
GOTHAM

RISE OF THE VILLAINS

CREATED BY
Bruno Heller

EPISODE 2.14

"This Ball of Mud and Meanness"

Penguin continues his work with Hugo Strange, who's confident he can "cure" his aggression. Bruce renews his vow to find his parents' killer.

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DIRECTED BY:
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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriendng Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

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CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
James Frain	...	Theo Galavan
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Nicholas D'Agosto	...	Harvey Dent
Michael Chiklis	...	Nathaniel Barnes
BD Wong	...	Hugo Strange
Tonya Pinkins	...	Ethel Peabody
Lori Petty	...	Jeri
Ian Quinlan	...	Carl Pinkney
Michael Bowen	...	Matches Malone
Stink Fisher	...	Aaron Helzinger
Jamar Greene	...	Cupcake
Carol Kane	...	Gertrude Kapelput
Nicole Callender	...	Chicken
Eugene Solfanelli	...	Mohawk
David Oliver	...	Doorman

1

00:00:00 --> 00:00:03

- (GRUNTING)

-GERTRUDE: You don't eat?

2

00:00:03 --> 00:00:08

What's the matter, Liebchen, you're sick?

3

00:00:08 --> 00:00:10

So pale you look.

4

00:00:11 --> 00:00:14

Tell Mama what's wrong.

5

00:00:15 --> 00:00:16

(SHIVERING AND GRUNTING)

6

00:00:17 --> 00:00:20

You don't have to tell. I know.

7

00:00:21 --> 00:00:24

Life is hard when you're special.

8

00:00:24 --> 00:00:27

And you are so special.

9

00:00:27 --> 00:00:31

So clever, so handsome.

10

00:00:32 --> 00:00:36

(GASPS) When you are older with a stick,

11

00:00:36 --> 00:00:39

we will beat away the women.

12

00:00:39 --> 00:00:42

But only if you eat your goulash

13

00:00:42 --> 00:00:47

so you can grow big and strong.

14
00:00:47 --> 00:00:49
(SCREAMING)

15
00:00:54 --> 00:00:58
Matching the Crane formula
to our own enforced REM stimulation

16
00:00:58 --> 00:01:01
seems to be providing the desired results.

17
00:01:01 --> 00:01:03
How's his behavior day to day?

18
00:01:03 --> 00:01:05
Docile. Friendly.

19
00:01:06 --> 00:01:07
Appetite?

20
00:01:07 --> 00:01:08
Low, but I'm not concerned.

21
00:01:09 --> 00:01:13
Hmm, I'm curious to see
how he responds to adverse stimuli.

22
00:01:14 --> 00:01:18
Let's move on to the ice cream test.

23
00:01:24 --> 00:01:25
(GRUNTS)

24
00:01:26 --> 00:01:27
(SCREAMS)

25
00:01:30 --> 00:01:32
(MALE OFFICER SPEAKING
INDISTINCTLY OVER RADIO)

26
00:01:41 --> 00:01:44
Ice cream. Why do you have ice cream?

27
00:01:45 --> 00:01:48
(CHUCKLES) I'm sure I don't know.

28
00:01:49 --> 00:01:52
-(CHUCKLES) It's unusual, isn't it?
-(BREATHES DEEPLY)

29
00:01:52 --> 00:01:54
My name's Oswald, what's yours?

30
00:01:54 --> 00:01:58
I don't have ice cream.
Why do you have ice cream?

31
00:01:59 --> 00:02:00
Please, by all means, you can...

32
00:02:00 --> 00:02:04
(YELLING) I don't have ice cream!

33
00:02:04 --> 00:02:06
Why do you have ice cream?

34
00:02:07 --> 00:02:09
I apologize, sir, I don't...

35
00:02:09 --> 00:02:10
Ah! (GRUNTS)

36
00:02:11 --> 00:02:13
-Excellent. No violent reaction.
-(INMATES TALKING INDISTINCTLY)

37
00:02:13 --> 00:02:17
The treatment is working perfectly.
Guards!

38

00:02:17 --> 00:02:19
HELZINGER: Where is my ice cream?
How come you have ice cream?

39

00:02:20 --> 00:02:21
I want mine.

40

00:02:21 --> 00:02:23
-Where is it? Where is it?
-(COBBLEPOT GROANING)

41

00:02:24 --> 00:02:29
I want ice cream.
What flavor is it? What flavor is it?

42

00:02:33 --> 00:02:35
(POLICE SIREN BLARING)

43

00:02:37 --> 00:02:39
(CAT MEWS)

44

00:02:48 --> 00:02:50
-BRUCE: Hey.
-Hey yourself.

45

00:02:57 --> 00:02:59
What? You asked me for it.

46

00:02:59 --> 00:03:01
-I know.
-If you don't want it...

47

00:03:01 --> 00:03:02
I want it.

48

00:03:03 --> 00:03:04
You look scared.

49

00:03:07 --> 00:03:08
I'm not.

50

00:03:13 --> 00:03:16

-Is it loaded?

-Ain't no point in an unloaded gun.

51

00:03:17 --> 00:03:20

Guns aren't for show, Bruce,
and they're not for protection.

52

00:03:21 --> 00:03:23

They're only for one thing.

53

00:03:27 --> 00:03:29

Of course.

54

00:03:29 --> 00:03:31

They're only for one thing.

55

00:03:42 --> 00:03:43

(CLEARS THROAT)

56

00:03:45 --> 00:03:48

-Lee, good morning.

-Hey.

57

00:03:49 --> 00:03:51

Look, what we talked about after Arkham...

58

00:03:51 --> 00:03:54

It's not why I'm here.

I wanted you to take a look at these.

59

00:03:54 --> 00:03:56

It's Kristen Kringle's final paychecks.

60

00:03:57 --> 00:03:59

Her paychecks? How'd you get these?

61

00:03:59 --> 00:04:02

I went to human resources to get

her new address and they gave them to me.

62

00:04:03 --> 00:04:06
She never picked them up.
They don't know where she is.

63

00:04:06 --> 00:04:08
She never cashed them,
never left a forwarding address.

64

00:04:09 --> 00:04:10
That's odd.

65

00:04:11 --> 00:04:13
Well, Dougherty has money.
Maybe they're traveling.

66

00:04:14 --> 00:04:17
I don't like it.
She said that Dougherty hurt her before.

67

00:04:17 --> 00:04:21
Really? Have you talked to Ed about it?

68

00:04:21 --> 00:04:22
-No.
-Maybe he's heard from her.

69

00:04:22 --> 00:04:25
I didn't feel like
it was right to worry him.

70

00:04:25 --> 00:04:27
I just want to know that she's all right.

71

00:04:29 --> 00:04:30
I can take it to Missing Persons.

72

00:04:30 --> 00:04:32
No, no, that's all right.
I'll look into it.

73

00:04:34 --> 00:04:35
Let you know what I find.

74

00:04:36 --> 00:04:37
Thank you.

75

00:04:38 --> 00:04:39
Yeah.

76

00:04:55 --> 00:04:58
Ah, Master Bruce. You ready?

77

00:04:59 --> 00:05:00
Yes.

78

00:05:01 --> 00:05:03
I'm gonna need more than that.

79

00:05:03 --> 00:05:05
We're on the hunt
of an extremely dangerous man.

80

00:05:05 --> 00:05:07
This is life and death stuff.

81

00:05:07 --> 00:05:11
I need you to tell me that you are sure.
Now, are you sure?

82

00:05:17 --> 00:05:19
Yes, Alfred. I'm sure.

83

00:05:19 --> 00:05:22
Right. And when we're on the street,

84

00:05:22 --> 00:05:25
you follow my every lead,
no faffing about, is that understood?

85

00:05:26 --> 00:05:28

-Yes.

-Good lad.

86

00:05:29 --> 00:05:32

Our quarry is an east side boy.

87

00:05:32 --> 00:05:35

This misspent youth,
Patrick Matches Malone,

88

00:05:35 --> 00:05:38

was arrested several times
with a geezer called Cupcake.

89

00:05:38 --> 00:05:40

I suspect there's irony at play there.

90

00:05:41 --> 00:05:43

They're partners in crime
until Matches' testimony

91

00:05:43 --> 00:05:47

put Mr. Cupcake
in the Blackgate Pen for 10.

92

00:05:47 --> 00:05:49

Says here that Cupcake is out now,

93

00:05:49 --> 00:05:52

and he runs this strong-arm
little firm called "The Mutants."

94

00:05:54 --> 00:05:57

So, I guess we have to start there then.

95

00:05:57 --> 00:05:58

MOHAWK: Solomon.

CHICKEN: Grundy.

96

00:05:59 --> 00:06:00
(BOTH GRUNTING)

97
00:06:00 --> 00:06:02
-Solomon.
-Grundy.

98
00:06:03 --> 00:06:05
(CROWD CHEERING)

99
00:06:05 --> 00:06:07
Remember. Let me do the talking.

100
00:06:07 --> 00:06:08
I know how to handle this type, all right?

101
00:06:09 --> 00:06:12
Good afternoon, ladies and gentlemen.
Hope we find you well.

102
00:06:14 --> 00:06:18
We're hoping to have a little chat
with a gentleman called Cupcake.

103
00:06:19 --> 00:06:22
You found me, sweetheart. What's up?

104
00:06:22 --> 00:06:25
Mr. Cupcake, pleasure to meet you.

105
00:06:26 --> 00:06:28
My name's Alfred Pennyworth.

106
00:06:28 --> 00:06:31
Now, we're on the hunt for a guy
called Matches Malone.

107
00:06:31 --> 00:06:33
Now, we know
he stitched you up a few years ago,

108
00:06:33 --> 00:06:37
so I'm sure you wouldn't mind returning
the favor, if you know what I mean.

109
00:06:37 --> 00:06:39
-Who's your friend?
-Never mind who he is...

110
00:06:39 --> 00:06:42
-I'm Bruce Wayne.
-Boy billionaire Bruce Wayne?

111
00:06:44 --> 00:06:45
That one.

112
00:06:45 --> 00:06:47
I'm willing to pay you a lot of money

113
00:06:47 --> 00:06:48
if you can tell us where to find Malone.

114
00:06:48 --> 00:06:50
Oh, really? Why?

115
00:06:51 --> 00:06:53
-Master Bruce, please let me talk...
-I think he killed my parents.

116
00:06:53 --> 00:06:55
-Oh, that's a good answer.
-(CROWD LAUGHING)

117
00:06:56 --> 00:06:57
How much money?

118
00:06:58 --> 00:07:01
-How much will make you talk?
-\$1 million.

119
00:07:01 --> 00:07:03

-MAN: Hell yeah.
-(INDISTINCT CONVERSATIONS)

120
00:07:03 --> 00:07:05
-That's too much.
-(SCOFFS) The boy is cheap.

121
00:07:06 --> 00:07:08
Mr. Cupcake, if I may be so bold as to...

122
00:07:08 --> 00:07:11
-Yo, I'm talking to the shot caller.
-MAN: That's right.

123
00:07:11 --> 00:07:13
Tell you what, son, I'll make you a deal.

124
00:07:13 --> 00:07:16
Give me \$50,000. You won't get Matches,

125
00:07:16 --> 00:07:18
but you get to leave here
with your fingers and toes.

126
00:07:18 --> 00:07:19
(LAUGHS)

127
00:07:20 --> 00:07:21
Steady on, pal.

128
00:07:21 --> 00:07:23
I'm just messing with you.

129
00:07:23 --> 00:07:26
I wouldn't hurt the little boy.
I like little boys.

130
00:07:26 --> 00:07:29
You on the other hand,
I'm not sure about you.

131

00:07:29 --> 00:07:32
Tell you what, I'll give you
that rat Matches for 50 grand.

132

00:07:32 --> 00:07:36
But first, you must fight me. (CHUCKLES)

133

00:07:37 --> 00:07:39
-I beg your... Excuse me?
-Fight me, baby.

134

00:07:39 --> 00:07:43
No, you see, I'm not really a...
I'm not really a fighter.

135

00:07:43 --> 00:07:47
Oh, shh. I saw you step up just now.
"Steady on, pal." (CHUCKLES)

136

00:07:47 --> 00:07:49
Mr. Cupcake, I really can't foresee

137

00:07:49 --> 00:07:52
anything positive
coming out of this altercation.

138

00:07:52 --> 00:07:55
You're in my house.
Fight is what we do here.

139

00:07:55 --> 00:07:57
-Yeah.
-That's right.

140

00:07:57 --> 00:08:00
I'll pay you \$100,000
for the name and no fighting.

141

00:08:00 --> 00:08:04
I'm not about money, little boy.
I'm about respect.

142
00:08:04 --> 00:08:06
No fight, no deal.

143
00:08:06 --> 00:08:09
No Matches. No exit.

144
00:08:12 --> 00:08:16
All right, well, I suppose, you know,
Mr. Cupcake, if you put it like that...

145
00:08:24 --> 00:08:26
If you wouldn't mind, sir.

146
00:08:26 --> 00:08:27
Will you be all right?

147
00:08:27 --> 00:08:29
We'll have to wait and see, won't we?

148
00:08:29 --> 00:08:31
Are you acting like this is my fault?

149
00:08:32 --> 00:08:34
-It's not for me to say, is it, sir?
-How is it my fault?

150
00:08:34 --> 00:08:36
I told you to let me do the talking,
did I not?

151
00:08:36 --> 00:08:40
And did you do the talking? Yes. I think
you'll find yes, you did do the talking.

152
00:08:40 --> 00:08:43
To be fair, I think the result
would have been similar in any case.

153
00:08:43 --> 00:08:46

If, Master Bruce, we are lucky enough
to walk away from this alive,

154

00:08:47 --> 00:08:51
let this be a lesson to you.
And another thing, pick your battles.

155

00:08:51 --> 00:08:53
Don't let them pick you.

156

00:08:54 --> 00:08:59
Right. On your honor, I win, we walk.

157

00:08:59 --> 00:09:04
Sure thing, mister. On my honor.
They'll understand.

158

00:09:04 --> 00:09:07
But the fight doesn't stop till somebody
says "uncle," or goes to sleep.

159

00:09:08 --> 00:09:09
Now, get it on.

160

00:09:10 --> 00:09:13
The other thing, of course, Master Bruce,
to remember,

161

00:09:13 --> 00:09:15
is that timing is everything.

162

00:09:16 --> 00:09:17
- (GRUNTS)
- (CROWD EXCLAIMS)

163

00:09:17 --> 00:09:19
(BOTH GRUNTING)

164

00:09:29 --> 00:09:31
See, there's other factors at play here,
Master Bruce.

165
00:09:31 --> 00:09:33
There's footwork. Leverage...

166
00:09:33 --> 00:09:34
Stop talking.

167
00:09:38 --> 00:09:39
(CROWD CHEERING)

168
00:09:43 --> 00:09:44
What? What, you want some?

169
00:09:45 --> 00:09:47
(CUPCAKE GRUNTING)

170
00:09:47 --> 00:09:49
(CROWD EXCLAIMING)

171
00:09:52 --> 00:09:53
(CUPCAKE GRUNTING)

172
00:09:53 --> 00:09:55
Alfred!

173
00:09:55 --> 00:09:57
(CROWD CHEERING)

174
00:10:00 --> 00:10:01
Uncle! Uncle!

175
00:10:02 --> 00:10:05
No! He's slowing.

176
00:10:16 --> 00:10:19
See, Master Bruce.
Big muscles require lots of blood.

177
00:10:20 --> 00:10:21

(CUPCAKE GROANING)

178
00:10:21 --> 00:10:24
Strength costs wind.

179
00:10:24 --> 00:10:27
Now, if you gotta beat a big man,
all you have to do

180
00:10:28 --> 00:10:29
is outlast him.

181
00:10:30 --> 00:10:31
No. No.

182
00:10:32 --> 00:10:33
Uncle, uncle.

183
00:10:34 --> 00:10:36
I'm calling it, the butler wins.

184
00:10:38 --> 00:10:42
-Are you okay?
-I'm absolutely flipping peachy, mate.

185
00:10:45 --> 00:10:47
You're a tough old cat.

186
00:10:47 --> 00:10:51
Not too shabby yourself, Mr. Cupcake.
Matches?

187
00:10:51 --> 00:10:54
-(PANTING) Fifty grand.
-Will, will a check be all right?

188
00:10:55 --> 00:10:56
(CROWD LAUGHING)

189
00:10:57 --> 00:11:00

Yeah, yeah, sure, a check will be fine.
Make it out to cash.

190
00:11:00 --> 00:11:03
Go see Jeri down at Celestial Garden,
it's on the east side.

191
00:11:04 --> 00:11:06
She'll know where to find Matches.

192
00:11:06 --> 00:11:09
Pleasure doing business with you,
Mr. Cupcake.

193
00:11:14 --> 00:11:16
How do you feel?

194
00:11:16 --> 00:11:18
A couple of hours kip,
and I'll come up lovely.

195
00:11:20 --> 00:11:21
Good.

196
00:11:21 --> 00:11:23
You stay here.

197
00:11:23 --> 00:11:28
You ain't going nowhere
till I'm up and about, all right?

198
00:11:30 --> 00:11:32
Yes. I hear you.

199
00:11:33 --> 00:11:35
Promise me, Master B.

200
00:11:36 --> 00:11:38
Say again?

201

00:11:39 --> 00:11:40
(INAUDIBLE)

202
00:11:51 --> 00:11:52
Sorry.

203
00:12:00 --> 00:12:02
-Blood.
-Life.

204
00:12:02 --> 00:12:04
Throat.

205
00:12:04 --> 00:12:05
Song.

206
00:12:05 --> 00:12:07
-Cat.
-Kitten.

207
00:12:07 --> 00:12:09
-Mother.
-Hug.

208
00:12:09 --> 00:12:11
-Crime.
-Punishment.

209
00:12:11 --> 00:12:13
Revenge.

210
00:12:13 --> 00:12:14
Remorse.

211
00:12:15 --> 00:12:17
Ah, remorse. Let's talk about that.

212
00:12:18 --> 00:12:20
I feel it. A lot.

213

00:12:21 --> 00:12:25
Remorse is progress. Remorse is huge.

214
00:12:26 --> 00:12:27
Is it?

215
00:12:28 --> 00:12:32
I feel terrible about stuff. (SNIFFLES)
I was so mean to people.

216
00:12:33 --> 00:12:36
Remorse is a healthy and natural response
of the human condition.

217
00:12:37 --> 00:12:41
It is a good sign. It is a normal sign.

218
00:12:42 --> 00:12:44
I want to be normal.

219
00:12:44 --> 00:12:46
I want to be good.

220
00:12:47 --> 00:12:49
(GROANS SOFTLY)

221
00:12:49 --> 00:12:51
You must think I'm lying to you.

222
00:12:51 --> 00:12:53
Oh, no. (CHUCKLES)

223
00:12:55 --> 00:12:57
I can tell when someone's lying to me.

224
00:12:58 --> 00:13:02
Oswald, you are making
a magnificent transformation.

225
00:13:02 --> 00:13:04

Your real self is emerging.

226

00:13:04 --> 00:13:07

A kind, decent, young man.

227

00:13:08 --> 00:13:10

Just a few more therapy sessions
and you'll be right as rain.

228

00:13:14 --> 00:13:15

More therapy?

229

00:13:15 --> 00:13:17

Oh, just a little.

230

00:13:17 --> 00:13:20

I know there's a discomfort factor,

231

00:13:20 --> 00:13:25

but after all,
it is making you better, yes?

232

00:13:26 --> 00:13:29

Oh, you do want to get better,

233

00:13:31 --> 00:13:32

don't you?

234

00:13:34 --> 00:13:36

Yes, Professor Strange.

235

00:13:36 --> 00:13:40

(CHUCKLES) Oswald, please. Call me Hugo.

236

00:13:42 --> 00:13:43

Yes, Hugo.

237

00:13:48 --> 00:13:49

(SIGHS)

238
00:13:50 --> 00:13:51
(KNOCKING ON DOOR)

239
00:13:52 --> 00:13:53
Hey, Ed. You busy?

240
00:13:53 --> 00:13:55
I'm studying the decomp rate
of various colors of ink

241
00:13:56 --> 00:13:58
to see if we can use tattoos
to help determine time of death.

242
00:13:58 --> 00:14:01
Hmm, is that a yes or a no?

243
00:14:02 --> 00:14:04
Please come in. How can I help you?

244
00:14:06 --> 00:14:10
I was wondering if you'd heard
from Kristen Kringle lately.

245
00:14:12 --> 00:14:16
I'm strong as a rock,
but a word can destroy me. What am I?

246
00:14:18 --> 00:14:20
Silence. I've heard nothing.

247
00:14:21 --> 00:14:22
Well, I don't want to alarm you,

248
00:14:23 --> 00:14:25
but we can't seem to locate her.

249
00:14:26 --> 00:14:28
She hasn't cashed her last few paychecks.

250

00:14:29 --> 00:14:31
Oh, my Lord. Do you...

251

00:14:31 --> 00:14:34
Do you think
that something bad has happened?

252

00:14:34 --> 00:14:36
No. No, no. We're not there yet, anyway.

253

00:14:36 --> 00:14:38
We? Who is we?

254

00:14:38 --> 00:14:40
Oh, just me and my curiosity.

255

00:14:41 --> 00:14:43
I don't know Tom Dougherty well.
What is he like?

256

00:14:44 --> 00:14:46
(INHALES DEEPLY)
What is Tom Dougherty like?

257

00:14:47 --> 00:14:49
(SIGHS) Rotten.

258

00:14:49 --> 00:14:51
Hmm, that's what I'd heard.

259

00:14:51 --> 00:14:55
And Kringle told you herself
that she was moving south with Dougherty?

260

00:14:55 --> 00:14:57
Not in person. She left a note.

261

00:14:58 --> 00:14:59
Can I take a look at it?

262
00:15:00 --> 00:15:03
I didn't really think of it as a keepsake.

263
00:15:05 --> 00:15:06
(CELL PHONE RINGING)

264
00:15:07 --> 00:15:10
Right. Yeah, excuse me.

265
00:15:12 --> 00:15:14
Yeah.

266
00:15:15 --> 00:15:19
(SIGHS) Again? Yeah, okay. I'm on my way.

267
00:15:21 --> 00:15:24
-(DOOR CLOSES)
-So, that's the game, is it, Jimbo?

268
00:15:25 --> 00:15:27
Gonna try to outsmart me?

269
00:15:27 --> 00:15:30
Play me for a fool?

270
00:15:31 --> 00:15:33
I don't think so.

271
00:15:37 --> 00:15:38
Well, that took you long enough.

272
00:15:38 --> 00:15:41
For a butler,
you sure do get beat up a lot.

273
00:15:41 --> 00:15:42
What happened?

274
00:15:42 --> 00:15:43

We got his name, Jim.

275

00:15:43 --> 00:15:46

The name of the man
that killed Bruce's parents.

276

00:15:46 --> 00:15:48

Matches Malone.

277

00:15:48 --> 00:15:50

BULLOCK: Dude, we're the cops.

278

00:15:50 --> 00:15:53

Thank you for sharing this with us.
When were you gonna tell us?

279

00:15:53 --> 00:15:55

I haven't got time to explain now.

280

00:15:55 --> 00:15:57

We got a good solid lead
from the same place

281

00:15:57 --> 00:15:59

that I got seven bells knocked out of me.

282

00:15:59 --> 00:16:01

Now Bruce, he won't answer his phone.

283

00:16:01 --> 00:16:04

So, my guess is
he's gone after this Malone.

284

00:16:04 --> 00:16:05

Solo.

285

00:16:06 --> 00:16:08

Going after him? To do what exactly?

286

00:16:08 --> 00:16:09

What can he do? He's a kid.

287

00:16:09 --> 00:16:11

ALFRED: Only reason to go alone.

288

00:16:11 --> 00:16:12

He's gonna kill the man.

289

00:16:14 --> 00:16:17

I mean, I, I told him not to.
I said you're too young for killing.

290

00:16:17 --> 00:16:18

Said I'd do it for him.

291

00:16:18 --> 00:16:21

Again. We're the cops.
Do not tell us stuff like this.

292

00:16:22 --> 00:16:24

You've got to understand. Both of ya.

293

00:16:27 --> 00:16:28

This is not a game.

294

00:16:29 --> 00:16:30

I understand.

295

00:16:31 --> 00:16:32

Tell me where he is.

296

00:16:35 --> 00:16:36

Hey, cowboy.

297

00:16:38 --> 00:16:39

Yes, sir?

298

00:16:39 --> 00:16:41

(CHUCKLES)

299
00:16:41 --> 00:16:42
Have fun.

300
00:16:45 --> 00:16:47
(ROCK MUSIC PLAYING)

301
00:16:47 --> 00:16:49
(PEOPLE CHEERING INDISTINCTLY)

302
00:16:56 --> 00:16:59
(JERI SINGING THE DAMNED SONG
"NEW ROSE")

303
00:17:24 --> 00:17:26
(CROWD CHEERING)

304
00:17:28 --> 00:17:31
Ha! Hello, Bruce. What took you so long?

305
00:17:34 --> 00:17:35
I'm looking for Jeri.

306
00:17:35 --> 00:17:36
Yeah, you are.

307
00:17:38 --> 00:17:39
Follow me.

308
00:17:52 --> 00:17:54
(INDISTINCT CONVERSATIONS)

309
00:17:55 --> 00:17:56
Come.

310
00:18:08 --> 00:18:09
(MAN COUGHS)

311
00:18:12 --> 00:18:13
(GIRL CHUCKLES)

312
00:18:25 --> 00:18:28
(SIGHS) Come.

313
00:18:30 --> 00:18:32
Take a pew.

314
00:18:33 --> 00:18:35
Iced tea? Soda? (CHUCKLES)

315
00:18:36 --> 00:18:38
-No, thank you.
-(DOOR CLOSES)

316
00:18:39 --> 00:18:40
You like the show?

317
00:18:41 --> 00:18:42
I liked it.

318
00:18:42 --> 00:18:44
-Are you Jeri?
-(CHUCKLES)

319
00:18:44 --> 00:18:46
Some people call me that.

320
00:18:54 --> 00:18:56
What? What can I do for you?

321
00:18:56 --> 00:18:57
Oh...

322
00:18:59 --> 00:19:01
Sorry. You know my name,
so Cupcake called you.

323
00:19:01 --> 00:19:04
I assumed you already know why I'm here.

324

00:19:04 --> 00:19:06
I just want you to say it.

325

00:19:07 --> 00:19:09
I'm looking for Matches Malone.

326

00:19:10 --> 00:19:11
Why?

327

00:19:12 --> 00:19:13
He killed my parents.

328

00:19:15 --> 00:19:17
What you gonna do if you find him?

329

00:19:18 --> 00:19:19
Ask him some questions.

330

00:19:23 --> 00:19:24
Kill him.

331

00:19:25 --> 00:19:26
(LAUGHING)

332

00:19:27 --> 00:19:29
Okay, I'm sorry. I'm sorry.

333

00:19:29 --> 00:19:33
Killing people isn't, you know, that easy.

334

00:19:33 --> 00:19:37
Hey, maybe you've killed people before.
You've killed people before, blood?

335

00:19:37 --> 00:19:38
No.

336

00:19:40 --> 00:19:42
But no one's killed my parents before.

337
00:19:44 --> 00:19:47
Well, Matches has killed dozens of people.

338
00:19:49 --> 00:19:51
Men, women, children.

339
00:19:53 --> 00:19:55
He's a professional.

340
00:19:56 --> 00:19:58
And what exactly are you?

341
00:20:01 --> 00:20:02
Do you know where he is?

342
00:20:02 --> 00:20:05
Of course I know where he is,
he's a friend of mine.

343
00:20:05 --> 00:20:08
You gonna give me a good reason
to tell you where he is?

344
00:20:09 --> 00:20:12
-Justice.
-(LAUGHS) Please.

345
00:20:13 --> 00:20:15
-Money.
-No. I don't care about money.

346
00:20:15 --> 00:20:16
Try something else.

347
00:20:20 --> 00:20:21
I have a gun.

348
00:20:22 --> 00:20:23
That's a good reason.

349
00:20:25 --> 00:20:26
Please.

350
00:20:27 --> 00:20:28
Tell me where he is.

351
00:20:30 --> 00:20:33
Come on, kid,
you ain't even pointing at me!

352
00:20:34 --> 00:20:36
(CHUCKLING)

353
00:20:37 --> 00:20:38
What is your problem?

354
00:20:39 --> 00:20:41
I've been told it's unwise
to point a gun at someone

355
00:20:41 --> 00:20:43
if you're not ready to shoot them.

356
00:20:43 --> 00:20:44
And I'm not.

357
00:20:45 --> 00:20:47
Very wise young man.

358
00:20:56 --> 00:20:57
Thank you, Jeri.

359
00:20:58 --> 00:21:03
It's been interesting talking to you.

360
00:21:08 --> 00:21:12
Matches lives in that big building
on Grand Street, between 9th and 10th.

361
00:21:13 --> 00:21:15
Apartment 9B.

362
00:21:18 --> 00:21:20
Why did you tell me that?

363
00:21:23 --> 00:21:24
I thought he was your friend.

364
00:21:24 --> 00:21:25
He is.

365
00:21:26 --> 00:21:28
Well, he was.

366
00:21:29 --> 00:21:32
Matches is gonna be happy to see you.

367
00:21:32 --> 00:21:35
You, my boy,
are the childish hand of fate.

368
00:21:37 --> 00:21:39
Well, that makes me God,
in a way, doesn't it?

369
00:21:41 --> 00:21:42
(CHUCKLES)

370
00:21:44 --> 00:21:46
And who doesn't like to play God?

371
00:21:59 --> 00:22:01
(CROWD TALKING INDISTINCTLY)

372
00:22:12 --> 00:22:14
Bruce.

373
00:22:16 --> 00:22:17

Bruce! Hey.

374

00:22:18 --> 00:22:19
Please let me go.

375

00:22:20 --> 00:22:22
Bruce, listen to me.
I know what you're doing.

376

00:22:22 --> 00:22:24
Alfred told me everything.

377

00:22:25 --> 00:22:26
He shouldn't have done that.

378

00:22:26 --> 00:22:28
I understand how you feel.

379

00:22:28 --> 00:22:29
No, you don't.

380

00:22:29 --> 00:22:32
No, you're right, I don't.
And it doesn't matter.

381

00:22:32 --> 00:22:34
This is as far as you go.

382

00:22:34 --> 00:22:35
You're gonna take over from here, are you?

383

00:22:35 --> 00:22:36
Yes, I am.

384

00:22:37 --> 00:22:39
I'm sorry, Detective Gordon,
that doesn't reassure me.

385

00:22:39 --> 00:22:41
Bruce, I can't let you do this.

386
00:22:42 --> 00:22:45
GCPD. One, two, three, four...

387
00:22:46 --> 00:22:48
-(LOUD MUSIC PLAYING)
-(CROWD CHEERING)

388
00:22:51 --> 00:22:52
Hey!

389
00:23:10 --> 00:23:12
(INDISTINCT CONVERSATIONS)

390
00:24:12 --> 00:24:14
(DOOR OPENS)

391
00:24:21 --> 00:24:22
(STUTTERS) Matches Malone?

392
00:24:23 --> 00:24:24
Mmm-hmm.

393
00:24:30 --> 00:24:32
I want to hire you.

394
00:24:32 --> 00:24:33
(CHUCKLES)

395
00:24:33 --> 00:24:35
Kids now.

396
00:24:40 --> 00:24:42
So you want to hire me?

397
00:24:43 --> 00:24:44
I want someone to die.

398
00:24:45 --> 00:24:46

Wait a while. They will.

399

00:24:47 --> 00:24:48

I don't wanna wait.

400

00:24:49 --> 00:24:51

You're kind of young
to be putting out contracts.

401

00:24:51 --> 00:24:52

I'm old enough.

402

00:24:56 --> 00:24:58

Are you a proficient killer?

403

00:24:58 --> 00:25:00

I thought you wanted to hire me.

404

00:25:00 --> 00:25:03

You didn't say nothing
about a job interview.

405

00:25:04 --> 00:25:05

I have to be sure
I'm getting the right man.

406

00:25:05 --> 00:25:07

Don't you know a killer when you see one?

407

00:25:07 --> 00:25:09

Actually, you look very ordinary.

408

00:25:10 --> 00:25:12

Have you killed a lot of people?

409

00:25:12 --> 00:25:15

I've killed all kind of folks

410

00:25:15 --> 00:25:17

just about every way you can.

411
00:25:18 --> 00:25:21
Rich, poor, guilty, innocent.

412
00:25:22 --> 00:25:24
By hand, by blade, by gun.

413
00:25:25 --> 00:25:29
Burn just one guy to death, they call you
Matches the rest of your days.

414
00:25:30 --> 00:25:32
Life's funny, isn't it?

415
00:25:36 --> 00:25:37
Cat got your tongue?

416
00:25:40 --> 00:25:41
What's the matter, kid? You sick?

417
00:25:43 --> 00:25:46
Sorry, I'm fine.

418
00:25:46 --> 00:25:48
Nervous is all.

419
00:25:51 --> 00:25:53
You seem to be the right man.

420
00:25:54 --> 00:25:57
Damn right, I am. (SNIFFLES)

421
00:26:00 --> 00:26:02
Where is Bruce Wayne?

422
00:26:02 --> 00:26:04
You are so angry.

423
00:26:04 --> 00:26:06

I'm sensing a personal relationship.

424

00:26:06 --> 00:26:09
Maybe like a surrogate father
type of thing.

425

00:26:09 --> 00:26:11
-Where is he?
-He is...

426

00:26:11 --> 00:26:13
He's a really good kid.

427

00:26:14 --> 00:26:16
He's got steel in him.

428

00:26:16 --> 00:26:18
He's gonna grow up
and be a strong man one day.

429

00:26:18 --> 00:26:20
Well, if he lives long enough.

430

00:26:20 --> 00:26:24
This is gonna go a lot better for you
if you don't make me angry.

431

00:26:24 --> 00:26:28
Angry is your natural state, isn't it?
You are the infamous Jim Gordon.

432

00:26:29 --> 00:26:30
Everybody knows about your temper.

433

00:26:31 --> 00:26:34
This isn't about me.
There's a kid out there in danger.

434

00:26:34 --> 00:26:36
Oh, there's lots of kids
out there in danger.

435

00:26:38 --> 00:26:42

Why does this poor, little, rich boy
got your special attention?

436

00:26:42 --> 00:26:43

You're trying to make me angry.

437

00:26:46 --> 00:26:47

Do you want me to hurt you?

438

00:26:48 --> 00:26:51

Could you? I got nowhere else to be.

439

00:26:51 --> 00:26:52

No.

440

00:26:53 --> 00:26:55

Tell me where you sent Bruce Wayne. Now.

441

00:26:55 --> 00:26:58

You are a lot less fun than advertised.

442

00:27:01 --> 00:27:02

What time is it?

443

00:27:03 --> 00:27:05

What time is it?

444

00:27:06 --> 00:27:08

Yep, he should be there by now.

445

00:27:08 --> 00:27:11

So you could get there
just in time for the cleanup.

446

00:27:14 --> 00:27:16

(MAN TALKING INDISTINCTLY OVER RADIO)

447

00:27:18 --> 00:27:23
Price starts at 10 grand or so
for a simple hit on an adult male vic,

448
00:27:23 --> 00:27:26
then there's a sliding scale
depending on how hard the job is.

449
00:27:27 --> 00:27:30
I charge double for women,
and triple for kids.

450
00:27:30 --> 00:27:33
No babies. I won't kill babies.

451
00:27:35 --> 00:27:36
Ten grand.

452
00:27:37 --> 00:27:39
That's cheap.

453
00:27:39 --> 00:27:41
Low overhead.

454
00:27:42 --> 00:27:43
Who do you want dead, son?

455
00:27:49 --> 00:27:51
You really don't remember me, do you?

456
00:27:52 --> 00:27:53
Remember you?

457
00:27:54 --> 00:27:57
No. We've met before?

458
00:27:59 --> 00:28:01
Yes, we've met before.

459
00:28:08 --> 00:28:10

You killed my parents.

460

00:28:11 --> 00:28:12

Oh...

461

00:28:19 --> 00:28:21

Keep your hands where I can see them.

462

00:28:23 --> 00:28:25

Relax, kid. I won't jump you.

463

00:28:26 --> 00:28:28

I could if I wanted to, but...

464

00:28:30 --> 00:28:31

I'm too tired.

465

00:28:33 --> 00:28:34

Who are you now?

466

00:28:36 --> 00:28:37

My name is Bruce Wayne.

467

00:28:38 --> 00:28:40

When was this we met before?

468

00:28:41 --> 00:28:42

Two years ago.

469

00:28:43 --> 00:28:44

An alley in the theater district.

470

00:28:44 --> 00:28:48

You killed my mother and father,
Thomas and Martha Wayne.

471

00:28:48 --> 00:28:50

I was there.

472

00:28:52 --> 00:28:54
Rings a bell.

473
00:28:56 --> 00:28:58
You looked right at me.

474
00:28:58 --> 00:29:00
I was busy that year.

475
00:29:04 --> 00:29:05
My parents were important people.

476
00:29:08 --> 00:29:10
It was a big deal in all the newspapers.

477
00:29:10 --> 00:29:13
I don't read the papers much.
Don't watch TV.

478
00:29:13 --> 00:29:15
It's always the same bad news.

479
00:29:18 --> 00:29:19
You really don't remember?

480
00:29:19 --> 00:29:22
Oh, hey, some of 'em stick with you.

481
00:29:23 --> 00:29:26
There was this mustached fella,
he was a big fat crybaby,

482
00:29:27 --> 00:29:30
comes back to me in my dreams
all the time,

483
00:29:31 --> 00:29:33
like he's important.

484
00:29:33 --> 00:29:36

I can't even recall his name.

485

00:29:37 --> 00:29:39

Did I stab him? Toss him off a roof?

486

00:29:41 --> 00:29:42

I don't know.

487

00:29:42 --> 00:29:45

My parents were in evening clothes.

488

00:29:46 --> 00:29:47

It was cold and wet.

489

00:29:52 --> 00:29:55

You grabbed my mother's pearl necklace,
it broke.

490

00:29:57 --> 00:29:59

Oh...

491

00:30:02 --> 00:30:03

Oh, yeah.

492

00:30:05 --> 00:30:07

And the beads went everywhere.

493

00:30:08 --> 00:30:10

Coming back to me now.

494

00:30:11 --> 00:30:16

Nice looking blonde lady,
silver fox type dude, and a kid.

495

00:30:19 --> 00:30:20

That was you?

496

00:30:22 --> 00:30:23

That was me.

497
00:30:24 --> 00:30:26
Who hired you?

498
00:30:26 --> 00:30:27
Maybe nobody did.

499
00:30:28 --> 00:30:30
Maybe I just saw some rich suckers.

500
00:30:31 --> 00:30:33
Somebody like that
walks into a dark alley,

501
00:30:34 --> 00:30:35
they deserved it
'cause they let it happen.

502
00:30:37 --> 00:30:39
That's the way of the world,
isn't it, son?

503
00:30:39 --> 00:30:40
Don't call me son.

504
00:30:40 --> 00:30:43
Why? If I did what you think I did,
then I made you what you are.

505
00:30:45 --> 00:30:46
Just like Gotham made me.

506
00:30:48 --> 00:30:51
Just like the rich folks
like your parents made Gotham.

507
00:30:53 --> 00:30:55
I might as well call you son.

508
00:30:56 --> 00:30:59
I can make you tell me who hired you.

509
00:31:01 --> 00:31:02
You think so?

510
00:31:02 --> 00:31:03
I could hurt you.

511
00:31:05 --> 00:31:06
I can shoot you in the knee.

512
00:31:08 --> 00:31:10
Or the stomach.

513
00:31:10 --> 00:31:13
But you can't make me
tell you a damn thing.

514
00:31:15 --> 00:31:17
Killer's code ain't much,
but it's what I've got.

515
00:31:20 --> 00:31:23
If I did what you say I did
and someone hired me to do it,

516
00:31:24 --> 00:31:25
you'll never know their name.

517
00:31:25 --> 00:31:29
Not if you take me apart piece by piece.

518
00:31:29 --> 00:31:31
You better believe that.

519
00:31:32 --> 00:31:34
Well, then I guess
there's nothing left to say.

520
00:31:34 --> 00:31:36
(COCKS GUN)

521
00:31:40 --> 00:31:41
Here's to you, son.

522
00:31:44 --> 00:31:46
You've been a long time coming.

523
00:31:47 --> 00:31:49
You want me to kill you?

524
00:31:51 --> 00:31:52
Why?

525
00:31:55 --> 00:31:58
Little rich kid like you
wouldn't understand.

526
00:31:59 --> 00:32:01
Try me.

527
00:32:04 --> 00:32:06
A man gets tired.

528
00:32:09 --> 00:32:12
Doing wrong and going unpunished.

529
00:32:14 --> 00:32:15
Nothing happens.

530
00:32:19 --> 00:32:22
You start to wonder if there is a God.

531
00:32:32 --> 00:32:33
Tighten your left hand grip.

532
00:32:35 --> 00:32:37
Aim right here,

533
00:32:38 --> 00:32:41

a little low. She'll kick.

534

00:32:47 --> 00:32:50
Come on. Pull the damn trigger.

535

00:32:52 --> 00:32:54
No.

536

00:32:54 --> 00:32:56
Don't lose your nerve now. Do it!

537

00:32:57 --> 00:32:59
Look at me.

538

00:33:02 --> 00:33:03
I'm a monster.

539

00:33:07 --> 00:33:08
You need to kill me.

540

00:33:11 --> 00:33:13
I wish you were a monster.

541

00:33:17 --> 00:33:19
But you're just a man.

542

00:33:29 --> 00:33:30
Bruce.

543

00:33:30 --> 00:33:32
-He's in there.
-(GUNSHOT)

544

00:33:52 --> 00:33:54
(BUZZER SOUNDING)

545

00:33:54 --> 00:33:55
(PANTING)

546

00:33:58 --> 00:33:59
-MALE NURSE: Good luck, buddy.
-Huh.

547
00:33:59 --> 00:34:01
Hey. Hey.

548
00:34:03 --> 00:34:04
Hey!

549
00:34:04 --> 00:34:06
I think there's been a mistake.

550
00:34:24 --> 00:34:26
(BREATHING HEAVILY)

551
00:34:28 --> 00:34:30
-(WHISPERS) Just wait.
-Hey.

552
00:34:30 --> 00:34:31
Who's there?

553
00:34:37 --> 00:34:38
(BREATHING HEAVILY)

554
00:34:39 --> 00:34:41
-(GRUNTS)
-No. Remember me?

555
00:34:41 --> 00:34:43
I'm the man with the ice cream.

556
00:34:43 --> 00:34:45
(BREATHING HEAVILY) Oh, yeah.

557
00:34:46 --> 00:34:49
(CHUCKLES) Yeah.
You knocked me around pretty good.

558

00:34:50 --> 00:34:52
I guess that ice cream
must be delicious, huh?

559
00:34:52 --> 00:34:53
(CHUCKLES) It was pretty good.

560
00:34:55 --> 00:34:57
You look kind of uncomfortable.

561
00:35:00 --> 00:35:02
I have a sharp knife here.

562
00:35:03 --> 00:35:04
What say I help you out?

563
00:35:05 --> 00:35:06
HELZINGER: Help me out?

564
00:35:07 --> 00:35:10
You have to promise to be nice, okay?

565
00:35:10 --> 00:35:14
There's no ice cream in here,
so there's no reason to get mad. Okay?

566
00:35:14 --> 00:35:15
Promise?

567
00:35:15 --> 00:35:16
Okay.

568
00:35:22 --> 00:35:24
(GRUNTS AND CHUCKLES)

569
00:35:27 --> 00:35:29
-There you go.
-Thank you.

570
00:35:30 --> 00:35:31

COBBLEPOT: Oh, you're welcome.

571

00:35:35 --> 00:35:36
HUGO: Bravo, Cobblepot.

572

00:35:37 --> 00:35:38
Sir?

573

00:35:40 --> 00:35:44
This is an official certificate from
the Gotham Board of Health and Hygiene.

574

00:35:44 --> 00:35:48
It states that Oswald Cobblepot
has passed all mandated tests,

575

00:35:48 --> 00:35:53
and by the laws of Gotham City
is hereby declared

576

00:35:53 --> 00:35:54
sane.

577

00:35:59 --> 00:36:00
I'm sane?

578

00:36:00 --> 00:36:04
You're as sane and normal
as any other citizen.

579

00:36:05 --> 00:36:07
Ms. Peabody even.

580

00:36:08 --> 00:36:10
Do you know what that means?

581

00:36:10 --> 00:36:12
No more therapy?

582

00:36:12 --> 00:36:15

Oswald, you're a free man.

583

00:36:16 --> 00:36:17

I don't follow you.

584

00:36:17 --> 00:36:20

You are sane,
ergo there is no reason for you

585

00:36:20 --> 00:36:23

to be in a mental health institution.

586

00:36:23 --> 00:36:25

You are free to go.

587

00:36:26 --> 00:36:27

I'm fine right here.

588

00:36:27 --> 00:36:33

Oswald, Oswald, Oswald,
you are just feeling anxious about change.

589

00:36:33 --> 00:36:36

That is totally normal, to feel that way
upon release from care.

590

00:36:37 --> 00:36:40

Okay. I guess if it's normal...

591

00:36:41 --> 00:36:45

You are a sane, gentle, good man.

592

00:36:45 --> 00:36:48

And good things happen to good people.

593

00:36:49 --> 00:36:50

They do?

594

00:36:51 --> 00:36:53

I've never heard that before.

595

00:36:54 --> 00:36:56
A true thing. Trust me.

596

00:36:57 --> 00:37:00
Well, you've been right so far.
(CHUCKLES)

597

00:37:01 --> 00:37:03
Thank you, Professor Strange... Hugo...

598

00:37:03 --> 00:37:04
(CHUCKLING)

599

00:37:04 --> 00:37:08
...for being such a kind mentor
and friend.

600

00:37:09 --> 00:37:11
That's very touching, Oswald.

601

00:37:12 --> 00:37:14
Thank you so much.

602

00:37:14 --> 00:37:16
And now,
why don't you go back to your room

603

00:37:16 --> 00:37:19
and get your belongings together.

604

00:37:19 --> 00:37:21
Okay. (CHUCKLES)

605

00:37:26 --> 00:37:27
(CHUCKLES)

606

00:37:29 --> 00:37:31
-(BUZZER SOUNDS)
-(DOOR OPENS)

607

00:37:32 --> 00:37:34

Are you sure about that? Letting him go?

608

00:37:34 --> 00:37:36

Not really. He's an experiment.

609

00:37:36 --> 00:37:39

He's a notorious criminal.
There'll be an outcry.

610

00:37:39 --> 00:37:41

The outcry will pass.

611

00:37:41 --> 00:37:43

People are afraid of progress,
Ms. Peabody,

612

00:37:43 --> 00:37:45

and yet somehow we keep progressing.

613

00:37:46 --> 00:37:48

I hope you'll at least alert the police
he's been released.

614

00:37:48 --> 00:37:51

Enough input, Ms. Peabody.

615

00:37:51 --> 00:37:54

I have other reasons,
deeper plans for Cobblepot

616

00:37:54 --> 00:37:56

that you can't know about now.

617

00:37:56 --> 00:37:58

(INHALES DEEPLY) For your own safety.

618

00:37:58 --> 00:38:00

Deeper plans?

619
00:38:03 --> 00:38:06
Deeper than building semi-human creatures
in the basement?

620
00:38:08 --> 00:38:11
I'm sure I don't want to know,
thank you very much.

621
00:38:11 --> 00:38:13
On your head be it.

622
00:38:35 --> 00:38:38
There's a reason why
we might've missed Malone, okay?

623
00:38:38 --> 00:38:40
His record goes back
to nursery school on up.

624
00:38:40 --> 00:38:44
Assault, robbery, battery, couple of hits
for the mob. But this is way, way back.

625
00:38:44 --> 00:38:46
Last few years, nothing.

626
00:38:46 --> 00:38:48
That's why his name
never came up as a potential suspect.

627
00:38:48 --> 00:38:51
Oh, flying under the radar, I guess.
It happens.

628
00:38:51 --> 00:38:52
Guess we'll never know
if he really did it.

629
00:38:52 --> 00:38:55
Ah, the boy says he confessed.

That's good enough for me.

630

00:38:56 --> 00:38:58
Malone killed the Waynes.

631

00:38:58 --> 00:39:00
The question is,
who paid him to kill the Waynes?

632

00:39:01 --> 00:39:03
It's a question
I no longer care to ponder.

633

00:39:06 --> 00:39:08
Hey, Ed. How you doing?

634

00:39:08 --> 00:39:11
Oh, getting along just fine. Keeping busy.

635

00:39:12 --> 00:39:13
Any news on the Kringle front?

636

00:39:14 --> 00:39:17
Uh, no. Damn.
Sorry, I've been a little busy.

637

00:39:17 --> 00:39:18
I'll get into it, don't worry.

638

00:39:19 --> 00:39:20
Me, worry? (CHUCKLES)

639

00:39:21 --> 00:39:23
Yeah. I'll let you know
as soon as I know anything.

640

00:39:24 --> 00:39:27
-Detective Gordon, do you have a second?
-Uh, yeah.

641

00:39:29 --> 00:39:34
You'll let me know? I bet you will.

642
00:39:34 --> 00:39:38
Acting like you forgot all about
Kristen Kringle. Sure you forgot.

643
00:39:38 --> 00:39:40
-You're ready.
-Thanks, Detective.

644
00:39:40 --> 00:39:42
ED: You suspect me somehow.
That must be it.

645
00:39:43 --> 00:39:46
You're trying to lull me
into a false sense of security

646
00:39:46 --> 00:39:48
while the claws of your investigation
close around me, eh?

647
00:39:49 --> 00:39:50
Is that it, my little man?

648
00:39:50 --> 00:39:52
You take me to be a fool?

649
00:39:52 --> 00:39:55
We'll see about your clever little plan,
Jim Gordon. We'll see.

650
00:39:57 --> 00:39:59
I can make plans of my own.

651
00:40:03 --> 00:40:04
ALFRED: Master Bruce.

652
00:40:16 --> 00:40:18
BRUCE: Alfred,

I have left home for a while

653

00:40:18 --> 00:40:20
to live on the streets with Selina.

654

00:40:20 --> 00:40:24
Please. Wait and listen before you react.

655

00:40:24 --> 00:40:27
You need not worry that I'm in danger,
or that I've lost my mind.

656

00:40:29 --> 00:40:31
I've thought long and hard
about this decision.

657

00:40:31 --> 00:40:33
And I know it's the right one.

658

00:40:33 --> 00:40:36
Malone's death made me realize
a couple of things.

659

00:40:37 --> 00:40:41
You can't kill murder.
You can't get revenge on evil.

660

00:40:41 --> 00:40:44
You can only begin to fight such things
by not doing them.

661

00:40:45 --> 00:40:46
And you can only fight them
where they live.

662

00:40:47 --> 00:40:51
Not just at Wayne Enterprises.
In the streets, in the slums,

663

00:40:51 --> 00:40:53
in the bad parts of town.

664

00:40:54 --> 00:40:56
So that's where I'm going.

665

00:40:56 --> 00:40:58
He's lost his mind.

666

00:40:59 --> 00:41:01
BRUCE: I'm not going to start
battling muggers or anything.

667

00:41:01 --> 00:41:06
But one day I am going to do something
to help the people of Gotham.

668

00:41:06 --> 00:41:07
I don't know what yet.

669

00:41:08 --> 00:41:10
But I will.

670

00:41:10 --> 00:41:12
Meantime, I need to learn stuff.

671

00:41:12 --> 00:41:14
Number one, I need to learn how to live

672

00:41:14 --> 00:41:16
in the same world
other people have to live in.

673

00:41:16 --> 00:41:20
Selina is giving me a place to sleep
and will show me the ropes,

674

00:41:22 --> 00:41:24
so like I say, there's no need to worry.

675

00:41:25 --> 00:41:28
I'll be in touch soon,
and I'll come home eventually.

676

00:41:29 --> 00:41:34
Please, Alfred, trust me,
and honor my wishes.

677

00:41:34 --> 00:41:36
Don't try to bring me back.

678

00:41:37 --> 00:41:39
I need to do this.

679

00:41:39 --> 00:41:42
Sincerely, your good friend,

680

00:41:44 --> 00:41:45
Bruce.

A large, stylized, metallic-looking logo of the Gotham City bat symbol, which is a bat's head and wings. It is centered in the background of the transcript.

GOTHAM

RISE OF THE VILLAINS

**8FLiX**Discover
Your
Standom

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