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# GOTHAM

## RISE OF THE VILLAINS

**CREATED BY**  
Bruno Heller

**EPISODE 2.17**

**"Into the Woods"**

While a desperate Gordon works to clear his name, Penguin learns the surprising truth about his father's death.

**WRITTEN BY:**  
Rebecca Perry Cutter

**DIRECTED BY:**  
Oz Scott

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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## **MAJOR PLAYERS**

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### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / S14A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

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### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

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### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.



## **MAJOR PLAYERS (Continued)**

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### **CAMERON MONAGHAN as Jerome Valeska**

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### **ALEXANDER SIDDIG as Ra's al Ghul**

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### **JESSICA LUCAS as Tabitha Galavan**


Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

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## EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
James Frain	...	Theo Galavan
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Nicholas D'Agosto	...	Harvey Dent
Michael Chiklis	...	Nathaniel Barnes
BD Wong	...	Hugo Strange
Tonya Pinkins	...	Ethel Peabody
Melinda Clarke	...	Grace Van Dahl
Kaley Ronayne	...	Sasha Van Dahl
Justin Mark	...	Charles Van Dahl
Krista Braun	...	TV Reporter
Cathy Trien	...	Ginny Babcock
Michael McFadden	...	Gangster
Judi Lewis Ockler	...	Woman
Jake Eavey	...	Thug #1
Matt Baguth	...	Thug #2
Warren Bub	...	Officer Barkley



1  
00:00:00 --> 00:00:01  
(PANTING)

2  
00:00:02 --> 00:00:03  
MALE GANGSTER: You little thugs!

3  
00:00:05 --> 00:00:06  
Don't you take that bag!

4  
00:00:07 --> 00:00:09  
Do you have any idea  
who you're stealing from?

5  
00:00:10 --> 00:00:11  
(GROANS)

6  
00:00:12 --> 00:00:13  
Leave it!

7  
00:00:20 --> 00:00:21  
(PANTS)

8  
00:00:29 --> 00:00:30  
That's my money!

9  
00:00:30 --> 00:00:34  
Boo-hoo! You stole it.  
Now you got stole, chump.

10  
00:00:34 --> 00:00:36  
(CHUCKLES)  
I catch you, you're dead! Both of you!

11  
00:00:36 --> 00:00:39  
By the way, you're a terrible crook,  
letting two kids rob you.

12  
00:00:39 --> 00:00:41  
You really don't deserve this money.

13

00:00:42 --> 00:00:44  
What the hell are you doing,  
you little freak?

14

00:00:44 --> 00:00:46  
What the hell are you doing?

15

00:00:46 --> 00:00:50  
You're both dead!  
Nobody's ever gonna touch my money!

16

00:00:51 --> 00:00:52  
(GRUNTS)

17

00:00:52 --> 00:00:54  
I'm not a thief.  
I don't steal for the money.

18

00:00:54 --> 00:00:56  
This is research.  
I can't understand Gotham,

19

00:00:56 --> 00:00:57  
-until I understand its criminals.  
-Okay.

20

00:00:57 --> 00:01:01  
This whole "understanding criminals" thing  
is getting on my nerves.

21

00:01:01 --> 00:01:02  
That was your half you threw out.

22

00:01:07 --> 00:01:08  
I saved enough for burgers.

23

00:01:09 --> 00:01:10  
Gotham is on high alert today

24

00:01:10 --> 00:01:15



after former GCPD detective  
and convicted murderer, James Gordon,

25

00:01:15 --> 00:01:18  
escaped from Blackgate Prison last night.

26

00:01:18 --> 00:01:19  
Detective Bullock,  
have you heard the news?

27

00:01:19 --> 00:01:21  
Yeah, Ed, I heard.

28

00:01:21 --> 00:01:22  
So what do you think he'll do?

29

00:01:22 --> 00:01:24  
Knowing Jim Gordon,  
I'd say he's not gonna rest

30

00:01:24 --> 00:01:27  
until he finds the son-of-a-bitch  
who framed him for murder.

31

00:01:31 --> 00:01:32  
Good luck with that.

32

00:01:33 --> 00:01:37  
Bullock. This is your one and  
only chance to tell me where he is.

33

00:01:38 --> 00:01:40  
Hand to God, Cap, I have no idea.

34

00:01:40 --> 00:01:42  
Oh, stop it. You're not smart enough  
to play dumb.

35

00:01:43 --> 00:01:45  
We both know Jim did not kill Pinkney.

36

00:01:45 --&gt; 00:01:48

I know that the court found him guilty.

37

00:01:48 --&gt; 00:01:51

He wants to prove his own innocence,  
great, I hope he does.

38

00:01:51 --&gt; 00:01:54

The public, the people of Gotham,  
the ones you and I serve...

39

00:01:54 --&gt; 00:01:58

They have to know. They have to see  
that we're impartial, you understand?

40

00:01:58 --&gt; 00:02:01

The people of Gotham can eat my socks.

41

00:02:02 --&gt; 00:02:06

Hey! Hey! Nice try.

42

00:02:07 --&gt; 00:02:10

Walk away in a huff.  
Now I know you know something.

43

00:02:10 --&gt; 00:02:13

If you're providing aid and shelter  
to Jim Gordon,

44

00:02:13 --&gt; 00:02:15

anything, a glass of water,

45

00:02:16 --&gt; 00:02:18

I will bust you like a bum I never met.

46

00:02:18 --&gt; 00:02:22

Cap, I wish I knew where he was,  
but I don't.

47

00:02:25 --&gt; 00:02:26

Go.

48

00:02:29 --> 00:02:30  
(SIGHS)

49

00:02:34 --> 00:02:38  
-Everything okay?  
-Yeah. Let's get to work.

50

00:02:51 --> 00:02:53  
I've been going over and over this  
a thousand times in my mind.

51

00:02:54 --> 00:02:55  
It all has to be connected.

52

00:02:56 --> 00:02:59  
The theft at the art museum,  
the bombing at the train station,

53

00:02:59 --> 00:03:01  
the IA tipoff, Pinkney's murder...

54

00:03:03 --> 00:03:05  
It's all a part of an elaborate frame.

55

00:03:05 --> 00:03:10  
So, he's smart, meticulous,  
got technical skill, and access.

56

00:03:12 --> 00:03:14  
-An active cop?  
-Has to be.

57

00:03:15 --> 00:03:18  
Only way that he could have access to  
a crowbar after it was put into evidence.

58

00:03:19 --> 00:03:22  
That doesn't really narrow  
the suspect list too much.

59

00:03:22 --> 00:03:24  
I mean, come on, Jim, be honest,

60

00:03:24 --> 00:03:27  
you probably got 500 cops  
who have beef with you.

61

00:03:28 --> 00:03:31  
-Yeah, but enough to frame me for murder?  
-Maybe 10.

62

00:03:32 --> 00:03:33  
You got to admit,

63

00:03:33 --> 00:03:37  
you do have a little bit of a knack  
for, uh, making enemies.

64

00:03:39 --> 00:03:40  
My number was 12.

65

00:03:40 --> 00:03:42  
-Hmm.  
-Mainly Loeb loyalists.

66

00:03:42 --> 00:03:44  
Who knows?  
Maybe Loeb himself is behind this.

67

00:03:45 --> 00:03:47  
Before you go down that rabbit hole,

68

00:03:47 --> 00:03:49  
I've gotta say something  
to you as a friend.

69

00:03:51 --> 00:03:52  
You can still run.

70

00:03:53 --> 00:03:57  
Go to an island. Buy a banana boat.  
Grow a beard. Find Lee. Have a life.

71  
00:03:57 --> 00:03:59  
Look, I've been working this thing  
since you went away,

72  
00:04:00 --> 00:04:01  
and I'm not saying it's hopeless,

73  
00:04:02 --> 00:04:03  
but Barnes is on the hunt.

74  
00:04:04 --> 00:04:07  
-You don't have much time.  
-Did he threaten you?

75  
00:04:07 --> 00:04:09  
Hey, I'm the one who busted you  
out of jail, remember?

76  
00:04:09 --> 00:04:11  
I made my choice.

77  
00:04:11 --> 00:04:13  
All right, let's say, I run.

78  
00:04:13 --> 00:04:16  
I find Lee. I somehow convince her  
to take me back. What then?

79  
00:04:16 --> 00:04:18  
I get her to live as a fugitive?

80  
00:04:20 --> 00:04:24  
I have to clear my name.  
Otherwise, I might as well be in jail.

81  
00:04:24 --> 00:04:27  
But how? Starting where?

82

00:04:28 --> 00:04:31  
Dent once told me IA  
secretly records and archives

83

00:04:31 --> 00:04:33  
all their incoming calls on tape.

84

00:04:34 --> 00:04:38  
Which means, the eyewitness,  
who called into IA,

85

00:04:38 --> 00:04:40  
the one they assumed was Pinkney?

86

00:04:41 --> 00:04:43  
There could be a tape  
with his voice on it.

87

00:04:43 --> 00:04:44  
(BULLOCK EXHALES)

88

00:04:44 --> 00:04:46  
It's a hell of a long shot, brother.

89

00:04:46 --> 00:04:52  
And if... Okay.  
Just saying if a tape like that exists,

90

00:04:53 --> 00:04:56  
it's gonna be locked up tighter  
than a duck's ass in IA evidence.

91

00:04:57 --> 00:05:01  
That's why it's lucky for you,  
Uncle Harvey has connections.

92

00:05:02 --> 00:05:05  
Hey, Ginny. (LAUGHING)

93



00:05:07 --> 00:05:10  
How's my favorite IA sugar plum, huh?

94  
00:05:12 --> 00:05:14  
Well, why do you think I'm calling, baby?

95  
00:05:14 --> 00:05:15  
(BULLOCK GRUNTS)

96  
00:05:15 --> 00:05:18  
-Heard you're getting married?  
-No, she changed her mind.

97  
00:05:18 --> 00:05:21  
Smart girl. (CHUCKLES) Oh.

98  
00:05:23 --> 00:05:25  
You're an animal, Bullock.  
You know that?

99  
00:05:25 --> 00:05:27  
Oh, yes, ma'am, I do, I do.

100  
00:05:27 --> 00:05:28  
-(GRUNTS)  
-Oh!

101  
00:05:28 --> 00:05:32  
-Come on, Bullock.  
-Yeah, baby! I'll be right there.

102  
00:05:32 --> 00:05:34  
Just hold on for me for a second.

103  
00:05:35 --> 00:05:36  
(DOOR OPENS)

104  
00:05:38 --> 00:05:41  
Hey, an hour. Slip 'em under the door.

105

00:05:41 --> 00:05:44  
-Come on, Bullock, I ain't got all night!  
-Don't say a word.

106  
00:05:44 --> 00:05:45  
Mmm?

107  
00:05:46 --> 00:05:49  
BULLOCK: Daddy's coming!  
(WHOOOPS)

108  
00:06:14 --> 00:06:16  
MALE COP: Is that what he said?  
FEMALE COP: Yeah.

109  
00:06:18 --> 00:06:20  
Julian had his arm all twisted up.

110  
00:06:20 --> 00:06:21  
(CONVERSATION CONTINUES  
INDISTINCTLY)

111  
00:06:24 --> 00:06:25  
(DOOR CLOSSES)

112  
00:06:40 --> 00:06:42  
-MALE THUG: Give me that!  
- (WOMAN WHIMPERS)

113  
00:06:42 --> 00:06:43  
Oh, what's up, sweetheart,  
what are you doing, huh?

114  
00:06:43 --> 00:06:46  
-Where are you going? Give me your purse.  
-WOMAN: What, no, no!

115  
00:06:46 --> 00:06:49  
-Come on, do it! Just, come on, do it.  
-Somebody help!

116

00:06:49 --> 00:06:50  
-Just do it.  
-Hey!

117  
00:06:50 --> 00:06:52  
WOMAN: (SCREAMS) No!

118  
00:06:55 --> 00:06:56  
(GRUNTING)

119  
00:07:00 --> 00:07:03  
Get out of here. Go!

120  
00:07:03 --> 00:07:04  
(THUGS PANTING)

121  
00:07:06 --> 00:07:07  
Ma'am, are you okay?

122  
00:07:07 --> 00:07:09  
(SCREAMING)

123  
00:07:10 --> 00:07:13  
-You're welcome.  
-Hands up! Or I'll blow your head off.

124  
00:07:15 --> 00:07:17  
GCPD. You're under--

125  
00:07:18 --> 00:07:20  
You're Jim Gordon.

126  
00:07:20 --> 00:07:22  
Listen to me.

127  
00:07:22 --> 00:07:25  
This is Barkley over on Fifth and Spring.  
I got Jim--

128  
00:07:25 --> 00:07:26

(GROANS)

129

00:07:27 --> 00:07:29

-Don't kill me!

-I'm innocent, you hear me?

130

00:07:30 --> 00:07:31

(COP GRUNTS)

131

00:07:33 --> 00:07:35

All units, it's Jim freaking Gordon!

I need backup now!

132

00:07:50 --> 00:07:51

(SOBBING)

133

00:07:51 --> 00:07:53

Father, I only knew you a short time.

134

00:07:55 --> 00:08:00

But you came to me  
when I was alone in this cold, dark world.

135

00:08:03 --> 00:08:04

You gave me a family.

136

00:08:08 --> 00:08:12

I will never forget you as long as I live.

137

00:08:16 --> 00:08:18

(SOBBING) Oh, Father.

138

00:08:19 --> 00:08:20

(MOUTHING)

139

00:08:27 --> 00:08:29

(SIGHS) What a bore that was.

140

00:08:29 --> 00:08:31

Yeah, but the house is ours now,

and we're rich.

141  
00:08:31 --> 00:08:32  
Quiet.

142  
00:08:33 --> 00:08:34  
-(SOBBING)  
-Oh.

143  
00:08:36 --> 00:08:39  
-He loved us all so much.  
-Indeed.

144  
00:08:39 --> 00:08:41  
But, Oswald, Oswald...  
(CHUCKLES)

145  
00:08:41 --> 00:08:45  
As painful as this is,  
we need to talk practicalities. Um...

146  
00:08:45 --> 00:08:48  
Can I call you a cab,  
or will you take the bus?

147  
00:08:49 --> 00:08:50  
I don't understand.

148  
00:08:51 --> 00:08:52  
Well, you're not returning  
to the house with us.

149  
00:08:54 --> 00:08:57  
-But where shall I go?  
-Anywhere, but there.

150  
00:08:57 --> 00:08:59  
Oswald, I'm so happy that you  
and your father reconnected,

151  
00:08:59 --> 00:09:03

but he left the house  
and the estate to me, and I'm...

152  
00:09:03 --> 00:09:05  
Well, I'm simply not comfortable sleeping  
under the same roof

153  
00:09:05 --> 00:09:07  
as a notorious murderer.

154  
00:09:07 --> 00:09:09  
But I'm not like that anymore.

155  
00:09:10 --> 00:09:12  
I couldn't hurt a fly,  
even if I wanted to.

156  
00:09:13 --> 00:09:15  
Please, my father was all that I had.

157  
00:09:16 --> 00:09:17  
We shared the same blood, and--

158  
00:09:18 --> 00:09:20  
And he wanted us to be together.  
He told me.

159  
00:09:21 --> 00:09:23  
Let me stay. I'll do anything.

160  
00:09:29 --> 00:09:33  
You are his blood.  
We do need help around the house.

161  
00:09:33 --> 00:09:34  
-Mother.  
-Mother.

162  
00:09:34 --> 00:09:37  
Why waste good money on servants  
when we have Oswald?



163

00:09:37 --&gt; 00:09:39

I'll do anything.

164

00:09:39 --&gt; 00:09:41

Well, you can start by getting rid  
of those disgusting flowers.

165

00:09:42 --&gt; 00:09:46

-I've always detested lilies.

-(LAUGHS) Yes, of course.

166

00:09:48 --&gt; 00:09:50

You're not really letting him stay?

167

00:09:50 --&gt; 00:09:52

He's Elijah's only natural son.

168

00:09:53 --&gt; 00:09:55

If he found the right lawyer,  
he could make things difficult.

169

00:09:56 --&gt; 00:09:58

Especially if people look into  
how his father died.

170

00:09:58 --&gt; 00:09:59

So, we just live with him, then?

171

00:10:00 --&gt; 00:10:03

Yeah, we keep him close and  
after a suitable amount of time goes by,

172

00:10:03 --&gt; 00:10:06

poor Oswald, overcome with grief,  
will take his own life.

173

00:10:07 --&gt; 00:10:11

Till then, we have a free servant.  
I can fire the maid.

174  
00:10:16 --> 00:10:21  
I murdered my parents.

175  
00:10:22 --> 00:10:24  
I cut their throats.

176  
00:10:25 --> 00:10:26  
Um...

177  
00:10:26 --> 00:10:29  
I joined a gang of psychopathic killers.

178  
00:10:31 --> 00:10:35  
I tried to kill Jim Gordon  
and Lee Thompkins.

179  
00:10:36 --> 00:10:40  
I was a puppet  
of these demons in my head

180  
00:10:40 --> 00:10:44  
and, uh, they were forcing me  
to do these terrible things.

181  
00:10:46 --> 00:10:49  
I wish I could go back  
and undo what I've done.

182  
00:10:50 --> 00:10:52  
Only I can't.

183  
00:10:54 --> 00:10:58  
I don't feel insane, now.

184  
00:11:01 --> 00:11:02  
I just...

185  
00:11:04 --> 00:11:06  
I feel sad.

186  
00:11:08 --> 00:11:10  
Thank you, Barbara.

187  
00:11:11 --> 00:11:12  
That was very brave.

188  
00:11:14 --> 00:11:18  
What do you suppose  
made this healthful change in you?

189  
00:11:20 --> 00:11:25  
Maybe I just really needed some sleep.

190  
00:11:25 --> 00:11:26  
(DOOR BUZZES)

191  
00:11:35 --> 00:11:36  
It's a good act.

192  
00:11:37 --> 00:11:39  
HUGO: You're so sure it's an act, are you?

193  
00:11:39 --> 00:11:42  
-Aren't you?  
-I have no idea.

194  
00:11:43 --> 00:11:47  
One way or the other, she intrigues me.

195  
00:11:47 --> 00:11:50  
Well, if you would allow us to apply  
rigorous dream therapy,

196  
00:11:50 --> 00:11:51  
we would know for sure.

197  
00:11:52 --> 00:11:53  
No, no, no.

198

00:11:53 --> 00:11:58  
We do have a very useful hammer,  
Ms. Peabody,

199  
00:11:58 --> 00:12:02  
but not all of our patients are nails.

200  
00:12:15 --> 00:12:17  
(GRUNTS AND SIGHS)

201  
00:12:20 --> 00:12:21  
-Thank you.  
-(SIGHS)

202  
00:12:22 --> 00:12:24  
-What the hell happened last night?  
-Ah...

203  
00:12:25 --> 00:12:26  
Stumbled on to a mugging.

204  
00:12:27 --> 00:12:30  
And Jim Gordon couldn't just walk by.

205  
00:12:31 --> 00:12:32  
Where'd you sleep?

206  
00:12:32 --> 00:12:35  
(GRUNTS) I didn't. I just walked around.  
How's Barnes?

207  
00:12:36 --> 00:12:37  
He's on the warpath.

208  
00:12:37 --> 00:12:42  
Governor announced a \$10,000 reward  
for anyone who helps catch you. (SNIFFS)

209  
00:12:42 --> 00:12:44  
\$10,000. You should turn me in.

210  
00:12:44 --> 00:12:47  
If he doubled it to 20,  
I'd give it some thought.

211  
00:12:48 --> 00:12:49  
Okay, here.

212  
00:12:49 --> 00:12:50  
MALE OPERATOR: Internal Affairs.

213  
00:12:50 --> 00:12:54  
MALE CALLER: (IN DISTORTED VOICE) I--  
(CLEARS THROAT) I want to report a crime.

214  
00:12:55 --> 00:12:57  
-You recognize that voice?  
-Sounds like it's been disguised.

215  
00:12:58 --> 00:13:03  
I saw Detective James Gordon  
shooting Mayor Theo Galavan

216  
00:13:03 --> 00:13:04  
on the Southside Docks.

217  
00:13:05 --> 00:13:09  
The Penguin was beating him with a bat,  
but it was Gordon that pulled the trigger.

218  
00:13:09 --> 00:13:10  
(DISTORTED NOISE ON TAPE)

219  
00:13:12 --> 00:13:13  
Is that a bird?

220  
00:13:14 --> 00:13:15  
Run it back.

221  
00:13:17 --> 00:13:19  
(DISTORTED NOISE PLAYING)

222  
00:13:20 --> 00:13:21  
Yeah.

223  
00:13:22 --> 00:13:24  
We gotta find somebody  
to clean up the tape.

224  
00:13:25 --> 00:13:28  
Isolate the sound.  
Maybe do something to the voice.

225  
00:13:28 --> 00:13:29  
(SNIFFS)

226  
00:13:30 --> 00:13:33  
I gotta get going.  
Barnes is watching me like a hawk.

227  
00:13:33 --> 00:13:34  
Yeah. All right.

228  
00:13:35 --> 00:13:36  
Hey.

229  
00:13:36 --> 00:13:38  
You've done more than  
any partner could ask.

230  
00:13:38 --> 00:13:40  
From now on, stay away from me.

231  
00:13:41 --> 00:13:44  
For your own sake. If Loeb is behind this,  
you don't wanna be mixed up in it.

232  
00:13:44 --> 00:13:46  
What're you gonna do?

233  
00:13:48 --> 00:13:50



I still have some friends  
I could ask for help.

234  
00:13:51 --> 00:13:54  
Where're you going? Jim!

235  
00:14:03 --> 00:14:05  
-Hi, Ed.  
-(GASPS)

236  
00:14:09 --> 00:14:12  
-Please. Please, don't hurt me.  
-No, relax. I'm not gonna hurt you.

237  
00:14:12 --> 00:14:14  
-I need your help.  
-My help?

238  
00:14:14 --> 00:14:15  
I didn't kill Pinkney.  
You have to believe me.

239  
00:14:16 --> 00:14:17  
Yeah. Yeah, I do.

240  
00:14:18 --> 00:14:19  
I need to find the man who framed me.

241  
00:14:20 --> 00:14:22  
Whoever it was,  
he covered his tracks well.

242  
00:14:22 --> 00:14:23  
But I have something.

243  
00:14:25 --> 00:14:30  
A recording of his first call to IA.  
IA secretly records everyone who calls in.

244  
00:14:30 --> 00:14:32  
They do? (CHUCKLES NERVOUSLY)

245

00:14:33 --> 00:14:35  
Those sneaky little buggers.

246

00:14:37 --> 00:14:41  
Uh, and what did-- What did you hear?  
If you don't mind my asking.

247

00:14:41 --> 00:14:45  
Not much. He disguised his voice.  
But there are other sounds on the tape.

248

00:14:45 --> 00:14:49  
I figured, you work with audio.  
I was hoping you could help me.

249

00:14:51 --> 00:14:52  
Jim. (CHUCKLES)

250

00:14:53 --> 00:14:56  
My friend, you've come to the right place.

251

00:14:58 --> 00:14:59  
Please, have a seat.

252

00:15:01 --> 00:15:02  
(CLEARS THROAT)

253

00:15:06 --> 00:15:10  
I will get my stuff and make some tea.

254

00:15:10 --> 00:15:11  
(CHUCKLES)

255

00:15:19 --> 00:15:20  
Mmm.

256

00:15:26 --> 00:15:29  
Well, let's pray Helga hasn't signed on  
anywhere new yet.

257  
00:15:30 --> 00:15:32  
-It's a family recipe.  
-(SIGHS)

258  
00:15:33 --> 00:15:34  
I'm sorry you don't like it.

259  
00:15:35 --> 00:15:37  
I'm sure my cooking  
will improve over time.

260  
00:15:38 --> 00:15:39  
(GULPS) Mmm, it's not that bad.

261  
00:15:42 --> 00:15:43  
(SPITS)

262  
00:15:45 --> 00:15:47  
Tomorrow, you need to go  
to the butcher.

263  
00:15:47 --> 00:15:53  
I'd like a nice roast for Sunday dinner.  
Not your slut mother's goulash.

264  
00:15:53 --> 00:15:54  
(LAUGHING)

265  
00:15:55 --> 00:15:57  
A nice roast. Yes, ma'am.

266  
00:15:58 --> 00:16:02  
Oh, and clean up this mess tonight.  
I can't stand the sight of dirty dishes.

267  
00:16:14 --> 00:16:16  
Oops.

268  
00:16:21 --> 00:16:22

-(GROANS SLOWLY)

-(SASHA LAUGHS)

269

00:16:23 --> 00:16:24

Oops.

270

00:16:27 --> 00:16:29

Good shot, Charles.

271

00:16:29 --> 00:16:30

(BOTH LAUGHING)

272

00:16:32 --> 00:16:35

(LAUGHING)

Okay. I must get to these dishes.

273

00:16:36 --> 00:16:39

But, this has been delightful. Really.

274

00:16:40 --> 00:16:41

(DISTORTED NOISE ON TAPE)

275

00:16:41 --> 00:16:43

Yes, it does sound like a bird.

276

00:16:45 --> 00:16:49

And he's doing his best to mask his voice.  
It's too bad the quality's so poor.

277

00:16:49 --> 00:16:50

(WINCES) Uh...

278

00:16:51 --> 00:16:54

Well, I'm afraid it's a dead end.

279

00:16:54 --> 00:16:56

We should at least clean the tape.

280

00:16:56 --> 00:16:57

Right.

281  
00:17:06 --> 00:17:07  
(CLEARS THROAT)

282  
00:17:08 --> 00:17:09  
You need some more tea. (CLEARS THROAT)

283  
00:17:12 --> 00:17:15  
So, the person who killed Pinkney  
and framed you,

284  
00:17:16 --> 00:17:19  
is the same person  
that attacked the art museum

285  
00:17:19 --> 00:17:21  
and planted the bomb in the train station.

286  
00:17:23 --> 00:17:25  
Amazing. And you don't have any leads?

287  
00:17:27 --> 00:17:30  
I think Loeb was behind it.  
Payback.

288  
00:17:32 --> 00:17:34  
He still has lackeys in the GCPD.

289  
00:17:35 --> 00:17:38  
-Is that so?  
-Everything points to a cop.

290  
00:17:38 --> 00:17:40  
Or someone who worked  
with the police, had access.

291  
00:17:40 --> 00:17:41  
(CLATTERING)

292  
00:17:43 --> 00:17:44

You all right, Ed?

293

00:17:46 --> 00:17:48  
Right as rain. Just thinking.  
(CLEARS THROAT)

294

00:17:49 --> 00:17:52  
Surely, you don't think  
that Loeb killed Pinkney himself?

295

00:17:53 --> 00:17:56  
No. He had some psychopath do it for him.

296

00:17:59 --> 00:18:01  
"Psychopath" seems a strong word.

297

00:18:02 --> 00:18:06  
He bludgeoned a man to death  
with a crowbar in cold blood.

298

00:18:06 --> 00:18:07  
He's sick.

299

00:18:08 --> 00:18:12  
You say that, yet, you've killed  
lots of people, haven't you?

300

00:18:14 --> 00:18:16  
That was in the line of duty.

301

00:18:18 --> 00:18:21  
And a person who would kill  
in cold blood is a psychopath.

302

00:18:23 --> 00:18:27  
See, I-- I knew the rumors weren't true.

303

00:18:30 --> 00:18:32  
What rumors?

304

00:18:32 --> 00:18:34  
About you killing Galavan.

305  
00:18:36 --> 00:18:37  
You would never do that.

306  
00:18:38 --> 00:18:41  
That would make you  
like the people that you're hunting.

307  
00:18:41 --> 00:18:44  
Sick. Diseased.

308  
00:18:45 --> 00:18:47  
(KETTLE WHISTLING)

309  
00:18:47 --> 00:18:48  
Thar she blows. (CHUCKLES)

310  
00:18:50 --> 00:18:52  
Shut up, you're talking too much.

311  
00:18:52 --> 00:18:56  
Ed, did Penguin ever say  
anything about that night?

312  
00:18:56 --> 00:18:57  
Hmm?

313  
00:18:57 --> 00:19:01  
Did Penguin ever tell you anything  
about the night that Galavan died?

314  
00:19:01 --> 00:19:03  
No. Remember?  
I nipped that friendship in the bud.

315  
00:19:03 --> 00:19:07  
And you didn't talk to him in the GCPD?  
When Barnes brought him in?

316  
00:19:07 --> 00:19:10  
Yes. No. I-- Just to say hi.

317  
00:19:10 --> 00:19:13  
Oh, tape's finished.  
I'm gonna give that a listen.

318  
00:19:14 --> 00:19:16  
Let's both listen.

319  
00:19:17 --> 00:19:18  
Swell idea.

320  
00:19:30 --> 00:19:31  
MALE OPERATOR: Internal Affairs.

321  
00:19:32 --> 00:19:35  
MALE CALLER: I--  
(CLEARS THROAT) I want to report a crime.

322  
00:19:36 --> 00:19:40  
I saw Detective James Gordon  
shooting Mayor Theo Galavan

323  
00:19:41 --> 00:19:42  
on the Southside Docks.

324  
00:19:42 --> 00:19:47  
The Penguin was beating him with a bat,  
but it was Gordon that pulled the trigger.

325  
00:19:47 --> 00:19:49  
(CUCKOO CLOCK CHIMES)

326  
00:19:54 --> 00:19:55  
It's not a bird.

327  
00:19:57 --> 00:19:59  
It was mechanical.



328  
00:20:01 --> 00:20:02  
Without fingers I point,

329  
00:20:02 --> 00:20:05  
without arms I strike,  
without feet I run. What am I?

330  
00:20:09 --> 00:20:11  
-You're a clock.  
-Correct.

331  
00:20:13 --> 00:20:14  
I know it was you, Ed.

332  
00:20:15 --> 00:20:17  
-Me?  
-You.

333  
00:20:18 --> 00:20:20  
(CUCKOO CLOCK CHIMES)

334  
00:20:25 --> 00:20:27  
(LAUGHS)

335  
00:20:30 --> 00:20:35  
Guess what?  
I knew that you knew, that I knew.

336  
00:20:37 --> 00:20:38  
(ELECTRICITY CRACKLING)

337  
00:20:48 --> 00:20:51  
That's why your chair's  
wired to the mains.

338  
00:20:52 --> 00:20:53  
(LAUGHING)

339  
00:20:59 --> 00:21:03  
Over the pavement and down the alley

340  
00:21:03 --> 00:21:06  
But why this wind is cold  
(GRUNTS)

341  
00:21:07 --> 00:21:12  
It bites my toes and nips my nose,  
as over the ground that we go

342  
00:21:14 --> 00:21:16  
(PANTING)

343  
00:21:17 --> 00:21:19  
I hope you like the outdoors, Jimbo.

344  
00:21:20 --> 00:21:22  
I know just the spot.

345  
00:21:25 --> 00:21:26  
(GUN COCKS)

346  
00:21:27 --> 00:21:28  
(JIM GROANS)

347  
00:21:29 --> 00:21:30  
(GRUNTS)

348  
00:21:35 --> 00:21:37  
Come out, come out wherever you are.

349  
00:21:39 --> 00:21:43  
I bet you're wondering,  
"Why would Ed do this to me?"

350  
00:21:47 --> 00:21:48  
"Set me up."

351  
00:21:51 --> 00:21:52  
"Ruin my life."

352  
00:21:56 --> 00:21:58  
I'll give you a hint, Jimbo.

353  
00:21:59 --> 00:22:00  
K.K.

354  
00:22:02 --> 00:22:03  
-Kristen Kringle.  
-(GUN COCKS)

355  
00:22:14 --> 00:22:15  
(DOOR OPENS)

356  
00:22:24 --> 00:22:26  
ED: Rats.

357  
00:22:28 --> 00:22:31  
SELINA: Hey, have you seen my jacket?

358  
00:22:32 --> 00:22:33  
(PANTING)

359  
00:22:33 --> 00:22:34  
It's freezing outside.

360  
00:22:35 --> 00:22:39  
Sorry. I was fixing the sleeve.  
You'd ripped it.

361  
00:22:40 --> 00:22:42  
You know how to sew?

362  
00:22:42 --> 00:22:45  
Alfred says it's an important skill  
for young bachelors.

363  
00:22:45 --> 00:22:46  
(CHUCKLES)

364

00:22:47 --> 00:22:48  
Okay.

365  
00:22:53 --> 00:22:54  
Hmm.

366  
00:22:56 --> 00:22:59  
-Thank you.  
-You're welcome.

367  
00:22:59 --> 00:23:00  
(DOOR OPENS)

368  
00:23:03 --> 00:23:05  
(BREATHES HEAVILY)

369  
00:23:08 --> 00:23:10  
-SELINA: What the--  
-Detective Gordon.

370  
00:23:12 --> 00:23:15  
Bruce? What are you doing here?

371  
00:23:15 --> 00:23:17  
I could ask the same about you.

372  
00:23:17 --> 00:23:19  
I found the man who framed me.

373  
00:23:19 --> 00:23:21  
(PANTING)

374  
00:23:21 --> 00:23:22  
I need a phone-- (GRUNTS)

375  
00:23:26 --> 00:23:29  
Great, a dead cop in my crib now.

376  
00:23:34 --> 00:23:36  
GRACE: Don't forget the cherries, Oswald.

377  
00:23:36 --> 00:23:40  
Oh. Right, cherries,  
cherries, cherries, cherries.

378  
00:23:52 --> 00:23:53  
GRACE: Oswald!

379  
00:23:57 --> 00:23:58  
(SIGHS)

380  
00:23:59 --> 00:24:00  
Oswald.

381  
00:24:01 --> 00:24:03  
-(GASPS)  
-My drink?

382  
00:24:06 --> 00:24:07  
I'm sorry. There's no cherries.

383  
00:24:08 --> 00:24:09  
No cherries?

384  
00:24:10 --> 00:24:13  
The next time I ask for cherries,  
there better be cherries.

385  
00:24:16 --> 00:24:19  
Yes, Grace. Ma'am. Of course.

386  
00:24:28 --> 00:24:29  
(GAGS)

387  
00:24:29 --> 00:24:30  
(COUGHS)

388  
00:24:34 --> 00:24:35  
(DOG WHIMPERS)

389  
00:24:51 --> 00:24:52  
(SLURPING)

390  
00:25:00 --> 00:25:03  
Mother said to remind you  
of tomorrow's dinner.

391  
00:25:05 --> 00:25:08  
-What's wrong with him?  
-Who knows?

392  
00:25:08 --> 00:25:12  
-Mother wants a roast.  
-And make it good this time.

393  
00:25:12 --> 00:25:13  
(BOTH LAUGHING)

394  
00:25:16 --> 00:25:17  
Yes, I will.

395  
00:25:18 --> 00:25:20  
(DOG WHINING)

396  
00:25:21 --> 00:25:22  
(THUD)

397  
00:25:23 --> 00:25:24  
(LAUGHS MANIACALLY)

398  
00:25:46 --> 00:25:47  
BRUCE: He's still sleeping.

399  
00:25:48 --> 00:25:49  
Best thing for him.

400  
00:25:52 --> 00:25:54  
Thank you for coming  
when I called, Alfred.

401  
00:25:55 --> 00:25:57  
Of course I came. No question.

402  
00:26:02 --> 00:26:03  
You're looking thin.

403  
00:26:05 --> 00:26:08  
-I'm getting plenty to eat.  
-That I very much doubt, Master Bruce.

404  
00:26:10 --> 00:26:12  
But there are things that we must discuss.

405  
00:26:12 --> 00:26:13  
-I'm not coming back.  
-I understand that--

406  
00:26:14 --> 00:26:15  
-Not yet.  
-But we need to talk--

407  
00:26:15 --> 00:26:16  
-Alfred!  
-JIM: Good morning.

408  
00:26:18 --> 00:26:19  
Detective Gordon, should you be up?

409  
00:26:20 --> 00:26:23  
-I'm fine. You stitched me up?  
-Actually, it was Master Bruce.

410  
00:26:23 --> 00:26:25  
He called from Selina Kyle's  
when you passed out.

411  
00:26:25 --> 00:26:28  
So I thought I'd bring you here.  
Safest place for you.

412

00:26:28 --> 00:26:29  
Master Bruce,  
I'm wondering if you might go

413  
00:26:29 --> 00:26:33  
and get the detective his clothes  
from the laundry room, please.

414  
00:26:36 --> 00:26:37  
I'm glad you're okay.

415  
00:26:40 --> 00:26:42  
So, I'll make you some breakfast.  
Take a seat.

416  
00:26:42 --> 00:26:45  
-Like some coffee?  
-Yes, please.

417  
00:26:47 --> 00:26:49  
-There we go.  
-(SIGHS)

418  
00:26:57 --> 00:27:00  
How long has Bruce  
been living with Selina Kyle?

419  
00:27:00 --> 00:27:03  
Ever since the Matches Malone debacle.

420  
00:27:03 --> 00:27:05  
Turns out staring into the  
cold, dead eyes of the man

421  
00:27:05 --> 00:27:09  
that killed your parents  
doesn't bring the right amount of closure.

422  
00:27:09 --> 00:27:13  
Bruce never should've been in that room.  
I should've gotten to Malone first.



423

00:27:13 --> 00:27:15  
Yes. You should've done.

424

00:27:17 --> 00:27:18  
But you didn't, did you?

425

00:27:19 --> 00:27:20  
Eh?

426

00:27:22 --> 00:27:27  
You can't un-fry an egg.  
As my dear old mum used to say.

427

00:27:28 --> 00:27:31  
So, why don't we leave  
Master Bruce's situation alone,

428

00:27:31 --> 00:27:34  
and why don't we discuss yours, eh?

429

00:27:35 --> 00:27:37  
It's a long story.

430

00:27:38 --> 00:27:40  
Right, so you were framed for the murder  
of that other police officer.

431

00:27:40 --> 00:27:42  
You escaped from the prison,

432

00:27:42 --> 00:27:44  
you then tracked down  
the man that framed you,

433

00:27:44 --> 00:27:46  
and you're promptly shot in the leg.

434

00:27:46 --> 00:27:48  
Right, so, answer me this, Detective.

435  
00:27:50 --> 00:27:52  
Do you have any idea

436  
00:27:53 --> 00:27:56  
how you're gonna get out  
of this awful pickle?

437  
00:27:58 --> 00:27:59  
Yes, I do.

438  
00:28:00 --> 00:28:02  
HUGO: Come, my dear.  
Your future awaits.

439  
00:28:03 --> 00:28:04  
You're sure?

440  
00:28:05 --> 00:28:09  
I run a hospital, not a prison.  
You're sane.

441  
00:28:09 --> 00:28:12  
It would be unethical and illegal  
to keep you confined.

442  
00:28:12 --> 00:28:14  
-What if I--  
-Hush, now.

443  
00:28:14 --> 00:28:16  
Life is full of uncertainty.

444  
00:28:16 --> 00:28:19  
And if something does happen,  
we're always here.

445  
00:28:20 --> 00:28:21  
Off you go.

446  
00:28:27 --> 00:28:29

If you keep releasing lunatics  
so liberally,

447

00:28:29 --> 00:28:31  
you're going to get a bad reputation.

448

00:28:32 --> 00:28:34  
I'm not looking for a good reputation.

449

00:28:34 --> 00:28:37  
We're releasing Barbara Kean into the wild  
to observe her behavior.

450

00:28:37 --> 00:28:39  
-She's a beautiful experiment.  
-MS. PEABODY: Hmm.

451

00:28:40 --> 00:28:43  
You know what she's going to do,  
don't you?

452

00:28:43 --> 00:28:45  
I don't, actually.

453

00:28:46 --> 00:28:48  
But I do know it will be interesting.

454

00:28:51 --> 00:28:52  
Nygma was right about one thing.

455

00:28:53 --> 00:28:56  
I can't just go to the cops.  
They'll never believe me.

456

00:28:56 --> 00:28:59  
-I need hard proof.  
-Cops, right? Jerks.

457

00:29:00 --> 00:29:03  
Nygma said he met Penguin  
for the first time in the woods.

458

00:29:03 --> 00:29:06  
That's right around the same time  
his girlfriend went missing.

459

00:29:06 --> 00:29:10  
I think he was burying her.  
Just like he was going to bury me.

460

00:29:10 --> 00:29:12  
What? You wanna find her body?

461

00:29:13 --> 00:29:15  
Touch of the old "needle  
in the haystack," isn't it?

462

00:29:16 --> 00:29:17  
Nygma knows where she is.

463

00:29:17 --> 00:29:19  
What? You think he's gonna, what?  
Straight tell you?

464

00:29:19 --> 00:29:22  
That's exactly what he's gonna do.  
But I need help.

465

00:29:22 --> 00:29:24  
Whatever we can do.

466

00:29:25 --> 00:29:28  
Thanks. But I need someone  
Barnes knows will betray me.

467

00:29:32 --> 00:29:33  
(CRUNCHING)

468

00:29:35 --> 00:29:37  
What?

469

00:29:39 --> 00:29:42  
Who do I talk to about the reward  
for Jim Gordon?

470  
00:29:43 --> 00:29:45  
Hey! Psst. Come here. Come here.

471  
00:29:45 --> 00:29:48  
-Come here. Come here.  
-Let go of me! I'm here for my reward.

472  
00:29:48 --> 00:29:50  
-I'll give you a reward.  
-BARNES: Bullock!

473  
00:29:51 --> 00:29:55  
-Have you seen Jim Gordon?  
-Depends. There really a ten grand?

474  
00:29:55 --> 00:29:57  
Depends on your information.

475  
00:29:57 --> 00:30:00  
He was at my place a couple of hours ago.  
He'd been shot.

476  
00:30:00 --> 00:30:02  
Shot? Who shot him?

477  
00:30:02 --> 00:30:04  
Didn't say.  
He wasn't making a lot of sense.

478  
00:30:05 --> 00:30:07  
-Is he still there now?  
-No, he took off.

479  
00:30:07 --> 00:30:08  
I don't know where,

480  
00:30:08 --> 00:30:11

but he was just looking for a place  
to lie low for a while, I guess.

481

00:30:11 --> 00:30:13  
That's not worth \$10,000.

482

00:30:14 --> 00:30:15  
(SIGHS) Fine.

483

00:30:16 --> 00:30:18  
Before he left he said he'd found out  
where the Penguin was hiding

484

00:30:19 --> 00:30:20  
and he was gonna go see him.

485

00:30:20 --> 00:30:21  
BARNES: Why would he go see the Penguin?

486

00:30:21 --> 00:30:24  
I don't know. Something about,  
"Penguin knows where the body is buried."

487

00:30:24 --> 00:30:26  
-What bodies?  
-I don't know!

488

00:30:26 --> 00:30:28  
-Where's the Penguin now?  
-No one knows.

489

00:30:29 --> 00:30:32  
-You're gonna pay me or what?  
-Or what?

490

00:30:40 --> 00:30:41  
(EXHALING HEAVILY)

491

00:30:42 --> 00:30:43  
Relax. Relax.

492  
00:30:46 --> 00:30:48  
Maybe Gordon won't even find Penguin.

493  
00:30:49 --> 00:30:53  
You idiot. He's a detective.  
He finds people for a living.

494  
00:30:55 --> 00:30:58  
Penguin won't tell him.  
He's my friend.

495  
00:30:59 --> 00:31:04  
Who am I kidding?  
You idiot. Stupid. Stupid!

496  
00:31:05 --> 00:31:08  
Okay, okay.  
Okay, calculate, cal-- Calculate.

497  
00:31:09 --> 00:31:12  
Chances of Gordon finding Penguin,  
let's say 80%.

498  
00:31:14 --> 00:31:16  
Chances of Penguin telling Gordon,  
also 80%.

499  
00:31:17 --> 00:31:20  
So that's a 60% chance  
of Gordon finding Kristen.

500  
00:31:23 --> 00:31:24  
That settles it.

501  
00:31:24 --> 00:31:26  
-(WIND HOWLING)  
-(BIRDS CHIRPING)

502  
00:31:45 --> 00:31:46  
(GRUNTS)

503  
00:31:47 --> 00:31:49  
Hello, Kristen.

504  
00:31:50 --> 00:31:53  
I know, didn't expect to see me again,

505  
00:31:54 --> 00:31:56  
but circumstances.

506  
00:32:00 --> 00:32:02  
Now, I'm afraid  
I'm gonna have to move you.

507  
00:32:05 --> 00:32:07  
-Now--  
-(TWIGS CRACKING)

508  
00:32:14 --> 00:32:17  
Jim Gordon.  
So you did find Penguin.

509  
00:32:18 --> 00:32:20  
And that little bird sang.

510  
00:32:20 --> 00:32:22  
No, I just followed you.

511  
00:32:23 --> 00:32:24  
(LAUGHS)

512  
00:32:28 --> 00:32:31  
You fed information to that little  
miscreant assuming that I'd hear.

513  
00:32:32 --> 00:32:35  
Or no. No, no, no.  
Of course, you were in cahoots.

514  
00:32:35 --> 00:32:36  
Of course, you were in cahoots.



515

00:32:37 --> 00:32:39  
Well, either way, bravo, Jim.

516

00:32:39 --> 00:32:42  
I'd clap, but I have your gun in my hand.

517

00:32:42 --> 00:32:44  
How did this happen to you?

518

00:32:45 --> 00:32:47  
How did you become this?

519

00:32:48 --> 00:32:52  
You dummy, this is who I am.

520

00:32:53 --> 00:32:56  
It was just finally admitting  
the truth to myself.

521

00:32:56 --> 00:32:58  
Well, that and murdering some people.

522

00:32:59 --> 00:33:02  
-I don't believe that.  
-You don't believe it. Why, Jim?

523

00:33:03 --> 00:33:05  
'Cause it would make you incompetent?

524

00:33:05 --> 00:33:07  
To know that I was right  
under your nose the whole time?

525

00:33:07 --> 00:33:09  
Or you don't wanna admit  
that there's a monster in all of us,

526

00:33:10 --> 00:33:12  
because you, of all people,

should know that.

527

00:33:14 --> 00:33:16

That's what made it so easy to frame you.  
(LAUGHS)

528

00:33:17 --> 00:33:18

I was your friend.

529

00:33:19 --> 00:33:21

Were you, Jim?  
Were you my friend?

530

00:33:22 --> 00:33:25

Or did you just pity me?  
"Oh, poor, weird, little Ed.

531

00:33:26 --> 00:33:30

"With his little, silly wordplay  
and his little riddles."

532

00:33:30 --> 00:33:32

You're completely insane.

533

00:33:32 --> 00:33:35

Yeah. It's probably easier  
for you to think that.

534

00:33:37 --> 00:33:41

How about one last riddle  
for old time's sake?

535

00:33:43 --> 00:33:45

"A nightmare for some.

536

00:33:46 --> 00:33:49

"For others, a savior, I come.

537

00:33:50 --> 00:33:52

"My hands, cold and bleak,

538  
00:33:53 --> 00:33:56  
"it's the warm hearts they seek."

539  
00:33:58 --> 00:33:59  
Death.

540  
00:34:00 --> 00:34:02  
Right again.

541  
00:34:04 --> 00:34:05  
Goodbye, Jim.

542  
00:34:05 --> 00:34:07  
-BARNES: Drop the gun!  
-(GUN COCKS)

543  
00:34:07 --> 00:34:09  
-Drop it!  
-(GUNS COCKING)

544  
00:34:10 --> 00:34:12  
(STAMMERING)  
Captain Barnes, I'm arresting Jim.

545  
00:34:13 --> 00:34:17  
Stop it, Ed. We heard everything!  
Now, drop the gun and get on your knees!

546  
00:34:17 --> 00:34:20  
No, this is-- This-- I'm-- He's-- He's--

547  
00:34:20 --> 00:34:21  
Last chance!

548  
00:34:24 --> 00:34:25  
(GRUNTS)

549  
00:34:35 --> 00:34:36  
Oh, crud.

550

00:34:50 --> 00:34:52  
How is it? Not too gamey?

551

00:34:52 --> 00:34:54  
Hmm. Overcooked.

552

00:34:56 --> 00:34:57  
Try the other joint.

553

00:35:00 --> 00:35:02  
It is much more tender.

554

00:35:06 --> 00:35:08  
Hmm. It's the same.

555

00:35:08 --> 00:35:09  
Mmm.

556

00:35:10 --> 00:35:14  
Still, beats my slut mother's goulash, no?

557

00:35:15 --> 00:35:18  
Where are the children?  
Ring the bell again.

558

00:35:18 --> 00:35:21  
Hmm. I doubt they'll hear it.

559

00:35:23 --> 00:35:24  
You look different.

560

00:35:25 --> 00:35:26  
(CHUCKLES) You noticed!

561

00:35:29 --> 00:35:31  
Yes. I'm doing my hair a different way.

562

00:35:32 --> 00:35:37  
Charles! Sasha! Where are they?

563  
00:35:38 --> 00:35:40  
I found the sherry decanter, Grace.

564  
00:35:43 --> 00:35:45  
The one with poison in it  
that you used to kill my father.

565  
00:35:49 --> 00:35:51  
What on Earth are you talking about?

566  
00:35:51 --> 00:35:53  
You should've thrown it away.

567  
00:35:53 --> 00:35:57  
Guess you're a little too mean  
to waste good poison, huh?

568  
00:35:59 --> 00:36:00  
(GASPS)

569  
00:36:00 --> 00:36:01  
Don't go.

570  
00:36:01 --> 00:36:04  
Charles! Sasha! Help!

571  
00:36:04 --> 00:36:06  
-They won't come.  
-Where are they?

572  
00:36:08 --> 00:36:10  
You thought they tasted the same.

573  
00:36:11 --> 00:36:12  
But Sasha--

574  
00:36:14 --> 00:36:15  
(SMACKS LIPS) Mmm.

575  
00:36:16 --> 00:36:19  
-No. No. No.  
-Definitely more tender.

576  
00:36:19 --> 00:36:20  
-No!  
-In my opinion.

577  
00:36:20 --> 00:36:23  
-No! No!  
-(SCREAMS)

578  
00:36:24 --> 00:36:26  
BARNES: You said you were innocent.  
And you were.

579  
00:36:28 --> 00:36:29  
I'm glad.

580  
00:36:30 --> 00:36:31  
I guess I owe you an apology.

581  
00:36:31 --> 00:36:35  
No. You were doing your duty.  
Can't fault you for that.

582  
00:36:36 --> 00:36:38  
Ah, well, I owe you one.

583  
00:36:39 --> 00:36:41  
Not necessary. But I'll take it.

584  
00:36:42 --> 00:36:44  
Can you do me a favor,

585  
00:36:45 --> 00:36:47  
and take it easy on Bullock?

586  
00:36:48 --> 00:36:50  
-(SIGHS)

-Thanks.

587

00:36:50 --> 00:36:53

So, when are you coming back to work?

588

00:36:55 --> 00:36:59

-I'm not coming back. Not yet, anyhow.

-No?

589

00:36:59 --> 00:37:02

There's something I have to do first.

590

00:37:12 --> 00:37:13

Lee Thompkins' number.

591

00:37:14 --> 00:37:17

She's working for  
an M.E. Department down south.

592

00:37:22 --> 00:37:25

I promised Bruce Wayne  
I'd solve his parents' murder.

593

00:37:25 --> 00:37:27

I have to do that first.

594

00:37:28 --> 00:37:29

Then, I'm free.

595

00:37:32 --> 00:37:35

The Wayne case is closed, Jim.  
The perp is dead.

596

00:37:35 --> 00:37:37

But who hired him? Why?  
I need to find out.

597

00:37:38 --> 00:37:40

Sometimes we never find out.  
It happens.

598  
00:37:42 --> 00:37:44  
I need you to give me the Wayne files.

599  
00:37:45 --> 00:37:48  
You take this  
and I'll give you the Wayne files.

600  
00:37:53 --> 00:37:54  
Call her.

601  
00:37:56 --> 00:37:57  
I'll go get 'em.

602  
00:38:08 --> 00:38:11  
It was nothing that you did  
or didn't do, Alfred.

603  
00:38:11 --> 00:38:14  
Why I went away.  
I want you to know that.

604  
00:38:15 --> 00:38:16  
I do.

605  
00:38:17 --> 00:38:18  
Thank you very much.

606  
00:38:18 --> 00:38:20  
I'll be going back to the city  
as soon as Selina's ready.

607  
00:38:20 --> 00:38:23  
She's just taking a hot shower.

608  
00:38:23 --> 00:38:24  
Hmm.

609  
00:38:27 --> 00:38:30  
You do know that Mr. Lucius Fox  
fixed your old man's computer



610  
00:38:31 --> 00:38:32  
a couple of days ago, don't you?

611  
00:38:32 --> 00:38:33  
And when were you going  
to tell me, Alfred?

612  
00:38:34 --> 00:38:37  
Well, I tried telling you this morning.  
I'm telling you again now, aren't I?

613  
00:38:38 --> 00:38:40  
-Don't--  
-What're you doing?

614  
00:38:41 --> 00:38:43  
She could walk in here.  
Have a word.

615  
00:38:43 --> 00:38:46  
-I trust her.  
-It's about trust, is it?

616  
00:38:46 --> 00:38:49  
Look, whatever your father was doing,  
he did it in secret for a reason.

617  
00:38:50 --> 00:38:51  
To protect those he loved.  
And it's got--

618  
00:38:52 --> 00:38:54  
It doesn't matter about  
my personal opinion about that young girl.

619  
00:38:54 --> 00:38:57  
But she has been a bloody good friend  
to you and she's been loyal.

620  
00:38:57 --> 00:38:58

So, I'm gonna let you go ahead.

621

00:38:59 --> 00:39:01  
Continue your father's work.  
I can't stop you.

622

00:39:01 --> 00:39:03  
I mean I've tried, haven't I?

623

00:39:03 --> 00:39:07  
But I will not have you put that  
little girl's life in danger.

624

00:39:09 --> 00:39:11  
It's either the work or it's her.

625

00:39:11 --> 00:39:13  
Can't have both. Do you understand?

626

00:39:14 --> 00:39:17  
Ugh! Man, rich people  
have great water pressure.

627

00:39:17 --> 00:39:18  
(SELINA SIGHS)

628

00:39:19 --> 00:39:23  
So, Jeeves, any chance  
we can get a ride back to the city?

629

00:39:24 --> 00:39:29  
Right, well, I'll be in the...  
In the kitchen, Master Bruce.

630

00:39:31 --> 00:39:32  
Miss.

631

00:39:37 --> 00:39:38  
What's with him?

632

00:39:43 --> 00:39:45  
Bruce, what's going on?

633  
00:39:49 --> 00:39:51  
I'm not going back.

634  
00:39:51 --> 00:39:52  
What?

635  
00:39:54 --> 00:39:57  
I'm grateful for everything  
that you taught me.

636  
00:39:59 --> 00:40:00  
My place is here.

637  
00:40:02 --> 00:40:03  
(SCOFFS)

638  
00:40:04 --> 00:40:06  
So, that's it?

639  
00:40:10 --> 00:40:11  
Wow.

640  
00:40:12 --> 00:40:13  
I don't expect you to understand.

641  
00:40:13 --> 00:40:15  
Right, 'cause you're Bruce Wayne  
and I'm street trash.

642  
00:40:15 --> 00:40:17  
-Selina, it's not like that.  
-Yeah, it is.

643  
00:40:20 --> 00:40:21  
It is.

644  
00:40:22 --> 00:40:23

(SIGHS)

645  
00:40:23 --> 00:40:24  
It's fine.

646  
00:40:25 --> 00:40:27  
Have a great life, Bruce Wayne.

647  
00:40:35 --> 00:40:36  
(INDISTINCT SHOUTING)

648  
00:40:39 --> 00:40:40  
(WOMAN GRUNTS)

649  
00:40:42 --> 00:40:44  
(SHOUTING CONTINUES)

650  
00:40:57 --> 00:40:58  
(EXHALES)

651  
00:41:13 --> 00:41:14  
(BEEPING)

652  
00:41:20 --> 00:41:22  
AUTOMATED VOICE: System enabled.

653  
00:41:44 --> 00:41:46  
Thompkins.

654  
00:41:47 --> 00:41:51  
Hello? Hello?

655  
00:41:52 --> 00:41:53  
(HANGS UP)

656  
00:42:06 --> 00:42:08  
Hi, Jim.

# GOTHAM

RISE OF THE VILLAINS



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