
GOTHAM

RISE OF THE VILLAINS

CREATED BY
Bruno Heller

EPISODE 2.13

"A Dead Man Feels No Cold"

Alfred shares new information about the man who killed Bruce's parents. The police prepare to move a new inmate to Arkham Asylum.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

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CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

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CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



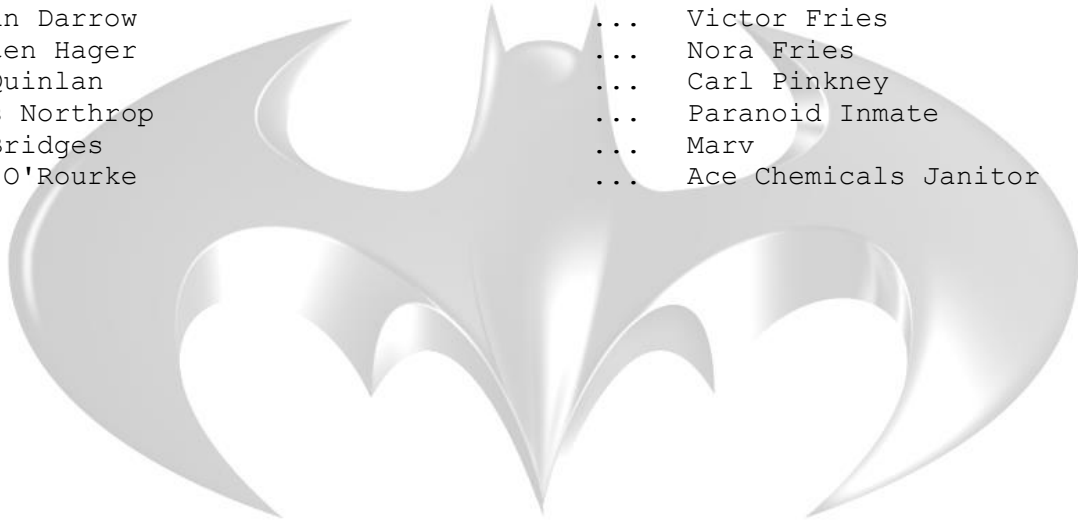
JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
James Frain	...	Theo Galavan
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Nicholas D'Agosto	...	Harvey Dent
Michael Chiklis	...	Nathaniel Barnes
BD Wong	...	Hugo Strange
Tonya Pinkins	...	Ethel Peabody
Nathan Darrow	...	Victor Fries
Kristen Hager	...	Nora Fries
Ian Quinlan	...	Carl Pinkney
Chris Northrop	...	Paranoid Inmate
Eli Bridges	...	Marv
Mick O'Rourke	...	Ace Chemicals Janitor



1
00:00:00 --> 00:00:02
(TIRES SCREECHING)

2
00:00:02 --> 00:00:04
-(ALARM RINGING)
-(SIRENS BLARING)

3
00:00:25 --> 00:00:26
Where is everybody?

4
00:00:27 --> 00:00:29
Listen up!

5
00:00:29 --> 00:00:33
Ace Chemicals makes the liquid helium
Victor Fries uses to power his weaponry.

6
00:00:34 --> 00:00:36
Fries was spotted
entering the building 20 minutes ago.

7
00:00:36 --> 00:00:41
He's desperate and extremely dangerous.
Let's do this.

8
00:01:20 --> 00:01:21
Damn.

9
00:01:41 --> 00:01:43
What the hell happened here?

10
00:01:47 --> 00:01:50
Night janitor. Could be a hostage.

11
00:01:50 --> 00:01:51
PINKNEY: Detectives.

12
00:01:57 --> 00:01:59
Canisters gone.
Looks like he got what he was after.

13
00:02:00 --> 00:02:02
What's he planning?

14
00:02:09 --> 00:02:11
"Free my wife."

15
00:02:27 --> 00:02:29
How was Switzerland?

16
00:02:30 --> 00:02:32
There are mountains, snow,

17
00:02:33 --> 00:02:35
people are polite.

18
00:02:36 --> 00:02:39
Alfred said you wanted to talk to me.

19
00:02:40 --> 00:02:44
Alfred wanted me to speak with you.
He's worried about you.

20
00:02:44 --> 00:02:48
He's worried that you might be concealing
any trauma you must be feeling.

21
00:02:49 --> 00:02:50
He needn't worry.

22
00:02:50 --> 00:02:53
I tell him I'm fine, which I am,
and he doesn't believe me.

23
00:02:54 --> 00:02:55
You were violently abducted.

24
00:02:56 --> 00:02:58
You nearly died.
You must have been very scared.

25

00:03:00 --> 00:03:03

It's normal to feel trauma,
it's nothing you need to be ashamed of.

26

00:03:03 --> 00:03:05

I wasn't scared.

27

00:03:05 --> 00:03:08

No? What did you feel?

28

00:03:09 --> 00:03:13

I felt alive. Intensely alive.

29

00:03:17 --> 00:03:19

Do you think I'm abnormal?

30

00:03:20 --> 00:03:23

You're certainly unusual.
If you're being honest.

31

00:03:24 --> 00:03:26

I'm always honest.

32

00:03:27 --> 00:03:29

That's a good way to be.

33

00:03:30 --> 00:03:32

-Tough to pull off.

-I try.

34

00:03:33 --> 00:03:37

-And how do you feel now?

-As I say, I feel fine.

35

00:03:37 --> 00:03:38

Invigorated.

36

00:03:41 --> 00:03:43

I have a second chance at life.

37

00:03:44 --> 00:03:46

What do you plan to do with that chance?

38

00:03:47 --> 00:03:48

My plans remain unchanged.

39

00:03:49 --> 00:03:51

Find the man who killed my parents.

40

00:03:52 --> 00:03:54

Bruce, you need closure.

41

00:03:56 --> 00:03:57

Exactly.

42

00:03:58 --> 00:04:03

Closure. Not a dangerous
and possibly endless obsession.

43

00:04:04 --> 00:04:05

I'll find him.

44

00:04:06 --> 00:04:08

You're a schoolboy,
not a homicide detective.

45

00:04:08 --> 00:04:11

I believe people can be
two things at once. Don't you think so?

46

00:04:12 --> 00:04:16

Yes, they can. So, you find the culprit.
What then?

47

00:04:20 --> 00:04:21

I'll let the law take its course.

48

00:04:22 --> 00:04:26

-Is that the truthful answer?

-It's the answer I'm giving you.

49

00:04:27 --> 00:04:31

-What happened to Honest Bruce?

-That's a very good question.

50

00:04:36 --> 00:04:38

I guess that's the other Bruce.

51

00:04:40 --> 00:04:43

Sorry. I don't mean
to be flippant with you.

52

00:04:44 --> 00:04:48

This conversation
has been very useful. Clarifying.

53

00:04:50 --> 00:04:52

Perhaps we can do it again sometime.

54

00:04:52 --> 00:04:54

Sure. We can do that.

55

00:04:58 --> 00:05:00

"Free my wife?"

56

00:05:00 --> 00:05:04

This guy thinks by killing seven cops,
he can get us to free his wife?

57

00:05:04 --> 00:05:06

I'll free my boot up his frozen ass!

58

00:05:07 --> 00:05:11

Tin can lunatic son of a bitch,
I'll tear his...

59

00:05:11 --> 00:05:13

(SIGHS) I'm gonna take a breath.

60

00:05:14 --> 00:05:17
Well, what about the hostage, the janitor?
Any demands?

61
00:05:17 --> 00:05:18
Not yet.

62
00:05:19 --> 00:05:20
Obviously, we're dealing with a madman

63
00:05:20 --> 00:05:22
and once he realizes
that we're not gonna release his wife,

64
00:05:22 --> 00:05:25
he's gonna come to us,
try to get her, right?

65
00:05:25 --> 00:05:26
What else would he do?

66
00:05:27 --> 00:05:29
-I guess.
-When he does, we'll be ready for him

67
00:05:30 --> 00:05:31
and we'll take him.

68
00:05:32 --> 00:05:34
-Where is she now?
-In a holding cell.

69
00:05:34 --> 00:05:36
Lee and a paramedic are seeing to her.

70
00:05:36 --> 00:05:39
Lee says if she doesn't move
to a hospital soon, she could die.

71
00:05:39 --> 00:05:40
Damn it.

72

00:05:41 --> 00:05:44
We can't secure Gotham General.
It's too many access points.

73

00:05:44 --> 00:05:45
Too many civilians.

74

00:05:47 --> 00:05:50
Arkham.
They have a full ER facility, right?

75

00:05:50 --> 00:05:51
We'll take her to Arkham.

76

00:05:52 --> 00:05:53
This way, she can get the care she needs

77

00:05:53 --> 00:05:57
and we can capture Fries
without endangering any civilians.

78

00:05:57 --> 00:05:59
-Makes sense.
-Sense?

79

00:05:59 --> 00:06:03
It's a lunatic asylum
filled with crazy people.

80

00:06:03 --> 00:06:06
-You got any better ideas?
-No.

81

00:06:06 --> 00:06:09
You prep her to travel.
I'll call the director at Arkham.

82

00:06:10 --> 00:06:13
And get that out to the press.
I want Fries taking the bait.

83

00:06:13 --> 00:06:17

I'll gonna let you tell Lee that
we're taking her patient to the nut house.

84

00:06:17 --> 00:06:19

-She'll understand.
-Oh, yeah. Totally. Completely.

85

00:06:20 --> 00:06:21

DR. THOMPCKINS: Let me get this straight.

86

00:06:22 --> 00:06:25

You plan on using a dying woman as bait?
A tethered goat? At Arkham?

87

00:06:26 --> 00:06:27

It's not like that.

88

00:06:27 --> 00:06:29

Are you going to tell her husband
where you're taking her?

89

00:06:30 --> 00:06:31

-Yes, but...
-Then it is like that.

90

00:06:32 --> 00:06:34

It's the least bad of several bad options.

91

00:06:35 --> 00:06:37

We could spread false word
that she's at Gotham General,

92

00:06:37 --> 00:06:39

but what happens when Fries attacks?

93

00:06:39 --> 00:06:41

It's filled with people
who are too sick to move.

94

00:06:42 --> 00:06:43
This is the rational way to go.

95

00:06:43 --> 00:06:45
Sometimes, the rational way
is not the best way.

96

00:06:46 --> 00:06:48
If there were a better way,
we would take it.

97

00:06:48 --> 00:06:52
Just trust me,
Nora Fries will be perfectly safe.

98

00:06:54 --> 00:06:57
-I got to go.
-I'm going with her.

99

00:06:57 --> 00:06:59
Lee, there are doctors at Arkham.

100

00:06:59 --> 00:07:00
She is my patient.

101

00:07:01 --> 00:07:03
I used to work there.
I know those doctors. I'm going.

102

00:07:03 --> 00:07:04
It's not safe.

103

00:07:05 --> 00:07:07
It's safe for Nora,
but it's not safe for me?

104

00:07:07 --> 00:07:09
-No, now, now, now, look...
-Yeah. Keep thinking, hotshot.

105

00:07:09 --> 00:07:12
-I'm gonna get my stuff.
-No. You know what I meant.

106
00:07:12 --> 00:07:15
If you use this on me, I'm gonna scream.

107
00:07:18 --> 00:07:20
(DOOR OPENS AND CLOSES)

108
00:07:35 --> 00:07:36
Who was that?

109
00:07:37 --> 00:07:38
One of Fries' victims.

110
00:07:39 --> 00:07:43
I'd hoped to extract traces of
Fries' formula from the man's tissue,

111
00:07:44 --> 00:07:45
but no such luck.

112
00:07:46 --> 00:07:47
Speaking of, you had a call.

113
00:07:48 --> 00:07:52
The GCPD wants to transfer Nora Fries
to Arkham medical wing.

114
00:07:52 --> 00:07:53
You mean, the wife?

115
00:07:54 --> 00:07:55
Apparently, she's very sick.

116
00:07:56 --> 00:07:58
The police think
Fries may try to break her out.

117

00:07:58 --> 00:08:01
They need a more secure medical location.

118
00:08:02 --> 00:08:05
Fries must be doing all this
to save his wife.

119
00:08:07 --> 00:08:08
How romantic.

120
00:08:09 --> 00:08:10
How perfect.

121
00:08:10 --> 00:08:13
Here I am, desperately in need
of his cryonic expertise

122
00:08:13 --> 00:08:16
and he's going to make a house call.

123
00:08:16 --> 00:08:17
(GROWLING)

124
00:08:21 --> 00:08:23
The fates are smiling on us.

125
00:08:23 --> 00:08:26
Swiftly, Peabody, we must prepare.

126
00:08:29 --> 00:08:31
(HIGH-PITCHED GROANING)

127
00:08:33 --> 00:08:35
REPORTER: (ON RADIO) ...having recovered
from being frozen solid

128
00:08:36 --> 00:08:39
before stumbling out
to the bewilderment of the GCPD.

129

00:08:39 --> 00:08:41
He was taken to Gotham Memorial,

130
00:08:41 --> 00:08:44
where he was treated for minor injuries
and released.

131
00:08:44 --> 00:08:48
We are now getting word that Nora Fries,
wife of the infamous Mr. Freeze,

132
00:08:49 --> 00:08:51
is being taken to the medical wing
of Arkham Asylum.

133
00:08:52 --> 00:08:54
Arkham? (SCOFFS)

134
00:08:54 --> 00:08:58
She belongs in a hospital.
Not thrown in among lunatics.

135
00:09:00 --> 00:09:04
It's a trap. Of course it is.

136
00:09:04 --> 00:09:06
They're using her to get to me!

137
00:09:07 --> 00:09:10
The fools. They think
walls and guns can stop me?

138
00:09:13 --> 00:09:15
They have no idea.

139
00:09:27 --> 00:09:29
(INHALES DEEPLY) They'll learn.

140
00:09:37 --> 00:09:39
(WHIMPERING)

141

00:09:45 --> 00:09:46

Let me go, you brutes!

142

00:09:50 --> 00:09:54

-I want to speak to Professor Strange.

-Director Strange is very busy today.

143

00:09:54 --> 00:09:57

But rest assured,
nothing happens at Arkham

144

00:09:57 --> 00:09:59

not according to his wishes.

145

00:09:59 --> 00:10:01

What is this thing?
What're you doing to me?

146

00:10:02 --> 00:10:04

You're to be the face
of our rehabilitation program.

147

00:10:05 --> 00:10:08

If we can cure a man like
Oswald Cobblepot, we can cure anyone.

148

00:10:08 --> 00:10:10

(CHAINS RATTLE)

149

00:10:10 --> 00:10:14

I refuse.
I refuse to be part of your program.

150

00:10:14 --> 00:10:17

-You have no choice.

-Know this, woman.

151

00:10:17 --> 00:10:20

Nobody yet has failed to regret
vexing the Penguin,

152
00:10:21 --> 00:10:24
and you are vexing me!

153
00:10:26 --> 00:10:28
Oh. (LAUGHING)

154
00:10:30 --> 00:10:33
Make your next decision very carefully.

155
00:10:34 --> 00:10:36
(MISS PEABODY LAUGHING EVILLY)

156
00:10:39 --> 00:10:41
(GRUNTING)

157
00:10:54 --> 00:10:55
(MACHINE RUNNING)

158
00:11:01 --> 00:11:02
(GROANING SOFTLY)

159
00:11:07 --> 00:11:08
(SCREAMING)

160
00:11:14 --> 00:11:15
Duck. (LAUGHS)

161
00:11:16 --> 00:11:17
Duck.

162
00:11:18 --> 00:11:19
Duck.

163
00:11:23 --> 00:11:25
Duck.

164
00:11:26 --> 00:11:27
Duck.

165
00:11:27 --> 00:11:28
(LAUGHING)

166
00:11:29 --> 00:11:30
Duck.

167
00:11:31 --> 00:11:34
-Thank God. It was only a dream.
-Duck.

168
00:11:35 --> 00:11:36
It was only a dream.

169
00:11:36 --> 00:11:37
Goose!

170
00:11:38 --> 00:11:40
You're supposed to chase me.

171
00:11:40 --> 00:11:41
(BREATHING SHAKILY)

172
00:11:42 --> 00:11:43
You're the goose.

173
00:11:44 --> 00:11:46
No, no. I'm a...

174
00:11:47 --> 00:11:48
I'm the...

175
00:11:49 --> 00:11:50
I'm a penguin.

176
00:11:51 --> 00:11:53
Goose! Goose!

177
00:11:54 --> 00:11:57
(SOBBING) Goose! Goose!

178
00:11:57 --> 00:12:00
-Problem?
-He's not being the goose.

179
00:12:01 --> 00:12:04
MISS PEABODY: It's fun to participate
in group, Mr. Cobblepot.

180
00:12:05 --> 00:12:06
You should try.

181
00:12:07 --> 00:12:09
(LAUGHS HUMORLESSLY)

182
00:12:09 --> 00:12:10
Yes.

183
00:12:11 --> 00:12:13
Yes, (STAMMERS) I'd be glad to.

184
00:12:16 --> 00:12:18
What is it they want me to do?

185
00:12:19 --> 00:12:20
Be the goose.

186
00:12:21 --> 00:12:22
Okay.

187
00:12:26 --> 00:12:28
(CHUCKLING)

188
00:12:41 --> 00:12:42
Sweet Mother. Is that Penguin?

189
00:12:43 --> 00:12:44
COBBLEPOT: Duck.

190

00:12:45 --> 00:12:46

Duck.

191

00:12:47 --> 00:12:48

JIM: Seems drugged.

192

00:12:48 --> 00:12:50

HUGO: He's been quite agitated
since he arrived.

193

00:12:50 --> 00:12:53

We put him on a mild sedative
to keep him from hurting himself.

194

00:12:54 --> 00:12:57

Dr. Thompson, my assistant, Miss Peabody,
will accompany you to the infirmary.

195

00:12:58 --> 00:13:00

-She can provide whatever you need.

-Thank you.

196

00:13:01 --> 00:13:03

COBBLEPOT: Duck.

197

00:13:03 --> 00:13:04

Duck.

198

00:13:07 --> 00:13:08

Duck.

199

00:13:08 --> 00:13:10

We'll set up by the main gate.

200

00:13:10 --> 00:13:12

You should probably get
the inmates back in their cells.

201

00:13:13 --> 00:13:14

COBBLEPOT: Duck.

202
00:13:15 --> 00:13:16
Duck.

203
00:13:17 --> 00:13:19
-Duck.
-MAN: Harv, come on.

204
00:13:20 --> 00:13:22
COBBLEPOT: Duck.

205
00:13:24 --> 00:13:25
Duck.

206
00:13:26 --> 00:13:28
Duck.

207
00:13:34 --> 00:13:38
I trust you won't mind sharing the wing
with our dear Miss Kean.

208
00:13:39 --> 00:13:40
You've got to be kidding me.

209
00:13:41 --> 00:13:43
Oh, do you know Sleeping Beauty?

210
00:13:43 --> 00:13:45
That's my name for her.

211
00:13:45 --> 00:13:49
So lovely, so still. Like an angel.

212
00:13:50 --> 00:13:51
Uh-huh.

213
00:13:51 --> 00:13:52
Is there a problem?

214
00:13:53 --> 00:13:55

No. No problem at all.

215

00:14:03 --> 00:14:06

Pinkney, I want obstacles set up to keep
Fries from getting to the main building.

216

00:14:07 --> 00:14:08

-PINKNEY: Yes, sir.

-What about the bus?

217

00:14:09 --> 00:14:10

Yeah, good idea.

218

00:14:11 --> 00:14:13

And, Harvey,
I want a shooter up on that roof.

219

00:14:14 --> 00:14:18

Jim? Jim, Jim, my old friend!

220

00:14:18 --> 00:14:22

-Jim. Help, please.

-Wait! Wait.

221

00:14:26 --> 00:14:28

Give us a minute.

222

00:14:30 --> 00:14:34

Thank God you're here.
You have to help me. They're torturing me.

223

00:14:36 --> 00:14:37

Torture is what you do.

224

00:14:37 --> 00:14:41

-The doctors here are trying to help you.
-It's torture, I'm telling you.

225

00:14:41 --> 00:14:44

-I don't see any signs of it.
-It's mental torture.

226
00:14:45 --> 00:14:48
It's therapy. You're insane, remember?

227
00:14:48 --> 00:14:51
That's what your lawyers said anyhow.

228
00:14:52 --> 00:14:53
-Goodbye, Penguin.
- (GRUNTING)

229
00:14:55 --> 00:14:58
You owe me, Jim Gordon. I lied for you!

230
00:14:59 --> 00:15:02
He killed Galavan! Not me! It was him!

231
00:15:03 --> 00:15:04
It was him!

232
00:15:04 --> 00:15:08
You owe me, Jim Gordon. I lied for you!

233
00:15:09 --> 00:15:12
He killed Galavan! Not me! It was him!

234
00:15:12 --> 00:15:15
It was him! It was him!

235
00:15:19 --> 00:15:21
(GRUNTING)

236
00:15:25 --> 00:15:27
I should say,
that's learned him, Master Bruce.

237
00:15:29 --> 00:15:31
We're supposed to have a training session.

238

00:15:31 --> 00:15:34

Yeah.

Well, I got held up in the city, didn't I?

239

00:15:34 --> 00:15:37

Besides, I thought your chat with
Dr. Thompkins would keep you occupied.

240

00:15:37 --> 00:15:39

And I thought you were against therapy.

241

00:15:39 --> 00:15:42

Well, that's before I realized
you're still keen on keeping secrets.

242

00:15:42 --> 00:15:45

If I'd told you what Selina and I
had planned, you would have stopped me.

243

00:15:45 --> 00:15:48

Because I didn't, I got the name
of my parents' killer from Silver.

244

00:15:48 --> 00:15:50

Then you made us leave Gotham.

245

00:15:51 --> 00:15:53

We lost more than a month we could have
spent searching for M. Malone.

246

00:15:53 --> 00:15:57

We left the city because you were at the
end of your emotional and physical rope,

247

00:15:57 --> 00:16:01

and quite frankly, you're incapable of
catching a common cold let alone a killer.

248

00:16:01 --> 00:16:03

(SHOUTS) Will you stop?

249

00:16:05 --> 00:16:07
Now, I need to ask you
a very important question.

250
00:16:10 --> 00:16:12
Are we in this together,

251
00:16:14 --> 00:16:15
or not?

252
00:16:17 --> 00:16:18
Yes.

253
00:16:20 --> 00:16:21
We're in this together.

254
00:16:22 --> 00:16:24
Right, well, I told you
I had some business in the city.

255
00:16:25 --> 00:16:29
I went to see a sergeant I know and
we did some digging in some GCPD files

256
00:16:29 --> 00:16:31
for any M. Malones
that fit our particulars.

257
00:16:32 --> 00:16:34
Age, size, height, race.

258
00:16:34 --> 00:16:37
Whether they were free
during the murder of your parents.

259
00:16:38 --> 00:16:39
And?

260
00:16:47 --> 00:16:48
Patrick Malone.

261

00:16:50 --> 00:16:53
Goes by the nickname "Matches."

262

00:16:54 --> 00:16:57
Delightful chap, really.
Committed his first murder when he was 15.

263

00:16:58 --> 00:17:00
Suspected of half a dozen since.

264

00:17:00 --> 00:17:02
Now, I need to ask you,

265

00:17:02 --> 00:17:06
if you were in charge, what next?

266

00:17:06 --> 00:17:08
You could've gotten this information
from Detective Gordon.

267

00:17:09 --> 00:17:10
Why didn't you contact him?

268

00:17:10 --> 00:17:12
I'm the one asking the questions now,
Master Bruce.

269

00:17:12 --> 00:17:16
We find this man, what do you plan to do?

270

00:17:23 --> 00:17:25
-Kill him.
-No.

271

00:17:27 --> 00:17:30
-You can't stop me...
-I bloody can, and I will.

272

00:17:30 --> 00:17:33
You're too young to have a death

on your conscience, Master Bruce.

273

00:17:35 --> 00:17:37

-But...

-I know how your parents deserve justice

274

00:17:37 --> 00:17:39

and I know you're not gonna stop
till you find it.

275

00:17:40 --> 00:17:44

But when we find this Malone,
I will kill him and not you.

276

00:17:45 --> 00:17:46

That is the deal.

277

00:17:47 --> 00:17:48

Do you accept?

278

00:17:51 --> 00:17:53

-Yes.

-Say it.

279

00:17:54 --> 00:17:58

We find him, we make him talk.

280

00:18:00 --> 00:18:01

You kill him.

281

00:18:11 --> 00:18:13

(FOOTSTEPS APPROACHING)

282

00:18:18 --> 00:18:20

You have no idea what you're missing.

283

00:18:27 --> 00:18:28

Bitch.

284

00:18:30 --> 00:18:31

Where am I?

285

00:18:33 --> 00:18:35

-Where am I?

-Nora.

286

00:18:36 --> 00:18:37

Try not to exert yourself.

287

00:18:38 --> 00:18:40

-You're in a hospital.

-Who are you?

288

00:18:41 --> 00:18:42

This is not Gotham General.

289

00:18:43 --> 00:18:46

No. You're in a more secure place.

290

00:18:47 --> 00:18:49

I'm Doctor Thompkins. Lee.

291

00:18:52 --> 00:18:53

They're scared of Victor.

292

00:18:55 --> 00:18:56

Yes.

293

00:18:58 --> 00:19:00

Victor only did these terrible things
because of me.

294

00:19:01 --> 00:19:03

You're not responsible
for your husband's actions.

295

00:19:03 --> 00:19:05

He's not an evil man.

296

00:19:05 --> 00:19:09

He believes the good of saving me
outweighs the bad of his actions.

297

00:19:09 --> 00:19:10

I understand.

298

00:19:11 --> 00:19:13

But he's not my concern right now,
you are,

299

00:19:13 --> 00:19:14

and you have to try and stay calm.

300

00:19:15 --> 00:19:18

You're stable,
but you're still very fragile.

301

00:19:19 --> 00:19:21

I could have saved him.

302

00:19:22 --> 00:19:24

I saw him going down this path.

303

00:19:25 --> 00:19:27

Becoming more and more obsessed.

304

00:19:29 --> 00:19:31

Why didn't I do something?

305

00:19:33 --> 00:19:37

I know what you mean.
It's hard when you love someone.

306

00:19:38 --> 00:19:42

You see the person that they were,
the person they could still become.

307

00:19:45 --> 00:19:48

You close your eyes to the truth.

308

00:19:52 --> 00:19:54
He's coming for me, isn't he?

309
00:19:55 --> 00:19:57
(SIGHS HEAVILY) The police think so.

310
00:19:58 --> 00:19:59
So stubborn, my Victor.

311
00:20:01 --> 00:20:03
-You're pregnant.
-Yes.

312
00:20:05 --> 00:20:06
Do you know yet if it's a boy or a girl?

313
00:20:07 --> 00:20:09
Not yet.

314
00:20:10 --> 00:20:12
I always wanted a girl.

315
00:20:15 --> 00:20:16
You shouldn't be here.

316
00:20:18 --> 00:20:21
Let's focus on you
and not worry about me. Okay?

317
00:20:21 --> 00:20:23
(SIGHING)

318
00:20:27 --> 00:20:28
(BIRDS CAWING)

319
00:20:28 --> 00:20:32
Winter stakeout
at the loony bin. Fabulous.

320
00:20:33 --> 00:20:37

Nora doesn't have long. Fries knows that.
He'll come soon.

321
00:20:37 --> 00:20:40
He'd better.
We could freeze to death waiting.

322
00:20:41 --> 00:20:42
Which would be ironic.

323
00:20:43 --> 00:20:45
(WHISTLING)

324
00:20:49 --> 00:20:50
(TIRES SQUEALING)

325
00:20:50 --> 00:20:52
You hear that?

326
00:20:55 --> 00:20:57
Take cover!

327
00:20:57 --> 00:20:59
COP 1: Let's go. Heads up!
COP 2: Eyes open.

328
00:21:03 --> 00:21:04
COP 3: Open fire!

329
00:21:15 --> 00:21:17
COP 4: Move, move, keep going.
Get the door. Go.

330
00:21:18 --> 00:21:22
-Hands in the air!
-I can't. I can't. Don't shoot.

331
00:21:22 --> 00:21:25
-Where's Victor Fries?
-I don't know!

332
00:21:25 --> 00:21:26
Please! Help me!

333
00:21:27 --> 00:21:28
(GRUNTING)

334
00:21:31 --> 00:21:33
Let's go. Come on.

335
00:21:35 --> 00:21:37
(INDISTINCT TALKING)

336
00:21:37 --> 00:21:38
(ALARM BLARING)

337
00:21:39 --> 00:21:41
Mommy? Mommy?

338
00:21:42 --> 00:21:44
(WHIMPERING)

339
00:21:44 --> 00:21:46
Mommy!

340
00:21:46 --> 00:21:48
(RUMBLING)

341
00:21:48 --> 00:21:49
Hello?

342
00:21:52 --> 00:21:53
(BLOWS AIR)

343
00:21:59 --> 00:22:00
Huh?

344
00:22:17 --> 00:22:19
Copy that.

Fries took out a wall in the east wing.

345
00:22:19 --> 00:22:22
Have B team cut him off.
We'll head directly to the infirmary.

346
00:22:22 --> 00:22:25
Alpha to Bravo. Continue pursuing suspect.
We're headed to the infirmary.

347
00:22:26 --> 00:22:28
COP: Copy that. Maintaining pursuit.

348
00:22:35 --> 00:22:36
Take cover!

349
00:22:41 --> 00:22:42
(ICE CRACKING)

350
00:22:46 --> 00:22:47
Nora!

351
00:23:02 --> 00:23:04
(SNICKERING)

352
00:23:04 --> 00:23:06
What the hell?

353
00:23:06 --> 00:23:07
-(GATE CLOSING)
-Uh-oh.

354
00:23:12 --> 00:23:13
Go!

355
00:23:16 --> 00:23:17
(DEVICE WHIRS)

356
00:23:17 --> 00:23:19
(DOOR UNLOCKING)

357
00:23:31 --> 00:23:33
(INDISTINCT SHOUTING IN DISTANCE)

358
00:23:57 --> 00:23:58
HUGO: (ON INTERCOM) Hello, Victor.

359
00:23:59 --> 00:24:01
Forgive me
for getting straight to the point.

360
00:24:01 --> 00:24:03
I'm a great admirer of your work and

361
00:24:03 --> 00:24:06
I'd like to offer a way out
of your situation.

362
00:24:07 --> 00:24:09
-Who are you?
-I'm a friend.

363
00:24:09 --> 00:24:12
But let me ask you.
Once you rescue your wife,

364
00:24:12 --> 00:24:16
what is your plan? To steal a vehicle?
Blast your way out?

365
00:24:18 --> 00:24:21
There is a set of keys on the chair.

366
00:24:21 --> 00:24:25
They belong to a vehicle
that is waiting by the loading docks.

367
00:24:29 --> 00:24:32
-How do I know it's not a trap?
-It is not a trap.

368

00:24:32 --> 00:24:33

It is an exchange.

369

00:24:34 --> 00:24:36

You get your wife and your freedom.

370

00:24:36 --> 00:24:39

I can keep the police at bay
while you escape.

371

00:24:39 --> 00:24:45

As thanks, you will leave me one cartridge
of your cryonic formula.

372

00:24:45 --> 00:24:47

What do you say?

373

00:24:48 --> 00:24:50

The police are coming,
you can't beat them all

374

00:24:50 --> 00:24:54

and time is running out for you
and for Nora.

375

00:25:09 --> 00:25:11

Go fetch that, would you, Miss Peabody?

376

00:25:20 --> 00:25:22

Fries is in the building. We have to go.

377

00:25:23 --> 00:25:26

We can't leave her. The staff bailed
when the alarm went off, she'll die.

378

00:25:26 --> 00:25:28

So, we take her with us. Come on.

379

00:25:31 --> 00:25:32

Careful.

380
00:25:34 --> 00:25:35
(COUGHING)

381
00:25:35 --> 00:25:36
Thank you.

382
00:25:40 --> 00:25:41
(GROANS)

383
00:25:43 --> 00:25:45
I'll take it from here.

384
00:25:50 --> 00:25:52
Victor, Victor listen to me.
We're trying to help her.

385
00:25:52 --> 00:25:54
-You're killing her.
-No, no.

386
00:25:54 --> 00:25:55
-Victor.
-Victor, I understand

387
00:25:55 --> 00:25:57
-why you're doing this.
-I'm saving her life.

388
00:25:58 --> 00:26:00
At the cost of how many other lives?

389
00:26:01 --> 00:26:02
Too many to turn back now.

390
00:26:04 --> 00:26:06
Soon as I've done what I need to do,
I'll give myself up.

391
00:26:08 --> 00:26:09
But now we have to leave.

392
00:26:09 --> 00:26:13
Victor, I'm a doctor, if we move her now,
she might die.

393
00:26:14 --> 00:26:15
A doctor, good.

394
00:26:16 --> 00:26:18
You're coming with us
to push the wheelchair, let's go.

395
00:26:18 --> 00:26:21
-No, no way!
-Jim, I'm going. She's my patient.

396
00:26:21 --> 00:26:23
I can't let you do that. I'll go, take me.

397
00:26:23 --> 00:26:25
Jim, it's not your call. She needs me.

398
00:26:27 --> 00:26:28
I'm not gonna hurt her.

399
00:26:28 --> 00:26:30
I don't wanna hurt anyone
unless I have to.

400
00:26:30 --> 00:26:34
-Jim, I'm going.
-(WEAKLY) Victor, please, don't do this.

401
00:26:35 --> 00:26:38
Nora, don't worry, it's all under control.

402
00:26:39 --> 00:26:42
-Help.
-We have to go, now. You, in there.

403

00:26:44 --> 00:26:47
-Do what he is saying. We'll be okay.
-Now!

404
00:26:49 --> 00:26:50
Okay.

405
00:27:00 --> 00:27:02
Okay, let's go.

406
00:27:04 --> 00:27:06
(POUNDING ON DOOR)

407
00:27:14 --> 00:27:15
(GASPS SOFTLY)

408
00:27:17 --> 00:27:21
Thank you so much.

409
00:27:33 --> 00:27:34
JIM: Lee!

410
00:27:39 --> 00:27:40
Lee!

411
00:27:45 --> 00:27:47
(TIRES SCREECHING)

412
00:27:51 --> 00:27:52
(STRAINING)

413
00:27:53 --> 00:27:56
HUGO: Apologies, officers, the extreme
cold has shorted the wiring.

414
00:27:57 --> 00:27:58
We're working on it.

415
00:27:58 --> 00:27:59
Well, work on it quick!

416
00:28:00 --> 00:28:01
Oh, we are.

417
00:28:02 --> 00:28:03
We are.

418
00:28:04 --> 00:28:07
Please put that somewhere very safe,
would you, Miss Peabody?

419
00:28:08 --> 00:28:10
Good news, officers.

420
00:28:10 --> 00:28:12
(GATE BUZZES)

421
00:28:16 --> 00:28:19
Did Fries say anything,
anything at all about his plans?

422
00:28:19 --> 00:28:22
No, nothing. He just said sorry.

423
00:28:22 --> 00:28:25
Yo, partner! What'd we miss?

424
00:28:26 --> 00:28:27
Fries got away with Nora and Lee.

425
00:28:28 --> 00:28:30
I put a BOLO out on the vehicle,
but that's all we got.

426
00:28:30 --> 00:28:33
Fries has to put his wife on ice
as quickly as possible, right?

427
00:28:33 --> 00:28:36
He can't go home, there's cops

at the door. Where's he gonna go?

428

00:28:36 --> 00:28:38

He's got the equipment with him.
He could freeze her anywhere.

429

00:28:39 --> 00:28:42

Wait, now he could freeze her,
but he can't keep her frozen,

430

00:28:43 --> 00:28:45

not without one of those cryo chambers
he built.

431

00:28:45 --> 00:28:46

Then he is going home.

432

00:28:46 --> 00:28:48

They're still at his house,
they were never taken into evidence.

433

00:28:48 --> 00:28:51

It's where he went, has to be. Come on.

434

00:29:08 --> 00:29:10

DR. THOMPSON:
Victor, please think about this.

435

00:29:10 --> 00:29:13

How will you take care of her
if you're in prison?

436

00:29:14 --> 00:29:16

I won't, you will. Gotham will.

437

00:29:17 --> 00:29:19

It's the law,
as long as she's legally alive,

438

00:29:19 --> 00:29:21

she's a ward of the city and

the city has to keep her alive and safe.

439

00:29:22 --> 00:29:23

(WEAKLY) Victor.

440

00:29:24 --> 00:29:26

I'm here, darling. I've brought you home.

441

00:29:27 --> 00:29:28

I'm so tired.

442

00:29:29 --> 00:29:31

I know. It will all be over soon.

443

00:29:33 --> 00:29:34

Victor...

444

00:29:37 --> 00:29:39

I want you to let me go. Let me die.

445

00:29:40 --> 00:29:44

Nora, you don't mean that.
I can do this, the process works.

446

00:29:44 --> 00:29:47

So, I should wake up one day,
with you in prison?

447

00:29:47 --> 00:29:51

Or dead?

A life alone isn't one that I want.

448

00:29:51 --> 00:29:55

I'll be there when you wake up.
I'll be there, I'll find a way, I will.

449

00:29:55 --> 00:29:57

There's always hope.

450

00:29:58 --> 00:30:00

As long as you're alive,
there's hope, right?

451
00:30:03 --> 00:30:06
Yes, there's hope.

452
00:30:08 --> 00:30:09
Okay.

453
00:30:12 --> 00:30:17
My necklace, the one that you gave me
on our first anniversary,

454
00:30:17 --> 00:30:21
it's on the night stand.
Would you get it for me please, dear?

455
00:30:24 --> 00:30:27
Go. I'm strong enough to use it
if I need to.

456
00:30:36 --> 00:30:38
If you hurry, you can make it out
before he gets back.

457
00:30:39 --> 00:30:40
I'm not leaving you.

458
00:30:40 --> 00:30:42
This must be very stressful
for you and your baby.

459
00:30:42 --> 00:30:44
We're fine.

460
00:30:45 --> 00:30:46
Could I have some water?

461
00:31:02 --> 00:31:03
Thank you.

462
00:31:03 --> 00:31:04
(SIGHS HEAVILY)

463
00:31:06 --> 00:31:10
You heard him,
he's not a bad man at heart.

464
00:31:11 --> 00:31:14
-You have to tell them that.
-I will.

465
00:31:14 --> 00:31:18
Please tell them that I'm very sorry
for my part in this.

466
00:31:19 --> 00:31:23
I saw the man that he was becoming
and I did nothing.

467
00:31:25 --> 00:31:27
Because I loved him.

468
00:31:29 --> 00:31:32
You know what that's like, don't you?

469
00:31:33 --> 00:31:35
I do.

470
00:31:37 --> 00:31:38
Thank you.

471
00:31:40 --> 00:31:43
You've been very kind.
God bless you and your baby.

472
00:31:43 --> 00:31:46
-(FOOTSTEPS)
-Nora, I got it.

473
00:31:47 --> 00:31:48

I've got it.

474
00:31:51 --> 00:31:52
Victor.

475
00:31:55 --> 00:31:56
I love you.

476
00:31:59 --> 00:32:00
Please don't blame yourself.

477
00:32:02 --> 00:32:03
I love you.

478
00:32:08 --> 00:32:09
See you soon.

479
00:32:12 --> 00:32:13
You should stand back.

480
00:32:16 --> 00:32:17
(SOBBING SOFTLY)

481
00:32:59 --> 00:33:02
I felt the breeze
when you came in the window.

482
00:33:09 --> 00:33:11
I'm glad you came. I need a favor.

483
00:33:12 --> 00:33:14
(SCOFFS) Nice to see you, Selina.

484
00:33:14 --> 00:33:16
Sorry for not telling you
that I was skipping town

485
00:33:16 --> 00:33:18
to go to my castle in France.

486

00:33:18 --> 00:33:21
-It's a chalet in Switzerland.
-Whatever.

487

00:33:22 --> 00:33:24
Where's the King of Snotty England?

488

00:33:24 --> 00:33:26
Alfred went to the city.

489

00:33:30 --> 00:33:34
This is the man that Silver told us about.
Alfred tracked him down.

490

00:33:38 --> 00:33:40
Patrick Malone.
I thought his name started with M?

491

00:33:41 --> 00:33:42
The M stands for "Matches,"
that's a nickname.

492

00:33:43 --> 00:33:44
That's a lame nickname.

493

00:33:46 --> 00:33:49
So, you found him.
What do you need me for?

494

00:33:50 --> 00:33:52
I need you to get me a gun.

495

00:33:54 --> 00:33:56
-So, you're gonna kill him?
-Yes.

496

00:33:56 --> 00:33:57
Your butler know?

497

00:33:58 --> 00:33:59

Alfred thinks
he's gonna be the one to kill him,

498
00:34:00 --> 00:34:01
-that's why I'm asking you.
-(SCOFFS)

499
00:34:01 --> 00:34:05
You couldn't even push that guy
out of the window.

500
00:34:05 --> 00:34:08
So, how do you expect to do this?

501
00:34:10 --> 00:34:12
Because this man killed my parents.

502
00:34:18 --> 00:34:19
You ever even fired a gun before?

503
00:34:20 --> 00:34:21
Please, Selina,
you're the only person I can...

504
00:34:22 --> 00:34:23
You don't even know
what you're asking, Bruce.

505
00:34:24 --> 00:34:25
Yeah, sure, the guy deserves it.

506
00:34:26 --> 00:34:31
But doing this,
you won't ever, ever be the same.

507
00:34:35 --> 00:34:37
That's what I'm counting on.

508
00:34:37 --> 00:34:39
(SIRENS BLARING)

509

00:34:49 --> 00:34:52

Crap, how'd you wanna play this one?

510

00:34:53 --> 00:34:56

Slow and careful,
no gun play if we can help it.

511

00:34:56 --> 00:34:58

Set up a perimeter, I'm gonna look inside.

512

00:34:58 --> 00:35:02

Roger. Perimeter. Hey, set up a perimeter.

513

00:35:08 --> 00:35:12

Give me one more moment, Doctor,
and I'll put myself in your charge.

514

00:35:19 --> 00:35:21

(ICE CRACKING)

515

00:35:22 --> 00:35:25

No. No.

516

00:35:25 --> 00:35:26

No, no, no, no, no!

517

00:35:27 --> 00:35:28

No, no, no, no, no!

518

00:35:28 --> 00:35:29

Nora!

519

00:35:30 --> 00:35:33

I don't understand, it works,
my formula works! How?

520

00:35:35 --> 00:35:37

She switched cartridges.

521

00:35:38 --> 00:35:39
She changed her cartridges?

522
00:35:42 --> 00:35:45
Did you know?
Did you know she switched the cartridges?

523
00:35:45 --> 00:35:46
No.

524
00:35:50 --> 00:35:51
I'm so sorry.

525
00:35:52 --> 00:35:55
BULLOCK: (ON MEGAPHONE) Mr. Fries,
this is the GCPD, you're surrounded.

526
00:35:55 --> 00:36:00
Please come out and give yourself up
and let's avoid any more sadness.

527
00:36:01 --> 00:36:02
Yeah.

528
00:36:05 --> 00:36:06
No more sadness.

529
00:36:10 --> 00:36:11
Will you be very kind

530
00:36:12 --> 00:36:15
and go tell the police
that I will do as they say?

531
00:36:20 --> 00:36:24
Nora loved you very much.
I'm envious of the bond you had.

532
00:36:48 --> 00:36:49
(AIR HISSING)

533
00:36:58 --> 00:36:59
(YELLING)

534
00:37:12 --> 00:37:15
GCPD. Victor?

535
00:37:20 --> 00:37:22
Oh, my God.

536
00:37:39 --> 00:37:41
Hey. You should go back to bed.

537
00:37:43 --> 00:37:44
Can't sleep.

538
00:37:48 --> 00:37:49
Heard you on the phone.

539
00:37:50 --> 00:37:54
Hugo Strange called.
Victor Fries died in Arkham infirmary.

540
00:37:55 --> 00:37:56
They couldn't revive him.

541
00:37:58 --> 00:37:59
You okay?

542
00:38:00 --> 00:38:02
I am. Are you?

543
00:38:06 --> 00:38:08
Wish you hadn't gone.

544
00:38:13 --> 00:38:14
Wish you hadn't put our baby at risk.

545
00:38:16 --> 00:38:18
You put us at risk

when you put Nora at risk.

546

00:38:18 --> 00:38:21

-She was under my care.

-That was different, that was police work.

547

00:38:21 --> 00:38:23

That was you, it's all you.

548

00:38:23 --> 00:38:26

Arkham was actually Barnes' idea,
but it made sense,

549

00:38:26 --> 00:38:28

-it was good police work.

-What about Galavan?

550

00:38:29 --> 00:38:30

Was that good police work, too?

551

00:38:31 --> 00:38:33

-What about him?

-The way he died.

552

00:38:34 --> 00:38:37

Whatever the truth is,
it's not what you told me.

553

00:38:37 --> 00:38:38

How do you know?

554

00:38:38 --> 00:38:41

Because I know
when you're being dishonest.

555

00:38:41 --> 00:38:44

And you know what?

If anybody deserves to die, it's Galavan.

556

00:38:44 --> 00:38:49

But don't talk to me about police work,

it's you, you lied to me.

557

00:39:02 --> 00:39:03
(GRUNTING)

558

00:39:11 --> 00:39:14
I know you say
there are no hopeless cases.

559

00:39:14 --> 00:39:16
And there are none.

560

00:39:16 --> 00:39:20
The beauty of life can spring forward
from even the harshest of climates.

561

00:39:20 --> 00:39:25
We simply need to be more aggressive
in our treatment.

562

00:39:26 --> 00:39:29
Now, I must go see to our newest guest.

563

00:39:33 --> 00:39:34
(COBBLEPOT SCREAMING)

564

00:39:45 --> 00:39:47
Good morning, Victor.

565

00:39:51 --> 00:39:52
Where am I?

566

00:39:53 --> 00:39:55
Legally, your corpse
is in the Arkham morgue,

567

00:39:57 --> 00:40:00
but obviously you're here. Indian Hill.

568

00:40:01 --> 00:40:03

Indian Hill is a toxic waste dump.

569

00:40:03 --> 00:40:05

A useful fiction.

570

00:40:06 --> 00:40:07

You're the one who spoke to me in Arkham.

571

00:40:07 --> 00:40:11

Hugo Strange.

Pleasure to meet you face to face.

572

00:40:11 --> 00:40:13

How is it I am not dead?

573

00:40:14 --> 00:40:16

It's simply astonishing, isn't it?

574

00:40:16 --> 00:40:20

My guess is that you absorbed some of
your own formula over the past months.

575

00:40:20 --> 00:40:22

Your body underwent
a profound cellular change,

576

00:40:23 --> 00:40:25

when you were brought in here,
you were actually overheating.

577

00:40:26 --> 00:40:28

Now look there, at the thermometer.

578

00:40:30 --> 00:40:33

It's negative 20 degrees
and I'm not even cold.

579

00:40:34 --> 00:40:38

The formula appears to have lowered
your core body temperature.

580
00:40:38 --> 00:40:41
You can only survive
in severe hypothermic conditions,

581
00:40:42 --> 00:40:44
anything above freezing will kill you.

582
00:40:44 --> 00:40:47
But never fear,
you won't be locked in there forever.

583
00:40:47 --> 00:40:50
We've made some modifications to your suit
to allow you to walk freely.

584
00:40:51 --> 00:40:54
For now, rest. Tomorrow we begin work.

585
00:40:55 --> 00:40:58
One project in particular
I think you will find fascinating.

586
00:40:59 --> 00:41:01
I should have died with Nora.

587
00:41:03 --> 00:41:04
This all should have ended.

588
00:41:05 --> 00:41:07
Then take this opportunity, Victor,

589
00:41:07 --> 00:41:10
pretend you did die.

590
00:41:11 --> 00:41:16
Death is not an ending,
death is a new beginning.

GOTHAM

RISE OF THE VILLAINS



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