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# GOTHAM

## RISE OF THE VILLAINS

**CREATED BY**  
Bruno Heller

**EPISODE 2.10**

**"The Son of Gotham"**

Selina and Bruce renew their partnership. Meanwhile, Gordon renews his quest to keep Galavan behind bars where he belongs.

**WRITTEN BY:**  
John Stephens

**DIRECTED BY:**  
Rob Bailey

**ORIGINAL BROADCAST:**  
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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## **MAJOR PLAYERS**

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### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / S14A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

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### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

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### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.



## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **CAMERON MONAGHAN as Jerome Valeska**

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### **ALEXANDER SIDDIG as Ra's al Ghul**

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### **JESSICA LUCAS as Tabitha Galavan**

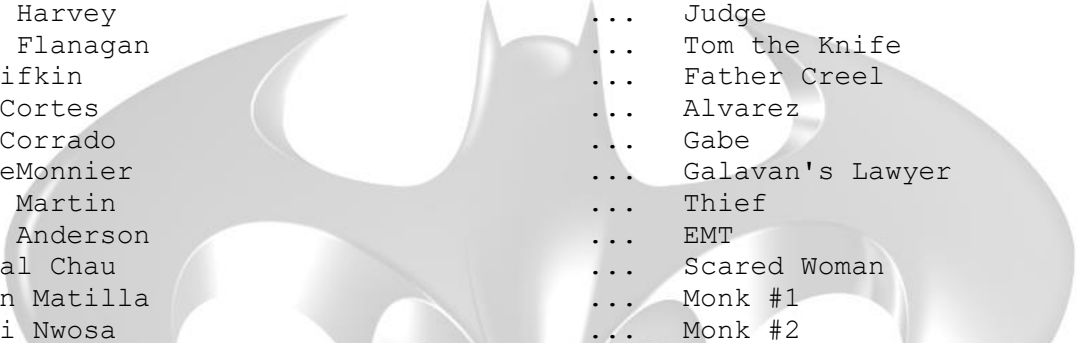
Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

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## EPISODE CAST

|                    |     |                            |
|--------------------|-----|----------------------------|
| Ben McKenzie       | ... | James Gordon               |
| Donal Logue        | ... | Harvey Bullock             |
| David Mazouz       | ... | Bruce Wayne                |
| Morena Baccarin    | ... | Leslie Thompkins           |
| Sean Pertwee       | ... | Alfred Pennyworth          |
| Robin Lord Taylor  | ... | Oswald Cobblepot / Penguin |
| Erin Richards      | ... | Barbara Kean               |
| Camren Bicondova   | ... | Selina Kyle                |
| Cory Michael Smith | ... | Edward Nygma               |
| James Frain        | ... | Theo Galavan               |
| Jessica Lucas      | ... | Tabitha Galavan            |
| Chris Chalk        | ... | Lucius Fox                 |
| Drew Powell        | ... | Butch Gilzean              |
| Nicholas D'Agosto  | ... | Harvey Dent                |
| Michael Chiklis    | ... | Nathaniel Barnes           |
| Richard Kind       | ... | Aubrey James               |
| Natalie Alyn Lind  | ... | Silver St. Cloud           |
| Ellen Harvey       | ... | Judge                      |
| Tommy Flanagan     | ... | Tom the Knife              |
| Ron Rifkin         | ... | Father Creel               |
| J.W. Cortes        | ... | Alvarez                    |
| Alex Corrado       | ... | Gabe                       |
| Guy LeMonnier      | ... | Galavan's Lawyer           |
| Jason Martin       | ... | Thief                      |
| Ambre Anderson     | ... | EMT                        |
| Crystal Chau       | ... | Scared Woman               |
| Adrian Matilla     | ... | Monk #1                    |
| Nnamdi Nwosa       | ... | Monk #2                    |



1  
00:00:02 --> 00:00:03  
(PANTING)

2  
00:00:06 --> 00:00:07  
- (GRUNTS)  
- (WHIMPERING)

3  
00:00:08 --> 00:00:11  
Please! Please don't hurt me!

4  
00:00:11 --> 00:00:12  
Shut up!

5  
00:01:05 --> 00:01:06  
Huh!

6  
00:01:07 --> 00:01:08  
(SIGHS)

7  
00:01:10 --> 00:01:11  
Forget your umbrella?

8  
00:01:13 --> 00:01:15  
Thought visiting hours were over.

9  
00:01:15 --> 00:01:20  
What are rules to the man  
who arrested the Mayor of Gotham?

10  
00:01:22 --> 00:01:24  
(JIM EXHALES)

11  
00:01:24 --> 00:01:27  
Any chance you're going to tell me  
what this little visit is about?

12  
00:01:28 --> 00:01:30  
Tomorrow's hearing, perhaps?

13

00:01:30 --> 00:01:32  
You're here to gloat.

14  
00:01:32 --> 00:01:35  
Does the name Katherine Parks  
mean anything to you?

15  
00:01:37 --> 00:01:39  
No. Can't say it does.

16  
00:01:42 --> 00:01:44  
I'm gonna be there tomorrow.

17  
00:01:45 --> 00:01:47  
And I'll watch them put you away.

18  
00:01:48 --> 00:01:49  
(CHUCKLES)

19  
00:01:52 --> 00:01:54  
-Always a pleasure, Detective.  
-(GATE BUZZING)

20  
00:02:01 --> 00:02:03  
-DR. THOMPkins: Hey.  
-Hi.

21  
00:02:09 --> 00:02:11  
You're soaking wet.

22  
00:02:14 --> 00:02:15  
Do you wanna talk about it?

23  
00:02:17 --> 00:02:19  
Katherine Parks was 23.

24  
00:02:21 --> 00:02:23  
On the force a year.

25  
00:02:25 --> 00:02:27



And today, we put her in the ground

26

00:02:28 --> 00:02:29  
because when I had the chance,

27

00:02:30 --> 00:02:32  
-I didn't do the only sensible thing.  
-Jim--

28

00:02:33 --> 00:02:35  
An assassin kills four cops,

29

00:02:36 --> 00:02:37  
dares me to pull the trigger, and I don't.

30

00:02:40 --> 00:02:41  
Explain that to me.

31

00:02:41 --> 00:02:43  
That man was your prisoner.  
You didn't have a choice.

32

00:02:44 --> 00:02:45  
I had a choice.

33

00:02:46 --> 00:02:50  
Yes. To uphold the law  
or to become a murderer.

34

00:02:50 --> 00:02:51  
You made the right one.

35

00:02:51 --> 00:02:53  
You think Katherine Parks  
feels the same way?

36

00:02:54 --> 00:02:55  
What about her family?

37

00:02:56 --> 00:02:57

(SIGHS)

38

00:02:58 --> 00:03:00  
I went to see Galavan today.

39

00:03:01 --> 00:03:02  
And?

40

00:03:02 --> 00:03:05  
You're asking did I get the guards  
to turn the cameras off?

41

00:03:05 --> 00:03:08  
No. But they would have.

42

00:03:08 --> 00:03:11  
Galavan as good as killed Parks, Essen,  
and a dozen other cops,

43

00:03:11 --> 00:03:13  
and yet he sits there.

44

00:03:13 --> 00:03:15  
Smiling. Breathing.

45

00:03:15 --> 00:03:18  
And tomorrow, Aubrey James is going  
in front of the grand jury

46

00:03:19 --> 00:03:21  
and telling them that he was kidnapped  
and tortured by Galavan.

47

00:03:22 --> 00:03:24  
He's gonna be put away for a long time.

48

00:03:24 --> 00:03:25  
Maybe.

49

00:03:26 --> 00:03:28

Just the way he acted...

50

00:03:29 --> 00:03:31  
It wasn't a man looking  
at a decade in prison.

51

00:03:34 --> 00:03:35  
I have a bad feeling.

52

00:03:35 --> 00:03:37  
Jim, it's over.

53

00:03:38 --> 00:03:39  
You did good.

54

00:03:41 --> 00:03:44  
Now, come to bed. Doctor's orders.

55

00:03:55 --> 00:03:57  
(MEN CHANTING)

56

00:04:05 --> 00:04:06  
(GRUNTS)

57

00:04:07 --> 00:04:08  
Where am I?

58

00:04:10 --> 00:04:12  
Who are you?

59

00:04:12 --> 00:04:14  
The day of reckoning is at hand.

60

00:04:15 --> 00:04:18  
The blood of the nine  
shall wash away the sin.

61

00:04:20 --> 00:04:22  
Wait! Please!

62

00:04:22 --> 00:04:24  
And Gotham will be cleansed.

63

00:04:24 --> 00:04:26  
(GAGGING)

64

00:04:37 --> 00:04:39  
SELINA: This isn't gonna work.

65

00:04:39 --> 00:04:44  
This girl is a world-class liar  
from a family of world-class liars.

66

00:04:44 --> 00:04:46  
She'll see through you. Or her uncle will.

67

00:04:46 --> 00:04:48  
Both very possible.

68

00:04:48 --> 00:04:50  
And?

69

00:04:51 --> 00:04:55  
Bruce, they're playing nice with you  
because they think you trust them.

70

00:04:56 --> 00:04:58  
Once they see you don't,  
it'll get ugly fast.

71

00:04:59 --> 00:05:01  
-Your logic is flawless, Selina.  
-It's not too late--

72

00:05:01 --> 00:05:04  
If there's even a chance Galavan knows  
who killed my parents, I have to take it.

73

00:05:07 --> 00:05:08  
I've told Alfred

I have fencing practice after school.

74

00:05:09 --> 00:05:10

It should buy us some time if we need it.

75

00:05:11 --> 00:05:12

Hey.

76

00:05:13 --> 00:05:15

The best liars always tell the truth.

77

00:05:16 --> 00:05:17

Something to remember.

78

00:05:18 --> 00:05:19

Thank you.

79

00:05:22 --> 00:05:24

That's her car. You'd be--

80

00:05:31 --> 00:05:33

Alvarez, call the morgue,

81

00:05:33 --> 00:05:36

see if any bodies turned up  
matching Gertrude Kapelput.

82

00:05:36 --> 00:05:38

She didn't just vanish.

Galavan killed her.

83

00:05:38 --> 00:05:39

I did that yesterday.

84

00:05:39 --> 00:05:41

And you're gonna do it again today.

85

00:05:41 --> 00:05:43

I got my own cases, Gordon.

86

00:05:43 --> 00:05:45  
Turn up anything on that symbol  
we found in the penthouse?

87

00:05:46 --> 00:05:48  
No. I'm waiting for Father Mike  
up at St. Bart's.

88

00:05:48 --> 00:05:50  
Sent him a picture of the cassock too.

89

00:05:50 --> 00:05:53  
He's up on all that religious mumbo-jumbo.

90

00:05:53 --> 00:05:55  
What exactly are we after here?

91

00:05:55 --> 00:05:57  
Something tying Galavan  
to the murders of Essen, Parks,

92

00:05:58 --> 00:05:59  
any of the people he killed.

93

00:05:59 --> 00:06:02  
Not to state the obvious, Jim,  
but the guy is going to jail.

94

00:06:03 --> 00:06:04  
I went to see him last night.

95

00:06:04 --> 00:06:07  
Yeah? You get the guards  
to turn off the camera?

96

00:06:07 --> 00:06:08  
The look on his face, Harvey.

97

00:06:09 --> 00:06:11  
I don't know. I can't describe it.



98

00:06:11 --> 00:06:12  
You gotta be kidding me.

99

00:06:14 --> 00:06:18  
Guy gets stabbed, I thought we'd have  
at least a week of peace.

100

00:06:18 --> 00:06:21  
Hey, Cap! How you doing?  
Did you get my flowers?

101

00:06:22 --> 00:06:23  
Captain. How you feeling?

102

00:06:24 --> 00:06:25  
Five-by-five.

103

00:06:25 --> 00:06:28  
Damn Doc would've had me in bed  
a week if I'd have let him.

104

00:06:28 --> 00:06:29  
Got something for you.

105

00:06:29 --> 00:06:31  
Unis found a dead body down by the port.

106

00:06:32 --> 00:06:33  
Throat cut from ear-to-ear.

107

00:06:33 --> 00:06:36  
The vic's a career dirtbag,  
but the work's the same.

108

00:06:36 --> 00:06:38  
Sir. If it's all the same,  
I'd like to stay on Galavan.

109

00:06:38 --> 00:06:42

It isn't. Galavan's cooked,  
so you're back in the rotation. What?

110  
00:06:42 --> 00:06:44  
I just feel like  
we're missing something, sir.

111  
00:06:44 --> 00:06:48  
Yeah, some piece of the puzzle  
that's gonna come back and bite us.

112  
00:06:48 --> 00:06:49  
Just give me a few more days.

113  
00:06:49 --> 00:06:52  
Answer's no.  
Be pissed, but it's for your own good.

114  
00:06:53 --> 00:06:55  
Oh, and, uh...

115  
00:06:56 --> 00:06:57  
I'm sorry about Parks.

116  
00:06:58 --> 00:06:59  
She deserved better.

117  
00:07:01 --> 00:07:02  
Yo! Jim.

118  
00:07:03 --> 00:07:04  
Message from Father Mike.

119  
00:07:04 --> 00:07:08  
That symbol is from something called  
the Order of St. Dumas.

120  
00:07:08 --> 00:07:10  
They used to have an abbey downtown.

121

00:07:10 --> 00:07:12  
Barnes just told me to lay off of Galavan.

122  
00:07:13 --> 00:07:14  
Oh, well, then you probably don't care

123  
00:07:14 --> 00:07:17  
that the mayor's office  
tried to buy the abbey last week.

124  
00:07:18 --> 00:07:19  
Galavan tried to buy it?

125  
00:07:19 --> 00:07:21  
Yeah. Some urban development nonsense.

126  
00:07:21 --> 00:07:24  
The new owners said no.  
It's a Chinese slap-slap joint now.

127  
00:07:29 --> 00:07:30  
Hell with it. You got the address?

128  
00:07:30 --> 00:07:32  
Yep. Let's go get lucky.

129  
00:08:12 --> 00:08:14  
Your uncle made me an offer.

130  
00:08:14 --> 00:08:15  
The name of my parents' killer

131  
00:08:15 --> 00:08:18  
in exchange for selling him my shares  
in Wayne Enterprises.

132  
00:08:18 --> 00:08:19  
I said no.

133  
00:08:20 --> 00:08:21

But circumstances have changed.

134

00:08:22 --> 00:08:24  
You're going to sell?

135

00:08:25 --> 00:08:26  
-No.  
-Then--

136

00:08:26 --> 00:08:28  
Your uncle was arrested  
and his assets are frozen.

137

00:08:29 --> 00:08:32  
Tell him I'll pay for his defense.  
In exchange, he gives me the name.

138

00:08:33 --> 00:08:35  
(SCOFFS) You're taking advantage of him.

139

00:08:35 --> 00:08:37  
I have something he needs,  
he has something I need. That's all.

140

00:08:37 --> 00:08:40  
(SCOFFS) Do you believe  
what people are saying about him?

141

00:08:40 --> 00:08:42  
I don't care what people say.

142

00:08:43 --> 00:08:45  
My father was investigating  
Wayne Enterprises,

143

00:08:46 --> 00:08:47  
then he and my mother were killed.

144

00:08:48 --> 00:08:50  
Last year,  
I investigated Wayne Enterprises,

145  
00:08:50 --> 00:08:51  
and someone tried to kill Alfred.

146  
00:08:52 --> 00:08:53  
Either I find out who killed my parents

147  
00:08:53 --> 00:08:55  
and stop whatever's happening  
at my own company,

148  
00:08:56 --> 00:08:57  
or I'm dead.

149  
00:08:58 --> 00:09:00  
I need that name.

150  
00:09:00 --> 00:09:03  
The grand jury hearing is today.  
He's going to be cleared.

151  
00:09:04 --> 00:09:05  
What if he's not? What then?

152  
00:09:06 --> 00:09:08  
BRUCE: Silver, get him  
to tell you the name,

153  
00:09:09 --> 00:09:12  
and I will make sure he has  
the best defense money can buy. I promise.

154  
00:09:12 --> 00:09:13  
You think he's guilty.

155  
00:09:15 --> 00:09:16  
Why would you believe anything he says?

156  
00:09:17 --> 00:09:19  
Because it would come from you.

157  
00:09:21 --> 00:09:23  
If you bring me the name,  
I'll know it's real.

158  
00:09:28 --> 00:09:30  
(WHISPERING INDISTINCTLY)

159  
00:09:39 --> 00:09:40  
Do you mean that?

160  
00:09:51 --> 00:09:53  
I'll call you after I talk to him.

161  
00:10:02 --> 00:10:04  
You still gotta get the name.

162  
00:10:05 --> 00:10:07  
I will. I'm late for school.

163  
00:10:22 --> 00:10:24  
Not yet.

164  
00:10:37 --> 00:10:38  
You sure about this?

165  
00:10:39 --> 00:10:41  
Doesn't look much like a massage parlor.

166  
00:10:41 --> 00:10:43  
Maybe there's another entrance?

167  
00:10:43 --> 00:10:45  
(INDISTINCT SHOUTING)

168  
00:10:54 --> 00:10:55  
Get these girls out of here.

169  
00:10:56 --> 00:10:57



BULLOCK: Come on. Come on. Come on.

170  
00:11:02 --> 00:11:03  
G.C.P.D.!

171  
00:11:03 --> 00:11:06  
- (MAN STRAINING)  
-Sir?

172  
00:11:12 --> 00:11:13  
(GRUNTING)

173  
00:11:37 --> 00:11:38  
Stop!

174  
00:11:41 --> 00:11:43  
Drop the knife.

175  
00:11:45 --> 00:11:46  
The day of reckoning is at hand.

176  
00:11:47 --> 00:11:49  
And the blood of nine  
shall wash away the sin.

177  
00:11:49 --> 00:11:53  
Uh-huh? Who are you?  
What's your connection to Galavan?

178  
00:11:54 --> 00:11:55  
And Gotham shall be cleansed.

179  
00:11:57 --> 00:11:59  
- (HONKING)  
-Hey! Hey!

180  
00:12:06 --> 00:12:09  
The girls at the parlor say  
they saw at least six monks.

181

00:12:10 --> 00:12:12

Uh-huh?

182

00:12:12 --> 00:12:15

They have to be part  
of this same Order of St. Dumas.

183

00:12:15 --> 00:12:17

Bullock's contact says they're penitents.

184

00:12:18 --> 00:12:20

Yeah. I forgot my dictionary in my purse.

185

00:12:20 --> 00:12:23

They believed  
in purification through pain.

186

00:12:23 --> 00:12:24

Blood.

187

00:12:25 --> 00:12:27

They were big in the old days in Gotham.

188

00:12:28 --> 00:12:30

Then about a hundred years ago, vanished.

189

00:12:31 --> 00:12:33

It was their crest we found  
in Galavan's penthouse.

190

00:12:34 --> 00:12:36

And now they're back  
and they're pissed off

191

00:12:36 --> 00:12:38

that their home is  
a high-end rub and tug joint.

192

00:12:39 --> 00:12:40

Fine!

193

00:12:40 --> 00:12:42  
Gather what you have  
and give it to Alvarez.

194

00:12:43 --> 00:12:45  
Captain, these monks could be the key  
to whatever Galavan is planning.

195

00:12:45 --> 00:12:48  
As I recall, Detective,  
I already gave you a case.

196

00:12:49 --> 00:12:51  
And I expressly told you  
to move away from Galavan.

197

00:12:52 --> 00:12:53  
The dead guy at the ports?

198

00:12:53 --> 00:12:55  
He attacked a woman across town yesterday.

199

00:12:55 --> 00:12:58  
In her statement,  
she said her attacker was pulled off

200

00:12:59 --> 00:13:00  
by a man dressed like a monk.

201

00:13:01 --> 00:13:03  
Does the universe  
normally like you this much, Detective?

202

00:13:04 --> 00:13:05  
First time.

203

00:13:05 --> 00:13:06  
All right. Say they're the same monks.

204

00:13:07 --> 00:13:11

Why would they kill a bunch of bankers  
and some nobody street thug?

205

00:13:11 --> 00:13:14  
The monk said, "The blood of the nine  
shall wash away the sin."

206

00:13:16 --> 00:13:17  
It's obviously some sort of ritual.

207

00:13:17 --> 00:13:21  
And if Galavan is connected,  
what does he stand to gain?

208

00:13:21 --> 00:13:22  
I don't know.

209

00:13:22 --> 00:13:24  
We have to find a monk  
and get him to talk.

210

00:13:24 --> 00:13:27  
Well, considering what this last one did,  
that might not be so easy.

211

00:13:27 --> 00:13:28  
Captain, it's no coincidence

212

00:13:28 --> 00:13:31  
that this is happening  
just as Galavan's about to stand trial.

213

00:13:32 --> 00:13:34  
Whatever it is, it's going down today.

214

00:13:34 --> 00:13:36  
The blood of the nine.

215

00:13:36 --> 00:13:37  
Five are already dead.

216  
00:13:39 --> 00:13:40  
Okay.

217  
00:13:40 --> 00:13:43  
But I still want you at the grand jury  
to hear James' testimony.

218  
00:13:44 --> 00:13:47  
And, Gordon, whatever this is, stop it.

219  
00:13:50 --> 00:13:52  
-(BELL RINGING)  
-(BEEPING)

220  
00:13:52 --> 00:13:54  
SILVER: Bruce, it's Silver.

221  
00:13:54 --> 00:13:55  
I just saw my uncle.

222  
00:13:55 --> 00:13:57  
He agreed to your deal.

223  
00:13:57 --> 00:13:59  
Everything you asked.

224  
00:14:00 --> 00:14:02  
He told me the name, Bruce.

225  
00:14:02 --> 00:14:04  
Meet me across the way after school.

226  
00:14:20 --> 00:14:22  
(MUFFLED SCREAMING)

227  
00:14:22 --> 00:14:24  
Don't scream.

228  
00:14:24 --> 00:14:25

Don't run.

229

00:14:26 --> 00:14:28  
Just get in, or we kill the girl.

230

00:14:29 --> 00:14:30  
(MUFFLED) No! Please!

231

00:14:39 --> 00:14:40  
Go.

232

00:14:41 --> 00:14:42  
DR. THOMPCKINS: This scar tissue is old.

233

00:14:43 --> 00:14:46  
See how the wounds wrap over his shoulder?

234

00:14:46 --> 00:14:47  
It was definitely self-inflicted.

235

00:14:47 --> 00:14:49  
I stabbed him, he didn't flinch.

236

00:14:49 --> 00:14:51  
And there are thick scars on the palms.

237

00:14:51 --> 00:14:53  
He cut himself there repeatedly.

238

00:14:53 --> 00:14:55  
Father Mike said  
the leaders cut themselves,

239

00:14:55 --> 00:14:57  
and then mark the followers  
with the blood.

240

00:14:57 --> 00:14:58  
Like a blessing.



241  
00:14:58 --> 00:14:59  
Charming.

242  
00:15:00 --> 00:15:02  
Dug up two more bodies  
from the past three days.

243  
00:15:02 --> 00:15:04  
Career hoods.  
Killed somewhere, then dumped.

244  
00:15:05 --> 00:15:06  
Both their throats cut.

245  
00:15:06 --> 00:15:08  
Seven down. Two to go.

246  
00:15:09 --> 00:15:10  
It's weird.

247  
00:15:10 --> 00:15:12  
How has nobody seen these monks till now?

248  
00:15:13 --> 00:15:15  
A, they're killing people  
and carrying them across town,

249  
00:15:15 --> 00:15:17  
and B, they're monks.

250  
00:15:19 --> 00:15:20  
The woman who was attacked yesterday.

251  
00:15:20 --> 00:15:24  
She said the monk vanished  
with the attacker,

252  
00:15:24 --> 00:15:26  
but that alley was a dead end.

253  
00:15:32 --> 00:15:34  
The sewers.

254  
00:15:35 --> 00:15:36  
Oh, no.

255  
00:15:42 --> 00:15:49  
JIM: So, the monk drags the woman's  
attacker into the alley above us...

256  
00:15:50 --> 00:15:52  
BULLOCK: Next thing,  
he's food for seagulls.

257  
00:15:55 --> 00:15:57  
Ports are this way.

258  
00:16:03 --> 00:16:04  
Again?

259  
00:16:06 --> 00:16:08  
Did you try jiggling the handle?

260  
00:16:10 --> 00:16:12  
Well, what did you put down it?

261  
00:16:14 --> 00:16:16  
-Dr. Thompkins, can I help you?  
-Hi, Ed.

262  
00:16:16 --> 00:16:18  
This is the autopsy on the dead monk.

263  
00:16:18 --> 00:16:20  
-Jim wants you to run toxicology.  
-(INHALING SHARPLY)

264  
00:16:21 --> 00:16:22  
Fascinating.

265  
00:16:22 --> 00:16:24  
The need to inflict  
that kind of pain on oneself.

266  
00:16:25 --> 00:16:26  
Is there anything else?

267  
00:16:27 --> 00:16:28  
No.

268  
00:16:29 --> 00:16:30  
Yes.

269  
00:16:31 --> 00:16:33  
Was that Kristen you were just talking to?

270  
00:16:33 --> 00:16:34  
What?

271  
00:16:34 --> 00:16:37  
Sorry. It sounded like you were talking  
to somebody in your apartment,

272  
00:16:37 --> 00:16:39  
-and who besides--  
-I was talking to my plumber.

273  
00:16:39 --> 00:16:41  
Oh.

274  
00:16:41 --> 00:16:42  
Well, have you heard from Kristen?

275  
00:16:42 --> 00:16:45  
I know she said she was sick.  
I was thinking of stopping by--

276  
00:16:45 --> 00:16:47  
As it happens, she is not sick.

277

00:16:47 --> 00:16:49  
She lied. To all of us.

278

00:16:50 --> 00:16:53  
I just found out. Miss Kringle left town  
with Officer Dougherty.

279

00:16:54 --> 00:16:56  
-She left Gotham with Dougherty?  
-Mmm-hmm.

280

00:16:57 --> 00:16:58  
But he was abusive.

281

00:16:58 --> 00:17:00  
(CHUCKLES SOFTLY) Love.

282

00:17:01 --> 00:17:04  
(STUTTERS) Well, I'm stunned.

283

00:17:05 --> 00:17:07  
(PHONE RINGING)

284

00:17:10 --> 00:17:11  
Do you need to get that?

285

00:17:12 --> 00:17:13  
No. I don't think so.

286

00:17:18 --> 00:17:19  
(SOBBING)

287

00:17:20 --> 00:17:23  
Oh, Ed. You must be devastated.

288

00:17:24 --> 00:17:26  
Right now,  
I'm just trying to focus on the job.

289

00:17:27 --> 00:17:28  
Well, let me know  
if you ever want to talk.

290  
00:17:29 --> 00:17:30  
Thank you. That means a lot.

291  
00:17:31 --> 00:17:32  
(SIGHS)

292  
00:17:42 --> 00:17:45  
-Yes.  
-COBBLEPOT: Where is the spicy mustard?

293  
00:17:45 --> 00:17:47  
You better not have finished it.

294  
00:17:48 --> 00:17:49  
Never mind.

295  
00:17:55 --> 00:17:57  
(SILVER SOBS)

296  
00:17:57 --> 00:17:59  
Silver, are you okay? What happened?

297  
00:18:04 --> 00:18:06  
(GROANS)

298  
00:18:07 --> 00:18:10  
You have one chance.  
You let us go. (GRUNTS)

299  
00:18:11 --> 00:18:12  
(GASPS AND SOBS)

300  
00:18:13 --> 00:18:15  
You talk when I tell you to.

301  
00:18:16 --> 00:18:18

Understand?

302

00:18:19 --> 00:18:23

Now, so you know,  
we are outside of the city,

303

00:18:23 --> 00:18:26

and there is absolutely no one  
to hear you scream.

304

00:18:26 --> 00:18:27

Except me.

305

00:18:28 --> 00:18:30

You work for the people  
inside Wayne Enterprises.

306

00:18:30 --> 00:18:32

Whoever's paying you-- (GRUNTS)

307

00:18:32 --> 00:18:33

(BREATHING HEAVILY)

308

00:18:33 --> 00:18:39

Again, you talk when I tell you to.

309

00:18:40 --> 00:18:43

Now, my employers have heard

310

00:18:43 --> 00:18:46

that you are thinking of selling  
your company shares

311

00:18:47 --> 00:18:49

to the uncle of this one.

312

00:18:50 --> 00:18:53

That's not good, but not why we're here.

313

00:18:54 --> 00:18:57

The issue is someone's been nosing

314

00:18:57 --> 00:19:02  
into the deaths of Thomas  
and poor Martha Wayne.

315

00:19:04 --> 00:19:07  
And I wonder who. Mmm...

316

00:19:08 --> 00:19:13  
Kidding, we know it was blondie's uncle.

317

00:19:13 --> 00:19:16  
So, I've been tasked to find out

318

00:19:16 --> 00:19:20  
what dear old uncle  
told little Bruce Wayne.

319

00:19:20 --> 00:19:23  
Nothing! Galavan didn't tell me anything!

320

00:19:25 --> 00:19:29  
You think that I won't hurt you  
because you're a kid

321

00:19:30 --> 00:19:31  
or because you're you?

322

00:19:33 --> 00:19:36  
How'd that work out  
for your mommy and daddy?

323

00:19:38 --> 00:19:41  
There're billions at stake here.

324

00:19:41 --> 00:19:43  
And that's with a "B."

325

00:19:45 --> 00:19:47

Do what you want to me,  
I don't know anything.

326

00:19:48 --> 00:19:49  
Okay. So, we start with Goldilocks.

327

00:19:50 --> 00:19:51  
You touch her, and I swear.

328

00:19:52 --> 00:19:54  
Yeah?

329

00:19:54 --> 00:19:56  
I've been threatened by the best, kid.

330

00:19:57 --> 00:20:00  
And you, not exactly terrifying.

331

00:20:01 --> 00:20:06  
Now let me tell you  
how this is going to go.

332

00:20:07 --> 00:20:13  
In a minute,  
I'm gonna take one of you into the back

333

00:20:13 --> 00:20:17  
and start cutting off your fingers.

334

00:20:17 --> 00:20:19  
And you're gonna talk.

335

00:20:19 --> 00:20:24  
I've been doing this a very,  
very long time, and everyone talks.

336

00:20:26 --> 00:20:31  
So unless  
you're really into wearing mittens,

337



00:20:31 --> 00:20:33  
this is your last chance.

338  
00:20:33 --> 00:20:36  
What does Theo Galavan know?

339  
00:20:43 --> 00:20:44  
Okeydokey.

340  
00:20:48 --> 00:20:50  
-Let's go.  
-No, no, no!

341  
00:20:50 --> 00:20:52  
-No, no! Stop! Stop, stop!  
-No!

342  
00:20:53 --> 00:20:54  
Silver, you have to tell him.

343  
00:20:54 --> 00:20:55  
I'll hold my side of the deal. I promise.

344  
00:20:55 --> 00:20:57  
Please, please. I promise!

345  
00:20:59 --> 00:21:01  
But my uncle didn't tell me anything.

346  
00:21:01 --> 00:21:02  
But you left me a message.

347  
00:21:03 --> 00:21:05  
I was supposed to keep you busy  
till this evening.

348  
00:21:06 --> 00:21:07  
He's sure he's going to be freed,

349  
00:21:08 --> 00:21:10

then he'll convince you  
to sell your company.

350  
00:21:11 --> 00:21:14  
I'm sorry, Bruce. I don't know anything.

351  
00:21:14 --> 00:21:16  
-Really?  
-I don't!

352  
00:21:16 --> 00:21:19  
-That's a pity.  
-No! No! No!

353  
00:21:19 --> 00:21:20  
-Kid--  
-No! Please!

354  
00:21:21 --> 00:21:23  
Kid, you really need better  
taste in women.

355  
00:21:24 --> 00:21:26  
No!

356  
00:21:26 --> 00:21:29  
No! No! No!

357  
00:21:29 --> 00:21:30  
Stop! Bruce!

358  
00:21:36 --> 00:21:39  
BULLOCK: Just when you think  
Gotham's shown her last jewel,

359  
00:21:39 --> 00:21:41  
she reveals herself like a flower.

360  
00:21:41 --> 00:21:43  
You're mixing metaphors.

361  
00:21:43 --> 00:21:44  
I'm in a freaking sewer.

362  
00:21:45 --> 00:21:46  
(INDISTINCT ECHOES)

363  
00:21:47 --> 00:21:48  
You hear something?

364  
00:21:50 --> 00:21:52  
-A voice?  
-(DISTANT SCREAMING)

365  
00:22:11 --> 00:22:13  
I know this bum. Muscle for hire.

366  
00:22:14 --> 00:22:15  
Check out the finger paint  
on the forehead.

367  
00:22:16 --> 00:22:18  
Victim at the port had the same thing.

368  
00:22:18 --> 00:22:19  
Like a blessing.

369  
00:22:20 --> 00:22:23  
Whoever did this can't be too far away.  
We should--

370  
00:22:23 --> 00:22:24  
Harvey!

371  
00:22:25 --> 00:22:26  
(GRUNTING)

372  
00:22:32 --> 00:22:36  
No, no, no. Please, please don't. Hold.

373

00:22:44 --> 00:22:47  
-He needs an ambulance.  
-Boo-hoo!

374  
00:22:48 --> 00:22:49  
We gotta wake him up. Make him talk.

375  
00:22:49 --> 00:22:52  
A religious fanatic who doesn't feel pain?  
What's our angle?

376  
00:22:52 --> 00:22:54  
These nut-jobs have killed eight people.

377  
00:22:54 --> 00:22:56  
Whatever their plan is,  
whatever Galavan's up to,

378  
00:22:57 --> 00:22:59  
it is happening now! We make him talk!

379  
00:22:59 --> 00:23:01  
What are we gonna do, torture him?

380  
00:23:01 --> 00:23:02  
Threaten to let him die? He wouldn't care.

381  
00:23:05 --> 00:23:07  
There's no signal down here.  
I'll call it in, but I gotta go up.

382  
00:23:08 --> 00:23:09  
Thank you.

383  
00:23:09 --> 00:23:11  
(BULLOCK EXCLAIMS)

384  
00:23:11 --> 00:23:15  
The day of reckoning...

385

00:23:17 --> 00:23:21  
The day of reckoning, Brother...

386  
00:23:30 --> 00:23:31  
Bruce?

387  
00:23:34 --> 00:23:35  
THE KNIFE: Whoo!

388  
00:23:38 --> 00:23:40  
Well, if nothing else,

389  
00:23:41 --> 00:23:45  
today has given me  
a newfound respect for boy billionaires.

390  
00:23:45 --> 00:23:48  
Kid's tougher than he looks.  
Didn't know a damn thing.

391  
00:23:48 --> 00:23:50  
Did you kill him?

392  
00:23:50 --> 00:23:53  
No. Not yet.

393  
00:23:53 --> 00:23:55  
But the rest is kinda up to you.

394  
00:23:56 --> 00:23:59  
I told you.  
My uncle didn't tell me anything.

395  
00:24:00 --> 00:24:01  
Are you gonna stick with that story?

396  
00:24:01 --> 00:24:03  
It's the truth.

397  
00:24:03 --> 00:24:05

Bruce, I'm sorry! I don't know anything!

398

00:24:06 --> 00:24:09

You know what? I don't like you.

399

00:24:11 --> 00:24:14

The Wayne kid, he's got some sap in him.

400

00:24:15 --> 00:24:16

But you...

401

00:24:16 --> 00:24:20

You know when you meet someone  
and you just don't click?

402

00:24:22 --> 00:24:24

That's the way I feel about you.

403

00:24:24 --> 00:24:27

That's why this is gonna be  
so much easier.

404

00:24:30 --> 00:24:32

(SHUDDERS) What're you doing?

405

00:24:32 --> 00:24:36

I'm gonna make sure  
that you are telling the truth.

406

00:24:38 --> 00:24:41

Touch me,  
and my uncle will have you gutted.

407

00:24:41 --> 00:24:44

Every person you love will die screaming.

408

00:24:45 --> 00:24:49

I've had enough of this. Let me go. Now!

409

00:24:50 --> 00:24:51

Well, hello!

410

00:24:52 --> 00:24:54

Nice to meet you.

411

00:24:54 --> 00:24:56

I knew there was someone hiding in there.

412

00:24:57 --> 00:24:59

Are you deaf as well as ugly?

413

00:24:59 --> 00:25:02

I said, let me go!

414

00:25:02 --> 00:25:05

I heard you, princess.

415

00:25:06 --> 00:25:08

What are you doing?

416

00:25:08 --> 00:25:12

Stop! Malone! It's Malone!

417

00:25:12 --> 00:25:15

-What's that?

-Malone. That's the name.

418

00:25:15 --> 00:25:18

The man who killed Bruce Wayne's parents.

419

00:25:19 --> 00:25:20

So your uncle did tell you.

420

00:25:20 --> 00:25:23

Not today. Before.

When he first found out.

421

00:25:23 --> 00:25:24

Malone's a very common name.

422  
00:25:24 --> 00:25:27  
His first name begins with "M."  
That's all I know.

423  
00:25:28 --> 00:25:30  
-Mmm...  
-Stop.

424  
00:25:31 --> 00:25:34  
You know what? I believe you.

425  
00:25:36 --> 00:25:38  
Are we good?

426  
00:25:41 --> 00:25:42  
Yes.

427  
00:25:45 --> 00:25:46  
We're good.

428  
00:25:47 --> 00:25:49  
Hey. Remember me?

429  
00:25:50 --> 00:25:52  
The gutter trash?

430  
00:25:53 --> 00:25:56  
Bruce. What's happening?

431  
00:25:56 --> 00:25:57  
What does it look like, dummy?

432  
00:25:57 --> 00:25:59  
We tricked you.

433  
00:26:00 --> 00:26:03  
Though if it was up to me,  
you would've lost a few fingers.

434



00:26:04 --> 00:26:05  
(CLICKS TONGUE) Going soft, Tom?

435  
00:26:06 --> 00:26:07  
Cat.

436  
00:26:10 --> 00:26:11  
Thank you.

437  
00:26:11 --> 00:26:15  
Thank you, Mr. Wayne.  
Pleasure doing business.

438  
00:26:15 --> 00:26:16  
-Sorry about the slaps.  
-(SCOFFS)

439  
00:26:17 --> 00:26:19  
Now, are you two gonna be okay  
with this one?

440  
00:26:19 --> 00:26:21  
Or would you like me to, uh...  
(BLADE UNSHEATHES)

441  
00:26:21 --> 00:26:23  
Nah. We're cool.

442  
00:26:24 --> 00:26:27  
Mr. Wayne. Boys! (WHISTLES)

443  
00:26:30 --> 00:26:32  
You're probably very confused right now.

444  
00:26:33 --> 00:26:35  
Probably have a million questions  
going through your head.

445  
00:26:35 --> 00:26:36  
-Bruce, please--  
-Be quiet.

446  
00:26:37 --> 00:26:39  
I trusted you, Silver.

447  
00:26:39 --> 00:26:43  
Even after your uncle was arrested,  
I still believed you were my friend.

448  
00:26:44 --> 00:26:46  
It was finally Selina  
who convinced me otherwise.

449  
00:26:46 --> 00:26:48  
I never bought your stupid act.

450  
00:26:48 --> 00:26:50  
She broke into your apartment.

451  
00:26:51 --> 00:26:52  
Found the file you had on me.

452  
00:26:53 --> 00:26:55  
It was clear that you'd been sent  
to push me to sell my company.

453  
00:26:56 --> 00:26:57  
That your entire family was corrupt.

454  
00:26:57 --> 00:26:59  
But I still had to find out  
what your uncle knew

455  
00:26:59 --> 00:27:00  
about my parents' murder.

456  
00:27:00 --> 00:27:01  
Now I do.

457  
00:27:03 --> 00:27:05  
Thank you.

458  
00:27:05 --> 00:27:07  
Bruce, wait!

459  
00:27:07 --> 00:27:08  
That name wasn't real.

460  
00:27:09 --> 00:27:12  
It was just something I made up  
to stop him.

461  
00:27:13 --> 00:27:14  
SELINA: That's funny.

462  
00:27:14 --> 00:27:18  
You only made it up  
when you were under the knife,

463  
00:27:18 --> 00:27:20  
not when Bruce was getting tortured.

464  
00:27:20 --> 00:27:22  
(CHUCKLES) You little bitch. I'll--

465  
00:27:22 --> 00:27:25  
Please. Try it.

466  
00:27:30 --> 00:27:32  
You're right about my uncle.

467  
00:27:32 --> 00:27:34  
He's everything everyone says.

468  
00:27:36 --> 00:27:37  
Worse.

469  
00:27:38 --> 00:27:41  
When he finds out what I told you,  
he'll kill me.

470  
00:27:43 --> 00:27:45  
You pretended to be my friend.

471  
00:27:48 --> 00:27:49  
Goodbye, Silver.

472  
00:27:50 --> 00:27:54  
Bruce, the things you told me today.

473  
00:27:56 --> 00:27:57  
I believed you.

474  
00:27:58 --> 00:28:01  
Yes. That was the point.

475  
00:28:01 --> 00:28:03  
Bruce, you can't do this.

476  
00:28:05 --> 00:28:06  
It isn't you.

477  
00:28:15 --> 00:28:17  
That's what you think.

478  
00:28:21 --> 00:28:22  
But you're wrong.

479  
00:28:26 --> 00:28:27  
-Bruce.  
-(DOOR OPENS)

480  
00:28:28 --> 00:28:31  
-Bruce! Bruce!  
-(DOOR CLOSES)

481  
00:28:32 --> 00:28:33  
(HEAVY BREATHING)

482  
00:28:44 --> 00:28:46

Ambulance--

483

00:28:50 --> 00:28:52

-Drink, Brother.

-(COUGHING)

484

00:28:55 --> 00:28:57

-Can't see...

-You're hurt.

485

00:28:57 --> 00:28:59

-Lie still.

-The police...

486

00:28:59 --> 00:29:02

Dead. We got here just in time.

487

00:29:03 --> 00:29:06

The blood of the nine...

488

00:29:06 --> 00:29:08

Shall wash away the sin.

489

00:29:09 --> 00:29:12

I fulfilled my task, Brother.

490

00:29:12 --> 00:29:14

All that remains is the son.

491

00:29:14 --> 00:29:17

Yes. The son.

492

00:29:17 --> 00:29:20

Give me your blessing, Brother.

493

00:29:24 --> 00:29:26

Please.

494

00:29:42 --> 00:29:46

The Son of Gotham shall die,

495  
00:29:46 --> 00:29:50  
and the city shall be cleansed.

496  
00:29:51 --> 00:29:53  
EMT: Detective, where's the--

497  
00:29:54 --> 00:29:55  
What?

498  
00:29:58 --> 00:30:02  
-(PANTING) Who are you?  
-G.C.P.D. You're under arrest.

499  
00:30:02 --> 00:30:04  
JIM: Take him to the hospital.  
See if you can get anything from him.

500  
00:30:05 --> 00:30:06  
I've gotta see Barnes.

501  
00:30:16 --> 00:30:17  
ALFRED: Bruce?

502  
00:30:18 --> 00:30:20  
Bruce, you in here?

503  
00:30:20 --> 00:30:22  
Master Bruce.

504  
00:30:24 --> 00:30:25  
Master B, are you here?

505  
00:30:29 --> 00:30:31  
You're trespassing.

506  
00:30:33 --> 00:30:35  
I'm looking for Bruce Wayne.

507

00:30:35 --> 00:30:36  
He's not answering his phone.

508  
00:30:37 --> 00:30:38  
He's not home, he's not at school.

509  
00:30:39 --> 00:30:41  
My guess, he's with  
that snotty little niece of yours.

510  
00:30:42 --> 00:30:43  
Sorry.

511  
00:30:44 --> 00:30:47  
Now, I suggest you leave.  
While you still can.

512  
00:30:48 --> 00:30:50  
I see, you're a bit of a player, are you?

513  
00:30:51 --> 00:30:52  
How does it work then, Tabby?

514  
00:30:52 --> 00:30:54  
Big, bad Galavan barks the orders,

515  
00:30:54 --> 00:30:56  
and you scamper around  
bringing home dead rabbits,

516  
00:30:56 --> 00:30:58  
so you might get a little pat on the head?

517  
00:30:58 --> 00:31:01  
I wonder what he'd do  
if I just disappeared you.

518  
00:31:02 --> 00:31:03  
Honestly, I don't think he'd care.

519

00:31:03 --> 00:31:07  
If I learn anything's happened  
to that little boy,

520  
00:31:08 --> 00:31:09  
we'll find out, won't we?

521  
00:31:16 --> 00:31:18  
(GRUNTING)

522  
00:31:29 --> 00:31:30  
ALFRED: Hurts, don't it?

523  
00:31:49 --> 00:31:52  
For the record, I was telling the truth.

524  
00:31:52 --> 00:31:54  
I have no idea where Bruce Wayne is.

525  
00:31:55 --> 00:31:56  
But I'll tell him you were asking.

526  
00:32:08 --> 00:32:10  
(ELEVATOR BELL DINGS)

527  
00:32:12 --> 00:32:14  
(ELEVATOR BELL DINGS)

528  
00:32:27 --> 00:32:28  
(GRUNTS)

529  
00:32:33 --> 00:32:34  
(PANTING)

530  
00:32:35 --> 00:32:36  
(GAVEL BANGING)

531  
00:32:37 --> 00:32:39  
JUDGE: Mr. Dent, your witness.



532

00:32:39 --&gt; 00:32:41

So, Mayor James--

533

00:32:41 --&gt; 00:32:44

MAYOR JAMES: Excuse me, Mr. Dent,  
I think you mean former mayor.

534

00:32:45 --&gt; 00:32:49

I'm just a citizen of Gotham  
here to tell the truth.

535

00:32:52 --&gt; 00:32:53

Mr. James.

536

00:32:55 --&gt; 00:32:57

If you could begin by telling us

537

00:32:57 --&gt; 00:32:59

where you spent  
the month of October this year.

538

00:32:59 --&gt; 00:33:01

-MAYOR JAMES: I'd be happy to.  
-Where the hell have you been?

539

00:33:01 --&gt; 00:33:03

Bullock and I captured one of the monks.

540

00:33:03 --&gt; 00:33:05

I was right,  
they're completing some sort of ritual

541

00:33:05 --&gt; 00:33:07

to cleanse the city of sin.

542

00:33:07 --&gt; 00:33:08

They have one victim left.

543

00:33:08 --&gt; 00:33:11

They're calling him the Son of Gotham.

544

00:33:11 --&gt; 00:33:13

Did they say anything about Galavan?

545

00:33:14 --&gt; 00:33:15

MAYOR JAMES: I was not kidnapped  
by Theo Galavan.

546

00:33:15 --&gt; 00:33:16

They didn't, did they?

547

00:33:16 --&gt; 00:33:18

(PEOPLE CHATTERING)

548

00:33:19 --&gt; 00:33:20

Quiet.

549

00:33:22 --&gt; 00:33:24

Mr. James, please repeat what you said.

550

00:33:26 --&gt; 00:33:29

-Theo Galavan did not kidnap me.

-(GASPING)

551

00:33:29 --&gt; 00:33:31

Your Honor, the witness has suffered--

552

00:33:31 --&gt; 00:33:33

Please explain yourself, sir.

553

00:33:34 --&gt; 00:33:36

Why did you lie? Who held you captive?

554

00:33:37 --&gt; 00:33:39

Oswald Cobblepot. The Penguin.

555

00:33:40 --&gt; 00:33:41

He hates Theo Galavan.

556

00:33:42 --> 00:33:44  
He tried to kill him multiple times.

557  
00:33:45 --> 00:33:46  
He told me what to say.

558  
00:33:48 --> 00:33:50  
-He threatened me with terrible things.  
-He's lying!

559  
00:33:50 --> 00:33:52  
BARNES: Gordon! Gordon!

560  
00:33:52 --> 00:33:53  
-Detective Gordon, silence!  
-Gordon!

561  
00:33:54 --> 00:33:57  
Your Honor,  
I move my client be released at once.

562  
00:33:57 --> 00:33:58  
Your Honor,  
the state requests a recess to further--

563  
00:33:59 --> 00:34:00  
Quiet.

564  
00:34:00 --> 00:34:03  
Mr. James, you do realize  
you are under oath?

565  
00:34:06 --> 00:34:10  
Oswald Cobblepot tortured me,  
put my head in a box.

566  
00:34:12 --> 00:34:13  
He made me lie.

567  
00:34:15 --> 00:34:17  
I'm so very, very sorry.

568

00:34:17 --> 00:34:19  
In light of Mr. James' testimony

569

00:34:19 --> 00:34:22  
and the complete absence  
of any other evidence

570

00:34:22 --> 00:34:24  
provided by the state,

571

00:34:24 --> 00:34:26  
I hereby order Theo Galavan released

572

00:34:26 --> 00:34:28  
and the case against him dismissed.

573

00:34:29 --> 00:34:30  
-Your Honor!  
-Come on, Jim!

574

00:34:30 --> 00:34:31  
BARNES: There's nothing we can do.

575

00:34:33 --> 00:34:35  
Your Honor, may I say a few words?

576

00:34:36 --> 00:34:37  
I think that's only fair.

577

00:34:39 --> 00:34:40  
I'd just like to state that

578

00:34:41 --> 00:34:46  
I harbor no ill will  
toward Detective Gordon and G.C.P.D.

579

00:34:46 --> 00:34:48  
They did their jobs.

580  
00:34:48 --> 00:34:50  
They're still my heroes.

581  
00:34:52 --> 00:34:53  
What do you say, Detective Gordon?

582  
00:34:53 --> 00:34:56  
Can we move forward together

583  
00:34:56 --> 00:35:00  
to fix this broken, beautiful city?

584  
00:35:02 --> 00:35:03  
-MAN: Hey! Hey! Hey!  
-No, Jim!

585  
00:35:04 --> 00:35:05  
-You son of a bitch!  
-JUDGE: Officers! Arrest him!

586  
00:35:05 --> 00:35:07  
You're a son of a bitch!  
I'm gonna get you!

587  
00:35:07 --> 00:35:09  
-MAN 2: Open the door!  
-I'm gonna get you!

588  
00:35:09 --> 00:35:11  
JUDGE: Get him out of here!

589  
00:35:11 --> 00:35:13  
Ah, come on! Get your hands off of me!

590  
00:35:14 --> 00:35:16  
Relax. We're not arresting you.

591  
00:35:17 --> 00:35:18  
(ELECTRICITY CRACKLING)

592

00:35:26 --&gt; 00:35:27

Alfred?

593

00:35:32 --&gt; 00:35:33

He's probably out looking for me.

594

00:35:35 --&gt; 00:35:36

Thank you, Selina.

595

00:35:37 --&gt; 00:35:38

I couldn't have done this without you.

596

00:35:38 --&gt; 00:35:41

I was just glad to see  
the two-faced bitch get served.

597

00:35:43 --&gt; 00:35:44

What're you gonna do now?

598

00:35:45 --&gt; 00:35:49

You gonna tell the cops  
or look for this Malone guy yourself?

599

00:35:49 --&gt; 00:35:52

Honestly,  
I haven't thought that far ahead.

600

00:35:55 --&gt; 00:35:58

So, when you whispered to her,

601

00:35:59 --&gt; 00:36:01

before she went to her uncle,

602

00:36:01 --&gt; 00:36:03

what did you say?

603

00:36:04 --&gt; 00:36:05

You want to know what I said?

604

00:36:06 --> 00:36:07  
Hey, if you don't wanna tell me,  
then I can leave--

605  
00:36:08 --> 00:36:10  
I told her I've never met anyone like her.

606  
00:36:12 --> 00:36:14  
I told her I trusted her with my life.

607  
00:36:16 --> 00:36:21  
And that I felt tied to her  
in a way that I couldn't explain,

608  
00:36:21 --> 00:36:22  
but wouldn't change.

609  
00:36:24 --> 00:36:26  
Ever.

610  
00:36:28 --> 00:36:30  
The best liars always tell the truth.

611  
00:36:31 --> 00:36:32  
And that was true?

612  
00:36:34 --> 00:36:35  
Yes.

613  
00:36:37 --> 00:36:38  
Just not about her.

614  
00:36:43 --> 00:36:44  
(SCOFFS) Um...

615  
00:36:45 --> 00:36:46  
Um...

616  
00:36:46 --> 00:36:51  
I'm gonna steal one of your cars

to take to the city. Cool?

617  
00:36:53 --> 00:36:54  
Sure.

618  
00:37:00 --> 00:37:02  
(CHUCKLES SOFTLY)

619  
00:37:02 --> 00:37:04  
It's good you're changing.

620  
00:37:05 --> 00:37:09  
Just don't change too much.

621  
00:37:19 --> 00:37:21  
Why did you keep her glasses  
to begin with?

622  
00:37:21 --> 00:37:22  
I told--

623  
00:37:23 --> 00:37:24  
I loved Miss Kringle.

624  
00:37:25 --> 00:37:26  
Just get rid of them.

625  
00:37:27 --> 00:37:29  
Dr. Thompkins is suspicious.

626  
00:37:30 --> 00:37:31  
Amateurs.

627  
00:37:43 --> 00:37:45  
(KNOCKING ON DOOR)

628  
00:37:48 --> 00:37:52  
Gabe, when I gave you this address,  
I was not inviting pop-ins.



629

00:37:52 --> 00:37:54  
Galavan's been let go.

630

00:37:59 --> 00:38:01  
Where is he?

631

00:38:05 --> 00:38:06  
- (TRAWLER HONKING)  
- (COUGHS)

632

00:38:07 --> 00:38:09  
My-my.

633

00:38:09 --> 00:38:11  
What a difference a day brings.

634

00:38:12 --> 00:38:15  
Here you're the prisoner, and I'm free.

635

00:38:15 --> 00:38:17  
Fortune's wheel.

636

00:38:17 --> 00:38:19  
Turn, turn.

637

00:38:20 --> 00:38:21  
These cops?

638

00:38:22 --> 00:38:24  
Good men who can tell  
which way the wind's blowing.

639

00:38:26 --> 00:38:28  
Now, we have a very small window.

640

00:38:29 --> 00:38:31  
I have places to be, you have to die,

641

00:38:31 --> 00:38:34

but I know you must have questions. So--

642

00:38:34 --> 00:38:38

The monks. They work for you?

643

00:38:39 --> 00:38:44

For centuries, the Order of St. Dumas  
has protected my family.

644

00:38:45 --> 00:38:49

They have been a light in a dark world.

645

00:38:51 --> 00:38:53

Shall I tell you a secret?

646

00:38:54 --> 00:38:58

Theo Galavan is a mask.

647

00:38:59 --> 00:39:04

My name is Dumas, and my family  
built this city out of nothing.

648

00:39:04 --> 00:39:08

But we were betrayed. Driven out. Erased.

649

00:39:09 --> 00:39:11

JIM: So, that's all this is about?

650

00:39:12 --> 00:39:13

Revenge?

651

00:39:13 --> 00:39:17

No. This is about atonement.

652

00:39:17 --> 00:39:21

The ground that Gotham is built on  
is poisoned

653

00:39:21 --> 00:39:23

by the wrongs done to my forefathers.

654  
00:39:23 --> 00:39:25  
I will change that.

655  
00:39:25 --> 00:39:28  
By killing nine random people?  
You're insane.

656  
00:39:28 --> 00:39:30  
(CHUCKLES)

657  
00:39:30 --> 00:39:32  
I can see why you'd think so.

658  
00:39:33 --> 00:39:34  
Ritual blood sacrifices,

659  
00:39:35 --> 00:39:38  
a bunch of guys in robes  
chanting prophecies.

660  
00:39:38 --> 00:39:39  
It's a bit too...

661  
00:39:40 --> 00:39:43  
But belief itself.

662  
00:39:43 --> 00:39:45  
That's what matters, Detective.

663  
00:39:45 --> 00:39:48  
Belief gives strength, purpose.

664  
00:39:49 --> 00:39:51  
And not all the victims are random.

665  
00:39:53 --> 00:39:55  
Son of Gotham.

666

00:39:56 --> 00:39:58

Goodbye, James.

667

00:39:59 --> 00:40:01

I couldn't have done it without you.

668

00:40:03 --> 00:40:05

Ah, what the hell!

669

00:40:06 --> 00:40:08

I have a few minutes. Cut him loose.

(CHUCKLES SOFTLY)

670

00:40:12 --> 00:40:14

Go on, Jim. Give it your best shot.

671

00:40:15 --> 00:40:16

Save Gotham.

672

00:40:21 --> 00:40:22

(GRUNTS)

673

00:40:25 --> 00:40:27

(GRUNTING)

674

00:40:44 --> 00:40:46

(BREATHES DEEPLY)

675

00:40:52 --> 00:40:54

Kill him.

676

00:40:56 --> 00:40:57

Don't make it quick.

677

00:41:07 --> 00:41:08

(FOOTSTEPS APPROACHING)

678

00:41:10 --> 00:41:12

Alfred? Is that you?

You won't believe what I learned--

679  
00:41:16 --> 00:41:18  
Sorry. Not Alfred.

680  
00:41:22 --> 00:41:23  
(JIM GRUNTING)

681  
00:41:28 --> 00:41:30  
(GROANING)

682  
00:41:33 --> 00:41:35  
Hello, Jim.

683  
00:41:37 --> 00:41:40  
Lucky for you,  
Gabe had people following Galavan.

684  
00:41:41 --> 00:41:43  
Now, where is he?

685  
00:41:45 --> 00:41:47  
Where's Galavan?

686  
00:41:47 --> 00:41:51  
Tell me! Where is Galavan?

687  
00:41:59 --> 00:42:02  
You've shown mettle and ingenuity, my boy.

688  
00:42:03 --> 00:42:05  
But that's all done with.

689  
00:42:05 --> 00:42:07  
What do you want?

690  
00:42:10 --> 00:42:13  
Why, your life, of course.

691  
00:42:14 --> 00:42:15  
(CHUCKLES SOFTLY)

# GOTHAM

RISE OF THE VILLAINS



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