don't have  
to listen to Barnes.

101

00:05:30 --> 00:05:33  
I get to go home when I want,  
get drunk when I want.

102

00:05:33 --> 00:05:35  
And at the end of the day,  
I sleep.

103

00:05:36 --> 00:05:38  
'Cause saving Gotham's  
not my job anymore.

104

00:05:38 --> 00:05:40  
Jim, I love you  
like a brother,

105

00:05:40 --> 00:05:42  
but you've got to stop  
blaming the job

106  
00:05:42 --> 00:05:45  
for what happened  
between you and Lee.

107  
00:05:45 --> 00:05:47  
And do you really

108  
00:05:47 --> 00:05:49  
think I don't get drunk  
when I want?

109  
00:05:51 --> 00:05:52  
Detective Bullock?

110  
00:05:52 --> 00:05:54  
I looked into the drug  
the escapee was after.

111  
00:05:54 --> 00:05:56  
It's a powerful  
immune suppressant.

112  
00:05:56 --> 00:05:57  
Gordon.

113  
00:05:57 --> 00:05:59  
See, look at  
Lucius here.

114  
00:05:59 --> 00:06:00  
Our new  
resident expert

115  
00:06:00 --> 00:06:02  
on all things  
scientific.

116  
00:06:02 --> 00:06:04  
He said sayonara to  
the Wayne Enterprises

117  
00:06:04 --> 00:06:06  
robots, hmm, and  
he loves it here.

118  
00:06:08 --> 00:06:10  
Wayne Enterprises revealed  
itself as morally corrupt.

119  
00:06:10 --> 00:06:14  
Here, despite  
the primitive facilities,

120  
00:06:14 --> 00:06:15  
casual violence,

121  
00:06:15 --> 00:06:16  
fascistic meathead culture--

122  
00:06:16 --> 00:06:18  
Lucius?

123  
00:06:18 --> 00:06:19  
I love it.

124  
00:06:19 --> 00:06:20  
Anyway,

125  
00:06:20 --> 00:06:21  
that drug is only sold

126  
00:06:21 --> 00:06:23  
at three pharmacies in the city,

127  
00:06:23 --> 00:06:24  
and the other two pharmacies

128  
00:06:24 --> 00:06:25  
were both robbed  
in the last month.

129  
00:06:25 --> 00:06:27  
The question is

130  
00:06:27 --> 00:06:29  
why are Indian Hill escapees  
now robbing pharmacies?

131  
00:06:29 --> 00:06:30  
BULLOCK:  
Good question.

132  
00:06:30 --> 00:06:33  
So, what do you say just  
like the old days you

133  
00:06:33 --> 00:06:34  
and me run it together--  
huh, partner?

134  
00:06:34 --> 00:06:36  
You get a hard lead  
on an escapee

135  
00:06:37 --> 00:06:39  
and the price is right,  
I'll bring him in.

136  
00:06:39 --> 00:06:41  
Thanks for  
the drink.

137  
00:06:41 --> 00:06:44  
Lucius.

138  
00:06:44 --> 00:06:46  
"Fascistic meathead culture"?

139  
00:06:46 --> 00:06:48  
I mean, you couldn't try to be  
just a little bit more positive?

140  
00:06:48 --> 00:06:50  
I was very positive.

141  
00:06:50 --> 00:06:52  
Uh-huh.

142  
00:06:52 --> 00:06:54  
Why is Hugo Strange the only one  
that's been arrested?

143  
00:06:54 --> 00:06:56  
The situation--  
And what about the rumors

144  
00:06:56 --> 00:06:57  
that Indian Hill is  
a Wayne Enterprises facility?

145  
00:06:57 --> 00:07:00  
And how many more of these  
escapees are at large?

146  
00:07:00 --> 00:07:01  
Are we talking 20? 30?  
Excuse me, excuse me--

147  
00:07:01 --> 00:07:03  
Just give me a blink  
if I'm close.

148  
00:07:03 --> 00:07:06  
The situation  
is firmly in hand.

149  
00:07:06 --> 00:07:07  
OSWALD: Liar!

150  
00:07:07 --> 00:07:08  
(crowd murmuring)

151  
00:07:08 --> 00:07:11  
Oh, no.

152  
00:07:11 --> 00:07:14  
My name is Oswald Cobblepot.

153  
00:07:14 --> 00:07:17  
We know who you  
are, Penguin.

154  
00:07:17 --> 00:07:18  
What do you want?

155  
00:07:18 --> 00:07:20  
OSWALD:  
What do I want?

156  
00:07:21 --> 00:07:24  
I want you to tell the truth  
to the people of Gotham.

157  
00:07:24 --> 00:07:27  
They would have us believe  
that there is no danger.

158  
00:07:27 --> 00:07:29  
But I was there the night

159  
00:07:29 --> 00:07:31  
those creatures  
broke out of Indian Hill.

160  
00:07:31 --> 00:07:33  
I saw them.

161  
00:07:33 --> 00:07:36  
And I saw who's leading them.

162  
00:07:36 --> 00:07:38  
Are saying the escapees



are organized?

163

00:07:38 --> 00:07:40

Hello!

That is what I am saying.

164

00:07:40 --> 00:07:43

There is absolutely  
nothing to support that.

165

00:07:43 --> 00:07:45

I told the police  
who to look for.

166

00:07:45 --> 00:07:47

I begged them time and again.

167

00:07:47 --> 00:07:50

And they have done

168

00:07:50 --> 00:07:52

nothing.

169

00:07:52 --> 00:07:54

And so I am here

170

00:07:54 --> 00:07:57

to speak directly  
to the good people

171

00:07:58 --> 00:08:00

of Gotham.

172

00:08:00 --> 00:08:04

The enemy's name  
is Fish Mooney.

173

00:08:04 --> 00:08:06

BARNES: "Fish Mooney"?  
She hasn't been spotted

174  
00:08:06 --> 00:08:08  
for over six months.

175  
00:08:08 --> 00:08:09  
She's either long gone

176  
00:08:09 --> 00:08:11  
or she's dead.

177  
00:08:11 --> 00:08:15  
I wish I shared  
your simple belief.

178  
00:08:15 --> 00:08:18  
She is a criminal.

179  
00:08:18 --> 00:08:21  
She is a murderer.

180  
00:08:21 --> 00:08:22  
And now God knows  
what kind of monster

181  
00:08:22 --> 00:08:24  
Hugo Strange  
has turned her into.

182  
00:08:24 --> 00:08:28  
I implore every  
citizen of Gotham,

183  
00:08:28 --> 00:08:30  
if you love your family,

184  
00:08:30 --> 00:08:33  
if you love your children,

185  
00:08:33 --> 00:08:36  
find Fish Mooney.

186  
00:08:36 --> 00:08:39  
Until then, no one is safe.

187  
00:08:41 --> 00:08:43  
(reporters clamoring)

188  
00:08:50 --> 00:08:52  
Hello, Jim.

189  
00:08:52 --> 00:08:54  
Oswald.

190  
00:08:54 --> 00:08:57  
I'm surprised  
you haven't found Mooney.

191  
00:08:57 --> 00:09:00  
I hear you're quite  
the bounty hunter these days.

192  
00:09:02 --> 00:09:05  
You haven't made  
it worth my while.

193  
00:09:05 --> 00:09:07  
Oh.

194  
00:09:07 --> 00:09:08  
Tough guy now.

195  
00:09:08 --> 00:09:11  
But he makes a point.

196  
00:09:18 --> 00:09:21  
(laughter, indistinct chatter)

197  
00:09:21 --> 00:09:23  
♪ I know what boys like ♪

198

00:09:23 --> 00:09:25

♪ I know  
what guys want ♪

199

00:09:25 --> 00:09:28

♪ I know what boys like ♪

200

00:09:28 --> 00:09:30

♪ I got what boys like ♪

201

00:09:30 --> 00:09:34

♪ I know what boys like ♪

202

00:09:34 --> 00:09:36

♪ I know what guys want ♪

203

00:09:36 --> 00:09:38

♪ I know what boys like ♪

204

00:09:39 --> 00:09:40

♪ Boys like me... ♪

205

00:09:41 --> 00:09:43

Ozzy.

206

00:09:43 --> 00:09:45

Butch.

207

00:09:45 --> 00:09:47

What a nice surprise.

208

00:09:47 --> 00:09:50

Forgive me for  
not coming sooner.

209

00:09:50 --> 00:09:52

The place looks marvelous!

210

00:09:52 --> 00:09:53

(both chuckle)

211  
00:09:53 --> 00:09:55  
Wouldn't you say so, Butch?

212  
00:09:55 --> 00:09:56  
Yeah, place looks great.

213  
00:09:57 --> 00:09:58  
I imagine you're here  
about your offer.

214  
00:09:58 --> 00:10:01  
To let us shelter  
under your umbrella?

215  
00:10:01 --> 00:10:02  
I only want  
what's best for you.

216  
00:10:02 --> 00:10:04  
I appreciate the thought.

217  
00:10:04 --> 00:10:05  
But...

218  
00:10:05 --> 00:10:06  
we're big girls.

219  
00:10:06 --> 00:10:07  
We can handle ourselves.

220  
00:10:08 --> 00:10:10  
Can't we?

221  
00:10:11 --> 00:10:12  
Sure we can.

222  
00:10:12 --> 00:10:14  
Hey, Butch.

223  
00:10:15 --> 00:10:17  
Hey, h-h-how  
you doing?

224  
00:10:17 --> 00:10:19  
You taking care of yourself?

225  
00:10:19 --> 00:10:21  
Y-Yeah, yeah.

226  
00:10:21 --> 00:10:22  
So, uh,

227  
00:10:22 --> 00:10:23  
so how you doing?

228  
00:10:23 --> 00:10:25  
You already  
asked her that.

229  
00:10:25 --> 00:10:27  
(clears throat)  
Listen.

230  
00:10:27 --> 00:10:29  
You guys should  
take him up on his offer.

231  
00:10:29 --> 00:10:31  
Gotham's full  
of rough characters.

232  
00:10:32 --> 00:10:33  
You look great by the way.

233  
00:10:35 --> 00:10:36  
Wait over there.

234  
00:10:36 --> 00:10:37  
Please.



235  
00:10:39 --> 00:10:41  
Poor bunny.

236  
00:10:41 --> 00:10:42  
Break-ups are hard.

237  
00:10:44 --> 00:10:45  
I offered to kill you.

238  
00:10:45 --> 00:10:48  
I thought it would  
raise his spirits.

239  
00:10:48 --> 00:10:51  
It would be my pleasure seeing  
as how you murdered my mother!

240  
00:10:51 --> 00:10:52  
(chuckles)  
But he is nursing

241  
00:10:52 --> 00:10:55  
some foolish hope that you two  
will get back together.

242  
00:10:57 --> 00:10:59  
Love. (chuckles)

243  
00:10:59 --> 00:11:00  
You can take your offer  
and stick it up--

244  
00:11:00 --> 00:11:02  
We'll think about it, Ozzy.

245  
00:11:03 --> 00:11:03  
(sighs)

246  
00:11:03 --> 00:11:05

Fine.

247

00:11:05 --> 00:11:07

But that's not  
the only reason I'm here.

248

00:11:07 --> 00:11:09

Spread the word.

249

00:11:09 --> 00:11:10

I want Fish Mooney.

250

00:11:12 --> 00:11:13

And I will give  
a million dollars...

251

00:11:14 --> 00:11:16

...to whoever can  
bring her to me.

252

00:11:16 --> 00:11:18

Dead...

253

00:11:18 --> 00:11:20

or alive.

254

00:11:20 --> 00:11:22

Chopped into pieces.

255

00:11:24 --> 00:11:26

I want her.

256

00:11:32 --> 00:11:33

You okay, Butch?

257

00:11:33 --> 00:11:35

(sighs)

258

00:11:35 --> 00:11:36

World getting you down?

259  
00:11:36 --> 00:11:38  
Yeah, I'm fine, kid.

260  
00:11:38 --> 00:11:40  
And you're too young  
to be in here.

261  
00:11:40 --> 00:11:41  
Scram.

262  
00:11:41 --> 00:11:42  
Jeesh.

263  
00:11:42 --> 00:11:45  
Just trying to be nice.

264  
00:11:47 --> 00:11:49  
Just seeing her  
kills me, you know?

265  
00:11:52 --> 00:11:53  
Get over it.

266  
00:11:53 --> 00:11:56  
And that child  
just stole your wallet.

267  
00:11:59 --> 00:12:01  
(cat yowling)

268  
00:12:01 --> 00:12:04  
Hey, Barbara and  
that whip lady

269  
00:12:04 --> 00:12:05  
are gonna get angry  
you stealing

270  
00:12:05 --> 00:12:06

from their customers.

271

00:12:06 --> 00:12:09

Let them.

I got other things going.

272

00:12:09 --> 00:12:10

Like what?

273

00:12:10 --> 00:12:11

Top secret.

274

00:12:11 --> 00:12:13

Let's eat; I'm starving.

275

00:12:13 --> 00:12:14

Hey, kid.

276

00:12:14 --> 00:12:16

Take it.

277

00:12:16 --> 00:12:17

It's yours.

278

00:12:17 --> 00:12:20

IVY: Keep feeding strays,  
one's gonna follow you home.

279

00:12:20 --> 00:12:22

SELINA:

Like you?

280

00:12:28 --> 00:12:30

Well, that should be  
the last of it.

281

00:12:31 --> 00:12:33

I'll put the kettle on.

282

00:12:33 --> 00:12:34

There's nothing like  
a sweet cup of tea

283

00:12:34 --> 00:12:37  
to make home feel like home  
after a long trip away.

284

00:12:37 --> 00:12:39  
Hey, Master Bruce?

285

00:12:41 --> 00:12:43  
You all right?

286

00:12:48 --> 00:12:50  
Were we right to leave, Alfred?

287

00:12:51 --> 00:12:52  
Stay away  
all this time?

288

00:12:52 --> 00:12:54  
Well, considering the appalling  
sight of the topiary,

289

00:12:54 --> 00:12:56  
I should say  
absolutely bloody not.

290

00:12:56 --> 00:12:58  
Alfred, you know what I mean.

291

00:12:59 --> 00:13:02  
I know you know why we left.

292

00:13:03 --> 00:13:05  
We had to leave.

293

00:13:05 --> 00:13:07  
You're nervous  
about tomorrow, aren't you?

294  
00:13:07 --> 00:13:09  
Yes.  
Well, you wouldn't

295  
00:13:09 --> 00:13:11  
be human if you weren't.

296  
00:13:11 --> 00:13:12  
So, why don't you go through  
there, take a pew.

297  
00:13:12 --> 00:13:14  
Pop your feet up,

298  
00:13:14 --> 00:13:17  
and I'll see about  
that lovely cup of tea.

299  
00:13:17 --> 00:13:18  
All right?

300  
00:13:36 --> 00:13:38  
Saving that  
for someone special?

301  
00:13:45 --> 00:13:46  
Coffee, please.

302  
00:13:46 --> 00:13:48  
(sighs)

303  
00:13:48 --> 00:13:51  
"Search continues for new  
Arkham Asylum director."

304  
00:13:51 --> 00:13:52  
Right.

305  
00:13:52 --> 00:13:53  
Good luck finding



306  
00:13:53 --> 00:13:55  
anyone to take that job.

307  
00:13:55 --> 00:13:56  
(groans)  
I'm Valerie Vale.

308  
00:13:56 --> 00:13:57  
Reporter for The Gazette.

309  
00:13:57 --> 00:13:59  
I know who you are.

310  
00:13:59 --> 00:14:00  
And you're James Gordon.

311  
00:14:00 --> 00:14:02  
Son of a respected  
Gotham D.A.

312  
00:14:02 --> 00:14:03  
Former war hero.

313  
00:14:03 --> 00:14:05  
Former white knight cop.

314  
00:14:05 --> 00:14:06  
Now bounty hunter.

315  
00:14:07 --> 00:14:08  
You know, someone should  
do a story on you.

316  
00:14:08 --> 00:14:10  
Eh, not interested.

317  
00:14:10 --> 00:14:12  
Yeah, me neither, actually.

318  
00:14:13 --> 00:14:14  
You were there that night,  
at Indian Hill.

319  
00:14:14 --> 00:14:16  
I got nothing to say.  
What about the fact

320  
00:14:16 --> 00:14:19  
that besides Hugo Strange  
and his assistant,

321  
00:14:19 --> 00:14:20  
no one else has  
been arrested?

322  
00:14:20 --> 00:14:23  
Or that despite everything  
pointing to Wayne Enterprises,

323  
00:14:23 --> 00:14:25  
there seems to be  
zero investigation.

324  
00:14:26 --> 00:14:27  
You're new to Gotham,  
aren't you?

325  
00:14:27 --> 00:14:28  
Okay, this is where

326  
00:14:28 --> 00:14:30  
you tell me things work  
differently here?

327  
00:14:30 --> 00:14:31  
I'm not from Gotham,  
but my dad's a cop.

328  
00:14:31 --> 00:14:33  
My brothers are cops.

329  
00:14:33 --> 00:14:34  
And things work  
the same everywhere.

330  
00:14:34 --> 00:14:37  
I was going to say  
it's hard to find a quiet bar

331  
00:14:37 --> 00:14:38  
in the city.

332  
00:14:38 --> 00:14:40  
I like coming here.

333  
00:14:40 --> 00:14:42  
Please don't make me  
find another.

334  
00:14:42 --> 00:14:44  
Now, do you think  
Cobblepot's right?

335  
00:14:44 --> 00:14:46  
That Fish Mooney's  
organizing the escapees?

336  
00:14:46 --> 00:14:49  
Penguin is a liar  
and a murderer.

337  
00:14:49 --> 00:14:51  
Hmm... but...

338  
00:14:52 --> 00:14:54  
But based on the escapees,

339  
00:14:54 --> 00:14:55  
and knowing Fish...

340

00:14:57 --> 00:14:59  
...I hope not.

341  
00:15:01 --> 00:15:03  
Well...

342  
00:15:03 --> 00:15:06  
he's offering a million dollars  
to whoever brings her in.

343  
00:15:08 --> 00:15:10  
You're welcome.

344  
00:15:13 --> 00:15:16  
(ship horn blowing)

345  
00:15:18 --> 00:15:20  
(keys jangling)

346  
00:15:21 --> 00:15:23  
(lock clicks)

347  
00:15:32 --> 00:15:33  
It's a puzzle.

348  
00:15:34 --> 00:15:35  
The trick is opening it.

349  
00:15:35 --> 00:15:37  
The man at the store said

350  
00:15:37 --> 00:15:40  
it's one of the most  
difficult ever made.

351  
00:15:40 --> 00:15:42  
People pass it down unsolved

352  
00:15:42 --> 00:15:43  
for generations.

353  
00:15:45 --> 00:15:48  
A mathematician  
once went mad trying...

354  
00:15:49 --> 00:15:52  
(scoffs)

355  
00:15:52 --> 00:15:53  
Yes. (chuckles)

356  
00:15:53 --> 00:15:54  
Well,

357  
00:15:54 --> 00:15:56  
there you go. (laughs)

358  
00:15:56 --> 00:15:58  
It was a lovely thought.

359  
00:16:00 --> 00:16:02  
And did you got the biscuits?

360  
00:16:02 --> 00:16:03  
A-And the sweater?

361  
00:16:03 --> 00:16:05  
I-I know how drafty  
these rooms are.

362  
00:16:05 --> 00:16:06  
Mr. Penguin.  
Oswald.

363  
00:16:06 --> 00:16:08  
When I think of  
how I treated you...  
Stop.

364  
00:16:08 --> 00:16:11

Why are you being so kind?

365

00:16:11 --> 00:16:16  
Talking to you these  
past months,

366

00:16:16 --> 00:16:19  
I don't know how I  
would've gotten by otherwise.

367

00:16:21 --> 00:16:23  
With Fish out there  
planning who knows what...

368

00:16:25 --> 00:16:28  
Me being surrounded  
by morons and lunatics.

369

00:16:28 --> 00:16:29  
I know the feeling.

370

00:16:33 --> 00:16:35  
Why didn't she kill me  
when she had the chance?

371

00:16:36 --> 00:16:39  
I was powerless.

372

00:16:39 --> 00:16:41  
She must have a larger goal.

373

00:16:41 --> 00:16:43  
I-I need to know  
what she is doing.

374

00:16:43 --> 00:16:45  
Do you?

375

00:16:52 --> 00:16:56  
When Alexander encountered  
the Gordian knot,

376  
00:16:56 --> 00:16:59  
a knot so complex no one had  
ever been able to untangle it...

377  
00:17:03 --> 00:17:06  
...he just removed his sword and  
cut it in two. (chuckles)

378  
00:17:07 --> 00:17:09  
Details can be distracting.

379  
00:17:09 --> 00:17:10  
Sometimes...

380  
00:17:12 --> 00:17:14  
...a simple solution is best.

381  
00:17:14 --> 00:17:17  
See, no matter what  
she is planning,

382  
00:17:17 --> 00:17:18  
just remember...

383  
00:17:23 --> 00:17:25  
...penguins...

384  
00:17:25 --> 00:17:26  
eat...

385  
00:17:26 --> 00:17:28  
fish.

386  
00:18:07 --> 00:18:09  
You know why we're here.

387  
00:18:13 --> 00:18:14  
What are you doing here?

388  
00:18:14 --> 00:18:15  
Stop.

389  
00:18:15 --> 00:18:17  
Stop...  
(gasping)

390  
00:18:27 --> 00:18:30  
So what are we after?

391  
00:18:30 --> 00:18:32  
It's not like  
they keep cash around.

392  
00:18:32 --> 00:18:34  
For now, survival.  
GUARD: Don't move!

393  
00:18:34 --> 00:18:35  
(gun clicks)

394  
00:18:36 --> 00:18:37  
Hands.

395  
00:18:39 --> 00:18:40  
Hands.

396  
00:18:40 --> 00:18:42  
(handcuffs clinking)

397  
00:18:43 --> 00:18:45  
Of course.

398  
00:18:51 --> 00:18:53  
Drop the gun.

399  
00:18:56 --> 00:18:58  
Now knock yourself out.

400



00:19:02 --> 00:19:03  
(chuckles)

401  
00:19:03 --> 00:19:04  
That was awesome.

402  
00:19:04 --> 00:19:05  
How did you...

403  
00:19:05 --> 00:19:06  
(Mooney grunts, glass rattles)

404  
00:19:06 --> 00:19:08  
Whoa, whoa, whoa, whoa.

405  
00:19:08 --> 00:19:09  
Whoa, Fish.

406  
00:19:09 --> 00:19:11  
I'm fine.

407  
00:19:11 --> 00:19:13  
Watch the door.

408  
00:19:17 --> 00:19:19  
Yeah, that's the only company  
that makes the drug.

409  
00:19:19 --> 00:19:21  
Gray Pharma.

410  
00:19:21 --> 00:19:23  
They actually have a warehouse  
here in Gotham.

411  
00:19:23 --> 00:19:24  
You think they could  
be a target?

412  
00:19:24 --> 00:19:27

Well, they're the only pharmacy  
that carries the drug.

413

00:19:27 --> 00:19:29  
If somebody wants it, they'll  
have to go to the source.

414

00:19:29 --> 00:19:31  
Let me find the address.

415

00:19:31 --> 00:19:33  
That's all right.  
(phone beeps)

416

00:19:55 --> 00:19:57  
James Gordon.

417

00:19:57 --> 00:19:59  
Hands where I can see them.

418

00:19:59 --> 00:20:02  
So, what?

419

00:20:02 --> 00:20:05  
You're here to collect the  
bounty Penguin has over my head?

420

00:20:05 --> 00:20:08  
What is it,  
a million dollars?

421

00:20:08 --> 00:20:11  
And to think I let  
that punk live.

422

00:20:11 --> 00:20:12  
Well, then,

423

00:20:12 --> 00:20:16  
I think you better cuff me.

424  
00:20:16 --> 00:20:18  
Cuff yourself.

425  
00:20:18 --> 00:20:19  
(handcuffs clink on the floor)

426  
00:20:19 --> 00:20:21  
How many others  
you have with you?

427  
00:20:21 --> 00:20:23  
They're all with me.

428  
00:20:23 --> 00:20:25  
Every wretched soul

429  
00:20:25 --> 00:20:27  
that Hugo Strange  
experimented on.

430  
00:20:27 --> 00:20:28  
But tonight,

431  
00:20:28 --> 00:20:30  
just him.

432  
00:20:33 --> 00:20:34  
(both grunting)

433  
00:20:44 --> 00:20:46  
(hissing)

434  
00:20:47 --> 00:20:48  
(grunting continues)

435  
00:20:57 --> 00:20:59  
(screeching)

436  
00:20:59 --> 00:21:01

(growls)

437

00:21:16 --> 00:21:17

Did you hear  
them rats last night?

438

00:21:17 --> 00:21:20

Scurrying around in the attic,  
driving me bloody bonkers.

439

00:21:20 --> 00:21:22

I'm gonna ask you,

440

00:21:22 --> 00:21:23

what's the point  
of having a caretaker,

441

00:21:23 --> 00:21:25

if they can't take care  
of nothing, aye?

442

00:21:28 --> 00:21:29

You all right, Master B?

443

00:21:29 --> 00:21:31

Hungry.

444

00:21:31 --> 00:21:33

I should've eaten.

445

00:21:33 --> 00:21:34

WOMAN:

Excuse me, gentlemen.

446

00:21:40 --> 00:21:43

I do this,  
there's no turning back.

447

00:21:43 --> 00:21:46

No.

448  
00:21:48 --> 00:21:50  
You say your piece.

449  
00:21:50 --> 00:21:53  
We'll see about getting you  
a proper breakfast, all right?

450  
00:22:01 --> 00:22:03  
(low chatter)

451  
00:22:06 --> 00:22:09  
I'd like to thank the board  
for giving me this time.

452  
00:22:11 --> 00:22:12  
It will come as no surprise

453  
00:22:12 --> 00:22:15  
I'd like to talk  
about Indian Hill.

454  
00:22:15 --> 00:22:17  
I know preliminary  
investigations have concluded

455  
00:22:17 --> 00:22:19  
Hugo Strange acted alone.

456  
00:22:20 --> 00:22:22  
I reject this conclusion.

457  
00:22:24 --> 00:22:26  
While trapped in Indian Hill,  
I was led to believe

458  
00:22:26 --> 00:22:29  
an unnamed group had  
taken control of my company,

459  
00:22:29 --> 00:22:31

and it was they  
who hired Hugo Strange.

460  
00:22:31 --> 00:22:33  
(smacks lips)  
I left Gotham

461  
00:22:33 --> 00:22:35  
both for my own  
safety and so that

462  
00:22:35 --> 00:22:36  
I might have the time  
to discover hard evidence

463  
00:22:36 --> 00:22:39  
of their existence.  
(man laughs)

464  
00:22:39 --> 00:22:40  
A conspiracy theory?

465  
00:22:40 --> 00:22:43  
That's why we're all here?

466  
00:22:43 --> 00:22:44  
ALFRED: Excuse me,  
Master Bruce.

467  
00:22:44 --> 00:22:47  
Pardon me, sir,  
might I have your name, please?

468  
00:22:48 --> 00:22:49  
What?

469  
00:22:49 --> 00:22:51  
Your name... please, sir.

470  
00:22:53 --> 00:22:54  
Crowley.

471  
00:22:54 --> 00:22:56  
Mr. Crowley, did your parents

472  
00:22:56 --> 00:22:58  
ever teach you any manners?

473  
00:22:58 --> 00:23:00  
I don't have to  
listen to this.

474  
00:23:00 --> 00:23:02  
Oh, but you do, sir!

475  
00:23:02 --> 00:23:05  
That is precisely the point  
that I am making.

476  
00:23:05 --> 00:23:08  
BRUCE:  
I know how

477  
00:23:08 --> 00:23:10  
it sounds.

478  
00:23:10 --> 00:23:13  
But I now have proof they exist.

479  
00:23:15 --> 00:23:18  
And I can tell you  
that they're here.

480  
00:23:18 --> 00:23:21  
In this room.

481  
00:23:24 --> 00:23:27  
I want to talk face to face.

482  
00:23:27 --> 00:23:29  
You have 24 hours to

contact me, or the information

483

00:23:29 --> 00:23:32  
that I've gathered will be sent  
to every newspaper

484

00:23:32 --> 00:23:33  
and television station  
in Gotham.

485

00:23:35 --> 00:23:37  
Thank you for your time.

486

00:23:42 --> 00:23:44  
Pancakes?

487

00:23:44 --> 00:23:46  
(chuckles) Pancakes.

488

00:23:47 --> 00:23:50  
(thunder rumbling)

489

00:23:52 --> 00:23:54  
WHITE-HAIRED WOMAN:  
And how did the board react?

490

00:23:55 --> 00:23:57  
Then he leaves us no choice.

491

00:24:03 --> 00:24:05  
Bruce Wayne.

492

00:24:06 --> 00:24:08  
Do it quietly.

493

00:24:12 --> 00:24:13  
(train whistle blowing)

494

00:24:13 --> 00:24:15  
♪ People say beware ♪



495  
00:24:17 --> 00:24:20  
♪ But I don't care ♪

496  
00:24:21 --> 00:24:23  
♪ The rules are just... ♪

497  
00:24:23 --> 00:24:25  
(wolf whistle)

498  
00:24:25 --> 00:24:27  
♪ To me ♪

499  
00:24:28 --> 00:24:30  
♪ Me ♪

500  
00:24:30 --> 00:24:33  
♪ I walk in a room ♪

501  
00:24:35 --> 00:24:36  
♪ You know I look... ♪

502  
00:24:36 --> 00:24:38  
You Barbara Kean?  
We're closed.

503  
00:24:41 --> 00:24:43  
What?

504  
00:24:43 --> 00:24:46  
You built this club  
on our territory.

505  
00:24:46 --> 00:24:49  
We let you, 'cause we heard  
Penguin had your back.

506  
00:24:49 --> 00:24:52  
And now we hear that ain't so.  
(exhales):

Oh.

507

00:24:53 --> 00:24:56  
Bad for you; good for us.

508

00:24:56 --> 00:24:57  
(Barbara exhales)

509

00:24:57 --> 00:24:58  
Get the hell out.

510

00:25:00 --> 00:25:02  
This place  
is ours now.

511

00:25:02 --> 00:25:03  
Do you understand?

512

00:25:03 --> 00:25:04  
You can't just come...

513

00:25:06 --> 00:25:07  
Don't hit me, okay? Please.

514

00:25:07 --> 00:25:09  
(crying)

515

00:25:09 --> 00:25:11  
(laughing)

516

00:25:15 --> 00:25:16  
(laughing hysterically)

517

00:25:18 --> 00:25:19  
(grunts)

518

00:25:21 --> 00:25:22  
(grunts)

519

00:25:28 --> 00:25:31  
(man groaning)

520  
00:25:34 --> 00:25:36  
(laughing)

521  
00:25:42 --> 00:25:44  
Hey.  
Hey.

522  
00:25:44 --> 00:25:46  
You still paying for stuff  
about the Indian Hill freaks?

523  
00:25:46 --> 00:25:48  
Depends.

524  
00:25:48 --> 00:25:49  
If it's good.

525  
00:25:49 --> 00:25:52  
Is Fish Mooney good?

526  
00:26:03 --> 00:26:05  
Guess I'm finding a new bar.  
I heard you ran into

527  
00:26:05 --> 00:26:07  
Fish Mooney yesterday.

528  
00:26:07 --> 00:26:08  
So?  
So...

529  
00:26:08 --> 00:26:10  
are you still interested  
in finding her?

530  
00:26:10 --> 00:26:12  
Every cop in the city's  
looking for her now.

531  
00:26:12 --> 00:26:16  
But I know where  
she's gonna be next.

532  
00:26:16 --> 00:26:18  
Why are you telling me?  
You see,

533  
00:26:18 --> 00:26:20  
I need something from the cops.

534  
00:26:20 --> 00:26:23  
They're not gonna tell me,  
but Bullock still trusts you.

535  
00:26:23 --> 00:26:25  
And you want me to lie to him.

536  
00:26:25 --> 00:26:27  
A million dollars covers  
a lot of sins.

537  
00:26:27 --> 00:26:30  
And obviously,  
I get to come along.

538  
00:26:30 --> 00:26:32  
Aw. Don't tell me  
you have a conscience.

539  
00:26:32 --> 00:26:33  
Yeah, all right.

540  
00:26:33 --> 00:26:35  
♪ ♪

541  
00:26:40 --> 00:26:42  
Jimmy, hey. So...

542

00:26:42 --> 00:26:45  
after your run-in with Fish,

543  
00:26:45 --> 00:26:47  
Barnes had us up all night,  
rousting her old hideouts.

544  
00:26:47 --> 00:26:49  
Yeah. Did you find anything?  
Nada.

545  
00:26:49 --> 00:26:51  
But I did get what  
you asked for.

546  
00:26:51 --> 00:26:53  
Want to tell me  
what this is about?

547  
00:26:53 --> 00:26:55  
It's a hunch.  
Probably nothing.

548  
00:26:55 --> 00:26:57  
Well, if you got a hot lead  
you don't want to share

549  
00:26:57 --> 00:26:58  
so you can collect  
Penguin's money,

550  
00:26:58 --> 00:27:00  
I got no problem  
with that.

551  
00:27:00 --> 00:27:02  
Just don't get yourself killed  
or me fired, okay?

552  
00:27:02 --> 00:27:04  
I'll do my best.  
Hey, get some rest, huh?

553  
00:27:08 --> 00:27:10  
Hey.

554  
00:27:17 --> 00:27:19  
When'd you get back?

555  
00:27:19 --> 00:27:20  
A couple days ago.

556  
00:27:22 --> 00:27:23  
I tried to find you  
before I left.

557  
00:27:23 --> 00:27:25  
No worries.

558  
00:27:25 --> 00:27:29  
You remember what I discovered  
that night at Indian Hill?

559  
00:27:29 --> 00:27:31  
That there was a secret group  
that infiltrated my company.

560  
00:27:31 --> 00:27:33  
I wasn't paying attention.

561  
00:27:33 --> 00:27:35  
I needed time to research them.

562  
00:27:35 --> 00:27:36  
I couldn't do it here.

563  
00:27:36 --> 00:27:37  
Okay.

564  
00:27:37 --> 00:27:39  
I have a plan,  
but these people are powerful.

565  
00:27:39 --> 00:27:41  
We need to assume they know  
you and I are friends.

566  
00:27:41 --> 00:27:42  
You need to be careful.

567  
00:27:42 --> 00:27:43  
Got it.  
I'm serious.

568  
00:27:43 --> 00:27:45  
I can see that!

569  
00:27:49 --> 00:27:51  
I'm sorry I was gone  
for so long.

570  
00:27:51 --> 00:27:53  
Don't apologize.

571  
00:27:53 --> 00:27:55  
Shoot, if I could  
fly to Italy

572  
00:27:55 --> 00:27:57  
and eat pizza all day,  
I would, too.

573  
00:27:57 --> 00:27:58  
Switzerland.

574  
00:27:58 --> 00:28:00  
Italy's better.

575  
00:28:00 --> 00:28:01  
Selina--

576  
00:28:01 --> 00:28:02

Bruce, seriously...

577

00:28:02 --> 00:28:04  
don't sweat it.

578

00:28:04 --> 00:28:06  
I got to go.

579

00:28:06 --> 00:28:09  
I'll see you around.

580

00:28:10 --> 00:28:13  
Good to see you, Selina.

581

00:28:26 --> 00:28:28  
Hey, did you get it?  
Yeah.

582

00:28:28 --> 00:28:31  
She's under guard in a  
building on Douglas and 80th.

583

00:28:31 --> 00:28:32  
There's one thing, though.

584

00:28:33 --> 00:28:35  
Hey.  
Hey!

585

00:28:35 --> 00:28:36  
What the hell  
are you doing?!

586

00:28:36 --> 00:28:37  
You're 100 yards  
from a police station.

587

00:28:37 --> 00:28:39  
I'll be back in an hour or two.

588



00:28:39 --> 00:28:40

We had a deal.

589

00:28:40 --> 00:28:42

If there's a story,  
I'll make sure you get it.

590

00:28:42 --> 00:28:43

Oh, you're a son of a bitch.

591

00:28:43 --> 00:28:45

Also, you could scream,  
but then you'd have

592

00:28:45 --> 00:28:47

to tell the cops everything.

593

00:28:47 --> 00:28:49

And you'd lose  
the story entirely.

594

00:28:49 --> 00:28:50

Gordon.

595

00:28:50 --> 00:28:52

Gordon!

596

00:28:52 --> 00:28:54

Son of a bitch!

597

00:29:01 --> 00:29:03

(indistinct radio transmission)

598

00:29:07 --> 00:29:09

47-- this is dispatch.

599

00:29:09 --> 00:29:10

OFFICER:  
This is 47.

600

00:29:10 --> 00:29:12  
Report to Captain Barnes  
immediately.

601  
00:29:12 --> 00:29:13  
Relief team  
will take your place.

602  
00:29:13 --> 00:29:14  
Over and out.

603  
00:29:14 --> 00:29:15  
You got it.

604  
00:29:15 --> 00:29:17  
We're out of here.

605  
00:29:21 --> 00:29:24  
(indistinct chatter)

606  
00:29:24 --> 00:29:26  
(car doors open)

607  
00:29:38 --> 00:29:39  
(knocking)

608  
00:29:47 --> 00:29:49  
I knocked.

609  
00:29:49 --> 00:29:50  
I didn't answer.

610  
00:29:50 --> 00:29:52  
You alone?

611  
00:29:52 --> 00:29:54  
All day, every day.

612  
00:29:54 --> 00:29:56  
I wasn't expecting

613  
00:29:56 --> 00:29:58  
Jim Gordon to stop by.

614  
00:29:58 --> 00:30:01  
You aren't supposed  
to be here, are you?

615  
00:30:01 --> 00:30:03  
How come you're not in jail?

616  
00:30:03 --> 00:30:06  
I agreed to testify  
against Professor Strange.

617  
00:30:07 --> 00:30:09  
In case you're about to ask,

618  
00:30:09 --> 00:30:11  
I don't know  
who really ran Indian Hill.

619  
00:30:11 --> 00:30:14  
I don't care who  
ran Indian Hill.

620  
00:30:14 --> 00:30:16  
Then why are you here?

621  
00:30:19 --> 00:30:20  
Fish Mooney.

622  
00:30:20 --> 00:30:24  
And why would I know  
how to find Fish Mooney?

623  
00:30:24 --> 00:30:25  
No reason you would.

624  
00:30:25 --> 00:30:28

But it's clear whatever  
you and Strange did to her

625  
00:30:28 --> 00:30:29  
is making her sick.

626  
00:30:29 --> 00:30:32  
Her people are  
stealing drugs.

627  
00:30:32 --> 00:30:33  
But I don't think  
they're working.

628  
00:30:33 --> 00:30:35  
She's gonna come after you.

629  
00:30:35 --> 00:30:37  
Or her goons will.

630  
00:30:37 --> 00:30:39  
And they'll lead me to her.

631  
00:30:39 --> 00:30:41  
And how will they find me?

632  
00:30:41 --> 00:30:43  
Only the police  
are supposed to know.

633  
00:30:43 --> 00:30:46  
My guess-- she'll have someone  
get the information for her.

634  
00:30:46 --> 00:30:49  
Someone who wouldn't  
suspect being used.

635  
00:30:49 --> 00:30:51  
Maybe a reporter.

636  
00:30:56 --> 00:30:58  
She'll follow that person  
or whoever

637  
00:30:58 --> 00:31:00  
she goes to for help.

638  
00:31:00 --> 00:31:02  
In this case, a bounty hunter.

639  
00:31:02 --> 00:31:03  
Right...

640  
00:31:03 --> 00:31:05  
to you.

641  
00:31:05 --> 00:31:07  
(floorboard creaking)

642  
00:31:08 --> 00:31:09  
You led them to me on purpose.

643  
00:31:10 --> 00:31:12  
You're using me  
as bait.

644  
00:31:12 --> 00:31:14  
I don't like being played.

645  
00:31:14 --> 00:31:16  
Plus she's worth  
a million dollars.

646  
00:31:35 --> 00:31:36  
(grunts)

647  
00:31:39 --> 00:31:40  
No! Gordon!

648

00:31:40 --> 00:31:42  
Help!

649  
00:31:42 --> 00:31:43  
Somebody help!

650  
00:31:46 --> 00:31:47  
(hissing)

651  
00:31:51 --> 00:31:52  
(grunting)

652  
00:32:08 --> 00:32:10  
(hissing)

653  
00:32:23 --> 00:32:25  
(grunts)

654  
00:32:25 --> 00:32:26  
(hissing)

655  
00:32:31 --> 00:32:32  
BARNES: I don't know  
which one of you

656  
00:32:32 --> 00:32:34  
I want to bat over the head  
with this cane more.

657  
00:32:35 --> 00:32:37  
I get it.

658  
00:32:37 --> 00:32:39  
Life disappointed you.

659  
00:32:39 --> 00:32:41  
So what?

660  
00:32:41 --> 00:32:42  
Does that make you special?

661  
00:32:42 --> 00:32:44  
I'm done with you.

662  
00:32:44 --> 00:32:46  
You cross me again,

663  
00:32:46 --> 00:32:47  
I will have you skinned alive

664  
00:32:47 --> 00:32:48  
and your head put on a pike.

665  
00:32:48 --> 00:32:51  
And you,

666  
00:32:51 --> 00:32:53  
when I came back,

667  
00:32:53 --> 00:32:56  
and saw the way you handled  
things while I was away,

668  
00:32:56 --> 00:33:00  
I swear, I had this  
feeling right here.

669  
00:33:00 --> 00:33:01  
I thought I was  
having a heart attack.

670  
00:33:01 --> 00:33:03  
But it was pride, Bullock.

671  
00:33:03 --> 00:33:05  
In you.

672  
00:33:05 --> 00:33:08  
The next time I have  
that feeling,

673  
00:33:08 --> 00:33:10  
I'll know it was just gas.

674  
00:33:11 --> 00:33:14  
You both better pray  
that we find her.

675  
00:33:16 --> 00:33:18  
Get out of my sight.

676  
00:33:18 --> 00:33:20  
(door opens)

677  
00:33:22 --> 00:33:25  
(wheezing cough)

678  
00:33:25 --> 00:33:27  
I'd say that went well.

679  
00:33:27 --> 00:33:29  
He was right though.

680  
00:33:29 --> 00:33:31  
About me being Captain.

681  
00:33:31 --> 00:33:33  
I did a good job.  
I even liked it.

682  
00:33:33 --> 00:33:35  
Yeah. Hey, look,  
I'm sorry, Harvey.

683  
00:33:35 --> 00:33:37  
I'll do my best to find Peabody.

684  
00:33:37 --> 00:33:39  
Honestly, Jim,



685  
00:33:39 --> 00:33:41  
for the  
time being, I think

686  
00:33:41 --> 00:33:43  
it might be better  
if you just...

687  
00:33:43 --> 00:33:45  
stayed away.

688  
00:33:46 --> 00:33:48  
Hey. Hey!

689  
00:33:50 --> 00:33:52  
Ow.

690  
00:33:52 --> 00:33:53  
Just tell me, did you know?

691  
00:33:53 --> 00:33:55  
Did I know what?

692  
00:33:55 --> 00:33:56  
That Mooney was using us  
to find Peabody.

693  
00:33:56 --> 00:33:58  
You mean using you?

694  
00:33:58 --> 00:34:00  
Yeah, it's her kind of play.

695  
00:34:00 --> 00:34:01  
You should've told me.

696  
00:34:01 --> 00:34:03  
Sure. Why don't you tell me  
who your source was?

697  
00:34:05 --> 00:34:06  
That's it?

698  
00:34:06 --> 00:34:07  
You're not gonna try  
and find Mooney?

699  
00:34:09 --> 00:34:11  
Barnes is on it.  
I've had a long day.

700  
00:34:11 --> 00:34:12  
I'm gonna get a drink.

701  
00:34:12 --> 00:34:14  
Gordon...

702  
00:34:18 --> 00:34:20  
Nothing.

703  
00:34:26 --> 00:34:27  
Come on.

704  
00:34:27 --> 00:34:28  
I said no.

705  
00:34:29 --> 00:34:29  
Who are they?

706  
00:34:30 --> 00:34:31  
Just people.

707  
00:34:31 --> 00:34:32  
They need me to do  
things for them.

708  
00:34:32 --> 00:34:34  
Well, I can do stuff.

709

00:34:34 --> 00:34:35  
(sighs)

710  
00:34:35 --> 00:34:37  
These are scary people, okay?

711  
00:34:37 --> 00:34:39  
It's for your own good.  
You just don't want to share.

712  
00:34:40 --> 00:34:43  
Just stay here, all right?

713  
00:34:50 --> 00:34:52  
Hello?

714  
00:34:52 --> 00:34:54  
What do you want?

715  
00:34:54 --> 00:34:56  
I want to talk to her.

716  
00:34:57 --> 00:35:00  
I was following her.

717  
00:35:00 --> 00:35:01  
She was kind to me.

718  
00:35:03 --> 00:35:05  
But then she met him. That boy.

719  
00:35:05 --> 00:35:07  
What happened to you?

720  
00:35:07 --> 00:35:09  
You know me?

721  
00:35:09 --> 00:35:10  
Uh, yeah. I know Bruce Wayne.

722  
00:35:10 --> 00:35:12  
Who is he? Who is he?

723  
00:35:13 --> 00:35:14  
What's wrong with you?  
Let go of me!

724  
00:35:14 --> 00:35:15  
Bruce Wayne!

725  
00:35:15 --> 00:35:17  
Bruce Wayne.

726  
00:35:17 --> 00:35:19  
Who is he?

727  
00:35:21 --> 00:35:23  
Really do not  
have time for this!

728  
00:35:23 --> 00:35:25  
He started it.

729  
00:35:25 --> 00:35:26  
BORIS:  
It's a lie!

730  
00:35:26 --> 00:35:27  
They cwub is in  
our territory

731  
00:35:27 --> 00:35:29  
"Cwub?" (chuckling):  
What's a "cwub?"

732  
00:35:29 --> 00:35:31  
Cwub.

733  
00:35:31 --> 00:35:33  
What's a "cwub?" I mean,

can anyone understand him?

734

00:35:33 --> 00:35:35  
Do you know what a "cwub" is?  
Cwub.

735

00:35:35 --> 00:35:37  
(stamps foot)  
Enough.

736

00:35:37 --> 00:35:39  
We will work something out.

737

00:35:39 --> 00:35:42  
Now, this is  
his territory.

738

00:35:42 --> 00:35:43  
What are you willing  
to give him?

739

00:35:53 --> 00:35:55  
Boop.

740

00:35:55 --> 00:35:56  
(chuckles)

741

00:35:56 --> 00:35:57  
That is not helpful.

742

00:35:57 --> 00:36:00  
Are you telling me you  
don't see what's going on here?

743

00:36:00 --> 00:36:02  
He is behind this.

744

00:36:02 --> 00:36:04  
What are you talking about?

745

00:36:04 --> 00:36:07  
He sent this ding dong  
to squeeze us,

746  
00:36:07 --> 00:36:08  
hoping it would  
send us back to you,

747  
00:36:08 --> 00:36:10  
so that he could  
lord it over Tabby.

748  
00:36:10 --> 00:36:12  
Ain't that right?

749  
00:36:12 --> 00:36:13  
That's c--  
that's just...

750  
00:36:13 --> 00:36:15  
that's crazy.

751  
00:36:15 --> 00:36:16  
(chuckles)  
She's crazy.

752  
00:36:16 --> 00:36:18  
She was in Arkham. Hello?

753  
00:36:18 --> 00:36:20  
"Hello?"  
So was I.

754  
00:36:21 --> 00:36:22  
Is that true, Butch?

755  
00:36:23 --> 00:36:25  
(clears throat)  
(scoffs)

756  
00:36:26 --> 00:36:27

Unbelievable.

757

00:36:36 --> 00:36:37  
(body thumps)

758

00:36:37 --> 00:36:38  
Fine.

759

00:36:38 --> 00:36:39  
Run your club.

760

00:36:39 --> 00:36:41  
Just so we're clear,

761

00:36:41 --> 00:36:43  
the only reason you are alive

762

00:36:43 --> 00:36:45  
is Butch.

763

00:36:45 --> 00:36:46  
The moment he gives the word,

764

00:36:46 --> 00:36:48  
you're mine.

765

00:36:59 --> 00:37:01  
(growling)

766

00:37:06 --> 00:37:08  
Hello again.

767

00:37:08 --> 00:37:10  
I know why you brought me here.

768

00:37:11 --> 00:37:12  
Your body is beginning  
to reject

769

00:37:12 --> 00:37:15  
the changes we made to your DNA.

770  
00:37:15 --> 00:37:18  
You feel it  
every time you use...

771  
00:37:19 --> 00:37:20  
your ability.

772  
00:37:20 --> 00:37:22  
How do I fix it?

773  
00:37:22 --> 00:37:24  
Stop using the power.

774  
00:37:24 --> 00:37:26  
Every time you use it,

775  
00:37:26 --> 00:37:28  
new cells are activated,  
and your body rejects them.

776  
00:37:28 --> 00:37:32  
Stop, and you will recover.

777  
00:37:32 --> 00:37:34  
It's that simple.

778  
00:37:34 --> 00:37:35  
It's just...

779  
00:37:35 --> 00:37:39  
I like the new me.

780  
00:37:39 --> 00:37:41  
I can't fix you.

781  
00:37:41 --> 00:37:43  
I can't re-order your DNA...



782  
00:37:43 --> 00:37:46  
(Peabody gasps)

783  
00:37:46 --> 00:37:47  
There's...

784  
00:37:47 --> 00:37:51  
always a way.

785  
00:37:51 --> 00:37:53  
Strange. He can.

786  
00:37:53 --> 00:37:54  
(grunts)

787  
00:37:54 --> 00:37:55  
He's the only one.

788  
00:37:56 --> 00:37:58  
(groaning)

789  
00:37:59 --> 00:38:00  
Where is Strange?

790  
00:38:00 --> 00:38:02  
I don't know.

791  
00:38:02 --> 00:38:05  
They've hidden him  
somewhere secret.

792  
00:38:05 --> 00:38:08  
Him fixing me  
is just the beginning.

793  
00:38:09 --> 00:38:10  
I want an army.

794

00:38:12 --> 00:38:14  
I want an army like me!

795  
00:38:14 --> 00:38:16  
And he is going  
to give it to me.

796  
00:38:16 --> 00:38:18  
He can't.  
Oh,

797  
00:38:18 --> 00:38:21  
he will.

798  
00:38:21 --> 00:38:23  
Or he will die.

799  
00:38:23 --> 00:38:25  
(indistinct grumbling)

800  
00:38:25 --> 00:38:27  
You remember Marv.

801  
00:38:27 --> 00:38:29  
He's one of yours.

802  
00:38:29 --> 00:38:30  
Sort of a...

803  
00:38:30 --> 00:38:32  
fountain of youth

804  
00:38:32 --> 00:38:34  
in reverse.

805  
00:38:41 --> 00:38:43  
Good night, Ethel.

806  
00:38:43 --> 00:38:45  
(whimpering):

No!

807

00:38:47 --> 00:38:48  
(groaning)

808

00:38:50 --> 00:38:51  
(groaning echoes, stops)

809

00:39:07 --> 00:39:08  
(through mask):  
We caught a spy.

810

00:39:08 --> 00:39:10  
Ivy?

811

00:39:10 --> 00:39:12  
Selina, tell this creep

812

00:39:12 --> 00:39:13  
to let go of me.

813

00:39:13 --> 00:39:14  
She's my friend.

814

00:39:15 --> 00:39:17  
MOONEY:  
I don't like spies.

815

00:39:17 --> 00:39:18  
She's not a spy.

816

00:39:18 --> 00:39:20  
Ivy, what are you  
doing here?

817

00:39:20 --> 00:39:22  
I followed you the other day,  
so I knew where you went.

818

00:39:22 --> 00:39:24

(sighs)  
Bruce Wayne came  
looking for you,

819  
00:39:24 --> 00:39:25  
but he was acting all weird...

820  
00:39:26 --> 00:39:28  
Who else have you told about us?

821  
00:39:28 --> 00:39:29  
No one.  
I asked her.

822  
00:39:29 --> 00:39:31  
Selina...  
Ivy, shut up!

823  
00:39:31 --> 00:39:32  
They're those monsters  
everyone's talking about,

824  
00:39:32 --> 00:39:33  
aren't they?

825  
00:39:33 --> 00:39:34  
You better tell your friend

826  
00:39:35 --> 00:39:36  
to be careful  
who she calls a monster.

827  
00:39:36 --> 00:39:38  
IVY: You better  
stay away from me.

828  
00:39:38 --> 00:39:39  
All of you! I'll tell!

829  
00:39:44 --> 00:39:45  
Marv?

830  
00:39:48 --> 00:39:50  
SELINA:  
No!

831  
00:39:50 --> 00:39:51  
Leave her alone!

832  
00:39:51 --> 00:39:53  
IVY:  
Stay away from me!

833  
00:39:57 --> 00:39:58  
Ivy!

834  
00:39:58 --> 00:39:59  
Ivy!

835  
00:40:04 --> 00:40:06  
Ivy!

836  
00:40:06 --> 00:40:07  
(woman grunts)

837  
00:40:07 --> 00:40:08  
Watch out!

838  
00:40:08 --> 00:40:10  
(grunting)

839  
00:40:10 --> 00:40:12  
Help!

840  
00:40:12 --> 00:40:13  
(screams)

841  
00:40:13 --> 00:40:16  
(water splashes)

842

00:40:16 --> 00:40:17  
Ivy?

843  
00:40:22 --> 00:40:24  
(gasping)

844  
00:40:24 --> 00:40:26  
(sobbing)

845  
00:40:49 --> 00:40:51  
(indistinct chatter)

846  
00:40:55 --> 00:40:56  
(glasses clinking)

847  
00:41:19 --> 00:41:21  
Right, once this alarm  
is set, Master Bruce,

848  
00:41:21 --> 00:41:24  
no coming downstairs till  
the morning, is that clear?

849  
00:41:24 --> 00:41:26  
Yes, but was a new alarm system  
really necessary?

850  
00:41:26 --> 00:41:27  
I don't know.  
Was it really necessary

851  
00:41:27 --> 00:41:30  
offering a challenge  
to a shadowy cabal?

852  
00:41:32 --> 00:41:35  
Yes, it was necessary,  
Master Bruce.

853  
00:41:35 --> 00:41:38  
(windows rattling)

854  
00:42:01 --> 00:42:03  
(grunting)

855  
00:42:03 --> 00:42:04  
(thuds)

856  
00:42:10 --> 00:42:11  
(grunting)

857  
00:42:21 --> 00:42:23  
(grunting continues)

858  
00:42:43 --> 00:42:45  
(door opens)

859  
00:42:45 --> 00:42:47  
BRUCE:  
Alfred?

860  
00:42:47 --> 00:42:49  
Alf...

861  
00:42:49 --> 00:42:50  
Alfred!

862  
00:42:53 --> 00:42:55  
Alfred, wake up.

863  
00:42:55 --> 00:42:57  
Alfred!

864  
00:42:57 --> 00:42:59  
(muffled gasping)

# GOTHAM

MAD CITY



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