
GOTHAM

RISE OF THE VILLAINS

CREATED BY
Bruno Heller

EPISODE 2.08

"Tonight's the Night"

After Barbara wakes up from a chilling nightmare, a power-hungry Galavan makes Bruce an offer that's hard to refuse.

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DIRECTED BY:
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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



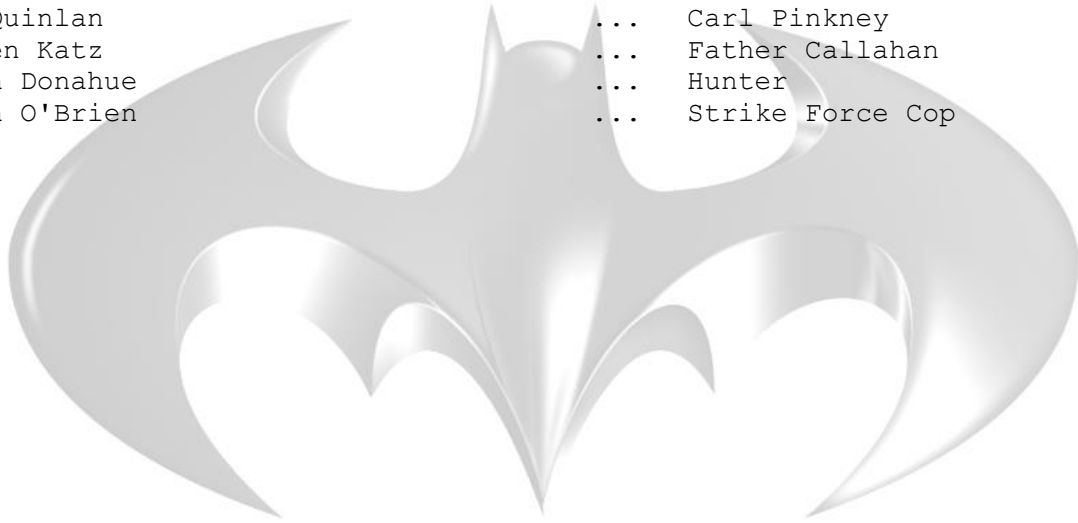
JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
James Frain	...	Theo Galavan
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Nicholas D'Agosto	...	Harvey Dent
Michael Chiklis	...	Nathaniel Barnes
Richard Kind	...	Aubrey James
Natalie Alyn Lind	...	Silver St. Cloud
Ian Quinlan	...	Carl Pinkney
Warren Katz	...	Father Callahan
Brian Donahue	...	Hunter
Shawn O'Brien	...	Strike Force Cop



1

00:00:01 --> 00:00:02
(CHURCH ORGAN PLAYING)

2

00:00:24 --> 00:00:26
(INHALES DEEPLY)
Ready for the practice run?

3

00:00:27 --> 00:00:29
I'm ready to skip this and get married.

4

00:00:29 --> 00:00:30
-Me, too.
-(BOTH CHUCKLE)

5

00:00:30 --> 00:00:32
Let us rehearse the vows.

6

00:00:36 --> 00:00:37
-Barbara Kean...
-Mmm.

7

00:00:38 --> 00:00:39
Do you take James Gordon

8

00:00:40 --> 00:00:43
to be your unlawfully wedded husband,
to have and to hold--

9

00:00:43 --> 00:00:46
I'm sorry.
Father, you said "unlawfully" wedded.

10

00:00:47 --> 00:00:48
(GUESTS MURMURING)

11

00:00:48 --> 00:00:51
(WHISPERS) Barbara,
just answer him, for God's sake!

12

00:00:54 --> 00:00:56

(GASPING)

13

00:00:56 --> 00:00:57
I'm waiting.

14

00:00:57 --> 00:00:58
(GASPING)

15

00:01:02 --> 00:01:03
(WHIMPERING)

16

00:01:07 --> 00:01:09
Barbara, what's wrong?

17

00:01:09 --> 00:01:12
-(GAGS)
-(BIRD CHIRPS)

18

00:01:14 --> 00:01:15
(ALL LAUGHING)

19

00:01:16 --> 00:01:19
How did you do that? (LAUGHING)

20

00:01:19 --> 00:01:20
(ALL LAUGHING)

21

00:01:26 --> 00:01:27
(MUFFLED SCREAM)

22

00:01:41 --> 00:01:42
(GASPING)

23

00:01:45 --> 00:01:47
(BREATHING HEAVILY)

24

00:01:50 --> 00:01:51
(SIGHING)

25

00:01:55 --> 00:01:56

Bad dream.

26

00:02:36 --> 00:02:38

Doesn't being mayor mean you can sleep in?

27

00:02:41 --> 00:02:44

Jim Gordon has forced us
to accelerate our plans.

28

00:02:44 --> 00:02:45

About time.

29

00:02:46 --> 00:02:48

I meet with Bruce Wayne this morning.

30

00:02:48 --> 00:02:51

If all goes well, I'll have his company
by the end of the day.

31

00:02:51 --> 00:02:55

I still don't see how you can get Bruce
Wayne to turn over his family's legacy.

32

00:02:55 --> 00:02:57

You're not that charming.

33

00:03:00 --> 00:03:03

I'm going to offer him the thing
he wants most in the world.

34

00:03:04 --> 00:03:05

Still...

35

00:03:06 --> 00:03:08

It will be delicate.

36

00:03:09 --> 00:03:11

Jim Gordon
must not be allowed to interfere.

37

00:03:12 --> 00:03:15

But his sudden death would upset Bruce.

38

00:03:15 --> 00:03:18

So we need him distracted, occupied.

39

00:03:19 --> 00:03:22

-And then...

-Have you told her?

40

00:03:22 --> 00:03:24

Told me what?

41

00:03:30 --> 00:03:32

(WHISPERS) I love my present.

42

00:03:33 --> 00:03:34

(CHUCKLES)

43

00:03:35 --> 00:03:37

Does it mean what I think it does?

44

00:03:38 --> 00:03:39

Yes, my dear.

45

00:03:40 --> 00:03:45

Today is the day
you get to kill Jim Gordon.

46

00:03:46 --> 00:03:47

(EXHALES SLOWLY)

47

00:03:48 --> 00:03:50

JIM: The breakout at Arkham.

48

00:03:50 --> 00:03:51

The massacre at the G.C.P.D.

49

00:03:52 --> 00:03:54

The gala. The arsons.

50

00:03:54 --> 00:03:57

It was Galavan. He's behind everything.

51

00:03:58 --> 00:03:59

And you have proof of this?

52

00:03:59 --> 00:04:01

I have Penguin and I have Gilzean.

53

00:04:01 --> 00:04:03

Both criminals. Both in the wind.

54

00:04:03 --> 00:04:07

Given the circumstances
under which I obtained the information,

55

00:04:07 --> 00:04:09

I think it's safe to say
they were telling the truth.

56

00:04:09 --> 00:04:10

Maybe they are.

57

00:04:10 --> 00:04:14

But you have no legal evidence, no proof,
not a single, hard lead to go on.

58

00:04:15 --> 00:04:17

You bring in Galavan with what you
have now, and he'll just laugh at you.

59

00:04:17 --> 00:04:19

He won't laugh long.

60

00:04:20 --> 00:04:21

What, are you gonna rough him up a little?

61

00:04:21 --> 00:04:24

A little lawless thuggery?
Is that your plan?

62
00:04:24 --> 00:04:26
You want to arrest Galavan?

63
00:04:26 --> 00:04:29
You do the police work
and you bring me back some real proof.

64
00:04:32 --> 00:04:33
DR. THOMPkins: Can you blame him?

65
00:04:33 --> 00:04:36
You're going after a man
who was elected mayor yesterday.

66
00:04:36 --> 00:04:38
The most popular figure in Gotham.

67
00:04:38 --> 00:04:40
Galavan is dirty. I'd bet my life on it.

68
00:04:40 --> 00:04:41
-Well, don't.
-Don't what?

69
00:04:41 --> 00:04:43
-Don't bet your life on it.
-Oh.

70
00:04:43 --> 00:04:47
I know that look in your eye, Jim.
Be cool. Do not make this personal.

71
00:04:47 --> 00:04:49
Well, it is personal, isn't it?

72
00:04:49 --> 00:04:51
Only if you make it that way.

73

00:04:51 --> 00:04:54

MALE OFFICER: Suspect! Put your hands
where I can see 'em! Right there!

74

00:05:00 --> 00:05:01

Hi, Jim.

75

00:05:06 --> 00:05:07

Long time no see.

76

00:05:29 --> 00:05:31

You said you'd only talk to me.

77

00:05:32 --> 00:05:34

I'm listening.

78

00:05:35 --> 00:05:36

BARBARA: Yes.

79

00:05:37 --> 00:05:39

Here it is...

80

00:05:42 --> 00:05:44

Is there any chance I could get
a latte or something?

81

00:05:44 --> 00:05:47

-This is not a game, Barbara.
-Oh...

82

00:05:48 --> 00:05:49

Of course it is.

83

00:05:51 --> 00:05:53

It's a game you've been losing.

84

00:05:54 --> 00:05:55

Big time.

85

00:05:58 --> 00:06:01

-It is not a game.

-(CHUCKLES)

86

00:06:03 --> 00:06:05

It must be killing you.

87

00:06:06 --> 00:06:10

All that righteous indignation
with no place to go.

88

00:06:17 --> 00:06:18

Why are you here?

89

00:06:19 --> 00:06:22

Don't act all calm and businesslike.

90

00:06:23 --> 00:06:25

Rough me up a little.

91

00:06:25 --> 00:06:27

If you want.

92

00:06:30 --> 00:06:32

I don't wanna do that.

93

00:06:36 --> 00:06:38

I don't want to hurt you.

94

00:06:39 --> 00:06:40

I want to help you.

95

00:06:42 --> 00:06:45

I know you want to hurt me.

96

00:06:47 --> 00:06:48

Just a little.

97

00:06:52 --> 00:06:54

-I've been a very bad girl.

-No.

98

00:06:58 --> 00:06:59
You're a good woman.

99

00:07:02 --> 00:07:04
You're just sick, is all.

100

00:07:11 --> 00:07:13
(SOBBING)

101

00:07:38 --> 00:07:39
(GASPS)

102

00:07:39 --> 00:07:40
(CHUCKLES)

103

00:07:41 --> 00:07:42
I knew it.

104

00:07:43 --> 00:07:46
I knew you still had feelings for me.

105

00:07:49 --> 00:07:51
-Of course I have feelings.
-(CHUCKLES)

106

00:07:54 --> 00:07:55
Talk to me.

107

00:07:57 --> 00:07:58
I will.

108

00:08:00 --> 00:08:02
But first, I want to show you something.

109

00:08:03 --> 00:08:05
It's not far away, it won't take long.

110

00:08:05 --> 00:08:08
What is it? What do you want to show me?

111
00:08:10 --> 00:08:11
It's a surprise.

112
00:08:12 --> 00:08:14
Don't worry, it's a good one.

113
00:08:16 --> 00:08:19
And then, after that,
I will tell you everything.

114
00:08:21 --> 00:08:22
Everything about what?

115
00:08:23 --> 00:08:25
Is it about the breakout at Arkham?

116
00:08:25 --> 00:08:26
-Was it Galavan?
-(CHUCKLES)

117
00:08:28 --> 00:08:30
Wouldn't you like to know?

118
00:08:30 --> 00:08:32
(KNOCKING ON DOOR)

119
00:08:32 --> 00:08:33
MALE INTERROGATION OFFICER:
Detective Gordon!

120
00:08:34 --> 00:08:35
(SIGHS)

121
00:08:35 --> 00:08:39
Okay, that's someone telling you
that my lawyer is here.

122

00:08:39 --> 00:08:42
Why don't you take five minutes
and think about it?

123
00:08:42 --> 00:08:43
(BANGING ON DOOR)

124
00:08:43 --> 00:08:46
MALE INTERROGATION OFFICER:
Detective Gordon! Time is up!

125
00:09:19 --> 00:09:22
What is she playing at?

126
00:09:22 --> 00:09:23
JIM: Not sure, sir.

127
00:09:23 --> 00:09:25
I suggest we play along and find out.

128
00:09:25 --> 00:09:27
I'll go see this thing
she wants to show me.

129
00:09:27 --> 00:09:29
Jim, she's mentally ill.

130
00:09:29 --> 00:09:32
Like hell! She's sharp as a nail.
This is a trap.

131
00:09:32 --> 00:09:34
Yeah. Either way, it's too risky.

132
00:09:34 --> 00:09:37
What choice do we have, huh?
She won't talk.

133
00:09:37 --> 00:09:39
And kissing her didn't work out, did it?

134
00:09:39 --> 00:09:41
That was a judgment call, sir.

135
00:09:41 --> 00:09:44
-Judgment? Really?
-Let's focus on the issue at hand.

136
00:09:46 --> 00:09:48
It's my official opinion
as Chief Medical Examiner

137
00:09:49 --> 00:09:51
that Miss Kean is seriously mentally ill

138
00:09:52 --> 00:09:53
and should be in a hospital
getting treatment.

139
00:09:54 --> 00:09:55
Yes. Tomorrow.

140
00:09:58 --> 00:09:59
Look.

141
00:09:59 --> 00:10:03
I suggest we play along,
let her think she's in control.

142
00:10:03 --> 00:10:07
I can still work on her inside the car.
Maybe I can find out something useful.

143
00:10:07 --> 00:10:10
She's our only link to Galavan.

144
00:10:10 --> 00:10:12
It's worth the risk.

145
00:10:13 --> 00:10:14
All right. Do it.

146
00:10:32 --> 00:10:33
(TIRES SCREECH)

147
00:10:36 --> 00:10:39
-(CAR ENGINE STOPS)
-(KEYS JANGLING)

148
00:10:59 --> 00:11:00
(GRUNTING)

149
00:11:26 --> 00:11:28
Whoa, sorry, Miss Kringle.

150
00:11:36 --> 00:11:37
(DOOR CLOSES)

151
00:11:38 --> 00:11:40
You have a visitor, Miss St. Cloud.

152
00:11:42 --> 00:11:44
-Hi.
-BRUCE: Hello.

153
00:11:50 --> 00:11:51
(CHUCKLES)

154
00:11:53 --> 00:11:54
My uncle will be just a moment.

155
00:11:55 --> 00:11:57
He wanted me to apologize
for keeping you waiting.

156
00:11:58 --> 00:11:59
It's fine.

157
00:12:01 --> 00:12:02
Do you have any idea
why he wanted to see me?

158

00:12:03 --> 00:12:05

He told me he had something for you.

159

00:12:06 --> 00:12:08

He seemed excited.

It was (CHUCKLES) totally goofy.

160

00:12:09 --> 00:12:10

I can't picture him goofy.

161

00:12:10 --> 00:12:12

I'm so sorry to keep you waiting.

162

00:12:13 --> 00:12:14

I'll see you later.

163

00:12:14 --> 00:12:16

Bye.

164

00:12:19 --> 00:12:20

Please.

165

00:12:38 --> 00:12:40

BARNES: Meet the new crop
of Strike Force members.

166

00:12:41 --> 00:12:43

We're throwing them in the deep end,
but they're ready.

167

00:12:43 --> 00:12:45

They'll be shadowing you in a TAC SUV.

168

00:12:45 --> 00:12:47

I'll be monitoring from here.

169

00:12:47 --> 00:12:50

Now, the second I don't like something,
I'm pulling the plug. Agreed?

170
00:12:51 --> 00:12:52
MAN 1: Yes, sir.
MAN 2: Yes, sir.

171
00:12:54 --> 00:12:55
BARNES: Gordon?

172
00:12:56 --> 00:12:57
Agreed.

173
00:13:00 --> 00:13:03
He's too wrapped up
in this thing emotionally.

174
00:13:03 --> 00:13:06
I need to know that one of you isn't gonna
get sucked into all these mind games

175
00:13:07 --> 00:13:08
that Miss Kean is gonna
be pulling out there.

176
00:13:08 --> 00:13:12
Not to worry. No one's ever accused me
of getting sucked into mind games.

177
00:13:12 --> 00:13:14
Just follow my orders. Understood?

178
00:13:14 --> 00:13:17
Understood, Captain.
I'm glad we had this chance to talk.

179
00:13:19 --> 00:13:22
Lee, look, I don't like this
any more than you do.

180
00:13:22 --> 00:13:23
But it is the only way.

181
00:13:24 --> 00:13:27
No. This is you, Jim. This is all you.

182
00:13:27 --> 00:13:28
She sucked you right back in, didn't she?

183
00:13:29 --> 00:13:31
Because she still has a hold on you.

184
00:13:31 --> 00:13:34
Her sickness and yours
feed off each other.

185
00:13:34 --> 00:13:35
What do you mean, "my sickness"?
I'm not sick.

186
00:13:35 --> 00:13:37
You see an abyss, and you run toward it.

187
00:13:38 --> 00:13:39
That's not healthy.

188
00:13:41 --> 00:13:42
I'm just doing my job.

189
00:13:42 --> 00:13:43
BULLOCK: We're moving out!

190
00:13:48 --> 00:13:51
Hey, Lee. You don't mind if I borrow him
for a little while, do ya?

191
00:13:52 --> 00:13:53
(CHUCKLES)

192
00:13:59 --> 00:14:00
I want to ask you a question.

193

00:14:01 --> 00:14:06
If you could have one dream come true,
what would that be?

194
00:14:07 --> 00:14:09
I would find the man
who killed my parents.

195
00:14:09 --> 00:14:12
What would you do if you found him?

196
00:14:14 --> 00:14:15
I would kill him.

197
00:14:16 --> 00:14:18
What a young tiger you are.

198
00:14:23 --> 00:14:24
My dream?

199
00:14:25 --> 00:14:27
I would save this city.

200
00:14:29 --> 00:14:33
I would rid Gotham of corruption,
crime and poverty.

201
00:14:34 --> 00:14:35
Sounds good.

202
00:14:37 --> 00:14:38
How would you do that?

203
00:14:39 --> 00:14:43
Oh, I have plans, schemes, ideas aplenty.

204
00:14:44 --> 00:14:46
But I need help.

205
00:14:48 --> 00:14:49

I need your help.

206

00:14:50 --> 00:14:51

Of course.

207

00:14:51 --> 00:14:56

And perhaps, in return,
I could help you with your dream.

208

00:15:00 --> 00:15:01

How so?

209

00:15:03 --> 00:15:04

(CHUCKLES)

210

00:15:04 --> 00:15:06

MALE OFFICER:

Get those vehicles out of the way!

211

00:15:15 --> 00:15:16

You good?

212

00:15:16 --> 00:15:20

Anything that makes Captain Barnes'
tight ass nervous, I'm all for.

213

00:15:22 --> 00:15:23

Watch your head!

214

00:15:23 --> 00:15:24

(GRUNTS)

215

00:15:25 --> 00:15:26

(CAR ENGINE STARTS)

216

00:15:28 --> 00:15:31

So, you want to tell us where we're going?

217

00:15:32 --> 00:15:33

Head downtown.

218
00:15:45 --> 00:15:47
Bruce, your family helped build this city.

219
00:15:47 --> 00:15:52
The Wayne name is synonymous with growth,
strength and prosperity.

220
00:15:53 --> 00:15:55
It's also a lie.

221
00:15:57 --> 00:15:58
Please explain what you mean.

222
00:15:59 --> 00:16:02
I've been investigating Wayne Enterprises
for quite some time.

223
00:16:03 --> 00:16:05
You know what I found?

224
00:16:06 --> 00:16:07
Toxic waste dumps,

225
00:16:08 --> 00:16:12
illegal weapons contracts,
use of banned chemicals,

226
00:16:12 --> 00:16:14
nightmarish experiments.

227
00:16:16 --> 00:16:20
It can't continue. Please understand,
this isn't about corruption.

228
00:16:21 --> 00:16:22
It's about saving innocent lives.

229
00:16:25 --> 00:16:28
You have my word,

I will look into all of it.

230

00:16:28 --> 00:16:30

And I will stop whoever's responsible.

231

00:16:30 --> 00:16:31

No, Bruce. You won't.

232

00:16:32 --> 00:16:34

You can't.

233

00:16:35 --> 00:16:37

People often underestimate me.

234

00:16:38 --> 00:16:42

Wayne Enterprises
is a multibillion-dollar conglomerate

235

00:16:42 --> 00:16:45

with a board that will kill
to protect its secrets.

236

00:16:46 --> 00:16:48

Who's underestimating who?

237

00:16:51 --> 00:16:53

Why are you telling me this?

238

00:16:53 --> 00:16:56

You obviously have a solution
you want to propose.

239

00:16:56 --> 00:16:57

(CHUCKLES)

240

00:16:59 --> 00:17:03

You control 51%
of the voting shares of Wayne Enterprises.

241

00:17:04 --> 00:17:07

If you sell me your shares,
I could take control.

242
00:17:07 --> 00:17:09
Do what needs to be done.

243
00:17:09 --> 00:17:12
You would be a cash billionaire
with freedom.

244
00:17:13 --> 00:17:15
You want my company?

245
00:17:15 --> 00:17:17
I want to clean up Gotham.

246
00:17:18 --> 00:17:19
Protect its citizens.

247
00:17:20 --> 00:17:25
Return this city to what it was.
But I can't do it without your help.

248
00:17:29 --> 00:17:31
Wayne Enterprises is my responsibility.

249
00:17:34 --> 00:17:35
It's all I have left of them.

250
00:17:38 --> 00:17:40
I'm not just offering you money, Bruce.

251
00:17:43 --> 00:17:45
The night your parents were killed,

252
00:17:46 --> 00:17:48
you weren't supposed to be there,
were you?

253
00:17:49 --> 00:17:50

No.

254

00:17:50 --> 00:17:52

Your parents were headed for the theater.

255

00:17:53 --> 00:17:55

Your father changed his mind,
suggested a movie.

256

00:17:55 --> 00:17:58

Invited you along.

257

00:17:58 --> 00:17:59

You got there late.

258

00:18:00 --> 00:18:01

(STUTTERS)

259

00:18:01 --> 00:18:03

I've never told anybody that.

260

00:18:03 --> 00:18:06

He was following your father that night.

261

00:18:07 --> 00:18:09

Before the alleyway.

262

00:18:09 --> 00:18:13

I'm a man of considerable resources and,
even then, it took some doing.

263

00:18:14 --> 00:18:16

That's why I didn't want
to say anything last night.

264

00:18:16 --> 00:18:19

I couldn't confirm it until today.

265

00:18:19 --> 00:18:21

If you sell me your company,

266
00:18:24 --> 00:18:27
I will give you this as a signing gift.

267
00:18:29 --> 00:18:32
This is the name of the man
who killed your parents.

268
00:18:33 --> 00:18:34
With documentary proof.

269
00:18:34 --> 00:18:39
Accomplices, motives, why, how, and who.

270
00:18:41 --> 00:18:47
I will fix your company,
protect your legacy, and give you closure.

271
00:18:49 --> 00:18:51
It's what your father would have wanted.

272
00:18:52 --> 00:18:55
And what Gotham desperately needs.

273
00:19:02 --> 00:19:05
I need your answer by the end of the day.

274
00:19:12 --> 00:19:15
BARBARA: Hey, Jim. Cheer up!

275
00:19:16 --> 00:19:18
Where's your spirit of adventure?

276
00:19:19 --> 00:19:20
Next right.

277
00:19:20 --> 00:19:22
-(POLICE SIREN BLARES)
-(TIRES SCREECHING)

278
00:19:28 --> 00:19:29
I know it's a trap.

279
00:19:31 --> 00:19:33
And Galavan's using you like a puppet.

280
00:19:35 --> 00:19:38
It is Galavan
who's behind all this, right?

281
00:19:38 --> 00:19:40
Mmm, mmm, mmm!

282
00:19:40 --> 00:19:42
-(SQUEALS)
-He's a psychopath, Barbara.

283
00:19:42 --> 00:19:44
He's using you.

284
00:19:46 --> 00:19:47
He's laughing at you.

285
00:19:48 --> 00:19:53
And when he's done with you,
you're just a loose end. He'll kill you.

286
00:19:54 --> 00:19:57
You really don't like
this Galavan guy, do you?

287
00:19:58 --> 00:20:02
She's not talking, Jim.
We need to turn this car around. Now.

288
00:20:03 --> 00:20:04
Just give me a little more time.

289
00:20:08 --> 00:20:10
(GRUNTS)

290
00:20:13 --> 00:20:14
(EXHALES)

291
00:20:18 --> 00:20:19
Hmm.

292
00:20:21 --> 00:20:22
(GRUNTS)

293
00:20:30 --> 00:20:33
Well, I'm afraid this is
as proper a burial as circumstances allow.

294
00:20:34 --> 00:20:36
But I thought we could have
one last meal together.

295
00:20:38 --> 00:20:39
(SIGHS)

296
00:20:39 --> 00:20:41
I was a broken man, Miss Kringle.

297
00:20:42 --> 00:20:44
Two halves at war with each other.

298
00:20:44 --> 00:20:48
But thanks to you, I am whole.

299
00:20:50 --> 00:20:51
I will not forget you.

300
00:20:54 --> 00:20:56
I take you by night, by day take you back.

301
00:20:56 --> 00:20:59
None suffer to have me,
but do from my lack.

302
00:20:59 --> 00:21:01
What am I?

303
00:21:01 --> 00:21:02
That some sort of riddle?

304
00:21:04 --> 00:21:06
You know, you really shouldn't sneak up
on people. That's not polite.

305
00:21:06 --> 00:21:08
Not usually any people out here.

306
00:21:09 --> 00:21:10
ED: Can I interest you in a tea sandwich?

307
00:21:10 --> 00:21:12
MALE HUNTER: A what?

308
00:21:13 --> 00:21:16
What the heck is in there?

309
00:21:18 --> 00:21:19
(SCREAMS)

310
00:21:23 --> 00:21:24
(EXHALES)

311
00:21:25 --> 00:21:26
(SIGHS)

312
00:21:27 --> 00:21:28
Great.

313
00:21:29 --> 00:21:30
Now I've got to improvise.

314
00:21:32 --> 00:21:34
Don't go anywhere.

315
00:21:47 --> 00:21:48
Barbara, listen to me.

316
00:21:49 --> 00:21:51
Are you listening?

317
00:21:51 --> 00:21:55
You have a lifetime ahead of you.
Don't throw it away on madness.

318
00:21:58 --> 00:22:00
BARNES: Gordon. Bullock. Come in.

319
00:22:02 --> 00:22:03
Go ahead, Captain.

320
00:22:03 --> 00:22:05
I don't like this. You're boxed in.
There's lots of cover.

321
00:22:05 --> 00:22:07
High vantage points all around.

322
00:22:07 --> 00:22:09
Perfect spot for an ambush.

323
00:22:09 --> 00:22:11
BARNES: Yeah, I gotta pull you out.

324
00:22:11 --> 00:22:14
You turn around, you get nothing.

325
00:22:16 --> 00:22:17
JIM: Not yet.

326
00:22:17 --> 00:22:19
BARNES: You hear me?
I'm pulling you out.

327

00:22:19 --> 00:22:21
What was that, Captain?
You're breaking up.

328

00:22:21 --> 00:22:24
-Bullock! I swear to God, if you disobey--
- (TURNS OFF RADIO)

329

00:22:25 --> 00:22:27
Barbara, think hard.
Don't throw away your life.

330

00:22:28 --> 00:22:29
What life?

331

00:22:33 --> 00:22:35
You and me, we had a life.

332

00:22:38 --> 00:22:40
We had real love.

333

00:22:42 --> 00:22:44
You asked me to marry you.

334

00:22:45 --> 00:22:48
I booked a church.
I bought a damn wedding dress.

335

00:22:49 --> 00:22:51
Jim, fool that I am,

336

00:22:52 --> 00:22:54
I still love you, even now.

337

00:22:56 --> 00:22:59
And I know you still have feelings for me,
'cause you said so.

338

00:22:59 --> 00:23:02
We can talk about our feelings later.

There's more at stake here.

339

00:23:03 --> 00:23:04

I love you, Jim.

340

00:23:07 --> 00:23:11

And I think, deep down, you still love me.

341

00:23:11 --> 00:23:13

Oh, for God's sakes, Barbara,
I don't give a--

342

00:23:14 --> 00:23:15

(TIRES SCREECHING)

343

00:23:20 --> 00:23:21

MALE OFFICER: Move! Move!

344

00:23:36 --> 00:23:38

(GROANING)

345

00:23:38 --> 00:23:40

(HIGH PITCHED RINGING)

346

00:24:05 --> 00:24:07

(BREATHING HEAVILY)

347

00:24:19 --> 00:24:21

(ECHOING) You gonna shoot me, Jim?

348

00:24:22 --> 00:24:23

(GASPS)

349

00:24:29 --> 00:24:30

I want a 20-block perimeter

350

00:24:30 --> 00:24:33

with hard-target searches
of every building, business, and bodega.

351

00:24:33 --> 00:24:36
We kick down everything
with four walls and a roof.

352

00:24:36 --> 00:24:38
Nobody sleeps until our boy gets home.

353

00:24:38 --> 00:24:41
Hey! I told you to get out of here.

354

00:24:42 --> 00:24:45
You did? There's still a lot of ringing
in my head. I must have missed it.

355

00:24:45 --> 00:24:46
This is a direct order.

356

00:24:47 --> 00:24:50
You don't belong here anymore. Go home.

357

00:24:50 --> 00:24:52
(INDISTINCT CONVERSATIONS)

358

00:25:03 --> 00:25:05
(PANTING)

359

00:25:06 --> 00:25:07
Yeah.

360

00:25:09 --> 00:25:10
Oh, okay.

361

00:25:12 --> 00:25:14
Well, let's see.

362

00:25:15 --> 00:25:18
If I can't make the hole bigger,

363

00:25:18 --> 00:25:21

then I'll make you smaller.
(CHUCKLES)

364
00:25:32 --> 00:25:34
Who has eaten my sandwich?

365
00:25:36 --> 00:25:37
(SIGHS)

366
00:25:40 --> 00:25:41
(BREATHES HEAVILY)

367
00:25:41 --> 00:25:44
For a secluded forest,
this place sure has a lot of foot traffic.

368
00:25:46 --> 00:25:47
(SIGHS)

369
00:25:48 --> 00:25:50
Looks like it's gonna get
a tad crowded in there.

370
00:25:52 --> 00:25:53
(GRUNTS)

371
00:25:54 --> 00:25:56
I'll be back.

372
00:26:06 --> 00:26:10
Oh, there you are, Master Bruce.
Been looking all over the gaff for you.

373
00:26:11 --> 00:26:13
Bit dreary down here, isn't it?

374
00:26:14 --> 00:26:15
Fancy something to eat?

375
00:26:17 --> 00:26:19

What's up?

376

00:26:20 --> 00:26:22
I need to ask you a question.

377

00:26:23 --> 00:26:25
And I need your word
that you're gonna be honest with me.

378

00:26:25 --> 00:26:27
I always am.

379

00:26:30 --> 00:26:32
All right, you have my word.

380

00:26:32 --> 00:26:33
My training.

381

00:26:35 --> 00:26:39
The skills that I need to take down
the corruption at Wayne Enterprises.

382

00:26:40 --> 00:26:41
How long will it take?

383

00:26:42 --> 00:26:45
Well, there's no set timeline.
Doesn't really work like that, does it?

384

00:26:45 --> 00:26:48
Alfred, a year? Two years? Five?

385

00:26:49 --> 00:26:52
Well, a lot longer than that,
for you to be the man that you need to be.

386

00:26:53 --> 00:26:55
But you will get there.
I promise you that.

387

00:26:56 --> 00:26:58
Yeah, well, how many will suffer
in the meantime?

388
00:26:59 --> 00:27:03
How many will die because of the crimes
committed by my family's company?

389
00:27:03 --> 00:27:05
(STUTTERS)

390
00:27:07 --> 00:27:10
Where is all this coming from,
Master Bruce? Eh?

391
00:27:17 --> 00:27:19
I spoke to

392
00:27:20 --> 00:27:22
Mayor Galavan this morning.

393
00:27:22 --> 00:27:23
And?

394
00:27:28 --> 00:27:31
He wants me to sell him my shares
of Wayne Enterprises so he can

395
00:27:32 --> 00:27:36
fix the company, clean up Gotham.

396
00:27:38 --> 00:27:39
I see.

397
00:27:43 --> 00:27:44
And what aren't you telling me?

398
00:27:48 --> 00:27:49
He says...

399

00:27:52 --> 00:27:55
That he knows the identity of the man
who killed my parents.

400
00:27:57 --> 00:28:00
Which he's offering in return
for the company, right?

401
00:28:02 --> 00:28:04
Yes.

402
00:28:04 --> 00:28:06
Yeah, well, that's not an offer, is it?

403
00:28:07 --> 00:28:08
That's bloody extortion.

404
00:28:08 --> 00:28:11
Yeah, well, I can't help
but consider it, Alfred.

405
00:28:11 --> 00:28:12
Well, you shouldn't.

406
00:28:12 --> 00:28:16
There's a fine line
between extortion and negotiation.

407
00:28:16 --> 00:28:19
Yes, there is, Master Bruce.
But there's still a line.

408
00:28:19 --> 00:28:20
My parents were killed

409
00:28:21 --> 00:28:24
because of the corruption
that my father was trying to stop.

410
00:28:25 --> 00:28:27
As of now, their deaths have been in vain.

411
00:28:28 --> 00:28:30
But if Mayor Galavan can truly...

412
00:28:31 --> 00:28:33
If he can truly fix Wayne Enterprises,

413
00:28:33 --> 00:28:39
isn't it my moral duty
to allow him to do so?

414
00:28:41 --> 00:28:43
For my father's legacy?

415
00:28:46 --> 00:28:49
Wayne Enterprises isn't
Thomas and Martha Wayne's legacy.

416
00:28:53 --> 00:28:55
That legacy is standing right here.

417
00:28:56 --> 00:28:58
With me.

418
00:29:07 --> 00:29:10
(SOBBING) Alfred, am I wrong
if I just want it all to be over?

419
00:29:10 --> 00:29:13
I just want... I just want it to be over.

420
00:29:14 --> 00:29:16
No, no. No, you're not wrong.

421
00:29:17 --> 00:29:18
Come here.

422
00:29:20 --> 00:29:22
You're not wrong.

423
00:29:23 --> 00:29:24
(SIGHS)

424
00:29:34 --> 00:29:35
(GASPS)

425
00:29:43 --> 00:29:46
(HUMMING THE BRIDAL CHORUS)

426
00:30:03 --> 00:30:04
I know.

427
00:30:05 --> 00:30:07
Can you believe it still fits?

428
00:30:10 --> 00:30:15
Do you remember
when we first visited this place?

429
00:30:16 --> 00:30:20
How excited I was to get married here?

430
00:30:23 --> 00:30:26
How long do you think you have
before the G.C.P.D. finds us?

431
00:30:26 --> 00:30:27
So typical.

432
00:30:28 --> 00:30:34
I'm talking about us,
and your head is in work.

433
00:30:34 --> 00:30:35
There is no "us."

434
00:30:37 --> 00:30:38
What is all this?

435

00:30:40 --> 00:30:43
Well, this is my wedding dress.
The tailor still had it in storage.

436
00:30:44 --> 00:30:48
I mean, can you believe the luck? Or fate.

437
00:30:49 --> 00:30:51
-That's Father Callahan.
-(MUFFLED STRUGGLING)

438
00:30:51 --> 00:30:53
You remember him, of course.

439
00:30:53 --> 00:30:55
-And these bozos...
-(MUFFLED WHIMPERING)

440
00:30:55 --> 00:30:57
(CHUCKLES)

441
00:30:58 --> 00:31:01
Who knows? But you can't have
a wedding without witnesses.

442
00:31:01 --> 00:31:02
That's the law.

443
00:31:04 --> 00:31:06
Barbara...

444
00:31:06 --> 00:31:07
Jim,

445
00:31:09 --> 00:31:12
please don't act all surprised
and aggrieved.

446
00:31:13 --> 00:31:18
You knew from the start
that this was a trap.

447
00:31:19 --> 00:31:24
But you thought, "Hey, let the bad guys
take their best shot.

448
00:31:25 --> 00:31:27
"I'm Jim Gordon.

449
00:31:28 --> 00:31:31
"I'll find a way to win." (CHUCKLES)

450
00:31:33 --> 00:31:34
"Or die."

451
00:31:39 --> 00:31:41
It's option B, baby.

452
00:31:42 --> 00:31:45
Your fondest wish come true.

453
00:31:47 --> 00:31:48
I don't want to die.

454
00:31:49 --> 00:31:50
Oh...

455
00:31:51 --> 00:31:52
Hey.

456
00:31:54 --> 00:31:55
Sure you do.

457
00:31:57 --> 00:32:01
Aren't you tired of hiding your true self?

458
00:32:03 --> 00:32:05
Tired of lying to yourself?

459
00:32:07 --> 00:32:08

To Lee?

460

00:32:09 --> 00:32:11
I don't lie to Lee.

461

00:32:12 --> 00:32:14
Really?

462

00:32:15 --> 00:32:17
Let's ask her.

463

00:32:19 --> 00:32:21
(MUFFLED HEAVY BREATHS)

464

00:32:22 --> 00:32:23
Lee!

465

00:32:24 --> 00:32:26
(MUFFLED STRUGGLING)

466

00:32:36 --> 00:32:37
Savor every moment.

467

00:32:44 --> 00:32:45
Hey, girlfriend.

468

00:32:47 --> 00:32:50
We really need to talk about this bad boy.

469

00:32:51 --> 00:32:53
(GASPING)

470

00:32:55 --> 00:32:57
BARBARA: We had real love.

471

00:32:58 --> 00:33:00
You asked me to marry you.

472

00:33:00 --> 00:33:04

I booked a church.
I bought a damn wedding dress.

473
00:33:04 --> 00:33:07
Jim, fool that I am,

474
00:33:08 --> 00:33:10
I still love you, even now.

475
00:33:15 --> 00:33:18
I booked a church.
I bought a damn wedding dress.

476
00:33:23 --> 00:33:25
I want updates every 15 minutes.

477
00:33:26 --> 00:33:28
Hang on. Turn around
and get the hell out of here!

478
00:33:28 --> 00:33:29
She's taking him to church.

479
00:33:29 --> 00:33:31
Church? What church?

480
00:33:31 --> 00:33:32
She talked about the wedding
they never had.

481
00:33:32 --> 00:33:34
She wants a do-over.

482
00:33:34 --> 00:33:37
Gotham Cathedral is nearest
to the snatch site. That's where they are.

483
00:33:38 --> 00:33:40
-That's thin.
-I know I am right.

484
00:33:43 --> 00:33:44
I'll call you back.

485
00:33:44 --> 00:33:46
Let's go.

486
00:33:46 --> 00:33:48
(HUMMING)

487
00:33:49 --> 00:33:51
(SHARP BREATHS)

488
00:33:52 --> 00:33:55
So, Lee, how do you think
your relationship with Jim is going?

489
00:33:55 --> 00:33:58
This doesn't concern Lee. Let her go.
This is between you and me.

490
00:33:58 --> 00:33:59
Oh...

491
00:34:00 --> 00:34:03
This is about all of us.

492
00:34:04 --> 00:34:08
She deserves to know exactly who you are.

493
00:34:10 --> 00:34:12
I know who he is.

494
00:34:12 --> 00:34:15
Oh, how could you,
when he doesn't even know?

495
00:34:16 --> 00:34:20
He is incapable
of being honest with himself.

496
00:34:21 --> 00:34:23
Let alone anyone else.

497
00:34:23 --> 00:34:24
What about you?

498
00:34:25 --> 00:34:26
This entire day has been a lie.

499
00:34:26 --> 00:34:29
You were never gonna
give up proof on Galavan.

500
00:34:29 --> 00:34:30
Who?

501
00:34:31 --> 00:34:32
Oh!

502
00:34:32 --> 00:34:34
You want some honesty?

503
00:34:34 --> 00:34:36
Fine.

504
00:34:38 --> 00:34:39
Mayor James

505
00:34:40 --> 00:34:41
is alive and well

506
00:34:42 --> 00:34:44
at a stash house on China Docks.

507
00:34:45 --> 00:34:47
Hmm. See?

508
00:34:47 --> 00:34:49
Honesty.

509
00:34:49 --> 00:34:51
-Now, you.
-Who put him there?

510
00:34:52 --> 00:34:54
Who put him there?

511
00:34:54 --> 00:34:56
Boring, Jim!

512
00:34:57 --> 00:35:00
The Jim Gordon you know is an act.

513
00:35:01 --> 00:35:06
He's like an addict who thinks
he can dabble in darkness

514
00:35:06 --> 00:35:08
as long as nobody sees the needle marks.

515
00:35:08 --> 00:35:10
Everyone has an act.

516
00:35:12 --> 00:35:16
Did he tell you
how he got reinstated at the G.C.P.D.?

517
00:35:16 --> 00:35:17
He killed a man for Penguin.

518
00:35:19 --> 00:35:23
Wow! Very good, Jim.

519
00:35:23 --> 00:35:24
You did tell her.

520
00:35:25 --> 00:35:27
-We don't have secrets between us.
-Mmm-hmm.

521

00:35:27 --> 00:35:30

He's done a lot of things
that he's not proud of. Everyone has.

522

00:35:31 --> 00:35:34

But you love him anyway? Is that right?

523

00:35:35 --> 00:35:37

Despite all his faults.

524

00:35:37 --> 00:35:39

Yes, I do.

525

00:35:41 --> 00:35:44

Cute little do-gooder Dr. Lee. Hmm?

526

00:35:45 --> 00:35:49

In love with a cruel, cold,
death-obsessed sadist.

527

00:35:49 --> 00:35:51

-That's not Jim.

-(CHUCKLES)

528

00:35:54 --> 00:35:57

Do you think you know him
better than I do? Hmm?

529

00:35:58 --> 00:36:00

I love him, too, you know.

530

00:36:01 --> 00:36:04

-I know him better than you do.

-(BREATH TREMBLING)

531

00:36:05 --> 00:36:06

Okay, Barbara, I hear you.

532

00:36:06 --> 00:36:08

You love him, we both love him.
That's okay--

533
00:36:09 --> 00:36:11
But I love him more!

534
00:36:11 --> 00:36:14
Okay, listen, Barbara.
I know that now. Please...

535
00:36:15 --> 00:36:17
I'm gonna prove that I love him more.

536
00:36:18 --> 00:36:23
I am going to carve
your pretty face off your skull.

537
00:36:24 --> 00:36:28
And then you will both understand
what true love is.

538
00:36:28 --> 00:36:30
Okay, there's just one more thing!

539
00:36:30 --> 00:36:32
-What?
-Your dress!

540
00:36:32 --> 00:36:33
I love your dress.

541
00:36:33 --> 00:36:35
I just want to know where you got it.

542
00:36:36 --> 00:36:37
Hmm. Oh, um...

543
00:36:40 --> 00:36:41
Drop the knife!

544

00:36:42 --> 00:36:46
There he is. My little monster.

545
00:36:46 --> 00:36:48
Don't make me kill you.

546
00:36:48 --> 00:36:49
Make you?

547
00:36:49 --> 00:36:54
Jim, you long to kill me.

548
00:36:56 --> 00:36:57
Do it, Jim.

549
00:36:59 --> 00:37:01
Do me.

550
00:37:01 --> 00:37:03
Don't take another step!

551
00:37:03 --> 00:37:05
(POLICE SIRENS WAILING)

552
00:37:06 --> 00:37:07
(TIRES SCREECHING)

553
00:37:10 --> 00:37:11
BARBARA: Kill him!

554
00:37:24 --> 00:37:25
Go get her!

555
00:37:28 --> 00:37:29
OFFICER: Don't move!

556
00:37:33 --> 00:37:34
Jim!

557

00:37:50 --> 00:37:51
It's over.

558
00:37:53 --> 00:37:54
Not yet.

559
00:37:55 --> 00:37:56
(GRUNTING)

560
00:38:04 --> 00:38:06
Hold on. Hold on.

561
00:38:06 --> 00:38:07
(BREATH TREMBLING)

562
00:38:08 --> 00:38:09
Sorry, baby.

563
00:38:09 --> 00:38:11
I've been kind of a bad date, huh?

564
00:38:16 --> 00:38:17
I love you, baby.

565
00:38:20 --> 00:38:21
(GASPS)

566
00:38:22 --> 00:38:23
No!

567
00:38:27 --> 00:38:29
(POLICE SIREN WAILING)

568
00:38:30 --> 00:38:32
Some hedges and bushes broke her fall.

569
00:38:32 --> 00:38:35
She's got half a dozen broken bones
and a concussion.

570
00:38:35 --> 00:38:36
She's critical.

571
00:38:40 --> 00:38:41
Are you okay?

572
00:38:42 --> 00:38:43
Yeah.

573
00:38:47 --> 00:38:49
Not now, but when this is over,
we need to talk.

574
00:38:50 --> 00:38:51
I know.

575
00:38:54 --> 00:38:56
Tell me you got something from her.

576
00:38:56 --> 00:39:00
She didn't give up Galavan,
but she did say Mayor James is alive,

577
00:39:00 --> 00:39:02
stashed in a safe house on China Docks.

578
00:39:02 --> 00:39:05
All mobile units, China Docks, right now!

579
00:39:05 --> 00:39:07
MALE OFFICER: 10-4, Captain.

580
00:39:22 --> 00:39:23
G.C.P.D.!

581
00:39:42 --> 00:39:43
MAYOR JAMES: Help.

582
00:39:43 --> 00:39:45

What is wrong with these people?

583

00:39:46 --> 00:39:47

MAYOR JAMES: Help me!

584

00:39:49 --> 00:39:50

Mayor James?

585

00:39:50 --> 00:39:51

MAYOR JAMES: Help me, please!

586

00:39:53 --> 00:39:55

Oh, thank God!

587

00:39:55 --> 00:39:58

-Who did this to you?

-Who do you think?

588

00:40:00 --> 00:40:02

All the papers seem to be in order.

589

00:40:05 --> 00:40:06

You're making the right decision.

590

00:40:07 --> 00:40:09

Sign, and the file is yours.

591

00:40:30 --> 00:40:31

(STUTTERS)

592

00:40:31 --> 00:40:32

I changed my mind.

593

00:40:34 --> 00:40:36

I can't sell you my company.

594

00:40:38 --> 00:40:39

Not for any price.

595

00:40:39 --> 00:40:42
Alfred, get Bruce away from him, now!

596
00:40:43 --> 00:40:44
BRUCE: Detective Gordon?
JIM: You're under arrest!

597
00:40:46 --> 00:40:47
(GROANS)

598
00:40:48 --> 00:40:49
Surprised to see me?

599
00:40:51 --> 00:40:53
May I ask what the charge is?

600
00:40:54 --> 00:40:55
The kidnapping
and torture of Aubrey James.

601
00:40:55 --> 00:40:56
-Cuff him.
-(SIGHS)

602
00:41:02 --> 00:41:03
JIM: Get him out of here.

603
00:41:06 --> 00:41:07
Where...

604
00:41:10 --> 00:41:12
No! No!

605
00:41:13 --> 00:41:15
Tell me who killed them!

606
00:41:15 --> 00:41:16
(SOBS)

607
00:41:16 --> 00:41:19
Please! I'll do anything.

608
00:41:33 --> 00:41:34
ED: Finally.

609
00:41:36 --> 00:41:37
(DOG BARKING)

610
00:41:56 --> 00:41:57
Oh!

611
00:41:58 --> 00:42:00
(PANTING)

612
00:42:10 --> 00:42:12
(GROANING)

613
00:42:14 --> 00:42:15
Oh, my.

614
00:42:16 --> 00:42:17
Mr. Penguin?

615
00:42:19 --> 00:42:21
Help me. Please.

GOTHAM

RISE OF THE VILLAINS



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