
GOTHAM

RISE OF THE VILLAINS

CREATED BY
Bruno Heller

EPISODE 2.09

"A Bitter Pill to Swallow"

Lee expresses concern over Gordon's dark side. Edward nurses an injured Penguin back to health -- and seeks his advice.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLIX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



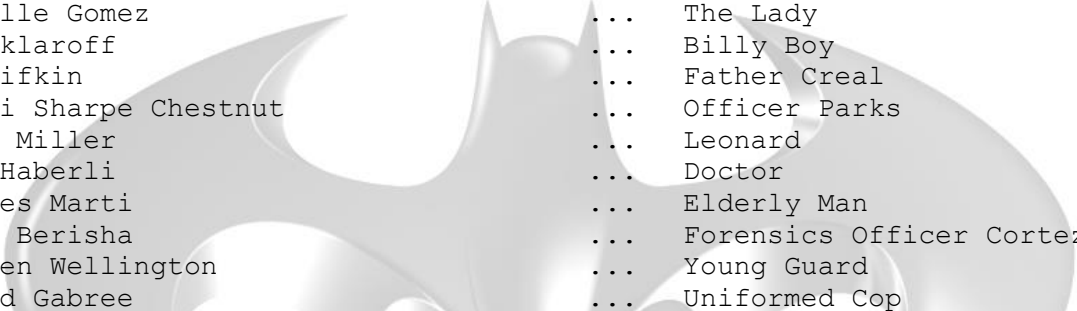
JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
James Frain	...	Theo Galavan
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Nicholas D'Agosto	...	Harvey Dent
Michael Chiklis	...	Nathaniel Barnes
Natalie Alyn Lind	...	Silver St. Cloud
Raúl Castillo	...	Eduardo Flamingo
Michelle Gomez	...	The Lady
Jon Sklaroff	...	Billy Boy
Ron Rifkin	...	Father Creal
Ashlei Sharpe Chestnut	...	Officer Parks
Kelly Miller	...	Leonard
Joel Haberli	...	Doctor
Charles Marti	...	Elderly Man
Danny Berisha	...	Forensics Officer Cortez
Branden Wellington	...	Young Guard
Edward Gabree	...	Uniformed Cop



1
00:00:25 --> 00:00:26
MAN 1: All right, three bucks.

2
00:00:26 --> 00:00:27
MAN 2: Okay.

3
00:00:43 --> 00:00:45
Morning. Help you?

4
00:00:47 --> 00:00:48
I was told to order a Highsmith Royale.

5
00:00:49 --> 00:00:51
Bit early, don't you think?

6
00:00:51 --> 00:00:53
I said "Highsmith Royale."

7
00:00:53 --> 00:00:54
No ice.

8
00:01:04 --> 00:01:05
(CLICKS)

9
00:01:12 --> 00:01:15
-(INDISTINCT CHATTER)
-(MUSIC PLAYING ON SPEAKERS)

10
00:01:23 --> 00:01:24
BARTENDER: Here you go, ma'am. You're up.

11
00:01:35 --> 00:01:37
How may I help you?

12
00:01:38 --> 00:01:40
I need somebody killed,
and I heard that you employ the best.

13
00:01:40 --> 00:01:43

-Oh, yes! I know you.
-WOMAN: One more round over here, please.

14
00:01:44 --> 00:01:46
Our illustrious mayor's sister.

15
00:01:46 --> 00:01:48
Or should I say "ex-mayor"?

16
00:01:49 --> 00:01:51
Word is,
you're quite the deadeye yourself.

17
00:01:52 --> 00:01:53
Why come to us?

18
00:01:54 --> 00:01:56
Had an accident. My aim is off.

19
00:01:57 --> 00:02:00
Is this business? Personal?

20
00:02:00 --> 00:02:01
What's it matter to you?

21
00:02:01 --> 00:02:05
Personal costs extra.
There's always complications.

22
00:02:06 --> 00:02:07
It's business.

23
00:02:08 --> 00:02:09
A cop.

24
00:02:09 --> 00:02:14
Seems personal to me.
Anyhow, cops also cost extra.

25
00:02:14 --> 00:02:18

Fine. I want it done today.

26

00:02:21 --> 00:02:22

What kind of guarantee do I get?

27

00:02:22 --> 00:02:25

I accept a job, the job gets done. Period.

28

00:02:25 --> 00:02:28

You see, I believe in the beauty
of extreme measures.

29

00:02:28 --> 00:02:30

So, who's the lucky fellow?

30

00:02:43 --> 00:02:45

MALE DOCTOR: Ms. Kean has yet
to regain consciousness.

31

00:02:45 --> 00:02:50

With this kind of trauma, we have no
idea when she might wake up.

32

00:02:52 --> 00:02:53

If ever.

33

00:02:55 --> 00:02:58

But the medical wing at Arkham
is fully equipped to handle her condition.

34

00:03:00 --> 00:03:02

Will you be riding over with her?

35

00:03:04 --> 00:03:05

No.

36

00:03:17 --> 00:03:18

Hello, sleepyhead.

37

00:03:19 --> 00:03:20

(PANTING)

38

00:03:20 --> 00:03:21

Where am I?

39

00:03:22 --> 00:03:25

Rapid movement and elevated heart rate are counterproductive to the healing process.

40

00:03:25 --> 00:03:26

(SHOUTING)

41

00:03:27 --> 00:03:28

-Don't kill--

-Apologies in advance.

42

00:03:30 --> 00:03:31

(COBBLEPOT GROANING)

43

00:03:32 --> 00:03:33

(EXHALES)

44

00:03:36 --> 00:03:37

Rest up, my feathered friend.

45

00:03:38 --> 00:03:40

We have a big night ahead of us.

46

00:03:54 --> 00:03:55

DR. THOMPCKINS: Looking for this?

47

00:03:55 --> 00:03:56

(SIGHS)

48

00:03:57 --> 00:03:58

Thank you.

49

00:03:59 --> 00:04:00

You left before I woke up.

50

00:04:00 --> 00:04:01
I know. (SIGHS) I couldn't sleep.

51

00:04:02 --> 00:04:04
-Was I snoring?
-No.

52

00:04:04 --> 00:04:07
Are you sure?
My big, loud, rumbling, barnyard snore.

53

00:04:08 --> 00:04:10
I've heard complaints.
Neighbors. Airplanes.

54

00:04:10 --> 00:04:11
You don't snore.

55

00:04:13 --> 00:04:16
Look. I'm glad Galavan's been arrested.

56

00:04:17 --> 00:04:19
But he should pay
for everything he's done.

57

00:04:20 --> 00:04:22
I'm on my way to meet Barnes
at Galavan's penthouse.

58

00:04:23 --> 00:04:26
Hopefully, we can find some evidence
to corroborate Aubrey James' testimony.

59

00:04:27 --> 00:04:29
I got a call.
They're transferring Barbara to Arkham.

60

00:04:30 --> 00:04:32
I know. I stopped by Gotham General.

61

00:04:36 --> 00:04:37
You went to see her?

62
00:04:38 --> 00:04:40
She's a witness against Galavan.
I wanted to check on her condition.

63
00:04:41 --> 00:04:42
"Her condition" is she's in a coma.

64
00:04:45 --> 00:04:46
We never talked about what happened

65
00:04:47 --> 00:04:48
with you and Barbara in
that interrogation room.

66
00:04:48 --> 00:04:50
I know. Tonight?

67
00:04:51 --> 00:04:52
Sure. Tonight. Or right now.

68
00:04:53 --> 00:04:55
Lee, I went over to see her as part
of the case against Galavan.

69
00:04:55 --> 00:04:56
That is it.

70
00:04:57 --> 00:04:58
This isn't jealousy.

71
00:04:58 --> 00:05:00
That woman is...

72
00:05:00 --> 00:05:01
How do I put this?

73
00:05:02 --> 00:05:04

She's the devil. No, she is.
She's the devil.

74

00:05:04 --> 00:05:07
Lee, do you think I wanted things
to go the way they did?

75

00:05:09 --> 00:05:10
I had to play her game.

76

00:05:10 --> 00:05:12
I know. All right, forget about Barbara.

77

00:05:12 --> 00:05:14
Most people fight their dark side.

78

00:05:14 --> 00:05:17
Lately you find ways to give into it.

79

00:05:18 --> 00:05:21
That's a problem. For you and for us.

80

00:05:22 --> 00:05:25
I know. I hear you.

81

00:05:25 --> 00:05:27
Can we please just not
talk about this right now?

82

00:05:27 --> 00:05:28
I'm late to meet Barnes.

83

00:05:30 --> 00:05:31
I'll be fine.

84

00:05:40 --> 00:05:42
I wasn't sure
you'd ever want to see me again.

85

00:05:43 --> 00:05:44

When you called...

86

00:05:46 --> 00:05:48

You don't believe
what they're saying about my uncle,

87

00:05:49 --> 00:05:50

do you?

88

00:05:51 --> 00:05:53

No. Of course not.

89

00:05:54 --> 00:05:56

Silver, I asked you here
because I need your help.

90

00:05:57 --> 00:05:58

Anything.

91

00:06:00 --> 00:06:03

Before he was arrested, your uncle
made me an offer. I want--

92

00:06:03 --> 00:06:05

Right, Master Bruce! On your feet!

93

00:06:05 --> 00:06:07

Bought us a lovely couple of rakes
from the ironmongers.

94

00:06:07 --> 00:06:09

I suggest we get outside and get...

95

00:06:11 --> 00:06:13

Hello, Ms. St. Cloud.

96

00:06:15 --> 00:06:16

Did not expect to see you here.

97

00:06:17 --> 00:06:18

Hello, Alfred.

98

00:06:18 --> 00:06:21
That must have been your car
I saw idling on the main road.

99

00:06:22 --> 00:06:25
Now, in light of recent events,
I suggest you get in it and you leave.

100

00:06:26 --> 00:06:27
Immediately.

101

00:06:29 --> 00:06:31
I invited her and I want her to stay.

102

00:06:31 --> 00:06:32
And I'm ordering her to leave.

103

00:06:32 --> 00:06:33
And it's my house, and I give the orders!

104

00:06:34 --> 00:06:35
Oh, is that so?

105

00:06:36 --> 00:06:39
It's okay.
I don't want to cause any trouble.

106

00:06:39 --> 00:06:41
Smart girl. Off you pop.

107

00:06:47 --> 00:06:49
I'm at the Kane Hotel.

108

00:06:57 --> 00:06:59
You had no right to do that.

109

00:06:59 --> 00:07:00
I had every right.

110
00:07:02 --> 00:07:04
What were you thinking,
asking her up here?

111
00:07:06 --> 00:07:10
Wait, you think she was gonna
tell you something?

112
00:07:11 --> 00:07:14
If Galavan really has the name of my
parents' killer in that envelope,

113
00:07:14 --> 00:07:15
it's worth a shot.

114
00:07:15 --> 00:07:18
Well, my guess is, there was
absolutely nothing in that envelope.

115
00:07:18 --> 00:07:20
It was just a ruse
to get you to sign away the company.

116
00:07:20 --> 00:07:21
Galavan is smart.

117
00:07:22 --> 00:07:25
He wouldn't enter a multi-billion dollar
offer without his end of the bargain.

118
00:07:27 --> 00:07:28
He has the name.

119
00:07:28 --> 00:07:31
And you think that little minx is
gonna tell you something, do you?

120
00:07:32 --> 00:07:33
We're friends.

121
00:07:33 --> 00:07:34
No you're not.

122
00:07:35 --> 00:07:38
Getting information
out of a girl like that

123
00:07:38 --> 00:07:42
requires a level of deception that you
do not yet possess, Master Bruce.

124
00:07:44 --> 00:07:45
It is too dangerous.

125
00:07:45 --> 00:07:46
It's worth the risk.

126
00:07:47 --> 00:07:48
No.

127
00:07:49 --> 00:07:52
You will not see Ms. St. Cloud again

128
00:07:52 --> 00:07:54
or pursue Galavan's wild claims.

129
00:07:54 --> 00:07:56
You have no right to make
that decision for me.

130
00:07:56 --> 00:07:57
Well, someone has to.

131
00:07:58 --> 00:08:00
If you force me to be your jailer,

132
00:08:02 --> 00:08:03
then that is who I will be.

133

00:08:16 --> 00:08:17
(SIGHS)

134
00:08:24 --> 00:08:25
Excuse me. Thank you.

135
00:08:26 --> 00:08:27
(ELEVATOR MUSIC PLAYING)

136
00:08:28 --> 00:08:29
Press 56, please.

137
00:08:35 --> 00:08:36
You live here?

138
00:08:38 --> 00:08:39
No.

139
00:08:40 --> 00:08:41
Me neither.

140
00:08:42 --> 00:08:43
Lady's baby grand is flat, so...

141
00:08:45 --> 00:08:47
I don't mind making house calls.
I like my work.

142
00:08:49 --> 00:08:50
You like your work?

143
00:08:52 --> 00:08:53
(SIGHS) Yeah. I do.

144
00:08:54 --> 00:08:55
I guess we're lucky.

145
00:08:59 --> 00:09:00
Hmm.

146
00:09:04 --> 00:09:05
Caramel?

147
00:09:06 --> 00:09:08
No, I'm good.

148
00:09:08 --> 00:09:09
You're missing out. They're good.

149
00:09:16 --> 00:09:17
(STRAINING)

150
00:09:18 --> 00:09:20
(GRUNTING)

151
00:09:30 --> 00:09:31
(STRAINING)

152
00:09:32 --> 00:09:34
(CAMERA CLICKING)

153
00:09:37 --> 00:09:38
Where the hell is Gordon?

154
00:09:45 --> 00:09:47
- (ELEVATOR DINGS)
- (GRUNTING)

155
00:09:47 --> 00:09:49
(ELEVATOR MUSIC PLAYING)

156
00:09:49 --> 00:09:50
(ELEVATOR DINGS)

157
00:09:54 --> 00:09:55
- (CLINKING)
- (GRUNTING)

158
00:09:59 --> 00:10:01

(GROANING)

159

00:10:05 --> 00:10:07

(PANTING)

160

00:10:08 --> 00:10:09

-(GRUNTING)

-(CAMERA CLICKS)

161

00:10:11 --> 00:10:13

-Who is that?

-No idea.

162

00:10:15 --> 00:10:16

But he just tried to kill me.

163

00:10:18 --> 00:10:19

He tell you why?

164

00:10:19 --> 00:10:20

It wasn't random.

165

00:10:20 --> 00:10:23

Piano wire. Guy's a pro.

166

00:10:24 --> 00:10:25

(CELL PHONE RINGING)

167

00:10:34 --> 00:10:35

No, wait. Wait!

168

00:10:36 --> 00:10:37

(CELL PHONE BEEPS)

169

00:10:51 --> 00:10:52

You feel lucky, Ned?

170

00:10:52 --> 00:10:54

-MAN 1: All the way, all the way.

-MAN 2: We got this!

171
00:10:54 --> 00:10:55
Yeah. Here we go.

172
00:10:56 --> 00:10:57
(CROWD GASPS)

173
00:10:58 --> 00:10:59
THE LADY: Listen up.

174
00:11:00 --> 00:11:04
Who wants a shot
at eighty-sixing one of Gotham's finest?

175
00:11:05 --> 00:11:08
I'm waiving any collateral fines.
Just do what you have to do.

176
00:11:09 --> 00:11:12
But Jim Gordon doesn't see the sun

177
00:11:13 --> 00:11:14
rise.

178
00:11:21 --> 00:11:23
(FOOTSTEPS APPROACHING)

179
00:11:28 --> 00:11:30
(GASPING)

180
00:11:31 --> 00:11:32
You drugged me.

181
00:11:33 --> 00:11:34
That was for your own benefit,
Mr. Penguin.

182
00:11:35 --> 00:11:36
You have extensive injuries.

183
00:11:38 --> 00:11:39
I know you.

184
00:11:39 --> 00:11:42
Ed. Nygma.

185
00:11:44 --> 00:11:46
We met once before. At the G.C.P.D.

186
00:11:46 --> 00:11:47
You're not a cop.

187
00:11:47 --> 00:11:49
Oh. No, no, no. (LAUGHS)

188
00:11:49 --> 00:11:51
No, I'm in forensics.

189
00:11:52 --> 00:11:53
(INHALES SHARPLY)

190
00:11:54 --> 00:11:56
Do you believe in fate? (CHUCKLES)

191
00:11:56 --> 00:11:57
Where are my clothes?

192
00:11:57 --> 00:11:59
Oh, I threw them away. They smelled.

193
00:12:00 --> 00:12:01
Oh, no. Oh, my...

194
00:12:02 --> 00:12:03
Uh, I'm afraid, sir, that you can't leave.

195
00:12:03 --> 00:12:05
If you sedate me again, I swear, I will--

196
00:12:05 --> 00:12:08
Sir! You are a wanted man.

197
00:12:09 --> 00:12:10
You can try and run,

198
00:12:10 --> 00:12:12
but with your condition you'll get
about three blocks.

199
00:12:12 --> 00:12:14
I'm afraid that you're stuck here
until you recover.

200
00:12:21 --> 00:12:22
(GROANS)

201
00:12:23 --> 00:12:26
Now, drink up. It's just water.

202
00:12:26 --> 00:12:29
Dehydration is common
after prolonged outdoor exposure.

203
00:12:34 --> 00:12:35
What do you want from me?

204
00:12:36 --> 00:12:38
Remember I had mentioned fate? (CHUCKLES)

205
00:12:40 --> 00:12:43
Recently I've been going through
a sort of change.

206
00:12:45 --> 00:12:46
What kind of change, you ask? (CHUCKLES)

207
00:12:46 --> 00:12:48
-I didn't.
-I've started murdering people.

208
00:12:50 --> 00:12:51
(LAUGHS)

209
00:12:57 --> 00:13:00
Wow. That is thrilling to say out loud.

210
00:13:01 --> 00:13:03
(LAUGHING)

211
00:13:04 --> 00:13:05
How many people?

212
00:13:05 --> 00:13:06
Three in total.

213
00:13:07 --> 00:13:08
-(SCOFFING)
-Two of them I didn't really care for.

214
00:13:09 --> 00:13:12
But one was my girlfriend, Ms. Kringle.

215
00:13:14 --> 00:13:15
She was the love of my life.

216
00:13:16 --> 00:13:18
If you're planning on killing me,
could you get on with it?

217
00:13:18 --> 00:13:20
At this point, it would come
as a welcome relief.

218
00:13:20 --> 00:13:23
Oh, Heavens!
No, no, no. No, no, no, no, no.

219
00:13:23 --> 00:13:25
I have no ill intentions toward you.

220
00:13:25 --> 00:13:27
Then what are your intentions?

221
00:13:29 --> 00:13:32
I need advice, Mr. Penguin.

222
00:13:33 --> 00:13:38
These murders changed me.

223
00:13:38 --> 00:13:39
(CHUCKLES)

224
00:13:39 --> 00:13:41
And like the butterfly,

225
00:13:41 --> 00:13:45
I've come to realize that I cannot
be a caterpillar once again.

226
00:13:46 --> 00:13:48
And you're one of the city's most
notorious killers.

227
00:13:48 --> 00:13:51
I brought you here, in part, because

228
00:13:51 --> 00:13:54
I was hoping you could guide me
on this new path.

229
00:13:57 --> 00:13:58
(CHUCKLES)

230
00:13:59 --> 00:14:00
Listen, friend...

231
00:14:00 --> 00:14:01
Ed.

232
00:14:03 --> 00:14:04
Whatever.

233
00:14:10 --> 00:14:11
(INHALES SHARPLY)

234
00:14:13 --> 00:14:14
My empire is in ruins.

235
00:14:16 --> 00:14:18
(SNIFFLING) I'm a wanted man
with no friends.

236
00:14:21 --> 00:14:22
And my mother,

237
00:14:24 --> 00:14:28
the one person I swore to protect,
is dead because of my weakness.

238
00:14:30 --> 00:14:31
(INHALES SHARPLY)

239
00:14:31 --> 00:14:33
Believe me when I tell you
that this path you're on

240
00:14:33 --> 00:14:35
leads to nothing but destruction and pain.

241
00:14:39 --> 00:14:40
So.

242
00:14:41 --> 00:14:43
Wanted or not,

243
00:14:44 --> 00:14:45
I'm leaving.

244

00:14:48 --> 00:14:50
-(THUDS)
-(GASPS)

245
00:14:52 --> 00:14:53
Oh, my. (SIGHS)

246
00:14:56 --> 00:14:59
Rise and shine. Hell with this.

247
00:14:59 --> 00:15:00
(GROANS)

248
00:15:02 --> 00:15:05
Who sent you? Huh? Who sent you?

249
00:15:07 --> 00:15:08
Your mother.

250
00:15:09 --> 00:15:10
(SNICKERING)

251
00:15:11 --> 00:15:12
That's what I was hoping you would say.

252
00:15:12 --> 00:15:14
(GASPS)

253
00:15:14 --> 00:15:16
(SHOUTING) No! What are you doing? No!

254
00:15:16 --> 00:15:19
-(SCREAMING)
-JIM: Talk!

255
00:15:19 --> 00:15:23
Detective Gordon, stand down!
Stand down right now!

256
00:15:24 --> 00:15:25

Parks, watch the perp.

257

00:15:25 --> 00:15:27
Cortez, you shut the window.

258

00:15:27 --> 00:15:28
Come over here!

259

00:15:33 --> 00:15:36
You know damn well
I don't tolerate that type of behavior.

260

00:15:36 --> 00:15:37
And yet you pull that crap
right in front of me?

261

00:15:38 --> 00:15:39
JIM: I'm sorry, sir.

262

00:15:39 --> 00:15:40
BARNES: Are you losing it, Gordon?

263

00:15:41 --> 00:15:43
Has that church incident
messed with your mind?

264

00:15:43 --> 00:15:44
No, sir.

265

00:15:44 --> 00:15:47
BARNES: 'Cause if I remember correctly,
you disobeying my orders

266

00:15:47 --> 00:15:49
is what landed you there
in the first place.

267

00:15:49 --> 00:15:51
I ordered you to turn that car around

268

00:15:51 --> 00:15:53
and you ignored me
and drove straight into an ambush.

269
00:15:54 --> 00:15:56
And ended the day
putting Galavan behind bars.

270
00:15:57 --> 00:15:58
We need to push the boundaries.

271
00:15:58 --> 00:15:59
OFFICER PARKS: Captain!

272
00:16:12 --> 00:16:14
(LAUGHING)

273
00:16:16 --> 00:16:19
My employer has a strict protocol.

274
00:16:19 --> 00:16:21
(SNICKERING)

275
00:16:22 --> 00:16:25
If the first guy doesn't succeed,

276
00:16:26 --> 00:16:28
keep sending men until the job is done.

277
00:16:30 --> 00:16:32
None of you is making it
out of here alive.

278
00:16:33 --> 00:16:35
(LAUGHING)

279
00:16:41 --> 00:16:42
BARNES: When you get here, move carefully.

280
00:16:43 --> 00:16:45

We don't know how many active skulls
we're dealing with.

281

00:16:45 --> 00:16:47

All right. Two units on the way here.

282

00:16:48 --> 00:16:49

We just have to hold out till
they get here.

283

00:16:50 --> 00:16:52

Hey, uh, Cortez, kill the lights.

284

00:16:52 --> 00:16:55

Sir, I'm forensics. I don't have a gun.

285

00:16:55 --> 00:16:56

Grab something you can use as a weapon

286

00:16:56 --> 00:16:58

and stay behind us
as best you can, all right?

287

00:16:59 --> 00:17:01

Parks, take cover behind the desk.

288

00:17:03 --> 00:17:04

Remember your training.
Aim for center mass.

289

00:17:05 --> 00:17:06

Right. Center mass.

290

00:17:06 --> 00:17:08

And don't stop firing until you're sure.
And Parks?

291

00:17:08 --> 00:17:09

Yes, sir?

292

00:17:10 --> 00:17:11
Breathe.

293
00:17:11 --> 00:17:12
(EXHALES)

294
00:17:14 --> 00:17:15
(KNOCKING)

295
00:17:16 --> 00:17:17
(DOORKNOB RATTLING)

296
00:17:20 --> 00:17:22
(FOOTSTEPS APPROACHING)

297
00:17:35 --> 00:17:37
(STRUGGLING)

298
00:17:37 --> 00:17:38
OFFICER CORTEZ: Help me!

299
00:17:39 --> 00:17:40
-BARNES: Drop the knife!
- (GROANS)

300
00:17:43 --> 00:17:45
(BOTH CRY OUT)

301
00:17:45 --> 00:17:47
(GRUNTING)

302
00:17:49 --> 00:17:50
(GUNFIRE)

303
00:17:51 --> 00:17:52
(GRUNTING)

304
00:18:06 --> 00:18:07
(GRUNTING)

305
00:18:13 --> 00:18:14
(GROANS)

306
00:18:23 --> 00:18:25
-I'm leaving.
-Not gonna happen.

307
00:18:26 --> 00:18:29
Try to stop me.
I'll lop off her pretty little head.

308
00:18:31 --> 00:18:32
You know what I like about those glasses?

309
00:18:34 --> 00:18:35
(GASPS)

310
00:18:37 --> 00:18:39
They look like bull's-eyes.

311
00:18:41 --> 00:18:43
-Are you okay?
-Yeah.

312
00:18:43 --> 00:18:46
Okay. We're not gonna hang around
for round two.

313
00:18:47 --> 00:18:49
Everybody load up
and let's get the hell out of here.

314
00:18:49 --> 00:18:50
I'm not leaving.

315
00:18:51 --> 00:18:52
That wasn't a request.

316
00:18:52 --> 00:18:55
This place is still our best bet for

evidence against Galavan.

317

00:18:55 --> 00:18:56
We leave, they'll destroy it.

318

00:18:56 --> 00:18:58
Now you're just looking for a fight.

319

00:18:59 --> 00:19:02
Parks, make sure the staircase is clear.

320

00:19:04 --> 00:19:06
I've got a civilian who's dead

321

00:19:06 --> 00:19:08
and a rookie
who's scared half out of her mind.

322

00:19:09 --> 00:19:11
You think we're gonna survive the
next attack with just a few handguns?

323

00:19:12 --> 00:19:13
We have to get out of here.

324

00:19:15 --> 00:19:16
Wait.

325

00:19:23 --> 00:19:24
JIM: A monk's cassock?

326

00:19:28 --> 00:19:29
What the hell is this about?

327

00:19:29 --> 00:19:32
I don't know,
but we have to get out of here. Let's go!

328

00:19:33 --> 00:19:34
Captain! Captain!

329
00:19:35 --> 00:19:36
This could be exactly what
we're looking for.

330
00:19:37 --> 00:19:38
Knife!

331
00:19:38 --> 00:19:39
-(BARNES CRIES OUT)
-(GUNSHOTS)

332
00:19:42 --> 00:19:45
-(BARNES GROANING)
-JIM: Captain! Captain! You okay?

333
00:19:45 --> 00:19:47
It's just a scratch.
Let's get out of here.

334
00:19:48 --> 00:19:49
JIM: No! No!

335
00:19:49 --> 00:19:53
The knife punctured an artery.
You move, it could tear.

336
00:19:53 --> 00:19:55
What are you, a doctor now? I can move.

337
00:19:55 --> 00:19:58
You stand up, you'll bleed out in a
matter of minutes.

338
00:20:01 --> 00:20:02
(GROANS)

339
00:20:06 --> 00:20:07
(MAN GRUNTING)

340

00:20:12 --> 00:20:14
(MUFFLED SOBBING)

341
00:20:16 --> 00:20:18
Ta-da! (LAUGHS)

342
00:20:20 --> 00:20:21
Who's that?

343
00:20:21 --> 00:20:22
This is Mr. Leonard.

344
00:20:23 --> 00:20:26
You were talking in your sleep last night
about Galavan killing your mother.

345
00:20:27 --> 00:20:28
I was?

346
00:20:28 --> 00:20:29
Yes.

347
00:20:30 --> 00:20:33
Mr. Leonard works for Galavan.

348
00:20:34 --> 00:20:35
Before he was arrested, of course.

349
00:20:36 --> 00:20:37
Arrested?

350
00:20:37 --> 00:20:41
Detective Gordon arrested Galavan
for kidnapping Mayor James.

351
00:20:41 --> 00:20:43
He's in Blackgate. (LAUGHS)

352
00:20:46 --> 00:20:47
Huh.

353
00:20:48 --> 00:20:50
Oh. I thought you'd be pleased.

354
00:20:54 --> 00:20:55
It doesn't matter anymore.

355
00:20:57 --> 00:20:58
Why is he here?

356
00:20:58 --> 00:21:00
-He was a gift for you.
-(COBBLEPOT CHUCKLES)

357
00:21:01 --> 00:21:04
And what exactly
am I supposed to do with a Leonard?

358
00:21:04 --> 00:21:06
-Kill him.
-(MUFFLED SCREAMING)

359
00:21:06 --> 00:21:10
I thought it might be nice to get some
retribution for your mother's death.

360
00:21:10 --> 00:21:12
That it might cheer you up a little.

361
00:21:13 --> 00:21:14
No?

362
00:21:24 --> 00:21:26
(MUFFLED SCREAMING CONTINUES)

363
00:21:31 --> 00:21:32
(MUFFLED SOBBING)

364
00:21:34 --> 00:21:35
(CHUCKLING)

365
00:21:39 --> 00:21:40
(CLANKS)

366
00:21:42 --> 00:21:43
I'm done.

367
00:21:45 --> 00:21:46
I need some rest.

368
00:21:48 --> 00:21:50
And then I'm leaving Gotham forever.

369
00:21:59 --> 00:22:01
I really thought he would like you.

370
00:22:02 --> 00:22:03
What to do now?

371
00:22:04 --> 00:22:05
(MUFFLED SPEECH)

372
00:22:13 --> 00:22:15
(ED HUMMING)

373
00:22:22 --> 00:22:25
(MUFFLED SPEECH)

374
00:22:27 --> 00:22:30
(MUFFLED SCREAMING)

375
00:22:33 --> 00:22:35
MAN: Please! Please!

376
00:22:35 --> 00:22:36
Not my ear! (SCREAMING)

377
00:22:37 --> 00:22:41
EDUARDO: Why just smell the fear on your

victim, when you can taste it?

378

00:22:42 --> 00:22:43

Right?

379

00:22:43 --> 00:22:44

(CELL PHONE RINGING)

380

00:22:49 --> 00:22:52

Help me! Help! Help!

381

00:22:56 --> 00:22:57

Hola.

382

00:22:57 --> 00:23:00

Hola, Eduardo. Long time.

383

00:23:00 --> 00:23:01

Yes.

384

00:23:01 --> 00:23:03

(SCREAMING CONTINUES)

385

00:23:04 --> 00:23:05

Just a moment, please.

386

00:23:05 --> 00:23:07

Help! Help!

387

00:23:10 --> 00:23:12

(CHUCKLING)

388

00:23:12 --> 00:23:13

Are you on a job?

389

00:23:13 --> 00:23:16

It's not a job if you love what you do.

390

00:23:16 --> 00:23:17

THE LADY: Oh. Fair enough.

391

00:23:17 --> 00:23:21

Listen, I'm in a bit of a pinch over here.

392

00:23:21 --> 00:23:23

I thought my membership was revoked.

393

00:23:24 --> 00:23:26

Bygones, darling. Live and let live.

394

00:23:27 --> 00:23:29

So you eat people. Who am I to judge?

395

00:23:30 --> 00:23:35

The target is a Detective Gordon.
I'll make it worth your while.

396

00:23:36 --> 00:23:37

Send me the address.

397

00:23:38 --> 00:23:39

(CELL PHONE BEEPS)

398

00:23:40 --> 00:23:42

(EXHALES)

399

00:23:46 --> 00:23:48

(GROANING)

400

00:23:48 --> 00:23:50

Death squads
have softer touches than you!

401

00:23:57 --> 00:23:59

At least Galavan goes top-shelf.

402

00:24:01 --> 00:24:03

The EMTs should be on their way.

403
00:24:04 --> 00:24:05
Yeah, sure.

404
00:24:05 --> 00:24:07
They'll be here
about the same time as our backup.

405
00:24:08 --> 00:24:09
-(BARNES GRUNTS)
-(SIGHS)

406
00:24:13 --> 00:24:15
So, you wanna tell me
what the hell's going on with you?

407
00:24:19 --> 00:24:21
In the church that day,

408
00:24:22 --> 00:24:24
Barbara accused me of having
a monster inside me.

409
00:24:26 --> 00:24:27
And?

410
00:24:27 --> 00:24:28
Lee seems to agree.

411
00:24:29 --> 00:24:30
She thinks I'm ready and willing
to give in to it.

412
00:24:31 --> 00:24:32
What do you think?

413
00:24:33 --> 00:24:34
There was a moment

414
00:24:36 --> 00:24:38
when I had the shotgun on Barbara.

415
00:24:38 --> 00:24:41
She was taunting me to pull the trigger.

416
00:24:42 --> 00:24:43
If Galavan's people hadn't busted in,

417
00:24:49 --> 00:24:50
I don't know.

418
00:24:51 --> 00:24:53
-But they did bust in.
-I nearly crossed the line.

419
00:24:54 --> 00:24:55
The line?

420
00:24:57 --> 00:25:00
Let me tell you something about the line.

421
00:25:01 --> 00:25:04
My third tour,
we were stationed in the desert.

422
00:25:04 --> 00:25:08
We captured three insurgents,
when this sandstorm kicks up.

423
00:25:09 --> 00:25:10
Zero visibility.

424
00:25:11 --> 00:25:13
Then we start taking fire,
we're getting lit up.

425
00:25:13 --> 00:25:17
Suddenly, I'm alone.
I come across one of our prisoners.

426
00:25:18 --> 00:25:21

He's a kid. His hands are zip-tied,

427

00:25:22 --> 00:25:23
but he figures "what the hell,"

428

00:25:23 --> 00:25:26
he's gonna use the sandstorm
to try to escape.

429

00:25:26 --> 00:25:27
So I jump him.

430

00:25:28 --> 00:25:32
And I take my gun
and I jam it in his mouth.

431

00:25:32 --> 00:25:34
(BREATH TREMBLING)

432

00:25:34 --> 00:25:38
I figured it was just a threat.
Show him who's boss, you know?

433

00:25:40 --> 00:25:41
Next thing I know,

434

00:25:43 --> 00:25:45
I just pulled the trigger.

435

00:25:48 --> 00:25:49
Blew his head off.

436

00:25:55 --> 00:25:56
(GASPING)

437

00:25:56 --> 00:25:58
(SIGHS)

438

00:26:01 --> 00:26:04
That kid woke me up every night for years.

439
00:26:06 --> 00:26:07
Until I made my peace with him.

440
00:26:10 --> 00:26:13
So yeah,
I come to find out I'm just a man,

441
00:26:15 --> 00:26:19
and at the right moment,
a man might do anything.

442
00:26:22 --> 00:26:23
Any man.

443
00:26:25 --> 00:26:26
There is no line.

444
00:26:27 --> 00:26:29
There's just the law.

445
00:26:29 --> 00:26:31
That's what separates us
from the animals.

446
00:26:33 --> 00:26:35
There is no line.

447
00:26:43 --> 00:26:44
Alfred?

448
00:26:50 --> 00:26:52
I thought about what you said,
and you're right.

449
00:26:54 --> 00:26:56
Pursuing Galavan on my own is too risky.

450
00:26:57 --> 00:26:58
Well, you don't say.

451

00:26:58 --> 00:27:01
Best course of action is to call
Detective Gordon in the morning.

452

00:27:01 --> 00:27:02
Enlist his help.

453

00:27:02 --> 00:27:05
At last, some sense.

454

00:27:07 --> 00:27:09
You're thinking of retiring, are you, sir?

455

00:27:09 --> 00:27:11
Yeah. Yeah. I'm very tired.

456

00:27:11 --> 00:27:13
Right, can I get you anything to
eat before you go to bed?

457

00:27:14 --> 00:27:16
No. No, thank you, Alfred.

458

00:27:17 --> 00:27:18
Right, well sleep well.

459

00:27:18 --> 00:27:19
Oh. And, uh, Master Bruce,

460

00:27:20 --> 00:27:22
I sent that car off that's
parked at the end of the lane.

461

00:27:22 --> 00:27:23
You know, the taxi?

462

00:27:24 --> 00:27:25
Don't worry, I gave him a right good tip.

463

00:27:26 --> 00:27:29
I mean, after all, he did drive
all the way up here, didn't he?

464

00:27:31 --> 00:27:32
I didn't call a taxi.

465

00:27:32 --> 00:27:37
You really are the most terrible liar,
aren't you, Master Bruce?

466

00:27:43 --> 00:27:45
I will not stop pursuing this, Alfred.

467

00:27:45 --> 00:27:46
I'm never going to give up.

468

00:27:47 --> 00:27:48
And nor will I.

469

00:27:51 --> 00:27:52
Good night, sir.

470

00:27:53 --> 00:27:54
(GRUNTS)

471

00:27:57 --> 00:27:58
(SIGHS)

472

00:27:59 --> 00:28:02
(SONG PLAYING ON GRAMOPHONE)

473

00:28:09 --> 00:28:13
ED: (SINGING)
Nothing will warm me more

474

00:28:13 --> 00:28:17
Than my, my mother's love

475

00:28:20 --> 00:28:24
I light another candle

476
00:28:25 --> 00:28:29
Dry the tears from my face

477
00:28:29 --> 00:28:30
Why are you playing this song?

478
00:28:33 --> 00:28:36
ED: I can bring tears to your eyes
and resurrect the dead.

479
00:28:37 --> 00:28:40
I form in an instant and last a lifetime.

480
00:28:41 --> 00:28:42
What am I?

481
00:28:42 --> 00:28:44
A memory. So what?

482
00:28:46 --> 00:28:48
You were humming this under your covers.

483
00:28:48 --> 00:28:50
I figure it has meaning for you.

484
00:28:51 --> 00:28:52
(CHUCKLES)

485
00:28:54 --> 00:28:55
(SNIFFLES)

486
00:28:57 --> 00:29:01
Every night when I was young,
my mother would sing that song to me

487
00:29:01 --> 00:29:03
when I was going to bed.

488
00:29:04 --> 00:29:07
And every time, she would tell me...

489
00:29:07 --> 00:29:09
-(HELICOPTER HOVERING)
-(SOBBING)

490
00:29:09 --> 00:29:11
"Oswald,

491
00:29:16 --> 00:29:17
"don't listen to the other children.

492
00:29:19 --> 00:29:22
"You're handsome and clever

493
00:29:25 --> 00:29:27
"and some day you will be a great man."

494
00:29:27 --> 00:29:28
(SOBBING)

495
00:29:30 --> 00:29:31
She said that every time. (CHUCKLES)

496
00:29:34 --> 00:29:35
(SNIFFLES)

497
00:29:36 --> 00:29:37
That's all I have left now.

498
00:29:38 --> 00:29:39
Memories.

499
00:29:41 --> 00:29:42
And they're like daggers in my heart.

500
00:29:43 --> 00:29:44

Not forever.

501

00:29:44 --> 00:29:45
(HELICOPTER HOVERING)

502

00:29:48 --> 00:29:50
These were Ms. Kringle's. (CHUCKLES)

503

00:29:52 --> 00:29:54
It's all I have left to remember her by.

504

00:29:54 --> 00:29:56
But when I look at these,
I don't feel sadness anymore.

505

00:29:58 --> 00:30:00
I feel gratitude. And do you know why?

506

00:30:00 --> 00:30:03
No. And I don't care.

507

00:30:04 --> 00:30:05
This little visit is over.

508

00:30:08 --> 00:30:10
I will just simply bid you adieu.

509

00:30:13 --> 00:30:14
Mr. Penguin.

510

00:30:17 --> 00:30:20
For some men,
love is a source of strength.

511

00:30:20 --> 00:30:23
But for you and I, it will always be
our most crippling weakness.

512

00:30:23 --> 00:30:25
Move aside, Ed.

513
00:30:25 --> 00:30:27
We are better off unencumbered.

514
00:30:27 --> 00:30:29
(INHALES SHARPLY)

515
00:30:30 --> 00:30:33
-What did you say?
-You said it yourself.

516
00:30:34 --> 00:30:39
Your mother is dead
because of your weakness.

517
00:30:39 --> 00:30:42
But what you need to realize
is that your weakness

518
00:30:43 --> 00:30:45
was her.

519
00:30:45 --> 00:30:46
(GASPS, GRUNTS)

520
00:30:47 --> 00:30:49
My mother was a saint!

521
00:30:50 --> 00:30:54
The only person who truly cared about me.
And now she's gone.

522
00:30:55 --> 00:30:57
And I have nothing left!

523
00:30:57 --> 00:30:59
A man with nothing that he loves

524
00:31:02 --> 00:31:04
is a man that cannot be bargained.

525

00:31:04 --> 00:31:07

A man that cannot be betrayed.

526

00:31:07 --> 00:31:11

A man who answers to no one but himself.

527

00:31:12 --> 00:31:16

And that is the man that I see before me.

528

00:31:19 --> 00:31:20

A free man.

529

00:31:22 --> 00:31:23

(BREATH TREMBLING)

530

00:31:36 --> 00:31:38

(KNIFE CLICKS)

531

00:31:39 --> 00:31:41

(SIRENS WAILING)

532

00:31:43 --> 00:31:46

JIM: (ON PHONE) Are the EMTs with you?
Captain Barnes needs immediate attention.

533

00:31:47 --> 00:31:48

Ambulance is still inbound.

534

00:31:48 --> 00:31:49

We'll secure the perimeter.

535

00:31:49 --> 00:31:52

-Wait. Hold on! Behind you! No!
-(GUNFIRE)

536

00:31:52 --> 00:31:55

-Officer? Officer?
-(OFFICER GROANS)

537

00:31:56 --> 00:31:57
(GUNFIRE)

538

00:31:59 --> 00:32:01
EDUARDO: (ON PHONE) Hola.

539

00:32:01 --> 00:32:03
Detective Gordon, I presume?

540

00:32:03 --> 00:32:05
-Who is this?
-EDUARDO: This is Eduardo Flamingo.

541

00:32:06 --> 00:32:08
Is that name supposed
to mean something to me?

542

00:32:09 --> 00:32:10
Not yet. But it will.

543

00:32:12 --> 00:32:13
I'll be upstairs in a few minutes.

544

00:32:14 --> 00:32:16
I'm going to feast on your friends first.

545

00:32:17 --> 00:32:18
Save you for dessert.

546

00:32:20 --> 00:32:23
If you try to run, I will find you.

547

00:32:24 --> 00:32:28
I won't. In fact, I'm coming down.

548

00:32:29 --> 00:32:31
What the hell is going on down there?

549

00:32:31 --> 00:32:32

We've got another hit man.

550

00:32:33 --> 00:32:34

He's just taken out all of our backup.

551

00:32:35 --> 00:32:36

I'm going down to end this.

552

00:32:36 --> 00:32:40

You wh-- He's just killed four cops!
You're not going anywhere on your own!

553

00:32:41 --> 00:32:42

He's right. I'm coming with you.

554

00:32:42 --> 00:32:44

No. You're staying here.

555

00:32:44 --> 00:32:46

You need to make sure
he doesn't bleed out.

556

00:32:46 --> 00:32:48

I just said
you're not going down there solo.

557

00:32:48 --> 00:32:49

We'll make them come to us.

558

00:32:50 --> 00:32:51

We stay here, we're sitting ducks.

559

00:32:53 --> 00:32:54

He's after me, boss.

560

00:32:59 --> 00:33:00

Go.

561

00:33:05 --> 00:33:06

(ELEVATOR DINGS)

562
00:33:14 --> 00:33:16
(ELEVATOR WHIRRING)

563
00:33:17 --> 00:33:19
- (SIGHS)
- (CELL PHONE RINGING)

564
00:33:19 --> 00:33:20
(SIGHS)

565
00:33:27 --> 00:33:28
(ELEVATOR DINGS)

566
00:33:32 --> 00:33:34
(INDISTINCT RADIO CHATTER)

567
00:33:47 --> 00:33:48
- (EDUARDO GRUNTS)
- (JIM GASPS)

568
00:33:49 --> 00:33:50
(CHAINS RATTLING)

569
00:33:50 --> 00:33:51
(EDUARDO GRUNTS)

570
00:33:53 --> 00:33:54
(GROANS)

571
00:33:58 --> 00:33:59
(CLANKS)

572
00:34:01 --> 00:34:02
(GROANS)

573
00:34:05 --> 00:34:06
(GRUNTS)

574

00:34:08 --> 00:34:09
(GRUNTING)

575
00:34:17 --> 00:34:18
(GROANING)

576
00:34:25 --> 00:34:27
(PANTING)

577
00:34:48 --> 00:34:49
(LAUGHING)

578
00:34:58 --> 00:34:59
(LAUGHING)

579
00:35:05 --> 00:35:07
(EDUARDO LAUGHING SOFTLY)

580
00:35:13 --> 00:35:15
(BREATHING LOUDLY)

581
00:35:22 --> 00:35:23
(SCREAMING)

582
00:35:29 --> 00:35:33
Oh, baby. You disappoint me.

583
00:35:34 --> 00:35:38
You have the right to remain silent.
I suggest you use it.

584
00:35:48 --> 00:35:50
I'll make sure he gets processed
and put in lockup.

585
00:35:50 --> 00:35:51
Thanks.

586
00:35:52 --> 00:35:55
Hey, Parks. You did good today.

587

00:36:08 --> 00:36:13
ED AND COBBLEPOT: (SINGING)
For my mother looks over me

588

00:36:13 --> 00:36:15
-And again!
-(ED TAPPING UTENSILS)

589

00:36:15 --> 00:36:20
The fire has gone out
Wet snow from above

590

00:36:20 --> 00:36:27
And nothing will warm me more
Than my, my mother's love

591

00:36:29 --> 00:36:32
What happened to that gentleman
you had tied up earlier?

592

00:36:33 --> 00:36:37
Galavan's lackey? Why do you ask?

593

00:36:46 --> 00:36:47
(MUFFLED GROANS)

594

00:36:47 --> 00:36:48
(BOTH CHUCKLING)

595

00:36:49 --> 00:36:52
My mother always said a party's
not a party without entertainment.

596

00:36:52 --> 00:36:56
(MUFFLED SCREAMING)

597

00:37:23 --> 00:37:24
(GASPS)

598

00:37:28 --> 00:37:30
Sneaking out to see your girlfriend, huh?

599
00:37:31 --> 00:37:32
Selina, what are you doing here?

600
00:37:33 --> 00:37:35
Saving your ass from making a big mistake.

601
00:37:36 --> 00:37:38
Silver is bad news, Bruce.

602
00:37:39 --> 00:37:41
-You've said that before.
-This time, I have proof.

603
00:37:43 --> 00:37:44
You interested?

604
00:37:47 --> 00:37:49
(OFFICERS SPEAKING INDISTINCTLY)

605
00:37:49 --> 00:37:52
You're going away for a long time,
Mr. Flamingo.

606
00:37:53 --> 00:37:54
(EDUARDO GROANING)

607
00:37:56 --> 00:37:57
Get up!

608
00:37:59 --> 00:38:01
I said, get up!

609
00:38:05 --> 00:38:06
(SCREAMING)

610
00:38:10 --> 00:38:11
OFFICER: Let go!

611
00:38:12 --> 00:38:14
(OFFICERS GRUNTING)

612
00:38:14 --> 00:38:15
(SOBBING)

613
00:38:18 --> 00:38:20
(SCREAMING)

614
00:38:28 --> 00:38:30
-Lee--
-Hold still.

615
00:38:30 --> 00:38:32
(SIGHS) Thank you.

616
00:38:36 --> 00:38:37
I almost crossed the line tonight.

617
00:38:37 --> 00:38:40
No kidding. How out of character.

618
00:38:41 --> 00:38:42
Scared me a little.

619
00:38:45 --> 00:38:46
Welcome to my world.

620
00:38:50 --> 00:38:52
Why the hell are you with me?

621
00:38:54 --> 00:38:55
Beats me.

622
00:39:03 --> 00:39:07
Just tell me the truth. Always.

623
00:39:13 --> 00:39:14

I promise.

624
00:39:19 --> 00:39:20
(CELL PHONE RINGING)

625
00:39:21 --> 00:39:22
(SIGHS)

626
00:39:25 --> 00:39:26
Uh-uh.

627
00:39:29 --> 00:39:32
Detective James Gordon's phone.
This is Lee Thompkins speaking.

628
00:39:33 --> 00:39:34
Hi, Alvarez.

629
00:39:36 --> 00:39:37
(SIGHS)

630
00:39:38 --> 00:39:39
I'll tell him.

631
00:39:44 --> 00:39:47
Eduardo Flamingo killed Officer Parks
before they could get him into lockup.

632
00:40:07 --> 00:40:08
THEO: Hit men?

633
00:40:11 --> 00:40:14
You sent hit men after Jim Gordon?

634
00:40:15 --> 00:40:19
After I expressly told you to do
nothing until I gave you orders?

635
00:40:20 --> 00:40:21
Nothing.

636

00:40:23 --> 00:40:25
Tell me this isn't about Barbara.

637

00:40:27 --> 00:40:29
-He hurt her.
-(THEO SIGHS)

638

00:40:30 --> 00:40:32
I'm disappointed that you let a
woman like that get in your head.

639

00:40:33 --> 00:40:36
If you're feeling upset,
find yourself a nice librarian to torture.

640

00:40:36 --> 00:40:37
That always cheers you up.

641

00:40:37 --> 00:40:39
Everything is ready.

642

00:40:41 --> 00:40:43
The brothers' arrival is imminent.

643

00:40:44 --> 00:40:45
Bruce Wayne will die,

644

00:40:45 --> 00:40:48
and his company
and this city will be mine.

645

00:40:48 --> 00:40:49
Ours.

646

00:40:51 --> 00:40:57
Everything that we have worked for,
for so long, will be ours.

647

00:40:58 --> 00:41:02
Endanger that prize again,
and though it breaks my heart,

648

00:41:02 --> 00:41:06
I will cut your throat.

649

00:41:20 --> 00:41:24
Welcome, brothers. Welcome.

650

00:41:25 --> 00:41:28
-Hey! Docks are closed.
-(INDISTINCT RADIO CHATTER)

651

00:41:30 --> 00:41:31
I need to see some ID.

652

00:41:35 --> 00:41:36
GUARD: Wait! No! (GROANING)

653

00:41:38 --> 00:41:40
(GROANING)



GOTHAM

RISE OF THE VILLAINS



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