
GOTHAM

RISE OF THE VILLAINS

CREATED BY
Bruno Heller

EPISODE 2.12

"Mr. Freeze"

Gordon prepares for an important testimony. Meanwhile, there's a chilling new villain in Gotham, and he's freezing people to death.

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DIRECTED BY:
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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
James Frain	...	Theo Galavan
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Nicholas D'Agosto	...	Harvey Dent
Michael Chiklis	...	Nathaniel Barnes
BD Wong	...	Hugo Strange
Tonya Pinkins	...	Ethel Peabody
Nathan Darrow	...	Victor Fries / Mr. Freeze
Kristen Hager	...	Nora Fries
John Pirkis	...	Nigel
Danny Hoch	...	Pharmacist
J.W. Cortes	...	Alvarez
Shamika Cotton	...	Officer Holt
Yinka Adebayeku	...	Uniformed Officer
Rob Byrnes	...	Loonie #1
Chris Northrop	...	Loonie #2
Patrick Vincent Curran	...	Loonie #3

1

00:00:02 --> 00:00:05
After searching the premises,

2

00:00:05 --> 00:00:09
I, along with Alfred Pennyworth
and Selina Kyle,

3

00:00:09 --> 00:00:12
was able to locate the abductee,
Bruce Wayne.

4

00:00:12 --> 00:00:13
Where was he?

5

00:00:13 --> 00:00:15
Theo Galavan's residence.

6

00:00:15 --> 00:00:17
-That's when you opened fire?
-Yes.

7

00:00:17 --> 00:00:21
We eliminated the threat posed
by Father Creel and his men,

8

00:00:21 --> 00:00:23
and were able to recover Bruce Wayne.

9

00:00:24 --> 00:00:25
Sacrilege!

10

00:00:26 --> 00:00:27
(DEVOTEES CLAMORING)

11

00:00:28 --> 00:00:31
HARVEY: You then left to search
for Galavan on your own?

12

00:00:31 --> 00:00:33
JIM: That's correct.

13

00:00:33 --> 00:00:35
HARVEY: Did you find him?

14

00:00:35 --> 00:00:36
Yes.

15

00:00:37 --> 00:00:40
Theo Galavan, you're under arrest.

16

00:00:40 --> 00:00:42
-HARVEY: Did you detain Galavan?
-No.

17

00:00:43 --> 00:00:44
Why not?

18

00:00:46 --> 00:00:51
Captain Barnes and Officer Vargas arrived
and placed me under arrest.

19

00:00:51 --> 00:00:56
Jim. Jim! Put your gun on the ground
and put your hands on top of your head.

20

00:00:56 --> 00:00:57
That's because at the time
of this incident,

21

00:00:57 --> 00:00:59
some four weeks ago,
you were a fugitive from the law.

22

00:01:00 --> 00:01:01
That was a misunderstanding.

23

00:01:05 --> 00:01:06
What happened next?

24

00:01:06 --> 00:01:11

Oswald Cobblepot
and two of his associates arrived,

25

00:01:11 --> 00:01:14
rendered Officer Vargas
and Captain Barnes unconscious.

26

00:01:17 --> 00:01:21
Cobblepot and his associates
escaped with Galavan.

27

00:01:21 --> 00:01:25
Are you 100% sure that he won't beat this
and walk free again?

28

00:01:27 --> 00:01:30
HARVEY: You then pursued Cobblepot
and his men, correct?

29

00:01:32 --> 00:01:34
Yes, but I was unable to locate them.

30

00:01:34 --> 00:01:38
You're a man of conscience, Jim.
You'll regret this.

31

00:01:38 --> 00:01:41
I have many regrets.
This won't be top of the list.

32

00:01:42 --> 00:01:44
At which point you decided
to flee the city

33

00:01:44 --> 00:01:46
before law enforcement could question you?

34

00:01:46 --> 00:01:48
JIM: Yes. For that, I have no excuse,

35

00:01:49 --> 00:01:51

other than to say

36

00:01:51 --> 00:01:53

I was concerned
for the safety of my fiancée.

37

00:01:54 --> 00:01:59

She had informed me earlier that day
that she was pregnant.

38

00:01:59 --> 00:02:00

Congratulations.

39

00:02:01 --> 00:02:02

Thank you.

40

00:02:04 --> 00:02:09

Detective Gordon,
within hours of your encounter,

41

00:02:09 --> 00:02:12

Theo Galavan was found beaten
and shot to death.

42

00:02:13 --> 00:02:16

Were you present
at the time of his murder?

43

00:02:17 --> 00:02:19

Oh, well. Here we are.

44

00:02:21 --> 00:02:22

No, I was not.

45

00:02:22 --> 00:02:24

Do you have any information
regarding the case

46

00:02:24 --> 00:02:26

that you have not shared with us?

47

00:02:26 --> 00:02:27
This is for my mother.

48

00:02:29 --> 00:02:30
(GROANING)

49

00:02:31 --> 00:02:32
No, I do not.

50

00:02:33 --> 00:02:37
Detective, did you have anything to do
with the murder of Theo Galavan?

51

00:02:39 --> 00:02:40
(CONTINUES GROANING)

52

00:02:42 --> 00:02:44
HARVEY: Detective, answer the question.

53

00:02:46 --> 00:02:49
Were you involved
in Theo Galavan's murder?

54

00:02:51 --> 00:02:53
No, I was not.

55

00:02:54 --> 00:02:55
(INDISTINCT CHATTERING)

56

00:03:08 --> 00:03:09
Charges are lifted.

57

00:03:10 --> 00:03:13
I'm cleared of all wrong-doing
and reinstated.

58

00:03:14 --> 00:03:16
I knew they would see sense.

59

00:03:18 --> 00:03:19
I didn't.

60
00:03:19 --> 00:03:21
You told the truth.
What choice did they have?

61
00:03:21 --> 00:03:23
Yeah.

62
00:03:28 --> 00:03:30
Are you sure this is what you want?

63
00:03:30 --> 00:03:32
After everything
this job has put us through?

64
00:03:33 --> 00:03:34
Positive.

65
00:03:36 --> 00:03:38
Then what's wrong?

66
00:03:38 --> 00:03:40
Nothing. Long day.

67
00:03:40 --> 00:03:42
Promise?

68
00:03:42 --> 00:03:43
Promise.

69
00:03:46 --> 00:03:48
Barnes.

70
00:03:48 --> 00:03:49
Dent.

71
00:03:51 --> 00:03:53
Captivating story.

72

00:03:53 --> 00:03:54

Yes, it was.

73

00:03:56 --> 00:03:58

Do you believe him?

74

00:03:59 --> 00:04:04

I believe your investigation has found
no evidence of criminal wrongdoing.

75

00:04:04 --> 00:04:07

Careful. You're starting
to sound like a lawyer.

76

00:04:09 --> 00:04:10

Any leads on Cobblepot?

77

00:04:11 --> 00:04:14

His men have deserted him. He's all alone.

78

00:04:15 --> 00:04:17

It's only a matter of time
before we find him.

79

00:04:20 --> 00:04:22

(SIREN BLARING)

80

00:04:27 --> 00:04:29

FEMALE NEWSCASTER:
It's now day 27 of the manhunt

81

00:04:29 --> 00:04:31

for the crime lord, Oswald Cobblepot.

82

00:04:31 --> 00:04:32

-(SIGHS)

-GCPD officers

83

00:04:33 --> 00:04:35

continue to comb the city
in search of the man they say

84

00:04:36 --> 00:04:39
killed controversial mayor Theo Galavan
in cold blood.

85

00:04:39 --> 00:04:42
With public enemy number one on the lam,
the question remains,

86

00:04:42 --> 00:04:45
just who is running Gotham's underworld?

87

00:04:46 --> 00:04:47
(DRILL WHIRRING)

88

00:04:50 --> 00:04:51
(EXHALES)

89

00:04:53 --> 00:04:54
Take him away.

90

00:05:02 --> 00:05:04
(SIGHS)

91

00:05:08 --> 00:05:09
Hello, Butch.

92

00:05:14 --> 00:05:16
Hey. How you doin'?

93

00:05:17 --> 00:05:18
Your security stinks.

94

00:05:19 --> 00:05:21
People are usually trying to get out
of this place, not in.

95

00:05:24 --> 00:05:27

Why so glum?
You're the king of Gotham now.

96
00:05:28 --> 00:05:32
I'm not glum. I'm just thinking.

97
00:05:32 --> 00:05:34
I got a lot of responsibilities.

98
00:05:34 --> 00:05:36
Not as much fun
as you thought it'd be, huh?

99
00:05:37 --> 00:05:38
Yeah.

100
00:05:40 --> 00:05:41
What do you want, anyway?

101
00:05:41 --> 00:05:43
You got a lot of nerve showing up
after what you did to me.

102
00:05:43 --> 00:05:44
Ooh.

103
00:05:45 --> 00:05:47
Is that your mean face?

104
00:05:48 --> 00:05:50
What are you gonna do? Kill me?

105
00:05:50 --> 00:05:51
Maybe I will.

106
00:05:54 --> 00:05:57
What I did for you, Butch,
is make you a free man.

107
00:05:58 --> 00:06:00

If it wasn't for me, you wouldn't be king.

108

00:06:01 --> 00:06:04

I bet that was your plan all along, huh?
You're just that fond of me.

109

00:06:07 --> 00:06:09

Strangely enough,
I am kind of fond of you.

110

00:06:10 --> 00:06:13

I mean, normally, I go for handsome,
intelligent men, not brutes,

111

00:06:14 --> 00:06:19

but you have an amazing animal vitality
about you.

112

00:06:19 --> 00:06:20

I'm smarter than I look.

113

00:06:21 --> 00:06:22

Oh, you must be.

114

00:06:22 --> 00:06:25

(CHUCKLES) A funny lady.
What do you really want?

115

00:06:30 --> 00:06:32

I wanna be your partner in crime.

116

00:06:34 --> 00:06:35

Lonely, huh?

117

00:06:38 --> 00:06:40

You and I would make a good team.

118

00:06:41 --> 00:06:43

I'm not looking
for a relationship right now.

119

00:06:44 --> 00:06:45
Honeybun, look at me.

120

00:06:48 --> 00:06:49
(CHUCKLES SOFTLY)

121

00:06:50 --> 00:06:52
We have history.

122

00:06:53 --> 00:06:56
And you and I both know,
deep down in your heart,

123

00:06:56 --> 00:06:58
that whatever I want,

124

00:06:59 --> 00:07:00
you want.

125

00:07:14 --> 00:07:15
DISPATCHER: All units, all units,

126

00:07:15 --> 00:07:18
reported armed abduction near
the 300 block of Kearny Avenue.

127

00:07:18 --> 00:07:21
Any and all available officers
in the area, please respond.

128

00:07:28 --> 00:07:29
GCPD.

129

00:07:30 --> 00:07:31
Is there a problem, Officer?

130

00:07:31 --> 00:07:33
There's been an abduction in the area.

131

00:07:34 --> 00:07:35

How awful.

132

00:07:35 --> 00:07:36

Have you seen anything tonight?

133

00:07:36 --> 00:07:38

Anything out of the ordinary?

134

00:07:39 --> 00:07:41

No. Can't say that I have.

135

00:07:41 --> 00:07:43

Do you live in the area, sir?

136

00:07:43 --> 00:07:45

-Not far.

-What's your address?

137

00:07:50 --> 00:07:54

Well, what I mean to say,
I used to live in the area. I moved.

138

00:07:54 --> 00:07:57

Would you open
the back of the van, please, sir?

139

00:07:58 --> 00:07:59

Sure thing.

140

00:08:00 --> 00:08:02

Happy to.

141

00:08:05 --> 00:08:06

What the...

142

00:08:06 --> 00:08:08

(SHRIEKING)

143

00:08:26 --> 00:08:28

(POLICE SIREN BLARING)

144

00:08:52 --> 00:08:54

WOMAN: Somebody get me a glass of water!

145

00:08:54 --> 00:08:55

(INDISTINCT CHATTER ON RADIO)

146

00:08:57 --> 00:08:59

BULLOCK: Hey! Mitch, separate those two.

147

00:09:06 --> 00:09:10

It's a good thing you're here.
We caught a weird one last night.

148

00:09:10 --> 00:09:13

That's it? No hug? No kiss?
No welcome back?

149

00:09:13 --> 00:09:15

You don't deserve these lips.

150

00:09:16 --> 00:09:20

Way I see it, you finagled yourself
a month-long, paid vacation, you bastard.

151

00:09:20 --> 00:09:22

Besides, Captain's pressing me
on this case.

152

00:09:22 --> 00:09:24

Oh, yeah? What is it?

153

00:09:24 --> 00:09:25

You didn't hear?

154

00:09:26 --> 00:09:29

Last night, some pscyho froze a cop
to death.

155

00:09:29 --> 00:09:30

Froze her?

156

00:09:31 --> 00:09:34

Yeah. Told you it was weird. Come on.

Nygma's waiting for us.

157

00:09:37 --> 00:09:38

Frozen.

158

00:09:49 --> 00:09:53

Interesting. It took nearly five seconds
to freeze this rose

159

00:09:53 --> 00:09:55

-using liquid nitrogen.

-So?

160

00:09:55 --> 00:09:57

Well, so, it'd take a human body
significantly longer,

161

00:09:57 --> 00:09:59

depending on mass and body fat, of course.

162

00:09:59 --> 00:10:02

So why would a cop stand around
for hours waiting to get frozen?

163

00:10:02 --> 00:10:04

She wouldn't.

164

00:10:04 --> 00:10:06

Which means your suspect
wasn't using liquid nitrogen.

165

00:10:07 --> 00:10:09

He was using super-cooled liquid helium.

166

00:10:10 --> 00:10:12

It's one of the most effective substances

in the world

167

00:10:12 --> 00:10:14
for rapid temperature reduction.

168

00:10:14 --> 00:10:16
This liquid helium, where do you get it?

169

00:10:17 --> 00:10:18
Why do you need it?

170

00:10:18 --> 00:10:19
He doesn't, dummy.

171

00:10:20 --> 00:10:23
He just wants to know where it comes from
so we can track down the guy

172

00:10:24 --> 00:10:25
that blasted our colleague with it.

173

00:10:29 --> 00:10:31
I don't like
being called names, Detective.

174

00:10:32 --> 00:10:36
Easy, Ed.
I'm sure Harvey was just being colorful.

175

00:10:36 --> 00:10:37
Yeah.

176

00:10:37 --> 00:10:38
(CHUCKLES)

177

00:10:38 --> 00:10:41
I was just being colorful, Ed, I'm sorry.

178

00:10:43 --> 00:10:45
It's extremely rare and expensive.

179

00:10:45 --> 00:10:48
Can't imagine there's more
than one or two producers in Gotham.

180

00:10:48 --> 00:10:51
I could research manufacturers,
if you would like.

181

00:10:51 --> 00:10:53
That'll be really nice. Thank you, Ed.

182

00:10:59 --> 00:11:00
You coming?

183

00:11:00 --> 00:11:02
Uh, gimme a minute.

184

00:11:09 --> 00:11:13
Listen, Ed, there's something I wanted
to talk to you about.

185

00:11:13 --> 00:11:14
-Penguin.
-Yes.

186

00:11:14 --> 00:11:16
You want to know
the nature of my relationship with him.

187

00:11:17 --> 00:11:18
Yes.

188

00:11:18 --> 00:11:20
Because you're concerned I aided
and abetted a known criminal.

189

00:11:21 --> 00:11:22
Did you?

190

00:11:22 --> 00:11:27
I found Mr. Cobblepote wounded
and dying in the woods.

191
00:11:27 --> 00:11:30
I nursed him back to health.

192
00:11:30 --> 00:11:34
He owed me his life which is why I trusted
him when he said he had changed his ways.

193
00:11:35 --> 00:11:37
It was an innocent mistake.

194
00:11:37 --> 00:11:39
BULLOCK: Got him! We got him!

195
00:11:39 --> 00:11:40
Wonder what that is.

196
00:11:44 --> 00:11:45
(PEOPLE APPLAUDING)

197
00:11:49 --> 00:11:50
Silence!

198
00:11:53 --> 00:11:55
What are you, a bunch of cheerleaders?

199
00:11:55 --> 00:11:58
This is not a game! This is our job!

200
00:11:59 --> 00:12:06
And this specimen,
this is just one sad, pathetic skell.

201
00:12:07 --> 00:12:09
There are plenty of scumbags out there.

202
00:12:09 --> 00:12:10

Plenty.

203

00:12:11 --> 00:12:15
So stop waving your pom-poms
and go catch some!

204

00:12:16 --> 00:12:19
Yes, stare all you want. Big whoop.

205

00:12:21 --> 00:12:23
COBBLEPOT: You got me. I'm cool.
POLICEMAN: Get in there!

206

00:12:24 --> 00:12:25
(GRUNTS) It's all good.

207

00:12:29 --> 00:12:32
I said I'd catch him, and I did.

208

00:12:32 --> 00:12:33
Yes, sir.

209

00:12:33 --> 00:12:36
Now we'll learn the truth
of what really happened to Galavan.

210

00:12:53 --> 00:12:54
(INDISTINCT CHATTERING)

211

00:12:55 --> 00:12:56
All right, Cobblepot.

212

00:13:05 --> 00:13:07
Tell me what happened at Galavan's
that night.

213

00:13:07 --> 00:13:10
Well, a lot of things happened.

214

00:13:10 --> 00:13:12

Why don't you start with the moment

215

00:13:12 --> 00:13:14
right after you knocked me out
with that vase.

216

00:13:15 --> 00:13:18
I'm sorry for that.
Such an exquisite vase.

217

00:13:20 --> 00:13:22
This is my amused look.

218

00:13:23 --> 00:13:24
Keep talking.

219

00:13:24 --> 00:13:26
I took Galavan to the river
and I killed him.

220

00:13:28 --> 00:13:29
Slowly.

221

00:13:29 --> 00:13:30
You confess to murder?

222

00:13:30 --> 00:13:33
Yes, I do. Proud of it.

223

00:13:33 --> 00:13:35
I'm not a criminal, you know.

224

00:13:35 --> 00:13:38
I'm just insane.

225

00:13:41 --> 00:13:43
-What did James Gordon do?
-What did he do when?

226

00:13:44 --> 00:13:46

What did he do after you knocked me out?

227

00:13:46 --> 00:13:47
What does he say he did?

228

00:13:48 --> 00:13:49
I'm asking you.

229

00:14:06 --> 00:14:07
You have something you wanna tell me?

230

00:14:10 --> 00:14:11
No, sir.

231

00:14:17 --> 00:14:19
Cobblepot backed your story.

232

00:14:20 --> 00:14:22
You mean, he told the truth.

233

00:14:22 --> 00:14:23
Yeah.

234

00:14:24 --> 00:14:26
That's what I'm gonna choose to believe.

235

00:14:27 --> 00:14:28
It's the right thing to do.

236

00:14:31 --> 00:14:33
-Good to have you back.
-Good to be back, sir.

237

00:14:33 --> 00:14:38
Jim, I'm trusting you.
Don't make a fool out of me.

238

00:14:40 --> 00:14:41
Yes, sir.

239
00:15:02 --> 00:15:03
(EXHALES)

240
00:15:38 --> 00:15:40
I was having a dream about you.

241
00:15:45 --> 00:15:49
We were at that little red cabin
by the beach. Remember?

242
00:15:50 --> 00:15:53
I remember. Six summers ago.

243
00:15:55 --> 00:15:57
You looked like a movie star.

244
00:15:59 --> 00:16:01
You look tired.

245
00:16:01 --> 00:16:02
Work.

246
00:16:03 --> 00:16:04
How's it coming?

247
00:16:05 --> 00:16:09
Good. Good.
Slower than I'd like, but good.

248
00:16:10 --> 00:16:11
Tell me.

249
00:16:13 --> 00:16:15
I'm having trouble with reanimation.

250
00:16:17 --> 00:16:22
I need to find the correct ratio of
liquid helium to glycerol cryoprotectant.

251

00:16:22 --> 00:16:24
Now tell me what that means
in English, honey.

252
00:16:24 --> 00:16:25
(CHUCKLES)

253
00:16:27 --> 00:16:28
It means

254
00:16:29 --> 00:16:31
I can freeze you, like we planned.

255
00:16:32 --> 00:16:35
I can bring your temperature down
to 200 degrees below zero,

256
00:16:35 --> 00:16:37
and I can stop this disease
from killing you.

257
00:16:37 --> 00:16:39
But?

258
00:16:41 --> 00:16:42
I can't bring you back.

259
00:16:45 --> 00:16:48
Not yet. But I will.

260
00:16:51 --> 00:16:53
I'm sorry.

261
00:16:53 --> 00:16:54
No, it's not that.

262
00:16:55 --> 00:16:57
I'm just thinking of all those poor mice
you're experimenting on.

263

00:17:00 --> 00:17:02
They don't feel anything.

264
00:17:04 --> 00:17:07
I just need more time. A little more time.

265
00:17:07 --> 00:17:08
(SOFTLY) Hey.

266
00:17:09 --> 00:17:12
I'll find a way. I promise.

267
00:17:23 --> 00:17:25
-Got some good news and bad news.
-Good news.

268
00:17:25 --> 00:17:27
Nygma did some digging and found
one company in all of Gotham

269
00:17:27 --> 00:17:30
that makes liquid helium.
Wayne Enterprises.

270
00:17:30 --> 00:17:31
-That's the good news?
-It's not,

271
00:17:32 --> 00:17:34
but I thought bad news and more bad news
didn't have the same ring.

272
00:17:35 --> 00:17:36
What's this?

273
00:17:36 --> 00:17:38
Three abductions in the past month
all tied to a blue van,

274
00:17:39 --> 00:17:40
same as our suspect's.

275

00:17:41 --> 00:17:43

Three abductions? They find any of 'em?

276

00:17:43 --> 00:17:44

Not a one.

277

00:17:45 --> 00:17:48

Which makes you wonder what's this guy
doing with all those people.

278

00:17:53 --> 00:17:57

Nora? I'm going to work for a few hours.
Knock if you need anything.

279

00:17:57 --> 00:17:58

Okay.

280

00:18:44 --> 00:18:45

Psst.

281

00:18:48 --> 00:18:49

Psst.

282

00:18:49 --> 00:18:50

-Ed?

-Shh.

283

00:18:51 --> 00:18:52

Don't look at me.

I'm not supposed to be talking to you.

284

00:18:55 --> 00:18:57

You doing okay? You look kind of funky.

285

00:18:58 --> 00:19:00

(CHUCKLES) I confess I've felt better.

286

00:19:03 --> 00:19:05

Is there anything I can do to help?

287
00:19:05 --> 00:19:07
I'm beyond help.

288
00:19:08 --> 00:19:10
Forget me, my friend.

289
00:19:11 --> 00:19:15
But if you would take care
of my mother's grave,

290
00:19:15 --> 00:19:17
I'd be very grateful.

291
00:19:20 --> 00:19:23
If you'd visit occasionally,
tell her I'm thinking of her.

292
00:19:24 --> 00:19:25
I will.

293
00:19:27 --> 00:19:28
She likes lilies.

294
00:19:30 --> 00:19:32
Occasional visits, lilies, check.

295
00:19:35 --> 00:19:36
(SNIFFS) Thank you.

296
00:19:38 --> 00:19:39
On your feet, Cobblepot.

297
00:19:41 --> 00:19:43
What's going on? Where are you taking me?

298
00:19:43 --> 00:19:46
Arkham. You are insane, right?

299

00:19:52 --> 00:19:56
It is now Thursday,
February 21st, 2:44 p.m.

300
00:19:57 --> 00:20:02
Test subject 014 is in his 40s,
appears to be in good health,

301
00:20:02 --> 00:20:05
and shows no signs of damage sustained
during vitrification.

302
00:20:05 --> 00:20:09
(SIGHS) I'm now ready to commence
the reanimation experiment.

303
00:20:21 --> 00:20:23
LUCIUS: You are correct.

304
00:20:23 --> 00:20:25
Wayne Enterprises does manufacture
liquid helium.

305
00:20:26 --> 00:20:28
For years it was used
as part of our cryogenics program.

306
00:20:28 --> 00:20:29
Cryo-whatics?

307
00:20:30 --> 00:20:32
It's the branch of physics dealing
with the production and effects

308
00:20:33 --> 00:20:34
of extremely low temperatures.

309
00:20:35 --> 00:20:38
My understanding is that
there were some promising experiments

310

00:20:38 --> 00:20:40
being carried out in the program.

311
00:20:40 --> 00:20:42
But, alas, it was shut down.

312
00:20:42 --> 00:20:43
When was that?

313
00:20:44 --> 00:20:46
Two or three years ago.

314
00:20:46 --> 00:20:50
Thomas Wayne killed it,
along with a few other odd programs.

315
00:20:50 --> 00:20:52
Any idea why?

316
00:20:52 --> 00:20:56
No idea. It was all kept very quiet.

317
00:20:58 --> 00:20:59
Thanks, Lucius.

318
00:20:59 --> 00:21:00
Detectives.

319
00:21:03 --> 00:21:05
(CROWS SQUAWKING)

320
00:21:07 --> 00:21:08
(BELL BUZZING)

321
00:21:09 --> 00:21:10
(INDISTINCT CHATTERING)

322
00:21:24 --> 00:21:25
(GASPS)

323
00:21:26 --> 00:21:27
(INMATES WHOOPING)

324
00:21:32 --> 00:21:34
(LAUGHING) Penguin pie!

325
00:21:34 --> 00:21:36
(INMATES LAUGHING)

326
00:21:47 --> 00:21:48
There seems to be some confusion.

327
00:21:49 --> 00:21:52
My name is Oswald Cobblepot.

328
00:21:53 --> 00:21:57
Many of you, no doubt,
will have heard of me.

329
00:22:00 --> 00:22:02
Some of you, clearly, have not.

330
00:22:03 --> 00:22:07
For those poor ignorant souls,
I offer illumination.

331
00:22:08 --> 00:22:11
I am not a man to be trifled with.
No. (CHUCKLES)

332
00:22:13 --> 00:22:19
I am powerful. I am vicious.
I'm King of Gotham.

333
00:22:24 --> 00:22:26
I am King of Gotham!

334
00:22:26 --> 00:22:27
(INMATES LAUGHING)

335
00:22:27 --> 00:22:29
I'm the King of Gotham!

336
00:22:31 --> 00:22:32
I am! I am!

337
00:22:39 --> 00:22:43
Look at me! I'm the King of Gotham!

338
00:22:43 --> 00:22:47
I'm King! I'm King! Here ye, here ye!

339
00:23:02 --> 00:23:04
(CONSOLE BEEPING)

340
00:23:15 --> 00:23:18
The subject's core temperature
is now 39 degrees.

341
00:23:18 --> 00:23:20
We are approaching the critical threshold.

342
00:23:30 --> 00:23:31
41 degrees.

343
00:23:32 --> 00:23:33
We hit 41 degrees.

344
00:23:33 --> 00:23:36
Solution A14, I knew it would work,
I knew it!

345
00:23:38 --> 00:23:39
Ha!

346
00:23:40 --> 00:23:42
Yes, yes, yes, yes!

347
00:23:43 --> 00:23:44

(SIGHS)

348
00:23:47 --> 00:23:48
No.

349
00:23:49 --> 00:23:52
No, no, no, no. Not again, please.
Not again, no.

350
00:24:02 --> 00:24:04
(BREATHING HEAVILY)

351
00:24:11 --> 00:24:12
(COUGHING)

352
00:24:19 --> 00:24:20
MR. FREEZE: Nora?

353
00:24:22 --> 00:24:23
Breathe, Nora. I'm right here. Look at me.

354
00:24:24 --> 00:24:25
(GAGGING)

355
00:24:26 --> 00:24:27
Where's the formoterol?

356
00:24:34 --> 00:24:35
(GASPING)

357
00:24:38 --> 00:24:39
(BREATHING HEAVILY)

358
00:24:46 --> 00:24:47
That was the worst one yet.

359
00:24:52 --> 00:24:54
That was the last pill.
Why didn't you tell me?

360
00:24:56 --> 00:25:01
I'm sorry. I forgot. I have so many.
There's so many.

361
00:25:03 --> 00:25:05
If you have another attack
and you don't have this medication,

362
00:25:05 --> 00:25:08
you could die.
You can't let this happen again, Nora.

363
00:25:08 --> 00:25:11
Why does it matter?

364
00:25:11 --> 00:25:12
(SOBBING)

365
00:25:13 --> 00:25:15
It matters.

366
00:25:21 --> 00:25:22
(NORA GROANS SOFTLY)

367
00:25:23 --> 00:25:24
I'll be back.

368
00:25:26 --> 00:25:28
(CONTINUES BREATHING HEAVILY)

369
00:25:38 --> 00:25:39
I need to get this refilled.

370
00:25:45 --> 00:25:46
(YAWNS)

371
00:25:48 --> 00:25:49
Next.

372

00:25:49 --> 00:25:51
I need to get this refilled.

373
00:25:52 --> 00:25:53
Do you have the prescription?

374
00:25:53 --> 00:25:55
I have the bottle.

375
00:25:55 --> 00:25:58
That's not the same thing, is it?

376
00:25:59 --> 00:26:00
Please. I just need it refilled.

377
00:26:01 --> 00:26:04
The original prescription
doesn't have a refill order.

378
00:26:04 --> 00:26:07
If it doesn't have a refill order
I can't refill it.

379
00:26:08 --> 00:26:12
This medication is for my wife.
She's sick. She's in pain.

380
00:26:14 --> 00:26:16
Everyone that comes in here is sick
or in pain.

381
00:26:17 --> 00:26:21
Have your doctor write a new prescription,
then I can refill it.

382
00:26:24 --> 00:26:25
Just give me the medication.

383
00:26:29 --> 00:26:31
-No.
-You son of a bitch!

384
00:26:32 --> 00:26:33
Get out! Get him outta here!

385
00:26:33 --> 00:26:36
Get outta here before I call the cops,
you kook!

386
00:26:38 --> 00:26:41
You shouldn't have done that.
I'll be back.

387
00:26:49 --> 00:26:50
(HUGO LAUGHING)

388
00:26:52 --> 00:26:54
Goodbye, Nigel.

389
00:26:54 --> 00:26:59
Oh, and remember what I told you.
See no evil, do no evil.

390
00:27:00 --> 00:27:02
Yes, sir. I will.

391
00:27:03 --> 00:27:04
(CHUCKLES SOFTLY)

392
00:27:07 --> 00:27:11
Mr. Cobblepot. My name is Hugo Strange.

393
00:27:13 --> 00:27:15
Chief of Psychiatry here at Arkham Asylum.

394
00:27:16 --> 00:27:18
Please come in.

395
00:27:27 --> 00:27:29
PHARMACIST: You're not listening.

396
00:27:29 --> 00:27:31
Maybe you should get a new hearing aid
while you're here.

397
00:27:31 --> 00:27:32
Hey!

398
00:27:38 --> 00:27:39
(WHIMPERING)

399
00:27:39 --> 00:27:42
-Formoterol. Now!
-Okay. Okay.

400
00:27:45 --> 00:27:46
Take it all.

401
00:27:47 --> 00:27:51
Please, don't kill me. Please.
I'll do anything you want.

402
00:27:51 --> 00:27:54
You and your friend here

403
00:27:56 --> 00:27:57
are going to help save my wife.

404
00:27:57 --> 00:27:58
No! No!

405
00:28:10 --> 00:28:11
Excuse me!

406
00:28:12 --> 00:28:14
Going to need some help out.

407
00:28:14 --> 00:28:15
(RINGING)

408

00:28:16 --> 00:28:17

Yeah?

409

00:28:19 --> 00:28:20

Our guy just hit a pharmacy on 9th.

410

00:28:23 --> 00:28:25

MR. FREEZE: That's it.
Just slide him in there.

411

00:28:25 --> 00:28:26

(TIRES SCREECHING)

412

00:28:26 --> 00:28:28

Hey, careful.

413

00:28:30 --> 00:28:31

(POLICE SIREN BLARING)

414

00:28:32 --> 00:28:33

-Blue van.

-(HORN HONKING)

415

00:28:36 --> 00:28:38

-Go, get out of here.

-Thank you.

416

00:28:42 --> 00:28:44

-Go, go, go, go!

-I got it, I got it!

417

00:28:46 --> 00:28:47

Whoa, whoa, whoa, slow down!

418

00:28:52 --> 00:28:53

(SIGHS)

419

00:28:54 --> 00:28:55

(CAR HORNS HONKING)

420

00:29:08 --> 00:29:11
What is this, anyhow? Am I being punished?

421
00:29:12 --> 00:29:13
No.

422
00:29:13 --> 00:29:17
I make it a point to meet all new inmates.
It's part of the intake protocol.

423
00:29:17 --> 00:29:20
Though I will ask you to refrain
from making speeches

424
00:29:20 --> 00:29:23
atop cafeteria tables in the future.

425
00:29:25 --> 00:29:26
I'll do my best.

426
00:29:27 --> 00:29:29
How has your adjustment been so far?

427
00:29:30 --> 00:29:32
Fine, I suppose.

428
00:29:33 --> 00:29:35
Oh, come now, Oswald.

429
00:29:35 --> 00:29:39
Periods of great transition
can bring on great stress.

430
00:29:40 --> 00:29:43
Surely this must be a traumatic experience
for you.

431
00:29:44 --> 00:29:46
(CHUCKLES) Please.

432

00:29:51 --> 00:29:53
This is a pillow fight
compared to what I've been through.

433
00:29:54 --> 00:29:59
(CHUCKLES) Yes. I have read
of your tribulations of late.

434
00:29:59 --> 00:30:04
Attempts on your life,
having to survive being a fugitive.

435
00:30:12 --> 00:30:13
The death of your mother.

436
00:30:17 --> 00:30:18
(CLICKING TONGUE)

437
00:30:19 --> 00:30:21
Troubled times.

438
00:30:21 --> 00:30:23
Is that your clinical diagnosis?

439
00:30:24 --> 00:30:30
I know that if I were in your position,
I would be feeling some strong emotions.

440
00:30:30 --> 00:30:34
Anger, grief, regret even.

441
00:30:35 --> 00:30:36
For what?

442
00:30:38 --> 00:30:40
The murder of Theo Galavan.

443
00:30:41 --> 00:30:45
My mother died in my arms
because of Galavan.

444

00:30:45 --> 00:30:48

The only thing I regret is that I couldn't
kill him more than once.

445

00:30:48 --> 00:30:50

I see.

446

00:30:52 --> 00:30:55

Perhaps we could pick it up
right there next time.

447

00:30:56 --> 00:31:00

I so look forward to our work together.
And don't worry.

448

00:31:01 --> 00:31:04

Here at Arkham, we have a number
of intensive treatment programs.

449

00:31:05 --> 00:31:11

I am more than confident that we'll be
able to facilitate your rehabilitation.

450

00:31:14 --> 00:31:15

My what?

451

00:31:16 --> 00:31:17

Rehabilitation.

452

00:31:18 --> 00:31:20

That's why you're here, after all.

453

00:31:21 --> 00:31:23

To be cured of your sickness.

454

00:31:24 --> 00:31:28

You are sick, aren't you?

455

00:32:00 --> 00:32:01

(DOOR OPENING AND CLOSING)

456
00:32:02 --> 00:32:03
(FOOTSTEPS ON STAIRS)

457
00:32:06 --> 00:32:07
(DOOR OPENING AND CLOSING)

458
00:32:12 --> 00:32:13
Victor?

459
00:32:15 --> 00:32:16
(SIGHS)

460
00:32:18 --> 00:32:20
Victor?

461
00:32:22 --> 00:32:23
Victor?

462
00:32:30 --> 00:32:34
Honey? You down here?

463
00:32:38 --> 00:32:39
Victor?

464
00:32:41 --> 00:32:42
(SHUDDERS)

465
00:32:43 --> 00:32:45
(COUGHING)

466
00:32:47 --> 00:32:48
(EXHALES)

467
00:32:51 --> 00:32:52
(NORA GASPS)

468
00:32:56 --> 00:32:59
My God. Oh, my God. Oh, my God.

469
00:32:59 --> 00:33:01
(BREATHING HEAVILY)

470
00:33:04 --> 00:33:06
Surveillance system wasn't even on.
What's that?

471
00:33:06 --> 00:33:08
Some witnesses saw our guy
throw this at the pharmacist.

472
00:33:08 --> 00:33:10
It's probably his prescription bottle.

473
00:33:10 --> 00:33:13
"Fries, Nora Fries." His wife, maybe?

474
00:33:13 --> 00:33:14
Yeah, maybe, but it's "Fries."

475
00:33:14 --> 00:33:16
-What do you mean?
-It's pronounced "Fries."

476
00:33:16 --> 00:33:18
-How do you know?
-I'm really good with names.

477
00:33:18 --> 00:33:21
Yeah, whatever. There's an address
on here. Come on, let's go.

478
00:33:22 --> 00:33:23
(POLICE SIREN BLARING)

479
00:33:31 --> 00:33:33
GCPD, we have a search warrant!

480
00:33:38 --> 00:33:39

(SHUDDERING)

481

00:33:43 --> 00:33:45
JIM: Ma'am, don't move.

482

00:33:46 --> 00:33:47
Holy moly.

483

00:33:54 --> 00:33:56
(WHISPERING) He told me they were mice.

484

00:34:00 --> 00:34:02
(FOOTSTEPS ON STAIRS)

485

00:34:02 --> 00:34:03
Get her out of here.

486

00:34:05 --> 00:34:07
Ms. Fries.

487

00:34:33 --> 00:34:34
Nora.

488

00:34:52 --> 00:34:53
(BELL BUZZING)

489

00:34:53 --> 00:34:54
(NIGEL LAUGHING)

490

00:34:58 --> 00:35:00
(BELL BUZZING)

491

00:35:04 --> 00:35:08
You all right? Nigel?

492

00:35:11 --> 00:35:14
See no evil, do no evil.

493

00:35:17 --> 00:35:19

See no evil, do no evil.

494

00:35:21 --> 00:35:22

No, no.

495

00:35:22 --> 00:35:24

See no evil, do no evil.

496

00:35:29 --> 00:35:31

We need to find your husband, Nora.

497

00:35:32 --> 00:35:33

Before he hurts someone else.

498

00:35:33 --> 00:35:35

(SOFTLY) I was asleep.

499

00:35:36 --> 00:35:40

I woke up when I heard him leave.

That's all I can tell you.

500

00:35:41 --> 00:35:45

If you don't cooperate, we'll be forced
to charge you with obstruction of justice.

501

00:35:45 --> 00:35:48

You're going to jail, Nora.

You get that, right?

502

00:35:51 --> 00:35:53

My husband did terrible things.

503

00:35:55 --> 00:35:57

But he did those terrible things
for my sake.

504

00:36:00 --> 00:36:03

I'm dying. He wants to save me.

505

00:36:05 --> 00:36:07

I can't tell you how sorry I am.

506

00:36:08 --> 00:36:10
But I can't betray him.

507

00:36:21 --> 00:36:22
Oh, one more thing.

508

00:36:23 --> 00:36:25
What's the correct pronunciation
of your last name?

509

00:36:26 --> 00:36:27
It's Fries.

510

00:36:28 --> 00:36:30
Fries. Thank you.

511

00:36:31 --> 00:36:33
Told you.

512

00:36:34 --> 00:36:35
(SIGHS)

513

00:36:54 --> 00:36:56
(YAWNS)

514

00:37:15 --> 00:37:16
(INDISTINCT CHATTERING)

515

00:37:21 --> 00:37:22
Excuse me.

516

00:37:22 --> 00:37:24
Yeah, what can I help you with?

517

00:37:24 --> 00:37:28
I'd like to speak
with Detective Gordon, please.

518
00:37:28 --> 00:37:29
What for?

519
00:37:29 --> 00:37:32
I'd like to make a confession.

520
00:37:35 --> 00:37:37
I'm the man that's been freezing people.

521
00:37:40 --> 00:37:42
You too, huh?

522
00:37:42 --> 00:37:46
(CHUCKLES) That makes five in one night.
Must be a full moon.

523
00:37:46 --> 00:37:49
Tell you what.
Why don't you have a seat with the others.

524
00:37:50 --> 00:37:51
Detective Gordon,
he'll be out in a minute.

525
00:37:51 --> 00:37:55
-No, no. You don't understand. I'm...
-I understand. Have a seat.

526
00:38:29 --> 00:38:30
Huh.

527
00:38:33 --> 00:38:35
PHARMACIST: Am I dead?

528
00:38:36 --> 00:38:38
Hello?

529
00:38:42 --> 00:38:43
Hello?

530
00:38:45 --> 00:38:47
Am I dead?

531
00:38:49 --> 00:38:51
-Don't touch me! Don't touch me!
-Take it easy, come on! Down!

532
00:38:51 --> 00:38:53
A16. It worked.

533
00:38:54 --> 00:38:55
-(SCREAMING)
-Go get a blanket.

534
00:38:55 --> 00:38:57
I can't believe it worked.

535
00:38:58 --> 00:39:00
All right. I got him.

536
00:39:00 --> 00:39:01
I got him.

537
00:39:02 --> 00:39:04
You? You!

538
00:39:10 --> 00:39:12
I'm coming for you, Nora.
I'm coming to save you.

539
00:39:43 --> 00:39:50
New inmate Oswald Cobblepot exhibits signs
of extreme narcissism and megalomania.

540
00:39:51 --> 00:39:54
Also seems to have had
a rather unhealthy relationship

541
00:39:54 --> 00:39:56
with his deceased mother.

542

00:39:57 --> 00:40:01

Treatments will include immersive aversion
therapy and radical psychotropics.

543

00:40:16 --> 00:40:18

How are we this evening, Ms. Peabody?

544

00:40:18 --> 00:40:22

Busy. The formaldehyde pump in silo F
needs replacing.

545

00:40:22 --> 00:40:26

Our young lady arsonist refuses
to co-operate with our experiments.

546

00:40:26 --> 00:40:30

And I had to reschedule your appointment
with Councilman Carter.

547

00:40:30 --> 00:40:32

-Again?

-It's the third time.

548

00:40:32 --> 00:40:34

-How very rude.

-Indeed.

549

00:40:35 --> 00:40:37

And there's this.

550

00:40:37 --> 00:40:40

Seems someone has solved the problem
of post-cryonic reanimation.

551

00:40:40 --> 00:40:43

Nonsense.

I'm still years from solving that.

552

00:40:47 --> 00:40:49

Fascinating.

553

00:40:49 --> 00:40:53

Do you realize what this could mean
for our program? Who is this man?

554

00:40:54 --> 00:40:55

His name is Victor Fries.

555

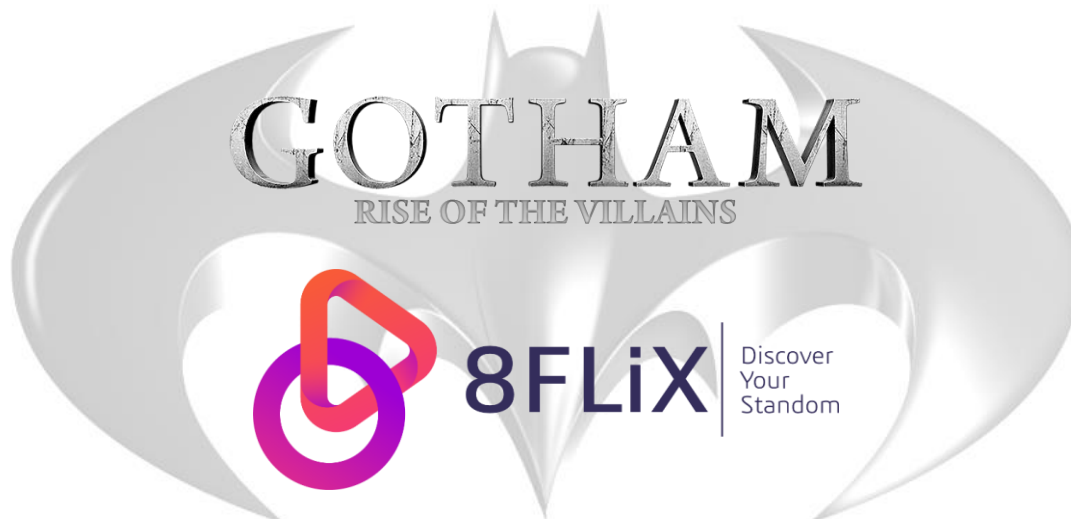
00:40:56 --> 00:40:58

But the newspapers have already
given him a nickname.

556

00:41:01 --> 00:41:03

Hello, Mr. Freeze.



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