
GOTHAM

RISE OF THE VILLAINS

CREATED BY
Bruno Heller

EPISODE 2.15

"Mad Grey Dawn"

While Gordon and Bullock investigate a museum robbery, Penguin catches up with some old friends. Bruce tests his new street smarts.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.




JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
James Frain	...	Theo Galavan
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Nicholas D'Agosto	...	Harvey Dent
Michael Chiklis	...	Nathaniel Barnes
Paul Reubens	...	Elijah Van Dahl
Melinda Clarke	...	Grace Van Dahl
Ian Quinlan	...	Carl Pinkney
Clare Foley	...	Ivy Pepper
Kaley Ronayne	...	Sasha Van Dahl
Justin Mark	...	Charles Van Dahl
Jerry Dixon	...	Mr. Thatch
Paul Pilcz	...	Sonny Gilzean
Krista Braun	...	TV Reporter
Donna Del Bueno	...	Nurse
Marcel Simoneau	...	Gilzean's Henchman
Biniam Tekola	...	Teenage Thug



1

00:00:04 --> 00:00:06

WOMAN: (OVER PA)

Welcome to the Gotham Museum of Art.

2

00:00:06 --> 00:00:08

The museum offers hundreds of new events

3

00:00:08 --> 00:00:11

and programs each month,
including lectures,

4

00:00:12 --> 00:00:15

performances, tours,
family activities and more.

5

00:00:15 --> 00:00:19

The Gotham Museum cafe and gift shop
is located on the fourth floor...

6

00:00:19 --> 00:00:22

(CONTINUES SPEAKING INDISTINCTLY)

7

00:00:25 --> 00:00:26

(BEEPS)

8

00:00:27 --> 00:00:29

(CROWD EXCLAIMING)

9

00:00:30 --> 00:00:32

(PEOPLE TALKING INDISTINCTLY)

10

00:00:55 --> 00:00:57

(PEOPLE SCREAMING INDISTINCTLY)

11

00:01:05 --> 00:01:06

(ALARM RINGING)

12

00:01:07 --> 00:01:08

Keep moving!

13

00:01:08 --> 00:01:09
(POLICE SIREN WAILING)

14

00:01:13 --> 00:01:15
(SPRAYING)

15

00:01:17 --> 00:01:19
(INDISTINCT PANICKING)

16

00:01:20 --> 00:01:21
Stop!

17

00:01:24 --> 00:01:25
(MAN SPEAKING INDISTINCTLY OVER RADIO)

18

00:01:40 --> 00:01:43
Solo robber hit the museum
about an hour ago.

19

00:01:44 --> 00:01:46
Scared people away
with a bomb that never went off.

20

00:01:46 --> 00:01:48
JIM: Anybody hurt?
BARNES: Nope.

21

00:01:48 --> 00:01:50
Why us, then?
Isn't it a Robbery Squad case?

22

00:01:50 --> 00:01:54
Bomb threats are you guys,
whether the bomb goes off or not.

23

00:01:54 --> 00:01:55
So, get on it.

24

00:01:56 --> 00:01:57
Gordon, you stay.

25

00:02:02 --> 00:02:03
(JIM SNIFFLES)

26

00:02:04 --> 00:02:08
Internal Affairs is reopening the file
on Galavan's murder.

27

00:02:10 --> 00:02:11
Why?

28

00:02:13 --> 00:02:14
Anonymous tip.

29

00:02:14 --> 00:02:17
Someone called in, claims they saw you,

30

00:02:18 --> 00:02:21
not Penguin, kill Galavan
that night at the docks.

31

00:02:21 --> 00:02:23
IA gets a dozen crank calls a week.

32

00:02:24 --> 00:02:25
They're probably just bored.

33

00:02:25 --> 00:02:28
This tip came with a detail
we didn't put out to the public.

34

00:02:29 --> 00:02:31
The umbrella.

35

00:02:32 --> 00:02:35
So someone in the GCPD
is trying to make trouble for me.

36

00:02:35 --> 00:02:36
By spreading lies.

37
00:02:36 --> 00:02:38
Been known to happen.

38
00:02:38 --> 00:02:39
Lies, huh?

39
00:02:39 --> 00:02:41
Tell me the truth again.

40
00:02:42 --> 00:02:44
I didn't kill Galavan.

41
00:02:44 --> 00:02:45
I wasn't there.

42
00:02:47 --> 00:02:49
What was that all about?

43
00:02:49 --> 00:02:50
Later. (SIGHS)

44
00:02:51 --> 00:02:53
-Detective Gordon.
-Hey, Ed.

45
00:02:53 --> 00:02:54
I'm ready for our sit-down.

46
00:02:54 --> 00:02:55
Our what?

47
00:02:55 --> 00:02:56
You wanted to interview me

48
00:02:57 --> 00:02:58
about Ms. Kringle leaving town
with Officer Dougherty?

49

00:02:58 --> 00:03:01
Oh, right. Yeah, sorry. Rain check.

50
00:03:01 --> 00:03:03
We got to get to Gotham Museum.

51
00:03:03 --> 00:03:04
Oh, the art heist.

52
00:03:04 --> 00:03:05
Yes, I heard about this.

53
00:03:06 --> 00:03:07
Very bold.

54
00:03:07 --> 00:03:09
Uh, yes, rain check.

55
00:03:10 --> 00:03:12
Tally-ho, chaps. Go get that bad guy.

56
00:03:14 --> 00:03:15
JIM: We'll talk later this afternoon.
And Ed?

57
00:03:16 --> 00:03:19
Don't worry. I'll find out
what happened to Ms. Kringle.

58
00:03:19 --> 00:03:22
I have the utmost faith in your abilities,
Detective Gordon.

59
00:03:23 --> 00:03:24
Believe me.

60
00:03:36 --> 00:03:37
HENCHMAN: Boss?

61
00:03:37 --> 00:03:39

You'll never guess
who just knocked on the door.

62
00:03:39 --> 00:03:42
If I'll never guess,
then why not just tell me, jackass?

63
00:03:42 --> 00:03:45
If you say I have three guesses,
well, then that's a game.

64
00:03:45 --> 00:03:48
It's an annoying and stupid game,
but at least it makes sense.

65
00:03:48 --> 00:03:49
Son of a...

66
00:03:49 --> 00:03:52
(PANTS) Hi.

67
00:03:54 --> 00:03:56
TABITHA: Well, well, well.

68
00:03:56 --> 00:03:58
I heard they let you out of Arkham.

69
00:03:58 --> 00:03:59
Yes.

70
00:03:59 --> 00:04:01
Happy day. (CHUCKLES)

71
00:04:02 --> 00:04:03
I'm sane.

72
00:04:03 --> 00:04:05
(GASPS) I have a certificate.

73
00:04:05 --> 00:04:07

BUTCH: Whoa.

74

00:04:08 --> 00:04:10

Uh... (CHUCKLES)

75

00:04:10 --> 00:04:12

But... But I... I hope I'm not intruding.

76

00:04:12 --> 00:04:14

I just got back in town,

77

00:04:16 --> 00:04:18

and thought it'd be rude
not to say hello to an old friend.

78

00:04:18 --> 00:04:20

(LAUGHING)

79

00:04:20 --> 00:04:21

-An old friend?

-(CHUCKLES)

80

00:04:21 --> 00:04:22

COBBLEPOT: Well, yes.

81

00:04:23 --> 00:04:24

I mean, we had our ups and downs,

82

00:04:24 --> 00:04:27

but on the whole,
I thought we were friends.

83

00:04:28 --> 00:04:29

Weren't we?

84

00:04:29 --> 00:04:31

(CHUCKLES) That's what I recall, anyhow.

85

00:04:32 --> 00:04:34

Cupcake?

86

00:04:37 --> 00:04:39
You killed my brother.

87

00:04:40 --> 00:04:43
You messed with his mind
and made him your slave.

88

00:04:43 --> 00:04:44
Hello?

89

00:04:44 --> 00:04:46
I guess I was pretty terrible, huh?

90

00:04:46 --> 00:04:48
I want to apologize sincerely.

91

00:04:49 --> 00:04:51
I wasn't thinking straight.

92

00:04:51 --> 00:04:52
Apology accepted.

93

00:04:53 --> 00:04:54
Let's kill him.

94

00:04:55 --> 00:04:56
Wait. What? (WHIMPERS)

95

00:04:56 --> 00:04:59
Uh, Butch, listen, I've changed.

96

00:04:59 --> 00:05:01
You have no reason to fear me. I'm...

97

00:05:01 --> 00:05:03
(SIGHS) I'm a good person now.

98

00:05:08 --> 00:05:10

I was thinking about
visiting your mother's grave.

99

00:05:10 --> 00:05:12

-Oh?

-Mmm.

100

00:05:12 --> 00:05:13

Miss the old bird.

101

00:05:14 --> 00:05:17

Her sobs would often lull me
to sleep at night.

102

00:05:17 --> 00:05:19

(IMITATING GERTRUDE) "Oswald!"

103

00:05:19 --> 00:05:21

"Oswald!"

104

00:05:21 --> 00:05:23

"Save me."

105

00:05:23 --> 00:05:25

(LAUGHING)

106

00:05:27 --> 00:05:29

That does sound like her.

107

00:05:30 --> 00:05:31

TABITHA: You know, I think he's for real.

108

00:05:32 --> 00:05:34

Those loony bin doctors
must have done a real number on him.

109

00:05:34 --> 00:05:36

It's actually kind of sad.

110

00:05:37 --> 00:05:38

Let him go.

111
00:05:38 --> 00:05:40
-(GASPS)
-What?

112
00:05:42 --> 00:05:43
BUTCH: You heard me.

113
00:05:44 --> 00:05:45
Look at him, he's a pathetic loser.

114
00:05:45 --> 00:05:47
He doesn't pose a threat to anyone.

115
00:05:47 --> 00:05:48
Are you serious?

116
00:05:49 --> 00:05:50
No way! He has to die.

117
00:05:51 --> 00:05:53
Who's the boss here?

118
00:05:55 --> 00:05:57
I believe in an eye for an eye.
We've all lost something, including him.

119
00:06:05 --> 00:06:06
We're square, you and me.

120
00:06:07 --> 00:06:09
-Understand?
-Completely. (CHUCKLES)

121
00:06:11 --> 00:06:13
Mmm. (CHUCKLES)

122
00:06:17 --> 00:06:20
Fine. You know,

I didn't realize you were so sentimental.

123

00:06:21 --> 00:06:24

He's not leaving
without some kind of punishment.

124

00:06:26 --> 00:06:28

-He's not.
-BUTCH: Okay.

125

00:06:28 --> 00:06:29

What'd you have in mind?

126

00:06:35 --> 00:06:38

-(CAMERA SHUTTER CLICKING)
-(INDISTINCT CONVERSATIONS)

127

00:06:46 --> 00:06:50

Your little private,
inside voice is screaming.

128

00:06:50 --> 00:06:52

Want to tell me what that pow-wow
with Barnes was all about?

129

00:06:55 --> 00:06:59

IA is re-opening the investigation
into the murder of Theo Galavan.

130

00:07:00 --> 00:07:02

Anonymous person called in,

131

00:07:02 --> 00:07:04

saying they saw me kill him.

132

00:07:07 --> 00:07:09

That old chestnut, huh?

133

00:07:10 --> 00:07:11

Is there something I can do?

134
00:07:11 --> 00:07:13
You still friendly
with your gal over in IA?

135
00:07:14 --> 00:07:15
Ginny?

136
00:07:16 --> 00:07:17
Our paths have been known to cross.

137
00:07:18 --> 00:07:19
Can they cross again soon?

138
00:07:20 --> 00:07:22
I need to know what they have.

139
00:07:24 --> 00:07:25
Sure.

140
00:07:33 --> 00:07:34
Mr. Thatch?

141
00:07:34 --> 00:07:35
Detective Gordon.

142
00:07:36 --> 00:07:37
This is Detective Bullock.

143
00:07:37 --> 00:07:39
What can you tell us
about the painting that was stolen?

144
00:07:39 --> 00:07:41
Uh, the painting
is entitled Mad Grey Dawn,

145
00:07:41 --> 00:07:44
and it depicted a railway explosion
at the turn of the century.

146
00:07:45 --> 00:07:47
A minor work
compared to much of the collection.

147
00:07:47 --> 00:07:51
Strangely, he simply defaced
two much more valuable paintings

148
00:07:51 --> 00:07:53
in another section of the gallery.

149
00:07:53 --> 00:07:55
A Marché and a Larue.

150
00:07:56 --> 00:07:57
Follow me.

151
00:08:00 --> 00:08:01
Priceless.

152
00:08:01 --> 00:08:05
What kind of art thief would take time
to defile such masterpieces?

153
00:08:06 --> 00:08:08
-An ignorant one?
-JIM: No.

154
00:08:08 --> 00:08:09
This took a lot of time and effort.

155
00:08:09 --> 00:08:10
He knows what he's doing.

156
00:08:11 --> 00:08:13
He's not interested in profit.
He's trying to send a message.

157
00:08:13 --> 00:08:14
Which is what?

158
00:08:15 --> 00:08:16
No idea.

159
00:08:17 --> 00:08:18
What about the painters themselves?

160
00:08:18 --> 00:08:19
What about them?

161
00:08:19 --> 00:08:22
JIM: Question marks are directly over
their signatures on the canvas.

162
00:08:23 --> 00:08:27
There's entire books written
on each of them.

163
00:08:27 --> 00:08:28
-I'm sorry, I--
-JIM: He would want to keep it simple.

164
00:08:28 --> 00:08:30
What about their names?

165
00:08:31 --> 00:08:34
"Marché" means "market"
and "Larue" is "the road," yes?

166
00:08:34 --> 00:08:35
Yes.

167
00:08:35 --> 00:08:36
Or "the street."

168
00:08:37 --> 00:08:38
Market Street.

169
00:08:40 --> 00:08:44
The painting he stole

depicted a railway explosion? Yes?

170

00:08:44 --> 00:08:46
Yes. A bombing actually.

171

00:08:46 --> 00:08:48
It was known as Bloody Monday.

172

00:08:48 --> 00:08:49
Today is Monday.

173

00:08:50 --> 00:08:52
And Union Railway Station
is on Market Street.

174

00:09:06 --> 00:09:08
(INDISTINCT CONVERSATIONS)

175

00:09:13 --> 00:09:17
MAN: (OVER PA) Attention, please evacuate
the train station in an orderly fashion.

176

00:09:18 --> 00:09:21
Please find your nearest exit
and evacuate the train station.

177

00:09:21 --> 00:09:23
Thank you.

178

00:09:23 --> 00:09:25
-What are we looking for?
-I have no idea.

179

00:09:25 --> 00:09:27
Get these people out of here. Go, go!

180

00:09:27 --> 00:09:29
-Get outta here! Go!
-Move! Move!

181

00:09:29 --> 00:09:31
(ALARM RINGING)

182
00:09:31 --> 00:09:33
(PEOPLE CLAMORING)

183
00:09:38 --> 00:09:39
Come on.

184
00:09:41 --> 00:09:42
Bullock.

185
00:09:47 --> 00:09:48
(BEEPS)

186
00:09:56 --> 00:09:59
Listen up!
The device is inside the lockers.

187
00:09:59 --> 00:10:01
Pinkney, get these people out of here.
Get them out of here.

188
00:10:01 --> 00:10:03
OFFICER: Outside, now!

189
00:10:03 --> 00:10:05
Get them out of here! Go!

190
00:10:06 --> 00:10:07
(PEOPLE SHOUTING INDISTINCTLY)

191
00:10:18 --> 00:10:19
How much time
till the bomb squad gets here?

192
00:10:20 --> 00:10:22
Too long. Get back.

193
00:10:22 --> 00:10:24

Okay, get back. Back, back, back.
Go, go, go!

194
00:10:24 --> 00:10:26
Go, go, go, go.

195
00:10:38 --> 00:10:40
(GLASS SHATTERING)

196
00:10:45 --> 00:10:47
(POLICE OFFICERS TALKING INDISTINCTLY)

197
00:11:15 --> 00:11:18
-(SIGHS) Hey, Ivy.
-Hey, Cat.

198
00:11:19 --> 00:11:21
Hey, Billionaire Boy.

199
00:11:21 --> 00:11:22
-What is he doing here?
-(DOOR BANGS)

200
00:11:23 --> 00:11:25
Shh. They're right upstairs.

201
00:11:26 --> 00:11:28
(SIGHS) He's staying with me for a while.

202
00:11:28 --> 00:11:29
Don't touch anything.

203
00:11:31 --> 00:11:33
What is this place?

204
00:11:33 --> 00:11:36
Ivy works for a gang
that runs the magic mushroom trade.

205
00:11:37 --> 00:11:39

What's a magic mushroom?

206

00:11:39 --> 00:11:42
Some give you visions.
Some give you energy.

207

00:11:42 --> 00:11:43
Some help you to sleep.

208

00:11:43 --> 00:11:45
I've cultivated over a dozen kinds.

209

00:11:46 --> 00:11:47
What are we doing here?

210

00:11:48 --> 00:11:51
The gang is run
by Gilzean's nephew, Sonny,

211

00:11:52 --> 00:11:54
and his merry band of losers.

212

00:11:57 --> 00:11:58
So, these mushrooms are illegal?

213

00:11:58 --> 00:12:01
Yes, very illegal.

214

00:12:02 --> 00:12:03
Which means there's always
a ton of cash around.

215

00:12:03 --> 00:12:04
You're going to rob them?

216

00:12:06 --> 00:12:07
Uh...

217

00:12:07 --> 00:12:08
Yeah.

218
00:12:13 --> 00:12:14
Okay.

219
00:12:15 --> 00:12:16
How do we do it?

220
00:12:19 --> 00:12:20
We don't.

221
00:12:20 --> 00:12:22
You have money, remember?

222
00:12:22 --> 00:12:23
A lot of it.

223
00:12:23 --> 00:12:24
Selina, I told you.

224
00:12:24 --> 00:12:25
I want to survive on my own,

225
00:12:26 --> 00:12:27
find out who I am without my money.

226
00:12:27 --> 00:12:29
Without being Bruce Wayne.

227
00:12:29 --> 00:12:33
Besides, I don't mind stealing
if it's from criminals.

228
00:12:36 --> 00:12:37
What's the plan?

229
00:12:43 --> 00:12:45
Meet Psilocybe Arkrescens.

230
00:12:45 --> 00:12:47

Also known as the blue devil.

231

00:12:47 --> 00:12:49
She slipped a few of them
in the gang's lunch today,

232

00:12:50 --> 00:12:51
so all we have to do now is wait.

233

00:12:51 --> 00:12:53
-What will they do?
-Instant death.

234

00:12:55 --> 00:12:56
-Kidding.
-(CHUCKLES)

235

00:12:56 --> 00:12:58
They'll be in a state of relaxed bliss.

236

00:12:58 --> 00:12:59
Like a dream.

237

00:13:00 --> 00:13:01
Trust me, it's great.

238

00:13:01 --> 00:13:03
(MUFFLED VOICES)

239

00:13:04 --> 00:13:05
How long until they're out?

240

00:13:05 --> 00:13:07
(CLATTERING)

241

00:13:10 --> 00:13:12
From art thief to mad bomber
in the same day? (SCOFFS)

242

00:13:13 --> 00:13:14

What the hell is next?

243

00:13:14 --> 00:13:17

I don't know. But he wanted us to find it.

244

00:13:17 --> 00:13:18

I think that's what the heist was about.

245

00:13:18 --> 00:13:20

He's playing a game.

246

00:13:20 --> 00:13:22

(SIGHS) Great.

247

00:13:22 --> 00:13:25

That's exactly what this city needs.

248

00:13:26 --> 00:13:28

(CAMERA SHUTTER CLICKS)

249

00:13:28 --> 00:13:30

Did you find any other brainteasers

250

00:13:30 --> 00:13:33

that might indicate his next piece
of performance art?

251

00:13:33 --> 00:13:37

No. Either he's decided to keep it
a surprise or he's taking a break.

252

00:13:38 --> 00:13:39

I doubt we're that lucky.

253

00:13:40 --> 00:13:43

I want every available resource
on this thing.

254

00:13:43 --> 00:13:44

You got it.

255
00:13:47 --> 00:13:48
Excuse me.

256
00:13:48 --> 00:13:51
Officer Pinkney, can I get your signature
on this chain of custody form?

257
00:13:51 --> 00:13:52
Sure.

258
00:13:54 --> 00:13:55
-Thank you.
-Pinkney.

259
00:13:57 --> 00:13:59
Detective Gordon.

260
00:13:59 --> 00:14:01
We've been working together
for over a year, Ed.

261
00:14:01 --> 00:14:03
You can call me Jim.

262
00:14:03 --> 00:14:05
Jim. Heard you were able to save the day.

263
00:14:05 --> 00:14:07
I got lucky.

264
00:14:07 --> 00:14:08
I don't believe in luck.

265
00:14:08 --> 00:14:10
You saw a problem
and you solved it. Bravo.

266
00:14:11 --> 00:14:14
Hey, I want you

to oversee forensics on this one.

267

00:14:14 --> 00:14:15
Maybe our luck will hold

268

00:14:15 --> 00:14:18
and we'll get something
on the bomb signature or trace elements.

269

00:14:18 --> 00:14:19
No other leads yet?

270

00:14:20 --> 00:14:22
No. (SIGHS) I have no idea
what this guy wants

271

00:14:22 --> 00:14:25
or what he's after,
which makes him dangerous.

272

00:14:25 --> 00:14:27
Oh, don't you worry. I'm on the case.

273

00:14:28 --> 00:14:29
Right.

274

00:14:36 --> 00:14:38
(FLOOR CREAKING)

275

00:14:40 --> 00:14:41
Shh.

276

00:14:42 --> 00:14:43
Be quiet.

277

00:14:43 --> 00:14:45
Someone might still be awake.

278

00:14:56 --> 00:14:58
(GANG MEMBERS SNORING)

279
00:15:20 --> 00:15:21
-(SELINA GASPS)
-Who... Who are you?

280
00:15:21 --> 00:15:23
Hey! Hey, hey.

281
00:15:25 --> 00:15:26
We're no one.

282
00:15:28 --> 00:15:31
You're dreaming. Pretty cool, right?

283
00:15:31 --> 00:15:32
Totally.

284
00:15:33 --> 00:15:34
Yeah.

285
00:15:35 --> 00:15:39
Listen, if you give us the coffee can
and close your eyes,

286
00:15:39 --> 00:15:40
you'll be able to fly.

287
00:15:41 --> 00:15:44
Sweet. (CHUCKLES)

288
00:15:51 --> 00:15:53
(TIRES SCREECHING)

289
00:15:55 --> 00:15:56
Run.

290
00:16:00 --> 00:16:02
Whoa! Where you going?

291

00:16:05 --> 00:16:07

-(SELINA SIGHS)

-Hey, Cat.

292

00:16:09 --> 00:16:10

SELINA: Hey, Sonny.

293

00:16:12 --> 00:16:14

-You lose weight?

-(CHUCKLES)

294

00:16:14 --> 00:16:16

Keep cracking wise, Selina.

295

00:16:16 --> 00:16:19

You ain't gonna be smiling
when my uncle gets to you.

296

00:16:21 --> 00:16:23

Let's see how many lives
you really have left.

297

00:16:30 --> 00:16:31

(KNOCKING ON DOOR)

298

00:16:37 --> 00:16:39

-Hi.

-ED: Penguin? (LAUGHS)

299

00:16:40 --> 00:16:42

-Hi. Hi.

-Hi.

300

00:16:42 --> 00:16:43

Sorry to intrude.

301

00:16:44 --> 00:16:46

(STUTTERS) Bit of a mess. (CHUCKLES)

302

00:16:47 --> 00:16:49

I was just passing by and...

303
00:16:51 --> 00:16:52
May I...

304
00:16:53 --> 00:16:54
Could I come in for a moment?

305
00:16:54 --> 00:16:56
These feathers aren't as warm
as they look.

306
00:16:57 --> 00:17:00
Of course. Where are my manners?
Uh, it's... It's so good to see you.

307
00:17:01 --> 00:17:04
(SIGHS) So, how have you been, old friend?
Well, I hope.

308
00:17:04 --> 00:17:06
Yeah, well.

309
00:17:06 --> 00:17:08
I have been. Been busy.
I've been really busy.

310
00:17:08 --> 00:17:10
And what about you?
I hear that you've been released.

311
00:17:10 --> 00:17:12
What... What just... What happened?

312
00:17:12 --> 00:17:14
Oh, oh. (CHUCKLES)

313
00:17:14 --> 00:17:18
Well, just good old Butch
and Tabitha having fun. (CHUCKLES)

314

00:17:18 --> 00:17:19
They talked about killing me,

315
00:17:21 --> 00:17:23
so this was actually pretty nice
of them, considering. (CHUCKLES)

316
00:17:23 --> 00:17:24
Pretty nice of them?

317
00:17:25 --> 00:17:27
They did a pretty good job
on you in Arkham, huh?

318
00:17:29 --> 00:17:31
I'm here to tell you, Ed, as a friend,

319
00:17:31 --> 00:17:34
violence and anger are not the answer.

320
00:17:34 --> 00:17:35
I am a changed man.

321
00:17:35 --> 00:17:38
Better, and you can change, too.

322
00:17:38 --> 00:17:40
-Cool.
-(CHUCKLES)

323
00:17:40 --> 00:17:42
Tempting offer. (CLEARS THROAT)

324
00:17:43 --> 00:17:45
The thing is, (CHUCKLES)

325
00:17:45 --> 00:17:48
the me I am right now
is kind of hitting my stride.

326

00:17:48 --> 00:17:49

-(CHUCKLES)

-Oh.

327

00:17:50 --> 00:17:51

And I'm really grateful
for all that you've taught me,

328

00:17:52 --> 00:17:55

and that bad stuff you told me
about Jim Gordon is really paying off.

329

00:17:55 --> 00:17:56

(LAUGHS)

330

00:17:57 --> 00:17:58

-Is it?

-It is.

331

00:17:58 --> 00:17:59

It's helped me to create
the perfect puzzle

332

00:17:59 --> 00:18:01

to get rid of my Jim Gordon dilemma.

333

00:18:01 --> 00:18:03

Normally, I would love to share,

334

00:18:03 --> 00:18:05

but to be honest,
the new you is kind of freaking me out.

335

00:18:09 --> 00:18:11

I'm just really busy right now.

336

00:18:11 --> 00:18:14

Well, I'll be on my way. (CHUCKLES)

337

00:18:16 --> 00:18:17

Thanks for coming by.

338

00:18:26 --> 00:18:27
So, I spoke with my gal in IA.

339

00:18:27 --> 00:18:30
The snitch said
Penguin was beating Galavan to death

340

00:18:30 --> 00:18:33
when you stepped in
and put a bullet in his chest.

341

00:18:39 --> 00:18:40
Someone else was there that night.

342

00:18:42 --> 00:18:44
Either that, or Penguin talked.

343

00:18:44 --> 00:18:45
He did just get out of Arkham.

344

00:18:45 --> 00:18:47
How the hell he did, I'll never know.

345

00:18:48 --> 00:18:50
But lest we forget he was in there

346

00:18:50 --> 00:18:51
for a murder you committed.

347

00:18:53 --> 00:18:54
A grudge is not beyond
the realm of possibility.

348

00:18:55 --> 00:18:56
He could have talked when he was arrested.

349

00:18:56 --> 00:18:58
Used it to cut a deal, but he didn't.

350

00:19:00 --> 00:19:02
Did your IA contact
give you anything else?

351

00:19:02 --> 00:19:05
The witness has agreed
to swear out a statement.

352

00:19:05 --> 00:19:07
IA has officially
reopened the investigation.

353

00:19:07 --> 00:19:09
You are now the primary suspect

354

00:19:10 --> 00:19:13
in the murder of Theo Galavan.

355

00:19:19 --> 00:19:21
Well, tell my uncle to call me!

356

00:19:24 --> 00:19:26
Look, I know you think
he's got a soft spot for you,

357

00:19:26 --> 00:19:30
but I'm pretty sure that's gonna change
when he finds out you tried to rob him.

358

00:19:30 --> 00:19:33
My guess is he's not gonna be
too happy with you, either,

359

00:19:33 --> 00:19:37
when I tell him that I just waltzed
in here and grabbed the cash.

360

00:19:38 --> 00:19:42
So, maybe you let us go,
and we call it even?

361
00:19:43 --> 00:19:45
What kind of message would that send?

362
00:19:45 --> 00:19:49
No. The Gilzeans
are all about consequences.

363
00:19:49 --> 00:19:50
More like all about pizza.

364
00:19:55 --> 00:19:56
You ever try our product, Selina?

365
00:19:57 --> 00:19:58
Stop!

366
00:19:58 --> 00:20:00
Aren't you being rather cowardly?

367
00:20:00 --> 00:20:02
Assaulting a girl?

368
00:20:05 --> 00:20:07
No, he's right. You know,
when you're right, you're right!

369
00:20:09 --> 00:20:10
Knock it off, Sonny. You made your point.

370
00:20:11 --> 00:20:12
Stay out of this, Selina.

371
00:20:14 --> 00:20:15
Call me a coward again.

372
00:20:15 --> 00:20:17
You're a coward.

373
00:20:17 --> 00:20:19

(BREATHING HEAVILY)

374

00:20:20 --> 00:20:22
-An ignorant, brutish--
- (GRUNTING)

375

00:20:24 --> 00:20:25
Stop!

376

00:20:25 --> 00:20:28
While you're down there, kid,
lick my boot.

377

00:20:28 --> 00:20:29
(SPITS)

378

00:20:32 --> 00:20:34
ALFRED: Strength costs wind.

379

00:20:35 --> 00:20:39
Now, if you're gonna beat a big man,
all you have to do is outlast him.

380

00:20:47 --> 00:20:49
(BREATHING HEAVILY)

381

00:20:49 --> 00:20:50
(GRUNTING)

382

00:20:51 --> 00:20:52
Stop!

383

00:20:55 --> 00:20:56
(LAUGHING)

384

00:20:56 --> 00:20:58
(GRUNTING)

385

00:20:59 --> 00:21:00
(LAUGHING)

386
00:21:03 --> 00:21:05
I actually think he wants a beating.

387
00:21:05 --> 00:21:07
Is that your thing, kid?

388
00:21:07 --> 00:21:08
You like pain?

389
00:21:09 --> 00:21:11
(PANTS)

390
00:21:11 --> 00:21:15
An ignorant, brutish, cowardly clown.

391
00:21:16 --> 00:21:17
Yep. (CHUCKLES)

392
00:21:17 --> 00:21:18
He likes it, all right.

393
00:21:19 --> 00:21:22
Your mom and dad
must have been real freaks,

394
00:21:22 --> 00:21:24
bringing up a weird kid like you.

395
00:21:24 --> 00:21:25
Enough! (GRUNTING)

396
00:21:26 --> 00:21:28
(BRUCE GRUNTING)

397
00:21:32 --> 00:21:34
Let's go! Let's go!

398
00:21:48 --> 00:21:50

Hello, Mother.

399

00:21:50 --> 00:21:52
(SHUDDERING BREATH)

400

00:21:54 --> 00:21:55
What a lovely spot.

401

00:21:56 --> 00:21:57
(SNIFFLES)

402

00:21:58 --> 00:22:00
I'm so sorry I couldn't be here
for the funeral,

403

00:22:03 --> 00:22:04
but I think you'd be proud of me.

404

00:22:06 --> 00:22:08
I'm a changed man.

405

00:22:09 --> 00:22:10
Or,

406

00:22:11 --> 00:22:12
at least I'm trying to be.

407

00:22:14 --> 00:22:15
To be honest,

408

00:22:17 --> 00:22:19
I don't know (SNIFFLES)

409

00:22:19 --> 00:22:20
if I'm gonna make it without you.

410

00:22:24 --> 00:22:25
Hello?

411

00:22:27 --> 00:22:29
I'm terribly sorry,

412
00:22:29 --> 00:22:31
-I don't mean to interrupt.
-Not at all.

413
00:22:31 --> 00:22:32
(CHUCKLES)

414
00:22:33 --> 00:22:35
-Lilies.
-Her favorite, if memory serves.

415
00:22:36 --> 00:22:37
Yes. They were.

416
00:22:38 --> 00:22:39
Did you know her?

417
00:22:41 --> 00:22:42
A long time ago.

418
00:22:42 --> 00:22:45
I found her again only in death,
I'm afraid.

419
00:22:46 --> 00:22:48
-I'm Elijah Van Dahl.
-Oh.

420
00:22:48 --> 00:22:49
Oswald Cobblepot.

421
00:22:49 --> 00:22:50
(SNIFFLES)

422
00:22:51 --> 00:22:52
Cobblepot?

423

00:22:52 --> 00:22:54
You're related to Gertrude?

424
00:22:54 --> 00:22:55
My mother.

425
00:22:57 --> 00:22:58
Mother?

426
00:23:01 --> 00:23:02
You're Gertrude's son?

427
00:23:02 --> 00:23:03
Yes.

428
00:23:04 --> 00:23:06
I'm sorry. How did you know
my mother, exactly?

429
00:23:06 --> 00:23:08
-How old are you?
-Excuse me?

430
00:23:08 --> 00:23:10
How old are you?

431
00:23:10 --> 00:23:12
-Gertrude left--
-Thirty-one.

432
00:23:12 --> 00:23:14
Thirty-one years ago, yes.

433
00:23:14 --> 00:23:15
That's right.

434
00:23:16 --> 00:23:18
Oh, my God. She...

435
00:23:20 --> 00:23:21

She never told me.

436

00:23:22 --> 00:23:24

Told you what?

437

00:23:25 --> 00:23:27

That I had a son.

438

00:23:28 --> 00:23:29

(GASPS)

439

00:23:42 --> 00:23:43

Any word on the bomber?

440

00:23:46 --> 00:23:47

Bullock's waiting on forensics.

441

00:23:49 --> 00:23:51

I just wish I knew what his endgame was.

442

00:23:51 --> 00:23:53

Feels like I'm missing something.

443

00:23:55 --> 00:23:56

Is that why you're not eating?

444

00:23:59 --> 00:24:00

Uh, yeah, I guess.

445

00:24:05 --> 00:24:06

No.

446

00:24:08 --> 00:24:12

IA is re-opening the investigation
into Galavan's murder.

447

00:24:13 --> 00:24:15

-Why?

-An eye-witness came forward.

448
00:24:17 --> 00:24:20
You... You told me it was over, Jim.

449
00:24:20 --> 00:24:21
You swore to me.

450
00:24:21 --> 00:24:23
I'm sorry.

451
00:24:25 --> 00:24:27
I knew in my heart that it wasn't.

452
00:24:27 --> 00:24:28
But I let you lie to me.

453
00:24:29 --> 00:24:30
I didn't. I wasn't.

454
00:24:30 --> 00:24:32
We should have left
when we had the chance.

455
00:24:32 --> 00:24:34
Gone somewhere new, somewhere better,
somewhere fit to raise our child.

456
00:24:34 --> 00:24:36
You knew I couldn't do that.

457
00:24:37 --> 00:24:38
I can fix this.

458
00:24:38 --> 00:24:39
How?

459
00:24:41 --> 00:24:43
You did it. You killed Galavan.

460
00:24:44 --> 00:24:46

I'll find a way. I have to.

461

00:24:47 --> 00:24:48

What if you can't?

462

00:24:57 --> 00:24:59

(KNOCKING ON DOOR)

463

00:25:01 --> 00:25:02

Hello, Officer Pinkney.

464

00:25:03 --> 00:25:05

I'm so sorry to bother you at home.

Can I come in?

465

00:25:06 --> 00:25:08

Uh, sure.

466

00:25:08 --> 00:25:09

Make it quick. The ballgame's on.

467

00:25:10 --> 00:25:12

(INDISTINCT TALKING ON TV)

468

00:25:12 --> 00:25:14

-What's this about?

-(DOOR CLOSES)

469

00:25:14 --> 00:25:16

Oh, Detective Gordon'll explain.

He's just behind me.

470

00:25:16 --> 00:25:17

Oh, okay.

471

00:25:19 --> 00:25:20

Hey, Pinkney,

472

00:25:20 --> 00:25:22

what do you call a tavern of blackbirds?

473
00:25:23 --> 00:25:26
-A crowbar. (CHUCKLES)
- (GROANS)

474
00:25:26 --> 00:25:28
You get it? A crow bar.

475
00:25:28 --> 00:25:29
I know it's kind of lame.

476
00:25:30 --> 00:25:31
I just came up with it on the spot.

477
00:25:32 --> 00:25:33
Ow.

478
00:25:42 --> 00:25:45
(SOFT MUSIC PLAYING)

479
00:25:57 --> 00:25:59
(HUMMING)

480
00:26:02 --> 00:26:03
(POPS)

481
00:26:04 --> 00:26:05
(CHUCKLES)

482
00:26:11 --> 00:26:13
Gertrude came to work
as a cook for my parents.

483
00:26:13 --> 00:26:15
She was so young and beautiful.

484
00:26:16 --> 00:26:17
So full of life.

485

00:26:19 --> 00:26:20
So beautiful.

486
00:26:23 --> 00:26:25
I was young then, too.

487
00:26:25 --> 00:26:26
A boy, really.

488
00:26:28 --> 00:26:31
A foolish, romantic boy.

489
00:26:38 --> 00:26:40
When my parents found out,

490
00:26:41 --> 00:26:43
they forbade us from being together.

491
00:26:43 --> 00:26:45
I was the heir to a great fortune,
they said.

492
00:26:46 --> 00:26:47
And she was just a cook.

493
00:26:48 --> 00:26:50
I threatened to run away with her.

494
00:26:51 --> 00:26:55
Turn my back on my family name
and my inheritance.

495
00:26:55 --> 00:26:58
It was the first and only time
I ever stood up to them.

496
00:26:59 --> 00:27:01
They must have known
my words were just that.

497

00:27:02 --> 00:27:05
A spoiled child, making idle threats.

498
00:27:05 --> 00:27:07
The next day, Gertrude was gone.

499
00:27:08 --> 00:27:13
My parents told me only that
they had come to an arrangement.

500
00:27:13 --> 00:27:14
She would be taken care of,

501
00:27:15 --> 00:27:18
and I must never make
an attempt to find her.

502
00:27:21 --> 00:27:22
And to my shame, I didn't.

503
00:27:25 --> 00:27:27
I let them separate us.

504
00:27:27 --> 00:27:29
I had no idea...

505
00:27:30 --> 00:27:32
She never told me she was pregnant.

506
00:27:34 --> 00:27:35
She didn't tell me about you...

507
00:27:37 --> 00:27:39
If she did...

508
00:27:39 --> 00:27:42
She told me that my father had died
when I was still a baby.

509
00:27:44 --> 00:27:46

Easier than the truth, I suppose.

510

00:27:47 --> 00:27:50

That your father was a coward
who wouldn't stand up to his parents.

511

00:27:50 --> 00:27:55

She must have figured that the two of you
would be better off making your own way.

512

00:27:57 --> 00:27:59

Which, in fact, is probably the truth.

513

00:28:01 --> 00:28:02

Look at you.

514

00:28:05 --> 00:28:06

A strong young man.

515

00:28:08 --> 00:28:09

She did a good job, didn't she?

516

00:28:11 --> 00:28:12

She tried.

517

00:28:13 --> 00:28:15

We both miss her terribly.

518

00:28:17 --> 00:28:18

My poor boy,

519

00:28:20 --> 00:28:21

you've been all alone in the world.

520

00:28:23 --> 00:28:25

(CHUCKLES)

521

00:28:25 --> 00:28:27

Yes, I have.

522
00:28:28 --> 00:28:29
No longer.

523
00:28:31 --> 00:28:32
You have a home,

524
00:28:33 --> 00:28:34
and a father,

525
00:28:35 --> 00:28:37
-and a family.
-(CHUCKLES)

526
00:28:39 --> 00:28:41
-A family?
-A big, happy family.

527
00:28:43 --> 00:28:45
They're going to be
so thrilled to meet you.

528
00:28:46 --> 00:28:47
(CHUCKLES)

529
00:28:47 --> 00:28:49
Sir, please,

530
00:28:50 --> 00:28:51
tell me truthfully,

531
00:28:52 --> 00:28:53
is this a dream?

532
00:28:57 --> 00:28:58
It's not a dream, my boy.

533
00:28:59 --> 00:29:00
You're home.

534

00:29:01 --> 00:29:02
(GASPS)

535
00:29:04 --> 00:29:06
(CRYING)

536
00:29:16 --> 00:29:18
(SIGHS)

537
00:29:19 --> 00:29:21
(CELL PHONE RINGING)

538
00:29:27 --> 00:29:29
-Yeah.
-BULLOCK: Forensics just landed.

539
00:29:29 --> 00:29:32
The timer on the bomb was activated
remotely by phone, which was smart.

540
00:29:33 --> 00:29:35
Gave him time to plant it in advance
and set it off when he wanted.

541
00:29:36 --> 00:29:37
JIM: We get a number?

542
00:29:37 --> 00:29:43
Yeah. Call came from a payphone
inside 17, West Dewy Avenue.

543
00:29:43 --> 00:29:45
Just a few blocks from Union Station.

544
00:29:45 --> 00:29:46
Payphone, huh?

545
00:29:47 --> 00:29:48
All right, I'll go over there
and check it out.

546
00:29:49 --> 00:29:51
-See you tomorrow.
-He's probably long gone by now.

547
00:29:52 --> 00:29:53
I can't sleep anyhow.

548
00:29:53 --> 00:29:54
Yeah.

549
00:30:09 --> 00:30:11
(INDISTINCT TALKING ON TV)

550
00:30:15 --> 00:30:17
Hello?

551
00:30:19 --> 00:30:20
Hello?

552
00:30:34 --> 00:30:35
(WHISPERS) Pinkney.

553
00:30:44 --> 00:30:45
Gordon?

554
00:30:46 --> 00:30:47
What the hell are you doing here?

555
00:30:50 --> 00:30:52
Put your gun down. Now!

556
00:30:55 --> 00:30:57
Place your gun on the floor.

557
00:30:57 --> 00:30:59
I won't say it again.

558
00:30:59 --> 00:31:00
Okay.

559

00:31:05 --> 00:31:06

Listen to me.

560

00:31:07 --> 00:31:09

I was just following up a lead
on the bomber investigation.

561

00:31:09 --> 00:31:12

You were following up a lead
in Pinkney's apartment?

562

00:31:13 --> 00:31:14

No.

563

00:31:14 --> 00:31:16

I didn't know that
this was Pinkney's apartment building.

564

00:31:18 --> 00:31:19

Why are you here?

565

00:31:20 --> 00:31:22

Pinkney sent me a message.

566

00:31:23 --> 00:31:24

Wanted to talk outside of work.

567

00:31:25 --> 00:31:26

About what?

568

00:31:27 --> 00:31:28

You.

569

00:31:31 --> 00:31:33

I have to have to take you down
to the precinct.

570

00:31:38 --> 00:31:39

There's been a mistake.

571
00:31:40 --> 00:31:41
I hope so, son.

572
00:31:43 --> 00:31:44
I hope so.

573
00:31:54 --> 00:31:56
SELINA: Almost done.

574
00:31:59 --> 00:32:00
(WHISPERS) Okay.

575
00:32:07 --> 00:32:11
(SIGHS) Never seen someone
take a beating like that before.

576
00:32:12 --> 00:32:14
I think Sonny's right. (CHUCKLES)

577
00:32:14 --> 00:32:16
You do like pain.

578
00:32:22 --> 00:32:23
When it was happening,

579
00:32:27 --> 00:32:29
it was like nothing else existed.

580
00:32:33 --> 00:32:37
Everything I've been struggling with,

581
00:32:37 --> 00:32:39
the emptiness

582
00:32:41 --> 00:32:43
and confusion,

583
00:32:47 --> 00:32:48

it just vanished,

584

00:32:49 --> 00:32:51
and for the first time

585

00:32:53 --> 00:32:54
in a long time,

586

00:32:55 --> 00:32:57
I knew I was going to be okay.

587

00:33:00 --> 00:33:03
I knew that whatever Sonny did to me,

588

00:33:06 --> 00:33:07
I could take it.

589

00:33:12 --> 00:33:14
That he couldn't break me.

590

00:33:16 --> 00:33:18
That no one can.

591

00:33:19 --> 00:33:20
(SELINA SIGHS)

592

00:33:22 --> 00:33:24
Nobody's unbreakable, Bruce.

593

00:33:41 --> 00:33:42
You want your rep here?

594

00:33:42 --> 00:33:44
I didn't do this. Somebody set me up.

595

00:33:44 --> 00:33:46
Cause of death,
blunt force trauma to the head.

596

00:33:47 --> 00:33:48
Captain, listen to me. I--

597
00:33:48 --> 00:33:49
Murder weapon was a crowbar.

598
00:33:49 --> 00:33:51
We found it under the couch.

599
00:33:53 --> 00:33:54
Your fingerprints were on it.

600
00:33:59 --> 00:34:02
JIM: At Union Station,
I used a crowbar to open up the locker.

601
00:34:03 --> 00:34:04
Somebody must have picked it up.

602
00:34:06 --> 00:34:07
And that someone just happened to know

603
00:34:07 --> 00:34:09
that you'd be paying
Officer Pinkney a visit tonight?

604
00:34:09 --> 00:34:12
I told you.
I didn't know that he lived there.

605
00:34:12 --> 00:34:15
Forensics traced the bomber's call
to a pay phone in the building.

606
00:34:15 --> 00:34:16
Bullock will back me up.

607
00:34:16 --> 00:34:18
He did.

608

00:34:18 --> 00:34:20
But when I asked for the report,

609
00:34:20 --> 00:34:24
it had nothing to do with a remote timer
or any traced call.

610
00:34:32 --> 00:34:34
I know how this looks.

611
00:34:35 --> 00:34:37
But Pinkney was one of us.
Why would I kill him?

612
00:34:38 --> 00:34:40
Because he was the anonymous witness
that fingered you.

613
00:34:41 --> 00:34:46
We found this Internal Affairs form
at Pinkney's place.

614
00:34:47 --> 00:34:51
It's the exact same statement
that the anonymous witness made,

615
00:34:51 --> 00:34:54
only Pinkney signed this
with his own name.

616
00:34:54 --> 00:34:57
I guess he got cold feet
about putting himself on the line.

617
00:34:57 --> 00:34:59
So he sent in the anonymous tip instead.

618
00:35:00 --> 00:35:02
Must have figured you'd get nasty.

619
00:35:03 --> 00:35:04

I don't know how you figured it out,

620

00:35:04 --> 00:35:07

but you found out he was the witness.

621

00:35:07 --> 00:35:08

No.

622

00:35:08 --> 00:35:10

Maybe you went over to his place
to talk him out of it?

623

00:35:10 --> 00:35:11

I told you,
I didn't know it was his place!

624

00:35:11 --> 00:35:14

Or maybe you had no intention of talking,
and you just killed him.

625

00:35:15 --> 00:35:16

You know me.

626

00:35:17 --> 00:35:19

I know that something went down
between you and Galavan that night.

627

00:35:20 --> 00:35:22

I saw it in your eyes
when IA was grilling you.

628

00:35:22 --> 00:35:25

And now, the one person who was about
to shine light on this whole thing

629

00:35:26 --> 00:35:28

is found beaten to death
with you standing over the body.

630

00:35:29 --> 00:35:31

-What am I missing?

-I was set up!

631

00:35:31 --> 00:35:36
Jim, how many lying,
son-of-a-bitch, low-life weasels

632

00:35:36 --> 00:35:37
have you heard use that same line?

633

00:35:38 --> 00:35:39
Somebody set you up?

634

00:35:39 --> 00:35:41
That's what you're going with?

635

00:35:43 --> 00:35:45
The least you can do
is admit what you did.

636

00:35:45 --> 00:35:47
Be a man.

637

00:35:48 --> 00:35:49
Pinkney was one of us.

638

00:35:50 --> 00:35:52
He deserves that. I deserve that!

639

00:35:53 --> 00:35:54
The least you could do
is look me in the eye

640

00:35:55 --> 00:35:57
and remind me that
you were a good cop once.

641

00:35:57 --> 00:36:01
That you still know right from wrong. Jim!

642

00:36:04 --> 00:36:06

I want to talk to my rep.

643

00:36:09 --> 00:36:12
You're a disgrace to the badge.

644

00:36:12 --> 00:36:13
I trusted you!

645

00:36:15 --> 00:36:17
But you broke my heart.

646

00:36:24 --> 00:36:26
You, take him to county.

647

00:36:27 --> 00:36:29
I don't want him here.

648

00:36:35 --> 00:36:36
-Jim!
-Harvey.

649

00:36:37 --> 00:36:38
The bomber, Harvey.

650

00:36:39 --> 00:36:41
Everything that happened today
was set up to trap me!

651

00:36:43 --> 00:36:44
The bomber, Harvey!

652

00:36:50 --> 00:36:52
FEMALE REPORTER: The four-week
murder trial of Detective Gordon

653

00:36:52 --> 00:36:54
concluded just minutes ago,

654

00:36:54 --> 00:36:57
with the jury returning

a unanimous verdict of "guilty."

655

00:36:58 --> 00:37:00

The judge handed down
the maximum sentence of 40 years

656

00:37:00 --> 00:37:02

to be served at Blackgate Penitentiary.

657

00:37:09 --> 00:37:14

...jury was unanimous in its decision
after deliberating less than 24 hours.

658

00:37:14 --> 00:37:17

District Attorney Harvey Dent
was not available for comment--

659

00:37:17 --> 00:37:18

Wow.

660

00:37:21 --> 00:37:22

You okay?

661

00:37:23 --> 00:37:24

This isn't right.

662

00:37:27 --> 00:37:28

This can't be right.

663

00:37:29 --> 00:37:30

Tell me something that is.

664

00:37:37 --> 00:37:41

MALE REPORTER: Just hours ago, the murder
trial of Detective James Gordon concluded

665

00:37:41 --> 00:37:45

with the jury returning
a unanimous verdict of "guilty."

666

00:37:45 --> 00:37:48
The judge handed down
the maximum sentence of 40 years

667
00:37:48 --> 00:37:52
to be served at Blackgate Penitentiary.

668
00:37:52 --> 00:37:54
The jury was unanimous in its decision--

669
00:37:54 --> 00:37:57
NURSE: Oh, my. Awake at last.

670
00:37:59 --> 00:38:01
(BREATH SHUDDERING)

671
00:38:03 --> 00:38:06
Well, hello, dear.

672
00:38:07 --> 00:38:09
Someone call Professor Strange!

673
00:38:11 --> 00:38:13
(BUZZER SOUNDS)

674
00:38:17 --> 00:38:19
(SIGHS) We're gonna fight this.

675
00:38:20 --> 00:38:22
(BUZZER SOUNDS)

676
00:38:22 --> 00:38:23
-Lee.
-Did you hear me?

677
00:38:23 --> 00:38:25
No matter what it takes,
we're gonna fight this.

678
00:38:25 --> 00:38:26

The evidence isn't gonna change.

679

00:38:26 --> 00:38:27

You're innocent.

680

00:38:28 --> 00:38:30

I'm far from innocent. We both know that.

681

00:38:30 --> 00:38:32

So, what? We just give up?

682

00:38:34 --> 00:38:35

We move on.

683

00:38:37 --> 00:38:38

Move on?

684

00:38:39 --> 00:38:40

Move on to what?

685

00:38:43 --> 00:38:45

You mean me.

686

00:38:45 --> 00:38:47

You mean I move on.

687

00:38:48 --> 00:38:49

I've thought long and hard about this.

688

00:38:49 --> 00:38:51

-No.

-You have to listen to me.

689

00:38:51 --> 00:38:52

I'm tired of listening.

690

00:38:52 --> 00:38:54

This isn't fair!

691

00:38:56 --> 00:38:58
How can you not be with us?

692
00:39:02 --> 00:39:03
Birthdays, (SOBBING)

693
00:39:05 --> 00:39:06
and first steps,

694
00:39:07 --> 00:39:09
and skinned knees,

695
00:39:10 --> 00:39:11
and everything?

696
00:39:14 --> 00:39:17
What, what? Visits through bars and...

697
00:39:17 --> 00:39:19
And not knowing
when the phone is gonna ring

698
00:39:19 --> 00:39:21
in the middle of the night
and tell me when you're--

699
00:39:21 --> 00:39:22
I don't want that.

700
00:39:22 --> 00:39:24
For either of you.

701
00:39:24 --> 00:39:26
-You still have a chance at happiness.
-No.

702
00:39:26 --> 00:39:28
You need to go somewhere.

703
00:39:29 --> 00:39:30

Far away from here.

704

00:39:30 --> 00:39:32
Somewhere fit to raise our child.

705

00:39:33 --> 00:39:34
Start a new life.

706

00:39:35 --> 00:39:36
Forget I exist.

707

00:39:37 --> 00:39:39
It's the only way
either one of us survives this.

708

00:39:39 --> 00:39:40
No, Jim.

709

00:39:43 --> 00:39:46
Don't try to contact me again.
I won't reply.

710

00:39:46 --> 00:39:49
No. (GASPS) Don't do this.

711

00:39:49 --> 00:39:50
I'm sorry, Lee.

712

00:39:50 --> 00:39:52
Jim, don't do this. I love you.

713

00:39:52 --> 00:39:53
I'm so, so sorry.

714

00:39:53 --> 00:39:55
Jim!

715

00:39:55 --> 00:39:57
- (CRYING)
- (BUZZER SOUNDS)

716
00:40:02 --> 00:40:03
ELIJAH: A toast.

717
00:40:04 --> 00:40:06
I want to thank you all
for your generosity.

718
00:40:06 --> 00:40:11
You have welcomed Oswald into our family
with open arms and open hearts,

719
00:40:11 --> 00:40:14
and for that, I am truly blessed.

720
00:40:14 --> 00:40:16
(CHUCKLES)

721
00:40:16 --> 00:40:18
To family.

722
00:40:18 --> 00:40:22
Uh, you guys have made me

723
00:40:22 --> 00:40:24
the happiest man on the planet.

724
00:40:25 --> 00:40:27
I am so grateful.

725
00:40:28 --> 00:40:30
I love you all.

726
00:40:32 --> 00:40:34
-Family.
-To family. (CHUCKLES)

727
00:40:34 --> 00:40:35
To family.

728
00:40:42 --> 00:40:43
Oh... (CHUCKLES)

729
00:40:45 --> 00:40:47
-CHARLES: Brother.
-Yes, yes.

730
00:40:48 --> 00:40:49
Yes.

731
00:40:51 --> 00:40:52
(SIGHS)

732
00:41:02 --> 00:41:05
MALE OFFICER: Inmate Gordon,
prison transfer. Open the gate.

733
00:41:07 --> 00:41:08
(DOG BARKING)

734
00:41:21 --> 00:41:22
I'm gonna find who set you up.

735
00:41:24 --> 00:41:25
This ain't over.

736
00:41:26 --> 00:41:28
Yeah.

737
00:41:30 --> 00:41:31
(DOG CONTINUES BARKING)

738
00:41:44 --> 00:41:46
You were a good partner, Harvey.

739
00:41:46 --> 00:41:47
Still am.

GOTHAM

RISE OF THE VILLAINS



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