
GOTHAM

RISE OF THE VILLAINS

CREATED BY

Bruno Heller

EPISODE 2.11

"Worse Than a Crime"

After Bruce is abducted, Gordon turns to an unlikely ally to stop Galavan's plans for revenge against the Waynes.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLIX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / 514A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelput) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

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CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriendng Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



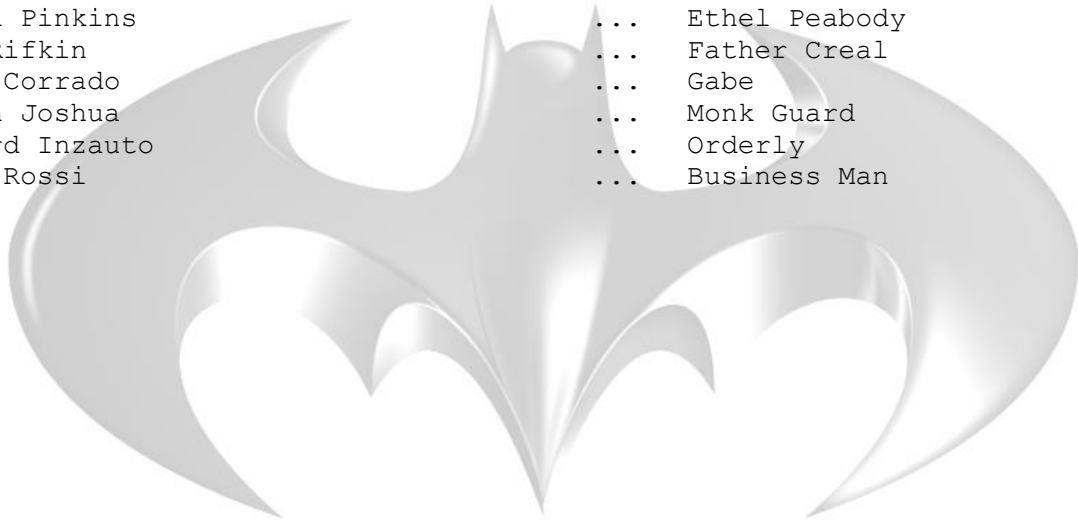
JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
James Frain	...	Theo Galavan
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Nicholas D'Agosto	...	Harvey Dent
Michael Chiklis	...	Nathaniel Barnes
Natalie Alyn Lind	...	Silver St. Cloud
Nathan Darrow	...	Victor Fries
Tonya Pinkins	...	Ethel Peabody
Ron Rifkin	...	Father Creal
Alex Corrado	...	Gabe
Aaron Joshua	...	Monk Guard
Edward Inzauto	...	Orderly
Tony Rossi	...	Business Man



1

00:00:42 --> 00:00:43
Hey, guys! Fixed the hard drive.

2

00:00:46 --> 00:00:48
Bruce? Alfred?

3

00:01:00 --> 00:01:02
(BRUCE GRUNTING)

4

00:01:11 --> 00:01:14
You're okay? Glass of water?

5

00:01:15 --> 00:01:17
I won't sign those papers,
no matter what you do.

6

00:01:18 --> 00:01:20
I'm resigned to that.
You're a very brave boy.

7

00:01:21 --> 00:01:23
I'll just have to acquire
your company by other means.

8

00:01:25 --> 00:01:28
My true name is Dumas.

9

00:01:29 --> 00:01:34
And a long time ago, my family were
dishonored and degraded by yours.

10

00:01:37 --> 00:01:38
I'm sorry about that, but...

11

00:01:38 --> 00:01:43
For centuries, our noble clan have
lived in vile, squalid obscurity.

12

00:01:44 --> 00:01:48
But we lived in hope,

because our patron saint

13

00:01:48 --> 00:01:50
spoke of a glorious day to come.

14

00:01:51 --> 00:01:53
But that day would only come

15

00:01:53 --> 00:01:57
when nine men of Gotham
and the last son of our mortal enemy

16

00:01:58 --> 00:02:01
are slain by righteous hands.

17

00:02:02 --> 00:02:07
That's you, Bruce. You're the last son.

18

00:02:23 --> 00:02:24
Stop that.

19

00:02:24 --> 00:02:26
Be glad, boy.

20

00:02:28 --> 00:02:30
You're the anointed redeemer
of your family.

21

00:02:31 --> 00:02:35
For seven generations, the Wayne family
has wallowed in vice and corruption.

22

00:02:37 --> 00:02:40
So tonight,
at the forewarned hour of midnight,

23

00:02:42 --> 00:02:44
the Dumas shall be avenged,

24

00:02:45 --> 00:02:48

and the sins of the Wayne family

25

00:02:49 --> 00:02:51
shall wash away in your blood.

26

00:03:02 --> 00:03:04
(PANTING)

27

00:03:31 --> 00:03:32
ALFRED: Oh, bloody hell!

28

00:03:48 --> 00:03:49
(GASPING)

29

00:03:51 --> 00:03:53
(COBBLEPOT SINGING)

30

00:03:59 --> 00:04:00
(BOTH LAUGHING)

31

00:04:01 --> 00:04:02
What the hell?

32

00:04:04 --> 00:04:06
At last. How are you feeling?

33

00:04:07 --> 00:04:10
Not so good. Nygma?

34

00:04:11 --> 00:04:12
Hi!

35

00:04:12 --> 00:04:16
(CHUCKLING) Long story. He's a friend.

36

00:04:17 --> 00:04:18
A friend?

37

00:04:18 --> 00:04:20

You're welcome, by the way.

38

00:04:20 --> 00:04:22

No thanks needed,
saving your life and all.

39

00:04:22 --> 00:04:24

Yeah. Thanks. I guess.

40

00:04:25 --> 00:04:26

No, really.

41

00:04:28 --> 00:04:29

What are friends for?

42

00:04:32 --> 00:04:36

You got beat pretty bad.
That Galavan is a pistol, isn't he?

43

00:04:39 --> 00:04:40

Yeah, he is.

44

00:04:41 --> 00:04:44

Oh, you're free to go, of course, Jim.

45

00:04:44 --> 00:04:47

Desperate fugitive from the law
though you be.

46

00:04:47 --> 00:04:52

But I beg of you, sit and consider.

47

00:04:53 --> 00:04:58

You and I share a bond in Theo Galavan.
A passion, if you will.

48

00:05:01 --> 00:05:03

If there was ever a time
for us to work together,

49

00:05:04 --> 00:05:06
now is that time.

50
00:05:13 --> 00:05:15
(SIRENS BLARING IN DISTANCE)

51
00:05:18 --> 00:05:22
Yes, brother, it's all yours.
For God's sake, smile.

52
00:05:22 --> 00:05:24
Did you find the manservant?

53
00:05:24 --> 00:05:26
TABITHA: Nope.

54
00:05:27 --> 00:05:28
You lost him?

55
00:05:29 --> 00:05:31
What can one old butler do?

56
00:05:31 --> 00:05:35
That's not the point.
The point is your lackadaisical attitude.

57
00:05:36 --> 00:05:38
We're building an empire here.

58
00:05:38 --> 00:05:39
Getting nervous, are we?

59
00:05:40 --> 00:05:44
Your childishness is no longer funny.
You need to grow up.

60
00:05:45 --> 00:05:46
Oh, please, pull the stick out, big shot.

61
00:05:48 --> 00:05:50

Like I don't know you from way back.

62

00:05:51 --> 00:05:52

Don't.

63

00:05:53 --> 00:05:58

Without all of this wealth and power,
what are you? A sad little...

64

00:05:58 --> 00:05:59

I said, "Don't."

65

00:06:02 --> 00:06:03

Uncle Theo?

66

00:06:07 --> 00:06:10

Yes, my dear? What is it?

67

00:06:11 --> 00:06:13

I'm fighting off a cold.

68

00:06:14 --> 00:06:17

I was thinking I'd go to bed
early tonight,

69

00:06:17 --> 00:06:19

if it's okay to miss out on...

70

00:06:20 --> 00:06:22

The ceremony.

71

00:06:22 --> 00:06:25

A cold? Really?

72

00:06:28 --> 00:06:30

I'm beginning to wonder, Silver,

73

00:06:30 --> 00:06:32

if you're cut out
for the task ahead of us.

74

00:06:35 --> 00:06:36

I am.

75

00:06:36 --> 00:06:39

Bruce Wayne bested you.

76

00:06:39 --> 00:06:41

And yet you still feel for him.
He should be nothing to you.

77

00:06:41 --> 00:06:44

He is. He's nothing to me.

78

00:06:44 --> 00:06:48

But you can't watch him die, can you?

79

00:06:48 --> 00:06:50

You're soft, Silver. You have compassion.

80

00:06:50 --> 00:06:52

No.

81

00:06:54 --> 00:06:58

No? Let's see, shall we?

82

00:06:59 --> 00:07:00

Hmm...

83

00:07:02 --> 00:07:05

I'm going to give you a test.

84

00:07:08 --> 00:07:09

Anything.

85

00:07:09 --> 00:07:13

Make Bruce Wayne fall in love with you
all over again.

86

00:07:14 --> 00:07:15
I want to see him kiss you before he dies.

87
00:07:16 --> 00:07:20
But he knows, he knows what I am now.

88
00:07:20 --> 00:07:21
He hates me.

89
00:07:22 --> 00:07:24
Well, that's what makes it a test.

90
00:07:25 --> 00:07:29
If you're guileful enough to
win back his heart and cruel enough

91
00:07:29 --> 00:07:34
to smile at his killing, then I'll know
you're worthy of the family name.

92
00:07:34 --> 00:07:38
Brother, seriously.
Cut the poor kid some slack.

93
00:07:38 --> 00:07:40
More from you? Really?

94
00:07:41 --> 00:07:42
Isn't there some other way?

95
00:07:42 --> 00:07:48
Oh, my dear, I like you very much,
but family interests come first.

96
00:07:49 --> 00:07:52
And there are other girls
of the Dumas blood I could turn to,

97
00:07:52 --> 00:07:56
should you fail to prove your mettle.
Understand?

98

00:07:58 --> 00:07:59

Do you?

99

00:08:01 --> 00:08:04

My charming brother here
will throw you out on the street,

100

00:08:04 --> 00:08:06

if he's kind enough not to kill you.

101

00:08:06 --> 00:08:09

Well, let's not dwell on the negative.

Hmm?

102

00:08:10 --> 00:08:12

You can do it. I know you can.

103

00:08:12 --> 00:08:15

Be resourceful, be ruthless.

104

00:08:17 --> 00:08:19

Why don't you get yourself
something pretty to put on?

105

00:08:54 --> 00:08:55

(DOOR SHUTTING)

106

00:09:02 --> 00:09:03

Hey.

107

00:09:06 --> 00:09:07

Why are you here?

108

00:09:09 --> 00:09:11

I wanted to say

109

00:09:13 --> 00:09:17

I'm really, really sorry
for what's happened.

110
00:09:22 --> 00:09:25
And I'm sorry that I had to lie to you.

111
00:09:26 --> 00:09:28
I had to do what my uncle said.

112
00:09:31 --> 00:09:34
But I think you're a good person.

113
00:09:36 --> 00:09:38
And if I could help you, I would.

114
00:09:40 --> 00:09:42
But I can't, and I'm sorry.

115
00:09:44 --> 00:09:46
And I thought maybe
you would like some company.

116
00:09:50 --> 00:09:54
But if you don't, that's fine, I'll go.

117
00:09:55 --> 00:09:58
Yes. Please go.

118
00:10:02 --> 00:10:03
(SIGHS)

119
00:10:03 --> 00:10:05
You really hate me.

120
00:10:06 --> 00:10:09
I have no feelings for you whatsoever.

121
00:10:10 --> 00:10:12
Well, I like you.

122
00:10:12 --> 00:10:15

And I'm sorry.

123
00:10:15 --> 00:10:17
That's all.

124
00:10:21 --> 00:10:23
You can stay, if you like.

125
00:10:34 --> 00:10:35
(ALFRED GRUNTING)

126
00:10:39 --> 00:10:41
(GROANING AND GRUNTING)

127
00:10:42 --> 00:10:46
-(CAR HORN BLARING)
-Excuse me. Stop, stop, stop!

128
00:10:48 --> 00:10:51
Stop, sir. Stop, sir! Stop, stop, stop!
Excuse me, sir.

129
00:10:52 --> 00:10:53
MAN: Whoa!
What, are you crazy or something?

130
00:10:53 --> 00:10:54
Stop, stop!

131
00:10:55 --> 00:10:57
Hey, come on! Come on!
I got to get to work!

132
00:10:57 --> 00:11:01
Look, I'm most terribly sorry, sir,
I'm in the most frightful hurry!

133
00:11:01 --> 00:11:02
OFFICER: Freeze!

134

00:11:02 --> 00:11:04
Oh, officers! Just the--

135
00:11:08 --> 00:11:11
Captain, what the hell!
You put out a warrant on Jim?

136
00:11:11 --> 00:11:13
"Armed and dangerous"?

137
00:11:13 --> 00:11:15
That's right.

138
00:11:15 --> 00:11:19
He's not a criminal!
He was obviously abducted or something.

139
00:11:19 --> 00:11:22
Look, I hope you're right. But the facts
on the ground don't look that way.

140
00:11:23 --> 00:11:26
He assaulted the mayor and
escaped G.C.P.D. custody with Penguin.

141
00:11:27 --> 00:11:28
Two good cops died.
And now he's a fugitive.

142
00:11:29 --> 00:11:31
What would you call that, if not criminal?

143
00:11:31 --> 00:11:32
Galavan was obviously--

144
00:11:32 --> 00:11:35
Galavan is innocent
until proven otherwise.

145
00:11:35 --> 00:11:37
If Jim isn't dirty,

I need to hear that from him.

146

00:11:37 --> 00:11:39

Where is he? Do you know where he is?

147

00:11:40 --> 00:11:41

No.

148

00:11:41 --> 00:11:43

Do you know how long
he's been working with Penguin?

149

00:11:43 --> 00:11:45

He's not working with Penguin.

150

00:11:45 --> 00:11:48

And he's not dirty.
And I resent being questioned like this.

151

00:11:48 --> 00:11:52

Stop it. You're his girlfriend. You know
I have to ask you these questions.

152

00:11:52 --> 00:11:55

I'm going to ask you again
if you know where he is, because if you do

153

00:11:55 --> 00:11:58

and you don't tell me, that makes you
an accomplice after the fact.

154

00:11:58 --> 00:12:00

I don't know where he is.

155

00:12:00 --> 00:12:04

I don't like this any more than you do.
Jim is like a son to me.

156

00:12:05 --> 00:12:08

A father would have shown more faith.

157

00:12:08 --> 00:12:11
Are you sure you know Jim
as well as you think you do?

158

00:12:17 --> 00:12:21
Is your lover man alive?
Go to Grundy, 8:05.

159

00:12:29 --> 00:12:32
Will you please talk to me?
Silence makes me sad.

160

00:12:35 --> 00:12:36
Talk about what?

161

00:12:38 --> 00:12:40
Doesn't matter.

162

00:12:41 --> 00:12:43
Anything.

163

00:12:45 --> 00:12:51
Top-ten lists, best vacations.
What's your favorite animal?

164

00:12:52 --> 00:12:54
-Owls.
-Owls.

165

00:12:56 --> 00:13:00
Owls, okay. Owls are cool.

166

00:13:03 --> 00:13:04
Did you ever swim with a dolphin?

167

00:13:07 --> 00:13:08
No.

168

00:13:08 --> 00:13:13
I did once. Oh, my gosh, it was magical.

169

00:13:13 --> 00:13:16
It was like we were friends.

170

00:13:17 --> 00:13:20
They have this power,
they can read your mind.

171

00:13:22 --> 00:13:23
No, they can't.

172

00:13:24 --> 00:13:28
No, they can.
They can see your brainwaves.

173

00:13:32 --> 00:13:34
They have a form of sonar.

174

00:13:34 --> 00:13:37
So they can see inside you
and detect tumors, that sort of thing.

175

00:13:39 --> 00:13:41
But they can't read minds.

176

00:13:43 --> 00:13:45
Well, the one I met could read my mind.

177

00:13:46 --> 00:13:47
(CHUCKLES)

178

00:13:49 --> 00:13:51
(SHIP HORN BLARING)

179

00:14:03 --> 00:14:05
(GUNS COCKING)

180

00:14:13 --> 00:14:14
Lee.

181
00:14:14 --> 00:14:15
What the hell are you doing?

182
00:14:15 --> 00:14:17
I need to get you out of town.

183
00:14:17 --> 00:14:19
Penguin has a reliable man
who can take you upstate.

184
00:14:20 --> 00:14:22
Things are gonna be
unsettled here for a while.

185
00:14:22 --> 00:14:23
"Unsettled."

186
00:14:24 --> 00:14:26
We're gonna take down Galavan.

187
00:14:26 --> 00:14:27
Are you out of your mind?

188
00:14:28 --> 00:14:29
Miss Thompkins, I can assure you--

189
00:14:30 --> 00:14:31
He has to be stopped, Lee.

190
00:14:31 --> 00:14:34
By you? And these people?

191
00:14:34 --> 00:14:35
He has to be stopped.

192
00:14:35 --> 00:14:38
You keep trying to kill yourself.

193
00:14:38 --> 00:14:40

Have I got you all wrong?
Are you just crazy?

194
00:14:40 --> 00:14:41
Of course not.

195
00:14:41 --> 00:14:43
You're on the run from the law.

196
00:14:43 --> 00:14:46
You wanna attack the mayor
with the help of a depraved sociopath.

197
00:14:46 --> 00:14:47
That's not crazy?

198
00:14:48 --> 00:14:49
-I can hear you--
-Shh! Don't speak.

199
00:14:50 --> 00:14:52
Jim, don't do this.

200
00:14:52 --> 00:14:54
Let's get out of town together.

201
00:14:54 --> 00:14:56
I don't care what you've done already,
or what you have to leave undone.

202
00:14:56 --> 00:14:58
-Let's just go.
-I can't.

203
00:14:58 --> 00:14:59
Jim, please.

204
00:14:59 --> 00:15:01
I can't. I can't let Galavan win this way.

205

00:15:02 --> 00:15:03
I'm pregnant.

206
00:15:05 --> 00:15:06
(EXHALES)

207
00:15:07 --> 00:15:08
(SIGHS)

208
00:15:13 --> 00:15:17
There were silver white roses
and red lilies all over the house.

209
00:15:19 --> 00:15:20
All of my friends were there.

210
00:15:22 --> 00:15:24
There was music and dancing.

211
00:15:26 --> 00:15:29
And my mom made me a cake
with my name spelled out in chocolate.

212
00:15:30 --> 00:15:32
That was the year before she died.

213
00:15:35 --> 00:15:38
She looked so beautiful. And happy.

214
00:15:39 --> 00:15:43
So, yeah, that's my favorite memory.

215
00:15:45 --> 00:15:47
My ninth birthday.

216
00:15:52 --> 00:15:53
How about you?

217
00:15:59 --> 00:16:00
I don't know.

218

00:16:01 --> 00:16:03
Come on, you must have one.

219

00:16:05 --> 00:16:07
So your parents really are dead, are they?

220

00:16:12 --> 00:16:13
Yeah.

221

00:16:16 --> 00:16:18
I wasn't lying about that.

222

00:16:21 --> 00:16:22
I'm sorry.

223

00:16:23 --> 00:16:27
Hey, that's show business.

224

00:16:39 --> 00:16:41
We went camping once in a forest.

225

00:16:45 --> 00:16:48
My father and I climbed an oak tree
and ate oranges.

226

00:16:52 --> 00:16:56
We could hear my mom singing to herself
as she built the fire.

227

00:17:00 --> 00:17:02
That was a good day.

228

00:17:04 --> 00:17:06
(SOBBING)

229

00:17:07 --> 00:17:08
Damn it.

230

00:17:10 --> 00:17:14
Damn it. I can't do this.

231
00:17:14 --> 00:17:15
I can't let you die.

232
00:17:16 --> 00:17:18
That's good of you to say so.
But is it up to you?

233
00:17:19 --> 00:17:21
If we can get out of the cell
and past the guard,

234
00:17:21 --> 00:17:23
I know a back stairwell
that isn't watched.

235
00:17:24 --> 00:17:26
That's a big "if." What are you gonna do?

236
00:17:28 --> 00:17:31
I am a Dumas.
I have some pull around here.

237
00:17:34 --> 00:17:35
Open up.

238
00:17:40 --> 00:17:44
Come in. Give me your gun.

239
00:17:47 --> 00:17:48
(SCREAMING IN PAIN)

240
00:17:49 --> 00:17:50
(GUARD GROANING)

241
00:18:01 --> 00:18:02
Come on!

242

00:18:04 --> 00:18:05
(BOTH PANTING)

243
00:18:11 --> 00:18:12
(SILVER SCREAMING)

244
00:18:12 --> 00:18:13
(GASPS)

245
00:18:17 --> 00:18:22
Oh, you silly girl.
What were you thinking?

246
00:18:22 --> 00:18:23
(WHIMPERS)

247
00:18:30 --> 00:18:32
(SILVER SOBBING)

248
00:18:38 --> 00:18:39
Bruce and Alfred have been gone
for at least 12 hours.

249
00:18:40 --> 00:18:41
I'm afraid they've been abducted.

250
00:18:41 --> 00:18:45
We're very busy now, Mr. Fox.
Twelve hours isn't very long.

251
00:18:45 --> 00:18:47
I am sure that something has happened.

252
00:18:47 --> 00:18:50
We usually don't post missing persons
until they've been missing

253
00:18:50 --> 00:18:51
for 24 hours, but

254

00:18:52 --> 00:18:55
out of respect for Wayne Enterprises...

255
00:18:57 --> 00:19:00
Bruce Wayne. Alfred Pennyworth.
Run them through the system.

256
00:19:01 --> 00:19:02
Thank you.

257
00:19:02 --> 00:19:04
Was there any evidence of an abduction?

258
00:19:04 --> 00:19:07
There was a lamp stand knocked over
and there was a window opened.

259
00:19:07 --> 00:19:08
Uh-huh.

260
00:19:09 --> 00:19:10
Who do you think abducted them?

261
00:19:11 --> 00:19:13
Well, Theo Galavan is the obvious suspect.

262
00:19:13 --> 00:19:14
Do you have any proof of that?

263
00:19:15 --> 00:19:17
Threats made? Physical evidence?

264
00:19:17 --> 00:19:20
No, but it's obvious.
He's trying to take over the company.

265
00:19:20 --> 00:19:22
Captain, we know the man's dirty.

266
00:19:22 --> 00:19:26

Of course we know he's dirty. We know
the names of every dirty crook in Gotham.

267

00:19:26 --> 00:19:29
So what? Proof, Bullock. Proof!

268

00:19:29 --> 00:19:31
To get a warrant against Galavan,
we need proof of a crime

269

00:19:31 --> 00:19:34
-and proof that he's involved.
-(TELEPHONE RINGING)

270

00:19:36 --> 00:19:37
Speak.

271

00:19:39 --> 00:19:40
Huh.

272

00:19:43 --> 00:19:45
(SPLUTTERING)

273

00:19:49 --> 00:19:50
Where's Master Bruce?

274

00:19:51 --> 00:19:53
We were hoping you knew.

275

00:19:53 --> 00:19:56
I was in the process of
commandeering a vehicle

276

00:19:56 --> 00:19:59
when two of your idiotic cozzers shot me
straight in the bloody face

277

00:19:59 --> 00:20:00
with a stun gun.

278

00:20:00 --> 00:20:02

-Here I am.

-And there's your warrant, Captain.

279

00:20:02 --> 00:20:04

Where?

280

00:20:04 --> 00:20:07

He was assaulted on Galavan's property
by known associates of Galavan.

281

00:20:07 --> 00:20:09

While trespassing in Galavan's Tower,

282

00:20:10 --> 00:20:13

he was lawfully pursued off the property
by the rightful occupants.

283

00:20:13 --> 00:20:14

You got nothing there.

284

00:20:14 --> 00:20:17

Galavan's got Bruce Wayne, boss,
sure as eggs.

285

00:20:18 --> 00:20:19

Give me real proof.

286

00:20:19 --> 00:20:22

We already jumped the gun once
with Galavan, and we got screwed.

287

00:20:22 --> 00:20:27

Without solid proof, no judge is gonna
sign a warrant. Eggs or no eggs.

288

00:20:27 --> 00:20:29

So what do you propose we do?

289

00:20:29 --> 00:20:33

You hang tight.

We'll dig up some health and safety issue,

290

00:20:33 --> 00:20:35
get a backdoor warrant for Galavan Tower.

291

00:20:35 --> 00:20:37
ALFRED: Right, so how long
is that gonna take, then?

292

00:20:37 --> 00:20:38
BARNES: Well,
probably till tomorrow morning.

293

00:20:38 --> 00:20:40
That's the best we can do.

294

00:20:41 --> 00:20:42
Oh.

295

00:20:42 --> 00:20:45
You're free to go.
We'll drop your charges.

296

00:20:45 --> 00:20:48
Right, thank you, very much, indeed.

297

00:20:49 --> 00:20:53
Look, Bullock, I'm gonna need some
clean bandages, I'm gonna need a car

298

00:20:55 --> 00:20:56
and a couple of guns.

299

00:20:57 --> 00:20:59
-You got it.
-What are you going to do?

300

00:20:59 --> 00:21:03
I've got no choice. No time.
I've got to go visiting.

301

00:21:03 --> 00:21:04
I'll come with you.

302

00:21:05 --> 00:21:08
Are two men enough? It wouldn't seem so,
but violence is not my métier.

303

00:21:08 --> 00:21:09
No. Two men are not enough.

304

00:21:09 --> 00:21:13
I would gladly join you,
but I imagine an amateur is no asset.

305

00:21:13 --> 00:21:14
A hindrance, perhaps.

306

00:21:14 --> 00:21:17
That's very true. We need Jim Gordon.

307

00:21:17 --> 00:21:19
He's perfect for this kind of thing.
Where is he?

308

00:21:19 --> 00:21:22
Yeah, where is Jim Gordon?
It's a long story, but nobody knows.

309

00:21:22 --> 00:21:23
(CHUCKLES)

310

00:21:24 --> 00:21:26
Something funny, Ed?

311

00:21:26 --> 00:21:28
Do you know where Gordon is?

312

00:21:28 --> 00:21:29
Do you?

313
00:21:29 --> 00:21:30
Start speaking with us.

314
00:21:31 --> 00:21:32
(STUTTERING)

315
00:21:33 --> 00:21:36
A diamond plate, a glowing grate,
a place you never leave. Where am I?

316
00:21:38 --> 00:21:39
-What?
-Home.

317
00:21:39 --> 00:21:42
Whose home? Your home?
Gordon's at your home?

318
00:21:44 --> 00:21:45
No. Yes.

319
00:21:48 --> 00:21:49
Who are you?

320
00:21:53 --> 00:21:56
Good luck, old friend. See you around.

321
00:21:56 --> 00:21:59
I hope not. Goodbye, Penguin.

322
00:22:00 --> 00:22:04
Goodbye, Miss Thompkins.
Please don't think too badly of me.

323
00:22:05 --> 00:22:06
We are what we are.

324
00:22:09 --> 00:22:12
That's true. Goodbye, Mr. Cobblepot.

325
00:22:26 --> 00:22:27
(TIRES SQUEALING)

326
00:22:31 --> 00:22:32
JIM: Oh.

327
00:22:33 --> 00:22:34
Let's go.

328
00:22:34 --> 00:22:35
Yeah.

329
00:22:40 --> 00:22:42
Wait here.

330
00:23:02 --> 00:23:03
Galavan has Bruce.

331
00:23:04 --> 00:23:05
I understand.

332
00:23:07 --> 00:23:09
-Just promise me...
-JIM: What?

333
00:23:12 --> 00:23:15
Never mind. Do what you think is best.

334
00:23:17 --> 00:23:18
Call me when it's over.

335
00:23:32 --> 00:23:34
(SOBBING)

336
00:23:40 --> 00:23:42
I must look terrible.

337
00:23:45 --> 00:23:47
No, you don't.

338

00:23:51 --> 00:23:52

Thank you.

339

00:23:56 --> 00:24:00

You're so calm.

It's like you're not scared.

340

00:24:00 --> 00:24:04

I guess I'm not. It's weird.

341

00:24:06 --> 00:24:08

You are weird.

342

00:24:10 --> 00:24:11

But I love you.

343

00:24:14 --> 00:24:16

-Do you?

-I do.

344

00:24:19 --> 00:24:20

Do you love me?

345

00:24:23 --> 00:24:24

No.

346

00:24:29 --> 00:24:30

No?

347

00:24:31 --> 00:24:35

Silver, I don't know why you're doing it,
but I know you're playing with me.

348

00:24:37 --> 00:24:38

I know that whole escape
was a ghoulish charade.

349

00:24:38 --> 00:24:40

That's a horrible lie.

350

00:24:41 --> 00:24:44
I'm only telling you this
because when I'm dead,

351

00:24:45 --> 00:24:47
you may feel bad, and I don't want you
to think you tricked me.

352

00:24:50 --> 00:24:52
Silver, I don't love you.

353

00:24:55 --> 00:24:56
I pity you.

354

00:24:57 --> 00:24:59
(CONTINUES SOBBING)

355

00:25:05 --> 00:25:07
Why do you do this?

356

00:25:08 --> 00:25:10
What's the point?

357

00:25:13 --> 00:25:15
Uncle Theo made me.

358

00:25:18 --> 00:25:20
He said if I can't make you love me again,

359

00:25:21 --> 00:25:25
if you don't kiss me goodbye,
then I'm not good enough for the family.

360

00:25:27 --> 00:25:30
He's going to kick me out.

361

00:25:31 --> 00:25:33
Or kill me.

362
00:25:35 --> 00:25:36
Same thing, really.

363
00:25:42 --> 00:25:43
I see.

364
00:25:43 --> 00:25:47
God, I'm such a loser.
An evil, pathetic loser.

365
00:25:48 --> 00:25:49
You're not.

366
00:25:50 --> 00:25:54
You're young and scared
and under the control of bad people.

367
00:25:57 --> 00:26:01
You can change. There's hope.

368
00:26:02 --> 00:26:06
You can't even imagine
the things I've done.

369
00:26:08 --> 00:26:11
There's no hope.

370
00:26:11 --> 00:26:13
There's no going back to normal life.

371
00:26:15 --> 00:26:17
My family is all I have.

372
00:26:19 --> 00:26:21
Now I've lost them, too.

373
00:26:27 --> 00:26:29
All right, everybody set? Let's go.

374

00:26:29 --> 00:26:30
Whoa, whoa. What's the plan?

375
00:26:31 --> 00:26:33
We get into that building, find Galavan,

376
00:26:33 --> 00:26:35
put a gun in his mouth
until he gives up Bruce.

377
00:26:36 --> 00:26:37
Then I kill him slowly.

378
00:26:37 --> 00:26:38
No. Then we arrest him.

379
00:26:39 --> 00:26:44
Yeah, no. Are you nuts?
After all that he has done?

380
00:26:44 --> 00:26:47
He's going to stand trial.
Gotham needs to know who he really is.

381
00:26:47 --> 00:26:49
-Gotham needs him dead!
-ALFRED: Rabbit, rabbit, rabbit.

382
00:26:50 --> 00:26:53
Can we just stop the bunny and just
first get in there, please, chaps?

383
00:26:54 --> 00:26:55
Yes, let's go.

384
00:26:55 --> 00:26:56
LUCIUS: Seriously. That's it?
You have no plan?

385
00:26:57 --> 00:26:59
How are you even

going to get into the building?

386

00:26:59 --> 00:27:01

I know a way.

387

00:27:04 --> 00:27:05

Who is she?

388

00:27:06 --> 00:27:08

Fox, that's Cat. Cat, Fox.

389

00:27:08 --> 00:27:09

You know a way in?

390

00:27:09 --> 00:27:12

Yeah, I know a way in, Gordon.

391

00:27:12 --> 00:27:13

ALFRED: How do we know
you won't stitch us up?

392

00:27:14 --> 00:27:16

I mean, you switch sides often enough.

393

00:27:16 --> 00:27:18

How do we know that
you're not working with Galavan now?

394

00:27:18 --> 00:27:20

How do I know
you're not a Martian in a rubber suit?

395

00:27:21 --> 00:27:24

I trust her. You're in, Cat.

396

00:27:25 --> 00:27:26

Thanks for your help.
Grab a vest, let's go.

397

00:27:27 --> 00:27:30

People, surely we should have
a backup strategy.

398

00:27:30 --> 00:27:32

Given the strong possibilities of failure.

399

00:27:32 --> 00:27:36

Au contraire, Mr. Fox.
Failure is not an option.

400

00:27:38 --> 00:27:39

What he said.

401

00:27:40 --> 00:27:41

As you like.

402

00:27:45 --> 00:27:48

Stop acting like you're not scared.

403

00:27:50 --> 00:27:51

I know you are.

404

00:27:52 --> 00:27:55

Sure. Maybe a little.

405

00:27:59 --> 00:28:02

But, mostly, I feel very alive.

406

00:28:05 --> 00:28:07

Happy, even.

407

00:28:09 --> 00:28:11

I'm going to see my parents.

408

00:28:11 --> 00:28:12

(DOOR OPENS)

409

00:28:14 --> 00:28:16

Hold that thought.

410
00:28:26 --> 00:28:27
Showtime.

411
00:28:41 --> 00:28:42
One moment, please.

412
00:28:49 --> 00:28:51
Goodbye, Silver.

413
00:28:51 --> 00:28:54
I love you. And I forgive you.

414
00:29:07 --> 00:29:10
Hey. Bravo.

415
00:30:21 --> 00:30:23
(PANTING) Come on in.

416
00:30:42 --> 00:30:44
Oh, for Pete's sake.

417
00:30:45 --> 00:30:47
ALL: (CHANTING)
Death to the son of Gotham.

418
00:30:47 --> 00:30:49
Death to the son of Gotham.

419
00:30:49 --> 00:30:53
Death to the son of Gotham.
Death to the son of Gotham.

420
00:30:53 --> 00:30:57
Death to the son of Gotham.
Death to the son of Gotham.

421
00:30:57 --> 00:31:00
Death to the son of Gotham.
Death to the son of Gotham.

422
00:31:07 --> 00:31:08
(CHANTING CONTINUES IN DISTANCE)

423
00:31:08 --> 00:31:10
What in the hell is that?

424
00:31:10 --> 00:31:12
Nothing good.

425
00:31:13 --> 00:31:15
I'll be right there.

426
00:31:15 --> 00:31:19
Death to the son of Gotham.
Death to the son of Gotham.

427
00:31:19 --> 00:31:23
Death to the son of Gotham.
Death to the son of Gotham.

428
00:31:23 --> 00:31:25
Death--

429
00:31:36 --> 00:31:38
Prepare yourself, boy.

430
00:31:41 --> 00:31:44
You're a deluded old fool.

431
00:31:45 --> 00:31:46
And you'll pay for this.

432
00:31:48 --> 00:31:52
Ancestors, be our witness.

433
00:31:52 --> 00:31:54
The prophesy is fulfilled!

434
00:31:54 --> 00:31:56

Stop!

435

00:32:01 --> 00:32:02
-Please?
-(DOOR SLAMMING OPEN)

436

00:32:14 --> 00:32:15
Sacrilege!

437

00:32:19 --> 00:32:21
Listen to me very...
Hold on just a moment.

438

00:32:21 --> 00:32:24
All right, Mr. Fox. Make it quick!
What do you got?

439

00:32:25 --> 00:32:27
I have the current location
of James Gordon.

440

00:32:29 --> 00:32:30
I'll call you back.

441

00:32:32 --> 00:32:33
(ALL GRUNTING)

442

00:32:45 --> 00:32:46
Drop the knife, old man. It's over.

443

00:32:47 --> 00:32:49
So it would seem.

444

00:32:54 --> 00:32:55
That was a lot of stairs.

445

00:33:01 --> 00:33:02
Are you all right?

446

00:33:09 --> 00:33:10

Where's Galavan?

447
00:33:11 --> 00:33:12
(WHIMPERS)

448
00:33:13 --> 00:33:16
There's only one way out of here now...

449
00:33:16 --> 00:33:17
Straight down.

450
00:33:17 --> 00:33:18
There's only two of them.

451
00:33:19 --> 00:33:20
Oh.

452
00:33:21 --> 00:33:22
Yeah.

453
00:33:24 --> 00:33:26
Silver isn't coming.

454
00:33:27 --> 00:33:30
I just wanted to take a moment,
sweetheart,

455
00:33:30 --> 00:33:33
to express my deep

456
00:33:33 --> 00:33:35
disappointment in you.

457
00:33:35 --> 00:33:36
Theo, leave her be.

458
00:33:36 --> 00:33:37
-Silence!
-(GASPS)

459
00:33:47 --> 00:33:49
Bite me.

460
00:33:59 --> 00:34:00
What are you doing?

461
00:34:00 --> 00:34:01
I don't know who you are anymore.

462
00:34:03 --> 00:34:05
Please. That is such a ridiculous cliché--

463
00:34:06 --> 00:34:09
Forget it, brother. You lost.

464
00:34:11 --> 00:34:14
It's time for me to look out
for number one. Sorry.

465
00:34:17 --> 00:34:19
(SILVER SCREAMING)

466
00:34:29 --> 00:34:30
Tabitha!

467
00:34:39 --> 00:34:40
JIM: Theo Galavan.

468
00:34:43 --> 00:34:44
You're under arrest.

469
00:34:44 --> 00:34:50
Oh, God. You scared me, man.
I thought you were gonna shoot me.

470
00:34:50 --> 00:34:51
(GROANING)

471
00:34:52 --> 00:34:54

Cuff yourself.

472

00:34:56 --> 00:35:01
Well, thank goodness
for simple men of principle

473

00:35:02 --> 00:35:04
who believe in the system.

474

00:35:05 --> 00:35:06
This time, you'll get the chair.

475

00:35:10 --> 00:35:12
You want to make a bet? (CHUCKLES)

476

00:35:16 --> 00:35:17
Maybe you're right.

477

00:35:18 --> 00:35:19
Steady now, Jim. I was just talking big.

478

00:35:20 --> 00:35:23
As they say, you got me fair and square.

479

00:35:23 --> 00:35:26
Had you that way the last time.
You turned it around.

480

00:35:28 --> 00:35:32
Jim! Back up. I got him.

481

00:35:33 --> 00:35:34
Back up, I said!

482

00:35:36 --> 00:35:38
And you! On your knees!

483

00:35:39 --> 00:35:41
I have a warrant to search these premises.

484

00:35:42 --> 00:35:46

Jim, now, you put your gun on the ground
and put your hands on top of your head.

485

00:35:46 --> 00:35:48

-What?

-You heard me. You're still a fugitive.

486

00:35:49 --> 00:35:50

Captain, I've done nothing wrong.

487

00:35:50 --> 00:35:53

I want to believe you, Jim.
So we're gonna do this by the book.

488

00:35:54 --> 00:35:57

Put your gun on the ground
and let's handle this the right way.

489

00:35:59 --> 00:36:00

You're making a mistake.

490

00:36:06 --> 00:36:07

MAN: Argh!

491

00:36:10 --> 00:36:13

Whoa, whoa, whoa, whoa!
Nobody shoot! We are all friends here.

492

00:36:13 --> 00:36:14

Like hell, we are.

493

00:36:14 --> 00:36:15

I apologize for that.

494

00:36:16 --> 00:36:19

But there we are. Done now.
They're still alive. That's something.

495

00:36:20 --> 00:36:23

Look forward now, Jim. What now?

496

00:36:23 --> 00:36:25
I will kill you to get to him
if I have to.

497

00:36:28 --> 00:36:31
Forget that this man
sicked Barbara Kean on you.

498

00:36:32 --> 00:36:35
Forget that he nearly
killed the mother of your child.

499

00:36:36 --> 00:36:41
Forget revenge. Think of the greater good.
Think of Gotham.

500

00:36:41 --> 00:36:45
He has the courts in his pocket
and billions of dollars at his command.

501

00:36:46 --> 00:36:50
Are you 100% sure that he won't beat this
and walk free again?

502

00:36:50 --> 00:36:53
Are you sure, Jim? Think of Gotham.

503

00:36:53 --> 00:36:56
OFFICER: (ON RADIO) Captain. Bravo team.
In the vicinity of the penthouse.

504

00:36:56 --> 00:36:57
But think fast.

505

00:37:01 --> 00:37:02
I do believe, Master Bruce,

506

00:37:02 --> 00:37:06
this falls very firmly into the category

of "I told you so."

507

00:37:06 --> 00:37:08
I told him so, too, Alfred.

508

00:37:08 --> 00:37:09
Yes, well, thank you both for your help.

509

00:37:09 --> 00:37:11
But I had a perfectly feasible
escape plan.

510

00:37:14 --> 00:37:15
(SCOFFS)

511

00:37:23 --> 00:37:26
You're a man of conscience, Jim.
You'll regret this.

512

00:37:26 --> 00:37:30
I have many regrets.
This won't be top of the list.

513

00:37:41 --> 00:37:44
Oh, well. Here we are.

514

00:37:46 --> 00:37:51
Shame. It's gonna be a beautiful morning.

515

00:37:53 --> 00:37:55
Goodbye, Jim Gordon.

516

00:37:58 --> 00:37:59
This is for my mother.

517

00:38:02 --> 00:38:04
-(COBBLEPOT GRUNTING)
-(GALAVAN YELLING IN PAIN)

518

00:38:17 --> 00:38:20

Kill me, please. Please.

519

00:38:22 --> 00:38:25
Enough! That's enough.

520

00:38:28 --> 00:38:30
- (GROANING)
- (COBBLEPOT CHUCKLING)

521

00:39:38 --> 00:39:40
It's over.

522

00:39:41 --> 00:39:43
-Is it?
-Yes.

523

00:39:47 --> 00:39:48
Good.

524

00:39:50 --> 00:39:51
Will you marry me?

525

00:40:29 --> 00:40:32
Here you go, Ms. Peabody.
Fresh meat from the city morgue.

526

00:40:32 --> 00:40:34
Show some respect.

527

00:40:34 --> 00:40:37
Professor Strange has
high hopes for this one.

528

00:40:38 --> 00:40:39
MAN: Huh.

529

00:40:41 --> 00:40:43
MS. PEABODY: That's unusual.

530
00:40:53 --> 00:40:55
(PANTING)

531
00:41:18 --> 00:41:20
-(DEVICE POWERING UP)
-(CLATTERING)

532
00:41:20 --> 00:41:22
(CONTINUES PANTING)

533
00:41:36 --> 00:41:38
(MAN SCREAMING)

