
GOTHAM

RISE OF THE VILLAINS

CREATED BY
Bruno Heller

EPISODE 2.21

"A Legion of Horribles"

With support from Gordon, Lucius and Alfred, Bruce sets out to save Selina. But first, they'll have to find Professor Strange's secret lab.

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Danny Cannon

DIRECTED BY:
Jordan Harper

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriendng Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.




JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
James Frain	...	Theo Galavan
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Nicholas D'Agosto	...	Harvey Dent
Michael Chiklis	...	Nathaniel Barnes
Jada Pinkett Smith	...	Fish Mooney
BD Wong	...	Hugo Strange
Tonya Pinkins	...	Ethel Peabody
Clare Foley	...	Ivy Pepper
Michelle Veintimilla	...	Bridgit Pike / Firefly
Kit Flanagan	...	White Haired Woman
Brian McManamon	...	Basil / Clayface
Neil Hellegers	...	Doctor #1
Vanessa Morales	...	Doctor #2
Chris Carlock	...	Reporter #1
Natasha Diamond Walker	...	Reporter #2
Shadner Ifrene	...	Fish Mooney's Guard
Ian Lyons	...	Guard
Kameron Omidian	...	Stirk



1

00:00:03 --> 00:00:07
The sooner you stop moving,
the sooner this will be over.

2

00:00:08 --> 00:00:10
Thanks. No, thanks.

3

00:00:10 --> 00:00:12
You can't escape.

4

00:00:13 --> 00:00:15
Ah!

5

00:00:16 --> 00:00:18
HUGO: (THROUGH SPEAKERS)
Enjoy yourself, Firefly.

6

00:00:34 --> 00:00:36
You should feel honored.

7

00:00:40 --> 00:00:44
You are a sacrifice
to the Goddess of Fire.

8

00:00:48 --> 00:00:51
It's a blessing few receive.

9

00:00:57 --> 00:00:58
(GRUNTS)

10

00:00:58 --> 00:01:00
(PANTING)

11

00:01:01 --> 00:01:04
Man, Bridgit.
Someone sure scrambled your eggs.

12

00:01:09 --> 00:01:11
(SHIP HORN BLOWING)

13

00:01:28 --> 00:01:31
You're late, Selina.
I was starting to get worried.

14

00:01:32 --> 00:01:35
I'm not late.
I'm exactly where I'm supposed to be.

15

00:01:39 --> 00:01:41
-Have you seen Selina?
-No.

16

00:01:42 --> 00:01:46
So, you're back to being a rich kid, huh?

17

00:01:47 --> 00:01:49
Why does your face look like that?

18

00:01:50 --> 00:01:51
Selina.

19

00:01:52 --> 00:01:55
She's in trouble and it's my fault.

20

00:02:00 --> 00:02:01
(HELICOPTER BLADES WHIRRING)

21

00:02:06 --> 00:02:08
Regarding last night's
nocturnal activities,

22

00:02:08 --> 00:02:11
the suspect calling himself Azrael

23

00:02:11 --> 00:02:13
led a one-man assault upon Wayne Manor,

24

00:02:13 --> 00:02:18
whereupon an altercation ensued,
in which said suspect

25

00:02:19 --> 00:02:23
was blown up by a person
or persons unknown.

26

00:02:24 --> 00:02:26
So he's dead. Any questions?

27

00:02:26 --> 00:02:29
Can you confirm
that the man known as Azrael

28

00:02:29 --> 00:02:31
was, in fact, disgraced Mayor Galavan?

29

00:02:31 --> 00:02:33
Well, seeing as how
the suspect is now meat dust,

30

00:02:33 --> 00:02:35
a positive identification
would be difficult.

31

00:02:35 --> 00:02:37
How long are you acting captain?

32

00:02:37 --> 00:02:40
Until literally
the second someone else wants the job.

33

00:02:40 --> 00:02:42
-Who killed Galavan?
-Which time?

34

00:02:44 --> 00:02:47
Man. Give me Azrael, Galavan,

35

00:02:47 --> 00:02:50
whoever the hell he was,
over those jackals any day.

36

00:02:51 --> 00:02:54
-You need to bring in Hugo Strange.
-Oh, yeah? On what charge?

37

00:02:55 --> 00:02:57
-Since when do you care?
-Since I became acting captain

38

00:02:57 --> 00:03:00
of the GCPD and the whole damn city's
got me under a microscope.

39

00:03:00 --> 00:03:02
Besides which, we've been down this road.

40

00:03:02 --> 00:03:05
Strange is smart.
He'll have covered his tracks.

41

00:03:05 --> 00:03:08
It's pointless going into Arkham
unless we know what we're looking for.

42

00:03:08 --> 00:03:09
We can't get that unless we go in there.

43

00:03:10 --> 00:03:12
I hear you, brother,
but my hands are tied.

44

00:03:13 --> 00:03:14
Yeah? Well, mine aren't.

45

00:03:15 --> 00:03:18
Well, enjoy it,
because that's a luxury I don't have!

46

00:03:18 --> 00:03:20
(DOOR OPENS, CLOSES)

47

00:03:23 --> 00:03:25
BRUCE: Detective Gordon.

48
00:03:26 --> 00:03:28
I was hoping you'd be here.

49
00:03:28 --> 00:03:31
Bruce, you gotta stop
calling me detective.

50
00:03:31 --> 00:03:33
What is it?

51
00:03:33 --> 00:03:36
Selina. Hugo Strange has Selina.

52
00:03:42 --> 00:03:45
Regarding last night's
nocturnal activities,

53
00:03:45 --> 00:03:49
the suspect calling himself Azrael

54
00:03:50 --> 00:03:53
led a one-man assault upon Wayne Manor,

55
00:03:53 --> 00:03:57
whereupon an altercation ensued
in which said suspect...

56
00:03:57 --> 00:03:58
MAN: (OVER PHONE) Yes.

57
00:03:58 --> 00:04:02
Strange is losing control.
We need to gather the court.

58
00:04:02 --> 00:04:03
Yes, ma'am.

59

00:04:17 --> 00:04:19
(SHIP HORN BLARING)

60
00:04:22 --> 00:04:23
- (MACHINE BUZZING)
- (GROANS)

61
00:04:25 --> 00:04:26
MS. PEABODY: We have a heartbeat.

62
00:04:26 --> 00:04:28
He's waking up.

63
00:04:28 --> 00:04:29
(ELECTRICITY CRACKLING)

64
00:04:31 --> 00:04:33
- (GASPS)
-Oh.

65
00:04:34 --> 00:04:35
Oh.

66
00:04:35 --> 00:04:37
(GASPS)

67
00:04:40 --> 00:04:41
Look at me.

68
00:04:41 --> 00:04:42
(BREATHING SHAKILY)

69
00:04:43 --> 00:04:48
Good morning, son.
You're all right. I'm here.

70
00:04:50 --> 00:04:52
Can you tell me who you are?

71
00:04:53 --> 00:04:56

Can you tell me your name?

72

00:04:58 --> 00:04:59
Who am I?

73

00:05:01 --> 00:05:03
What is my name?

74

00:05:07 --> 00:05:08
(WHIMPERS)

75

00:05:09 --> 00:05:12
-Yeah. (LAUGHS)
-(WHIMPERS)

76

00:05:14 --> 00:05:16
-Amazing.
-(GROANING)

77

00:05:18 --> 00:05:20
The Octopod DNA we introduced

78

00:05:20 --> 00:05:23
provides exactly the effect
I was looking for.

79

00:05:23 --> 00:05:25
-(GASPS)
-(HUGO SHUSHING)

80

00:05:25 --> 00:05:27
Rest now, son.

81

00:05:28 --> 00:05:33
I'll return momentarily.
To tell you who you are.

82

00:05:37 --> 00:05:39
(SHOUTING) What happened to me?

83

00:05:40 --> 00:05:44
That's the seventh subject you've woken up
in the past 12 hours.

84
00:05:44 --> 00:05:48
I assume he, like the others,
has no memory of his previous life.

85
00:05:48 --> 00:05:49
Yes.

86
00:05:49 --> 00:05:53
Perhaps the trauma of rebirth is simply
too much for the human mind to process.

87
00:05:53 --> 00:05:56
-You're not worried.
-Should I be?

88
00:05:56 --> 00:05:58
Professor, our employers
are going to shut us down.

89
00:05:59 --> 00:06:00
You must know this.

90
00:06:00 --> 00:06:03
What I know is what we've accomplished.
We've woken the dead.

91
00:06:04 --> 00:06:07
And yet, none have returned
with their memory intact.

92
00:06:07 --> 00:06:09
A tedious point.

93
00:06:09 --> 00:06:15
What's more preferable than giving them
personas that we design and control?

94

00:06:15 --> 00:06:20
An argument lost on our employers who care
about one thing and one thing only.

95
00:06:20 --> 00:06:24
You cannot order scientific discoveries
the way you order a steak, Ethel.

96
00:06:26 --> 00:06:30
Now, let's try subject 13, shall we?

97
00:06:41 --> 00:06:43
ALFRED: How could you do this,
Master Bruce?

98
00:06:43 --> 00:06:46
I strictly forbid you
from involving that little girl, didn't I?

99
00:06:46 --> 00:06:47
I know.

100
00:06:48 --> 00:06:50
But Selina's always handled herself.
I was sure.

101
00:06:50 --> 00:06:51
But you were wrong, weren't you?

102
00:06:51 --> 00:06:54
Well, it's different if you choose to be
involved in something like this,

103
00:06:54 --> 00:06:55
but you actively involved Selina Kyle.

104
00:06:56 --> 00:06:58
You put your own concerns
in front of that girl's safety.

105
00:06:58 --> 00:07:00

You're bang out of order!

106

00:07:02 --> 00:07:04
I'm really disappointed in you,
Master Bruce.

107

00:07:07 --> 00:07:08
You're sure she's still there?

108

00:07:09 --> 00:07:12
Yes. She wouldn't have missed
our meeting otherwise.

109

00:07:12 --> 00:07:14
Strange must be
holding her prisoner in Arkham.

110

00:07:14 --> 00:07:15
Only I doubt she's in Arkham.

111

00:07:15 --> 00:07:19
I wager Strange has her in the secret lab
where he created Azrael.

112

00:07:19 --> 00:07:22
But Strange runs Arkham.
He's seen there every day.

113

00:07:22 --> 00:07:24
The lab must be accessed through Arkham.

114

00:07:24 --> 00:07:26
-You're thinking it's underground.
-It has to be.

115

00:07:27 --> 00:07:29
There must be stairs, an elevator,
ventilation shafts.

116

00:07:30 --> 00:07:34
-I just don't know how to find them.

-I may have a solution.

117

00:07:34 --> 00:07:38

The technology Strange is using to create
these monsters must be very advanced.

118

00:07:38 --> 00:07:42

My guess is he's using plutonium isotopes
to mutate cell structure.

119

00:07:43 --> 00:07:44

If so, there'll be trace radiation.

120

00:07:45 --> 00:07:47

At Wayne Enterprises,
I developed a miniature Geiger counter

121

00:07:47 --> 00:07:48

for battlefield use.

122

00:07:49 --> 00:07:51

Get me into Arkham,
and I'll find the entrance to that lab.

123

00:07:53 --> 00:07:56

Wayne Foundation
gives the asylum money every year.

124

00:07:56 --> 00:07:57

I'll ask for a tour.

125

00:07:57 --> 00:07:59

From the man that ordered
the assassination of your father?

126

00:08:04 --> 00:08:06

He'll wanna find out what we know.

127

00:08:06 --> 00:08:08

And he won't see me
and Lucius as a threat.

128

00:08:08 --> 00:08:09

No.

129

00:08:10 --> 00:08:13

Absolutely bloody not. You're not to walk
straight into a lion's den.

130

00:08:13 --> 00:08:15

I can't even go to back you up
with a leg like this, can I?

131

00:08:15 --> 00:08:18

Alfred, you said yourself that it's
my fault what happened to Selina Kyle.

132

00:08:19 --> 00:08:21

That means it's my responsibility
to make it right.

133

00:08:22 --> 00:08:24

And I may not be the man
you choose as second in a street fight,

134

00:08:24 --> 00:08:27

but anything I can do
to protect Bruce, I will.

135

00:08:27 --> 00:08:30

Still, it's half a plan, isn't it?

136

00:08:30 --> 00:08:32

I mean, just say that Lucius
can get you in there,

137

00:08:32 --> 00:08:35

and you find the entrance
to the laboratory, then what?

138

00:08:35 --> 00:08:36

JIM: They tell me.

139
00:08:36 --> 00:08:40
I call Bullock, he comes busting in
with a hundred cops, keeps Strange busy.

140
00:08:40 --> 00:08:42
-I find Selina.
-I see.

141
00:08:43 --> 00:08:46
And how exactly do you plan on getting in?

142
00:08:46 --> 00:08:47
I mean, these two, possibly, but you?

143
00:08:47 --> 00:08:50
I mean, Strange won't let you
within a bloody mile of the place.

144
00:08:51 --> 00:08:55
If I can get you inside the gate,
can you manage the rest of the way?

145
00:08:55 --> 00:08:57
Yeah, I think I can.

146
00:08:59 --> 00:09:04
The cuttlefish is a fascinating creature.
Able to regenerate brain cells,

147
00:09:04 --> 00:09:11
secrete toxins from its skin,
and its DNA meshes so well with human.

148
00:09:11 --> 00:09:13
I can't wait to see it in action.

149
00:09:13 --> 00:09:16
Oh, I want to increase voltage
to her cortex.

150
00:09:17 --> 00:09:20
-Two hundred percent.
-Are you certain, sir?

151
00:09:20 --> 00:09:22
It'll be like she's being struck
by a bolt of lightning.

152
00:09:23 --> 00:09:25
Well, how much more damage
could we possibly do?

153
00:09:25 --> 00:09:27
She's dead.

154
00:09:30 --> 00:09:32
I'll see you when you wake, my dear.

155
00:09:47 --> 00:09:48
(ELECTRICITY CRACKLING)

156
00:09:49 --> 00:09:50
(BOTH SCREAMING)

157
00:09:55 --> 00:09:58
I'm so pleased you two are getting along.

158
00:09:59 --> 00:10:04
I should warn you, Mr. Nygma,
Mr. Stirk has been known to eat people.

159
00:10:04 --> 00:10:05
(GRUNTING)

160
00:10:06 --> 00:10:08
But he's promised to stop that,
haven't you, Mr. Stirk?

161
00:10:09 --> 00:10:12
-You have to get me out of here!

-(GRUNTING)

162

00:10:12 --> 00:10:14

MS. PEABODY: Are you asking for a favor?

163

00:10:14 --> 00:10:18

You should have considered that
before you decided to escape.

164

00:10:19 --> 00:10:22

-(GRUNTING)

-How are you gonna stop Jim Gordon?

165

00:10:23 --> 00:10:24

What?

166

00:10:25 --> 00:10:29

Jim Gordon and the GCPD
have been here twice in the last week.

167

00:10:29 --> 00:10:32

-It's obvious that they know.
-Obvious they know what?

168

00:10:33 --> 00:10:34

Do I really have to say it?

169

00:10:34 --> 00:10:35

(BOTH SCREAMING)

170

00:10:35 --> 00:10:38

You're making monsters in the basement!

171

00:10:38 --> 00:10:41

-I'm hungry!
-Quiet, Stirk.

172

00:10:41 --> 00:10:42

(GROWLING)

173

00:10:42 --> 00:10:44
Monsters in the basement?

174
00:10:44 --> 00:10:45
(CHUCKLING)

175
00:10:46 --> 00:10:49
-You are insane, Mr. Nygma.
-Obviously.

176
00:10:50 --> 00:10:53
Jim Gordon is coming and you're gonna
need all the help that you can get.

177
00:10:53 --> 00:10:55
So why don't you go tell Strange

178
00:10:55 --> 00:10:57
that if he wants to stop Gordon
and the GCPD,

179
00:10:58 --> 00:10:59
then he's gonna need my help.

180
00:10:59 --> 00:11:00
(GRUNTS)

181
00:11:00 --> 00:11:01
Now!

182
00:11:02 --> 00:11:03
(BOTH SCREAMING)

183
00:11:04 --> 00:11:05
(ED YELLING AND CRYING)

184
00:11:11 --> 00:11:13
(ELECTRICITY CRACKLING)

185
00:11:13 --> 00:11:14

(MACHINE BEEPING)

186
00:11:14 --> 00:11:16
We have a heartbeat.

187
00:11:17 --> 00:11:19
(BEEPING RAPIDLY)

188
00:11:23 --> 00:11:25
(GASPS, SIGHS)

189
00:11:26 --> 00:11:28
DOCTOR: She's awake. She's awake.

190
00:11:29 --> 00:11:31
Quickly, go get Professor Strange.

191
00:11:33 --> 00:11:36
Mr. Fox is pulling up, up front.

192
00:11:38 --> 00:11:40
I've told Gordon if I don't hear
from you within an hour,

193
00:11:41 --> 00:11:43
I'm gonna go straight to Bullock.

194
00:11:45 --> 00:11:47
I have to do this, Alfred.

195
00:11:47 --> 00:11:50
-I don't have a choice.
-Of course you got a choice.

196
00:11:51 --> 00:11:53
In the same way I can choose
to let you go with my blessing,

197
00:11:53 --> 00:11:55
and tell you to bring

that little girl home safe.

198

00:11:55 --> 00:11:57
Or I can take you right now,

199

00:11:57 --> 00:12:00
I can stick you on an airplane
and fly you somewhere very far away.

200

00:12:00 --> 00:12:02
-You can't.
-Don't be such a plonker.

201

00:12:02 --> 00:12:03
Of course I can.

202

00:12:05 --> 00:12:06
But I won't.

203

00:12:07 --> 00:12:10
You see, for the past two years,
Master Bruce,

204

00:12:10 --> 00:12:13
all I've tried to do is protect you
and keep you safe,

205

00:12:13 --> 00:12:15
thinking that's what your father wanted.

206

00:12:15 --> 00:12:18
But you're not the same boy
he left behind, are you?

207

00:12:20 --> 00:12:22
So, I have to ask myself,

208

00:12:24 --> 00:12:26
what would Thomas Wayne do
if he were here?

209
00:12:27 --> 00:12:30
Your father took responsibility
for his actions.

210
00:12:31 --> 00:12:33
He fought very hard
for what he believed in.

211
00:12:35 --> 00:12:38
And I will not stop you
from doing the same thing.

212
00:12:40 --> 00:12:42
So.

213
00:12:44 --> 00:12:45
Off you go.

214
00:12:47 --> 00:12:49
Gordon and Mr. Fox
will be waiting for you.

215
00:13:01 --> 00:13:04
(CROWS CAWING)

216
00:13:14 --> 00:13:17
Welcome back to the world, my dear.

217
00:13:17 --> 00:13:20
I imagine you're feeling rather confused.

218
00:13:23 --> 00:13:25
Can you tell me who you are?

219
00:13:28 --> 00:13:30
Do you remember your name?

220
00:13:32 --> 00:13:33
Anything?

221
00:13:39 --> 00:13:41
You are a war goddess.

222
00:13:41 --> 00:13:44
-Your name is Andrast...
-No.

223
00:13:46 --> 00:13:47
No?

224
00:13:48 --> 00:13:52
My name is Fish Mooney.

225
00:13:53 --> 00:13:55
I'm sorry.

226
00:13:56 --> 00:13:59
Could you please repeat that?

227
00:13:59 --> 00:14:03
I said my name is Fish Mooney, bitch.

228
00:14:03 --> 00:14:07
And you better tell me
what the hell is going on.

229
00:14:16 --> 00:14:20
You're making a mistake
keeping me locked in here.

230
00:14:22 --> 00:14:24
Do you hear me?

231
00:14:24 --> 00:14:25
(BOTH LAUGHING)

232
00:14:26 --> 00:14:30
What allowed her to come back
with her memories intact?

233

00:14:30 --> 00:14:31
It's too soon to tell.

234

00:14:31 --> 00:14:33
-Perhaps it was the increased voltage.
-Hmm.

235

00:14:33 --> 00:14:37
Something unique about the cuttlefish DNA
we spliced with her own.

236

00:14:37 --> 00:14:40
And then again,
she was pulled from that filthy river.

237

00:14:40 --> 00:14:43
Perhaps a contaminant from the water
altered the process.

238

00:14:43 --> 00:14:46
Early readings have detected abnormalities
in her brain function.

239

00:14:46 --> 00:14:49
Yes, she may reveal abilities.

240

00:14:49 --> 00:14:53
The most important thing is that she knows
who she is. Our masters will be pleased.

241

00:14:53 --> 00:14:57
We've created the first true reanimant.

242

00:14:58 --> 00:15:01
Have you made a decision
about Mr. Nygma's offer?

243

00:15:01 --> 00:15:03
Oh, yes. Let's let him have a go,
shall we?

244
00:15:03 --> 00:15:06
He was clever enough
to find his way to the basement.

245
00:15:06 --> 00:15:09
And he does have a point.
He knows Jim Gordon.

246
00:15:09 --> 00:15:10
(CELL PHONE RINGING)

247
00:15:13 --> 00:15:14
I'll tell him.

248
00:15:15 --> 00:15:17
Bruce Wayne is at the front gate
asking for you.

249
00:15:17 --> 00:15:20
And he has someone
from Wayne Enterprises with him.

250
00:15:20 --> 00:15:22
Bold move.

251
00:15:23 --> 00:15:25
I'm more and more impressed with this boy.

252
00:15:25 --> 00:15:27
Shall I tell him you're not here?

253
00:15:27 --> 00:15:31
On the contrary,
I very much want to speak with him.

254
00:15:34 --> 00:15:36
(INDISTINCT CHATTER OVER SPEAKERS)

255
00:15:58 --> 00:15:59
Hugo Strange, at your service.

256
00:16:00 --> 00:16:01
-Lucius Fox.
-Mr. Fox.

257
00:16:03 --> 00:16:04
And of course, you are...

258
00:16:05 --> 00:16:06
Bruce Wayne.

259
00:16:08 --> 00:16:10
I can't tell you
what it means to finally meet you.

260
00:16:11 --> 00:16:13
Your father was very dear to me.

261
00:16:13 --> 00:16:16
What happened to him and your mother
was indeed a great tragedy.

262
00:16:16 --> 00:16:19
Please accept my condolences,
belated as they may be.

263
00:16:26 --> 00:16:27
Thank you.

264
00:16:29 --> 00:16:30
So, how can I be of help?

265
00:16:31 --> 00:16:34
It goes without saying that the work
we do here would not be possible

266
00:16:34 --> 00:16:36
without the support
of the Wayne Foundation.

267

00:16:36 --> 00:16:38
The asylum was a cause
close to my parents' hearts.

268
00:16:38 --> 00:16:42
As such, I believe it is my duty to see
how their money is being spent.

269
00:16:42 --> 00:16:44
So, this is bit of an inspection.

270
00:16:44 --> 00:16:47
No, nothing so formal.
We were just hoping for a look around.

271
00:16:48 --> 00:16:50
We don't normally give tours.

272
00:16:50 --> 00:16:53
Even to someone who provides
a quarter of your operating budget?

273
00:16:54 --> 00:16:59
Of course, we can make exceptions.
I'd be happy to be your guide.

274
00:16:59 --> 00:17:01
Actually, I thought
that you and I could talk,

275
00:17:01 --> 00:17:03
while Mr. Fox looks around.
He's very discreet.

276
00:17:04 --> 00:17:07
I see. You've come armed with a plan.

277
00:17:08 --> 00:17:11
I'm afraid we can't allow civilians
to wander about,

278

00:17:11 --> 00:17:15
but perhaps my assistant, Ms. Peabody,
could accompany Mr. Fox.

279
00:17:15 --> 00:17:18
That's fine, I'll just get my coat.

280
00:17:19 --> 00:17:21
Mr. Wayne, if you will.

281
00:17:31 --> 00:17:34
Bruce is going with Strange to his office,
while I get the tour.

282
00:17:34 --> 00:17:37
I see anything, I'll mark it with this.

283
00:17:40 --> 00:17:41
You're clear.

284
00:17:52 --> 00:17:53
(DOOR BUZZING)

285
00:17:59 --> 00:18:00
(BEEPING)

286
00:18:00 --> 00:18:01
This is expired.

287
00:18:02 --> 00:18:04
Yeah, I lost my new one.
Keep meaning to have it replaced.

288
00:18:06 --> 00:18:07
Do it today.

289
00:18:09 --> 00:18:10
(DOOR BUZZING)

290
00:18:13 --> 00:18:14

(DOOR CLINKS SHUT)

291
00:18:18 --> 00:18:19
(GRUNTING)

292
00:18:23 --> 00:18:24
This is our rec room.

293
00:18:24 --> 00:18:28
Where our inmates
work on their socialization skills.

294
00:18:29 --> 00:18:33
Who, um, designed the uniforms?

295
00:18:33 --> 00:18:35
Do you have much training
in mental health, Mr. Fox?

296
00:18:36 --> 00:18:37
None. None at all.

297
00:18:37 --> 00:18:39
-Shall we continue?
-Yes.

298
00:18:40 --> 00:18:42
(INMATES GROWLING AND LAUGHING
INDISTINCTLY)

299
00:19:00 --> 00:19:04
Bruce, as much as I value the opportunity
to finally meet you,

300
00:19:04 --> 00:19:07
perhaps we could address
the real reason for your visit.

301
00:19:08 --> 00:19:09
I'm not sure I know what you mean.

302

00:19:11 --> 00:19:14
Well, you see, the other day,
James Gordon came to see me.

303

00:19:15 --> 00:19:19
He asked about a project that your father
and I worked on a decade ago.

304

00:19:19 --> 00:19:21
I was led to believe
that he was acting on your behalf.

305

00:19:21 --> 00:19:23
Is that not why you're here?

306

00:19:25 --> 00:19:26
After he left the GCPD,

307

00:19:26 --> 00:19:28
I retained Mr. Gordon
to look into my parents' deaths.

308

00:19:29 --> 00:19:32
He's been pursuing various leads,
and he doesn't share everything with me.

309

00:19:33 --> 00:19:37
If he overstepped or caused some offense,
you have my apologies.

310

00:19:38 --> 00:19:39
Thank you.

311

00:19:40 --> 00:19:43
And I can understand how you want answers.

312

00:19:43 --> 00:19:47
How difficult it must be to accept
that something so horrific,

313

00:19:47 --> 00:19:51
as the murder of one's own parents
could be a random and meaningless act.

314
00:19:53 --> 00:19:57
So, you want a reason. Someone to blame.

315
00:19:59 --> 00:20:02
In their case,
I think there was someone to blame.

316
00:20:02 --> 00:20:04
Oh, so do I.

317
00:20:07 --> 00:20:08
Sugar?

318
00:20:22 --> 00:20:26
Arkham Asylum has been open before
the days of water cures and trepanning.

319
00:20:26 --> 00:20:30
That's boring a hole in the skull
to release bad humors.

320
00:20:30 --> 00:20:32
We don't do that anymore.

321
00:20:33 --> 00:20:35
-What is that?
-Oh.

322
00:20:35 --> 00:20:38
This measures air quality.

323
00:20:38 --> 00:20:39
Microparticles.

324
00:20:40 --> 00:20:43
Mr. Wayne is concerned that the patients
are in a healthy environment.

325
00:20:43 --> 00:20:45
Asthma and whatnot.

326
00:20:47 --> 00:20:48
You're doing good so far.

327
00:20:48 --> 00:20:50
I'm so relieved.

328
00:20:50 --> 00:20:52
This way.

329
00:21:09 --> 00:21:10
(CLICKING)

330
00:21:13 --> 00:21:14
(CLICKING RAPIDLY)

331
00:21:17 --> 00:21:18
(BEEPING)

332
00:21:24 --> 00:21:26
-Mr. Fox?
-Yep.

333
00:21:28 --> 00:21:29
Coming.

334
00:21:30 --> 00:21:32
You remind me of him.

335
00:21:33 --> 00:21:34
Thomas.

336
00:21:34 --> 00:21:37
You have that same look in your eyes.

337
00:21:37 --> 00:21:40

-What look is that?

-Certainty.

338

00:21:40 --> 00:21:43

As a scientist,
that's a luxury that I cannot afford.

339

00:21:43 --> 00:21:47

No, in science, there must always be
some doubt, but not with Thomas. No.

340

00:21:47 --> 00:21:49

Thomas believed in things.

341

00:21:50 --> 00:21:54

I think what you're referring to
is moral principles.

342

00:21:54 --> 00:21:55

Yes.

343

00:21:57 --> 00:22:01

Sadly, science and moral absolutes
do not make easy bedfellows.

344

00:22:01 --> 00:22:05

Oh, the arguments we used to have.
I could never make him listen.

345

00:22:06 --> 00:22:08

I'm glad to hear that.

346

00:22:08 --> 00:22:10

Are you?

347

00:22:11 --> 00:22:13

Haven't you ever imagined the life

348

00:22:13 --> 00:22:16

that might have been
if your father hadn't been so certain?

349
00:22:16 --> 00:22:18
If he had listened?

350
00:22:19 --> 00:22:20
Then he wouldn't have been the man he was.

351
00:22:22 --> 00:22:23
True.

352
00:22:24 --> 00:22:26
But he wouldn't be dead, either.

353
00:22:26 --> 00:22:28
Along with your mother.

354
00:22:28 --> 00:22:32
Are those ideals
that your father cherished so worth it?

355
00:22:32 --> 00:22:36
Wouldn't you gladly trade everything
you believe for one more day,

356
00:22:37 --> 00:22:40
one more hour with your parents alive?

357
00:22:46 --> 00:22:49
So, you admit it then?
You admit what you did?

358
00:22:53 --> 00:22:56
Here's what I admit, Bruce.

359
00:22:56 --> 00:22:58
That I was your father's friend.

360
00:22:58 --> 00:23:01
That I pleaded with him,
as I plead with you now.

361
00:23:02 --> 00:23:03
Turn back.

362
00:23:05 --> 00:23:07
Surely you have those that you care about.

363
00:23:07 --> 00:23:10
For their sake, as well as your own,

364
00:23:11 --> 00:23:15
make the choice your father did not.

365
00:23:56 --> 00:23:58
You have been searching
for the man who killed your parents.

366
00:23:59 --> 00:24:02
But the answer has always been
right in front of you.

367
00:24:03 --> 00:24:06
Bruce, your father orphaned you.

368
00:24:07 --> 00:24:11
His actions fired the bullet
that killed him and your mother.

369
00:24:11 --> 00:24:15
He knew what he was doing,
and he did it anyway.

370
00:24:15 --> 00:24:20
I'm begging you not to follow his path.

371
00:24:26 --> 00:24:30
You want to know
if I wish my parents were alive?

372
00:24:32 --> 00:24:33

Of course.

373

00:24:34 --> 00:24:38
Would I give anything
to have them back? Yes.

374

00:24:38 --> 00:24:42
But my father fought and died
for what he believed was right.

375

00:24:45 --> 00:24:47
And if necessary,

376

00:24:49 --> 00:24:51
so will I.

377

00:25:03 --> 00:25:04
Take them.

378

00:25:13 --> 00:25:15
It seems you are your father's son.

379

00:25:15 --> 00:25:17
I want you to know
how greatly I respect that.

380

00:25:20 --> 00:25:23
Where's Selina Kyle?
What have you done with her?

381

00:25:29 --> 00:25:30
(SIGHS)

382

00:25:31 --> 00:25:34
They got you locked up good in here.

383

00:25:36 --> 00:25:38
I'm gonna get us out of here, Bridgit.

384

00:25:39 --> 00:25:41

Bruce is gonna find us. Hmm?

385

00:25:41 --> 00:25:43

We'll get you help.

386

00:25:44 --> 00:25:45

(EXHALES)

387

00:26:18 --> 00:26:19

Lunchtime.

388

00:26:22 --> 00:26:23

Where am I?

389

00:26:23 --> 00:26:24

Huh?

390

00:26:30 --> 00:26:32

This isn't an island, is it?

391

00:26:33 --> 00:26:35

Hey, lady, I just work here.

You want your lunch?

392

00:26:38 --> 00:26:40

You wanna make yourself useful?

393

00:26:40 --> 00:26:43

Make me a grilled cheese sandwich.

394

00:27:07 --> 00:27:10

Someone will come
looking for the Wayne boy.

395

00:27:11 --> 00:27:12

Yes.

396

00:27:14 --> 00:27:16

You like him.

397

00:27:18 --> 00:27:20
He reminds me of Thomas.

398

00:27:21 --> 00:27:24
Whom I miss, ironic as that might seem.

399

00:27:25 --> 00:27:27
The boy is a threat.
You know what needs to be done.

400

00:27:28 --> 00:27:29
You don't have much time.

401

00:27:29 --> 00:27:31
WOMAN: (ON TV) You have less than
you imagine.

402

00:27:34 --> 00:27:35
Oh, no.

403

00:27:36 --> 00:27:38
We need a word, Strange.

404

00:27:39 --> 00:27:40
Of course, how might I be of service?

405

00:27:41 --> 00:27:44
First the father, now the son.

406

00:27:44 --> 00:27:47
You have a habit of
catching the eye of the Wayne family.

407

00:27:47 --> 00:27:50
-(LAUGHS) Everything is under control.
-So you say.

408

00:27:50 --> 00:27:53
The fact is,
you've lost sight of your mission.

409

00:27:53 --> 00:27:58

Sending men with swords into Gotham.
Freaks armed with freeze guns.

410

00:27:58 --> 00:28:02

There have been missteps, I grant you,
but look at all we've accomplished.

411

00:28:02 --> 00:28:04

We do not care about your monsters.

412

00:28:04 --> 00:28:07

What do they have to do
with restoring the dead to life?

413

00:28:08 --> 00:28:12

Physical regeneration has always been a
necessary part of bringing back the dead.

414

00:28:12 --> 00:28:16

I had to resort to any means necessary
to make humans stronger, faster...

415

00:28:16 --> 00:28:20

Be that as it may,
you have failed at your core objective.

416

00:28:21 --> 00:28:22

That is not true.

417

00:28:22 --> 00:28:27

Immortality means returning to life
with one's mind and memories intact.

418

00:28:27 --> 00:28:29

And you have not.

419

00:28:29 --> 00:28:30

Oh, but I have.

420
00:28:32 --> 00:28:34
-When?
-Today.

421
00:28:34 --> 00:28:36
I brought someone back.

422
00:28:36 --> 00:28:41
Memories, emotion, the soul itself.
Back from death.

423
00:28:41 --> 00:28:44
-If you're lying...
-I am not.

424
00:28:46 --> 00:28:48
Can you repeat the process?

425
00:28:49 --> 00:28:53
If given time, I believe so.

426
00:28:53 --> 00:28:55
Very well.

427
00:28:55 --> 00:28:58
Find out what the Wayne boy
and his companions know.

428
00:28:59 --> 00:29:02
Move everything you can
to the facility upstate.

429
00:29:02 --> 00:29:05
Then destroy any evidence of Indian Hill.

430
00:29:05 --> 00:29:08
-By destroy, you mean...
-You have an explosive device.

431
00:29:09 --> 00:29:10

Use it.

432

00:29:10 --> 00:29:12
Destroy Indian Hill.

433

00:29:18 --> 00:29:19
What's this?

434

00:29:19 --> 00:29:21
It's a grilled cheese sandwich.

435

00:29:23 --> 00:29:25
You made me a sandwich?

436

00:29:27 --> 00:29:28
Yeah.

437

00:29:37 --> 00:29:38
Why?

438

00:29:39 --> 00:29:40
I don't know.

439

00:29:40 --> 00:29:42
You told me to.

440

00:29:47 --> 00:29:48
Wait.

441

00:29:48 --> 00:29:49
(DOOR SLAMS)

442

00:30:03 --> 00:30:04
(SIGHS)

443

00:30:05 --> 00:30:07
I don't know what to do, Bridgit.

444

00:30:09 --> 00:30:10

It's simple.

445

00:30:12 --> 00:30:13

You can die.

446

00:30:15 --> 00:30:16

Drop it.

447

00:30:18 --> 00:30:19

Don't make me hurt you.

448

00:30:19 --> 00:30:21

You think you can hurt me?

449

00:30:22 --> 00:30:24

I am the Goddess of Fire.

450

00:30:24 --> 00:30:26

You're not the goddess of anything.

You're Bridgit.

451

00:30:27 --> 00:30:30

We grew up together. We're friends.

When my mom left, you took me in.

452

00:30:30 --> 00:30:32

-Goddesses don't have friends.

-Says who?

453

00:30:32 --> 00:30:33

The Professor.

454

00:30:34 --> 00:30:37

-He told me who I am.

-Screw him.

455

00:30:39 --> 00:30:43

Remember the pigeons?

How we used to feed them?

456

00:30:44 --> 00:30:47
It's me, Selina. You've gotta remember.

457
00:30:51 --> 00:30:52
I...

458
00:30:57 --> 00:31:01
Cale flamed up good,
but Joe burned the brightest.

459
00:31:04 --> 00:31:06
Okay. Yeah.

460
00:31:06 --> 00:31:08
Yeah, you fried your brothers.

461
00:31:09 --> 00:31:12
Not the memory I was hoping for,
but it's something.

462
00:31:15 --> 00:31:16
You'll burn bright.

463
00:31:18 --> 00:31:19
I know it.

464
00:31:20 --> 00:31:21
No, no.

465
00:31:32 --> 00:31:34
I am Firefly.

466
00:31:36 --> 00:31:38
Fire cannot touch me.

467
00:31:38 --> 00:31:40
Oh, crap.

468
00:31:43 --> 00:31:44
You're the Goddess of Fire, right?

469
00:31:45 --> 00:31:46
Right?

470
00:31:46 --> 00:31:48
Goddesses have servants and stuff.

471
00:31:48 --> 00:31:50
(SIGHS) Let me be your servant.

472
00:31:57 --> 00:31:58
Why do I need a servant?

473
00:31:59 --> 00:32:01
You can't be a goddess without a servant.

474
00:32:02 --> 00:32:06
Come on, it's totally part of the story.
The Professor just forgot to tell you.

475
00:32:07 --> 00:32:09
You gotta have a servant.

476
00:32:10 --> 00:32:11
I guess that's true.

477
00:32:12 --> 00:32:13
Hello.

478
00:32:19 --> 00:32:21
(EXHALING HEAVILY)

479
00:32:22 --> 00:32:23
Oh, man.

480
00:32:24 --> 00:32:26
Double shifts until I say otherwise.

481
00:32:26 --> 00:32:30

And I want everyone in a uniform
out on the streets.

482
00:32:30 --> 00:32:31
Bullock!

483
00:32:33 --> 00:32:36
Gordon, Master Bruce and Fox
are still in Arkham.

484
00:32:36 --> 00:32:38
They should be out by now.
They're in trouble.

485
00:32:38 --> 00:32:39
That son of a bitch!

486
00:32:40 --> 00:32:43
-Jim Gordon, I mean. He's forcing my hand.
-Are you listening to me?

487
00:32:44 --> 00:32:46
Grab your gun, your badge,
and your bits and your bobs and let's go.

488
00:32:46 --> 00:32:47
Hold on a second, okay?

489
00:32:47 --> 00:32:49
You're talking about a place
that's built like a fortress.

490
00:32:49 --> 00:32:51
Chockablock with armed guards.

491
00:32:51 --> 00:32:54
Now, while we could send in
an assault force

492
00:32:54 --> 00:32:57
of a pudgy middle-aged Irish detective

and a recently-stabbed Englishman,

493

00:32:57 --> 00:33:02

I think the Acting Captain of the GCPD
could do a little better.

494

00:33:03 --> 00:33:06

(GUNS COCKING)

495

00:33:09 --> 00:33:10

Right. Go get our guys.

496

00:33:11 --> 00:33:12

Bravo Team, on me.

497

00:33:25 --> 00:33:27

-Lucius.

-Bruce, are you okay?

498

00:33:27 --> 00:33:29

-I'm fine. Where's Gordon?

-I haven't seen him.

499

00:33:32 --> 00:33:34

I'm sorry I got you into this, Lucius.

500

00:33:36 --> 00:33:38

It seems likely
we're all going to die in here.

501

00:33:38 --> 00:33:39

Don't say that.

502

00:33:40 --> 00:33:42

I don't mind dying.

503

00:33:43 --> 00:33:46

I mind that I got you and Jim Gordon
and Selina Kyle involved.

504

00:33:46 --> 00:33:47

Bruce.

505

00:33:47 --> 00:33:49

You are a remarkable young man,

506

00:33:49 --> 00:33:51

but you didn't force any of us
to do anything.

507

00:33:51 --> 00:33:52

We chose.

508

00:33:56 --> 00:34:00

Hugo Strange said that all this time
I've been searching for the man

509

00:34:00 --> 00:34:02

who killed my parents,

510

00:34:05 --> 00:34:07

when really, it was my own father.

511

00:34:11 --> 00:34:13

That he knew what he was doing.

512

00:34:17 --> 00:34:19

That I am my father's son.

513

00:34:20 --> 00:34:23

Bruce, your father had the courage
to fight for what he believed in.

514

00:34:24 --> 00:34:26

And as long as there is life,
there is hope.

515

00:34:27 --> 00:34:29

ED: (ON SPEAKERS) Touching sentiment.

516

00:34:29 --> 00:34:31
Who are you? Where's Jim Gordon?

517
00:34:34 --> 00:34:36
Hmm, yeah.

518
00:34:36 --> 00:34:39
I would urge you to worry
about yourselves right now.

519
00:34:40 --> 00:34:42
Jim Gordon has his own problems. (LAUGHS)

520
00:34:44 --> 00:34:45
JIM: Strange, you son of a bitch!

521
00:34:46 --> 00:34:48
Where's Bruce Wayne? If you've hurt him...

522
00:34:48 --> 00:34:49
Bruce Wayne is alive.

523
00:34:50 --> 00:34:51
For now.

524
00:34:51 --> 00:34:54
Try me, and that may change.

525
00:34:54 --> 00:34:56
You won't get away with this.

526
00:34:57 --> 00:34:59
People know we're here.
They're already on their way to stop you.

527
00:34:59 --> 00:35:02
Yes, and I'm afraid
I simply can't allow that.

528
00:35:03 --> 00:35:05

The work that I'm doing here
is too important

529

00:35:05 --> 00:35:07
and at too critical a juncture.

530

00:35:07 --> 00:35:08
But fortunately,

531

00:35:08 --> 00:35:11
a solution has presented itself.

532

00:35:11 --> 00:35:12
Gentlemen.

533

00:35:18 --> 00:35:20
-What are you doing?
-Hold still.

534

00:35:32 --> 00:35:33
(JIM GRUNTING)

535

00:35:33 --> 00:35:37
The solution is very important.
You mustn't spill a drop.

536

00:35:38 --> 00:35:39
(JIM GRUNTING)

537

00:35:41 --> 00:35:42
(JIM YELLS)

538

00:35:44 --> 00:35:46
ED: (ON SPEAKERS)
So, here's the situation.

539

00:35:46 --> 00:35:49
Professor Strange has tasked me
with finding out

540

00:35:49 --> 00:35:52
how much you two know
about what he's been up to.

541
00:35:52 --> 00:35:55
And more importantly, who you told.

542
00:35:55 --> 00:35:58
Show us Jim Gordon and Selina Kyle.

543
00:35:58 --> 00:36:01
I think you're not quite grasping
the power dynamic here, turtleneck.

544
00:36:03 --> 00:36:08
As I was saying,
we need to know what you know.

545
00:36:09 --> 00:36:11
And you're gonna tell me.

546
00:36:11 --> 00:36:15
Or poison gas will spew
from the nozzles above your head

547
00:36:15 --> 00:36:17
and you will both die very,

548
00:36:18 --> 00:36:20
very painfully.

549
00:36:21 --> 00:36:24
I know this voice. He worked for the GCPD.

550
00:36:25 --> 00:36:26
He had a funny kind of name.

551
00:36:27 --> 00:36:29
There's nothing funny about my name.

552

00:36:30 --> 00:36:31
He was the one that framed Jim Gordon.

553
00:36:33 --> 00:36:36
You always were a smart cookie, Foxy.

554
00:36:36 --> 00:36:39
Do you know why Strange gave me this job?

555
00:36:39 --> 00:36:43
It's because he knows that I would
kill you both and not bat an eye.

556
00:36:43 --> 00:36:46
So, keeping that in mind,

557
00:36:48 --> 00:36:49
five minutes on the clock.

558
00:36:50 --> 00:36:51
Starting...

559
00:36:52 --> 00:36:53
Now.

560
00:36:54 --> 00:36:56
(ED LAUGHING)

561
00:36:59 --> 00:37:00
Fun.

562
00:37:06 --> 00:37:07
(GASPS)

563
00:37:10 --> 00:37:13
-What the hell was that?
-You'll see.

564
00:37:15 --> 00:37:17
Allow me to introduce Basil.

565

00:37:17 --> 00:37:19
Basil just woke up this morning,
didn't you, son?

566

00:37:19 --> 00:37:20
Yep.

567

00:37:20 --> 00:37:22
He was confused, poor soul.

568

00:37:23 --> 00:37:27
He had forgotten who he was,
until I reminded him of his great talent.

569

00:37:27 --> 00:37:29
You see, Basil is a gifted performer.

570

00:37:30 --> 00:37:33
A chameleon of sorts.
Would you like to see?

571

00:37:34 --> 00:37:37
You belong in your own asylum, Strange.

572

00:37:37 --> 00:37:40
And you, James Gordon, belong in the past.

573

00:37:41 --> 00:37:43
The world has moved on.

574

00:37:43 --> 00:37:48
While you and others like you
were living your sad, normal lives,

575

00:37:48 --> 00:37:51
I was pushing the boundaries of evolution.

576

00:37:51 --> 00:37:57
The future belongs to my children

and that future is here.

577

00:37:59 --> 00:38:00
(METAL MASK CREAKS)

578

00:38:07 --> 00:38:09
(HISSING, BEEPING)

579

00:38:18 --> 00:38:20
(SIRENS BLARING)

580

00:38:20 --> 00:38:24
OFFICER: Inbound to Arkham Asylum.
Strike force ready.

581

00:38:26 --> 00:38:28
ED: (ON SPEAKERS) Tell me what you know.

582

00:38:29 --> 00:38:31
(LAUGHING)

583

00:38:48 --> 00:38:49
(WHOOSHING)

584

00:39:06 --> 00:39:07
(METAL MASK UNLOCKS)

585

00:39:14 --> 00:39:15
Astonishing.

586

00:39:17 --> 00:39:18
(HUGO LAUGHING)

587

00:39:23 --> 00:39:24
Oh, yes. Oh, yes.

588

00:39:24 --> 00:39:26
The finishing touch.

589
00:39:32 --> 00:39:34
Introduce yourself, son.

590
00:39:34 --> 00:39:36
(IN BASIL'S VOICE) Nice to meet you.

591
00:39:36 --> 00:39:37
(BASIL CLEARS THROAT)

592
00:39:37 --> 00:39:38
What the hell?

593
00:39:38 --> 00:39:40
(IN BASIL'S VOICE) Nice to meet you.

594
00:39:41 --> 00:39:43
-You son of a bitch!
-(IN JIM'S VOICE) Son of a bitch.

595
00:39:44 --> 00:39:45
Nice to meet you.

596
00:39:45 --> 00:39:47
I'm Jim Gordon.



GOTHAM

RISE OF THE VILLAINS



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