
GOTHAM

RISE OF THE VILLAINS

CREATED BY
Bruno Heller

EPISODE 2.16

"Prisoners"

Gordon gets a taste of prison life, and Bullock delivers devastating news. Elsewhere, Penguin deals with family dysfunction.

WRITTEN BY:
Danny Cannon

DIRECTED BY:
Scott White

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

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CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

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MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

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CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
James Frain	...	Theo Galavan
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Nicholas D'Agosto	...	Harvey Dent
Michael Chiklis	...	Nathaniel Barnes
John Doman	...	Carmine Falcone
Paul Reubens	...	Elijah Van Dahl
Melinda Clarke	...	Grace Van Dahl
Kaley Ronayne	...	Sasha Van Dahl
Justin Mark	...	Charles Van Dahl
Ned Bellamy	...	Warden Carlson Grey
Peter Mark Kendall	...	Puck Davies
Marc Damon Johnson	...	Wilson Bishop
Christian Frazier	...	Henry Weaver
Allan R. Walker	...	Old Inmate
Moisés Acevedo	...	Young Inmate
Trevor E. Dickerson	...	Bullish Guard
Robert Emmet Lunney	...	Doctor
James Dinonno	...	Huge Bald Inmate
Calvin Ahn	...	Night Guard
Germar Terrell Gardner	...	Prison Guard
James P. Rees	...	Dancing Prisoner



1
00:00:04 --> 00:00:06
-PRISON GUARD: On your feet. Let's go.
-(CLANKING)

2
00:00:13 --> 00:00:15
(PRISON GATE CLANGING)

3
00:00:15 --> 00:00:17
Step out.

4
00:00:19 --> 00:00:20
Line it up.

5
00:00:21 --> 00:00:25
-Face your right. Walk.
-(ALARM RINGING)

6
00:00:26 --> 00:00:28
(INDISTINCT CONVERSATIONS)

7
00:00:49 --> 00:00:50
(PRISON ALARM BUZZING)

8
00:00:50 --> 00:00:51
-PRISON GUARD: Lights out!
-(PRISON GATE CLOSES)

9
00:01:01 --> 00:01:03
(PRISON GATE CLANGING)

10
00:01:17 --> 00:01:18
(PRISON ALARM BUZZING)

11
00:01:18 --> 00:01:19
(PRISON GATE CLOSES)

12
00:01:22 --> 00:01:24
-(CLANKING)
-PRISON GUARD: Get out there.

13
00:01:28 --> 00:01:30
(ALARM RINGING)

14
00:01:30 --> 00:01:31
(PANTS)

15
00:01:34 --> 00:01:35
PRISON GUARD: Lights out!

16
00:01:51 --> 00:01:52
(PRISON ALARM BUZZING)

17
00:01:53 --> 00:01:54
(PRISON GATE CLOSING)

18
00:02:00 --> 00:02:03
- (GATE CLANKING)
- (GATE CLOSING)

19
00:02:04 --> 00:02:06
PRISON GUARD: Keep it moving.

20
00:02:06 --> 00:02:08
Stay in line.

21
00:02:09 --> 00:02:10
Stop.

22
00:02:12 --> 00:02:16
WARDEN: Prisoner Gordon,
step out of line and remain silent.

23
00:02:17 --> 00:02:18
(DOOR BUZZING)

24
00:02:19 --> 00:02:20
PRISON GUARD: Let's move.

25
00:02:21 --> 00:02:22

(WARDEN BREATHES SHARPLY)

26

00:02:27 --> 00:02:29

Several weeks with no incidents, Gordon.

27

00:02:30 --> 00:02:31

I'm impressed.

28

00:02:32 --> 00:02:35

Not what I expected.

Word was you were a troublemaker.

29

00:02:35 --> 00:02:37

I just wanna do my time.

30

00:02:38 --> 00:02:41

Well, it's time to move you.

31

00:02:42 --> 00:02:43

Where to?

32

00:02:43 --> 00:02:44

F Wing.

33

00:02:45 --> 00:02:46

World's End,

34

00:02:47 --> 00:02:48

general population.

35

00:02:49 --> 00:02:50

This should not come as a surprise to you.

36

00:02:50 --> 00:02:53

Protective custody
is just a temporary privilege.

37

00:02:54 --> 00:02:57

One which can't be sustained
for a sentence as long as yours.

38
00:02:57 --> 00:02:59
Now, perhaps you have an appeal pending.

39
00:03:00 --> 00:03:03
In which case,
I can prolong this arrangement.

40
00:03:07 --> 00:03:09
That's got to sting just a little, no?

41
00:03:10 --> 00:03:12
Your people seem to have abandoned you.

42
00:03:12 --> 00:03:15
Being convicted for murder
has its downsides.

43
00:03:16 --> 00:03:17
Don't fret so.

44
00:03:17 --> 00:03:21
I'm sure you'll see a lot
of familiar faces over in F Wing.

45
00:03:22 --> 00:03:25
Many of which you arrested yourself.

46
00:03:29 --> 00:03:30
(PRISON DOOR BUZZES OPEN)

47
00:03:34 --> 00:03:36
-(INDISTINCT CONVERSATIONS)
-(PRISONERS WHISTLING)

48
00:03:42 --> 00:03:43
PRISONER: It's payback time.

49
00:03:45 --> 00:03:47
(DOOR OPENS AND BUZZES)

50

00:03:55 --> 00:03:56

PRISONER: What's up?

51

00:04:03 --> 00:04:05

-And there goes the flying scissor kick...
-(CHEERING ON TV)

52

00:04:06 --> 00:04:07

That one wasn't mine?

53

00:04:09 --> 00:04:12

If you show yourself to be a team player,
anything's possible.

54

00:04:17 --> 00:04:18

You a team player, Gordon?

55

00:04:20 --> 00:04:22

I love it.

56

00:04:23 --> 00:04:26

Oh, and I forgot to pass on
my good friend's regard.

57

00:04:27 --> 00:04:28

Ex-Commissioner Loeb says hi.

58

00:04:31 --> 00:04:33

Follow the rules
and perhaps you'll survive.

59

00:04:33 --> 00:04:35

Break them and you most certainly won't.

60

00:04:35 --> 00:04:38

It's why they call this wing
"World's End."

61

00:04:38 --> 00:04:40

For most here, it's exactly that. The end.

62

00:04:41 --> 00:04:43
Only way out, parole,

63

00:04:43 --> 00:04:45
or a body bag.

64

00:04:45 --> 00:04:46
(WARDEN INHALES SHARPLY)

65

00:04:47 --> 00:04:48
And nobody gets parole.

66

00:04:59 --> 00:05:01
-(BIRDS CHIRPING)
-(PEOPLE LAUGHING)

67

00:05:02 --> 00:05:06
It's true, I swear it. Clear as day.
A ghost.

68

00:05:07 --> 00:05:10
She was this pale old woman
in a long black dress.

69

00:05:10 --> 00:05:12
-She was this close.
-What did you do?

70

00:05:13 --> 00:05:14
-Oh, I ran away screaming of course.
-(MUSIC PLAYING)

71

00:05:14 --> 00:05:16
(ALL LAUGHING)

72

00:05:17 --> 00:05:19
Do you believe in ghosts, Oswald?

73

00:05:20 --> 00:05:22
Yes, I do. I've seen them.

74
00:05:22 --> 00:05:24
This house has several of them.

75
00:05:25 --> 00:05:27
But don't worry,
they're all quite friendly.

76
00:05:27 --> 00:05:29
Don't listen to him.
There are no ghosts here.

77
00:05:30 --> 00:05:31
ELIJAH: Oh, there's ghosts all right.

78
00:05:31 --> 00:05:33
This house was built by my grandfather.

79
00:05:34 --> 00:05:38
He died here. His wife and two sisters
also passed away upstairs.

80
00:05:39 --> 00:05:40
And my poor, dear parents.

81
00:05:42 --> 00:05:45
Yes, many ghosts.

82
00:05:45 --> 00:05:46
Hmm.

83
00:05:48 --> 00:05:49
How did you meet?

84
00:05:50 --> 00:05:51
That's a boring story, really.

85
00:05:52 --> 00:05:53

No. Let me tell it, dear.

86

00:05:53 --> 00:05:56

ELIJAH: After my mother died,
I sat alone in this house for months,

87

00:05:56 --> 00:05:57

barely got out of bed in fact.

88

00:05:58 --> 00:06:01

Finally, I found a diner
not too far from here.

89

00:06:01 --> 00:06:04

I'd go there every day at the same time,
order the same thing.

90

00:06:05 --> 00:06:07

Chicken soup and a seltzer.

91

00:06:07 --> 00:06:08

Grace was my waitress.

92

00:06:09 --> 00:06:10

ELIJAH: And I grew very fond of her.

93

00:06:11 --> 00:06:13

She told me of her two poor children,
Sasha and Charles.

94

00:06:14 --> 00:06:16

And how they suffered at the hands
of their abusive father.

95

00:06:17 --> 00:06:18

I had to help.

96

00:06:18 --> 00:06:20

I offered her refuge and she accepted.

97

00:06:21 --> 00:06:23
And this house heard laughter once again.

98
00:06:24 --> 00:06:26
Then one thing led to another.

99
00:06:27 --> 00:06:28
Love blossomed.

100
00:06:29 --> 00:06:30
And here we are.

101
00:06:31 --> 00:06:32
(CHUCKLES)

102
00:06:33 --> 00:06:36
But you are my only true blood relative,
Oswald.

103
00:06:44 --> 00:06:45
-(GLASS SHATTERING)
-(GRACE GASPS)

104
00:06:46 --> 00:06:49
-Oh, my poor dear! Are you hurt at all?
-No, no, I'm, I'm fine.

105
00:06:50 --> 00:06:51
Clumsy girl.

106
00:06:53 --> 00:06:55
-To family.
-(CHUCKLES)

107
00:06:55 --> 00:06:56
-Family.
-To family.

108
00:06:56 --> 00:06:59
-To family.
-(CHUCKLES) To family.

109
00:06:59 --> 00:07:00
(GLASSES CLINKING)

110
00:07:04 --> 00:07:09
Dent, they got him
in general population now, F Wing.

111
00:07:09 --> 00:07:12
You know what that means?
Everyone we've ever put away is in there.

112
00:07:12 --> 00:07:13
BULLOCK: Stop saying that!

113
00:07:13 --> 00:07:16
There's always something you can do.
A retrial.

114
00:07:16 --> 00:07:18
Or have him transferred to another prison
for God's sake.

115
00:07:19 --> 00:07:22
You know what. Just keep doing
what you always do, which is nothing!

116
00:07:24 --> 00:07:25
(TYPEWRITER CLACKING)

117
00:07:26 --> 00:07:27
Ed.

118
00:07:31 --> 00:07:32
(SIGHS)

119
00:07:33 --> 00:07:36
He's wasting away in that place while
the real killer is out there somewhere

120

00:07:36 --> 00:07:38
eating donuts and getting laid.

121
00:07:38 --> 00:07:41
The real killer?
The fingerprints on the murder weapon...

122
00:07:41 --> 00:07:43
Jim is innocent.

123
00:07:44 --> 00:07:45
He didn't kill Pinkney.

124
00:07:47 --> 00:07:50
Well, gee, I mean,
that's unfair. If that's true.

125
00:07:51 --> 00:07:52
What are you gonna do about it?

126
00:07:53 --> 00:07:56
I wish I knew. I wish I knew.

127
00:08:02 --> 00:08:04
ELIJAH: My health forbids me
from drinking,

128
00:08:04 --> 00:08:06
but at least I can watch you
enjoy this sherry.

129
00:08:07 --> 00:08:08
-Hmm.
-It was my father's favorite.

130
00:08:10 --> 00:08:11
Is that him?

131
00:08:12 --> 00:08:14
ELIJAH: No, that's my
great grandfather Manfred.

132

00:08:15 --> 00:08:19
He started a small tailor's shop
in Gotham many, many years ago.

133

00:08:20 --> 00:08:22
Made suits for the city's elite.

134

00:08:23 --> 00:08:26
My father became an apprentice
like every son before him.

135

00:08:27 --> 00:08:29
-You were an apprentice, too?
-I was.

136

00:08:29 --> 00:08:31
Had rather a flair for it.

137

00:08:33 --> 00:08:34
But it was not to be.

138

00:08:35 --> 00:08:38
When my father succumbed to illness,

139

00:08:40 --> 00:08:42
my mother held me close to her.

140

00:08:43 --> 00:08:44
Homeschooled me.

141

00:08:45 --> 00:08:48
She felt a need to protect me
from the temptations of the city.

142

00:08:51 --> 00:08:54
All this time I've been afraid to ask
about your mother.

143

00:08:58 --> 00:09:00

I'm so sorry I abandoned her.

144

00:09:02 --> 00:09:04

Had I known I was also abandoning you...

145

00:09:05 --> 00:09:08

Dear God, I'm such a cowardly fool.

146

00:09:10 --> 00:09:12

Did she have a happy life?

147

00:09:13 --> 00:09:16

No. Not a happy life. But a good one.

148

00:09:18 --> 00:09:19

She never hurt a soul.

149

00:09:21 --> 00:09:25

I was not always a good son
and she never spoke a word of reproach.

150

00:09:26 --> 00:09:28

"Not always a good son"?

151

00:09:29 --> 00:09:32

I find that hard to credit.
A nice, young man like you?

152

00:09:35 --> 00:09:36

Believe me.

153

00:09:39 --> 00:09:40

I've done bad things.

154

00:09:46 --> 00:09:48

We're all sinners, my boy.

155

00:09:48 --> 00:09:49

(FOOTSTEPS APPROACHING)

156
00:09:50 --> 00:09:51
(GRACE CLEARS THROAT)

157
00:09:52 --> 00:09:53
It's time for your medicine, my love.

158
00:10:05 --> 00:10:06
Thank you.

159
00:10:09 --> 00:10:12
Doctor gave them to me for my heart.
Better safe than sorry.

160
00:10:15 --> 00:10:16
(OPENING BOTTLE)

161
00:10:29 --> 00:10:30
(INDISTINCT CONVERSATIONS)

162
00:10:53 --> 00:10:56
You have a visitor, Mr. Gordon.
This way, please.

163
00:10:56 --> 00:10:57
YOUNG INMATE:
I'm not going back to the hole.

164
00:10:58 --> 00:11:00
-He promised.
-The warden's the one who's moving you.

165
00:11:00 --> 00:11:03
What? This wasn't our agreement.

166
00:11:03 --> 00:11:06
YOUNG INMATE: No, you listen.
This isn't fair, I paid for this cell.

167
00:11:06 --> 00:11:08
It's mine, you feel me? Mine!

168
00:11:12 --> 00:11:14
This way, please.

169
00:11:19 --> 00:11:23
A lot of business going on.
The warden get a cut?

170
00:11:23 --> 00:11:24
-Almost there.
-(GATE BUZZING)

171
00:11:29 --> 00:11:31
I want the boy scout dead by week's end.

172
00:11:41 --> 00:11:44
Damn, you look good, brother.

173
00:11:45 --> 00:11:46
-This place agrees with you.
-(BUZZING)

174
00:11:47 --> 00:11:51
Maybe I'll check in and lose a few pounds.
Hmm? Get a cool tat.

175
00:11:51 --> 00:11:53
You don't need to check up on me.

176
00:11:53 --> 00:11:56
You kidding? Highlight of my week
to see your smiling face.

177
00:11:58 --> 00:12:01
Look, I spoke to Dent,
he's looking into reopening the case.

178
00:12:01 --> 00:12:03
But you got to keep your nose clean.

179

00:12:03 --> 00:12:06
Last thing you can do is do more time
'cause you lost your temper, all right?

180
00:12:06 --> 00:12:09
Shouldn't be that hard,
everyone seems really nice around here.

181
00:12:09 --> 00:12:11
I've been looking for Penguin,
see what he's got to say.

182
00:12:11 --> 00:12:13
He's laying low someplace.
But don't worry. I'll find him.

183
00:12:14 --> 00:12:15
How's Lee?

184
00:12:16 --> 00:12:18
She's been writing to me a lot.

185
00:12:20 --> 00:12:22
The letters stopped a few weeks ago.

186
00:12:23 --> 00:12:24
Know why?

187
00:12:28 --> 00:12:30
I didn't want to be the one
to tell you this.

188
00:12:33 --> 00:12:35
Tell me what?

189
00:12:38 --> 00:12:40
Lee lost the baby, Jim.

190
00:12:44 --> 00:12:45
I'm so sorry.

191
00:13:02 --> 00:13:03
How is she?

192
00:13:05 --> 00:13:07
I don't know.

193
00:13:07 --> 00:13:11
I think she's fine. She moved down south.
No one's heard from her since.

194
00:13:12 --> 00:13:15
Hey. Don't let this beat you.

195
00:13:20 --> 00:13:22
It was good to see you, Harv.

196
00:13:22 --> 00:13:24
Jim, I'm gonna get you out of here.
I promise.

197
00:13:25 --> 00:13:29
Jim, don't let this break you.
Don't give up hope.

198
00:13:29 --> 00:13:31
-Jim! Jim!
-(PRISON DOOR BUZZES OPEN)

199
00:13:32 --> 00:13:34
(INDISTINCT CONVERSATIONS)

200
00:13:37 --> 00:13:38
(PRISON DOOR CLOSSES)

201
00:13:38 --> 00:13:40
Where you going, pig?

202
00:13:43 --> 00:13:46
My little brother ran with the crew
that pulled off a few bank jobs last year.

203
00:13:46 --> 00:13:49
The papers called them the Red Hood gang.
Remember them?

204
00:13:49 --> 00:13:51
You put a bullet in my brother's head.

205
00:13:52 --> 00:13:53
Whoa!

206
00:13:55 --> 00:13:57
Who's this?

207
00:13:57 --> 00:14:00
How about I have my friends on the outside
pay her a visit?

208
00:14:00 --> 00:14:03
Show her what she's been missing.

209
00:14:07 --> 00:14:09
(PRISONERS CLAMORING)

210
00:14:09 --> 00:14:13
Hey, hey, hey guys, cool it, cool it. Huh.

211
00:14:14 --> 00:14:16
Peace. Peace.

212
00:14:17 --> 00:14:18
JIM: Don't.

213
00:14:18 --> 00:14:20
It's all right, Mr. Gordon, I got this.

214
00:14:20 --> 00:14:22
Now, come on now, guys,
let's just take a deep breath.

215
00:14:22 --> 00:14:23
- (GRUNTS)
- (PRISONERS GASP)

216
00:14:24 --> 00:14:25
Yeah! (LAUGHS)

217
00:14:25 --> 00:14:26
(GRUNTING)

218
00:14:31 --> 00:14:33
Get back to your cells!

219
00:14:33 --> 00:14:34
(GUNSHOT AND SHELL CLANKS)

220
00:14:36 --> 00:14:37
You!

221
00:14:38 --> 00:14:41
Assume the position. Now. Now.

222
00:14:41 --> 00:14:43
BULLISH GUARD 1: Disperse.
BULLISH GUARD 2: Back it up. Back it up.

223
00:14:44 --> 00:14:48
Take inmate Weaver to the hole
and these two to the infirmary.

224
00:14:49 --> 00:14:51
BULLISH GUARD 1: Get up. Get up.

225
00:14:51 --> 00:14:52
BULLISH GUARD 2: Let's go. You heard him.

226
00:14:59 --> 00:15:00
(GATE SLAMS)

227

00:15:01 --> 00:15:03
- (THUNDER RUMBLING)
- (RAIN PATTERING)

228
00:15:04 --> 00:15:05
(SIGHS)

229
00:15:06 --> 00:15:07
- (GRUNTS)
- (SCREAMS)

230
00:15:10 --> 00:15:11
(SCREAMS)

231
00:15:11 --> 00:15:12
(SCREAMING)

232
00:15:13 --> 00:15:14
(GASPS)

233
00:15:14 --> 00:15:15
- (SCREAMS)
- (GASPS)

234
00:15:15 --> 00:15:16
(SCREAMING)

235
00:15:18 --> 00:15:21
(GASPS AND PANTS)

236
00:15:28 --> 00:15:29
(THUNDER RUMBLES)

237
00:15:50 --> 00:15:53
-Father?
-What? Who?

238
00:15:54 --> 00:15:56
It's okay. You, you were sleepwalking.
(CHUCKLES)

239
00:15:57 --> 00:15:58
Oh.

240
00:15:58 --> 00:15:59
Oh, I was.

241
00:16:00 --> 00:16:02
My father's office.

242
00:16:04 --> 00:16:08
-Here, let me, let me get you a chair.
-No, help me back to bed, won't you?

243
00:16:09 --> 00:16:10
Of course.

244
00:16:20 --> 00:16:22
ELIJAH: They're for my condition.

245
00:16:23 --> 00:16:25
-Your heart?
-I have a hole in it.

246
00:16:26 --> 00:16:28
Keeps getting bigger apparently.

247
00:16:29 --> 00:16:31
I think my demons are feeding on it.

248
00:16:36 --> 00:16:37
You have demons?

249
00:16:38 --> 00:16:40
Sadly, I do.

250
00:16:42 --> 00:16:43
You, too, I fear.

251
00:16:44 --> 00:16:46

There is so much I haven't told you.

252

00:16:47 --> 00:16:50
So much that I'm ashamed of.

253

00:16:53 --> 00:16:55
I was a criminal.

254

00:16:56 --> 00:17:00
I've done horrible things.

255

00:17:01 --> 00:17:05
(SOBS) Hurt people, manipulated, lied.

256

00:17:06 --> 00:17:09
For power, for revenge.

257

00:17:14 --> 00:17:16
(VOICE BREAKING)
I've killed people, Father.

258

00:17:21 --> 00:17:24
Our lives together started
the moment I met you at the cemetery.

259

00:17:25 --> 00:17:27
Nothing before that concerns me.

260

00:17:27 --> 00:17:30
I forgive you
for all of your past transgressions.

261

00:17:31 --> 00:17:34
Be free of them and live here in peace.

262

00:17:40 --> 00:17:41
(THUNDER RUMBLING)

263

00:17:42 --> 00:17:43
(INDISTINCT CONVERSATIONS)

264

00:17:52 --> 00:17:54
PUCK: We showed them, huh?

265

00:17:57 --> 00:18:00
-Look, uh, whatever your name is...
-Puck.

266

00:18:00 --> 00:18:04
Well, Peter, actually.
But people call me Puck.

267

00:18:04 --> 00:18:07
Stay away from me, okay?
I don't need your help.

268

00:18:07 --> 00:18:09
Can't do that, Detective Gordon.

269

00:18:11 --> 00:18:14
-I'm not a detective anymore.
-Oh, I know.

270

00:18:15 --> 00:18:17
You're way more than that.

271

00:18:18 --> 00:18:19
You're a true hero.

272

00:18:20 --> 00:18:24
Two winters ago my little sister
was abducted by child snatchers.

273

00:18:25 --> 00:18:27
Three days she was gone.

274

00:18:27 --> 00:18:30
Then you found her,
and you busted the scum that took her.

275

00:18:31 --> 00:18:33
You saved her life and dozens of others.

276
00:18:34 --> 00:18:36
Right there, that's a true hero.

277
00:18:38 --> 00:18:39
I was just doing my job.

278
00:18:39 --> 00:18:41
No, sir.

279
00:18:44 --> 00:18:46
-What are you in for?
-A girl.

280
00:18:47 --> 00:18:48
Beautiful girl.

281
00:18:49 --> 00:18:52
I asked her out and she said yes.
She was classy.

282
00:18:52 --> 00:18:55
I couldn't make her take the bus,
so I snatched a car.

283
00:18:55 --> 00:18:57
Well. Borrowed it.

284
00:18:58 --> 00:19:01
I was gonna take it back.
Cops didn't believe me.

285
00:19:01 --> 00:19:03
So, here I am. (CHUCKLES)

286
00:19:03 --> 00:19:04
What'd they give you?

287

00:19:05 --> 00:19:07

-Six years.

-Steep.

288

00:19:08 --> 00:19:09

Hey, I can't complain. (CHUCKLES)

289

00:19:10 --> 00:19:13

I broke the law, right?

And the law is the law.

290

00:19:14 --> 00:19:17

I'm not gonna be like my grandfather.

He died in here.

291

00:19:18 --> 00:19:21

Wouldn't let me and my father visit him
after a while, but finally we did.

292

00:19:21 --> 00:19:23

Last time I saw him

293

00:19:24 --> 00:19:25

he was different.

294

00:19:26 --> 00:19:28

Didn't recognize him.

295

00:19:28 --> 00:19:31

That's not gonna happen to me, no, sir.

296

00:19:31 --> 00:19:32

I won't die in here.

297

00:19:33 --> 00:19:35

(THUNDER RUMBLING CONTINUES)

298

00:19:37 --> 00:19:38

(SIGHS)

299

00:19:40 --> 00:19:42
Then stay away from me.

300
00:19:43 --> 00:19:44
(PRISON DOOR BUZZES OPEN)

301
00:19:45 --> 00:19:48
What are these prisoners still doing here?
Get them to their cells immediately.

302
00:19:52 --> 00:19:53
(INDISTINCT RADIO CHATTER)

303
00:19:53 --> 00:19:54
And watch this one.

304
00:19:56 --> 00:19:58
He just lost a child.

305
00:19:59 --> 00:20:02
Makes him mad. That's right.

306
00:20:03 --> 00:20:07
I hear everything, I see everything.

307
00:20:07 --> 00:20:10
Everything you know, I know.

308
00:20:12 --> 00:20:13
I know something you don't know.

309
00:20:14 --> 00:20:16
Yeah? What's that?

310
00:20:17 --> 00:20:19
I know what kind of man you are.

311
00:20:23 --> 00:20:25
Get him out of here. Now.

312
00:20:32 --> 00:20:33
-Gin!
-Oh.

313
00:20:33 --> 00:20:35
Elijah, brace yourself.

314
00:20:37 --> 00:20:38
I'm afraid we have some bad news.

315
00:20:39 --> 00:20:40
Oh, dear.

316
00:20:40 --> 00:20:42
Charles was at the public library today.

317
00:20:42 --> 00:20:44
Research for the novel I'm writing.

318
00:20:44 --> 00:20:47
I was reading some old newspapers
and I made an alarming discovery.

319
00:20:48 --> 00:20:51
My dear, Oswald is not
the nice, young man he says he is.

320
00:20:52 --> 00:20:54
If we didn't lead
such sheltered lives here,

321
00:20:54 --> 00:20:56
we would know what the whole world knows.

322
00:20:57 --> 00:20:58
He's a notorious criminal.

323
00:20:59 --> 00:21:01
We've been sheltering a killer.

324

00:21:05 --> 00:21:07
We could've all been raped
and murdered in our beds.

325

00:21:07 --> 00:21:09
Raped and murdered.

326

00:21:12 --> 00:21:14
They call you the Penguin?

327

00:21:18 --> 00:21:19
To be fair,

328

00:21:21 --> 00:21:22
I never raped anybody.

329

00:21:22 --> 00:21:25
Oh, well, that's a mercy, now isn't it?

330

00:21:25 --> 00:21:27
My son told me about his past.

331

00:21:28 --> 00:21:30
He just didn't tell me how famous he was.

332

00:21:31 --> 00:21:32
You're too modest, son.

333

00:21:33 --> 00:21:36
Elijah. A violent criminal in our house?

334

00:21:36 --> 00:21:39
Grace, relax. He's changed. Redeemed.

335

00:21:40 --> 00:21:42
-You're not this man anymore. Are you?
-No, sir.

336

00:21:43 --> 00:21:45

But how? How do you know?
How do you know he's not?

337
00:21:46 --> 00:21:47
I've looked into his soul.

338
00:21:48 --> 00:21:49
I've seen his beautiful heart.

339
00:21:55 --> 00:21:58
"The Dapper Gangland Kingpin"! Oh!

340
00:22:01 --> 00:22:02
-What now?
-(SIGHS)

341
00:22:03 --> 00:22:04
What now?

342
00:22:06 --> 00:22:07
Plan B.

343
00:22:08 --> 00:22:09
What's plan B?

344
00:22:12 --> 00:22:13
You are, my dear.

345
00:22:19 --> 00:22:20
(BIRDS CHIRPING)

346
00:22:21 --> 00:22:22
(GASPS SOFTLY)

347
00:22:23 --> 00:22:24
Good morning.

348
00:22:25 --> 00:22:27
Uh, good morning.

349
00:22:29 --> 00:22:33
I was hoping to spend
a little time with you, Mr. Penguin.

350
00:22:33 --> 00:22:35
(CHUCKLES) Okay.

351
00:22:35 --> 00:22:38
But, um, uh, please, call me Oswald.

352
00:22:39 --> 00:22:41
I'm not that man anymore.

353
00:22:41 --> 00:22:43
There isn't a little bit of Penguin left?

354
00:22:44 --> 00:22:46
A little bad boy?

355
00:22:47 --> 00:22:48
No.

356
00:22:49 --> 00:22:51
I got a little bad girl in me.

357
00:22:53 --> 00:22:56
Whatever you've got planned
for the old man, I want in.

358
00:22:56 --> 00:22:57
"In"?

359
00:22:58 --> 00:22:59
We could do great things, you and me.

360
00:23:00 --> 00:23:01
I suppose. I hadn't...

361
00:23:01 --> 00:23:04

If you and me work together,
we could have it all.

362

00:23:04 --> 00:23:06
We could squeeze my mom and brother out.

363

00:23:06 --> 00:23:07
Why would we do that?

364

00:23:07 --> 00:23:09
-I don't know.
-(GRUNTS)

365

00:23:10 --> 00:23:13
I guess we're just
a couple of crazy, mixed up kids.

366

00:23:13 --> 00:23:14
(GRUNTS)

367

00:23:15 --> 00:23:16
-Good heavens!
-(OBJECTS CLATTER)

368

00:23:17 --> 00:23:20
Restrain yourself, woman.
I'm practically your brother.

369

00:23:20 --> 00:23:21
What are you thinking?

370

00:23:22 --> 00:23:23
(SCOFFS)

371

00:23:23 --> 00:23:24
(SCOFFS)

372

00:23:24 --> 00:23:25
(DOOR CLOSES)

373

00:23:28 --> 00:23:29
He didn't bite.

374
00:23:30 --> 00:23:31
Should I try?

375
00:23:31 --> 00:23:35
No. I don't think he's faking.
I think he's kind of simple.

376
00:23:39 --> 00:23:40
Huh.

377
00:23:49 --> 00:23:51
BISHOP: Gordon. Gordon.

378
00:23:52 --> 00:23:57
Watch yourself.
Weaver's coming out the hole. Now.

379
00:23:57 --> 00:23:58
Already?

380
00:23:59 --> 00:24:01
Nothing happens around here
like it's supposed to.

381
00:24:18 --> 00:24:20
Your day's coming, Gordon.
You're a dead man!

382
00:24:21 --> 00:24:24
-Take a look at your boyfriend over there.
-(GRUNTING)

383
00:24:27 --> 00:24:29
JIM: Puck! (GRUNTS)

384
00:24:32 --> 00:24:34
Who's gonna help you now, pig?

385

00:24:40 --> 00:24:42

PRISONER: Hey, you like that, Gordon?

386

00:24:49 --> 00:24:52

Let it go. Don't extend your sentence.

387

00:24:55 --> 00:24:57

(PRISON DOOR BUZZES CLOSED)

388

00:25:07 --> 00:25:09

-(SLOW MUSIC PLAYING)

-Ah.

389

00:25:09 --> 00:25:13

Jim didn't kill that kid, we all know it.

Thing is, who did?

390

00:25:14 --> 00:25:16

I mean, who'd set him up that way?

391

00:25:17 --> 00:25:21

I just don't know how much longer
he can stay alive in that place.

392

00:25:23 --> 00:25:25

I guess I'm asking for your help.

393

00:25:26 --> 00:25:27

Funny, huh?

394

00:25:27 --> 00:25:29

You have every right to tell me
to go to hell.

395

00:25:30 --> 00:25:32

But I...

396

00:25:33 --> 00:25:35

I got no one else to turn to.

397
00:25:37 --> 00:25:38
Hmm.

398
00:25:39 --> 00:25:41
You know, Harvey,

399
00:25:42 --> 00:25:44
it's very rude to wear a hat indoors.

400
00:25:51 --> 00:25:52
(OPERA MUSIC PLAYING)

401
00:25:57 --> 00:25:59
You like the fabric? It's Italian.

402
00:26:00 --> 00:26:01
(LAUGHS) I love it.

403
00:26:02 --> 00:26:04
A man can say so much about himself
by what he wears.

404
00:26:05 --> 00:26:06
I couldn't agree more.

405
00:26:12 --> 00:26:14
I weep for today's casual youth.

406
00:26:14 --> 00:26:16
(LAUGHS)

407
00:26:23 --> 00:26:27
I'm so glad you suggested we do this.
It's been so long.

408
00:26:29 --> 00:26:30
-(SIGHS)
-(COUGHING)

409

00:26:33 --> 00:26:34
Are you all right?

410
00:26:36 --> 00:26:37
-(THUDS)
-(GASPS)

411
00:26:38 --> 00:26:40
Father? (GASPS)

412
00:26:41 --> 00:26:44
Help! Help! Someone call for an ambulance!

413
00:26:44 --> 00:26:46
COBBLEPOT: Charles!

414
00:26:46 --> 00:26:48
Help! Help, Grace!

415
00:26:49 --> 00:26:50
What did you do to Elijah?

416
00:26:52 --> 00:26:53
-Nothing.
-CHARLES: Help!

417
00:26:53 --> 00:26:58
Coming, my dear!
Clean up this mess and call the doctor.

418
00:27:08 --> 00:27:10
Go on.

419
00:27:12 --> 00:27:13
Hard at it, I see.

420
00:27:13 --> 00:27:15
Thanks for getting me my old job back.

421
00:27:15 --> 00:27:17

Your friend Puck is pretty banged up.

422

00:27:17 --> 00:27:20
Might do him some good if you were
to come see him in the infirmary.

423

00:27:21 --> 00:27:23
Yeah, no.

424

00:27:24 --> 00:27:25
I'm not his friend.

425

00:27:25 --> 00:27:26
He thinks you are.

426

00:27:27 --> 00:27:31
The kid's gonna die in here
one way or another.

427

00:27:34 --> 00:27:36
(DOOR CLOSING AND BUZZES)

428

00:27:36 --> 00:27:38
-We'll be quick.
-(INDISTINCT RADIO CHATTER)

429

00:27:40 --> 00:27:41
(EKG BEEPING)

430

00:27:49 --> 00:27:50
Hey.

431

00:27:51 --> 00:27:52
(GASPS SOFTLY)

432

00:27:52 --> 00:27:54
How you holding up?

433

00:27:54 --> 00:27:55
Cool.

434
00:27:57 --> 00:27:59
They said I have a clot or something.

435
00:28:00 --> 00:28:02
But I just feel seasick. (CHUCKLES)

436
00:28:03 --> 00:28:04
Thanks for coming to see me.

437
00:28:06 --> 00:28:07
Means a lot.

438
00:28:07 --> 00:28:09
I'm sure they'll take
good care of you in here.

439
00:28:11 --> 00:28:12
-You hang in there, huh.
-Listen.

440
00:28:16 --> 00:28:18
Don't give up hope.

441
00:28:20 --> 00:28:21
I feel your sadness.

442
00:28:22 --> 00:28:23
I do.

443
00:28:25 --> 00:28:28
But you gotta choose life, you know?

444
00:28:30 --> 00:28:31
Okay.

445
00:28:33 --> 00:28:34
Choose life.

446

00:28:35 --> 00:28:36
Good.

447
00:28:39 --> 00:28:41
But listen, kid, uh,

448
00:28:42 --> 00:28:44
when you get better,

449
00:28:45 --> 00:28:47
you learn the lesson here
and you stay the hell away from me.

450
00:28:49 --> 00:28:51
I'm not a hero and I'm not your friend.

451
00:28:53 --> 00:28:55
I'm just a convict.

452
00:29:04 --> 00:29:06
Tonight's movie night.

453
00:29:06 --> 00:29:09
Everyone in the main hall together
with the lights off.

454
00:29:09 --> 00:29:11
Be ready.

455
00:29:12 --> 00:29:14
-For what?
-Just be ready.

456
00:29:24 --> 00:29:26
His condition has gotten worse.

457
00:29:26 --> 00:29:28
The hole has gotten bigger,

458
00:29:28 --> 00:29:30

-and now there's an infection.
-(ELIJAH COUGHING)

459
00:29:30 --> 00:29:33
I've given him antibiotics
and rehydrated him,

460
00:29:33 --> 00:29:36
but I fear it will have
little consequence.

461
00:29:37 --> 00:29:38
It's time for him
to get his affairs in order.

462
00:29:39 --> 00:29:41
He may not have long.

463
00:29:44 --> 00:29:45
(DOOR OPENS)

464
00:29:46 --> 00:29:49
I'm going to have them
make you some nice chicken soup.

465
00:29:49 --> 00:29:50
You need your strength.

466
00:29:50 --> 00:29:52
How kind.

467
00:29:56 --> 00:29:57
ELIJAH: Come here, my boy.

468
00:30:01 --> 00:30:02
Don't listen to doctors, son.

469
00:30:04 --> 00:30:07
I've proved them wrong
so many times I've lost count.

470
00:30:07 --> 00:30:08
(LAUGHS)

471
00:30:08 --> 00:30:11
You and I will have many more years
to spend together.

472
00:30:13 --> 00:30:14
Trust me.

473
00:30:18 --> 00:30:20
But perhaps we should speak
with my lawyer, dear.

474
00:30:22 --> 00:30:24
I have some things
I'd like to go over with him.

475
00:30:24 --> 00:30:26
So much has changed these past weeks.

476
00:30:27 --> 00:30:30
Of course. I'll have him stop by. Mmm-hmm.

477
00:30:34 --> 00:30:35
(PRISON DOOR BUZZES)

478
00:30:36 --> 00:30:37
(INDISTINCT CONVERSATIONS)

479
00:30:48 --> 00:30:49
(PRISONERS WHISTLING AND CHEERING)

480
00:30:50 --> 00:30:51
(PROJECTOR WHIRRS)

481
00:30:56 --> 00:30:57
(MOVIE STARTS PLAYING)

482

00:31:19 --> 00:31:20
(PRISONERS LAUGHING)

483
00:31:25 --> 00:31:27
(WHISPERING INDISTINCTLY)

484
00:31:27 --> 00:31:29
-Right.
-(GRACE SIGHS)

485
00:31:30 --> 00:31:31
He's called for his lawyer.

486
00:31:32 --> 00:31:33
-He's going to change his will?
-GRACE: Yes.

487
00:31:33 --> 00:31:36
And when he dies,
Cobblepot will get what's rightfully ours.

488
00:31:36 --> 00:31:38
That old man was a shriveled up wreck
when I met him.

489
00:31:39 --> 00:31:40
I made him feel young again.

490
00:31:40 --> 00:31:43
I brought him back to life,
and what has this gutter rodent done?

491
00:31:44 --> 00:31:47
Played stupid board games
and whined about his wretched mother.

492
00:31:48 --> 00:31:49
(GRACE SIGHS)

493
00:31:49 --> 00:31:51
That vermin has to go.

494

00:31:51 --> 00:31:53
But he likes it here.

495

00:31:53 --> 00:31:55
CHARLES: How can we persuade him to go?

496

00:31:56 --> 00:31:57
How do you get rid of rats?

497

00:32:00 --> 00:32:02
-Glue traps?
-No, silly.

498

00:32:03 --> 00:32:07
Hello, hello.
Father is feeling much better,

499

00:32:07 --> 00:32:09
but he is resting

500

00:32:09 --> 00:32:11
so he will not be joining us tonight.

501

00:32:12 --> 00:32:14
Well, that's fine. Let's eat, hmm?

502

00:32:16 --> 00:32:18
-(CHUCKLES) Thank you.
-Oh...

503

00:32:21 --> 00:32:22
(MUSIC PLAYING)

504

00:32:35 --> 00:32:37
PRISONER: I'm a pretty bride.
Look, everybody. (LAUGHS)

505

00:32:38 --> 00:32:39
(PRISONERS LAUGHING)

506
00:32:43 --> 00:32:44
Yo, show's over.

507
00:32:45 --> 00:32:46
Come on, Officer.

508
00:32:46 --> 00:32:47
(PRISONERS BOOING)

509
00:33:17 --> 00:33:19
Yo, get down.

510
00:33:20 --> 00:33:21
-(GRUNTING)
-(PANICKED SHOUTING)

511
00:33:22 --> 00:33:24
What are you doing? He's mine!

512
00:33:25 --> 00:33:26
He's mine.

513
00:33:26 --> 00:33:27
(STABBING)

514
00:33:28 --> 00:33:31
Stay down. You're dead. You understand?

515
00:33:32 --> 00:33:34
You understand?

516
00:33:36 --> 00:33:37
You're done, pig.

517
00:33:37 --> 00:33:40
PRISON GUARD: Get him out of here.
Clear them out of here.

518

00:33:40 --> 00:33:41
-Come to order.
-(ALARM RINGING)

519
00:33:41 --> 00:33:42
Get them out of here.

520
00:33:49 --> 00:33:51
BISHOP: We're gonna need a body bag.

521
00:34:01 --> 00:34:03
(PRISON DOOR OPENS AND BUZZES)

522
00:34:14 --> 00:34:15
(GORDON GASPS)

523
00:34:16 --> 00:34:17
(GRUNTS)

524
00:34:23 --> 00:34:25
Bullock? What the hell are you doing here?

525
00:34:25 --> 00:34:27
What's it look like?
We're getting you out of here.

526
00:34:27 --> 00:34:28
BULLOCK: Come on, let's go.

527
00:34:28 --> 00:34:30
Fake blood, retractable knife.
I can't believe it worked.

528
00:34:30 --> 00:34:32
JIM: Wait. Wait.

529
00:34:33 --> 00:34:37
Harvey, what if this is
where I'm supposed to be?

530

00:34:37 --> 00:34:38

What? Let's go.

531

00:34:39 --> 00:34:41

Bullock.

532

00:34:42 --> 00:34:43

You sure?

533

00:34:43 --> 00:34:45

Are you tripping?

534

00:34:45 --> 00:34:47

A lot of good men put their butts
on a live rail for you.

535

00:34:47 --> 00:34:49

Me, him, Don freaking Falcone.

536

00:34:49 --> 00:34:51

Where walking around somewhere is
the guy that killed Pinkney,

537

00:34:51 --> 00:34:54

framed you and destroyed your family. Hmm?

538

00:34:54 --> 00:34:57

He's walking around while
you're standing there all blue and misty.

539

00:34:57 --> 00:34:59

Well, screw your self-pity and let's go!

540

00:34:59 --> 00:35:00

Amen.

541

00:35:01 --> 00:35:02

All right.

542

00:35:04 --> 00:35:06

But I need one more favor.

543

00:35:11 --> 00:35:13
(EKG BEEPING)

544

00:35:16 --> 00:35:17
(MAN WHISTLING)

545

00:35:23 --> 00:35:24
Hello?

546

00:35:25 --> 00:35:26
(GROANS)

547

00:35:26 --> 00:35:28
-(OBJECT CLATTERS)
-Detective Gordon?

548

00:35:28 --> 00:35:29
We're out of here.

549

00:35:29 --> 00:35:31
We need to move as quickly
and quietly as you can.

550

00:35:32 --> 00:35:34
-You mean like escaping?
-Like that.

551

00:35:34 --> 00:35:35
But that's against the law.

552

00:35:35 --> 00:35:38
Yeah. Like you said, choose life.

553

00:35:39 --> 00:35:40
-Told you, didn't I?
-(BEEPING)

554

00:35:40 --> 00:35:43

Whether you like it or not, you're a hero.

555

00:35:45 --> 00:35:49

Prisoner Gordon.
You're supposed to be dead.

556

00:35:50 --> 00:35:52

I'm as surprised as you are.

557

00:35:52 --> 00:35:54

What brought you back to life?

558

00:35:55 --> 00:35:57

-Friends.
-WARDEN: Friends.

559

00:35:58 --> 00:36:00

It's good to have friends.

560

00:36:01 --> 00:36:03

But where are they
when you need them, huh?

561

00:36:06 --> 00:36:08

Man, that felt good.

562

00:36:10 --> 00:36:12

-JIM: Sorry I got you into all this.
-Are you kidding?

563

00:36:12 --> 00:36:15

Never felt more alive. Now.

564

00:36:15 --> 00:36:17

Hit me hard, make it look good.

565

00:36:17 --> 00:36:20

Just don't touch the teeth.
I just had them fixed.

566

00:36:23 --> 00:36:26
My dear mother. She was so young.

567
00:36:27 --> 00:36:28
GRACE: Oswald.

568
00:36:28 --> 00:36:29
(COBBLEPOT SIGHS)

569
00:36:30 --> 00:36:32
-Thank you so much, Grace.
- (CHUCKLES)

570
00:36:44 --> 00:36:45
(CHUCKLES)

571
00:36:46 --> 00:36:47
I lied to you, son.

572
00:36:49 --> 00:36:50
Oh.

573
00:36:51 --> 00:36:53
My father was never physically ill.

574
00:36:53 --> 00:36:56
He only suffered a deep melancholy.

575
00:36:57 --> 00:36:59
He was plagued by dark impulses,

576
00:37:00 --> 00:37:02
evil thoughts of violence.

577
00:37:04 --> 00:37:07
Mother said many in his family
had the same affliction.

578
00:37:13 --> 00:37:15
I remember the sound of the gunshot.

579

00:37:15 --> 00:37:17
I was outside his room.

580

00:37:17 --> 00:37:19
I screamed for my mother to get the key.

581

00:37:19 --> 00:37:21
I saw the warm gun in his hand.

582

00:37:22 --> 00:37:23
The blood.

583

00:37:24 --> 00:37:25
His face.

584

00:37:27 --> 00:37:28
(INHALES)

585

00:37:29 --> 00:37:31
Mother said never to talk about it.

586

00:37:31 --> 00:37:33
For years after the funeral
we never left the house.

587

00:37:34 --> 00:37:36
I don't pretend to understand
my father's torment.

588

00:37:39 --> 00:37:40
(SOBS) But I think that perhaps you do.

589

00:37:43 --> 00:37:47
I feel for you and I beg of you, my son.

590

00:37:47 --> 00:37:50
Never give in to the pain as he did.

591

00:37:50 --> 00:37:52

You are loved

592

00:37:52 --> 00:37:54

and you are not alone.

593

00:37:56 --> 00:37:58

And the sun will come up tomorrow.

594

00:37:59 --> 00:38:00

(SOBS)

595

00:38:01 --> 00:38:02

Thank you, Father.

596

00:38:03 --> 00:38:05

(BREATHES SHARPLY)

597

00:38:06 --> 00:38:07

-Now, I feel like a drink.

-(CHUCKLES)

598

00:38:08 --> 00:38:09

(SNIFFLES AND CLEARS THROAT)

599

00:38:10 --> 00:38:11

But, but, your health?

600

00:38:12 --> 00:38:13

To hell with that.

601

00:38:14 --> 00:38:15

(LAUGHS)

602

00:38:21 --> 00:38:23

I want you to have it all, my son.

603

00:38:24 --> 00:38:25

This house and all that's in it.

604
00:38:26 --> 00:38:29
Keep it just the way it is,
a piece of history,

605
00:38:30 --> 00:38:31
our history...

606
00:38:33 --> 00:38:34
Gotham's history.

607
00:38:35 --> 00:38:38
First thing tomorrow
I'll have my lawyers draw it up.

608
00:38:44 --> 00:38:46
(GROANING)

609
00:38:46 --> 00:38:47
Father?

610
00:38:50 --> 00:38:51
-Father, no.
-GRACE: Elijah!

611
00:38:54 --> 00:38:56
-Did he, did he drink that?
-Yes.

612
00:38:56 --> 00:38:58
Why? Why? He's not supposed to.

613
00:38:58 --> 00:39:00
Sasha, call an ambulance. Call an...

614
00:39:01 --> 00:39:02
(SCREAMING)

615
00:39:11 --> 00:39:14
(SOBS) Stay with us, Father,
help is on the way.

616
00:39:18 --> 00:39:20
No!

617
00:39:35 --> 00:39:37
We made it, buddy.

618
00:39:38 --> 00:39:39
(DOOR OPENS AND CLOSSES)

619
00:39:40 --> 00:39:41
Wait here.

620
00:39:45 --> 00:39:46
(TRUCK DOOR CLOSSES)

621
00:39:51 --> 00:39:53
Don Falcone had all the contacts
inside of Blackgate.

622
00:39:54 --> 00:39:56
He made this whole thing happen.

623
00:39:59 --> 00:40:00
Thank you.

624
00:40:02 --> 00:40:03
I'm not sure I can ever repay you.

625
00:40:04 --> 00:40:07
That won't be necessary.
I'm happy to help an old friend.

626
00:40:08 --> 00:40:09
What now?

627
00:40:10 --> 00:40:13
You're asking me?
Two hours ago I was a dead man.

628

00:40:14 --> 00:40:16
I have people that will get you
out of the country.

629

00:40:16 --> 00:40:19
Or I can arrange
a safe place for you in Gotham.

630

00:40:19 --> 00:40:20
Your choice.

631

00:40:31 --> 00:40:32
(LOON CALLING)

632

00:40:37 --> 00:40:38
What do you wanna do?

633

00:40:40 --> 00:40:42
I wanna go find Lee.

634

00:40:43 --> 00:40:45
And to do that I have to clear my name.

635

00:40:46 --> 00:40:48
And to do that
I have to go to back to Gotham.

636

00:40:49 --> 00:40:51
So there's your answer.

637

00:40:54 --> 00:40:56
Part of me says run.

638

00:40:58 --> 00:40:59
JIM: I'm breathing fresh air.

639

00:41:01 --> 00:41:03
I can't go back inside.

640
00:41:04 --> 00:41:07
If you run, you've got to keep running.

641
00:41:08 --> 00:41:10
Some people can live with that.

642
00:41:13 --> 00:41:15
You're a fighter, Jim.
You got knocked down.

643
00:41:17 --> 00:41:18
Do you stay down?

644
00:41:19 --> 00:41:21
Or do you get back up?

645
00:41:26 --> 00:41:28
What do you think, kid?

646
00:41:32 --> 00:41:33
Puck?

647
00:41:36 --> 00:41:40
No, no, we made it. Come on, come on, no.

648
00:41:40 --> 00:41:42
Come on, don't give up. Puck.

649
00:41:44 --> 00:41:45
He's gone.

650
00:41:46 --> 00:41:48
Jim, he's gone.

GOTHAM

RISE OF THE VILLAINS



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