
GOTHAM

RISE OF THE VILLAINS

CREATED BY
Bruno Heller

EPISODE 2.22

"Transference"

Gordon undergoes a drug-fueled transformation deep inside Professor Strange's lab. Meanwhile, a new threat looms for Gotham.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriendng Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



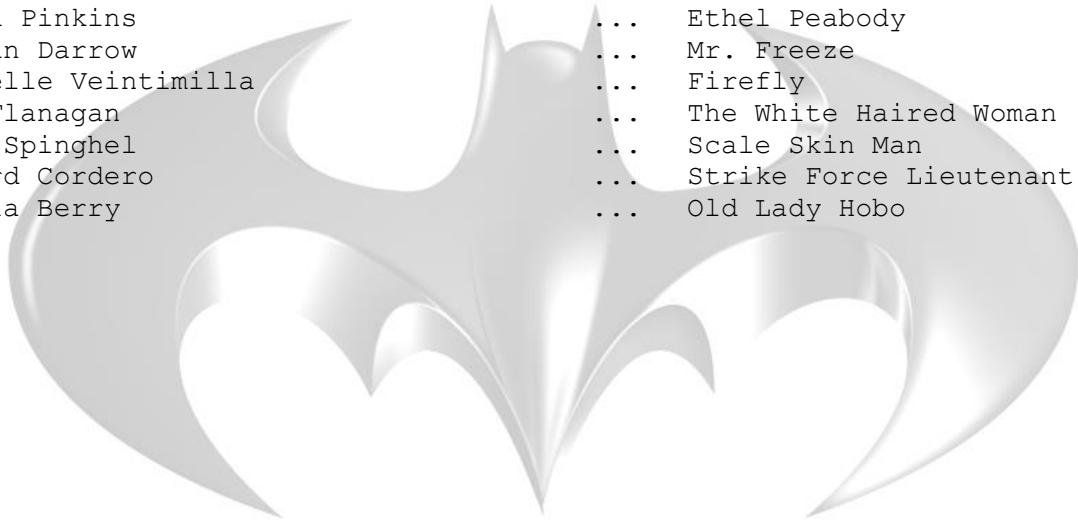
JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

| | | |
|----------------------|-----|----------------------------|
| Ben McKenzie | ... | James Gordon |
| Donal Logue | ... | Harvey Bullock |
| David Mazouz | ... | Bruce Wayne |
| Morena Baccarin | ... | Leslie Thompkins |
| Sean Pertwee | ... | Alfred Pennyworth |
| Robin Lord Taylor | ... | Oswald Cobblepot / Penguin |
| Erin Richards | ... | Barbara Kean |
| Camren Bicondova | ... | Selina Kyle |
| Cory Michael Smith | ... | Edward Nygma |
| James Frain | ... | Theo Galavan |
| Jessica Lucas | ... | Tabitha Galavan |
| Chris Chalk | ... | Lucius Fox |
| Drew Powell | ... | Butch Gilzean |
| Nicholas D'Agosto | ... | Harvey Dent |
| Michael Chiklis | ... | Nathaniel Barnes |
| Jada Pinkett Smith | ... | Fish Mooney |
| BD Wong | ... | Hugo Strange |
| Tonya Pinkins | ... | Ethel Peabody |
| Nathan Darrow | ... | Mr. Freeze |
| Michelle Veintimilla | ... | Firefly |
| Kit Flanagan | ... | The White Haired Woman |
| Radu Spinghel | ... | Scale Skin Man |
| Gerard Cordero | ... | Strike Force Lieutenant |
| Marcia Berry | ... | Old Lady Hobo |



1
00:00:00 --> 00:00:02
[guns cocking]

2
00:00:03 --> 00:00:04
No sign of Gordon.

3
00:00:04 --> 00:00:06
How long do you want us to wait?

4
00:00:06 --> 00:00:07
Give him ten seconds.

5
00:00:07 --> 00:00:10
If you don't see Jim,
bust that joint open and find him.

6
00:00:10 --> 00:00:12
Ready, entry team. We go on one!

7
00:00:13 --> 00:00:14
-Go!
-Go!

8
00:00:19 --> 00:00:20
[rapid beeping]

9
00:00:24 --> 00:00:25
[beeping]

10
00:00:27 --> 00:00:28
Go. Go!

11
00:00:29 --> 00:00:32
Four, three, two...

12
00:00:32 --> 00:00:33
[gate creaking]

13
00:00:33 --> 00:00:34

[Jim] Stand down.

14

00:00:36 --> 00:00:38
-Stand down, officers.
-Hold. Hold.

15

00:00:39 --> 00:00:40
Stand down.

16

00:00:40 --> 00:00:43
-All clear.
-[officer] Stand down. Stand down.

17

00:00:43 --> 00:00:44
All clear?

18

00:00:44 --> 00:00:48
Sorry to waste your time, hoss.
How about a ride to HQ?

19

00:00:48 --> 00:00:49
Sure thing, Jim. You okay?

20

00:00:50 --> 00:00:52
You look kinda hinky.

21

00:00:52 --> 00:00:54
Never better.

22

00:00:57 --> 00:00:59
[Jim] Strange! Strange!

23

00:00:59 --> 00:01:02
Strange! Strange, you son of a bitch.
Come back here!

24

00:01:12 --> 00:01:15
-So, you're really doing this?
-Not my call.

25

00:01:16 --> 00:01:19
Prepare the patients for transport
to the upstate facility.

26
00:01:19 --> 00:01:20
If even one patient was to escape...

27
00:01:20 --> 00:01:23
They won't.
The police won't be delayed much longer.

28
00:01:23 --> 00:01:25
Prepare the patients fast.

29
00:01:25 --> 00:01:26
As soon as we're done
with Gordon and Wayne,

30
00:01:27 --> 00:01:28
we will detonate the bomb.

31
00:01:28 --> 00:01:29
Yes, sir.

32
00:01:41 --> 00:01:42
Uh...

33
00:01:42 --> 00:01:45
Okay, quiz kids.

34
00:01:46 --> 00:01:49
Who's ready to play "Life or Death"?

35
00:01:49 --> 00:01:53
Sir, Mr. Nygma. You are Nygma, aren't you?

36
00:01:53 --> 00:01:55
This is absurd. The police know
we're here, you can't kill us.

37

00:01:55 --> 00:01:57
Are you ready to play?

38
00:02:00 --> 00:02:01
Yes.

39
00:02:02 --> 00:02:03
Good.

40
00:02:03 --> 00:02:06
You have one guess,
five minutes to talk it over.

41
00:02:06 --> 00:02:10
-Who runs Indian Hill?
-[clicking]

42
00:02:13 --> 00:02:17
Who runs Indian Hill? You have one guess.

43
00:02:17 --> 00:02:19
Think carefully, fellas.

44
00:02:20 --> 00:02:22
Answer correctly...

45
00:02:23 --> 00:02:24
or die.

46
00:02:25 --> 00:02:27
-Strange.
-[door opening]

47
00:02:28 --> 00:02:30
-Strange?
-Hi.

48
00:02:35 --> 00:02:37
What is that?

49

00:02:37 --> 00:02:39

Honesty serum.

50

00:02:39 --> 00:02:43

-I need to know what you know.

-Wait. Wait.

51

00:02:52 --> 00:02:54

So, how do you feel now?

52

00:02:56 --> 00:02:57

Not good.

53

00:02:58 --> 00:03:00

Can you be more specific?

54

00:03:02 --> 00:03:03

I feel vulnerable.

55

00:03:04 --> 00:03:05

Naked.

56

00:03:06 --> 00:03:09

Your feelings are entirely
natural and normal.

57

00:03:10 --> 00:03:12

There is nothing to be ashamed of.

58

00:03:12 --> 00:03:17

You are in a helpless situation.
There is nothing you can do.

59

00:03:17 --> 00:03:20

Do you understand that?

60

00:03:20 --> 00:03:21

Yes.

61

00:03:23 --> 00:03:25

-No.

-No?

62

00:03:26 --> 00:03:27

What can you do?

63

00:03:29 --> 00:03:31

James, what can you do?

64

00:03:32 --> 00:03:35

-Made a plan.

-Tell me your plan.

65

00:03:36 --> 00:03:38

If I don't check in with the GCPD by noon,

66

00:03:39 --> 00:03:41

tell them I'm safe,

67

00:03:41 --> 00:03:43

they'll come after you.

68

00:03:44 --> 00:03:45

Yes.

69

00:03:46 --> 00:03:47

Yes, I know.

70

00:03:48 --> 00:03:51

You did check in with the GCPD.

71

00:03:51 --> 00:03:53

Nobody's coming.

72

00:03:55 --> 00:03:57

You can relax.

73

00:04:00 --> 00:04:03

[indistinct conversations]

74

00:04:06 --> 00:04:08
Jim! Jim!

75

00:04:10 --> 00:04:13
-Harv.
-Strange is clean?

76

00:04:13 --> 00:04:14
What the hell happened?

77

00:04:14 --> 00:04:16
-Dead end.
-"Dead end"?

78

00:04:17 --> 00:04:19
What are you talking about? Dead end?

79

00:04:20 --> 00:04:23
-He's connected.
-So is my mechanic. Who isn't?

80

00:04:23 --> 00:04:26
-Connected to people we can't cross.
-What people?

81

00:04:27 --> 00:04:28
You don't wanna know.

82

00:04:30 --> 00:04:31
Trust me.

83

00:04:32 --> 00:04:35
You feelin' all right?
You look like a sack of fish.

84

00:04:35 --> 00:04:36
A little flu, maybe.

85

00:04:37 --> 00:04:38
Oh. Keep your distance.

86
00:04:38 --> 00:04:41
I'm getting laid this weekend.
Fingers crossed.

87
00:04:41 --> 00:04:42
[Bullock laughing]

88
00:04:44 --> 00:04:46
[Ed] You have 60 seconds left.

89
00:04:46 --> 00:04:49
Who runs Indian Hill?

90
00:04:52 --> 00:04:54
I say, Hugo Strange.

91
00:04:54 --> 00:04:57
Wayne Enterprises.
Wayne Enterprises runs Indian Hill.

92
00:04:57 --> 00:04:58
That's surmise.

93
00:04:58 --> 00:05:00
Why ask if the answer was obvious?

94
00:05:00 --> 00:05:01
He wants to know what we know.

95
00:05:01 --> 00:05:03
-What we think we know.
-Which is Wayne Enterprises.

96
00:05:04 --> 00:05:05
Is that your answer?
Running out of time here.

97
00:05:06 --> 00:05:07
Yes.

98
00:05:10 --> 00:05:11
Correct!

99
00:05:11 --> 00:05:15
-Wayne Enterprises runs Indian Hill.
-[fanfare playing]

100
00:05:16 --> 00:05:17
Bravo, Brucey.

101
00:05:17 --> 00:05:20
You're almost safe.
Just one more question.

102
00:05:20 --> 00:05:22
-You ready?
-Yes.

103
00:05:22 --> 00:05:25
You have five minutes, quiz kids.
Answer correctly or die.

104
00:05:26 --> 00:05:32
Wayne Enterprises runs Indian Hill,
but who runs Wayne Enterprises?

105
00:05:36 --> 00:05:38
[roaring and screeching]

106
00:05:43 --> 00:05:45
Move 'em out in order of security grades.

107
00:05:45 --> 00:05:47
Lowest risk first.

108
00:05:47 --> 00:05:49
Tranq 'em, immobilize them,
and put them on the bus.

109

00:05:49 --> 00:05:52
And do it fast, but very, very carefully.

110
00:05:53 --> 00:05:55
Security is our number-one priority.

111
00:05:55 --> 00:05:56
[man] Yes, ma'am.

112
00:05:57 --> 00:05:58
[grunts]

113
00:05:58 --> 00:06:01
-Hey, lady.
-[Ms. Peabody] Busy day, busy day.

114
00:06:01 --> 00:06:03
We'll get to you, number 13.

115
00:06:03 --> 00:06:07
Your mama may be number 13,
but I'm a human being.

116
00:06:08 --> 00:06:10
Fish Mooney, bitch.

117
00:06:16 --> 00:06:17
Here,

118
00:06:17 --> 00:06:20
you're reanimant test case number 13.

119
00:06:21 --> 00:06:23
And I'm Ms. Peabody.

120
00:06:25 --> 00:06:28
And you best not talk about my mama.

121
00:06:28 --> 00:06:30
Ms. Peabody,

122
00:06:32 --> 00:06:33
I apologize.

123
00:06:34 --> 00:06:38
I'm a bit stressed.
I don't like being locked up.

124
00:06:39 --> 00:06:41
It's against my nature.

125
00:06:41 --> 00:06:43
I understand, I do.

126
00:06:43 --> 00:06:47
But you are
a priceless scientific miracle.

127
00:06:47 --> 00:06:49
You are history.

128
00:06:50 --> 00:06:53
Seclusion is regrettable but inevitable.

129
00:06:53 --> 00:06:56
Look, I've been here before.

130
00:06:56 --> 00:06:59
All you mad scientists
say the same kind of stuff.

131
00:07:00 --> 00:07:01
I don't care.

132
00:07:02 --> 00:07:03
Let me go.

133
00:07:08 --> 00:07:09
Sorry, 13.

134
00:07:10 --> 00:07:11
Let's go.

135
00:07:13 --> 00:07:18
You're messing with the wrong woman.
You hear me? The wrong woman.

136
00:07:27 --> 00:07:29
[thunder rumbling]

137
00:07:29 --> 00:07:30
[radio tuning]

138
00:07:31 --> 00:07:33
[opera music playing on radio]

139
00:07:49 --> 00:07:51
Here?

140
00:07:51 --> 00:07:53
A little too central, maybe?

141
00:07:53 --> 00:07:55
You don't want one piece
to overpower the room.

142
00:07:56 --> 00:07:57
Try over there.

143
00:08:06 --> 00:08:07
You're absolutely right.

144
00:08:08 --> 00:08:10
See, I told you she'd be useful.
Isn't that better?

145
00:08:12 --> 00:08:14
Interior design ain't my thing.

146

00:08:14 --> 00:08:16
[newscaster on radio]
News on the hour with WTGC.

147
00:08:16 --> 00:08:20
Police sources say that reports of
an impending raid on Arkham Insane Asylum

148
00:08:20 --> 00:08:23
and its controversial chief,
Professor Hugo Strange, are inaccurate.

149
00:08:24 --> 00:08:25
Despite the disclaimers,

150
00:08:25 --> 00:08:29
flurries of police activity around
the troubled facility have fueled...

151
00:08:29 --> 00:08:32
Hugo Strange.

152
00:08:36 --> 00:08:37
How interesting.

153
00:08:42 --> 00:08:45
[Hugo] Answer quickly, please, Jim,
without thinking.

154
00:08:45 --> 00:08:47
Who did you love more,
your mother or your father?

155
00:08:47 --> 00:08:48
-Mother.
-Why?

156
00:08:48 --> 00:08:50
I resented my father's strength.

157
00:08:50 --> 00:08:54

-I see, yes. And when he died...

-Yes.

158

00:08:54 --> 00:08:55

...how did you feel?

159

00:08:55 --> 00:08:57

-Guilty.

-For a car crash?

160

00:08:57 --> 00:08:58

Why? It was not your fault.

161

00:08:58 --> 00:09:01

I imagined he was gone and then he was.

162

00:09:01 --> 00:09:04

-You lost a child recently.

-Yes.

163

00:09:04 --> 00:09:06

How does that make you feel?

164

00:09:07 --> 00:09:08

Guilty.

165

00:09:09 --> 00:09:11

Guilt, again. You blame yourself?

166

00:09:12 --> 00:09:13

It was my fault.

167

00:09:13 --> 00:09:15

Oh, I see, I didn't know that.

168

00:09:15 --> 00:09:17

And what happened to the mother?

169

00:09:17 --> 00:09:18

Lee, was it?

170
00:09:19 --> 00:09:21
She's down south somewhere.

171
00:09:22 --> 00:09:25
-You still love her?
-Yes.

172
00:09:25 --> 00:09:26
-You want to be with her?
-Yes.

173
00:09:26 --> 00:09:28
Why aren't you with her?

174
00:09:29 --> 00:09:31
I've put her through enough pain.

175
00:09:32 --> 00:09:35
Jim, I need you to relax.

176
00:09:36 --> 00:09:38
Close your eyes.

177
00:09:39 --> 00:09:42
Imagine that I am God.

178
00:09:44 --> 00:09:46
All-powerful.

179
00:09:47 --> 00:09:48
I am God,

180
00:09:48 --> 00:09:53
and I absolve you of all of your guilt.

181
00:09:53 --> 00:09:56
I put that guilt on you. And now...

182

00:09:58 --> 00:10:00

I take it away.

183

00:10:01 --> 00:10:05

It's gone. Your burdens are gone.

184

00:10:09 --> 00:10:11

So, how do you feel?

185

00:10:12 --> 00:10:14

[softly] Good. Better.

186

00:10:15 --> 00:10:16

Good.

187

00:10:17 --> 00:10:19

Good. Good.

188

00:10:20 --> 00:10:22

Jim,

189

00:10:23 --> 00:10:27

now that we're relaxed
and speaking honestly, tell me,

190

00:10:27 --> 00:10:31

what do you know about
our work here at Indian Hill?

191

00:10:32 --> 00:10:34

You're building monsters for military use.

192

00:10:34 --> 00:10:37

Oh, we're doing much more than that.
But for who?

193

00:10:38 --> 00:10:40

Who owns Indian Hill?

194

00:10:41 --> 00:10:42

Wayne Enterprises.

195

00:10:42 --> 00:10:46

And who controls Wayne Enterprises
behind the scenes?

196

00:10:47 --> 00:10:50

Who controls everything in Gotham?

197

00:10:50 --> 00:10:52

Behind the scenes.

198

00:10:53 --> 00:10:54

I don't know.

199

00:10:55 --> 00:10:59

-The rich.

-Well, they are rich, I'm sure.

200

00:10:59 --> 00:11:01

But can you be more specific?

201

00:11:04 --> 00:11:06

Who controls Gotham, Jim?

202

00:11:11 --> 00:11:12

You've never heard of a...

203

00:11:15 --> 00:11:17

secret council?

204

00:11:18 --> 00:11:20

Secret council?

205

00:11:21 --> 00:11:22

No.

206

00:11:24 --> 00:11:26

Excellent.

207

00:11:26 --> 00:11:28
Excellent. Thank you.

208

00:11:29 --> 00:11:31
That's what I needed to know.

209

00:11:31 --> 00:11:32
Professor Strange?

210

00:11:33 --> 00:11:35
-Yes, Jim?
-What you said about Lee,

211

00:11:37 --> 00:11:38
I should've gone after her?

212

00:11:38 --> 00:11:40
Oh, no doubt.

213

00:11:41 --> 00:11:45
Guilt has compelled you to sacrifice
your heart to your conscience,

214

00:11:45 --> 00:11:47
but guilt is useless.

215

00:11:48 --> 00:11:50
Love, Jim.

216

00:11:52 --> 00:11:54
Love is our guide.

217

00:11:56 --> 00:11:57
[watch beeping]

218

00:11:58 --> 00:11:59
Time's up, I'm afraid.

219

00:11:59 --> 00:12:01

In the spirit of intimacy and honesty,

220

00:12:02 --> 00:12:07

I have been speaking about your life
as if it had a future...

221

00:12:08 --> 00:12:09

and that is not so.

222

00:12:13 --> 00:12:15

You have a few hours.

223

00:12:18 --> 00:12:20

You have 30 seconds left.

224

00:12:20 --> 00:12:22

Who runs Wayne Enterprises?

225

00:12:22 --> 00:12:24

[sputters] The Devil, maybe.
Is that the deal?

226

00:12:24 --> 00:12:25

Communists? Witches?

227

00:12:26 --> 00:12:28

No, there's some trick
behind his question. Some big secret.

228

00:12:29 --> 00:12:31

I've worked for Wayne Enterprises
for ten years. No big secret.

229

00:12:31 --> 00:12:33

The board of directors
runs Wayne Enterprises.

230

00:12:33 --> 00:12:35

Fifteen seconds.

231

00:12:35 --> 00:12:36
That can't be the answer, Lucius!

232
00:12:37 --> 00:12:40
-Ten seconds.
-Give us more time!

233
00:12:40 --> 00:12:42
-Five seconds!
-The board of directors.

234
00:12:43 --> 00:12:44
[sighs]

235
00:12:47 --> 00:12:48
[clicks]

236
00:12:48 --> 00:12:49
Incorrect.

237
00:12:50 --> 00:12:52
Oh, what a shame.

238
00:12:52 --> 00:12:54
The correct answer is...

239
00:12:55 --> 00:12:57
[makes hissing sound]

240
00:12:59 --> 00:13:01
Sorry, fellas. You lose.

241
00:13:02 --> 00:13:04
And what happens to losers?

242
00:13:04 --> 00:13:06
[exclaims] Yowza!

243
00:13:07 --> 00:13:09
-Death by poison gas.

-[gas hissing]

244

00:13:11 --> 00:13:13

-[alarm blaring]

-[Ed laughing]

245

00:13:19 --> 00:13:21

[laughter continues]

246

00:13:30 --> 00:13:31

[coughs]

247

00:13:32 --> 00:13:34

[body thuds]

248

00:13:39 --> 00:13:40

[gasping]

249

00:13:58 --> 00:13:59

[gun cocking]

250

00:14:03 --> 00:14:04

[gunshot]

251

00:14:15 --> 00:14:17

[Lucius groaning]

252

00:14:19 --> 00:14:21

[exhales]

253

00:14:23 --> 00:14:24

Jim. Jim.

254

00:14:26 --> 00:14:28

-Hi.

-Hi.

255

00:14:29 --> 00:14:31

Are we alive?

256
00:14:31 --> 00:14:33
So far, so good.

257
00:14:33 --> 00:14:35
Had to be sure. Thought we were dead.

258
00:14:37 --> 00:14:38
[grunts]

259
00:14:38 --> 00:14:40
Wow. That was unpleasant.

260
00:14:41 --> 00:14:45
How are things going for you?
We've had a hell of a time.

261
00:14:45 --> 00:14:46
Same.

262
00:14:47 --> 00:14:49
-You okay?
-A little groggy.

263
00:14:49 --> 00:14:52
He drugged me. Made me talk.

264
00:14:52 --> 00:14:55
-About Wayne Enterprises, right?
-About everything.

265
00:14:56 --> 00:14:57
Bruce,

266
00:14:58 --> 00:15:00
I never should have made that oath to you.

267
00:15:00 --> 00:15:02
-That's not really--
-I was arrogant and naive,

268
00:15:03 --> 00:15:04
and I'm sorry.

269
00:15:05 --> 00:15:07
I've tried to do the right thing, but...

270
00:15:08 --> 00:15:10
What a fool I've been.

271
00:15:11 --> 00:15:12
Uh...

272
00:15:14 --> 00:15:16
What kinda drugs did they give you?

273
00:15:17 --> 00:15:19
Oh, well done, Ed. I'm impressed.

274
00:15:19 --> 00:15:23
-You're a shaman of sorts, a witch doctor.
-[laughs]

275
00:15:23 --> 00:15:26
So, just between us,
who does run Wayne Enterprises?

276
00:15:26 --> 00:15:30
I could tell you,
but then I would have to lobotomize you.

277
00:15:31 --> 00:15:32
Gotcha.

278
00:15:32 --> 00:15:34
Moving forward,
I'd be more than happy to help you

279
00:15:34 --> 00:15:35
with your other cases.

280
00:15:35 --> 00:15:38
You would be a wonderful addition
to my staff, Ed.

281
00:15:38 --> 00:15:41
A wonderful addition,
if you were only sane.

282
00:15:42 --> 00:15:44
-No, seriously.
-Yes, seriously.

283
00:15:44 --> 00:15:45
You have been very useful,

284
00:15:46 --> 00:15:48
and we arrogant physicians
have much to learn

285
00:15:49 --> 00:15:51
from a madman like you.

286
00:15:52 --> 00:15:53
But not that much.

287
00:15:53 --> 00:15:56
No, no, no. No!
You will not turn me into a crazy person!

288
00:15:56 --> 00:15:57
No!

289
00:15:58 --> 00:16:00
Madam, I bring good news.

290
00:16:01 --> 00:16:04
Gordon and Wayne and Fox
know nothing but mundanities.

291
00:16:04 --> 00:16:08

They have told no one the truth
because they have none of the truth.

292
00:16:12 --> 00:16:13
[indistinct talking]

293
00:16:13 --> 00:16:15
Our secret is safe.

294
00:16:18 --> 00:16:20
Kill them all.

295
00:16:20 --> 00:16:23
Then continue with the evacuation
of your test subjects.

296
00:16:23 --> 00:16:25
Yes, madam.

297
00:16:25 --> 00:16:27
The destruction of Indian Hill
will proceed as scheduled.

298
00:16:27 --> 00:16:30
Releasing Galavan
was a grave error on your part.

299
00:16:31 --> 00:16:35
No more of your patients will see
the light of day under any circumstances,

300
00:16:35 --> 00:16:37
at any cost.

301
00:16:39 --> 00:16:41
I understand, madam.

302
00:16:47 --> 00:16:48
[slurping]

303

00:16:49 --> 00:16:51
These people to whom Strange is connected,

304
00:16:51 --> 00:16:53
they must be pretty heavy
to make you back off.

305
00:16:54 --> 00:16:56
Oh, they're heavy.

306
00:16:57 --> 00:17:00
I don't want anything dangerous,
I just like being titillated.

307
00:17:00 --> 00:17:02
Seriously, you don't wanna know.

308
00:17:02 --> 00:17:04
Remember the time
you called me from the hospital

309
00:17:04 --> 00:17:06
when you had Falcone on the gurney,

310
00:17:07 --> 00:17:10
and the whole town and their uncle
were looking to kill you both?

311
00:17:13 --> 00:17:16
-How could I forget?
-Remember what I said to you on the phone?

312
00:17:16 --> 00:17:17
Remember what I said?

313
00:17:19 --> 00:17:20
I forget.

314
00:17:20 --> 00:17:23
-That's funny.
-[Alfred] Gordon, you're back.

315

00:17:24 --> 00:17:27

What happened? Where's Master Bruce?
Where's Lucius?

316

00:17:27 --> 00:17:29

Where are they? Have you seen them?

317

00:17:29 --> 00:17:31

-Hey, Alfred, take it easy.
-Where are they?

318

00:17:31 --> 00:17:35

Alfred. Alfred, relax.

319

00:17:35 --> 00:17:38

Master Bruce and Lucius are, uh,
headed back to Wayne Manor.

320

00:17:38 --> 00:17:40

That's a load of old tosh,
for starters, innit?

321

00:17:40 --> 00:17:41

I've just come back from there.

322

00:17:41 --> 00:17:44

What can I tell you?
Maybe they stopped to get a snack.

323

00:17:44 --> 00:17:47

-So? What about Strange?
-It's complicated.

324

00:17:48 --> 00:17:49

Well, go on, then. What?

325

00:17:50 --> 00:17:52

Complicated police business!

326

00:17:56 --> 00:17:57
He's got a touch of the flu.

327
00:17:59 --> 00:18:00
[crows cawing]

328
00:18:03 --> 00:18:05
[door buzzing]

329
00:18:06 --> 00:18:08
[guns cocking]

330
00:18:08 --> 00:18:09
You.

331
00:18:17 --> 00:18:19
-How you doing?
-Middling.

332
00:18:20 --> 00:18:22
-What's your deal?
-Chillin'.

333
00:18:23 --> 00:18:27
They're gonna blow this dump sky-high,
and the whole circus is moving upstate.

334
00:18:27 --> 00:18:29
-When?
-Soon.

335
00:18:29 --> 00:18:30
Like, an hour.

336
00:18:30 --> 00:18:33
-Can you escape?
-Of course.

337
00:18:33 --> 00:18:36
Firefly thinks I'm her sidekick,
so I got a trustee status.

338
00:18:36 --> 00:18:37
Then please do so.

339
00:18:37 --> 00:18:39
-Go call the police.
-I'll do what I like.

340
00:18:39 --> 00:18:40
I led you into this mess,

341
00:18:40 --> 00:18:43
I was self-righteous and arrogant
and manipulative.

342
00:18:43 --> 00:18:45
-I used you, and I'm sorry.
-Like you can use me.

343
00:18:46 --> 00:18:48
I got you wrapped around my pinkie.

344
00:18:49 --> 00:18:51
Always have.

345
00:18:52 --> 00:18:54
Be that as it may...

346
00:18:54 --> 00:18:56
If you can escape, do it.

347
00:18:56 --> 00:18:58
[scoffs] "Manipulative."

348
00:18:59 --> 00:19:00
As if.

349
00:19:02 --> 00:19:03
[door opening]

350
00:19:03 --> 00:19:05
What'd she say?

351
00:19:06 --> 00:19:07
She'll do what she likes...

352
00:19:07 --> 00:19:08
[door closing]

353
00:19:10 --> 00:19:12
...and there's a bomb.

354
00:19:13 --> 00:19:14
[door buzzing]

355
00:19:16 --> 00:19:17
[patient growling]

356
00:19:20 --> 00:19:21
[snarling]

357
00:19:24 --> 00:19:25
[patient coughing]

358
00:19:28 --> 00:19:29
[gasping]

359
00:19:48 --> 00:19:49
[door opens]

360
00:19:50 --> 00:19:51
Hello, number 13.

361
00:19:52 --> 00:19:53
Stay calm.

362
00:19:54 --> 00:19:57
No one's going to hurt you.

363
00:19:57 --> 00:19:59
It's time to go on a trip.

364
00:20:00 --> 00:20:02
Give me your right arm.

365
00:20:13 --> 00:20:15
Say my name.

366
00:20:15 --> 00:20:16
Fish Mooney.

367
00:20:17 --> 00:20:18
That's right.

368
00:20:22 --> 00:20:25
-What's your name?
-Ethel Peabody.

369
00:20:26 --> 00:20:29
Ethel, you seem sad...

370
00:20:30 --> 00:20:31
and anxious.

371
00:20:31 --> 00:20:33
[sighs] You got that right.

372
00:20:33 --> 00:20:37
You let me out of here,
and I'll be your friend.

373
00:20:46 --> 00:20:48
[alarm buzzing]

374
00:20:58 --> 00:21:02
Oh, no, no, no.

375
00:21:07 --> 00:21:12

Oh. Interesting.
Ms. Peabody, what are you doing?

376
00:21:12 --> 00:21:16
-What she says.
-Why?

377
00:21:16 --> 00:21:17
I don't know.

378
00:21:18 --> 00:21:22
Ms. Mooney, you have special talents.

379
00:21:22 --> 00:21:25
Some form of psychotropic chemical agent
on your skin, I imagine.

380
00:21:25 --> 00:21:29
You are marvelous. Yes, truly marvelous.

381
00:21:29 --> 00:21:32
-Always was.
-Indeed.

382
00:21:32 --> 00:21:35
Would love to chat about me,
but we have a bus to catch.

383
00:21:35 --> 00:21:38
Ah, no, Ms. Mooney,
if you and the others on that bus

384
00:21:38 --> 00:21:42
were to appear in public,
you would cause a revolution.

385
00:21:42 --> 00:21:43
An apocalypse.

386
00:21:43 --> 00:21:46
I simply can't allow you

to just walk out of here.

387

00:21:46 --> 00:21:49

-Watch me.

-No, please don't go.

388

00:21:49 --> 00:21:52

Please, you're breaking my heart.

I love you like my own daughter.

389

00:21:52 --> 00:21:53

No one could love you more,

390

00:21:53 --> 00:21:56

but I will have to kill you
before I let you go.

391

00:21:56 --> 00:21:59

Please choose life.

392

00:21:59 --> 00:22:02

You would have made a great pimp.

393

00:22:03 --> 00:22:05

No, no, no. No!

394

00:22:06 --> 00:22:08

Bring him back.

395

00:22:16 --> 00:22:20

[Ms. Peabody]

Hugo, I order you to stop. Now.

396

00:22:23 --> 00:22:24

Stop, now!

397

00:22:25 --> 00:22:26

You hear me? [groans]

398

00:22:33 --> 00:22:34

[beeping]

399
00:22:38 --> 00:22:39
[beeping continues]

400
00:22:41 --> 00:22:43
[keypad beeping]

401
00:22:55 --> 00:22:57
[computer] Security systems activated.

402
00:22:57 --> 00:23:00
Security systems activated.

403
00:23:00 --> 00:23:01
[door buzzing]

404
00:23:04 --> 00:23:05
No!

405
00:23:08 --> 00:23:09
[screaming]

406
00:23:13 --> 00:23:15
I tried calling about 1,000 times.

407
00:23:15 --> 00:23:16
Still no answer.

408
00:23:16 --> 00:23:18
Strange has them, I'm positive.

409
00:23:18 --> 00:23:21
Holy crap, are you still here?

410
00:23:21 --> 00:23:24
I told you 1,000 times, Strange is clean.

411
00:23:25 --> 00:23:26

You in charge of that, are you?

412

00:23:26 --> 00:23:30

That's strange though, isn't it?

I mean, strange they're MIA.

413

00:23:30 --> 00:23:31

Ah! That's funny.

414

00:23:32 --> 00:23:33

- "Strange."

- "Funny"?

415

00:23:33 --> 00:23:36

You know, maybe I should send
the Strike Force back into Arkham,

416

00:23:36 --> 00:23:38

-to have a little look-see.

-You don't wanna do that.

417

00:23:38 --> 00:23:41

Bad idea.

Trust me, that's a terrible idea.

418

00:23:42 --> 00:23:43

How long you known me?

419

00:23:44 --> 00:23:47

All right, if you're good,

I guess I'm good.

420

00:23:48 --> 00:23:50

I don't know what's got to you, Gordon,
but you're just...

421

00:23:52 --> 00:23:53

weird.

422

00:23:53 --> 00:23:54

Hey, Alfred.

423
00:23:56 --> 00:23:58
-Miss Kean.
-How's the butlering business?

424
00:24:00 --> 00:24:02
-To what do we owe the...
-Jimmy, my love.

425
00:24:02 --> 00:24:05
I'm sure you're ever so busy,
but could we have a word in private?

426
00:24:08 --> 00:24:10
You bet.

427
00:24:14 --> 00:24:15
Well, you look terrible.

428
00:24:15 --> 00:24:18
Hey, thanks, Barbara,
you look pretty good.

429
00:24:18 --> 00:24:19
Shucks.

430
00:24:19 --> 00:24:22
Question, what the hell's going on
down at Arkham?

431
00:24:22 --> 00:24:27
Two questions back at you, gorgeous.
Why you askin', and what's in it for me?

432
00:24:27 --> 00:24:30
I'm askin' because a dear friend of mine
wants to know the answer.

433
00:24:31 --> 00:24:34
And what would you like
to be in it for you?

434
00:24:34 --> 00:24:36
Hey, spring is here, baby.

435
00:24:37 --> 00:24:40
-So, now you like me again?
-What's not to like?

436
00:24:40 --> 00:24:43
-So, you've forgotten about Lee?
-"Lee"?

437
00:24:45 --> 00:24:47
Lee Thompkins.

438
00:24:47 --> 00:24:50
[scoffs] Screw that hoe.
Water under the bridge.

439
00:24:50 --> 00:24:52
You're not Jim.

440
00:24:52 --> 00:24:55
-Say what now?
-You're not Jim.

441
00:24:56 --> 00:24:58
Whoa, whoa. Hold on there, woman.

442
00:25:00 --> 00:25:03
-Holy mother of saints!
-[man] Holy cow!

443
00:25:03 --> 00:25:04
[gasps]

444
00:25:13 --> 00:25:15
Kill the captives. We have to go.

445
00:25:15 --> 00:25:16

Whoa, whoa. Where are we going?

446

00:25:16 --> 00:25:18

-What's the hurry?

-Silence.

447

00:25:18 --> 00:25:20

Freeze, get it done.

448

00:25:21 --> 00:25:23

-Jeez. Relax. What's with him?

-Quiet.

449

00:25:24 --> 00:25:25

Quiet, yourself.

450

00:25:26 --> 00:25:28

Why do you have to kill them?

Why are you so mean?

451

00:25:28 --> 00:25:31

I knew I shouldn't have spared you.

Freeze.

452

00:25:31 --> 00:25:32

Kill her.

453

00:25:34 --> 00:25:36

-Wait a minute.

-I'm sorry, Firefly.

454

00:25:36 --> 00:25:39

I told you she was an experiment.

455

00:25:39 --> 00:25:40

But she is my friend, I need her.

456

00:25:44 --> 00:25:45

We don't have time for this.

457

00:25:45 --> 00:25:48
Please don't let him hurt me, Firefly.

458
00:25:49 --> 00:25:51
Please help me.

459
00:25:51 --> 00:25:52
Don't you dare.

460
00:25:56 --> 00:25:58
Out of the way, Sparky.

461
00:25:59 --> 00:26:02
-Make me.
-[Hugo] Firefly, no!

462
00:26:03 --> 00:26:04
No!

463
00:26:20 --> 00:26:22
-What now?
-[alarm blaring]

464
00:26:23 --> 00:26:25
Sounds like warfare.

465
00:26:29 --> 00:26:30
What's going on?

466
00:26:30 --> 00:26:32
Simple psychology.

467
00:26:32 --> 00:26:34
Been waiting for the right moment.

468
00:26:36 --> 00:26:38
You coming or what?

469
00:26:58 --> 00:27:00
[computer] Fifteen minutes to detonation.

470
00:27:01 --> 00:27:03
Fifteen minutes to detonation.

471
00:27:09 --> 00:27:10
[Hugo groaning]

472
00:27:15 --> 00:27:16
[Jim] Strange.

473
00:27:17 --> 00:27:18
Strange!

474
00:27:24 --> 00:27:26
Wake up. Strange.

475
00:27:27 --> 00:27:28
Strange.

476
00:27:29 --> 00:27:30
[beeping]

477
00:27:35 --> 00:27:40
Alpha and Charlie squads to Arkham.
Bravo and Delta to Indian Hill.

478
00:27:40 --> 00:27:41
Move!

479
00:27:41 --> 00:27:42
Hey, Penguin,

480
00:27:42 --> 00:27:46
so it turns out
our Mr. Strange is a very bad man.

481
00:27:47 --> 00:27:49
The police are on to him now.

482

00:27:49 --> 00:27:53
They figure he's planning to run,
but he won't, thanks to me.

483
00:27:53 --> 00:27:56
Thank you, Barbara. You have pleased me.

484
00:27:56 --> 00:27:57
[phone clicks]

485
00:27:59 --> 00:28:02
Saddle up, Butch.
We've got an old friend to catch.

486
00:28:06 --> 00:28:07
[grunts]

487
00:28:07 --> 00:28:10
Wake up, Strange. I know you're in there.

488
00:28:10 --> 00:28:11
Wake up.

489
00:28:13 --> 00:28:14
Oh, Gordon.

490
00:28:15 --> 00:28:18
I surmise my plan must have gone awry.

491
00:28:18 --> 00:28:19
You could say.

492
00:28:19 --> 00:28:20
I'm gonna stand you up,

493
00:28:20 --> 00:28:22
and you're gonna give us
a tour of your secret lab.

494
00:28:23 --> 00:28:24

-No.

-You don't have a choice.

495

00:28:27 --> 00:28:28

-It's this way?

-We can't go down there.

496

00:28:28 --> 00:28:32

I set a bomb, the lab is going to blow up.
We have to get out of here!

497

00:28:32 --> 00:28:36

In ten minutes, everything within
a quarter-mile radius will be dust.

498

00:28:36 --> 00:28:37

That's madness.

499

00:28:37 --> 00:28:41

If you want to live, which I do, frankly,
we had better leave.

500

00:28:41 --> 00:28:43

We detected radioactive material
down there.

501

00:28:43 --> 00:28:45

-You got it out first, right?
-There wasn't enough time.

502

00:28:45 --> 00:28:47

They forced my hand.

503

00:28:47 --> 00:28:51

But I calculated the chances
of a radioactive cloud as fairly low.

504

00:28:51 --> 00:28:53

If you're wrong,
thousands of people could die.

505

00:28:53 --> 00:28:57
Yes, yes, yes.
But paying that price will be better.

506
00:28:58 --> 00:29:00
Releasing what's down there...

507
00:29:00 --> 00:29:02
How do we shut it down?

508
00:29:02 --> 00:29:03
The lab is sealed.

509
00:29:03 --> 00:29:06
-There must be some way in.
-We have to go.

510
00:29:06 --> 00:29:07
We have to leave now.

511
00:29:07 --> 00:29:09
You tell me how to get that bomb
and shut it off,

512
00:29:09 --> 00:29:11
or I'll batter you to death right here!

513
00:29:12 --> 00:29:14
[Hugo] In which case, young man,

514
00:29:15 --> 00:29:18
I suppose I will just have to die.

515
00:29:21 --> 00:29:23
Wait, Nygma knows the way down there.

516
00:29:27 --> 00:29:29
-Could use some help.
-Yep.

517

00:29:29 --> 00:29:33
You two, you've got nine minutes.
Get as far away from here as you can.

518
00:29:33 --> 00:29:34
-No.
-Go, go!

519
00:29:34 --> 00:29:36
Lucius, this way.

520
00:29:41 --> 00:29:42
Yes, of course I know how,

521
00:29:42 --> 00:29:45
but what is with all the hoo-ha?
What is the rush here?

522
00:29:45 --> 00:29:46
Just do it.

523
00:29:53 --> 00:29:54
What do I get if I do it?

524
00:29:55 --> 00:29:56
You get to live.

525
00:29:57 --> 00:29:59
Fair enough.

526
00:30:02 --> 00:30:04
[computer] Security systems deactivated.

527
00:30:06 --> 00:30:07
[elevator dings]

528
00:30:07 --> 00:30:09
Security systems deactivated.

529
00:30:20 --> 00:30:22

You any good at defusing bombs?

530

00:30:23 --> 00:30:24

I don't know yet. You?

531

00:30:25 --> 00:30:26

[scoffs]

532

00:30:29 --> 00:30:31

[computer] Two minutes to detonation.

533

00:30:33 --> 00:30:34

[engine starts]

534

00:30:34 --> 00:30:36

Two minutes to detonation.

535

00:30:48 --> 00:30:50

[bomb beeping]

536

00:30:58 --> 00:30:59

Oh, my...

537

00:31:01 --> 00:31:02

Got any ideas?

538

00:31:03 --> 00:31:04

You got a knife?

539

00:31:06 --> 00:31:07

No.

540

00:31:11 --> 00:31:14

[Bullock on radio]

This is patient evacuation.

541

00:31:14 --> 00:31:16

We got Bomb Squad intercept.

542

00:31:16 --> 00:31:18
[sirens wailing]

543
00:31:31 --> 00:31:32
What now?

544
00:31:33 --> 00:31:34
You're asking me?

545
00:31:36 --> 00:31:40
How about we just pull all this stuff off
and see what happens?

546
00:31:40 --> 00:31:42
There's no cutoff program, maybe.

547
00:31:43 --> 00:31:44
Maybe there's no tamper-proofing program.

548
00:31:45 --> 00:31:46
Yeah.

549
00:31:46 --> 00:31:47
Yeah.

550
00:31:52 --> 00:31:53
No.

551
00:31:55 --> 00:31:56
Water.

552
00:31:58 --> 00:32:00
-Need water.
-[both] Water.

553
00:32:04 --> 00:32:07
What's going on? Hello!

554
00:32:07 --> 00:32:08
[Lucius] Twenty-five seconds.

555
00:32:20 --> 00:32:21
Fifteen seconds.

556
00:32:35 --> 00:32:36
[crackling]

557
00:32:42 --> 00:32:43
[bomb defuses]

558
00:32:47 --> 00:32:48
[sighs]

559
00:32:49 --> 00:32:52
Please, I need water.

560
00:32:54 --> 00:32:55
Water.

561
00:32:56 --> 00:32:57
I need water.

562
00:33:21 --> 00:33:22
[siren wailing]

563
00:33:25 --> 00:33:26
[Ed] Hello!

564
00:33:28 --> 00:33:30
-Hello!
-[clattering]

565
00:33:31 --> 00:33:33
Hello! Guys!

566
00:33:34 --> 00:33:36
What's going on?

567
00:33:39 --> 00:33:40

Hello!

568

00:33:41 --> 00:33:44

Where are my people? Where are my people?

569

00:33:45 --> 00:33:47

You don't understand.

We have to find my people.

570

00:33:49 --> 00:33:51

There'll be... There'll be consequences.

571

00:33:52 --> 00:33:54

[laughs]

572

00:33:54 --> 00:33:56

You heroic son of a bitch!

573

00:33:56 --> 00:33:57

A nuclear bomb? Huh?

574

00:33:58 --> 00:34:00

-You'll never guess what took us so long.

-Problem.

575

00:34:01 --> 00:34:04

Whatever was down there,
whoever was down there in Indian Hill,

576

00:34:05 --> 00:34:06

they're not there anymore.

577

00:34:06 --> 00:34:08

Couple of squad cars
are in pursuit of a bus

578

00:34:09 --> 00:34:10

that left the Indian Hill's compound.

579

00:34:11 --> 00:34:14

-That's got to be them!
-That bus cannot get away.

580
00:34:21 --> 00:34:25
[cop 1] Unit 12 in pursuit of Arkham bus
heading south along the D line.

581
00:34:27 --> 00:34:29
Come in, Unit 12.

582
00:34:29 --> 00:34:30
[siren wailing]

583
00:34:31 --> 00:34:33
At the next block, get ready.

584
00:34:34 --> 00:34:36
Don't have much space here.

585
00:34:42 --> 00:34:44
Civilian traffic ahead. It's blocked in.

586
00:35:00 --> 00:35:01
Hold them at the cross street.

587
00:35:04 --> 00:35:06
[cop 2] Nothing. I'll check up ahead.

588
00:35:07 --> 00:35:09
Car 32 to Captain Bullock,
heading east towards Pettsburg.

589
00:35:10 --> 00:35:11
-[Jim] Damn, damn!
-What's on that bus, Jim?

590
00:35:12 --> 00:35:14
-Tell me, what's on the bus?
-Monsters.

591

00:35:14 --> 00:35:15

Come on. Monsters?

592

00:35:16 --> 00:35:19

Hugo Strange would rather destroy
half the city than let them out.

593

00:35:19 --> 00:35:20

And now, they're out.

594

00:35:22 --> 00:35:25

Code Red, Code Red. All units,
to Pettsburg Highway!

595

00:35:25 --> 00:35:29

[Bullock] All units be on the lookout for
the Indian Hill bus on Pettsburg Highway.

596

00:35:29 --> 00:35:30

[cop 1] I got eyes on the bus.

597

00:35:30 --> 00:35:32

Under the South Burnside Expressway.

598

00:35:32 --> 00:35:35

[Bullock] Well, then stop the damn thing!
Don't let it get away!

599

00:35:43 --> 00:35:44

[engine revving]

600

00:35:48 --> 00:35:49

Come to mama!

601

00:35:53 --> 00:35:55

[tires screeching]

602

00:36:19 --> 00:36:20

[screaming]

603

00:36:40 --> 00:36:42
Professor Strange!

604
00:36:43 --> 00:36:44
Professor Strange!

605
00:36:46 --> 00:36:47
Come out.

606
00:36:48 --> 00:36:51
Strange, we need to talk.

607
00:36:52 --> 00:36:55
You did a very bad thing to me.

608
00:36:55 --> 00:36:57
And now, you're going to pay!

609
00:36:59 --> 00:37:00
[blows]

610
00:37:01 --> 00:37:02
[gasps]

611
00:37:06 --> 00:37:07
Impossible.

612
00:37:08 --> 00:37:09
[tutting]

613
00:37:11 --> 00:37:14
Nothing is impossible.

614
00:37:22 --> 00:37:23
Holy...

615
00:37:26 --> 00:37:28
-[men clamoring]
-No.

616
00:37:32 --> 00:37:33
Hmm.

617
00:37:36 --> 00:37:38
This city's in deep trouble
if we don't find that bus.

618
00:37:39 --> 00:37:41
-So let's find it.
-[cops] Yes, sir.

619
00:37:41 --> 00:37:44
I want squadrons at 20,
in these quadrants here.

620
00:37:45 --> 00:37:46
I want choppers in the air.

621
00:37:46 --> 00:37:48
I want TAC units on all the east side..

622
00:37:49 --> 00:37:50
Bruce.

623
00:37:56 --> 00:37:57
I have to go.

624
00:37:58 --> 00:38:01
I might not see you for a while,
but I'll try to stay in touch.

625
00:38:02 --> 00:38:03
Where are you going?

626
00:38:03 --> 00:38:05
I have to find Lee.

627
00:38:05 --> 00:38:07
Right move, mate.

628

00:38:08 --> 00:38:10
[inhales] Do me a favor.

629

00:38:10 --> 00:38:12
Say goodbye to Bullock for me.

630

00:38:12 --> 00:38:14
I don't really want
the whole Celtic farewell.

631

00:38:15 --> 00:38:16
He's gonna have his hands full,

632

00:38:18 --> 00:38:19
but I think he can handle it.

633

00:38:20 --> 00:38:21
Will do.

634

00:38:33 --> 00:38:35
[Selina] Chocolates!

635

00:38:36 --> 00:38:38
Girls like chocolates.

636

00:38:39 --> 00:38:40
I'll keep that in mind.

637

00:38:43 --> 00:38:45
Well, there's a man who's
got his priorities straight.

638

00:38:47 --> 00:38:49
The love of a good woman and all that.

639

00:38:50 --> 00:38:53
Well, I hope you learned
your lesson, Master Bruce.

640

00:38:54 --> 00:38:57
And that's the end of your adventures
with the police, eh?

641
00:39:00 --> 00:39:02
There's a secret council, Alfred.

642
00:39:02 --> 00:39:04
A secret council that
runs everything in Gotham.

643
00:39:04 --> 00:39:06
Oh, bloody hell.

644
00:39:06 --> 00:39:07
It's them that wanted me dead.

645
00:39:08 --> 00:39:11
We're so close, Alfred.
We're so close to the ultimate truth.

646
00:39:11 --> 00:39:14
-Oh, bloody hell.
-Hey, don't look at me.

647
00:39:19 --> 00:39:21
Right.

648
00:39:22 --> 00:39:23
Right.

649
00:39:24 --> 00:39:25
[Bullock] Jim, hey!

650
00:39:26 --> 00:39:27
Hey, where you going?

651
00:39:28 --> 00:39:29
Hey.

652

00:39:29 --> 00:39:31
We got monsters to find.

653
00:39:31 --> 00:39:33
And you'll find 'em. I have to go.

654
00:39:33 --> 00:39:35
But the city's in danger!

655
00:39:35 --> 00:39:39
You got this, I know you do.
And I have more important things to do.

656
00:39:39 --> 00:39:40
-And Harvey...
-Yeah?

657
00:39:41 --> 00:39:42
You're the boss now.

658
00:39:43 --> 00:39:45
Maybe get a haircut?

659
00:39:47 --> 00:39:48
[sighs]

660
00:39:54 --> 00:39:55
That's my car.

661
00:39:55 --> 00:39:57
That's my car!

662
00:39:57 --> 00:39:59
Hey! Jim!

663
00:40:11 --> 00:40:13
[indistinct clamoring]

664
00:40:13 --> 00:40:14
[man] Help.

665
00:40:15 --> 00:40:16
Help.

666
00:40:18 --> 00:40:21
Oh, those poor souls.

667
00:40:24 --> 00:40:26
[sputters] Hello? Hello?

668
00:40:30 --> 00:40:32
-[woman gasping]
-[groaning]

669
00:40:40 --> 00:40:42
[creature growling]

670
00:40:45 --> 00:40:46
Oh!

671
00:40:51 --> 00:40:52
[snarling and hissing]

672
00:40:57 --> 00:40:59
[sinister laugh]

673
00:41:25 --> 00:41:26
Thank you.

GOTHAM

RISE OF THE VILLAINS



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