
GOTHAM

RISE OF THE VILLAINS

CREATED BY
Bruno Heller

EPISODE 2.19

"Azrael"

While Gordon questions Professor Strange about his work at Pinewood Farms, a dangerous new villain prepares to take aim at the city.

WRITTEN BY:
Jim Barnes | Ken Woodruff

DIRECTED BY:
Larysa Kondracki

ORIGINAL BROADCAST:
May 2, 2016

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

FOR EDUCATIONAL USE ONLY
NOT TO BE DUPLICATED WITHOUT PERMISSION.

The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.



GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



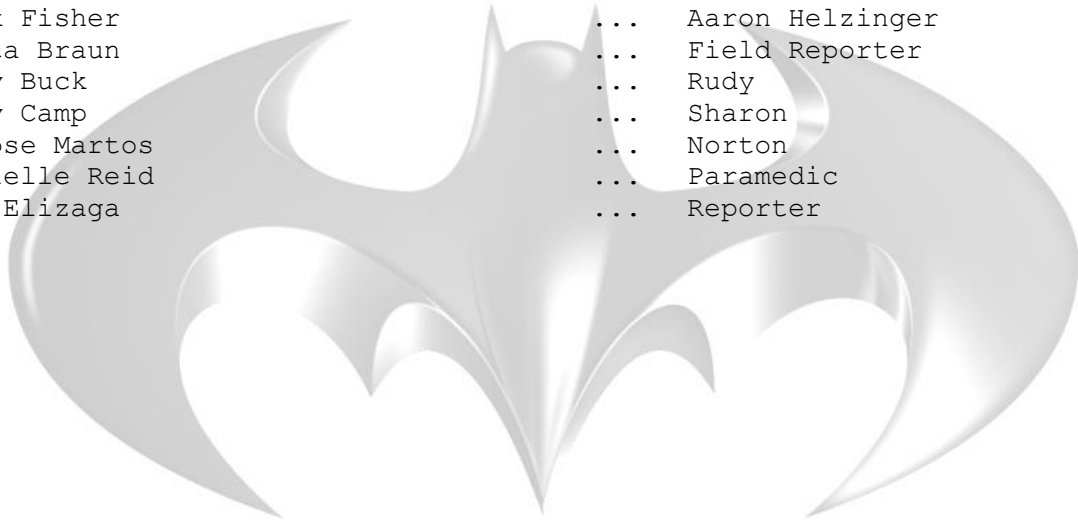
JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
James Frain	...	Theo Galavan / Azrael
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Nicholas D'Agosto	...	Harvey Dent
Michael Chiklis	...	Nathaniel Barnes
BD Wong	...	Hugo Strange
Tonya Pinkins	...	Ethel Peabody
Stink Fisher	...	Aaron Helzinger
Krista Braun	...	Field Reporter
Tommy Buck	...	Rudy
Molly Camp	...	Sharon
Ambrose Martos	...	Norton
Gabrielle Reid	...	Paramedic
Eric Elizaga	...	Reporter



1

00:00:02 --> 00:00:04
[scratching on wall]

2

00:00:08 --> 00:00:10
[erratic breathing]

3

00:00:13 --> 00:00:17
Rally to me. St. Dumas will deliver us.
St. Dumas will deliver us.

4

00:00:18 --> 00:00:21
[echoing]
Rally to me. St. Dumas will protect us.

5

00:00:21 --> 00:00:23
Heathens!

6

00:00:23 --> 00:00:25
Idolaters! Spawn of Satan!

7

00:00:26 --> 00:00:29
-Prepare to die!
-[high-pitched scream]

8

00:00:29 --> 00:00:31
[grunts] Don't, don't! No, don't, please!

9

00:00:31 --> 00:00:35
Sister, speak to me, please?
Please, speak to me?

10

00:00:36 --> 00:00:38
Who are you, huh?

11

00:00:39 --> 00:00:40
[over speakers] Who are you?

12

00:00:40 --> 00:00:43
Has there been any improvement
since he woke up yesterday?

13

00:00:43 --> 00:00:46
-No. But he's wonderful, isn't he?
-[screams]

14

00:00:47 --> 00:00:48
Who are you?

15

00:00:49 --> 00:00:51
Who are you?

16

00:00:51 --> 00:00:54
-Strong as an ox, fast as a snake...
-Mad as a hatter.

17

00:00:57 --> 00:00:59
There's not much use
bringing back the dead

18

00:00:59 --> 00:01:01
if they come back crazy.

19

00:01:01 --> 00:01:04
Oh, he's not crazy,
he just doesn't know who he is.

20

00:01:05 --> 00:01:08
His psyche can't reconcile
being brought back from the dead.

21

00:01:08 --> 00:01:11
It's fractured,
grasping at fragmented memories.

22

00:01:12 --> 00:01:16
The text that he's written on the walls
are all verses from this book.

23

00:01:17 --> 00:01:19
"The Will and Order of St. Dumas."

24

00:01:19 --> 00:01:24

The Galavan family is proudly descended
from 12th century crusading knights.

25

00:01:24 --> 00:01:26

This is their sacred text.

26

00:01:26 --> 00:01:29

Evidently, our patient
has memorized the whole book.

27

00:01:30 --> 00:01:33

His brain is struggling
to rebuild a coherent self.

28

00:01:34 --> 00:01:36

But he's using the wrong parts.

29

00:01:36 --> 00:01:38

So, what's the cure?

30

00:01:39 --> 00:01:41

-Good question.

-[phone ringing]

31

00:01:48 --> 00:01:50

What is it?

32

00:01:50 --> 00:01:51

[door slams]

33

00:01:53 --> 00:01:54

Mr. Gordon.

34

00:01:56 --> 00:01:59

Professor Strange.
Sorry to drop by unexpected.

35

00:02:00 --> 00:02:01

Oh, not at all, please, have a seat.

36

00:02:03 --> 00:02:05
To what do I owe the pleasure?

37

00:02:05 --> 00:02:08
I've been hired by a client
to look into something.

38

00:02:08 --> 00:02:10
-I was hoping you could help me with it.
-Of course.

39

00:02:10 --> 00:02:12
This is Karen Jennings.

40

00:02:13 --> 00:02:15
She was murdered last night.

41

00:02:15 --> 00:02:17
Oh, how tragic.

42

00:02:17 --> 00:02:20
She was a test subject
in an old Wayne Enterprises program

43

00:02:20 --> 00:02:22
called "Pinewood Farms."

44

00:02:22 --> 00:02:26
Before she passed, Karen mentioned
you were involved with the program.

45

00:02:27 --> 00:02:29
That was a long time ago.

46

00:02:29 --> 00:02:30
Try and remember.

47

00:02:32 --> 00:02:33
If you can.

48

00:02:34 --> 00:02:37

Pinewood Farms was started by Thomas Wayne

49

00:02:37 --> 00:02:41

in an attempt to cure humanity's
greatest ailments on a genetic level.

50

00:02:41 --> 00:02:44

Old age, disease, even death.

51

00:02:44 --> 00:02:46

But that's not what happened, is it?

52

00:02:47 --> 00:02:51

Karen said the program tried to play God
and you ended up creating monsters.

53

00:02:52 --> 00:02:56

I was just a researcher with no knowledge
of that until it was too late.

54

00:02:57 --> 00:02:59

A man of your skill and expertise,
a lowly researcher?

55

00:03:00 --> 00:03:03

-Find that hard to believe.

-But it's true.

56

00:03:03 --> 00:03:07

Mr. Wayne excelled at compartmentalizing
every aspect of his life.

57

00:03:07 --> 00:03:11

Within Pine, the left hand often
didn't know what the right was doing.

58

00:03:11 --> 00:03:13

He lied to us all.

59

00:03:13 --> 00:03:15
Not many people
would see you as the victim.

60

00:03:15 --> 00:03:17
I was one of the ones
who'd forced Thomas Wayne

61

00:03:17 --> 00:03:20
to shut down the program. But by then,

62

00:03:22 --> 00:03:23
so many people had been hurt.

63

00:03:24 --> 00:03:26
I have a theory.

64

00:03:26 --> 00:03:27
Hmm.

65

00:03:28 --> 00:03:32
I believe you ran Pinewood Farms.
I believe you've restarted the program.

66

00:03:33 --> 00:03:36
-And I would like to know--
-Why are you really here, Mr. Gordon?

67

00:03:37 --> 00:03:38
Excuse me?

68

00:03:39 --> 00:03:41
This whole city
has turned its back on you.

69

00:03:42 --> 00:03:46
Despite you risking your life to save it
over and over again.

70

00:03:47 --> 00:03:49

I'm not here
for a therapy session, Professor.

71
00:03:49 --> 00:03:51
No, it's more like an interrogation

72
00:03:52 --> 00:03:54
by a man
who is no longer a police officer,

73
00:03:54 --> 00:03:57
who no longer has the right
to demand answers.

74
00:03:57 --> 00:04:00
The only reason you're sitting
in that chair is because I allow it.

75
00:04:00 --> 00:04:02
So, let me ask you,

76
00:04:02 --> 00:04:07
why are you here?

77
00:04:09 --> 00:04:11
Like I said, I have a client.

78
00:04:11 --> 00:04:13
Bruce Wayne, I suppose.

79
00:04:14 --> 00:04:17
So, it's a job.
You're here to pay the rent.

80
00:04:18 --> 00:04:20
Surely not.

81
00:04:21 --> 00:04:23
All that's happened to you this last year,

82

00:04:24 --> 00:04:29
hero cop found guilty of murder,
sentenced unjustly to Blackgate.

83
00:04:29 --> 00:04:31
And now you've returned to what?

84
00:04:33 --> 00:04:34
You've lost everything.

85
00:04:35 --> 00:04:38
You're trying to make up
for the sins of your past

86
00:04:38 --> 00:04:41
and you believe
that this case will somehow bring about

87
00:04:41 --> 00:04:43
-your own personal redemption.
-No.

88
00:04:43 --> 00:04:46
You're not doing this for your client,
you're doing this for yourself.

89
00:04:47 --> 00:04:48
You're wrong.

90
00:04:50 --> 00:04:52
You just exhibited several tells.

91
00:04:53 --> 00:04:55
Facial tics, expressions and eye movements

92
00:04:55 --> 00:04:58
that people involuntarily
betray themselves with

93
00:04:58 --> 00:05:00
when they lie.

94

00:05:01 --> 00:05:05
-Let's talk about Victor Fries.
-Victor Fries is dead, Mr. Gordon.

95

00:05:05 --> 00:05:08
Really? I saw him last night.

96

00:05:08 --> 00:05:09
[chuckles]

97

00:05:09 --> 00:05:11
That's impossible.

98

00:05:18 --> 00:05:21
This is a court order
signed by District Attorney Dent

99

00:05:21 --> 00:05:23
to exhume Fries' body.

100

00:05:25 --> 00:05:26
Where's it buried?

101

00:05:28 --> 00:05:29
He was cremated.

102

00:05:32 --> 00:05:33
Thank you.

103

00:05:34 --> 00:05:35
For what?

104

00:05:36 --> 00:05:38
I can read tells too.

105

00:05:39 --> 00:05:40
You're lying.

106

00:05:40 --> 00:05:42
I needed to be sure
you were behind all this...

107
00:05:43 --> 00:05:44
and now I am.

108
00:06:04 --> 00:06:07
Don't lie! I heard you!

109
00:06:07 --> 00:06:08
[patients screaming]

110
00:06:08 --> 00:06:10
Don't, please!

111
00:06:11 --> 00:06:12
-Don't!
-Please, do!

112
00:06:12 --> 00:06:15
Squeeze the life from him, kill him!
Kill him now!

113
00:06:15 --> 00:06:16
Are you fighting again?

114
00:06:16 --> 00:06:19
-He called me "fat"!
-I didn't do anything.

115
00:06:19 --> 00:06:21
It wasn't me.

116
00:06:21 --> 00:06:22
It was Lucy.

117
00:06:23 --> 00:06:25
The fifth personality again.

118

00:06:25 --> 00:06:27
Such a nasty attitude.
See, this kid's complicated.

119
00:06:28 --> 00:06:30
See, Lucy is in his head.

120
00:06:30 --> 00:06:32
Rudy has
what's called "Multiple Personality--"

121
00:06:32 --> 00:06:33
In his head?

122
00:06:34 --> 00:06:35
Well, I'll pull her out!

123
00:06:35 --> 00:06:38
No, no, no. She's, uh... She's a ghost.

124
00:06:38 --> 00:06:39
-What the...
-Yes.

125
00:06:39 --> 00:06:43
And she makes Rudy say things
that he doesn't wanna say.

126
00:06:43 --> 00:06:44
[gasps]

127
00:06:45 --> 00:06:47
I can see her.

128
00:06:47 --> 00:06:48
Lucy!

129
00:06:49 --> 00:06:53
You've got some nerves

130

00:06:53 --> 00:06:56
making old Rudy say things like that.

131
00:06:57 --> 00:07:01
You know that Helzinger is not fat!

132
00:07:01 --> 00:07:06
In fact,
you said that Helzinger was handsome.

133
00:07:07 --> 00:07:08
-Oh!
-[all gasp]

134
00:07:09 --> 00:07:11
Don't you shove me.

135
00:07:12 --> 00:07:13
Oh!

136
00:07:13 --> 00:07:14
She slapped me.

137
00:07:15 --> 00:07:17
Now, I'll tell you something, Lucy.

138
00:07:17 --> 00:07:19
You will leave Rudy alone,

139
00:07:20 --> 00:07:25
and if you come back here again,
you'll have to deal with me.

140
00:07:27 --> 00:07:29
Thank you, Lucy.

141
00:07:30 --> 00:07:31
[clicks tongue]

142
00:07:32 --> 00:07:35

She really made you say all that?

143
00:07:37 --> 00:07:38
[sputtering] Yeah,

144
00:07:39 --> 00:07:41
it wasn't me.

145
00:07:42 --> 00:07:43
Sorry.

146
00:07:43 --> 00:07:44
Hey.

147
00:07:45 --> 00:07:48
-Lucy thinks I'm handsome?
-Mm-hmm.

148
00:07:48 --> 00:07:49
Isn't that right, Lu...

149
00:07:51 --> 00:07:52
What is he doing here?

150
00:07:54 --> 00:07:55
Hello, Jimmy.

151
00:07:56 --> 00:07:57
Go to hell, Ed.

152
00:07:57 --> 00:08:00
Oh, you've already put me there, here.
[laughs]

153
00:08:00 --> 00:08:03
But not for long, my friend,
I'll find my way out.

154
00:08:03 --> 00:08:06
'Cause this place is just one big puzzle

and puzzles are my forte.

155

00:08:07 --> 00:08:08

Nobody beats me.

156

00:08:11 --> 00:08:14

I did. See you never, Ed.

157

00:08:16 --> 00:08:18

That's what you think.

158

00:08:18 --> 00:08:21

I have a feeling he's going to be
more than a simple nuisance.

159

00:08:21 --> 00:08:24

Not the type to be bribed,
nor distracted easily.

160

00:08:24 --> 00:08:25

Indeed.

161

00:08:26 --> 00:08:28

Very interesting.

162

00:08:29 --> 00:08:31

What has no hands,
but might knock on your door

163

00:08:31 --> 00:08:32

and you better open up if it does.

164

00:08:33 --> 00:08:36

Mr. Gordon's continued interference
threatens to slow us down.

165

00:08:36 --> 00:08:38

But we're about to reach
our finest moment.

166

00:08:38 --> 00:08:39
He'll do more than that.

167
00:08:41 --> 00:08:42
Mr. Nygma.

168
00:08:43 --> 00:08:46
Eavesdropping is rude and unwise.

169
00:08:46 --> 00:08:50
Eavesdropping implies intent.
And I mostly... accidentally overheard.

170
00:08:50 --> 00:08:52
Overheard what?

171
00:08:52 --> 00:08:56
"Jim Gordon," the word "nuisance,"
sounds familiar.

172
00:08:56 --> 00:08:58
-Hmm.
-Probably has something to do

173
00:08:58 --> 00:09:00
with your releasing Penguin
and Gordon's ex-fiancé.

174
00:09:01 --> 00:09:02
Probably.

175
00:09:02 --> 00:09:05
I can help you take him down.

176
00:09:06 --> 00:09:07
I know everything about Jim Gordon.

177
00:09:07 --> 00:09:10
If you let me out of here,
we could sit down in your office...

178

00:09:10 --> 00:09:14
Mr. Nygma, you can't help me.
I'm here to help you.

179

00:09:14 --> 00:09:17
Those are the roles
that were defined for the two of us.

180

00:09:17 --> 00:09:18
There's another pressing matter.

181

00:09:18 --> 00:09:22
No, listen, I, uh...
I can manipulate people.

182

00:09:23 --> 00:09:25
I did it to Gordon once
and I can do it again.

183

00:09:25 --> 00:09:28
See, people's brains are just a mystery.

184

00:09:28 --> 00:09:30
And once you figure it out...

185

00:09:30 --> 00:09:32
Look, Helzinger.

186

00:09:33 --> 00:09:36
Can't stand criticism
because of an overbearing mother.

187

00:09:36 --> 00:09:37
Wants love and approval.

188

00:09:37 --> 00:09:39
Gets mad when he doesn't get it.
So, I give it.

189

00:09:40 --> 00:09:42

Oh, thank you.

190

00:09:43 --> 00:09:47

Sharon, kleptomaniacal
due to Obsessive-Compulsive Disorder.

191

00:09:47 --> 00:09:48

[grunting]

192

00:09:50 --> 00:09:52

Just give her something to concentrate on.

193

00:09:53 --> 00:09:54

-And--

-[grunts]

194

00:09:55 --> 00:09:58

And Norton, serious boundary issues.

195

00:09:59 --> 00:10:01

Prone to torture, violence,
and cannibalism.

196

00:10:01 --> 00:10:03

Unless he thinks he's your friend.

197

00:10:03 --> 00:10:06

-[gasps] For me? Aw.

-Mm-hmm.

198

00:10:09 --> 00:10:13

My point is, everyone has a story
and they just want to be listened to.

199

00:10:14 --> 00:10:16

My God, I should be the shrink. [chuckles]

200

00:10:16 --> 00:10:19

-What did you say?

-I'm sorry, was that too far?

201
00:10:19 --> 00:10:21
"Everybody has a story."

202
00:10:22 --> 00:10:26
That's it. Mr. Nygma,
you've actually been very helpful.

203
00:10:36 --> 00:10:41
I have it, Peabody. [chuckles]
I have the cure for our prized patient.

204
00:10:41 --> 00:10:42
Do tell.

205
00:10:42 --> 00:10:46
What is an identity?
What is the sense of self?

206
00:10:46 --> 00:10:50
It is a story
that we humans tell ourselves.

207
00:10:50 --> 00:10:53
We have got to give him
a great, heroic story.

208
00:10:53 --> 00:10:57
We need to give him
a good, heroic dose of thorazine.

209
00:10:57 --> 00:10:58
But you're the boss.

210
00:11:00 --> 00:11:03
Perfect. Perfect!

211
00:11:04 --> 00:11:06
Sir! Sir!

212
00:11:06 --> 00:11:08

Stop! He's dangerous!

213
00:11:09 --> 00:11:11
[electricity crackling]

214
00:11:17 --> 00:11:19
Hello?

215
00:11:20 --> 00:11:21
Hello?

216
00:11:25 --> 00:11:26
[screams]

217
00:11:29 --> 00:11:30
[groaning]

218
00:11:31 --> 00:11:32
[screaming]

219
00:11:35 --> 00:11:39
I need all available security
to the reanimation lab, now!

220
00:11:39 --> 00:11:42
No, do not let them in. Do not interfere!

221
00:11:44 --> 00:11:45
[choking]

222
00:11:46 --> 00:11:50
My son. My son, please, stop!

223
00:11:50 --> 00:11:55
Why have you forsaken me?
Have you forgotten the code?

224
00:11:55 --> 00:11:56
[groans]

225
00:11:57 --> 00:11:58
[coughs]

226
00:11:58 --> 00:11:59
Who are you?

227
00:12:01 --> 00:12:04
My poor, dear son.

228
00:12:05 --> 00:12:06
Who do you think I am?

229
00:12:07 --> 00:12:08
You son?

230
00:12:09 --> 00:12:11
You're my father?

231
00:12:12 --> 00:12:13
Who else?

232
00:12:14 --> 00:12:18
Don't you feel a father's love
when I look into your eyes?

233
00:12:18 --> 00:12:19
Where am I?

234
00:12:20 --> 00:12:24
What has happened to me?
What happened to me?

235
00:12:24 --> 00:12:25
[shushing]

236
00:12:25 --> 00:12:27
[sobbing] Why don't I know my name?

237
00:12:27 --> 00:12:29

-My son.
-[grunts]

238
00:12:31 --> 00:12:33
Calm your heart.

239
00:12:33 --> 00:12:37
Demons took you to the land of death
and bewitched your soul,

240
00:12:37 --> 00:12:38
but we brought you back to life.

241
00:12:39 --> 00:12:42
You are the redeemed one.

242
00:12:43 --> 00:12:44
What is my name?

243
00:12:48 --> 00:12:50
You know your name.

244
00:12:52 --> 00:12:54
No, no, there is another life.

245
00:12:54 --> 00:12:58
There is a sister, a high tower...

246
00:12:58 --> 00:13:00
No, no, no, no, bewitchment.

247
00:13:00 --> 00:13:02
False memories put into your head,

248
00:13:02 --> 00:13:06
I am your father and your lord.

249
00:13:08 --> 00:13:14
And he who has another birth,
brought forth from the cold grasp of death

250
00:13:14 --> 00:13:17
shall rise again and serve my order.

251
00:13:18 --> 00:13:21
I say this and it becomes,

252
00:13:21 --> 00:13:25
and I will give him the name of...

253
00:13:27 --> 00:13:29
-Azrael.
-Yes!

254
00:13:30 --> 00:13:32
I am Azrael.

255
00:13:33 --> 00:13:36
-[laughs]
-My Lord, Dumas.

256
00:13:37 --> 00:13:38
Command me.

257
00:13:54 --> 00:13:57
This man ordered my parents' death?
You're sure?

258
00:13:59 --> 00:14:01
I know he was part of the reason
they were killed.

259
00:14:01 --> 00:14:03
Why is he not under arrest?

260
00:14:03 --> 00:14:04
It's not so simple, hoss.

261
00:14:05 --> 00:14:07
The evidence we have

is far too tenuous for a warrant.

262

00:14:07 --> 00:14:11

It's ancient hearsay, not fingerprints.
Only witness is dead.

263

00:14:11 --> 00:14:15

Barnes wouldn't even say no,
he would just look at me like I was nuts.

264

00:14:17 --> 00:14:19

I'm sick of this. [sighs]

265

00:14:20 --> 00:14:23

We know where Strange is,
we know he's hurting people right now,

266

00:14:23 --> 00:14:25

and you two are talking about politics

267

00:14:25 --> 00:14:26

and getting a piece of paper signed.

268

00:14:26 --> 00:14:28

This is the way it works, Bruce.

269

00:14:28 --> 00:14:30

Why? You're not a cop anymore.

270

00:14:34 --> 00:14:35

Give us a sec?

271

00:14:39 --> 00:14:40

[door closes]

272

00:14:40 --> 00:14:43

Bruce, I know you're frustrated,
but we need to do this the right way.

273

00:14:44 --> 00:14:47

The right way? And how many times
did that fail with Galavan?

274

00:14:48 --> 00:14:50

-It's not the same.

-He bent and broke the law

275

00:14:50 --> 00:14:51

over and over again.

276

00:14:52 --> 00:14:53

And Strange is doing the same thing.

277

00:14:54 --> 00:14:56

His men killed Karen, maybe my parents.

278

00:14:57 --> 00:15:01

Look, I... I appreciate
everything that you've done for me.

279

00:15:02 --> 00:15:04

But I fear we're going down
the same path as before,

280

00:15:04 --> 00:15:07

-and we won't get justice unless...
-Unless what?

281

00:15:09 --> 00:15:10

What you did to Galavan.

282

00:15:11 --> 00:15:13

What you knew you had to do
because of the bureaucracy

283

00:15:14 --> 00:15:15

-and the red tape...
-What I had to do?

284

00:15:16 --> 00:15:21

I chose to kill a man in cold blood.

And it was the wrong choice.

285

00:15:21 --> 00:15:24

Crossing that line, you'll pay for it.

286

00:15:25 --> 00:15:30

Over and over again, like I have been.
Like I still am.

287

00:15:31 --> 00:15:34

And it will make you more like the evil
you're trying to fight.

288

00:15:39 --> 00:15:40

You need to be better.

289

00:15:42 --> 00:15:43

Do you understand me?

290

00:15:45 --> 00:15:47

Just hold out a little bit longer.

291

00:15:47 --> 00:15:49

We'll work on Barnes,
get him to sign off on a warrant

292

00:15:50 --> 00:15:52

and put Strange away for good.

293

00:15:53 --> 00:15:55

The right way.

294

00:15:59 --> 00:16:01

[narrator] Fearing the Knights
had become soft and weak

295

00:16:01 --> 00:16:03

from lack of leadership,

296

00:16:03 --> 00:16:07

Lord Dumas split from the army
and formed a new faction.

297

00:16:07 --> 00:16:12
He named his new sect after himself,
calling it the "Order of St. Dumas."

298

00:16:13 --> 00:16:16
-[narrator continues indistinctly]
-Okay, impressive.

299

00:16:16 --> 00:16:17
Yes.

300

00:16:17 --> 00:16:20
His psyche couldn't reconcile
death and rebirth

301

00:16:20 --> 00:16:23
until we gave it a grander context.

302

00:16:24 --> 00:16:26
A story?

303

00:16:26 --> 00:16:27
He is Azrael now.

304

00:16:28 --> 00:16:32
A fabled 12th century knight
who died for the cause of his feudal Lord,

305

00:16:33 --> 00:16:34
Adam Dumas.

306

00:16:34 --> 00:16:38
This Dumas character was made a saint,
performed a lot of miracles and so forth,

307

00:16:38 --> 00:16:42
and one of those miracles
was bringing Azrael back to life.

308
00:16:42 --> 00:16:45
I still prefer thorazine.

309
00:16:45 --> 00:16:48
You need to learn to work
with what you have, Ms. Peabody.

310
00:16:49 --> 00:16:50
[gasps]

311
00:16:50 --> 00:16:51
[dryly] Okay.

312
00:16:52 --> 00:16:55
Our creations need new personas
to equal and embody what they've become,

313
00:16:56 --> 00:16:58
to give their minds focus.

314
00:16:59 --> 00:17:04
Perhaps this was
Mr. Galavan's destiny all along.

315
00:17:04 --> 00:17:06
How do you even know
if the persona will hold?

316
00:17:06 --> 00:17:08
There's only one way to find out.

317
00:17:09 --> 00:17:12
We send our beautiful monster
out into the wild

318
00:17:12 --> 00:17:15
with a simple task to perform.

319
00:17:16 --> 00:17:19

-He's going to need something to wear.
-[blade swooshing]

320
00:17:19 --> 00:17:21
-[people screaming on screen]
-[laughing]

321
00:17:22 --> 00:17:24
-[inmates muttering]
-"Mr. Nygma, you've been...

322
00:17:24 --> 00:17:25
You've actually been helpful."

323
00:17:26 --> 00:17:27
"Mr. Nygma,
you have actually been helpful."

324
00:17:27 --> 00:17:30
Dismissal. The complete arrogance.

325
00:17:30 --> 00:17:32
"Mr. Nygma. Mr. Nygma."

326
00:17:32 --> 00:17:34
[Ed humming]

327
00:17:34 --> 00:17:35
Inmate Helzinger.

328
00:17:36 --> 00:17:39
-Come with me.
-Yes, ma'am.

329
00:17:57 --> 00:18:01
Why do they keep disappearing
down that hallway?

330
00:18:04 --> 00:18:06
Strange is hiding something.

331
00:18:09 --> 00:18:10
[woman exclaiming]

332
00:18:10 --> 00:18:13
[Helzinger] Where are you taking me?
Where are we going?

333
00:18:16 --> 00:18:18
Where are we going?

334
00:18:19 --> 00:18:22
[inmates shouting indistinctly]

335
00:18:40 --> 00:18:42
How interesting.

336
00:18:46 --> 00:18:48
[classical music playing]

337
00:18:51 --> 00:18:52
Move!

338
00:18:57 --> 00:18:58
Hey, I know you.

339
00:19:00 --> 00:19:02
[Hugo] I have a gift for you, my son.

340
00:19:04 --> 00:19:08
I'm crafting your armor as we speak,
but first, your skills must be tested.

341
00:19:09 --> 00:19:10
I got it.

342
00:19:11 --> 00:19:13
You're the mayor.

343
00:19:14 --> 00:19:16

What is this place?
[whimpering] What have you...

344
00:19:17 --> 00:19:18
That is a demon.

345
00:19:18 --> 00:19:19
What's wrong in here?

346
00:19:19 --> 00:19:21
-He lives in fire.
-I wanna get out of here!

347
00:19:21 --> 00:19:24
That case will give you
everything you need to destroy him.

348
00:19:24 --> 00:19:26
Please, let me out of here!

349
00:19:26 --> 00:19:30
Let me out of here! Let me out!
I wanna get out of here, I wanna--

350
00:19:34 --> 00:19:35
-[thuds]
-[rattles]

351
00:19:37 --> 00:19:40
Not exactly what I had in mind,
but good enough.

352
00:19:40 --> 00:19:43
Try... opening the chest, my son.

353
00:19:50 --> 00:19:52
The Sword of Sin.

354
00:19:54 --> 00:19:57
Your ally and instrument of justice,

355
00:19:57 --> 00:20:01
a vanquisher of evil for generations,
she thirsts for blood.

356
00:20:02 --> 00:20:05
"Generations"? That sword
was made yesterday.

357
00:20:05 --> 00:20:07
It doesn't matter.

358
00:20:07 --> 00:20:10
Our replica is central
to his acceptance of his new identity.

359
00:20:10 --> 00:20:14
An awe-inspiring, signature weapon.

360
00:20:17 --> 00:20:18
What must I do?

361
00:20:18 --> 00:20:20
[clears throat]

362
00:20:20 --> 00:20:23
A murderer walks the streets of this city
a free man.

363
00:20:23 --> 00:20:27
For his sin, by your blade,
he must be destroyed.

364
00:20:28 --> 00:20:29
Tell me his name.

365
00:20:29 --> 00:20:32
James Gordon.

366
00:20:32 --> 00:20:35
My Lord, I am the angel of death.

367
00:20:36 --> 00:20:39
James Gordon dies.

368
00:20:40 --> 00:20:41
[sword clangs loudly]

369
00:20:43 --> 00:20:44
Tonight.

370
00:20:46 --> 00:20:48
[Barnes] My officers responded
to an anonymous tip,

371
00:20:49 --> 00:20:52
and arrived here earlier this evening.

372
00:20:52 --> 00:20:54
Upon entering the construction site,

373
00:20:54 --> 00:20:59
my men discovered the bodies
of four male victims.

374
00:20:59 --> 00:21:03
It'll be some time before we have any
information about their identities. Uh...

375
00:21:04 --> 00:21:05
Uh...

376
00:21:06 --> 00:21:09
That's all I have for you at this time.
Excuse me.

377
00:21:09 --> 00:21:11
-[reporters clamoring]
-No, that's it.

378
00:21:13 --> 00:21:15

Hey, Cap, look who I found.

379

00:21:15 --> 00:21:16

Shut it, Bullock!

380

00:21:16 --> 00:21:18

-You have one hell of a nerve.

-Listen.

381

00:21:18 --> 00:21:20

I don't know it was you
that busted out Karen Jennings?

382

00:21:20 --> 00:21:22

-Tell me it wasn't you.

-Captain...

383

00:21:22 --> 00:21:24

I don't wanna hear it.
How do I keep falling for your games?

384

00:21:24 --> 00:21:26

Really, it's a mystery to me.

385

00:21:26 --> 00:21:28

Every time you come back,
I truly believe that you've changed.

386

00:21:29 --> 00:21:30

You're like an optical illusion.

387

00:21:30 --> 00:21:32

I just need five minutes of your time.

388

00:21:32 --> 00:21:36

Hargrove, Steve! Escort Mr. Gordon
off my crime scene immediately.

389

00:21:36 --> 00:21:40

And you, we're gonna have a little
discussion about this tomorrow morning.

390
00:21:40 --> 00:21:42
Captain Barnes, please, hear him out.

391
00:21:42 --> 00:21:44
Listen, kid.

392
00:21:44 --> 00:21:48
Mr. Wayne, I don't care how much money
or pull you have in this town,

393
00:21:48 --> 00:21:50
I'm through talking to him.

394
00:21:50 --> 00:21:51
Are you through listening to the truth?

395
00:21:53 --> 00:21:55
Oh, come on, give me a break.

396
00:21:59 --> 00:22:02
All right, five minutes.
No, three minutes.

397
00:22:07 --> 00:22:10
Okay, bobby pins.

398
00:22:11 --> 00:22:13
-Only one?
-It's all I could steal.

399
00:22:13 --> 00:22:16
It'll have to do.
Rudy, did you get the ammonia?

400
00:22:16 --> 00:22:19
-[sputters] Here. Ugh.
-[sniffs] Perfect.

401
00:22:20 --> 00:22:22

Okay, now we just need the bug zapper.

402
00:22:22 --> 00:22:23
Here.

403
00:22:23 --> 00:22:25
-What is this?
-It's a fly-swatter.

404
00:22:25 --> 00:22:27
I can see that it's a fly-swatter.

405
00:22:27 --> 00:22:29
I asked for the bug zapper in the kitchen.

406
00:22:29 --> 00:22:31
What's the difference?

407
00:22:31 --> 00:22:32
One has a black light

408
00:22:32 --> 00:22:35
that emits ultra violet energy,
and this is leather on a stick.

409
00:22:35 --> 00:22:36
They both kill flies. [grunts]

410
00:22:36 --> 00:22:38
I don't need to kill flies,

411
00:22:38 --> 00:22:41
I need you to go back to the kitchen
and get the bug zapper.

412
00:22:41 --> 00:22:43
What are you gonna do
with all this stuff, anyway?

413
00:22:46 --> 00:22:48

I think
Professor Strange is hiding something.

414
00:22:48 --> 00:22:51
And I think that something
is a secret way out of this dump.

415
00:22:51 --> 00:22:56
So, I'm gonna use this stuff to find it.

416
00:23:02 --> 00:23:04
So, in a nutshell,

417
00:23:04 --> 00:23:09
Hugo Strange is making monsters
out of dead people in his spare time

418
00:23:09 --> 00:23:11
and he had Karen Jennings
killed by Victor Fries,

419
00:23:12 --> 00:23:14
who's been dead for three months.

420
00:23:14 --> 00:23:16
I know it sounds far-fetched.

421
00:23:16 --> 00:23:17
"Far-fetched"? No.

422
00:23:18 --> 00:23:20
-It sounds insane!
-But it's true.

423
00:23:20 --> 00:23:22
-Trust me.
-How can I trust you

424
00:23:22 --> 00:23:24
when you're talking crazy?

425

00:23:24 --> 00:23:27

How can I trust you when you've lied to me
so many times? Monsters?

426

00:23:27 --> 00:23:29

I lied to you
because it's hard to tell you the truth.

427

00:23:29 --> 00:23:33

You're stubborn and you're angry
and the GCPD has paid a price for it!

428

00:23:33 --> 00:23:37

Really? You self-righteous punk!
You think you have all the answers?

429

00:23:37 --> 00:23:39

-Maybe you should run it yourself!
-Maybe I will one day.

430

00:23:39 --> 00:23:41

-In your dreams.
-[distant rumbling]

431

00:23:43 --> 00:23:44

Who's there?

432

00:23:48 --> 00:23:50

I said who's out there?

433

00:23:50 --> 00:23:52

What the hell?

434

00:23:54 --> 00:23:56

James Gordon.

435

00:23:57 --> 00:24:00

The time for your penance has come.

436

00:24:01 --> 00:24:02

You know this guy?

437

00:24:03 --> 00:24:04

Who are you?

438

00:24:04 --> 00:24:06

I am Azrael,

439

00:24:07 --> 00:24:10

righteous scourge of sins.

440

00:24:10 --> 00:24:13

And I have come to kill you, James Gordon.

441

00:24:16 --> 00:24:17

-[blade swooshing]

-[guns cocking]

442

00:24:17 --> 00:24:20

Put down that weapon! Put the weapon down!

443

00:24:20 --> 00:24:23

Put it down right now or I'll shoot!

444

00:24:31 --> 00:24:32

[sword clangs]

445

00:24:36 --> 00:24:37

[cape fluttering]

446

00:24:47 --> 00:24:48

[grunts]

447

00:24:49 --> 00:24:50

[groans]

448

00:24:50 --> 00:24:51

[Jim] Captain!

449

00:24:59 --> 00:25:00
Jim!

450
00:25:00 --> 00:25:01
[bullets ricochet]

451
00:25:01 --> 00:25:02
[whooshing]

452
00:25:27 --> 00:25:30
I need information, now.
What do we know about this guy?

453
00:25:30 --> 00:25:34
Just what you saw, calls himself "Azrael,"
wants to kill me.

454
00:25:36 --> 00:25:38
We know Hugo Strange is responsible.

455
00:25:38 --> 00:25:41
-Told you so, did he?
-Who else could it be?

456
00:25:41 --> 00:25:44
I have no idea.
I have to find out the facts.

457
00:25:45 --> 00:25:48
Fun part about being a police detective
instead of a loose cannon vigilante.

458
00:25:48 --> 00:25:49
Excuse me, Captain,

459
00:25:49 --> 00:25:52
I find your flippant attitude
to be inappropriate.

460
00:25:53 --> 00:25:56
I find you to be

kind of a pain in the ass.

461

00:25:56 --> 00:25:58

-What's he doing here?

-I'm a concerned citizen.

462

00:25:58 --> 00:26:00

I want to know

what you're doing about all of this.

463

00:26:01 --> 00:26:02

You...

464

00:26:03 --> 00:26:04

Oh, uh...

465

00:26:04 --> 00:26:09

I'm going to assemble a Strike Force,
call in all off-duty personnel.

466

00:26:09 --> 00:26:12

We're gonna dragnet
the living daylights out of this wacko.

467

00:26:13 --> 00:26:16

A knight from outer space
shouldn't be too hard to find, right?

468

00:26:17 --> 00:26:18

Okay?

469

00:26:19 --> 00:26:20

That's what we're gonna do.

470

00:26:21 --> 00:26:22

What you're gonna do is go home

471

00:26:22 --> 00:26:25

and stop inserting yourself
into police business.

472
00:26:25 --> 00:26:26
-Captain--
-That's the final word!

473
00:26:30 --> 00:26:32
He's right. It's time you went home,

474
00:26:32 --> 00:26:34
leave the rest of this to the police
and to me.

475
00:26:34 --> 00:26:37
This is not just police business,
this is my business too.

476
00:26:38 --> 00:26:41
I can't make the moves I need to make
if I'm worrying about you.

477
00:26:41 --> 00:26:44
You need to be at home,
where Alfred can look after you.

478
00:26:52 --> 00:26:53
[door handle rattles]

479
00:26:53 --> 00:26:55
-[wind whooshing]
-[door creaking]

480
00:27:05 --> 00:27:07
[breathing heavily]

481
00:27:08 --> 00:27:11
Hello, Grace. How are you today?
[chuckles]

482
00:27:15 --> 00:27:18
[reporter] Incredibly, the attacker
fled the crime scene by

483
00:27:18 --> 00:27:21
scaling the side of the structure,
literally, disappearing into thin air.

484
00:27:21 --> 00:27:25
In all my years, Ken, I must say
I've never seen anything quite like it,

485
00:27:25 --> 00:27:28
that a human being
should be capable of such feats.

486
00:27:28 --> 00:27:29
-It just astounds the mind.
-[gasps]

487
00:27:30 --> 00:27:31
[cape fluttering]

488
00:27:44 --> 00:27:46
[announcer]
Theo Galavan, the new Mayor of Gotham!

489
00:27:47 --> 00:27:49
[Tabitha] Oh, brother, like
I don't know you from way back.

490
00:27:50 --> 00:27:52
[Hugo] Remember.

491
00:27:52 --> 00:27:53
[gunshot]

492
00:27:55 --> 00:27:56
[Barnes] He calls himself Azrael.

493
00:27:57 --> 00:27:58
He's armed, dangerous,

494
00:27:58 --> 00:28:02

and has exhibited
some extraordinary physical abilities.

495

00:28:02 --> 00:28:05
But no one, and I mean no one,

496

00:28:06 --> 00:28:09
comes into our city
and tries to carve up my officers.

497

00:28:09 --> 00:28:11
We are gonna go out tonight

498

00:28:11 --> 00:28:15
and we are gonna comb each and every block
until we find this masked freak.

499

00:28:15 --> 00:28:18
And put him behind bars where he belongs.

500

00:28:19 --> 00:28:21
-Any questions?
-[all] No, sir.

501

00:28:21 --> 00:28:24
-Good. Now, get out there and get him.
-[applauding]

502

00:28:27 --> 00:28:28
What are you doing?

503

00:28:29 --> 00:28:31
-Going out there.
-The hell you are.

504

00:28:31 --> 00:28:32
Excuse me?

505

00:28:32 --> 00:28:34
You're staying here
for your own protection.

506

00:28:34 --> 00:28:35

That's an order.

507

00:28:36 --> 00:28:40

I'm not a cop anymore. Remember?
I don't need to follow your orders.

508

00:28:42 --> 00:28:43

You're absolutely right.

509

00:28:44 --> 00:28:47

You two, put Mr. Gordon here in lockup.

510

00:28:47 --> 00:28:48

What?

511

00:28:48 --> 00:28:52

I'm holding you on suspicion of breaking
Karen Jennings out of GCPD custody.

512

00:28:53 --> 00:28:55

-Don't do this.
-I've already done it.

513

00:28:59 --> 00:29:01

[Hugo] So many stories to choose from.

514

00:29:02 --> 00:29:04

I feel like a child on Christmas morning.

515

00:29:04 --> 00:29:05

You wanted to see me?

516

00:29:06 --> 00:29:09

Yes. I want to install personas
into more subjects immediately.

517

00:29:09 --> 00:29:12

Everything we've worked for

is finally within reach.

518

00:29:14 --> 00:29:18

"'But I don't want to go
among mad people,' Alice remarked.

519

00:29:18 --> 00:29:21

"'Oh, you can't help that,' said the Cat.

520

00:29:21 --> 00:29:23

"'We're all mad here.'"

521

00:29:24 --> 00:29:28

Yes, yes, that will do nicely. [laughs]

522

00:29:28 --> 00:29:30

[helicopter blades whirring]

523

00:29:43 --> 00:29:45

No news from the search.

524

00:29:46 --> 00:29:47

Let me out of here.

525

00:29:47 --> 00:29:48

This is for your own good.

526

00:29:49 --> 00:29:51

Trust me.

You've broken enough laws for one day.

527

00:29:51 --> 00:29:54

There are times when breaking the law
is the right thing to do.

528

00:29:54 --> 00:29:56

And who gets to decide that? You?

529

00:29:56 --> 00:29:58

Yeah, someone has to.

530

00:29:58 --> 00:30:00

No, Jim, you're wrong.

531

00:30:01 --> 00:30:03

Look where Gotham's going.

532

00:30:03 --> 00:30:06

Maniacs, perverts and freaks
crawling out of every hole.

533

00:30:06 --> 00:30:09

It's like a sea of evil flooding the city.

534

00:30:09 --> 00:30:12

If a man doesn't cling on to the law,
he'll lose his bearings.

535

00:30:13 --> 00:30:14

And drown.

536

00:30:15 --> 00:30:17

[electricity crackling]

537

00:30:19 --> 00:30:22

-[cop 1] Hey, what's with the lights?

-[cop 2] Everything's out.

538

00:30:22 --> 00:30:23

-Come on, check the...

-Blackout?

539

00:30:24 --> 00:30:25

I don't think so.

540

00:30:26 --> 00:30:28

Yeah. Me neither.

541

00:30:31 --> 00:30:32

[fan creaking]

542
00:30:46 --> 00:30:47
[gun cocks]

543
00:31:00 --> 00:31:02
James Gordon.

544
00:31:04 --> 00:31:07
Back up against the cell! Move!

545
00:31:10 --> 00:31:12
This is Captain Barnes of the GCPD!

546
00:31:13 --> 00:31:18
Whoever you are, step into the light,
or we will take you out!

547
00:31:19 --> 00:31:20
-[Azrael] But I am the light.
-[guns cocking]

548
00:31:21 --> 00:31:24
Tasked with vanquishing
the evil in that cell.

549
00:31:25 --> 00:31:27
You can die trying.

550
00:31:27 --> 00:31:30
You lead these men.
So, I will parlay with you.

551
00:31:31 --> 00:31:34
-Parlay?
-Order them to stand aside.

552
00:31:34 --> 00:31:36
And allow the sinner, James Gordon,
to be punished.

553

00:31:37 --> 00:31:40
-Do this, and I will spare them all.
-[whooshing and light thud]

554
00:31:40 --> 00:31:43
Decline, and they will face my judgment.

555
00:31:44 --> 00:31:46
Their lives now rest in your hands.

556
00:31:46 --> 00:31:48
How many will die?

557
00:31:49 --> 00:31:51
-All, or one?
-[light thud]

558
00:31:51 --> 00:31:53
Decide, Captain.

559
00:31:54 --> 00:31:56
-You can go to hell.
-[cape fluttering]

560
00:31:56 --> 00:31:58
[Azrael] I've been there.

561
00:31:59 --> 00:32:00
You go.

562
00:32:03 --> 00:32:06
[cop 1] Over there! You see him?

563
00:32:06 --> 00:32:07
[whooshing and thuds]

564
00:32:07 --> 00:32:09
-[sword slashing]
-[officer screams]

565

00:32:15 --> 00:32:16
Where'd he go?

566
00:32:16 --> 00:32:18
[cop 1] Don't know. Who's got eyes on him?

567
00:32:22 --> 00:32:23
[sword slashing]

568
00:32:24 --> 00:32:25
[groaning]

569
00:32:29 --> 00:32:30
-[metal banging]
-[guns cocking]

570
00:32:36 --> 00:32:37
Get him out of there!

571
00:32:40 --> 00:32:41
[neck snapping]

572
00:32:44 --> 00:32:45
[groans]

573
00:32:48 --> 00:32:52
-Such an amazing tool of destruction.
-[gun clicking]

574
00:32:53 --> 00:32:55
Vile sorcery.

575
00:32:56 --> 00:32:57
[grunts]

576
00:33:02 --> 00:33:02
[Barnes grunts]

577
00:33:24 --> 00:33:27
-[breathing heavily]

-[crackling]

578

00:33:29 --> 00:33:30
We need a bigger gun.

579

00:33:32 --> 00:33:35
Yeah. I'm gonna
lure the freak up the stairs.

580

00:33:35 --> 00:33:38
And you show up with something
that will tear a hole in this bastard.

581

00:33:38 --> 00:33:38
You got it.

582

00:33:39 --> 00:33:41
-Let's go to the roof right now!
-[grunts]

583

00:33:43 --> 00:33:44
[pulling blade]

584

00:34:10 --> 00:34:11
[metal clattering]

585

00:34:17 --> 00:34:18
You.

586

00:34:19 --> 00:34:21
You will show me to him.

587

00:34:23 --> 00:34:26
You will tell me where he is.

588

00:34:26 --> 00:34:28
[Barnes] And then what?

589

00:34:28 --> 00:34:30
You'll spare my life?

590
00:34:30 --> 00:34:32
It's too late for that.

591
00:34:33 --> 00:34:36
The most I can offer you
is a painless death.

592
00:34:37 --> 00:34:39
Let's dance.

593
00:34:45 --> 00:34:46
[grunts]

594
00:34:51 --> 00:34:52
That...

595
00:34:52 --> 00:34:55
That is not possible.

596
00:34:55 --> 00:34:56
[groans]

597
00:34:58 --> 00:34:59
[grunts]

598
00:35:01 --> 00:35:02
[panting]

599
00:35:08 --> 00:35:09
You!

600
00:35:10 --> 00:35:12
You're dead!

601
00:35:12 --> 00:35:13
Not anymore.

602
00:35:14 --> 00:35:15

[yelling]

603

00:35:16 --> 00:35:17

[groans]

604

00:35:22 --> 00:35:24

-[pulls blade]

-[thuds]

605

00:35:34 --> 00:35:35

Finally.

606

00:35:39 --> 00:35:40

Come to me.

607

00:35:43 --> 00:35:45

And I will show you the way to hell.

608

00:35:46 --> 00:35:47

I know the way.

609

00:35:49 --> 00:35:50

[gun cocks]

610

00:35:56 --> 00:35:57

[groans]

611

00:36:02 --> 00:36:05

For those just joining us,
we're coming to you live

612

00:36:05 --> 00:36:08

from outside of
the Gotham City Police Department...

613

00:36:08 --> 00:36:10

[people screaming and clamoring]

614

00:36:11 --> 00:36:12

Oh, my God!

615

00:36:12 --> 00:36:15

[male reporter] There has been a major impact. It appears a body has fallen.

616

00:36:16 --> 00:36:18

-[field reporter] It's Theo Galavan.
-[woman] It's him!

617

00:36:18 --> 00:36:19

It's really him.

618

00:36:20 --> 00:36:22

-It's Theo Galavan wearing...
-Oh, my God...

619

00:36:22 --> 00:36:25

-Uh... Right, uh...
-It looks like...

620

00:36:25 --> 00:36:28

Once again, we are confirming that the former Mayor of Gotham City,

621

00:36:28 --> 00:36:33

Theo Galavan, is alive and dressed in a... bizarre costume.

622

00:36:33 --> 00:36:34

Boss!

623

00:36:34 --> 00:36:36

-Boss! Boss!
-[gasping]

624

00:36:37 --> 00:36:40

It's getting crazy in this town, huh, Jim?
[chuckles]

625

00:36:41 --> 00:36:42

-Don't talk, just breathe.

-[grunts]

626

00:36:43 --> 00:36:44
I'm trying. [gasping]

627

00:36:44 --> 00:36:46
-You're gonna be okay.
-Yeah, sure, I am.

628

00:36:47 --> 00:36:51
-You're a pain in the ass. You know that?
-That makes two of us.

629

00:36:51 --> 00:36:53
[sirens and klaxons blaring]

630

00:36:53 --> 00:36:58
Boss, breathe. Come on, Captain.
Hold on, stay with me.

631

00:36:58 --> 00:36:59
Boss?

632

00:37:02 --> 00:37:04
BP is falling fast. We gotta go now.

633

00:37:04 --> 00:37:07
Radio Gotham General,
let them know we're coming in hot.

634

00:37:07 --> 00:37:09
Jim! Jim, what the hell happened?
You okay?

635

00:37:09 --> 00:37:10
Yeah.

636

00:37:11 --> 00:37:12
It was Galavan.

637

00:37:13 --> 00:37:16
-You sure?
-I know it's hard to believe.

638
00:37:16 --> 00:37:19
But Azrael is Galavan.

639
00:37:19 --> 00:37:20
[sighs]

640
00:37:22 --> 00:37:25
-[TV playing]
-[remote clicking continuously]

641
00:37:28 --> 00:37:30
[mouthing]

642
00:37:34 --> 00:37:35
-Barb!
-Huh?

643
00:37:37 --> 00:37:39
-It's a little irritating.
-Huh.

644
00:37:40 --> 00:37:41
Sorry.

645
00:37:43 --> 00:37:44
Hey.

646
00:37:47 --> 00:37:49
-Babes.
-[gasps]

647
00:37:49 --> 00:37:50
Relax.

648
00:37:51 --> 00:37:52
[softly] Yeah.

649
00:37:54 --> 00:37:55
No, I...

650
00:37:56 --> 00:37:58
You guys have been so good to me.

651
00:37:58 --> 00:38:00
It's okay, don't worry.

652
00:38:01 --> 00:38:02
[gasps] Cocktails.

653
00:38:03 --> 00:38:06
[gasps] I make great cocktails.

654
00:38:06 --> 00:38:07
Sure, that'd be nice.

655
00:38:07 --> 00:38:09
[chuckles] What do you want?

656
00:38:09 --> 00:38:11
-Uh, bourbon on...
-Gimlets!

657
00:38:11 --> 00:38:13
...the rocks.

658
00:38:13 --> 00:38:15
-Actually, Bourbon sounds...
-I'm making Gimlets.

659
00:38:19 --> 00:38:21
Okay. She scares me.

660
00:38:22 --> 00:38:24
Don't be a baby. She's harmless.

661
00:38:24 --> 00:38:26

Honey, I know you like her,

662

00:38:26 --> 00:38:28
but that woman's
mad as a bag of squirrels.

663

00:38:28 --> 00:38:31
-She says she's cured.
-That's what an insane person would say!

664

00:38:31 --> 00:38:32
[knife swishes]

665

00:38:33 --> 00:38:35
Do we have any limes?

666

00:38:36 --> 00:38:36
No.

667

00:38:37 --> 00:38:38
-[woman screaming on TV]
-Oh, my God.

668

00:38:38 --> 00:38:42
[reporter] The masked assassin
that attacked the GCPD earlier tonight

669

00:38:42 --> 00:38:46
has been identified as the former Mayor,
Theo Galavan.

670

00:38:46 --> 00:38:48
Theo. It can't be.

671

00:38:49 --> 00:38:50
Holy moly.

672

00:38:53 --> 00:38:57
...the assassin was forced off the roof,
then he fell right over there.

673

00:38:58 --> 00:39:01

-Then stood up in front of all of us..
-[flies buzzing]

674

00:39:02 --> 00:39:03

...Theo Galavan alive.

675

00:39:03 --> 00:39:07

And from what we know, he's responsible
for three officer fatalities.

676

00:39:10 --> 00:39:12

Hello, old friend.

677

00:39:16 --> 00:39:19

...still at large
and is considered extremely dangerous.

678

00:39:19 --> 00:39:25

Well, he must never have been dead.
I mean, that's the only possibility.

679

00:39:25 --> 00:39:28

I mean, no one dies
and comes back to life again, do they?

680

00:39:29 --> 00:39:30

No one.

681

00:39:30 --> 00:39:31

But he did.

682

00:39:33 --> 00:39:34

Strange.

683

00:39:35 --> 00:39:37

Strange must be behind this.

684

00:39:37 --> 00:39:40

What the hell is happening to our city?

685
00:39:41 --> 00:39:42
Nothing good.

686
00:39:47 --> 00:39:48
[man wailing]

687
00:39:48 --> 00:39:50
I don't wanna go!

688
00:39:51 --> 00:39:54
[cheerful music playing]

689
00:40:16 --> 00:40:17
Ah!

690
00:40:33 --> 00:40:35
[door opening]

691
00:41:14 --> 00:41:16
-[inmates yelling indistinctly]
-[banging on doors]

692
00:41:29 --> 00:41:30
Oh, my...

693
00:41:33 --> 00:41:34
[crazed screaming]

694
00:41:35 --> 00:41:38
[indistinct conversations]

695
00:42:05 --> 00:42:08
[heavy wheezing]

696
00:42:19 --> 00:42:21
[theme music playing]

GOTHAM

RISE OF THE VILLAINS



This transcript is for educational use only.
Not to be sold or auctioned.

