
GOTHAM

RISE OF THE VILLAINS

CREATED BY
Bruno Heller

EPISODE 2.20

"Unleashed"

Azrael's vow to kill Gordon prompts the Penguin to come out of the woodwork. But it doesn't take long for Bruce to become the new target.

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Danny Cannon

DIRECTED BY:
Paul A. Edwards

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
James Frain	...	Theo Galavan / Azrael
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Nicholas D'Agosto	...	Harvey Dent
Michael Chiklis	...	Nathaniel Barnes
BD Wong	...	Hugo Strange
Tonya Pinkins	...	Ethel Peabody
Michelle Veintimilla	...	Bridgit Pike / Firefly
J.W. Cortes	...	Alvarez
Krista Braun	...	TV Reporter
Devale Ellis	...	Orderly
Larry Petersen	...	Priest
Austin Michael Young	...	Cop
Tama Filianga	...	Guard
Radu Spinghel	...	Scale Skin Man

1

00:00:00 --> 00:00:02
(PEOPLE SHOUTING)

2

00:00:02 --> 00:00:03
MS. PEABODY: What is the meaning of this?

3

00:00:04 --> 00:00:06
You are upsetting the inmates.

4

00:00:06 --> 00:00:07
Where's your boss, darling?

5

00:00:07 --> 00:00:09
We got a warrant to search his office
and everything in it.

6

00:00:09 --> 00:00:11
He's busy with patients.

7

00:00:11 --> 00:00:14
That's quite all right, Ms. Peabody.

8

00:00:14 --> 00:00:17
We're gonna tear this place apart,
Strange. We're gonna get answers.

9

00:00:18 --> 00:00:19
Answers to what?

10

00:00:19 --> 00:00:24
Records indicate Theo Galavan's dead body
was brought here, that it was cremated.

11

00:00:24 --> 00:00:25
Seems likely.

12

00:00:25 --> 00:00:27
Then why the hell
was he at the GCPD last night

13
00:00:28 --> 00:00:30
running our captain through
with a sword, huh?

14
00:00:30 --> 00:00:31
I'm surprised as you are.

15
00:00:31 --> 00:00:33
And while you're at it,
explain to me this.

16
00:00:33 --> 00:00:35
Why Victor Fries, also last seen here,

17
00:00:35 --> 00:00:40
very dead, is alive and kicking
and dressed like a spaceman.

18
00:00:41 --> 00:00:42
You stink, Strange.

19
00:00:43 --> 00:00:45
This whole damn place stinks.

20
00:00:45 --> 00:00:47
Excuse me.

21
00:00:49 --> 00:00:50
-Is this your office?
-HUGO: Yes.

22
00:00:51 --> 00:00:52
But, Detective, please.

23
00:00:55 --> 00:00:56
BULLOCK: What the...

24
00:00:56 --> 00:00:58
Shredded? Son of a...

25

00:00:59 --> 00:01:00
Spring cleaning.

26

00:01:00 --> 00:01:02
You are free to look around.

27

00:01:02 --> 00:01:04
I'm just not sure
there's much more to see.

28

00:01:08 --> 00:01:11
Do you think shredding a few documents
is gonna save you? It won't.

29

00:01:11 --> 00:01:12
We're onto you.

30

00:01:13 --> 00:01:15
Bad guys come in and monsters come out.

31

00:01:15 --> 00:01:17
Just like Pinewood, right?

32

00:01:17 --> 00:01:20
Seeing as how you no longer work
for the police department,

33

00:01:20 --> 00:01:22
I'm not required to speak with you.

34

00:01:23 --> 00:01:24
Mr. Gordon.

35

00:01:28 --> 00:01:30
You have a lot of anger, James Gordon.

36

00:01:31 --> 00:01:33
I can help you with that.

37

00:01:35 --> 00:01:38
We're gonna tear this damn building apart.
Every square inch.

38
00:01:38 --> 00:01:40
HUGO: Check your warrant, Detective.

39
00:01:40 --> 00:01:44
It clearly states that you have permission
to search my office. Nothing more.

40
00:01:45 --> 00:01:48
Of course, I am more than happy
to accommodate you.

41
00:01:48 --> 00:01:50
If you come back with a different warrant.

42
00:01:50 --> 00:01:52
Just know
that I will also be calling the judge,

43
00:01:52 --> 00:01:54
and telling him how disruptive it is
to have the GCPD

44
00:01:55 --> 00:01:56
and others,

45
00:01:56 --> 00:01:58
traipsing about this place of healing

46
00:01:58 --> 00:02:02
and disrupting the patients unnecessarily.

47
00:02:04 --> 00:02:05
This ain't over yet.

48
00:02:12 --> 00:02:14
Has Azrael returned?

49
00:02:14 --> 00:02:15
(DOOR CLOSSES)

50
00:02:15 --> 00:02:16
Nope.

51
00:02:18 --> 00:02:19
Troubling.

52
00:02:25 --> 00:02:27
(ELEVATOR DINGS)

53
00:02:38 --> 00:02:39
MAN: Hey. Hey.

54
00:02:40 --> 00:02:41
What are you doing out of your cell?

55
00:02:42 --> 00:02:45
Big mistake. Sorry. My bad. Just got lost.

56
00:02:45 --> 00:02:46
Escort me back, would you?

57
00:02:48 --> 00:02:49
Thank you. (EXHALES)

58
00:02:53 --> 00:02:54
Thank you. Have a nice day.

59
00:02:56 --> 00:02:58
(EXHALES)

60
00:02:59 --> 00:03:00
I've gotta get out of here.

61
00:03:02 --> 00:03:04
(AIR CONDITIONING POWERS UP)

62
00:03:12 --> 00:03:13
(CHUCKLING)

63
00:03:16 --> 00:03:17
(BELL TOLLING)

64
00:03:23 --> 00:03:25
Damn kids.

65
00:03:28 --> 00:03:29
Did you break the lock?

66
00:03:30 --> 00:03:31
Hey, you.

67
00:03:32 --> 00:03:34
This is God's house, a place of worship.
Not a homeless shelter.

68
00:03:35 --> 00:03:36
Get out before I call the cops!

69
00:03:40 --> 00:03:43
I need a weapon to fulfill my holy quest.

70
00:03:43 --> 00:03:45
I don't have any weapons.

71
00:03:45 --> 00:03:46
Oh.

72
00:03:47 --> 00:03:48
Then what good are you?

73
00:03:48 --> 00:03:49
(BONES CRACK)

74
00:04:04 --> 00:04:05
REPORTER ON TV:

Captain Nathaniel Barnes

75

00:04:05 --> 00:04:07
remains in critical condition
at Gotham General

76

00:04:07 --> 00:04:12
after suffering a violent attack
by a masked assailant late last night.

77

00:04:13 --> 00:04:15
So far, no arrests have been made,

78

00:04:15 --> 00:04:18
but reports coming from
within the locked down GCPD

79

00:04:18 --> 00:04:21
have confirmed that the masked man
is, in fact,

80

00:04:21 --> 00:04:23
former Gotham mayor, Theo Galavan.

81

00:04:24 --> 00:04:26
Search parties
continued throughout the night,

82

00:04:26 --> 00:04:29
but as of yet,
Galavan's whereabouts remain a mystery.

83

00:04:32 --> 00:04:35
(SIGHS) There's nowhere to hide, Galavan.

84

00:04:36 --> 00:04:37
I'm coming for you.

85

00:04:48 --> 00:04:49
BULLOCK: Alvarez, any sign of him yet?

86

00:04:50 --> 00:04:51
ALVAREZ: No, but we've got
six choppers in the air

87

00:04:51 --> 00:04:53
and every sniffer dog in the state
out there looking.

88

00:04:53 --> 00:04:55
Call the brass upstate,
tell them to get more men down here.

89

00:04:55 --> 00:04:57
That freak couldn't have gotten far.

90

00:04:58 --> 00:05:00
Tom, get Judge Bam Bam on the phone.

91

00:05:00 --> 00:05:02
Tell him I need a new warrant
to search Arkham.

92

00:05:02 --> 00:05:05
Every frigging room, all of it.

93

00:05:13 --> 00:05:14
What are they all doing?

94

00:05:15 --> 00:05:17
They don't have a captain, Harvey.

95

00:05:18 --> 00:05:19
Guess you're it.

96

00:05:19 --> 00:05:21
I ain't no captain.

97

00:05:21 --> 00:05:24
-Say something to them.
-I don't work here anymore. You do.

98

00:05:29 --> 00:05:30
All right, everyone, listen up.

99

00:05:31 --> 00:05:33
I know we're all a bit freaked out
right now.

100

00:05:34 --> 00:05:36
It's understandable, hmm?

101

00:05:36 --> 00:05:40
Some nutjob in a Halloween costume
and cape comes in to our house,

102

00:05:41 --> 00:05:43
and takes out four of our brothers.

103

00:05:44 --> 00:05:47
He does this to our captain.

104

00:05:48 --> 00:05:49
Now, I've been around a long time.

105

00:05:50 --> 00:05:54
It's like the bad guys in this town
just keep getting weirder and weirder.

106

00:05:54 --> 00:05:56
But under that mask,

107

00:05:57 --> 00:06:00
he's just a man, and he can bleed.

108

00:06:01 --> 00:06:02
Just like you and me.

109

00:06:03 --> 00:06:06
And if he bleeds, he can be beaten.

110
00:06:07 --> 00:06:10
So let's do what the cap would tell us
to do if he were here.

111
00:06:11 --> 00:06:14
Let's go out there
and let's find that son of a bitch.

112
00:06:15 --> 00:06:17
And let's get him, whatever it takes!

113
00:06:17 --> 00:06:18
ALL: All right.

114
00:06:21 --> 00:06:22
(INDISTINCT CHATTER)

115
00:06:26 --> 00:06:29
-I'm not one for speeches.
-No, no, no. You did fine.

116
00:06:29 --> 00:06:30
But?

117
00:06:32 --> 00:06:35
If that was Galavan that I saw,
he'll know how to stay out of sight.

118
00:06:35 --> 00:06:37
We gotta think outside the box.

119
00:06:37 --> 00:06:38
Like what?

120
00:06:38 --> 00:06:40
Who knows him best?
Who's still in the city?

121
00:06:42 --> 00:06:43
His sister.

122

00:06:45 --> 00:06:46
BRUCE: Alfred, pull over.

123

00:06:51 --> 00:06:53
Master Bruce, are you out of your tiny,
bloody mind?

124

00:06:54 --> 00:06:55
There's a madman loose on the streets.

125

00:06:56 --> 00:06:58
Now is not the time to go running around
on your own, is it?

126

00:06:59 --> 00:07:01
I don't plan on being on my own.

127

00:07:01 --> 00:07:03
With all due respect, sir,

128

00:07:03 --> 00:07:07
what good will a 15-year-old little
girl do, even if Galavan does turn up?

129

00:07:07 --> 00:07:08
Strange lied to the police.

130

00:07:08 --> 00:07:10
I know and so do you.

131

00:07:10 --> 00:07:13
-I can't stay at home and do nothing.
-We need to trust Jim Gordon.

132

00:07:13 --> 00:07:14
I'm tired of trusting Jim Gordon.

133

00:07:15 --> 00:07:16
Aren't you?

134
00:07:18 --> 00:07:21
I am your guardian, Master Bruce.

135
00:07:22 --> 00:07:24
And it's my job to protect you.

136
00:07:24 --> 00:07:27
Is it your job to watch me sit on my hands
and do nothing?

137
00:07:31 --> 00:07:33
Alfred, please.

138
00:07:33 --> 00:07:34
(HORN HONKING)

139
00:07:34 --> 00:07:35
Let me go.

140
00:07:36 --> 00:07:38
-MAN: Hey, buddy. Move your car.
-(HONKING)

141
00:07:40 --> 00:07:42
Just... Just be careful, all right?

142
00:07:44 --> 00:07:46
-I will.
-(HONKING)

143
00:07:46 --> 00:07:48
-MAN: Hey! Let's go!
-Yeah, all right, mate. Keep...

144
00:07:49 --> 00:07:50
Just keep your bloody hair on.

145
00:07:51 --> 00:07:53
Don't go, baby, come on.

Let's talk about this, huh?

146

00:07:53 --> 00:07:56

-Is this because I kicked Barbara out?

-Just let me go, Butch.

147

00:07:56 --> 00:07:59

Come on, I'll do whatever you want.

(STUTTERS) I'll eat more fruit.

148

00:07:59 --> 00:08:01

I'll work on the snoring.

I swear to God, whatever you need...

149

00:08:01 --> 00:08:02

BULLOCK: Catch you guys at a bad time?

150

00:08:03 --> 00:08:04

BUTCH: Seriously?

How do people keep getting in here?

151

00:08:04 --> 00:08:06

Do I have no security at all?

152

00:08:06 --> 00:08:07

Why the rush?

153

00:08:08 --> 00:08:10

-Just time to move on.

-Oh, yeah, is that it?

154

00:08:10 --> 00:08:13

Or are you worried

Galavan's coming after you, too?

155

00:08:13 --> 00:08:14

Don't worry, Butch.

156

00:08:14 --> 00:08:16

It's not about you.

157

00:08:16 --> 00:08:18
She's just scared of her brother.

158

00:08:20 --> 00:08:21
Come on, help me find him.

159

00:08:22 --> 00:08:24
You two hardly left on the best of terms.

160

00:08:25 --> 00:08:26
Must have been weird
to see your dead brother

161

00:08:26 --> 00:08:29
show up dressed like a ninja
from Medieval Times.

162

00:08:37 --> 00:08:39
That thing that stabbed your captain
last night?

163

00:08:40 --> 00:08:42
It wasn't my brother.

164

00:08:43 --> 00:08:45
That was a 300-year-old
assassin called Azrael.

165

00:08:47 --> 00:08:48
Azrael?

166

00:08:48 --> 00:08:52
That image I saw on the news, his clothes,
the way he moved...

167

00:08:52 --> 00:08:53
It was Azrael.

168

00:08:54 --> 00:08:57
A mythical figure worshipped by the monks

who raised my brother.

169

00:08:58 --> 00:09:02

A cold-hearted killing machine sent into
the night to kill his master's enemies.

170

00:09:03 --> 00:09:04

And he wants you.

171

00:09:05 --> 00:09:07

An ancient assassin?

172

00:09:07 --> 00:09:08

A legend.

173

00:09:09 --> 00:09:11

My family used to tell stories of him.

174

00:09:12 --> 00:09:13

He was real?

175

00:09:13 --> 00:09:14

Who knows?

176

00:09:14 --> 00:09:17

It was 300 years ago. Probably, yes.

177

00:09:18 --> 00:09:19

So your brother's gone nuts?

178

00:09:21 --> 00:09:22

You tell me.

179

00:09:23 --> 00:09:26

Theo convince you that he was Azrael
last night, or was he acting?

180

00:09:28 --> 00:09:30

Someone got inside my brother's head.

181

00:09:31 --> 00:09:33
It's not a safe place to be.

182

00:09:33 --> 00:09:35
If you're right, I wanna find this person,

183

00:09:35 --> 00:09:36
but first I have to find your brother.

184

00:09:38 --> 00:09:39
So, help me.

185

00:09:39 --> 00:09:42
If a search team finds him,
they're gonna kill him.

186

00:09:43 --> 00:09:45
He is still your brother, after all.

187

00:09:46 --> 00:09:47
He's blood.

188

00:09:51 --> 00:09:54
The sword that was used last night?
The one that broke?

189

00:09:54 --> 00:09:56
-It was fake.
-And you know this how?

190

00:09:56 --> 00:09:58
The real one belonged to my grandfather.

191

00:09:58 --> 00:10:01
He was an antiques collector,
obsessed with Dumas history.

192

00:10:02 --> 00:10:04
I saw it once. It was beautiful.

193

00:10:05 --> 00:10:07
Forged by the monks themselves.

194

00:10:08 --> 00:10:10
It's said to hold supernatural powers.

195

00:10:11 --> 00:10:12
Theo knew this.

196

00:10:13 --> 00:10:14
It's possible
he'll attempt to steal it back.

197

00:10:17 --> 00:10:18
Does your grandfather still have it?

198

00:10:19 --> 00:10:20
And where is he?

199

00:10:21 --> 00:10:22
Gotham Cemetery.

200

00:10:24 --> 00:10:26
He's been dead for 20 years.

201

00:10:28 --> 00:10:30
But he was buried with his treasures.

202

00:10:44 --> 00:10:45
Selina?

203

00:10:48 --> 00:10:50
(SIGHS) What's up?

204

00:10:51 --> 00:10:54
I remember you telling me you were
still feeding your friend's birds.

205

00:10:55 --> 00:10:57

Someone has to.

206

00:10:58 --> 00:11:00

Why are you here?

207

00:11:00 --> 00:11:02

-Have you seen the news?

-Walking zombies in Gotham?

208

00:11:03 --> 00:11:04

What's new?

209

00:11:04 --> 00:11:07

Strange worked for my father
on a project designed to help people.

210

00:11:07 --> 00:11:09

He perverted it
and now I believe he's found a way to...

211

00:11:09 --> 00:11:10

Bring back the dead?

212

00:11:11 --> 00:11:13

-A little far-fetched, don't you think?

-Perhaps.

213

00:11:14 --> 00:11:16

But he's hiding something.
The police have failed to find out what.

214

00:11:17 --> 00:11:18

I think I can do better.

215

00:11:19 --> 00:11:20

That so?

216

00:11:22 --> 00:11:25

When my father shut down Strange,
he was killed.

217
00:11:28 --> 00:11:30
Selina, I just want the truth, that's all.

218
00:11:30 --> 00:11:32
You just won't be happy
until you get yourself killed, will you?

219
00:11:33 --> 00:11:35
Victor Fries and Theo Galavan
both went to Arkham as dead men.

220
00:11:36 --> 00:11:37
Both returned.

221
00:11:37 --> 00:11:39
-I don't care.
-So did your friend Bridgit.

222
00:11:43 --> 00:11:44
Wait, they sent her to Arkham?

223
00:11:49 --> 00:11:51
She may still be there right now.

224
00:11:51 --> 00:11:53
-Alive.
-(SIGHS)

225
00:11:57 --> 00:11:59
SELINA: I told her to leave town.

226
00:12:00 --> 00:12:01
To run, but she didn't listen.

227
00:12:04 --> 00:12:05
It's my fault she's there.

228
00:12:07 --> 00:12:08
Selina, we can put this right.

229
00:12:10 --> 00:12:12
Strange was ready for the police.

230
00:12:13 --> 00:12:14
He may even have been tipped off.

231
00:12:14 --> 00:12:17
The only way we're gonna find out
what's really going on in there,

232
00:12:18 --> 00:12:19
is if we break in ourselves.

233
00:12:20 --> 00:12:21
Break in?

234
00:12:22 --> 00:12:23
To Arkham?

235
00:12:24 --> 00:12:27
A highly guarded place
that's packed with crazy people?

236
00:12:29 --> 00:12:31
If that's too dangerous for you,
I'll just go myself.

237
00:12:34 --> 00:12:35
I didn't say that.

238
00:12:37 --> 00:12:40
Prisons are meant to stop people
from breaking out, not in. It can be done.

239
00:12:40 --> 00:12:42
It's a looney bin.

240
00:12:42 --> 00:12:43
Not a prison.

241
00:12:44 --> 00:12:45
I know it can be done.

242
00:12:46 --> 00:12:48
But I go alone.

243
00:12:48 --> 00:12:50
-Why?
-(CHUCKLES)

244
00:12:50 --> 00:12:53
I get caught, they'll just toss me out.

245
00:12:53 --> 00:12:54
Nobody cares about me.

246
00:12:55 --> 00:12:58
But you? They see you coming,
and they'll shut that whole thing down

247
00:12:58 --> 00:13:00
quicker than you can say rat.

248
00:13:02 --> 00:13:04
And then you'll never find out
what they've been up to.

249
00:13:05 --> 00:13:07
That, or they'll just kill you.

250
00:13:10 --> 00:13:11
Besides,

251
00:13:12 --> 00:13:14
I already know a way in.

252
00:13:31 --> 00:13:33
This is it.

253

00:13:33 --> 00:13:34

The Dumas crypt.

254

00:13:35 --> 00:13:37

Dozens of my relatives are buried here.

255

00:13:39 --> 00:13:41

So, does someone have a key?

256

00:13:45 --> 00:13:47

All right. Key. Crowbar.

257

00:13:50 --> 00:13:52

(MICE SQUEAKING)

258

00:14:07 --> 00:14:09

This one. My grandfather's.

259

00:14:13 --> 00:14:14

BULLOCK: Wait, wait, wait.

260

00:14:14 --> 00:14:17

I'm sure we're breaking
more than a few laws right now.

261

00:14:17 --> 00:14:19

Really? This is where you draw the line?

262

00:14:19 --> 00:14:20

Come on.

263

00:14:21 --> 00:14:23

This doesn't creep you out
even a little bit?

264

00:14:23 --> 00:14:25

-It's frigging grave robbing.
-Whatever it takes, Harvey.

265

00:14:27 --> 00:14:28

(CLANKING)

266
00:14:28 --> 00:14:29
(THUD)

267
00:14:38 --> 00:14:39
Little help?

268
00:14:42 --> 00:14:43
(GRUNTING)

269
00:14:49 --> 00:14:50
Oh!

270
00:14:53 --> 00:14:55
That was said to be Azrael's sword
up until the end.

271
00:14:57 --> 00:14:59
-He died?
-No, he disappeared.

272
00:15:00 --> 00:15:02
Azrael's thought to be immortal.

273
00:15:13 --> 00:15:14
JIM: It's beautiful.

274
00:15:14 --> 00:15:16
I will take that.

275
00:15:18 --> 00:15:19
(GRUNTING)

276
00:15:28 --> 00:15:29
(GROANING)

277
00:15:31 --> 00:15:33
James Gordon.

278
00:15:34 --> 00:15:37
Time. To. Die.

279
00:15:44 --> 00:15:45
Step aside. He must die.

280
00:15:45 --> 00:15:47
It's me, brother.

281
00:15:48 --> 00:15:49
Don't you recognize me?

282
00:15:49 --> 00:15:52
My quarrel is not with you. Step aside.

283
00:15:53 --> 00:15:56
Tabitha. Your sister.

284
00:15:59 --> 00:16:01
I have what you're looking for.

285
00:16:09 --> 00:16:10
(DOOR RATTLES)

286
00:16:31 --> 00:16:32
Tabitha?

287
00:16:33 --> 00:16:34
That's right.

288
00:16:44 --> 00:16:45
You remember where we grew up?

289
00:16:47 --> 00:16:49
The estate by the sea?

290
00:16:51 --> 00:16:52
Before the monks took you.

291
00:16:54 --> 00:16:55
Our dogs, the horses?

292
00:16:59 --> 00:17:00
We were happy once.

293
00:17:03 --> 00:17:06
You are Theo Galavan.

294
00:17:06 --> 00:17:09
(SIGHS) My brother.

295
00:17:12 --> 00:17:13
Theo?

296
00:17:16 --> 00:17:17
Yes.

297
00:17:21 --> 00:17:23
-(CROWD CHEERING)
-MAN: Theo Galavan, the new mayor.

298
00:17:26 --> 00:17:27
Do you remember now?

299
00:17:29 --> 00:17:31
MEN: (CHANTING)
Death to the Son of Gotham.

300
00:17:31 --> 00:17:32
Death to the Son of Gotham.

301
00:17:35 --> 00:17:36
Bruce Wayne.

302
00:17:39 --> 00:17:40
We were sent to kill him.

303
00:17:41 --> 00:17:43

Yes. Yes, but...

304

00:17:43 --> 00:17:45
He dishonored our family name.

305

00:17:45 --> 00:17:46
Yes.

306

00:17:47 --> 00:17:49
Death to the Son of Gotham.

307

00:17:49 --> 00:17:50
(STABBING)

308

00:17:56 --> 00:17:57
(GROANING)

309

00:18:01 --> 00:18:02
(GRUNTS)

310

00:18:03 --> 00:18:05
(TABITHA WHIMPERING)

311

00:18:10 --> 00:18:12
Thank you for reminding me.

312

00:18:14 --> 00:18:15
Traitor.

313

00:18:17 --> 00:18:18
(GROANING)

314

00:18:24 --> 00:18:26
(INDISTINCT CHATTER)

315

00:18:32 --> 00:18:34
MAN 1: Go through the folding iron.

316

00:18:38 --> 00:18:39

MAN 2: There you go.

317

00:18:40 --> 00:18:41

MAN 3: Come on, let's go.

318

00:18:53 --> 00:18:55

JIM: Harvey?

BULLOCK: He's gone.

319

00:18:57 --> 00:18:59

This is Bullock.

320

00:18:59 --> 00:19:01

I need a backup down at the cemetery.

321

00:19:01 --> 00:19:03

Galavan's in the wind, again.

322

00:19:04 --> 00:19:05

-Okay.

-(COUGHS)

323

00:19:07 --> 00:19:09

(BREATHING HEAVILY) I'm sorry.

324

00:19:09 --> 00:19:12

-I made him remember.

-Remember what?

325

00:19:13 --> 00:19:14

Bruce.

326

00:19:16 --> 00:19:18

Death to the Son of Gotham.

327

00:19:20 --> 00:19:22

Stay with her. I need to find Bruce.

328

00:19:24 --> 00:19:26

(RINGING)

329
00:19:38 --> 00:19:39
(SIREN WAILING)

330
00:19:48 --> 00:19:50
Hey!

331
00:19:50 --> 00:19:51
Stop!

332
00:19:52 --> 00:19:53
-I need this car.
-You ain't a cop anymore.

333
00:19:53 --> 00:19:55
I need the damn car.

334
00:20:01 --> 00:20:02
(DOOR BUZZING)

335
00:20:16 --> 00:20:17
(GUARDS SPEAKING)

336
00:20:17 --> 00:20:19
It's okay.

337
00:20:19 --> 00:20:20
(DOGS BARKING)

338
00:20:21 --> 00:20:23
-What do we got here?
-Looks good.

339
00:20:24 --> 00:20:25
(CLATTERING)

340
00:20:30 --> 00:20:31
Put that with the other one.

341

00:20:32 --> 00:20:33
All right. This looks good.

342
00:20:55 --> 00:20:57
(PANTING)

343
00:21:38 --> 00:21:39
Ugh.

344
00:21:40 --> 00:21:41
(SNEEZING)

345
00:21:42 --> 00:21:44
(MOUSE SQUEAKING)

346
00:21:47 --> 00:21:49
(GROANS)

347
00:21:49 --> 00:21:51
(SIGHS)

348
00:21:57 --> 00:22:00
- (LINE RINGING)
-Come on, come on.

349
00:22:02 --> 00:22:03
(PHONE RINGING)

350
00:22:09 --> 00:22:11
-Master Bruce?
-JIM: No, it's me. Where's Bruce?

351
00:22:12 --> 00:22:14
I don't know, he was in the city.

352
00:22:14 --> 00:22:15
Where in the city?

353
00:22:15 --> 00:22:17
Well, to be perfectly honest,

I haven't got the foggiest.

354

00:22:17 --> 00:22:19

He's got a mind of his own at the moment,
that one, ain't he?

355

00:22:19 --> 00:22:22

All right, well, we need to find him.
Galavan could be coming after him.

356

00:22:23 --> 00:22:25

Well, you having a laugh, ain't you?
I thought he was after you.

357

00:22:25 --> 00:22:28

He was.
Tabitha must have jogged his memory.

358

00:22:29 --> 00:22:30

Reminded him of his original mission.

359

00:22:31 --> 00:22:32

To kill Bruce Wayne.

360

00:22:34 --> 00:22:37

-Right, well, I'll get the motor.
-No, no, no. You stay there.

361

00:22:37 --> 00:22:40

In case he comes back. Where was the last
place you saw him in the city?

362

00:22:41 --> 00:22:42

Uh, Collins and Delaney.

363

00:22:42 --> 00:22:46

Last I saw of him, he was headed
for the roof to see that Selina, I reckon.

364

00:22:46 --> 00:22:47

All right, I'll head over there.

365
00:22:49 --> 00:22:50
Till then, be safe.

366
00:22:52 --> 00:22:54
Right, so. Will do.

367
00:22:56 --> 00:22:57
(GASPS)

368
00:22:58 --> 00:23:00
Oh, for Pete's sake, Master Bruce.

369
00:23:00 --> 00:23:02
Creeping up on someone like that,
I could've filleted you.

370
00:23:02 --> 00:23:03
I'm sorry.

371
00:23:05 --> 00:23:07
-What's wrong?
-Galavan, Master Bruce.

372
00:23:08 --> 00:23:10
Theo bloody Galavan is what's wrong.

373
00:23:15 --> 00:23:17
(INDISTINCT CHATTER)

374
00:23:23 --> 00:23:25
(INDISTINCT LAUGHTER)

375
00:23:26 --> 00:23:28
Okay. Okay.

376
00:23:28 --> 00:23:30
-(BOTH YELP)
-Holy cow!

377

00:23:31 --> 00:23:32
Forensic guy?

378

00:23:32 --> 00:23:34
-Street trash girl?
-You framed Gordon.

379

00:23:34 --> 00:23:36
And you tried to get a reward
by turning him in.

380

00:23:36 --> 00:23:37
Mmm, yeah.

381

00:23:37 --> 00:23:40
-What the hell are you doing here?
-What the hell are you doing here?

382

00:23:44 --> 00:23:46
I gotta get out of here.
This place is crazy.

383

00:23:48 --> 00:23:50
They'll be looking for me.
Which way is out of here?

384

00:23:50 --> 00:23:52
-I'll help you if you help me.
-(SIGHS)

385

00:23:52 --> 00:23:54
Where's Strange right now?

386

00:23:54 --> 00:23:55
Okay.

387

00:23:56 --> 00:23:57
Look, I barely know you.

388

00:23:58 --> 00:24:00

But that is the last person
that you wanna be looking for.

389
00:24:00 --> 00:24:01
Why is that?

390
00:24:01 --> 00:24:04
The basement here. It's horrible.

391
00:24:04 --> 00:24:07
Just trust me. Stay away.
He is a very dangerous man.

392
00:24:08 --> 00:24:09
Basement?

393
00:24:09 --> 00:24:10
Alive people.

394
00:24:10 --> 00:24:12
Dead people.

395
00:24:12 --> 00:24:14
Dead-alive people. It's horrible.

396
00:24:14 --> 00:24:15
-Okay, how do I get there?
-(SCOFFS)

397
00:24:15 --> 00:24:17
It's like I'm saying things
and you're just not hearing them.

398
00:24:17 --> 00:24:20
He has a friend of mine
and I'm here to get her out.

399
00:24:21 --> 00:24:25
Now, how do I get there?

400

00:24:28 --> 00:24:30
-You'll tell me the way out?
-Yes.

401
00:24:30 --> 00:24:31
Okay.

402
00:24:32 --> 00:24:33
There's an elevator.

403
00:24:34 --> 00:24:38
I'll tell you where it is,
but can you pick a lock?

404
00:24:38 --> 00:24:39
(SCOFFS)

405
00:24:45 --> 00:24:47
(MONITOR BEEPING)

406
00:24:52 --> 00:24:54
Why'd you have to be brave, huh?

407
00:24:56 --> 00:24:58
I just got used to you being around.

408
00:24:59 --> 00:25:01
Partners, right?

409
00:25:05 --> 00:25:08
How am I supposed
to keep people in line now, huh?

410
00:25:10 --> 00:25:12
I don't think I can do this without you.

411
00:25:14 --> 00:25:15
You're one of the only people in the world

412
00:25:16 --> 00:25:18

who looks me in the eye
when they talk to me.

413
00:25:19 --> 00:25:21
You know that?

414
00:25:22 --> 00:25:24
(CHUCKLES)

415
00:25:25 --> 00:25:26
You laugh at my jokes.

416
00:25:27 --> 00:25:29
And you actually like the way I look.

417
00:25:30 --> 00:25:31
(CHUCKLES)

418
00:25:34 --> 00:25:35
I didn't think
I'd ever feel like this again.

419
00:25:43 --> 00:25:44
I guess what I'm trying to say is...

420
00:25:50 --> 00:25:51
(SOBBING)

421
00:25:54 --> 00:25:56
Well, don't stop now,
I was just getting misty.

422
00:25:58 --> 00:26:00
(SNIFFLES) What are you doing here?

423
00:26:01 --> 00:26:03
Paying my respects.

424
00:26:09 --> 00:26:11
She's looked better, I must say.

425
00:26:12 --> 00:26:13
You will not hurt her.

426
00:26:13 --> 00:26:16
(SCOFFS) Why would I do that?

427
00:26:16 --> 00:26:18
Oh, I know.

428
00:26:19 --> 00:26:24
Because she stabbed my mother in the back!

429
00:26:28 --> 00:26:30
If you touch her, I will kill you.

430
00:26:30 --> 00:26:31
(CHUCKLES)

431
00:26:32 --> 00:26:33
I like this new side of you.

432
00:26:35 --> 00:26:38
Soft. Sentimental.

433
00:26:40 --> 00:26:42
He has to pay, Butch.

434
00:26:43 --> 00:26:46
-Who? Azrael?
-No!

435
00:26:46 --> 00:26:48
Galavan!

436
00:26:48 --> 00:26:52
See, I will not buy
this whole über-villain nonsense.

437

00:26:52 --> 00:26:55
I mean, if he wanted to wear leather,
he should just wear leather.

438
00:26:55 --> 00:26:59
This is Gotham City. No one cares, right?
(CHUCKLES)

439
00:27:01 --> 00:27:03
We have all suffered by his hand.

440
00:27:04 --> 00:27:06
Me. You.

441
00:27:07 --> 00:27:08
My mother.

442
00:27:09 --> 00:27:11
And now, his own sister.

443
00:27:14 --> 00:27:16
Galavan must die.

444
00:27:18 --> 00:27:19
(SNIFFLES)

445
00:27:24 --> 00:27:25
And when he does,

446
00:27:26 --> 00:27:27
you'll leave us alone?

447
00:27:30 --> 00:27:32
Mmm. I suppose. (CHUCKLES)

448
00:27:33 --> 00:27:34
Promise.

449
00:27:34 --> 00:27:38
(SCOFFS) Jeez. Fine. Yes. Whatever.

450
00:27:40 --> 00:27:41
Where is he?

451
00:27:43 --> 00:27:44
(CELL PHONE RINGING)

452
00:27:44 --> 00:27:46
-Yeah?
-ALFRED: He's here.

453
00:27:46 --> 00:27:47
And he's safe.

454
00:27:48 --> 00:27:50
Thank God. I'm coming.

455
00:27:51 --> 00:27:52
(SIGHS)

456
00:27:53 --> 00:27:54
(TIRES SCREECHING)

457
00:28:07 --> 00:28:09
You're more to me
than just a guardian, Alfred.

458
00:28:12 --> 00:28:13
You're my friend.

459
00:28:14 --> 00:28:17
Your timing really is quite impeccable,
Master Bruce.

460
00:28:18 --> 00:28:21
But we haven't got time
for sentimental nonsense right now.

461
00:28:21 --> 00:28:22
We need to make sure

that all the doors are locked,

462

00:28:22 --> 00:28:24
all the windows are closed,
and the lights are off.

463

00:28:24 --> 00:28:27
To make it hard as possible
for Galavan to find us. Do you get me?

464

00:28:27 --> 00:28:29
Detective Gordon's sure he's coming here?

465

00:28:29 --> 00:28:32
Nothing's certain, is it?
So we need to be ready.

466

00:28:32 --> 00:28:34
Okay.

467

00:28:34 --> 00:28:35
It's a big house, we should split up.

468

00:28:37 --> 00:28:38
Fine.

469

00:28:38 --> 00:28:40
But just you be quick.

470

00:28:41 --> 00:28:45
So, you take the upstairs.
I will take the downstairs.

471

00:28:45 --> 00:28:48
You make sure the windows are closed,
you make sure the doors are locked.

472

00:28:48 --> 00:28:49
You make sure the skylights are closed.

473

00:28:50 --> 00:28:53
And then you meet me down here, as quick
as you can, in the study, all right?

474
00:28:53 --> 00:28:54
Now go.

475
00:28:58 --> 00:29:00
Alfred! Alfred!

476
00:29:01 --> 00:29:02
(BEEPS)

477
00:29:02 --> 00:29:03
(RUMBLING)

478
00:29:08 --> 00:29:09
AZRAEL: Ingenious.

479
00:29:13 --> 00:29:14
(BEEPING)

480
00:29:17 --> 00:29:18
You.

481
00:29:19 --> 00:29:21
You will show me to the boy.

482
00:29:21 --> 00:29:23
Over my dead body.

483
00:29:25 --> 00:29:27
As you wish.

484
00:29:29 --> 00:29:31
(INDISTINCT MOANING)

485
00:29:35 --> 00:29:36
(WOMAN LAUGHING)

486
00:29:46 --> 00:29:47
GUARD: Let's check it out.

487
00:29:49 --> 00:29:51
(RATTLING)

488
00:29:53 --> 00:29:55
What's that noise?

489
00:29:57 --> 00:29:59
Hey, Ed, what's that noise?

490
00:30:00 --> 00:30:01
Nygma?

491
00:30:03 --> 00:30:04
Son of a gun.

492
00:30:08 --> 00:30:10
-Nygma?
-(RATTLING CONTINUES)

493
00:30:14 --> 00:30:16
Sound the alarm. We've got a runner.

494
00:30:18 --> 00:30:19
Go.

495
00:30:27 --> 00:30:29
(ALARM BLARING)

496
00:30:42 --> 00:30:44
Come on, come on, come on.

497
00:30:46 --> 00:30:48
Oh. Okay.

498
00:31:01 --> 00:31:03
(BREATHING HEAVILY)

499
00:31:04 --> 00:31:05
(RUMBLING)

500
00:31:06 --> 00:31:08
Alfred! Alfred!

501
00:31:12 --> 00:31:13
Alfred!

502
00:31:14 --> 00:31:15
Take one more step, mate,

503
00:31:16 --> 00:31:18
I will put a bullet
right between your bloody eyes.

504
00:31:18 --> 00:31:21
You think that'll stop me, you manservant?

505
00:31:21 --> 00:31:23
I'd like to give it a go,
if you don't mind.

506
00:31:23 --> 00:31:24
You think I am flesh and blood?

507
00:31:24 --> 00:31:27
I am immortal,
and I have grown tired of you.

508
00:31:27 --> 00:31:28
(GUNSHOTS)

509
00:31:29 --> 00:31:30
(BOTH GRUNTING)

510
00:31:32 --> 00:31:33
Alfred!

511
00:31:33 --> 00:31:34
Run, Bruce!

512
00:31:35 --> 00:31:36
(AZRAEL GROANS)

513
00:31:36 --> 00:31:37
(SWORDS CLANKING)

514
00:31:38 --> 00:31:40
Immortal? Let's see, shall we?

515
00:31:40 --> 00:31:41
(GRUNTING)

516
00:31:49 --> 00:31:50
(CRASH)

517
00:31:58 --> 00:31:59
(YELLS)

518
00:32:00 --> 00:32:02
(SCREAMING)

519
00:32:06 --> 00:32:08
(GLASS SHATTERS)

520
00:32:14 --> 00:32:15
(SCREAMS)

521
00:32:19 --> 00:32:20
Alfred.

522
00:32:34 --> 00:32:35
Come on, come on.

523
00:32:37 --> 00:32:38
(HORNS HONKING)

524

00:32:39 --> 00:32:41
(ELEVATOR DINGS)

525

00:32:47 --> 00:32:49
(DISTANT MOANING)

526

00:32:52 --> 00:32:54
GUARD: Hey, just gonna need someone
to come down here and take a look.

527

00:33:24 --> 00:33:26
Give us a minute, please.

528

00:33:27 --> 00:33:30
I think we can safely say
Azrael has gone rogue.

529

00:33:30 --> 00:33:33
I'm not comfortable
making that assumption just yet.

530

00:33:33 --> 00:33:36
But it's been more than 24 hours
since he's made contact.

531

00:33:37 --> 00:33:39
Perhaps that's because
Jim Gordon still breathes.

532

00:33:40 --> 00:33:42
MS. PEABODY: But if the police
catch him first, how do we explain?

533

00:33:42 --> 00:33:46
HUGO: Something that cannot be explained?
We don't.

534

00:33:47 --> 00:33:50
Theo Galavan is no more.
Azrael is his new creation.

535

00:33:50 --> 00:33:52
A killer. A madman.

536

00:33:53 --> 00:33:56
The GCPD will fail
if they try to capture him.

537

00:33:56 --> 00:33:58
They'll have to kill him first
and when they do,

538

00:33:59 --> 00:34:01
they'll be successfully
covering our tracks for us.

539

00:34:01 --> 00:34:04
In the meantime,
this facility needs to be shut down.

540

00:34:04 --> 00:34:05
All subjects moved to the new location.

541

00:34:06 --> 00:34:07
Already happening.

542

00:34:07 --> 00:34:09
That's my girl.

543

00:34:22 --> 00:34:23
(ROARING)

544

00:34:29 --> 00:34:32
-(INDISTINCT CHATTER)
-(ZAPPING)

545

00:34:32 --> 00:34:33
(GRUNTING)

546

00:34:36 --> 00:34:37
(GROWLING)

547
00:34:55 --> 00:34:57
(RATTLING)

548
00:35:05 --> 00:35:06
Damn it.

549
00:35:11 --> 00:35:12
(THUD)

550
00:35:14 --> 00:35:15
(SWORD WHOOSHING)

551
00:35:18 --> 00:35:20
Don't hide, little boy.

552
00:35:21 --> 00:35:22
Face me.

553
00:35:23 --> 00:35:25
Face death.

554
00:35:26 --> 00:35:28
(SWORD WHOOSHING)

555
00:35:28 --> 00:35:32
You know the Waynes were a blight
upon the city.

556
00:35:33 --> 00:35:36
A selfish, arrogant family.

557
00:35:39 --> 00:35:40
A family with no beliefs.

558
00:35:41 --> 00:35:43
No honor.

559
00:35:46 --> 00:35:47

No respect.

560

00:35:50 --> 00:35:53

You are your father's only son, Bruce.

561

00:35:54 --> 00:35:55

When I kill you,

562

00:35:56 --> 00:36:01

I eradicate the Wayne name forever.

563

00:36:09 --> 00:36:11

It will be as though

564

00:36:11 --> 00:36:13

you had never existed.

565

00:36:15 --> 00:36:17

(TIRES SCREECHING)

566

00:36:26 --> 00:36:28

(BREATHING HEAVILY)

567

00:36:47 --> 00:36:48

(GASPING)

568

00:36:59 --> 00:37:00

(COUGHING)

569

00:37:01 --> 00:37:04

Enough of fun and games.

570

00:37:07 --> 00:37:08

(GRUNTS)

571

00:37:10 --> 00:37:11

Prepare to die.

572

00:37:12 --> 00:37:15

- (GUNSHOT)

- (GROANING)

573

00:37:21 --> 00:37:22

Unexpected.

574

00:37:32 --> 00:37:33

(BRUCE COUGHING)

575

00:37:37 --> 00:37:38

You okay?

576

00:37:39 --> 00:37:40

Sorry I couldn't get here sooner.

577

00:37:40 --> 00:37:42

Seems like I missed all the fun.

578

00:37:42 --> 00:37:43

Where have you been?

579

00:37:43 --> 00:37:45

I slowed him down for you, didn't I?

580

00:37:45 --> 00:37:47

JIM: I'll call Bullock.

581

00:37:51 --> 00:37:53

ALFRED: It's time I taught you
how to drive, Master Bruce.

582

00:38:00 --> 00:38:01

(SIGHS)

583

00:38:04 --> 00:38:05

(GUN CLICKS)

584

00:38:07 --> 00:38:11

COBBLEPOT: You should know by now
that bullets don't kill this monster, Jim.

585
00:38:15 --> 00:38:16
(COBBLEPOT SIGHS)

586
00:38:18 --> 00:38:20
My last one got stuck in your throat, so,

587
00:38:20 --> 00:38:22
I'm thinking about shoving this one
somewhere else.

588
00:38:24 --> 00:38:25
Jim, a little tip for next time.

589
00:38:26 --> 00:38:28
Always bring the right tools for the job.

590
00:38:31 --> 00:38:32
See you in hell, Theo.

591
00:38:35 --> 00:38:36
Oh.

592
00:38:46 --> 00:38:47
(SIGHS)

593
00:38:58 --> 00:38:59
You're welcome.

594
00:39:01 --> 00:39:02
Let's go, Butch.

595
00:39:05 --> 00:39:06
Night, fellas.

596
00:39:14 --> 00:39:15
(BANGING)

597
00:39:19 --> 00:39:21

Oh, God! (PANTING)

598

00:39:22 --> 00:39:24
(GRUNTS)

599

00:39:24 --> 00:39:25
(LAUGHS)

600

00:39:28 --> 00:39:30
(GRUNTING)

601

00:39:30 --> 00:39:32
(LAUGHING)

602

00:39:35 --> 00:39:38
Oh, the little sprite was right.

603

00:39:38 --> 00:39:39
(SIGHS)

604

00:39:39 --> 00:39:42
-GUARD: Freeze!
-(BARKING)

605

00:39:42 --> 00:39:43
Remain where you are.

606

00:39:47 --> 00:39:48
Oh, dear.

607

00:40:01 --> 00:40:03
(SELINA BREATHING HEAVILY)

608

00:40:27 --> 00:40:29
Are you my human subject?

609

00:40:31 --> 00:40:32
What?

610

00:40:33 --> 00:40:35
Were you sent here to test me?

611
00:40:36 --> 00:40:37
(CHUCKLES)

612
00:40:37 --> 00:40:39
-Bridgit?
-Who's Bridgit?

613
00:40:41 --> 00:40:43
-It's me, Selina.
-What?

614
00:40:43 --> 00:40:46
You burned yourself when the cops
tried to bust you, remember?

615
00:40:46 --> 00:40:49
I don't remember anything before this.

616
00:40:50 --> 00:40:52
Professor Strange told me I have amnesia.

617
00:40:52 --> 00:40:53
No, don't trust him.

618
00:40:54 --> 00:40:55
Your name is Bridgit.

619
00:40:55 --> 00:40:58
He told me he'd send people to test me.

620
00:40:58 --> 00:41:01
Well, I'm not here to test you.
I'm here to take you home.

621
00:41:02 --> 00:41:03
That's what he said you'd say.

622
00:41:03 --> 00:41:06
Bridgit, no. Bridgit, no. Bridgit, no.
Bridgit, no! Bridgit, no!

623
00:41:06 --> 00:41:08
(METAL CLANKING)

624
00:41:10 --> 00:41:12
Bridgit, no.

625
00:41:12 --> 00:41:13
Don't call me that.

626
00:41:14 --> 00:41:16
My name is

627
00:41:16 --> 00:41:17
Firefly.



GOTHAM

RISE OF THE VILLAINS



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