
GOTHAM

RISE OF THE VILLAINS

CREATED BY
Bruno Heller

EPISODE 2.18

"Pinewood"

Barbara reaches out to Gordon in an attempt to repair their relationship. Bruce and Alfred launch a search for one of Thomas Wayne's old associates.

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ORIGINAL BROADCAST:
April 18, 2016

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriendng Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.




JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyl
Cory Michael Smith	...	Edward Nygma
James Frain	...	Theo Galavan
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Nicholas D'Agosto	...	Harvey Dent
Michael Chiklis	...	Nathaniel Barnes
BD Wong	...	Hugo Strange
Tonya Pinkins	...	Ethel Peabody
Nathan Darrow	...	Victor Fries
Michelle Gomez	...	The Lady
Julia Chan	...	Karen Jennings
Hannah Scott	...	White Gloves
Edvin Ortega	...	GCPD Cop
Jacqueline O. Rene	...	Bert
Norm Golden	...	Security Guard
Christopher Place	...	Hitman #1
Neimah Djourabchi	...	Hitman #2
Brett Azar	...	Hitman #3
Guy Lockard	...	Thug #1



1

00:00:02 --> 00:00:04
Hands up. Hands up!

2

00:00:04 --> 00:00:05
Okay. Look.

3

00:00:06 --> 00:00:07
Better?

4

00:00:08 --> 00:00:09
Inside.

5

00:00:10 --> 00:00:12
Keep them up. Face the wall.

6

00:00:14 --> 00:00:15
(BARBARA SIGHS)

7

00:00:16 --> 00:00:18
What are you doing here?
You're supposed to be in Arkham.

8

00:00:18 --> 00:00:20
And you're supposed to be in Blackgate.

9

00:00:20 --> 00:00:23
I cleared my name. I'll ask you again.
What are you doing here?

10

00:00:24 --> 00:00:25
I was released.

11

00:00:26 --> 00:00:28
Call them. You'll see.

12

00:00:29 --> 00:00:31
I'm telling the truth. It's what I do now.

13

00:00:33 --> 00:00:34

That's hard to believe.

14

00:00:34 --> 00:00:35

Which part?

15

00:00:36 --> 00:00:39

I swear to God, after the day I've had,
I have no problem shooting you.

16

00:00:40 --> 00:00:41

Hey, look, I believe you.

17

00:00:45 --> 00:00:46

Look, when I came out of the coma,

18

00:00:47 --> 00:00:53

the memories I had were horrifying,
like waking up from a nightmare.

19

00:00:54 --> 00:00:57

But the person who did those things,
that's not me.

20

00:01:02 --> 00:01:05

So they released you, just like that?

21

00:01:05 --> 00:01:07

Well, not right away.

22

00:01:07 --> 00:01:11

I mean, I had some issues
to work through, obviously.

23

00:01:12 --> 00:01:15

But yes, I'm better, Jim.

24

00:01:17 --> 00:01:19

I'm totally sane.

25

00:01:21 --> 00:01:22

I really am.

26

00:01:26 --> 00:01:27

I'm happy for you.

27

00:01:29 --> 00:01:30

Please, go.

28

00:01:31 --> 00:01:33

You don't believe me, do you?

29

00:01:33 --> 00:01:35

Frankly, I don't care.

30

00:01:37 --> 00:01:39

-What? And that's it?

-I have work to do.

31

00:01:42 --> 00:01:45

The Lady. You're investigating
the Wayne murder, huh?

32

00:01:45 --> 00:01:48

I've heard of her.

You think she's involved?

33

00:01:48 --> 00:01:50

'Cause I could help you with this.

34

00:01:51 --> 00:01:52

No, thanks.

35

00:01:52 --> 00:01:54

Okay, well, maybe
it was a mistake to come,

36

00:01:55 --> 00:01:57

but listen, could you just
do one more thing for me?

37

00:01:58 --> 00:02:00
Could you say my name?

38
00:02:02 --> 00:02:03
Goodbye, Barbara.

39
00:02:05 --> 00:02:06
(EXHALES)

40
00:02:07 --> 00:02:08
(BREATHES HEAVILY)

41
00:02:11 --> 00:02:12
(FOOTSTEPS APPROACHING)

42
00:02:16 --> 00:02:17
Hey, Harvey.

43
00:02:19 --> 00:02:21
Jim will catch you up.

44
00:02:22 --> 00:02:24
(SPLUTTERING)

45
00:02:25 --> 00:02:26
Jim!

46
00:02:27 --> 00:02:28
Jim!

47
00:02:29 --> 00:02:30
(COMPUTER WHIRRING)

48
00:02:34 --> 00:02:36
You've been at it all night, Master Bruce.

49
00:02:37 --> 00:02:39
I need to try
and get some food down your neck.

50

00:02:39 --> 00:02:40

Do I smell sausage?

51

00:02:41 --> 00:02:44

Chipolatas, dear Mr. Fox.

I've prepared a full English upstairs.

52

00:02:44 --> 00:02:48

I have no idea if that's a "yes,"
but I'm starving. Let's eat.

53

00:02:48 --> 00:02:50

-(COMPUTER BEEPS)

-I think I found something.

54

00:02:50 --> 00:02:53

Your father's files are still running
through the decryption program.

55

00:02:53 --> 00:02:55

It could take weeks
before we know what we have.

56

00:02:55 --> 00:02:57

Yes, but his calendar
was only password protected.

57

00:02:58 --> 00:02:59

It was "Bruce," just like the lock.

58

00:03:00 --> 00:03:01

Here, the week of his murder,

59

00:03:01 --> 00:03:03

he was supposed to meet a woman
named Karen Jennings

60

00:03:04 --> 00:03:06

about something called Pinewood Farms.

61

00:03:06 --> 00:03:10
Oh, Pinewood Farms?
Sounds, uh, rather quaint.

62
00:03:10 --> 00:03:11
Or not.

63
00:03:12 --> 00:03:16
Most of Wayne Enterprises' black op
programs had code names like that.

64
00:03:16 --> 00:03:21
Running Brook, Windy Ridge.
A bland name covering up a nasty business.

65
00:03:21 --> 00:03:24
This could be what my father
was investigating when he was killed.

66
00:03:25 --> 00:03:28
I think we might be getting a tad ahead
of ourselves here, Master Bruce.

67
00:03:28 --> 00:03:32
I mean, how covert could it possibly be
if it's on your old man's calendar?

68
00:03:33 --> 00:03:34
I'll run Karen's name through HR
when I get into work,

69
00:03:35 --> 00:03:36
see if there's even a connection.

70
00:03:36 --> 00:03:37
My father had her address.

71
00:03:37 --> 00:03:39
She lives somewhere
right outside the city.

72

00:03:39 --> 00:03:42

I think we should just wait and see what
Mr. Fox comes up with first, Master Bruce.

73

00:03:42 --> 00:03:47

I'm done waiting, Alfred.
I'm going up there, with or without you.

74

00:03:47 --> 00:03:48

Imagine my surprise.

75

00:03:48 --> 00:03:50

You are going to eat something on the way!

76

00:03:53 --> 00:03:55

(HORN BLARING)

77

00:03:57 --> 00:04:00

Now that we know Matches Malone was
the trigger man, we can work backwards.

78

00:04:00 --> 00:04:03

His file has him working primarily
with two contractors.

79

00:04:03 --> 00:04:05

One's dead.
The other one's known as the Lady.

80

00:04:06 --> 00:04:10

Her? She's the one that sent the assassins
after you at Galavan's penthouse.

81

00:04:10 --> 00:04:11

Yeah, her. You know where she's at?

82

00:04:11 --> 00:04:12

In the wind.

83

00:04:13 --> 00:04:15

She went out of business

after you killed her A-team.

84

00:04:16 --> 00:04:18

Put her rep in the toilet. Ironical, huh?

85

00:04:18 --> 00:04:22

At least I have a list of her known associates. It'll have to do for now.

86

00:04:23 --> 00:04:24

Someone must know where she is.

87

00:04:24 --> 00:04:26

Look, her known associates are professional hit men.

88

00:04:27 --> 00:04:29

Come back to GCPD.

89

00:04:29 --> 00:04:32

You'll have resources, not to mention, you know, me.

90

00:04:32 --> 00:04:35

Yeah, and I'd have Barnes looking over my shoulder.

91

00:04:35 --> 00:04:38

I need to be able to do things my way, at least for now.

92

00:04:38 --> 00:04:40

All right, but don't take too much time, okay?

93

00:04:40 --> 00:04:41

I'm supposed to be training Alvarez.

94

00:04:41 --> 00:04:43

It's like trying to teach a halibut how to put on socks.

95
00:04:43 --> 00:04:44
Yeah.

96
00:04:45 --> 00:04:46
Is that it?

97
00:04:47 --> 00:04:50
You don't carry a badge anymore,
partner, remember, hmm?

98
00:04:51 --> 00:04:53
I think you need to grab a few items
from the whammy drawer.

99
00:04:55 --> 00:04:56
BULLOCK: Can you believe
they let Barbara out of Arkham?

100
00:04:57 --> 00:04:58
First Penguin, then her?

101
00:04:59 --> 00:05:00
What, they don't have locks on the doors?

102
00:05:01 --> 00:05:02
(GASPS AND CHUCKLES)

103
00:05:02 --> 00:05:03
Good choice.

104
00:05:08 --> 00:05:09
Hey, Jim?

105
00:05:10 --> 00:05:11
Be careful out there.

106
00:05:13 --> 00:05:14
Always.

107
00:05:16 --> 00:05:18
It's gonna be a bad day
for the hit men of Gotham.

108
00:05:21 --> 00:05:22
(GLASS SHATTERING)

109
00:05:24 --> 00:05:25
(GRUNTS)

110
00:05:27 --> 00:05:28
(GROANS)

111
00:05:30 --> 00:05:32
I said, where's the Lady?

112
00:05:32 --> 00:05:34
No one knows!

113
00:05:35 --> 00:05:36
Wrong answer.

114
00:05:38 --> 00:05:41
-Someone knows.
-I don't! I swear! (GASPS)

115
00:05:42 --> 00:05:43
(GRUNTING)

116
00:05:49 --> 00:05:50
Where is she?

117
00:05:50 --> 00:05:53
She might be at a club called the Artemis.

118
00:05:54 --> 00:05:55
Thank you.

119
00:06:01 --> 00:06:04

- (EKG BEEPING)
- (HEAVY BREATHING)

120
00:06:17 --> 00:06:18
The moment has arrived, Ms. Peabody.

121
00:06:19 --> 00:06:25
Our success here could finally free
humanity from the shackles of mortality.

122
00:06:25 --> 00:06:29
As you said the first dozen times
we attempted reanimation, Professor,

123
00:06:30 --> 00:06:31
and failed.

124
00:06:31 --> 00:06:34
Oh, but I have a very good feeling
about Patient 44.

125
00:06:34 --> 00:06:37
You need to be more positive.

126
00:06:38 --> 00:06:41
Someone at Wayne Enterprises
ran a search for Karen Jennings.

127
00:06:44 --> 00:06:45
Do you think she's been found?

128
00:06:45 --> 00:06:47
I don't see how. We've never been able to.

129
00:06:47 --> 00:06:49
But someone is looking.

130
00:06:50 --> 00:06:51
She was our first.

131

00:06:52 --> 00:06:55
One small stroke
on the canvas of possibility.

132
00:06:56 --> 00:06:57
Such promise, do you remember?

133
00:06:58 --> 00:07:02
I remember the orderlies she maimed
and the two she killed.

134
00:07:02 --> 00:07:04
Creation is always so violent.

135
00:07:04 --> 00:07:05
MS. PEABODY: She could expose us.

136
00:07:06 --> 00:07:09
HUGO: Oh, Karen, who's looking for you?

137
00:07:10 --> 00:07:12
Do they know what you've become?

138
00:07:14 --> 00:07:17
What I turned you into?

139
00:07:18 --> 00:07:19
(CROW CAWING)

140
00:07:42 --> 00:07:44
Nope. No joy, never mind.

141
00:07:44 --> 00:07:48
Still kind of nice to get out the manor,
have a little drive in the country.

142
00:07:49 --> 00:07:52
Oh, that's terrific, isn't it?
She's made a bloody tea leaf out of you.

143

00:07:53 --> 00:07:55
"Street smarts"? Streets smarts, my eye.

144
00:07:56 --> 00:07:59
Shush, Alfred.
These are merely technical skills.

145
00:07:59 --> 00:08:01
-Oh.
-Morally neutral.

146
00:08:05 --> 00:08:06
(CLATTERING)

147
00:08:32 --> 00:08:33
What is it?

148
00:08:37 --> 00:08:39
(GRUNTS AND GROANS)

149
00:08:39 --> 00:08:40
ALFRED: Careful, Master Bruce.

150
00:08:40 --> 00:08:42
She's got some kind
of weird hunting knife.

151
00:08:51 --> 00:08:52
We don't wanna hurt you.

152
00:08:53 --> 00:08:55
(STUTTERS) What're you doing?
Raise your gun. Raise your gun.

153
00:08:55 --> 00:08:57
My name is Bruce Wayne.

154
00:08:59 --> 00:09:00
I just wanna talk to you.

155

00:09:02 --> 00:09:03
Bruce Wayne?

156
00:09:04 --> 00:09:06
You're Bruce Wayne?

157
00:09:07 --> 00:09:08
That's far enough.

158
00:09:09 --> 00:09:10
Drop the knife.

159
00:09:11 --> 00:09:12
It's not a knife.

160
00:09:13 --> 00:09:16
Whatever it was you used to do this to me,
just drop it right now.

161
00:09:16 --> 00:09:17
I can't.

162
00:09:31 --> 00:09:33
-Listen to me--
-That's far enough.

163
00:09:33 --> 00:09:34
Alfred!

164
00:09:35 --> 00:09:36
Look around you, Master Bruce.

165
00:09:38 --> 00:09:43
Listen, I have no idea what you are,
but whatever that thing is,

166
00:09:45 --> 00:09:46
it's bloody dangerous.

167
00:09:49 --> 00:09:50

Do you know who I am?

168

00:09:51 --> 00:09:52

You seemed to recognize me.

169

00:09:53 --> 00:09:54

How did you find me?

170

00:09:55 --> 00:09:58

My father, Thomas Wayne, came here
the week before he died.

171

00:10:00 --> 00:10:01

He had it in his calendar.

172

00:10:02 --> 00:10:04

His calendar? Great. Were you followed?

173

00:10:05 --> 00:10:08

No. I don't know. By who?

174

00:10:09 --> 00:10:11

No, no, we weren't followed.

175

00:10:12 --> 00:10:14

Good. (INHALES SHARPLY)

Then you can leave.

176

00:10:15 --> 00:10:17

Not until you answer my questions.

177

00:10:17 --> 00:10:20

I know my father came to talk to you
about something called Pinewood Farms.

178

00:10:20 --> 00:10:21

What is that?

179

00:10:21 --> 00:10:23

God. You don't know anything, do you?

180
00:10:23 --> 00:10:24
So tell me.

181
00:10:26 --> 00:10:29
Do you not understand
that these people will kill you?

182
00:10:29 --> 00:10:30
I've been trying to tell him that.

183
00:10:32 --> 00:10:34
I'm not afraid to die.

184
00:10:35 --> 00:10:36
Not if it means doing the right thing.

185
00:10:36 --> 00:10:40
Yeah? How'd that work out for your dad?

186
00:10:42 --> 00:10:45
You have to go.
It's not safe for you here.

187
00:10:47 --> 00:10:48
I don't care.

188
00:10:50 --> 00:10:54
Whatever my father was investigating
got him and my mom killed.

189
00:10:55 --> 00:10:58
You're the first person I've found
who might know why. Please.

190
00:11:00 --> 00:11:02
You have to tell me what he was doing.

191
00:11:11 --> 00:11:13
-(WOMEN LAUGHING)

-(INDISTINCT CONVERSATIONS)

192

00:11:14 --> 00:11:16
The Artemis is a private club, sir.

193

00:11:17 --> 00:11:19
I need to see if someone's inside.
It'll just take a minute.

194

00:11:20 --> 00:11:22
-(GUN CLICKS)
-Members only.

195

00:11:22 --> 00:11:23
BARBARA: Jim?

196

00:11:28 --> 00:11:29
What a coincidence.

197

00:11:32 --> 00:11:33
Can I borrow him a moment?

198

00:11:43 --> 00:11:45
Did I not make myself clear last night?

199

00:11:45 --> 00:11:46
Oh, you did.

200

00:11:47 --> 00:11:48
And I wanted to respect your boundaries,

201

00:11:49 --> 00:11:52
but I was wondering if you knew
that this is a women's-only club.

202

00:11:53 --> 00:11:57
Plus, its members are, shall we say,
of a criminal persuasion.

203

00:11:57 --> 00:11:58

Hmm?

204

00:11:58 --> 00:12:01

Didn't think so, which is why I'm here.

205

00:12:01 --> 00:12:03

Let me guess.

206

00:12:03 --> 00:12:05

You're gonna talk to the Lady for me,

207

00:12:05 --> 00:12:09

get the information I need
if I just, what, trust you?

208

00:12:09 --> 00:12:11

No one likes a smarty pants.
So what's your plan, then?

209

00:12:11 --> 00:12:12

-My plan?

-Mmm-hmm.

210

00:12:13 --> 00:12:14

My plan is to stick a gun
in the Lady's face

211

00:12:14 --> 00:12:17

and have her beg me
not to pull the trigger

212

00:12:17 --> 00:12:19

until she tells me
everything I want to know.

213

00:12:19 --> 00:12:23

The Gordon special. I remember it well.

214

00:12:24 --> 00:12:26

Problem is you're not a cop anymore.

215
00:12:27 --> 00:12:28
Why is that by the way?

216
00:12:30 --> 00:12:33
The point is,
if you go in there guns blazing,

217
00:12:33 --> 00:12:35
the Lady will disappear,
probably for good.

218
00:12:35 --> 00:12:38
I can go inside and get you what you want.

219
00:12:39 --> 00:12:40
What do you have to lose?

220
00:12:45 --> 00:12:46
Why are you doing this?

221
00:12:49 --> 00:12:51
I was there, remember?

222
00:12:52 --> 00:12:54
When you first caught the Wayne case?

223
00:12:55 --> 00:12:56
I know what it means to you.

224
00:12:58 --> 00:13:00
You think that if you can solve it,

225
00:13:01 --> 00:13:03
you can close the door on the past

226
00:13:03 --> 00:13:07
and maybe, just maybe, it will stay shut,

227
00:13:08 --> 00:13:10

and then you'll be able to start over.

228

00:13:11 --> 00:13:14

And you really have to ask me
why I'm doing this?

229

00:13:22 --> 00:13:23

(MUSIC PLAYING)

230

00:13:35 --> 00:13:36

Buy a girl a drink?

231

00:13:39 --> 00:13:40

Have we met?

232

00:13:40 --> 00:13:42

No, but I'm kind of famous.

233

00:13:45 --> 00:13:46

Oh...

234

00:13:46 --> 00:13:49

The notorious Barbara Kean. Please.

235

00:13:57 --> 00:13:58

Sorry about your hand.

236

00:13:59 --> 00:14:00

I don't get many visitors.

237

00:14:01 --> 00:14:02

You, uh, spooked me.

238

00:14:03 --> 00:14:05

Wait, what, we, we spooked you?

239

00:14:06 --> 00:14:07

How long have you lived here?

240

00:14:07 --> 00:14:10
-Ten years. Ever since Pinewood.
-(WIND CHIMES CLINKING)

241
00:14:11 --> 00:14:15
Is that where you got that?

242
00:14:17 --> 00:14:20
Pinewood Farms was a bioengineering
program at Wayne Enterprises,

243
00:14:21 --> 00:14:22
the kind that was kept off the books.

244
00:14:23 --> 00:14:24
I was one of their first volunteers.

245
00:14:25 --> 00:14:26
What? You volunteered for that, did you?

246
00:14:26 --> 00:14:27
I didn't have many options at the time.

247
00:14:28 --> 00:14:29
I was at Blackgate.

248
00:14:30 --> 00:14:31
Blackgate? Nice.

249
00:14:32 --> 00:14:34
I take it you weren't a guard, then?

250
00:14:35 --> 00:14:37
I was born with a crippled arm.

251
00:14:39 --> 00:14:44
Growing up, my father liked two things,
booze and beating his deformed daughter.

252
00:14:45 --> 00:14:46

One night, I fought back.

253

00:14:47 --> 00:14:51
He fell down the stairs
and broke his neck.

254

00:14:52 --> 00:14:54
I went to Blackgate for murder.

255

00:14:55 --> 00:14:56
But that's self-defense.

256

00:14:56 --> 00:14:58
Well, people are scared of different.

257

00:14:59 --> 00:15:00
Jury sent me away.

258

00:15:01 --> 00:15:03
One day, these men show up,

259

00:15:04 --> 00:15:06
tell me they're gonna fix my arm.

260

00:15:07 --> 00:15:09
Not only fix it, make it better.

261

00:15:11 --> 00:15:14
Instead, they turned me into the monster
who everybody thought I was.

262

00:15:16 --> 00:15:18
Did my father know what was going on
at Pinewood Farms?

263

00:15:19 --> 00:15:20
No. No.

264

00:15:22 --> 00:15:24
When he found out what was going on,

265

00:15:25 --> 00:15:28
when he saw what they were doing to us,
he shut it down.

266

00:15:29 --> 00:15:30
Paid to put us into hiding.

267

00:15:32 --> 00:15:33
So how many were there of you?

268

00:15:34 --> 00:15:37
I'm not sure. I know
most didn't survive the experiments.

269

00:15:39 --> 00:15:41
It started up again, didn't it?

270

00:15:43 --> 00:15:45
That's why my father came to see you
after all those years.

271

00:15:45 --> 00:15:51
He wasn't sure, but he had his suspicions.
He came to warn me.

272

00:15:54 --> 00:15:55
Whoever was running Pinewood,

273

00:15:57 --> 00:15:59
whoever started it up again,
I know that's who killed my parents.

274

00:16:00 --> 00:16:01
Do you remember any names?

275

00:16:02 --> 00:16:04
None of them ever used their names
around us,

276

00:16:05 --> 00:16:06
but the man who was in charge,

277
00:16:07 --> 00:16:12
I can still see his face
every time I close my eyes.

278
00:16:14 --> 00:16:15
Then you need to take us there.

279
00:16:17 --> 00:16:19
-You need to take us to Pinewood Farms.
-(CHUCKLES)

280
00:16:22 --> 00:16:25
My father risked his life to save you.

281
00:16:27 --> 00:16:29
I'm asking you to repay that favor.

282
00:16:32 --> 00:16:36
I promise, nothing will happen to you.

283
00:16:41 --> 00:16:42
Okay.

284
00:16:42 --> 00:16:45
-(BOTH LAUGHING)
-Yeah, it didn't go quite to plan,

285
00:16:45 --> 00:16:46
but whatever.

286
00:16:46 --> 00:16:49
I look incredible in that wedding dress.

287
00:16:49 --> 00:16:51
I just bet you did.

288
00:16:53 --> 00:16:55

And how did you get out of Arkham?

289

00:16:55 --> 00:16:58
(CHUCKLES) Well, that was easy,
with a lot of... (GASPS)

290

00:16:58 --> 00:17:02
(VOICE BREAKING) "Oh, my God, I can't
believe I killed all these people."

291

00:17:02 --> 00:17:04
(MIMICKING SOBBING)

292

00:17:04 --> 00:17:06
Boo-hoo.
(LAUGHS)

293

00:17:07 --> 00:17:09
Well, what's your plan now?

294

00:17:09 --> 00:17:13
Well, I'm thinking about
getting into the assassination business.

295

00:17:14 --> 00:17:15
Only I need a partner.

296

00:17:17 --> 00:17:19
What do you have to offer?

297

00:17:20 --> 00:17:22
I'm rich, fabulous,

298

00:17:22 --> 00:17:27
and, in your case, I may have
just the thing to restore your reputation.

299

00:17:29 --> 00:17:30
Really?

300

00:17:33 --> 00:17:34
DELIVERY MAN:
All right, see you next week.

301
00:17:35 --> 00:17:36
Let me help you with that.

302
00:17:38 --> 00:17:39
Thanks.

303
00:17:53 --> 00:17:55
-Stubborn.
-(GUN CLICKS)

304
00:17:55 --> 00:17:57
-(GASPS)
-(GUN COCKS)

305
00:17:58 --> 00:17:59
I need to speak to the Lady.

306
00:17:59 --> 00:18:00
She's expecting you.

307
00:18:02 --> 00:18:03
Hey, Jim. Guess what.

308
00:18:04 --> 00:18:06
(WHISPERING) You were right.

309
00:18:07 --> 00:18:08
(LAUGHING)

310
00:18:11 --> 00:18:12
BARBARA: Wow.

311
00:18:13 --> 00:18:15
Is anyone getting major déjà vu here?

312
00:18:16 --> 00:18:22

Only wait, oh, we're missing Lee. Shame.
That would've been a real family reunion.

313

00:18:22 --> 00:18:24
-So that's what this has been about?
-(CHUCKLES)

314

00:18:24 --> 00:18:26
Delivering me to her?

315

00:18:26 --> 00:18:28
BARBARA: Well, when I saw her picture
in your file,

316

00:18:28 --> 00:18:30
I figured you'd go after her,
so I did some digging.

317

00:18:31 --> 00:18:34
Saw you two had some history,
and it all kind of came together.

318

00:18:35 --> 00:18:37
So did I deliver or what?

319

00:18:37 --> 00:18:39
When you said he was looking for me,

320

00:18:39 --> 00:18:43
I assumed this had something to do
with the men I sent to kill him?

321

00:18:43 --> 00:18:48
(CHUCKLES) No, he knows you contracted
Matches Malone for the Wayne murders,

322

00:18:48 --> 00:18:54
and he is just obsessed with finding out
who hired you. It's like his thing.

323

00:18:54 --> 00:18:55

That's why he's here?
(LAUGHS)

324
00:18:57 --> 00:19:01
I have absolutely no idea
who is behind the Wayne murders.

325
00:19:02 --> 00:19:03
You didn't take the contract?

326
00:19:03 --> 00:19:06
Oh, no, I mean I did,
but we did it all over the telephone.

327
00:19:06 --> 00:19:07
I never met the client.

328
00:19:07 --> 00:19:09
Well, you must have got a name.

329
00:19:09 --> 00:19:12
-He went by a nickname.
-Oh...

330
00:19:13 --> 00:19:14
Poor Jim.

331
00:19:16 --> 00:19:18
So close.

332
00:19:18 --> 00:19:20
It's almost sad you have to die.

333
00:19:23 --> 00:19:25
Oh.
You know, should we just tell him?

334
00:19:26 --> 00:19:28
-(CHUCKLES)
-You always this sentimental?

335
00:19:29 --> 00:19:34
(CLICKS TONGUE)
Fine. He called himself the Philosopher.

336
00:19:35 --> 00:19:38
-Here you go, Jim. Now you know.
-(WHIRRING)

337
00:19:39 --> 00:19:40
-(ELECTRICITY CRACKLING)
-(SCREAMS)

338
00:19:40 --> 00:19:41
(GROANS)

339
00:19:42 --> 00:19:43
(PANTS)

340
00:19:44 --> 00:19:46
Told you I had a plan.

341
00:19:52 --> 00:19:55
It doesn't exactly scream, "top secret
bioengineering lab," does it?

342
00:19:56 --> 00:19:57
This is it.

343
00:19:59 --> 00:20:02
All right, you two sit tight.
I'll have a shifty.

344
00:20:05 --> 00:20:06
(CAR DOOR CLOSES)

345
00:20:06 --> 00:20:07
Honestly.

346
00:20:11 --> 00:20:13
MALE THUG: She's here. Right.

347
00:20:52 --> 00:20:53
(METAL CLANKING)

348
00:20:55 --> 00:20:57
I'd wager nothing's been touched in here
for a decade.

349
00:21:09 --> 00:21:10
Are you okay?

350
00:21:11 --> 00:21:12
(SNIFFLES)

351
00:21:13 --> 00:21:17
Seeing all this,
it feels like yesterday that I was here.

352
00:21:20 --> 00:21:23
I'm sorry.
Uh, it looks like your father was wrong.

353
00:21:24 --> 00:21:26
Maybe it's for the best.

354
00:21:27 --> 00:21:28
You can move on now.

355
00:21:30 --> 00:21:32
You knew this place was shut down,
didn't you?

356
00:21:34 --> 00:21:35
Is that why you brought me here,
hoping I'd give up?

357
00:21:36 --> 00:21:37
Steady on, Master Bruce.

358
00:21:37 --> 00:21:39

No, she's hiding something.
I can see it in her eyes.

359
00:21:40 --> 00:21:42
I don't understand.
What won't you tell me?

360
00:21:43 --> 00:21:44
MALE SECURITY GUARD: Hey!

361
00:21:45 --> 00:21:47
Hey, this is private property.
I'm gonna call the cops.

362
00:21:48 --> 00:21:50
MALE THUG: The girl comes with us,
and no one gets hurt.

363
00:21:51 --> 00:21:52
ALFRED: Run, Master Bruce.

364
00:21:53 --> 00:21:54
Run!

365
00:21:58 --> 00:21:59
(PANTING)

366
00:22:07 --> 00:22:08
-(PANTING)
-(SCREAMS)

367
00:22:09 --> 00:22:10
(SCREAMS)

368
00:22:15 --> 00:22:16
(GASPS)

369
00:22:22 --> 00:22:24
Come on.

370

00:22:27 --> 00:22:28
(SIRENS WAILING)

371
00:22:35 --> 00:22:37
-Drop the gun! Now!
-(GUN CLICKING)

372
00:22:53 --> 00:22:55
You go down Fourth,
and I'll look this way.

373
00:22:56 --> 00:22:57
Got it.

374
00:22:59 --> 00:23:00
What the hell was that about?

375
00:23:01 --> 00:23:02
Don't be mad.

376
00:23:02 --> 00:23:05
I was tied to a chair
and nearly killed, again.

377
00:23:05 --> 00:23:06
What should I be feeling?

378
00:23:06 --> 00:23:07
Gratitude?

379
00:23:08 --> 00:23:10
I'm not feeling that.

380
00:23:11 --> 00:23:14
I needed the Lady to trust me.
It's called a plan.

381
00:23:14 --> 00:23:16
-"A plan"? What if I'd stayed outside?
-Mmm.

382
00:23:17 --> 00:23:18
Really?

383
00:23:18 --> 00:23:22
(CHUCKLES) Look, we got the name.
We should be celebrating.

384
00:23:22 --> 00:23:24
Hey, we kind of make a pretty good team.

385
00:23:25 --> 00:23:26
This doesn't change anything.

386
00:23:27 --> 00:23:30
I got you the information
that I said I would.

387
00:23:31 --> 00:23:34
Everything I did in there, I did for you.
You have to see that.

388
00:23:36 --> 00:23:37
Honestly, I don't know what I see.

389
00:23:38 --> 00:23:39
Then look.

390
00:23:42 --> 00:23:43
Please.

391
00:23:46 --> 00:23:48
What do you care?

392
00:23:48 --> 00:23:50
After everything that's happened.
Let's say you've changed.

393
00:23:50 --> 00:23:52
What do you care what I think?

394
00:23:54 --> 00:23:56
Because when I woke up from that coma,

395
00:23:57 --> 00:23:59
the first image I saw was your face

396
00:24:00 --> 00:24:02
as you were holding onto me
from the church window.

397
00:24:03 --> 00:24:04
You were trying to save me.

398
00:24:06 --> 00:24:08
Because in that moment,
you didn't see the monster.

399
00:24:10 --> 00:24:11
You just saw me.

400
00:24:13 --> 00:24:15
That's what I've been holding on to.

401
00:24:18 --> 00:24:21
Because I feel like, if you
could just look at me like that again,

402
00:24:23 --> 00:24:24
I'd be okay.

403
00:24:28 --> 00:24:29
I'd make it.

404
00:24:32 --> 00:24:33
You wanna be a better person?

405
00:24:34 --> 00:24:35
Yes.

406

00:24:36 --> 00:24:38
It's your choice to make.

407
00:24:39 --> 00:24:40
I can't be that for you.

408
00:24:41 --> 00:24:43
You tried to kill Lee.

409
00:24:45 --> 00:24:46
I can't forgive that.

410
00:24:48 --> 00:24:49
I won't.

411
00:24:50 --> 00:24:51
(CELL PHONE RINGING)

412
00:25:00 --> 00:25:01
Just get it.

413
00:25:03 --> 00:25:04
-(BEEPS)
-Bruce.

414
00:25:05 --> 00:25:08
Whoa, whoa, whoa! Slow down. Slow-- Slow--

415
00:25:14 --> 00:25:15
I'll be right there.

416
00:25:28 --> 00:25:29
Alfred!

417
00:25:32 --> 00:25:33
About bloody time, mate.

418
00:25:33 --> 00:25:34
Not my call, pal, how about you

419
00:25:34 --> 00:25:36
-stop getting arrested so much?
-(SIGHS)

420
00:25:36 --> 00:25:38
-Where's Bruce?
-In with Barnes.

421
00:25:38 --> 00:25:39
BARNES: Bullock!

422
00:25:40 --> 00:25:41
Prep Karen Jennings to travel.

423
00:25:41 --> 00:25:44
I want her at Blackgate today. No contact.

424
00:25:44 --> 00:25:46
You! You're free to go.

425
00:25:46 --> 00:25:49
I suggest you do so
before I change my mind.

426
00:25:51 --> 00:25:52
What did you tell him?

427
00:25:53 --> 00:25:55
The truth. He didn't seem to like it.

428
00:25:57 --> 00:25:59
All right. How about you tell me?

429
00:26:02 --> 00:26:05
JIM: Your father found out
about this program,

430
00:26:05 --> 00:26:08
where Karen Jennings was a subject,
and shut it down.

431

00:26:08 --> 00:26:12

When it was restarted, he tried
to stop it, and they had him killed.

432

00:26:12 --> 00:26:14

And you think Karen can identify
the men involved?

433

00:26:14 --> 00:26:18

Doesn't know their names.
Says she can remember the faces.

434

00:26:18 --> 00:26:20

(MUSIC PLAYING INDISTINCTLY)

435

00:26:22 --> 00:26:25

The man who contracted Matches Malone
to kill your parents

436

00:26:26 --> 00:26:28

called himself the Philosopher.

437

00:26:29 --> 00:26:31

Hold on. How do you know this?

438

00:26:31 --> 00:26:34

I've been conducting my own investigation.
I found out today.

439

00:26:34 --> 00:26:37

And I'd be willing to bet that this
is the man who is behind Pinewood.

440

00:26:41 --> 00:26:42

What do we do?

441

00:26:47 --> 00:26:50

Have Lucius Fox put together
the files of all the scientists

442

00:26:50 --> 00:26:53
who've worked for Wayne Enterprises
over the past 15 years.

443

00:26:53 --> 00:26:56
If Karen can pick this man out,
if he is the Philosopher,

444

00:26:57 --> 00:26:58
we can tie him to your parents' murder.

445

00:26:58 --> 00:27:01
Well, that's assuming, of course,
that Karen Jennings is still alive.

446

00:27:02 --> 00:27:05
I mean, it's obvious
these guys mean business.

447

00:27:06 --> 00:27:08
She's gonna be dead
the minute she hits Blackgate Prison.

448

00:27:10 --> 00:27:12
That's why we're gonna break her out.

449

00:27:15 --> 00:27:16
How much money
can you put together quickly?

450

00:27:18 --> 00:27:20
How much do you need?

451

00:27:20 --> 00:27:21
(CROW CAWING)

452

00:27:25 --> 00:27:27
(SHUDDERING AND GASPING)

453

00:27:34 --> 00:27:37

Patient 44's EEG patterns
confirm paradoxical sleep.

454

00:27:37 --> 00:27:40

We're getting close.

He's getting close.

455

00:27:41 --> 00:27:45

Karen Jennings was arrested
and is being sent to Blackgate Prison.

456

00:27:46 --> 00:27:47

Pity.

457

00:27:48 --> 00:27:51

It seems we should abandon our efforts
to bring her back.

458

00:27:52 --> 00:27:54

She cannot be allowed to talk.

459

00:27:54 --> 00:27:55

I'll send a team.

460

00:27:56 --> 00:27:58

Actually, I was thinking this would be
the perfect opportunity

461

00:27:58 --> 00:28:01

to let our sub-zero guest
try out his new suit.

462

00:28:02 --> 00:28:03

You sure?

463

00:28:04 --> 00:28:07

Whatever that gas did to him,
he's not the man he was before.

464

00:28:07 --> 00:28:10

He seems very angry.

465
00:28:11 --> 00:28:13
Oh, I know.

466
00:28:14 --> 00:28:15
(ROCK MUSIC BLARING)

467
00:28:17 --> 00:28:18
(MUSIC STOPS)

468
00:28:18 --> 00:28:19
I was listening to that.

469
00:28:19 --> 00:28:22
Hello, Victor. How are you feeling?

470
00:28:23 --> 00:28:24
How am I feeling?

471
00:28:24 --> 00:28:25
-(GRUNTS)
-(OBJECTS CLATTERING)

472
00:28:26 --> 00:28:27
I'm locked in a freezer.
How do you think I'm feeling?

473
00:28:28 --> 00:28:30
That's why I'm here.

474
00:28:31 --> 00:28:35
How would you like to go
on a little field trip?

475
00:29:07 --> 00:29:08
What the hell?

476
00:29:27 --> 00:29:28
Damn.

477
00:29:55 --> 00:29:56
(GRUNTS)

478
00:30:05 --> 00:30:07
Yo, Marty, you're never gonna believe it.

479
00:30:08 --> 00:30:10
-(GUN COCKING)
-JIM: You have a decision to make.

480
00:30:11 --> 00:30:13
You can keep the money, toss us your gun,

481
00:30:13 --> 00:30:15
and tell your supervisor
you were disarmed,

482
00:30:15 --> 00:30:18
or be a hero
and wake up like your friend here

483
00:30:18 --> 00:30:20
with nothing to show for it
but a massive headache.

484
00:30:20 --> 00:30:22
ALFRED: I'd say it's a bit of
a no-brainer, wouldn't you, sweetheart?

485
00:30:23 --> 00:30:24
Give me your tool.

486
00:30:25 --> 00:30:26
(GRUNTS)

487
00:30:26 --> 00:30:27
You can go.

488
00:30:33 --> 00:30:34
JIM: Go ahead.

489
00:30:37 --> 00:30:40
-(ENGINE STARTS)
-Enjoy your cash. Let's go!

490
00:30:43 --> 00:30:44
(TIRES SCREECHING)

491
00:30:52 --> 00:30:54
(KAREN BREATHING HEAVILY)

492
00:30:55 --> 00:30:57
KAREN: Bruce, what is going on?
Who is this?

493
00:30:57 --> 00:30:58
A friend.

494
00:30:59 --> 00:31:00
Nice to meet you.

495
00:31:00 --> 00:31:02
He's gonna help us get you out of town.

496
00:31:02 --> 00:31:05
I have a car, cash, and a new identity
waiting for you back at Wayne Manor.

497
00:31:07 --> 00:31:09
I can't believe you would do this for me.

498
00:31:09 --> 00:31:12
(PANTS) I made a promise
nothing would happen to you.

499
00:31:13 --> 00:31:14
I intend to keep it.

500
00:31:14 --> 00:31:16
Karen, do you know a man

501
00:31:16 --> 00:31:18
who goes by the nickname
"the Philosopher"?

502
00:31:18 --> 00:31:21
That's, uh, the man who ran the program.

503
00:31:22 --> 00:31:25
That's what the others called him,
something about some game they played.

504
00:31:25 --> 00:31:27
And you can identify him?

505
00:31:27 --> 00:31:28
-Yeah.
-Good.

506
00:31:29 --> 00:31:31
We have someone tracking down the files
of all the scientists

507
00:31:31 --> 00:31:33
who've worked for Wayne Enterprises
over the years.

508
00:31:33 --> 00:31:35
BRUCE: After that, you can disappear.

509
00:31:35 --> 00:31:37
No one will ever hurt you again.

510
00:31:39 --> 00:31:41
You sound just like him.

511
00:31:44 --> 00:31:46
I have been hiding something
from you, Bruce.

512

00:31:49 --> 00:31:51
Your father did more
than just rescue me from Pinewood.

513
00:31:52 --> 00:31:53
(STUTTERS) What do you mean?

514
00:31:53 --> 00:31:59
After what happened, I was so angry,
but he never gave up on me.

515
00:32:00 --> 00:32:02
He kept visiting, gave me books to read,

516
00:32:03 --> 00:32:05
a music box for my birthday.

517
00:32:06 --> 00:32:08
He kept reminding me that I wasn't alone,

518
00:32:09 --> 00:32:11
that I wasn't a monster.

519
00:32:13 --> 00:32:17
I never knew what a real father should be
until Thomas Wayne.

520
00:32:19 --> 00:32:21
That's why
I didn't want you to pursue this.

521
00:32:22 --> 00:32:24
I didn't want you to see him differently.

522
00:32:25 --> 00:32:28
Your father started Pinewood, Bruce.

523
00:32:29 --> 00:32:30
His intentions were good,

524

00:32:31 --> 00:32:34
but the man in charge
took advantage of him.

525
00:32:34 --> 00:32:37
He didn't realize the truth
until it was too late.

526
00:32:39 --> 00:32:43
Pinewood was his burden,
but it doesn't have to be yours.

527
00:32:45 --> 00:32:47
It's not a burden.

528
00:32:52 --> 00:32:53
It's who I am.

529
00:32:57 --> 00:32:59
(TIRES SCREECHING)

530
00:32:59 --> 00:33:00
Hold on!

531
00:33:02 --> 00:33:03
(CRASHES)

532
00:33:18 --> 00:33:19
(WHIRRS)

533
00:33:21 --> 00:33:22
Victor?

534
00:33:23 --> 00:33:24
You.

535
00:33:27 --> 00:33:28
Put down the gun!

536
00:33:38 --> 00:33:39

Go! Get on Bruce!

537

00:33:40 --> 00:33:42
You both all right? You all right?

538

00:33:42 --> 00:33:43
(CLANKING)

539

00:33:45 --> 00:33:47
Go! Go. Run. It's me he's after.

540

00:33:48 --> 00:33:49
We're not leaving without you.

541

00:33:51 --> 00:33:53
I'm so glad I met you, Bruce.

542

00:33:54 --> 00:33:58
Your dad would be so proud of you,
of the man that you've become.

543

00:33:58 --> 00:33:59
(GUNSHOTS CONTINUES)

544

00:34:01 --> 00:34:02
(SNIFFLES)

545

00:34:03 --> 00:34:04
(SIGHS)

546

00:34:04 --> 00:34:06
-Hey, Karen!
-Stay here!

547

00:34:08 --> 00:34:09
(CRACKLING)

548

00:34:14 --> 00:34:15
(GASPS)

549
00:34:17 --> 00:34:18
(SHATTERING)

550
00:34:18 --> 00:34:22
No! No! No!

551
00:34:22 --> 00:34:24
-Get back! Get back!
-(BEEPING)

552
00:34:27 --> 00:34:29
(SHATTERING)

553
00:34:40 --> 00:34:42
-(SOFT JAZZ MUSIC PLAYING)
-(DOOR CLOSING)

554
00:34:43 --> 00:34:44
Sorry I'm late.

555
00:34:44 --> 00:34:47
I did get you
that salt water taffy you like, so--

556
00:34:47 --> 00:34:48
Shh.

557
00:34:48 --> 00:34:49
(WHISPERING) You'll wake her.

558
00:34:51 --> 00:34:54
I thought she was in Arkham, in a coma.

559
00:34:55 --> 00:34:56
Not anymore.

560
00:34:57 --> 00:35:01
She showed up
a couple of hours ago, poor thing.

561
00:35:01 --> 00:35:03
What is she doing here?

562
00:35:04 --> 00:35:06
She's come home.

563
00:35:14 --> 00:35:15
Huh.

564
00:35:16 --> 00:35:18
- (MUSIC BOX PLAYING)
- (THUNDER RUMBLING)

565
00:35:24 --> 00:35:27
My father risked his life to protect her.

566
00:35:29 --> 00:35:32
He cared for her, and now she's dead

567
00:35:39 --> 00:35:40
Because of me.

568
00:35:42 --> 00:35:44
Not because of you, Master Bruce.

569
00:35:46 --> 00:35:47
Because of what you're pursuing.

570
00:35:48 --> 00:35:50
(SOBS) Is there a difference?

571
00:35:52 --> 00:35:53
Yes.

572
00:35:55 --> 00:35:58
And if you can't make your peace
with that, then you're not ready.

573
00:36:00 --> 00:36:03

There will be others, Master Bruce.

574

00:36:05 --> 00:36:07
(EXHALES SHAKILY)

575

00:36:09 --> 00:36:11
Karen was the only one who knew
what the Philosopher looked like.

576

00:36:16 --> 00:36:17
How are we going to find him now?

577

00:36:30 --> 00:36:31
You need to have faith, Bruce.

578

00:36:33 --> 00:36:34
I know what you risked today.

579

00:36:37 --> 00:36:39
-If Barnes finds out you were involved--
-He will,

580

00:36:41 --> 00:36:43
if he hasn't already.

581

00:36:43 --> 00:36:46
Pretty sure my days at the GCPD are over,

582

00:36:46 --> 00:36:48
but I knew that going in.

583

00:36:49 --> 00:36:51
Then why'd you do it?

584

00:36:52 --> 00:36:53
You're not the only one
who made a promise.

585

00:36:55 --> 00:36:56
(FOOTSTEPS APPROACHING)

586
00:36:57 --> 00:36:59
-Oh, Mr. Fox.
-I let myself in.

587
00:37:01 --> 00:37:03
I think I might have something.

588
00:37:04 --> 00:37:07
When I was compiling
the personnel files on scientists,

589
00:37:07 --> 00:37:11
I also ran a cross-reference search
on Pinewood Farms and the Philosopher,

590
00:37:11 --> 00:37:13
and found this.

591
00:37:13 --> 00:37:16
It's from a company newsletter
taken 12 years ago.

592
00:37:17 --> 00:37:19
The photo lists team nicknames.

593
00:37:19 --> 00:37:21
Look at the man next to your father.

594
00:37:25 --> 00:37:28
"Hugo Strange, the Philosopher."

595
00:37:31 --> 00:37:32
He runs Arkham now.

596
00:37:35 --> 00:37:36
A friend.

597
00:37:39 --> 00:37:41
Someone he trusted.

598
00:37:44 --> 00:37:46
(INHALES SHARPLY)
That's not fair.

599
00:37:50 --> 00:37:51
That's not right.

600
00:38:01 --> 00:38:04
Oh, Karen, what a shame.

601
00:38:05 --> 00:38:07
You held such promise.

602
00:38:08 --> 00:38:12
Victor said he recognized Jim Gordon,
said he was with a boy.

603
00:38:13 --> 00:38:14
Bruce Wayne.

604
00:38:15 --> 00:38:19
So he and Jim Gordon are working together.
Well, well.

605
00:38:19 --> 00:38:24
I think life is about to get
very interesting for us, Ms. Peabody.

606
00:38:24 --> 00:38:25
(ALARM BUZZING)

607
00:38:26 --> 00:38:27
It's coming from downstairs.

608
00:38:29 --> 00:38:30
Patient 44.

609
00:38:30 --> 00:38:32
But the reanimation

should take another 12 hours.

610

00:38:35 --> 00:38:37

-Grab him. Grab him.

-Stop!

611

00:38:37 --> 00:38:40

(ALL GRUNTING AND CLAMORING)

612

00:38:41 --> 00:38:42

(GROANING)

613

00:38:51 --> 00:38:53

(BLOWS LANDING)

614

00:38:56 --> 00:38:58

Oh, Peabody, we did it.

615

00:39:00 --> 00:39:02

We brought someone back.

616

00:39:02 --> 00:39:05

We actually did it.

617

00:39:07 --> 00:39:08

THEO: What? What is it now, Sister?

618

00:39:08 --> 00:39:09

What's he saying?

619

00:39:10 --> 00:39:11

(THEO PANTING)

620

00:39:11 --> 00:39:13

Heathen dogs, huh?

621

00:39:15 --> 00:39:17

What now, Sister?

622
00:39:17 --> 00:39:21
(CHUCKLES) Oh, the holy city. Oh, I see.

623
00:39:21 --> 00:39:23
The saint will deliver us.

624
00:39:24 --> 00:39:28
-No, don't leave. Don't leave.
-(ORDERLY GRUNTS)

625
00:39:28 --> 00:39:30
Should I gas him?

626
00:39:30 --> 00:39:32
-THEO: Azrael.
-(ORDERLY WHIMPERING)

627
00:39:33 --> 00:39:34
(BONES CRACKING)

628
00:39:35 --> 00:39:38
Azrael!

629
00:39:43 --> 00:39:45
Azrael.

630
00:39:46 --> 00:39:48
(BREATHING HEAVILY)

GOTHAM

RISE OF THE VILLAINS



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